

Piglet's Portfolio *of Priceless* Potholder Patterns

**Instructional Weaving Charts
for Potholder Loop Looms**
Including 27-Peg, 18-Peg, and 9-Peg Options

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Matthew Simon Cavalletto*

44 Pages • 26 Dec 2021 Edition

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Introduction (1)

The patterns in this pamphlet explore a design world of lines conceived in two colorways, in tabby, twill and modified weaves.

Color Choices

All the patterns are shown in black and white, to heighten contrast between the two colorways, and make the pattern easier to read.

Use your design sense for which colors to combine in any given pattern. You might opt for two colors with high contrast, 2 related colors, a spectrum, such as a rainbow or a gradient, against a black or white or other solid color background, etc. [Team colors, pride flags, your own personal taste, all are good ways of selecting colors that work well together.]

Tabby vs. Twill

Some patterns are worked in "tabby" plain weave, passing over one loop and under the next. Others use "twill" weaves, bringing each loop over two loops and then under two, and so on. Advanced patterns require a mix, passing over or under one or two loops in a complex order.

Tabby weave is the simple over/under that springs to mind when most of us think of weaving. Each loop passes over and then under each loop that it crosses, strictly alternating. The resulting fabric is flat and relatively stiff.

Twill weave produces a fabric that is thicker, more flexible, and smaller. The 2 twill weaves that work well on the potholder loom are over 2 / under 1 (written 2/1) and over 2 / under 2 (2/2). On each row, you weave as named (either over 2 / under 1, or over 2 / under 2), shifting the sequence one column over on each subsequent row.

2/1 Twill across 9 columns:

row 1: oouoouoou

row 2: uouoouoou

row 3: ouoouoouo

[repeat]

Alternating (or repeating) Colors??

These 3 weaves blah blah combine with simple color combinations rows columns alternating or solid colors blah baby fishcakes??

Introduction (2)

How to Read a Chart

The circles number the row/column pegs and indicate the loop colorway on that peg.

The numbered circles across the top and bottom show the colors to use for the vertical loops when warping the loom to start, while the numbered circles along the sides show which colors to use for the horizontal loops when you weave in the weft.

A thin double line is superimposed on the weaving area to highlight the center point of the pattern. On some charts, the center peg on each side is also marked with a star.

Each square in the row/column grid shows the color that you will see on this face of the fabric and also whether the row loop "-" or column loop "|" lies on top, i.e., whether your row passes over [-] or under [|] the column at this spot.

One simple way to use the pattern is to put all your column loops on your loom as indicated by the peg colors across the top, then follow the chart row by row to weave in your row loops.

When weaving in the loops, the direction of the line corresponds to the direction of the loop that is visible in that spot.

In traditional potholder weaving terms:

- The — symbol means **over**: bring the horizontal weft loop in front of the vertical warp one.
- The | symbol means **under**: pass the horizontal weft loop behind the vertical warp one.

Front and Back Previews

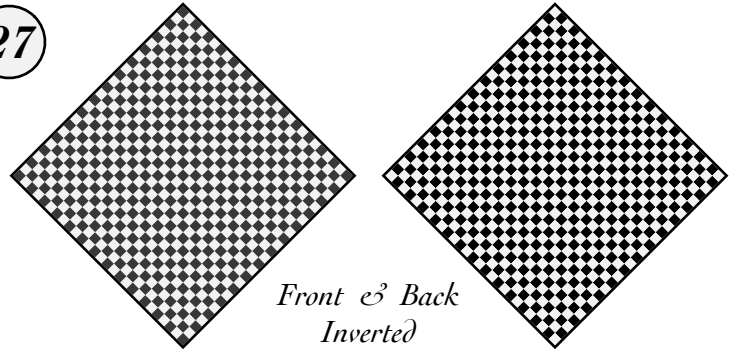
At the top of each chart are small versions showing the front and back of the finished design, as if it was hung from the top-left corner of the chart — but there's no need to follow that choice; instead, when you've finished weaving each item, examine the front and back from each angle and decide which you prefer.

[The first few patterns illustrate the chart conventions as we showcase the effects of alternating color combinations.]

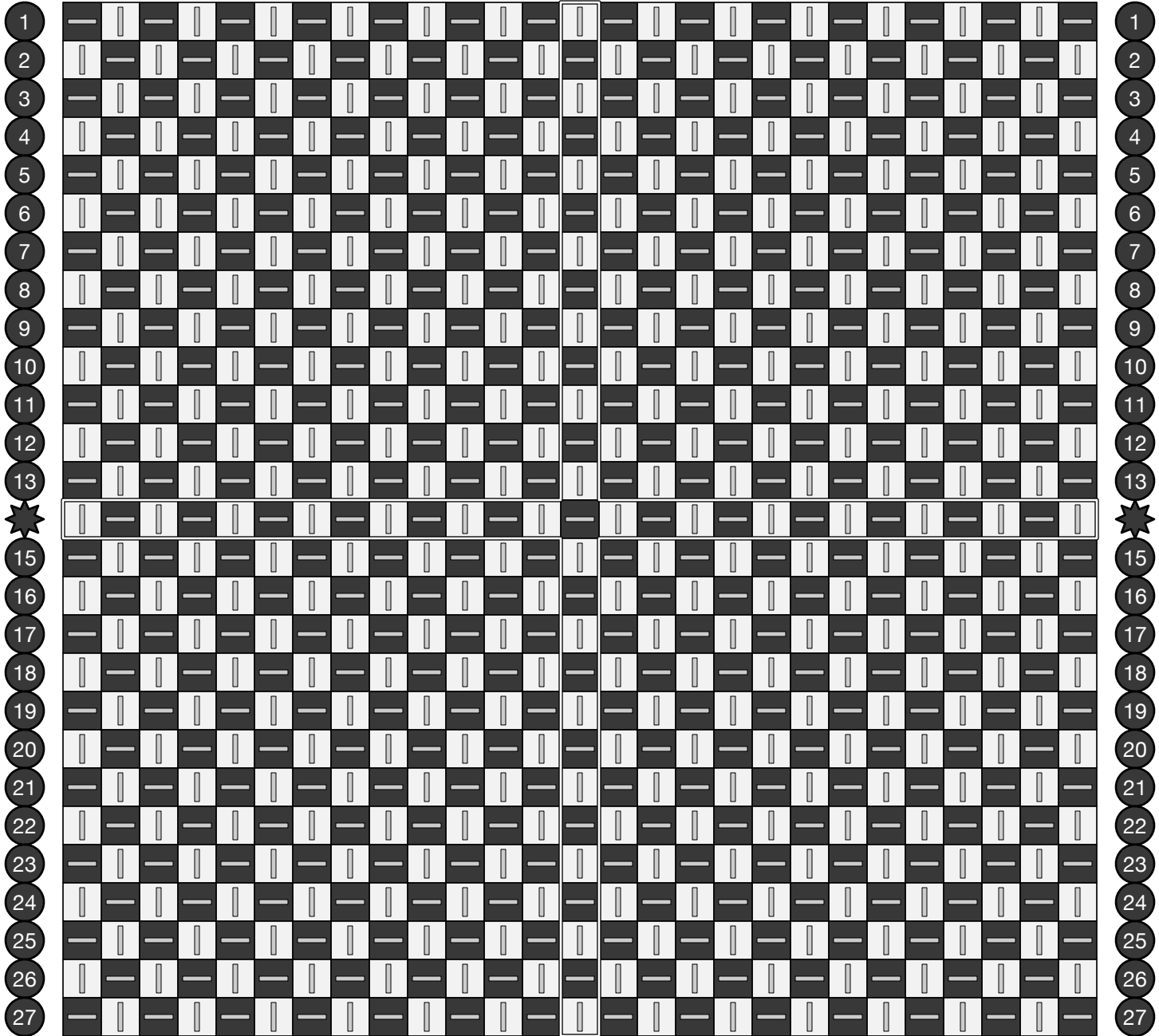
Basic Tabby

27

The simplest of all possible weaves, "tabby" refers to the basic over-one/under-one style. If all of your vertical "warp" loops are one color and all of your horizontal "weft" loops are another, the result is a dense checkerboard of alternating colors. The other side shows the same design with colors reversed.



1 2 3 4 5 6 7 8 9 10 11 12 13  15 16 17 18 19 20 21 22 23 24 25 26 27

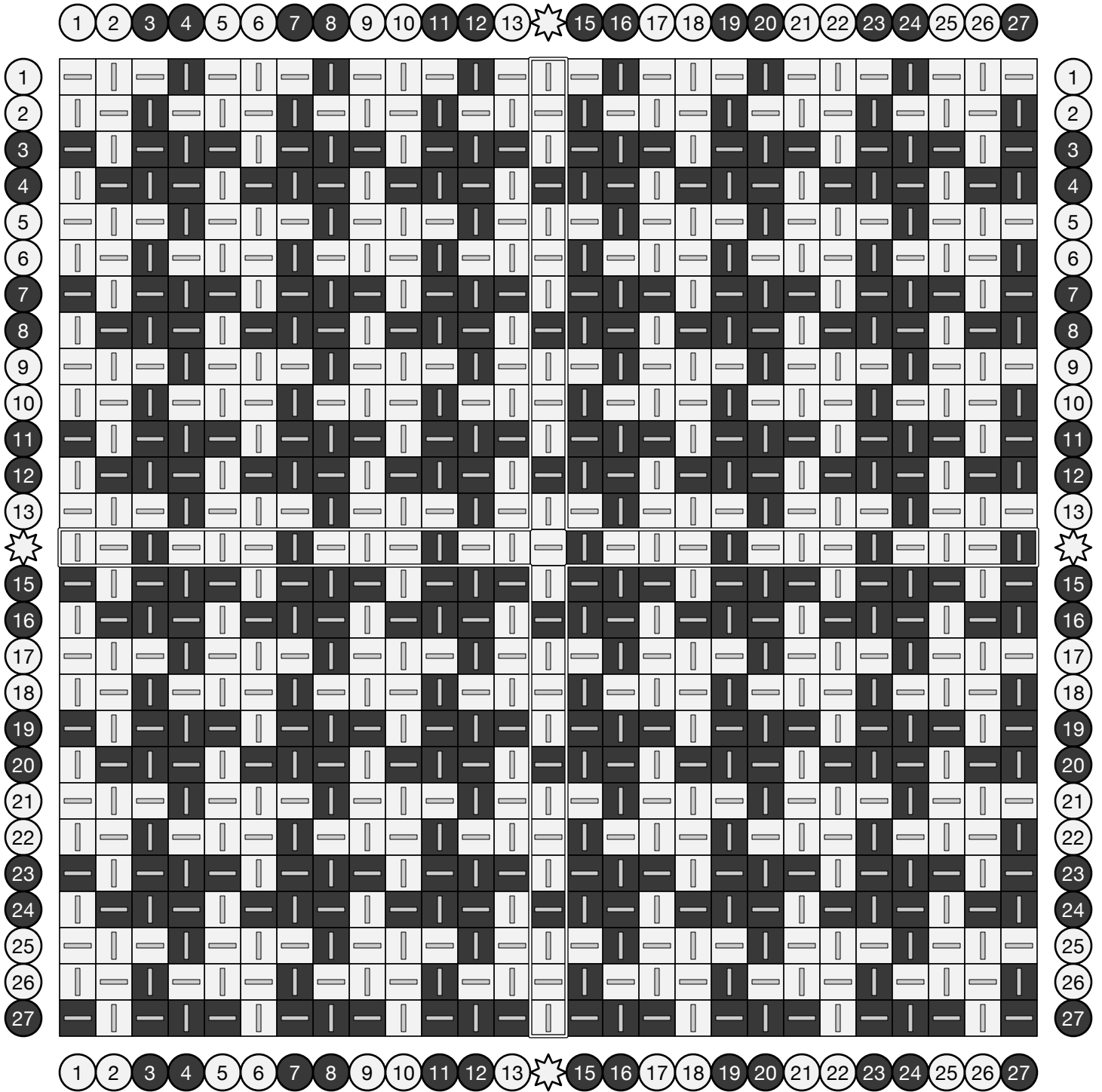
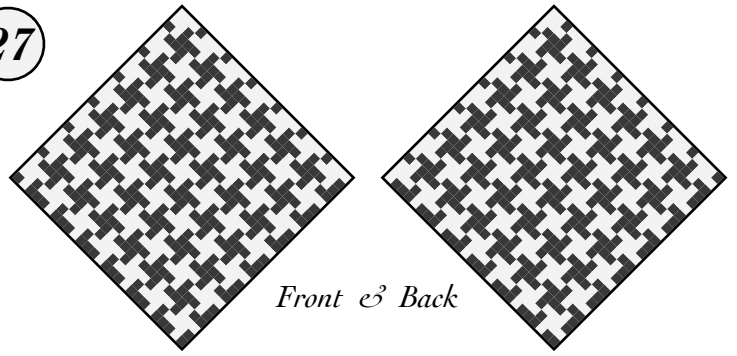


1 2 3 4 5 6 7 8 9 10 11 12 13  15 16 17 18 19 20 21 22 23 24 25 26 27

Pinwheels

27

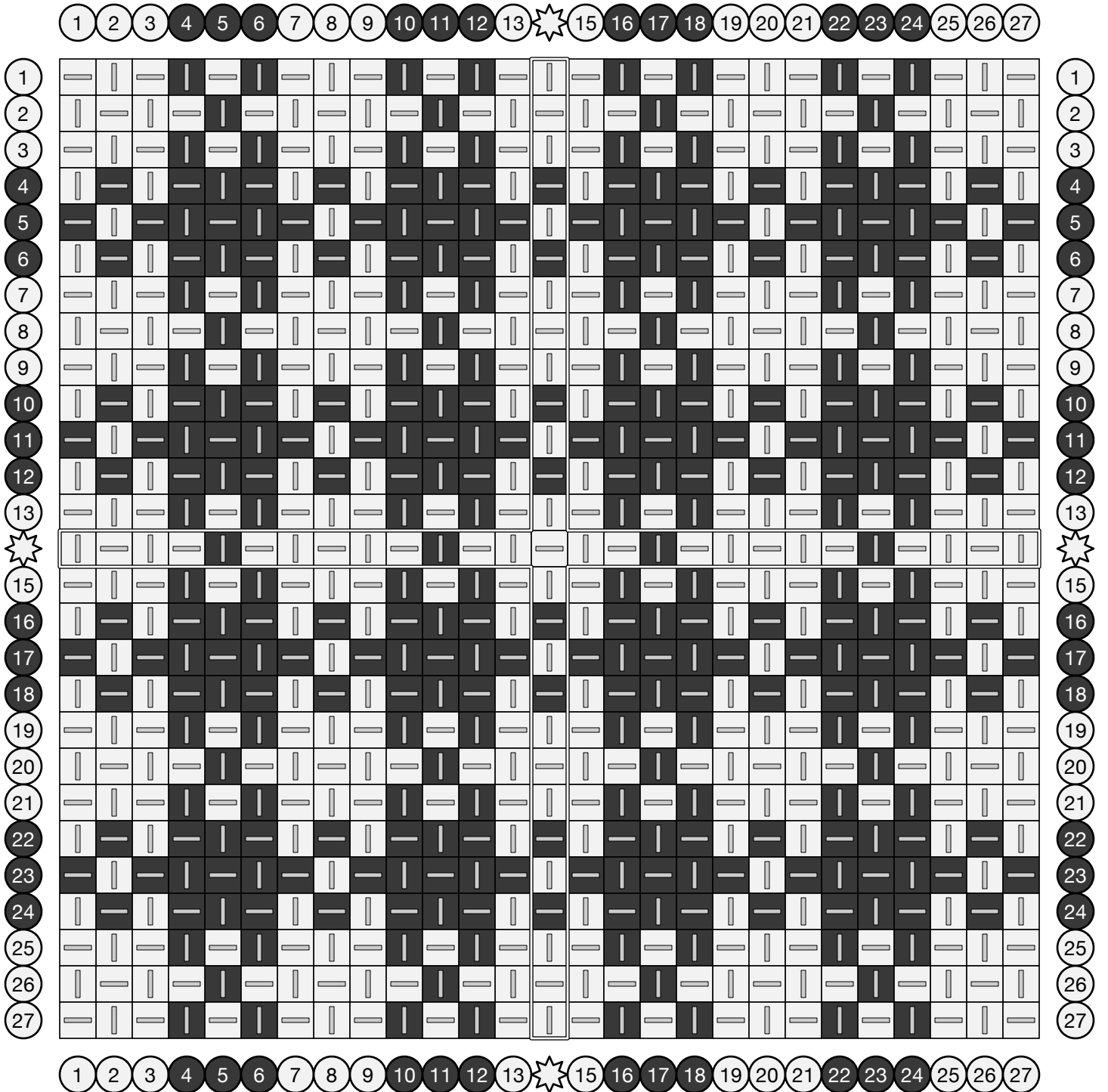
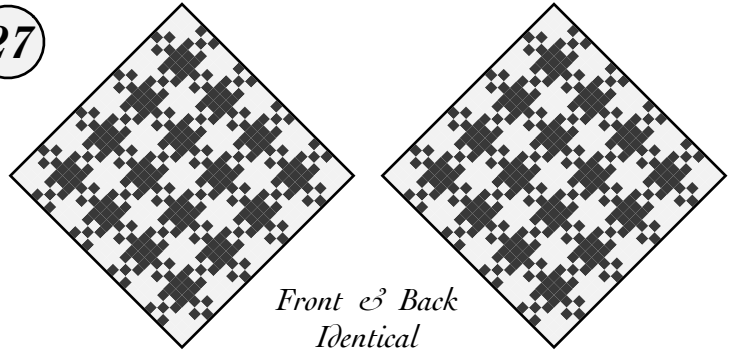
Tabby weave with alternating pairs of loop colors.



Plaid

27

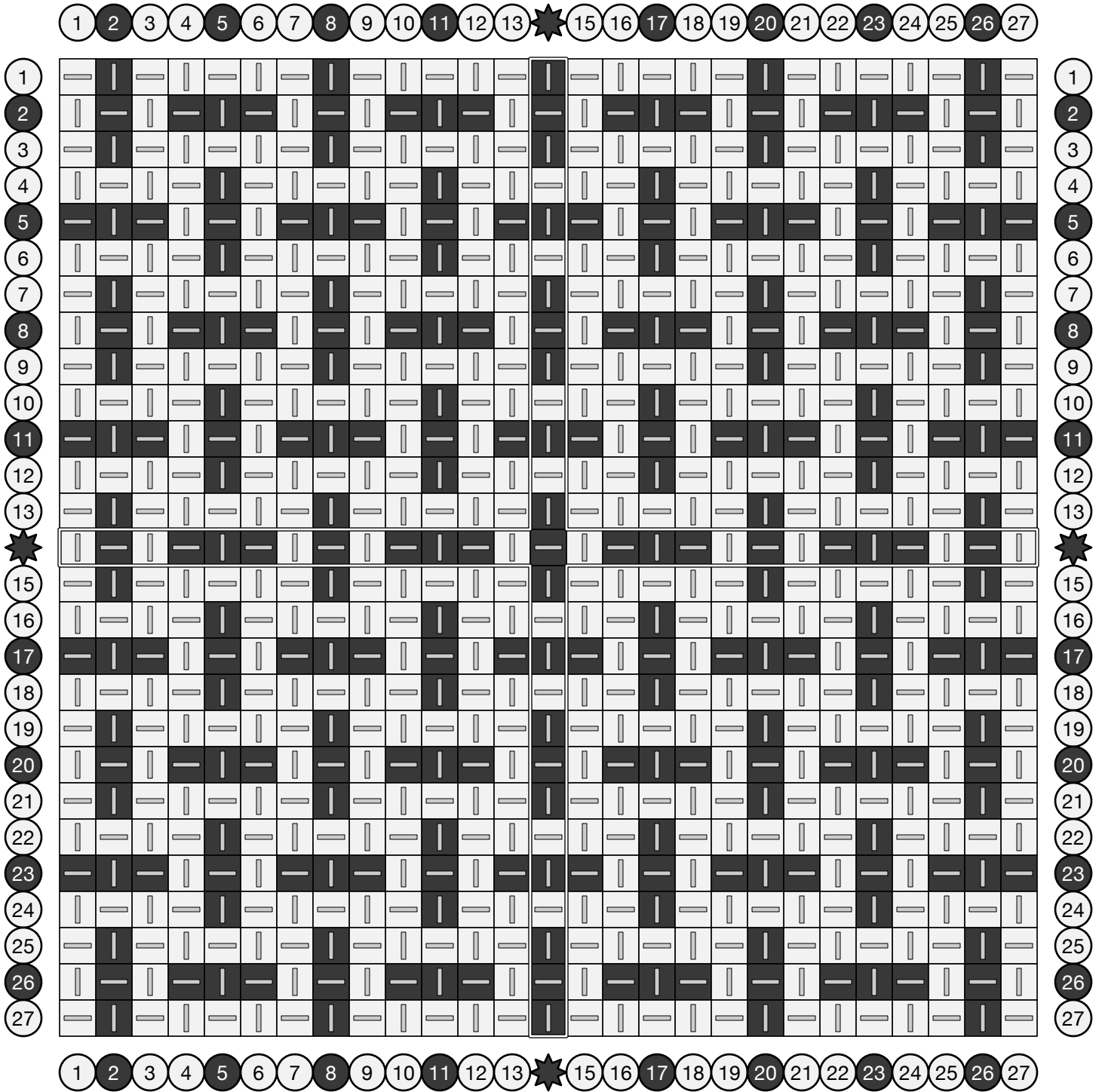
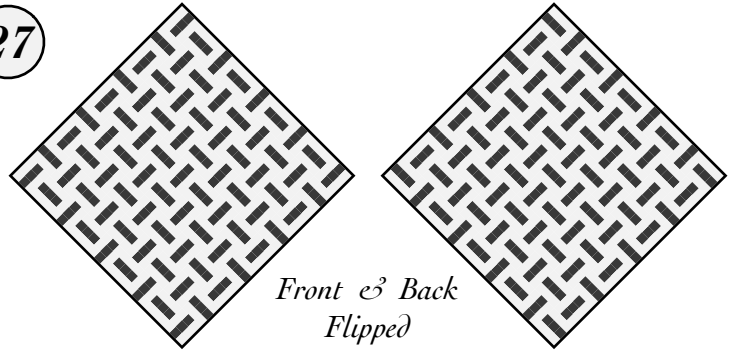
Tabby weave with alternating trios of loop colors.



Bars

27

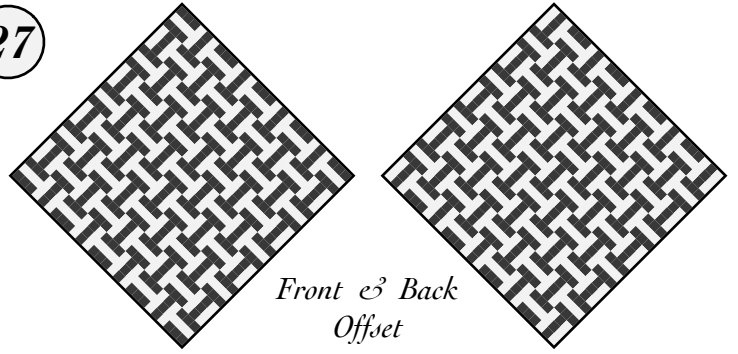
Tabby weave with alternating pairs of loop colors.



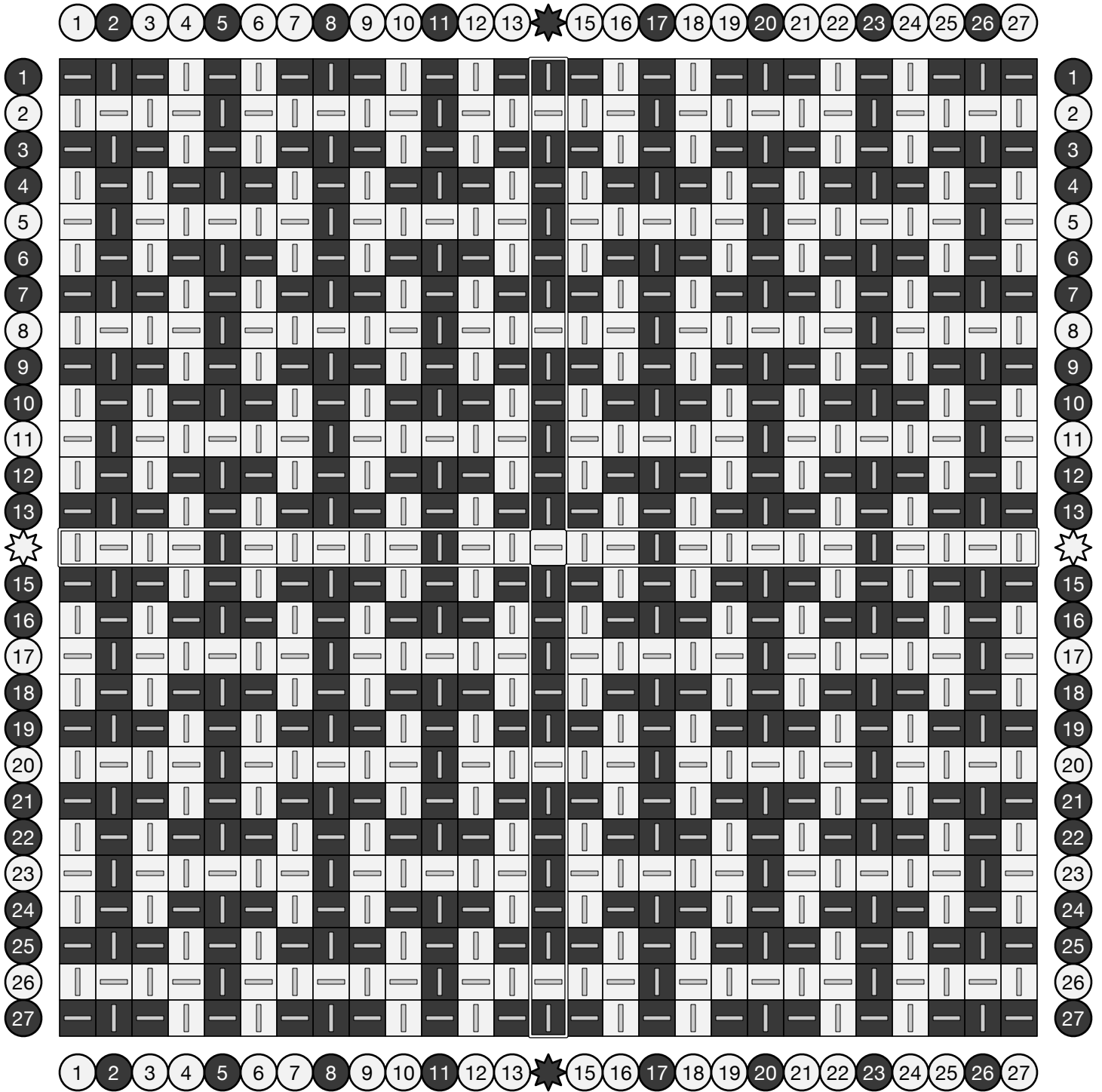
Barbells

27

Tabby weave with alternating pairs of loop colors.



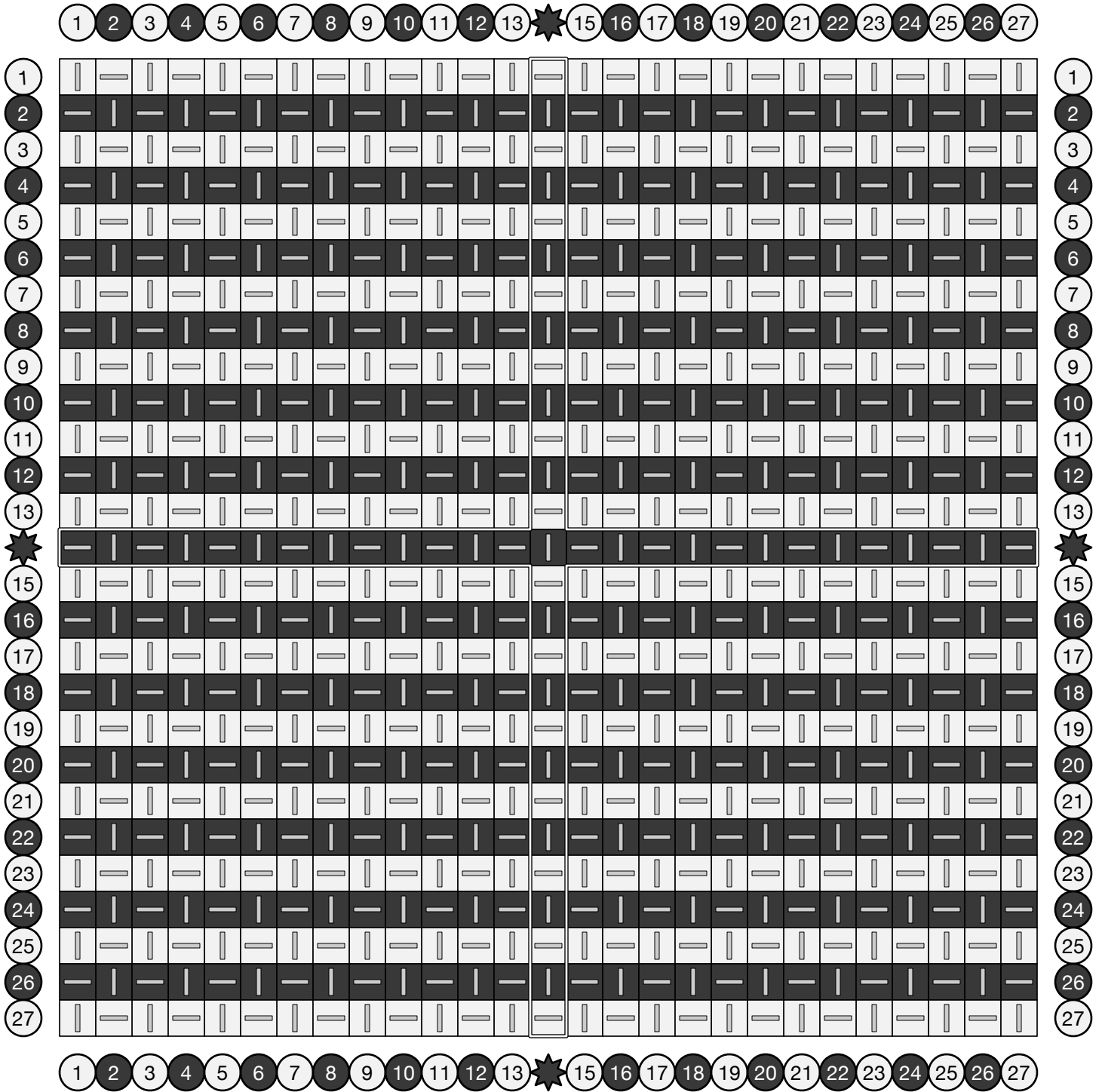
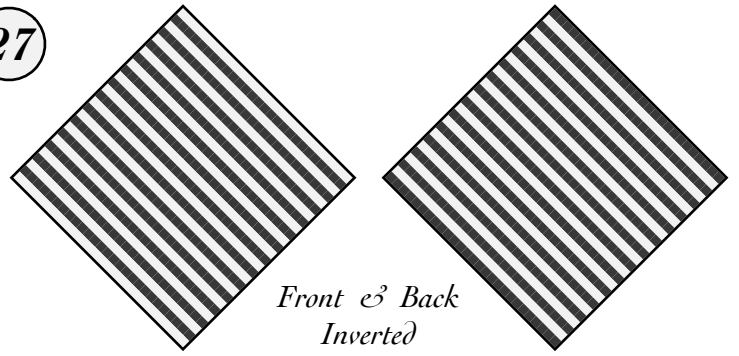
Front & Back
Offset



Stripes

27

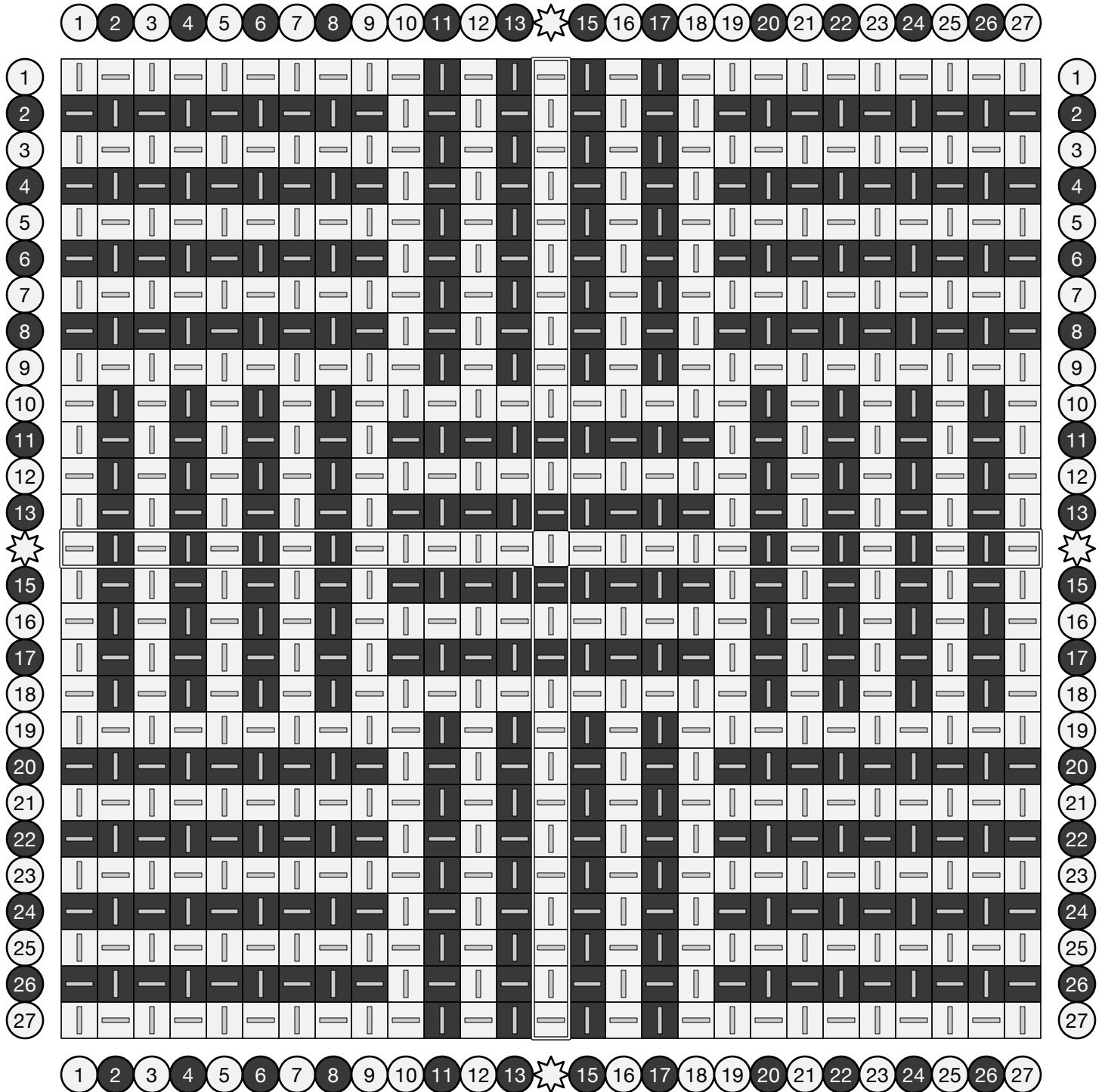
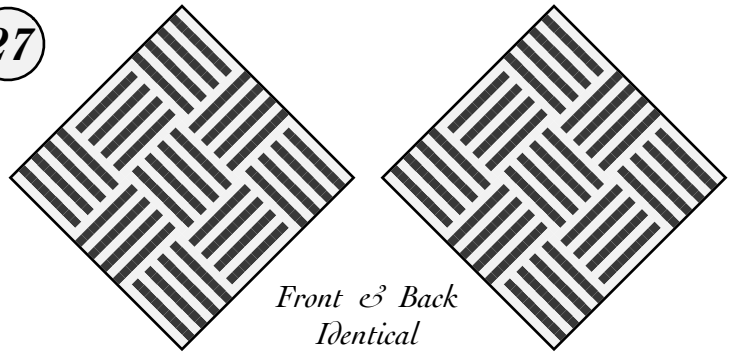
Tabby weave with alternating colors. The other side shows the same design with colors reversed.



Log Cabin

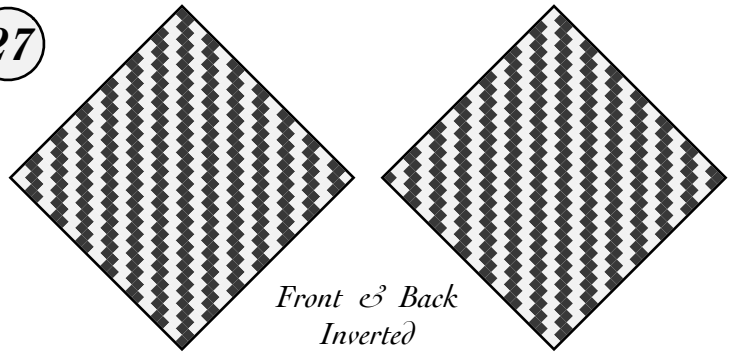
27

Tabby weave with alternating colors. Periodic changes of the loop colors cause the stripe direction to alternate.



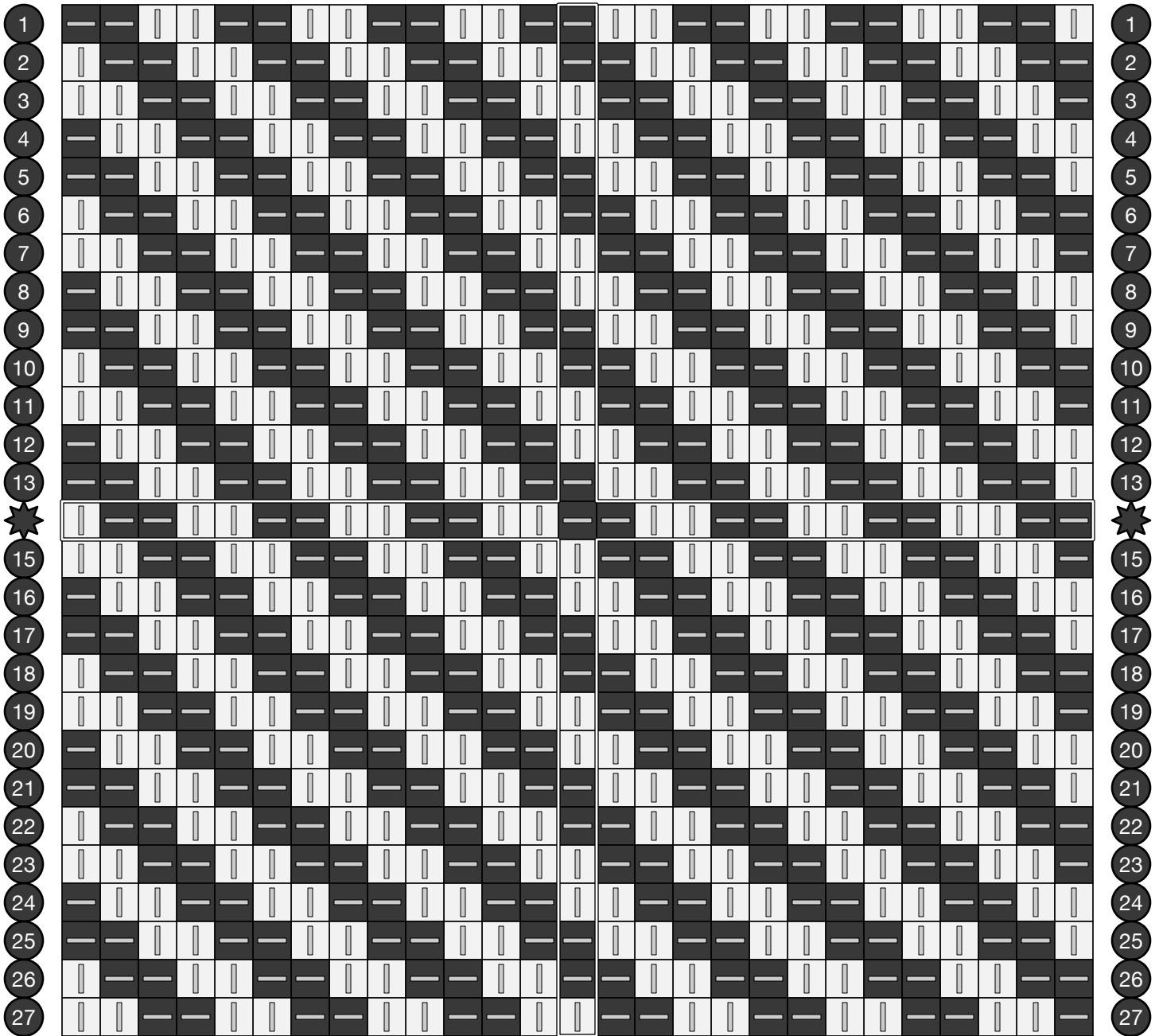
Basic Two-Two Twill

27



*Front & Back
Inverted*

1 2 3 4 5 6 7 8 9 10 11 12 13 ☆ 15 16 17 18 19 20 21 22 23 24 25 26 27

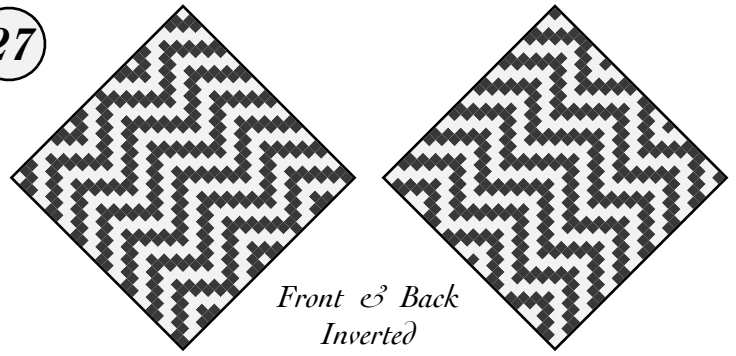


1 2 3 4 5 6 7 8 9 10 11 12 13 ☆ 15 16 17 18 19 20 21 22 23 24 25 26 27

Zig Zag Twill

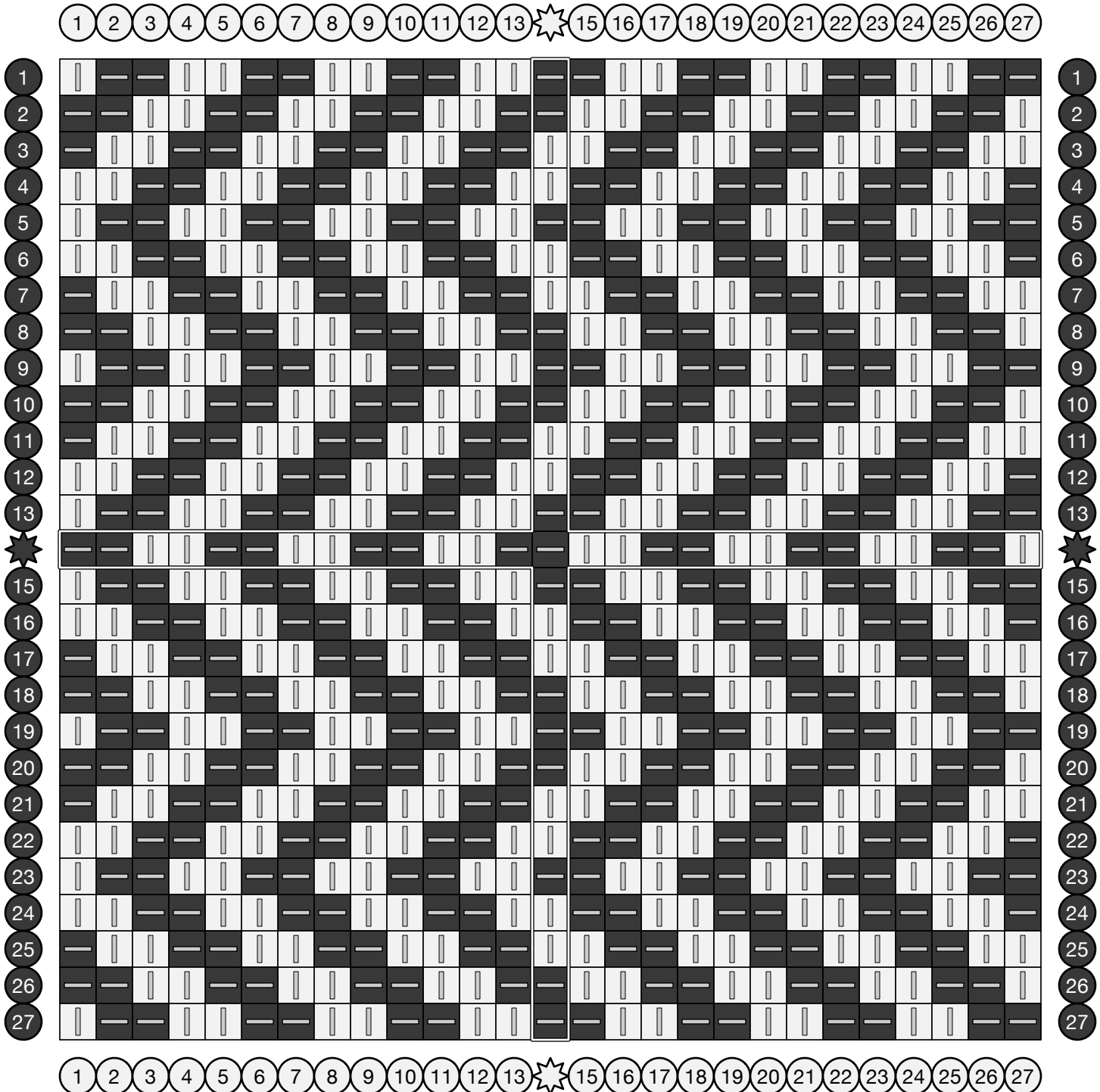
27

Basic twill zigzags; if you are new to twill patterns, this is a nice way to ease yourself in. Evenly-distributed floats create a puffy thickness that provides extra protection for heavy hot pots.



Front & Back
Inverted

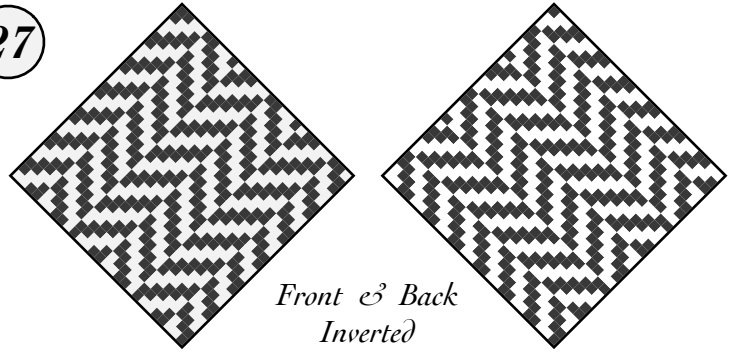
Charted Feb 2021.



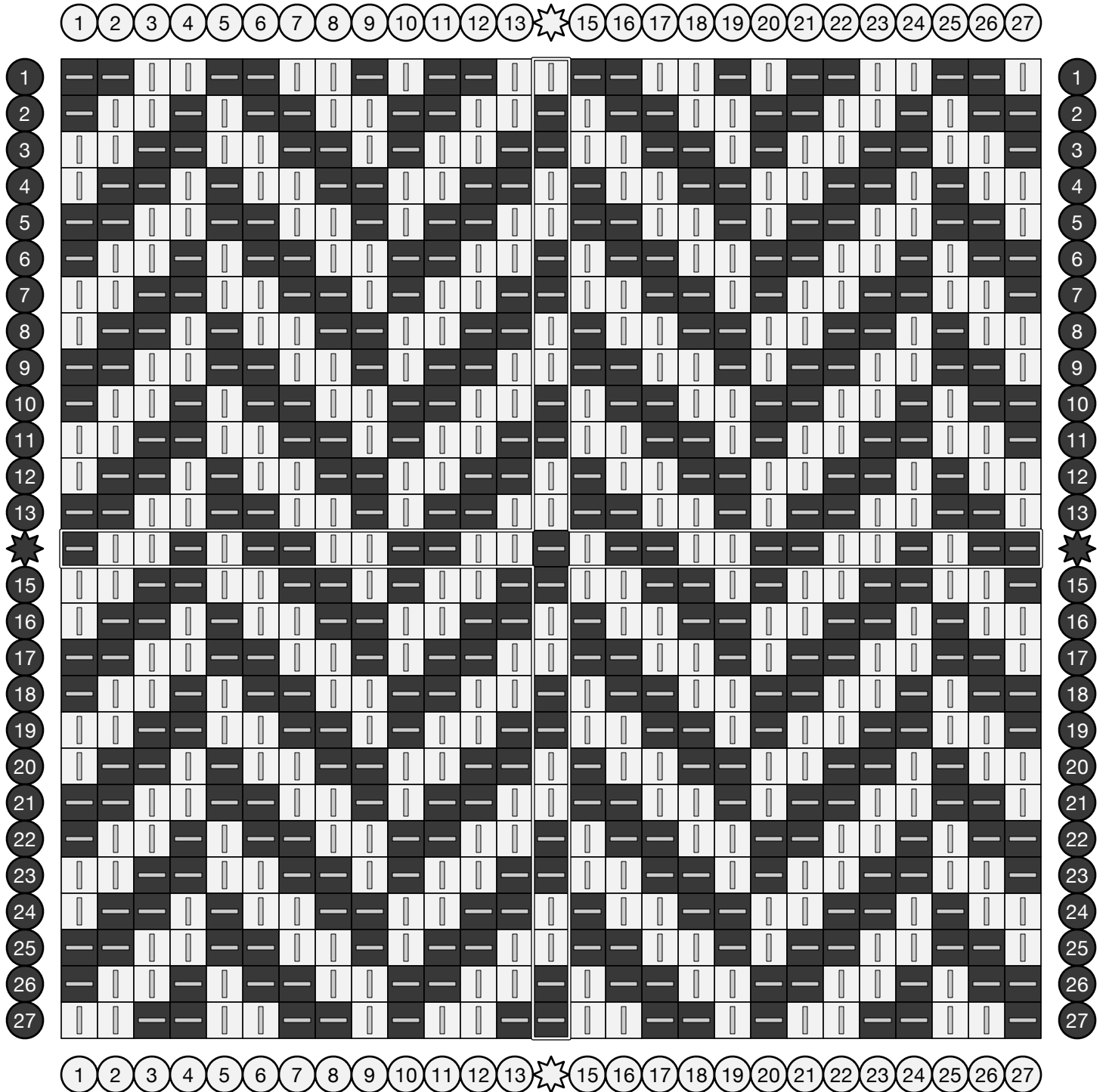
Herringbone Twill

27

A two-two twill with alternating diagonals, herringbone is a traditional weaving pattern named for the rows of thin bones found in fish.

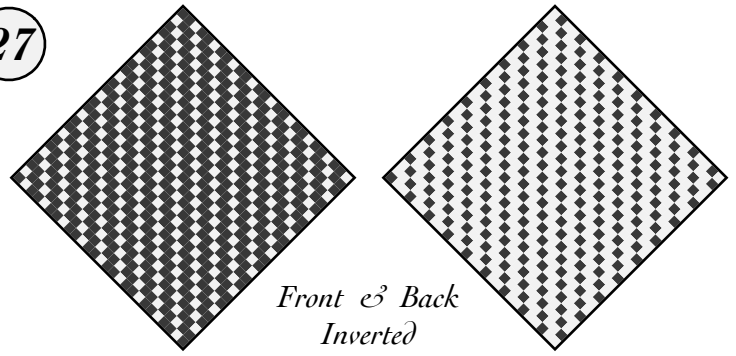


*Front & Back
Inverted*



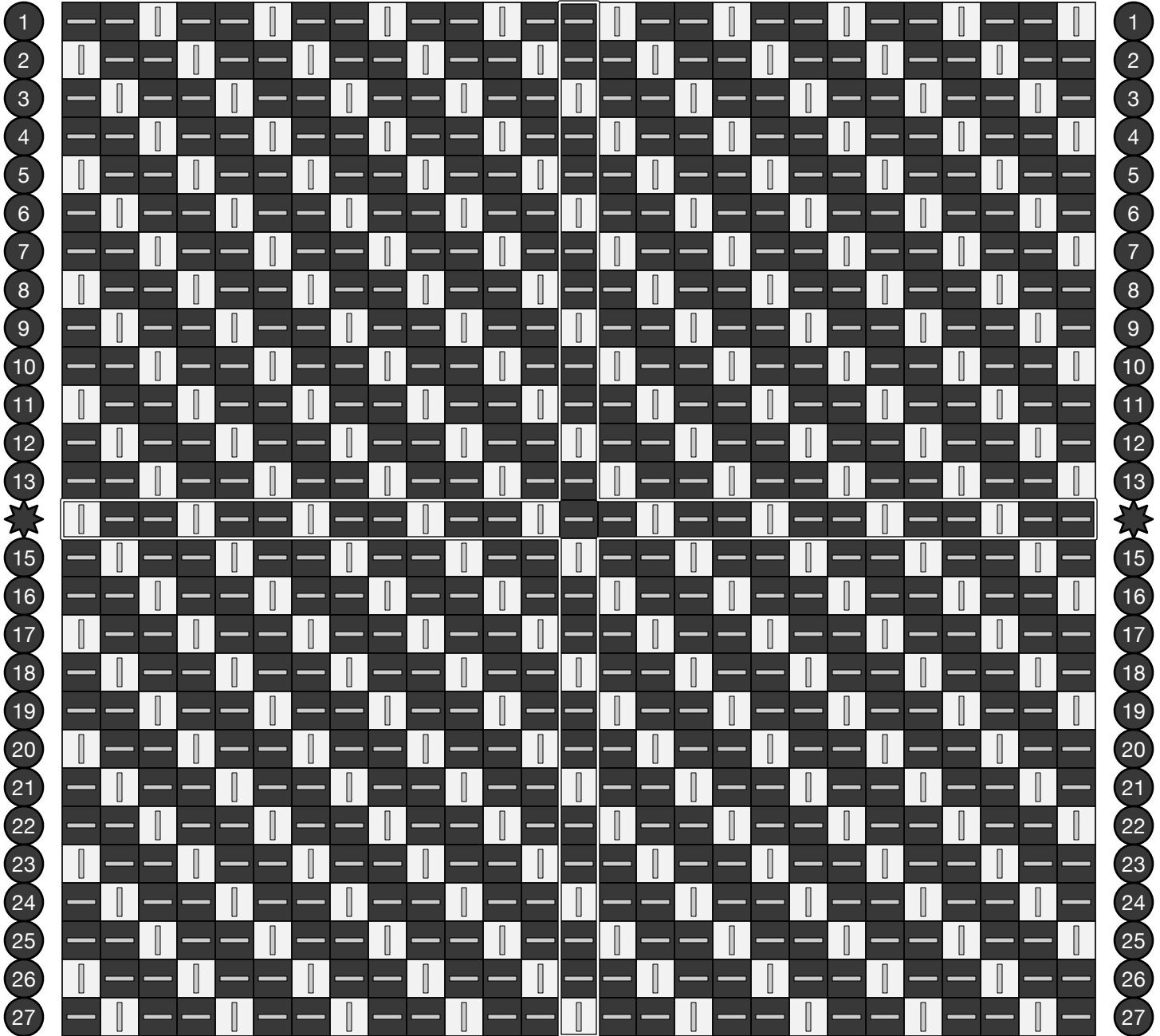
Two-One Twill

27



*Front & Back
Inverted*

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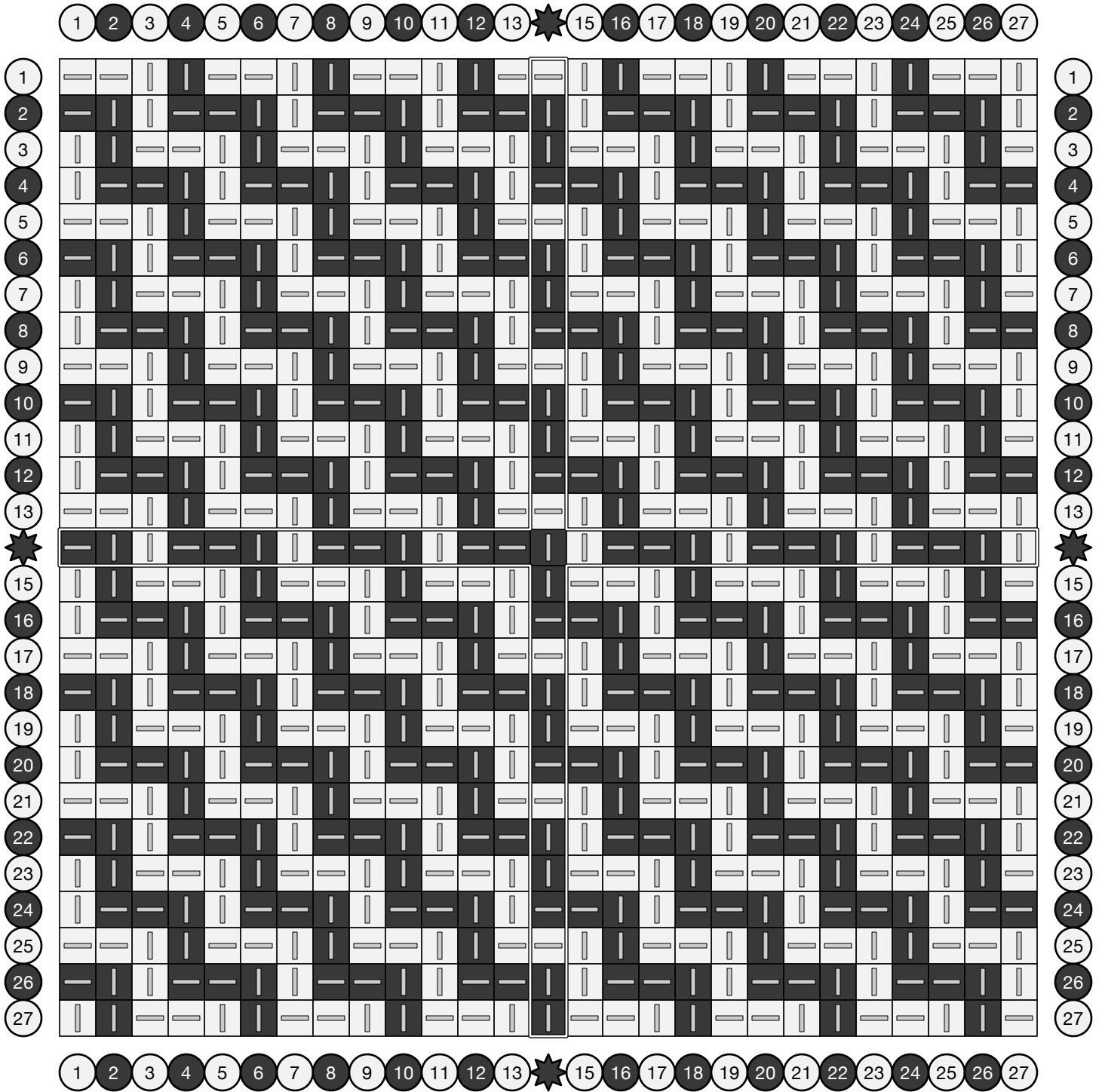
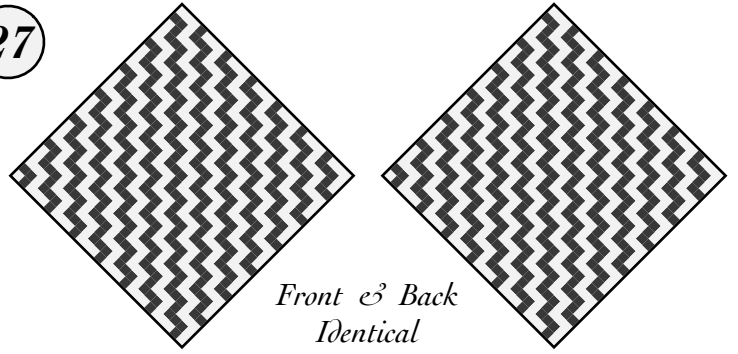


1 2 3 4 5 6 7 8 9 10 11 12 13 ☆ 15 16 17 18 19 20 21 22 23 24 25 26 27

Two-Two Twill Steps

27

The combination of alternating color warp and weft with an over-two/under-two twill weave produces a stair-step pattern.

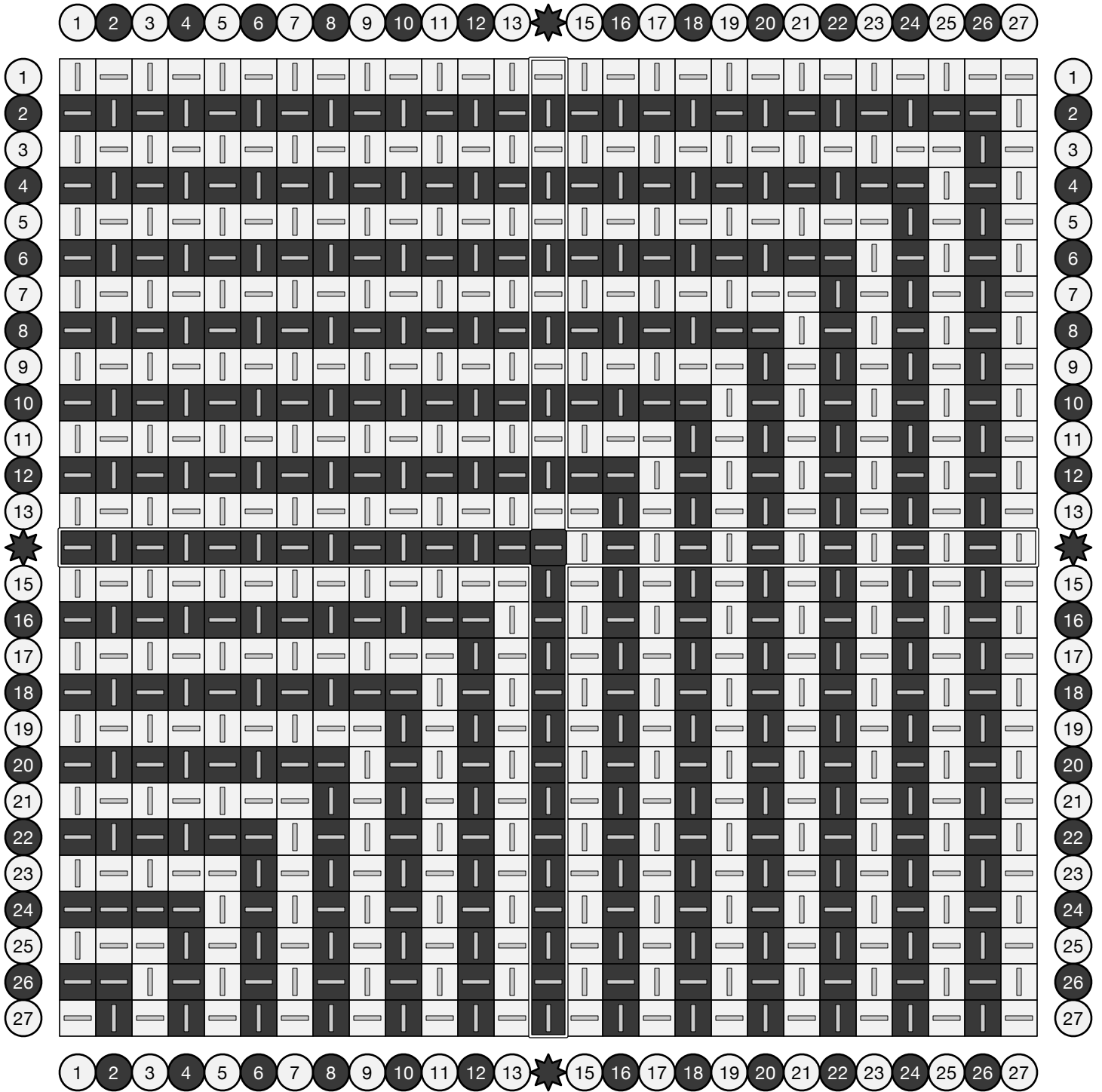
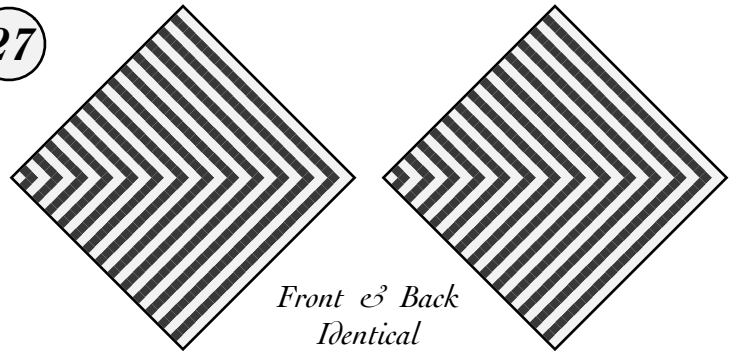


Corners

27

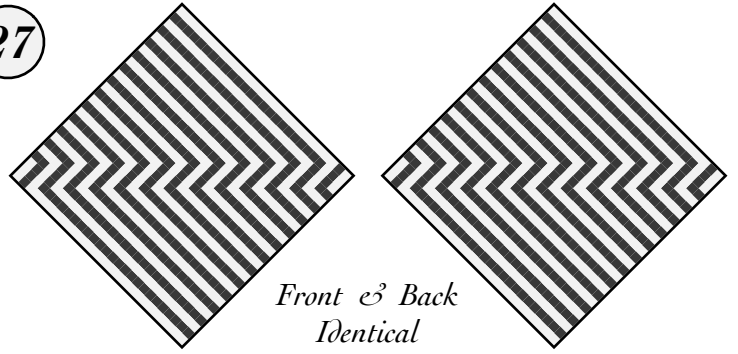
A single diagonal twill stripe gives this pattern a dramatic twist.

A simple original design from Feb 2021.



Ziggity-Do-Dah

27



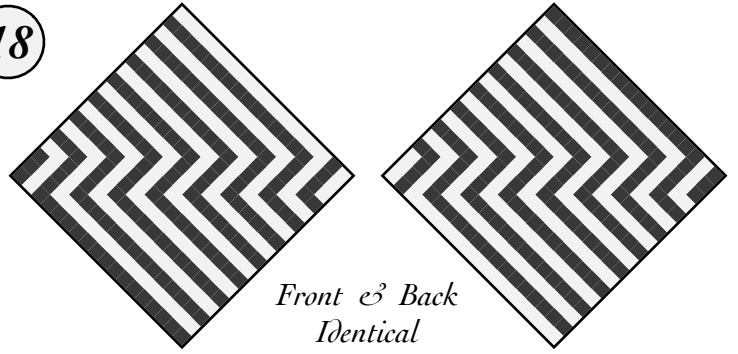
The paired over-two column twills in the long diagonal across the center form a natural indentation across the fabric, very suitable for gripping a frying pan handle.

An original design from Dec 2021.

1	2	3	4	5	6	7	8	9	10	11	12	13	★	15	16	17	18	19	20	21	22	23	24	25	26	27	
1	—		—		—		—		—		—		—		—		—		—		—		—		—		1
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4				—		—		—		—		—			—		—		—		—		—		—		4
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6						—		—		—		—			—		—		—		—		—		—		6
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★															—		—		—		—		—		—		★
15																—		—		—		—		—		—	15
16																	—		—		—		—		—		16
17																		—		—		—		—		—	17
18																			—		—		—		—		18
19																				—		—		—		—	19
20																					—		—		—		20
21																						—		—		—	21
22																							—		—		22
23																								—		—	23
24																									—		24
25																										—	25
26																											26
27																											27
1	2	3	4	5	6	7	8	9	10	11	12	13	★	15	16	17	18	19	20	21	22	23	24	25	26	27	

Ziggity-Do-Dah

18



The paired over-two column twills in the long diagonal across the center form a natural indentation across the fabric, very suitable for gripping a frying pan handle.

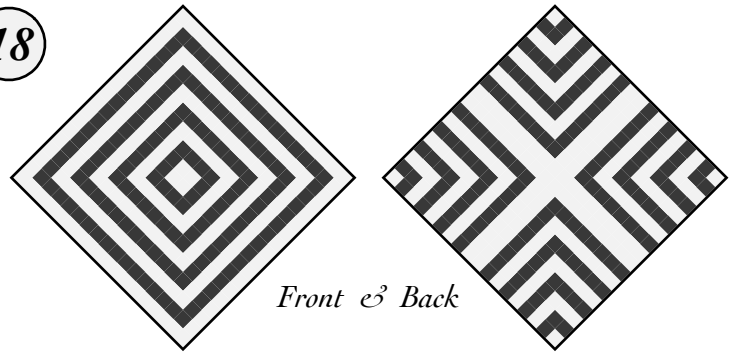
An original design from Dec 2021.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—		—		—		—		—		—		—		—		—		1
2		—		—		—		—		—		—		—		—		—	2
3	—		—		—		—		—		—		—		—		—		3
4		—		—		—		—		—		—		—		—		—	4
5	—		—		—		—		—		—		—		—		—		5
6		—		—		—		—		—		—		—		—		—	6
7	—		—		—		—		—		—		—		—		—		7
8		—		—		—		—		—		—		—		—		—	8
9	—		—		—		—		—		—		—		—		—		9
10		—		—		—		—		—		—		—		—		—	10
11	—		—		—		—		—		—		—		—		—		11
12		—		—		—		—		—		—		—		—		—	12
13	—		—		—		—		—		—		—		—		—		13
14		—		—		—		—		—		—		—		—		—	14
15	—		—		—		—		—		—		—		—		—		15
16		—		—		—		—		—		—		—		—		—	16
17	—		—		—		—		—		—		—		—		—		17
18		—		—		—		—		—		—		—		—		—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

Noughts and Crosses

18

Squares on one side, crosses on the other.



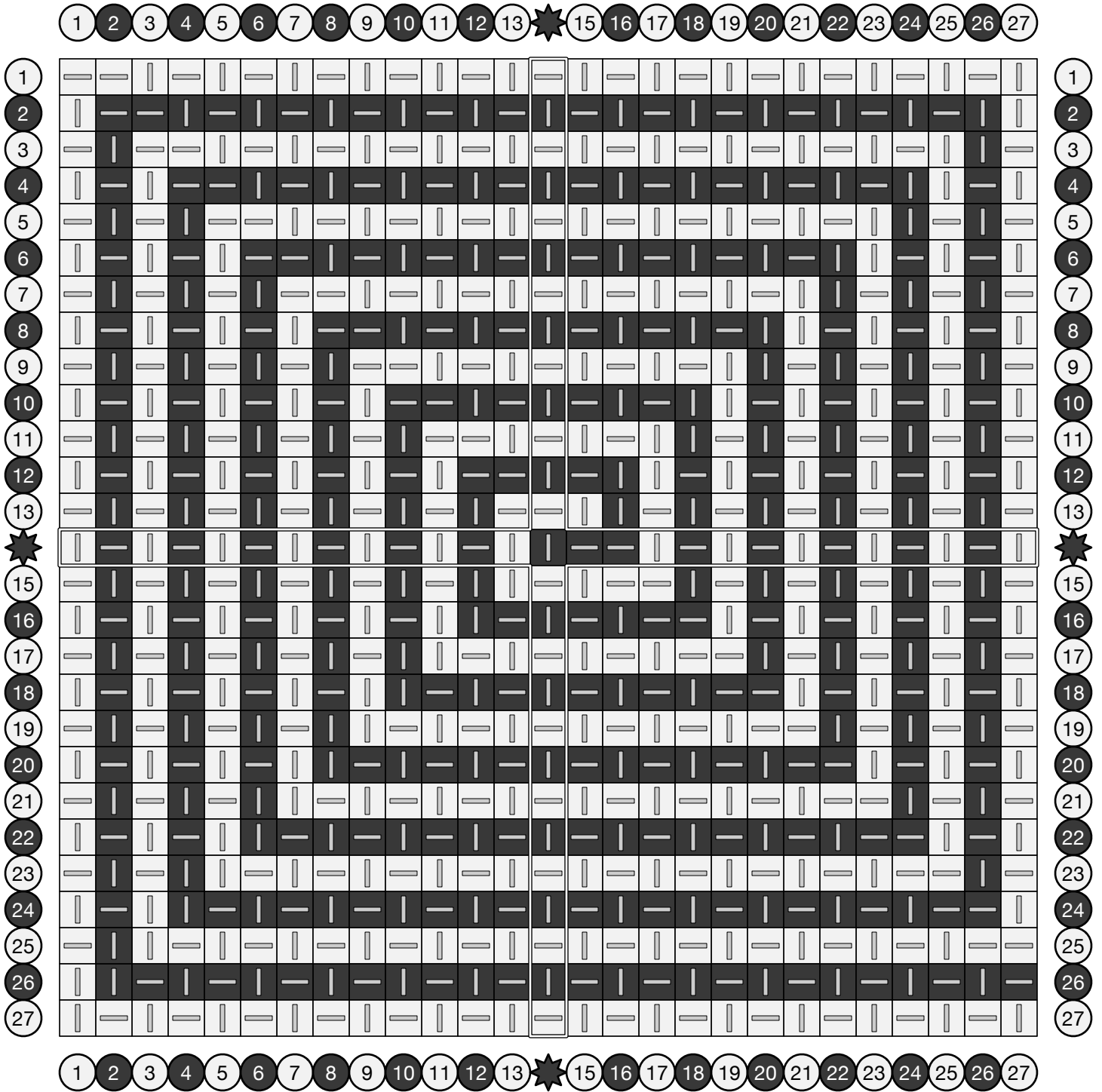
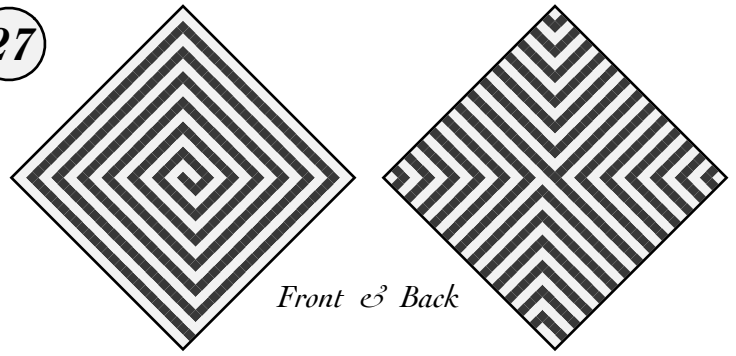
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
1	—	—		—		—		—			—		—		—		1
2		—	—		—		—		—		—		—		—		2
3	—		—	—		—		—			—		—		—		3
4		—		—	—		—		—		—		—		—		4
5	—		—		—	—		—			—		—		—		5
6		—		—		—	—		—		—		—		—		6
7	—		—		—		—	—			—		—		—		7
8		—		—		—		—	—		—		—		—		8
9	—		—		—		—		—		—		—		—		9
10	—		—		—		—		—		—		—		—		10
11		—		—		—		—	—		—		—		—		11
12	—		—		—		—			—	—		—		—		12
13		—		—		—	—		—		—	—		—		—	13
14	—		—		—		—			—		—	—		—		14
15		—		—		—		—	—		—		—		—		15
16	—			—		—		—			—		—	—		—	16
17			—		—		—		—		—		—		—	—	17
18		—		—		—		—			—		—		—	—	18
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18

Square Spiral

27

Offset twills cause this spiral to grow on each cycle.

Adapted from Bill West's Square Maze.

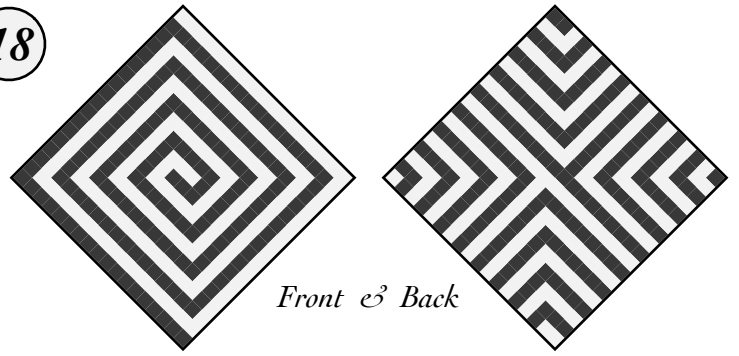


Square Spiral

18

Offset twills cause this spiral to grow on each cycle.

Adapted from Bill West's Square Maze.

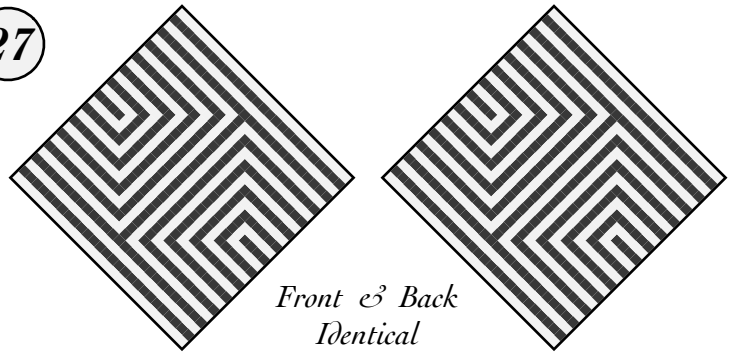


	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—		—		—		—		—		—		—		—		—		1
2	—	—		—		—		—		—		—		—		—		—	2
3		—	—		—		—		—		—		—		—		—		3
4	—		—	—		—		—		—		—		—		—		—	4
5		—		—	—		—		—		—		—		—		—		5
6	—		—		—	—		—		—		—		—		—		—	6
7		—		—		—	—		—		—		—		—		—		7
8	—		—		—		—	—		—		—		—		—		—	8
9		—		—		—		—	—			—		—		—		—	9
10	—		—		—		—		—	—		—		—		—		—	10
11		—		—		—			—		—		—		—		—		11
12	—		—		—		—		—		—	—		—		—		—	12
13		—		—			—		—		—	—		—		—		—	13
14	—		—			—		—		—		—	—		—		—		14
15		—			—		—		—		—		—	—		—		—	15
16	—			—		—		—		—		—		—		—	—		16
17			—		—		—		—		—		—		—		—		17
18		—		—		—		—		—		—		—		—		—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

Floating Diamond

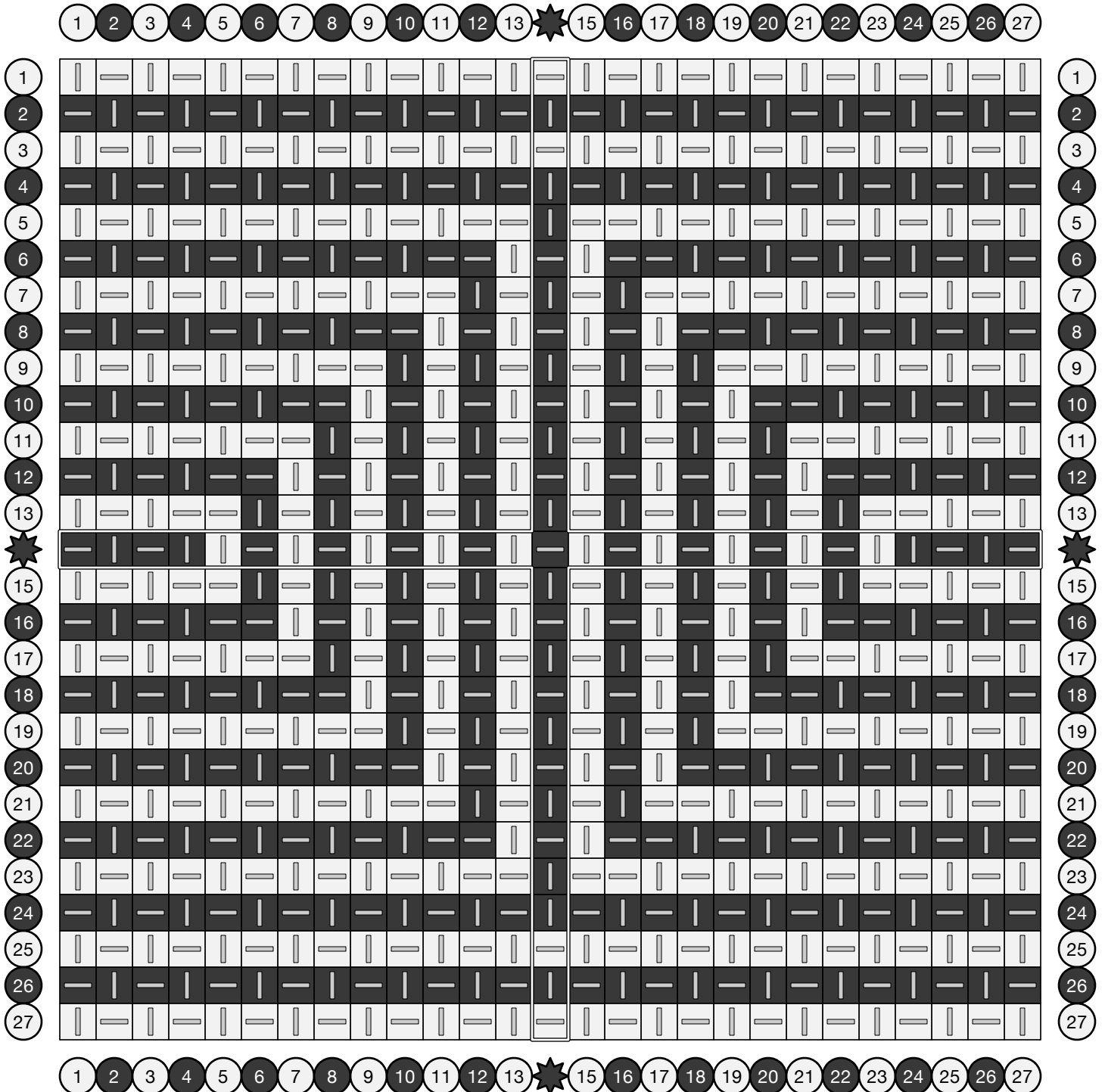
27

Worked in mostly tabby (over/under) weaving, mirrored pairs of over-two column twills on rows 5-23 change the line directions and texturally enhance the diamond optical illusion.



*Front & Back
Identical*

An original design from Dec 2021.

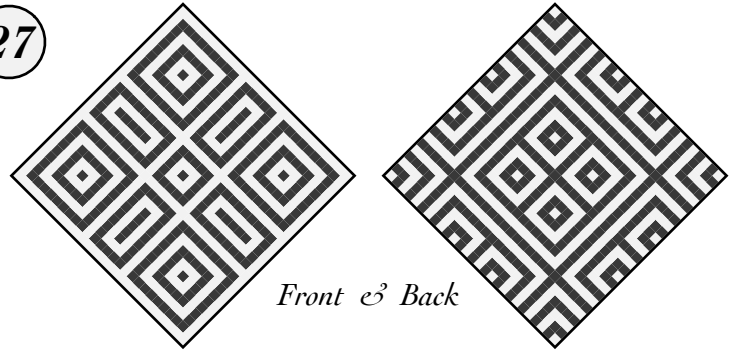


Nesting Boxes

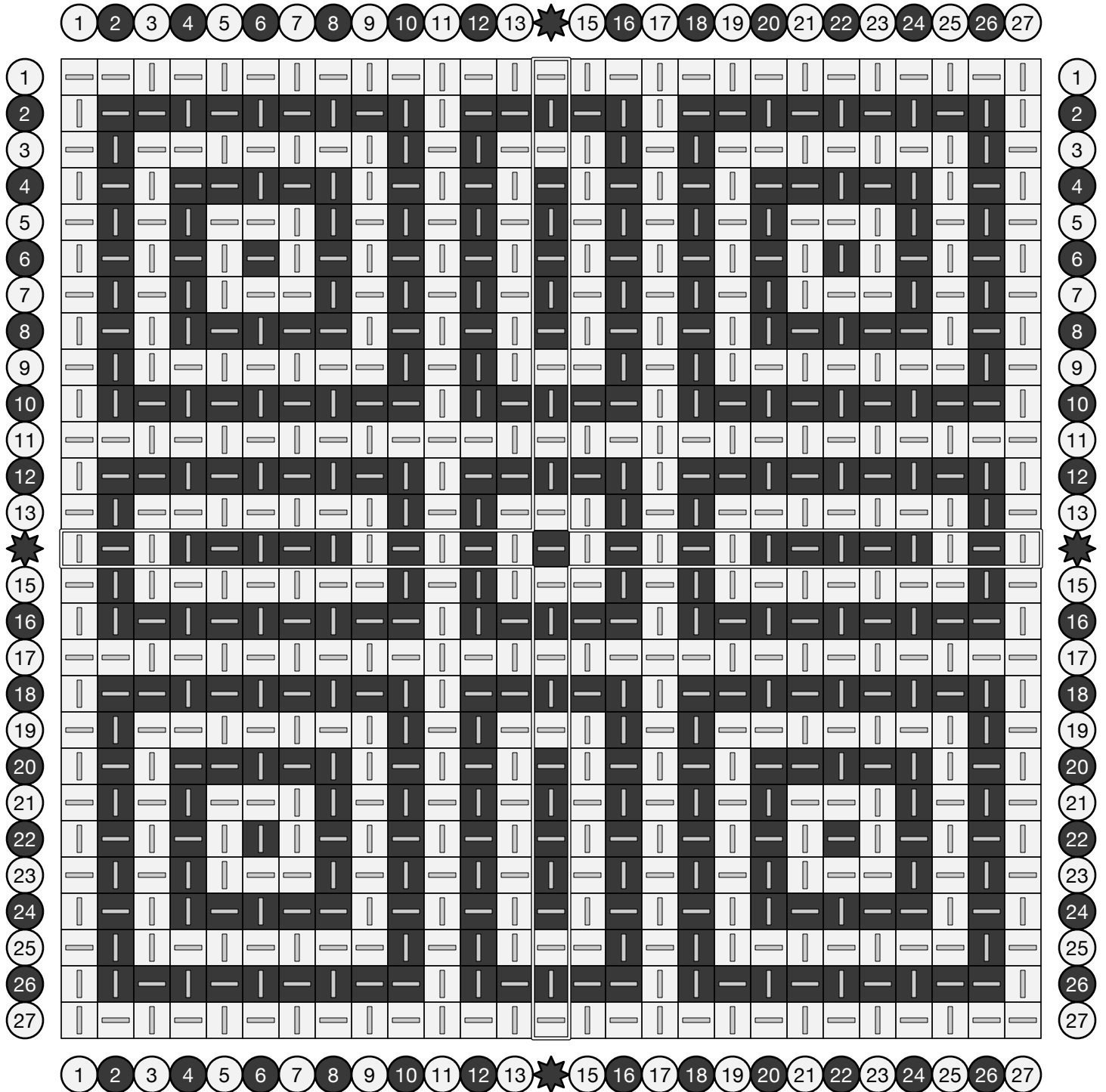
27

An original pattern of squares within squares.

An original design from November 2020.



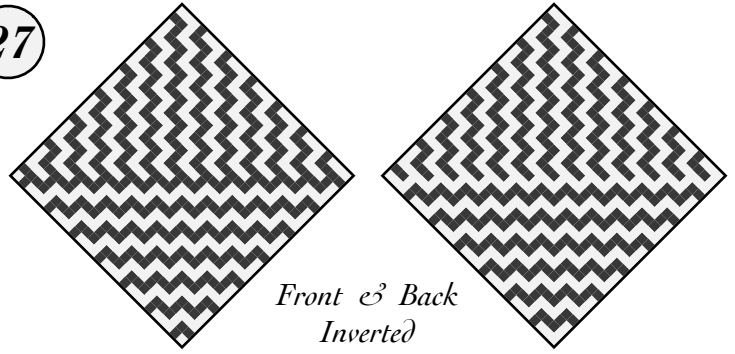
Front & Back



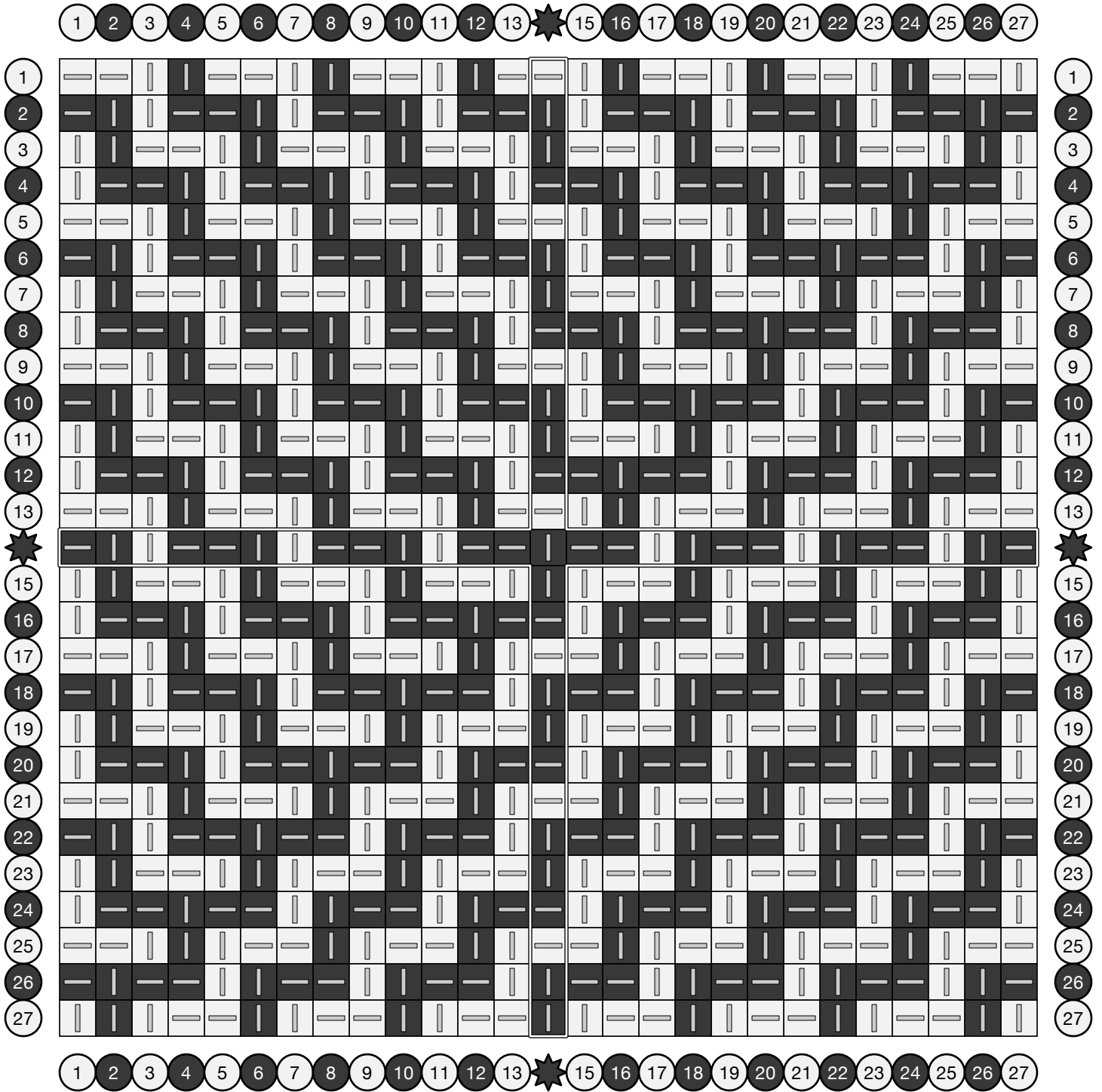
Cross Purposes

27

The flexibility and substance of the over-2/under-2 twill fabric provides a safe grip on hot pots while a long diagonal of under-3 twills creates a natural crease from corner to corner to fold around handles.



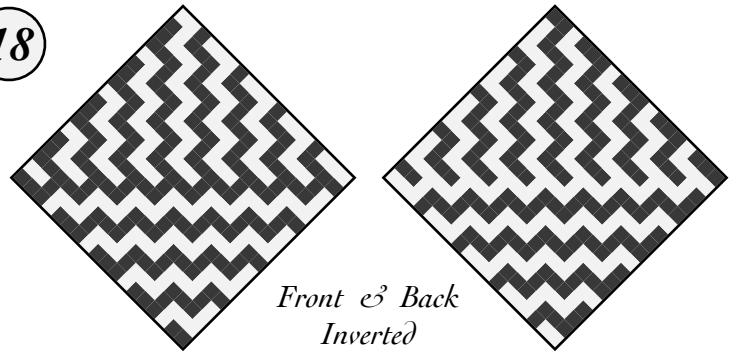
An original design from December 2021.



Cross Purposes

18

The flexibility and substance of the over-2/under-2 twill fabric provides a safe grip on hot pots while a long diagonal of under-3 twills creates a natural crease from corner to corner to fold around handles.



An original design from December 2021.

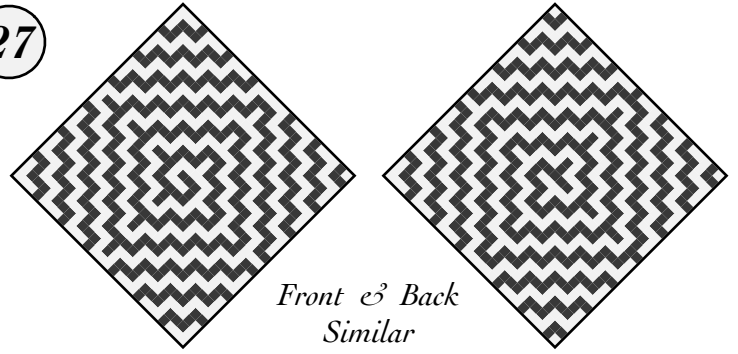
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

Diamond Spiral

27

Adapted from "Spiral Maze" by Deborah Jean Cohen.

Charted Nov 2020.



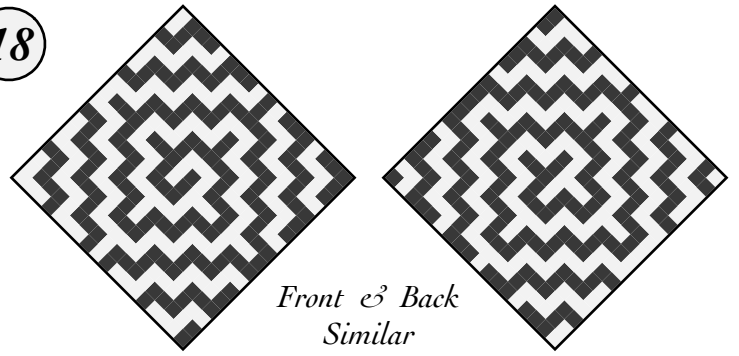
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1	2	3	4	5	6	7	8	9	10	11	12	13	★	15	16	17	18	19	20	21	22	23	24	25	26	27																									

Diamond Spiral

18

Adapted from "Spiral Maze" by Deborah Jean Cohen.

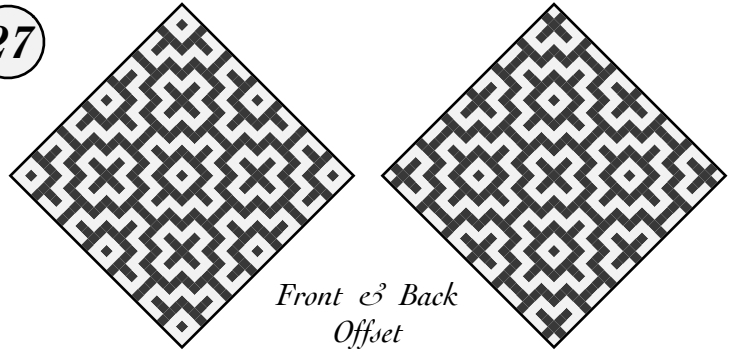
Charted Nov 2020.



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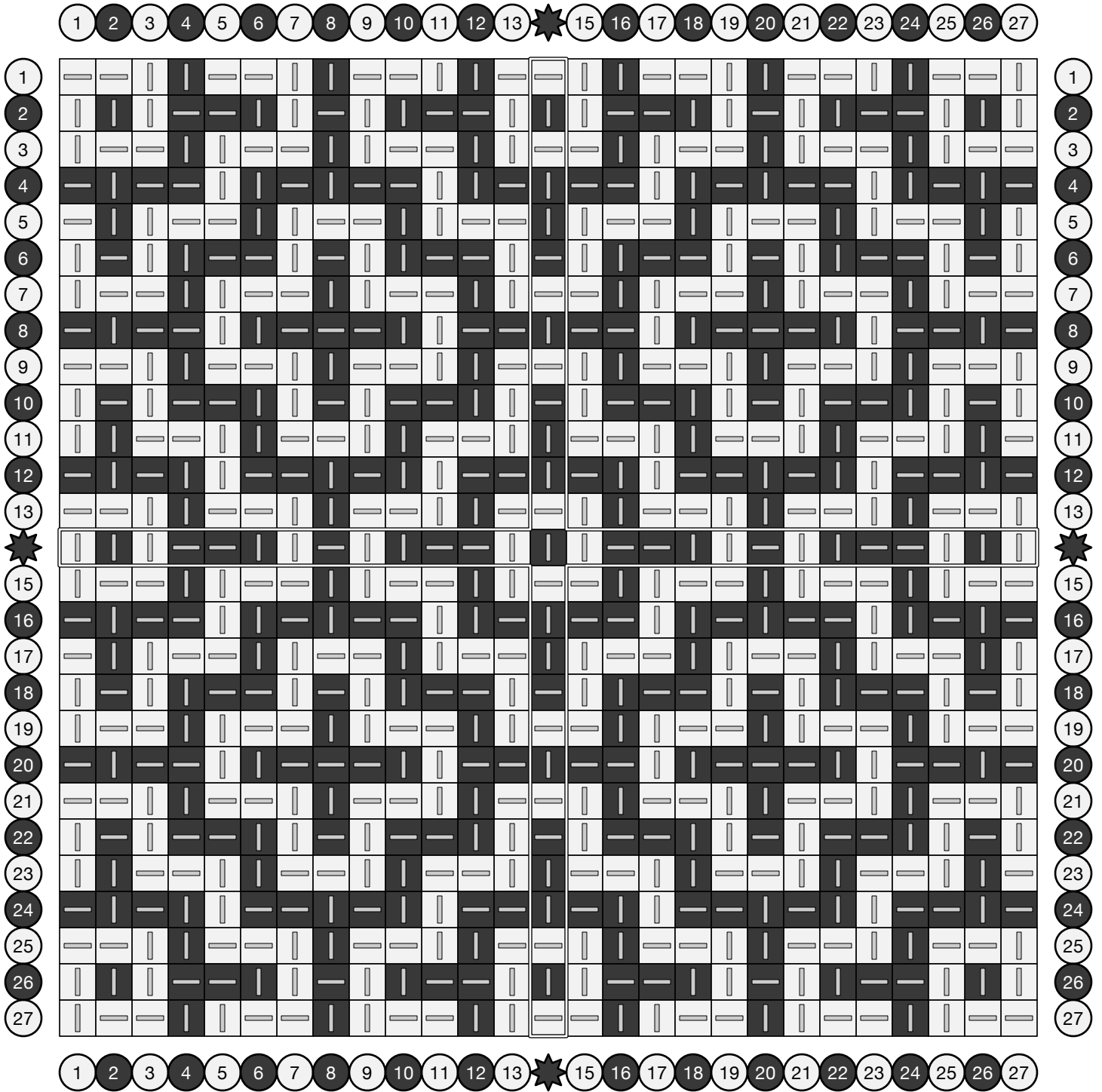
Twinkle Twinkle

27



The puffiness and irregularity of this fabric, lightly distorted by uneven twills, enhances the twinkliness of the design.

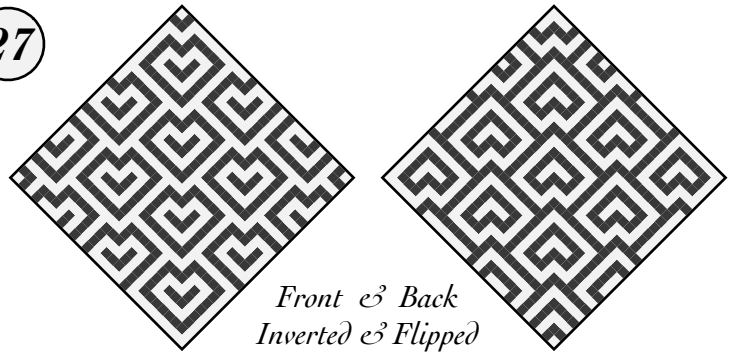
An original design for cold winter nights, sketched out in February 2021 and charted that December.



It's Raining Hearts (Hallelujah) 27

Diagonal lines of hearts make a sweet pattern, and repeated in the opposite direction on the flip side. Numerous twills produce a soft and comfy fabric.

An original design created for our 25th anniversary in February 2021.

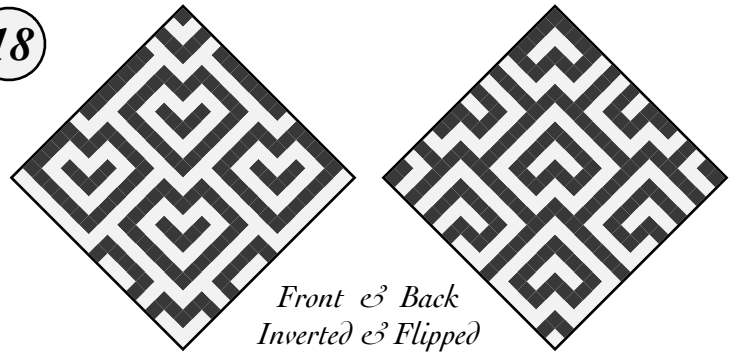


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1	2	3	4	5	6	7	8	9	10	11	12	13	★	15	16	17	18	19	20	21	22	23	24	25	26	27	

It's Raining Hearts (Hallelujah) 18

Diagonal lines of hearts make a sweet pattern, and repeated in the opposite direction on the flip side. Numerous twills produce a soft and comfy fabric.

An original design created for our 25th anniversary in February 2021.



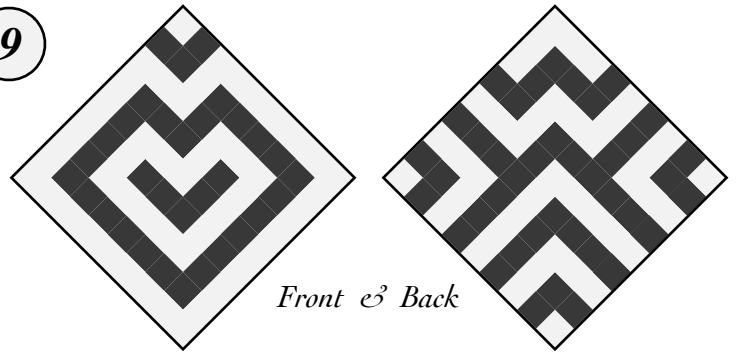
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13	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
14	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
15	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
16	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
17	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
18	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

It's Raining Hearts (Hallelujah) 9

With thanks to an example by Katie Warner Waller.

Diagonal lines of hearts make a sweet pattern, and repeated in the opposite direction on the flip side. Numerous twills produce a soft and comfy fabric.

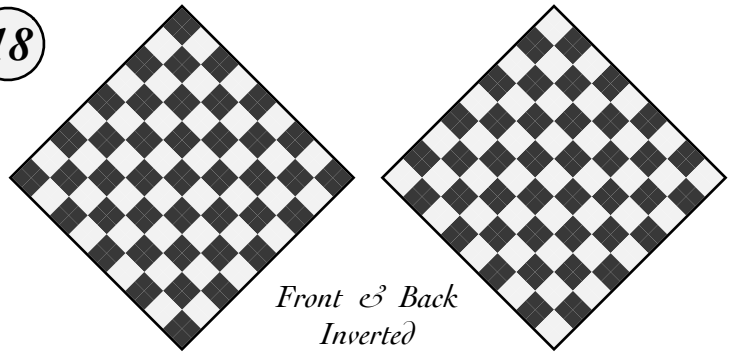
An original design created for our 25th anniversary in February 2021.



	①	③	⑤	⑦	⑨	⑪	⑬	⑮	⑰	
①	Horizontal	Vertical	Horizontal	Horizontal	Vertical	Horizontal	Vertical	Horizontal	Vertical	①
③	Horizontal	Horizontal	Vertical	Horizontal	Horizontal	Vertical	Horizontal	Vertical	Vertical	③
⑤	Vertical	Horizontal	Horizontal	Vertical	Horizontal	Horizontal	Vertical	Vertical	Horizontal	⑤
⑦	Vertical	Vertical	Horizontal	Horizontal	Vertical	Horizontal	Vertical	Horizontal	Vertical	⑦
⑨	Horizontal	Vertical	Vertical	Horizontal	Horizontal	Vertical	Horizontal	Vertical	Horizontal	⑨
⑪	Vertical	Horizontal	Vertical	Vertical	Horizontal	Horizontal	Vertical	Horizontal	Vertical	⑪
⑬	Horizontal	Vertical	Horizontal	Horizontal	Vertical	Horizontal	Horizontal	Vertical	Horizontal	⑬
⑮	Vertical	Horizontal	Horizontal	Vertical	Horizontal	Vertical	Horizontal	Horizontal	Vertical	⑮
⑰	Horizontal	Horizontal	Vertical	Horizontal	Vertical	Horizontal	Vertical	Horizontal	Horizontal	⑰
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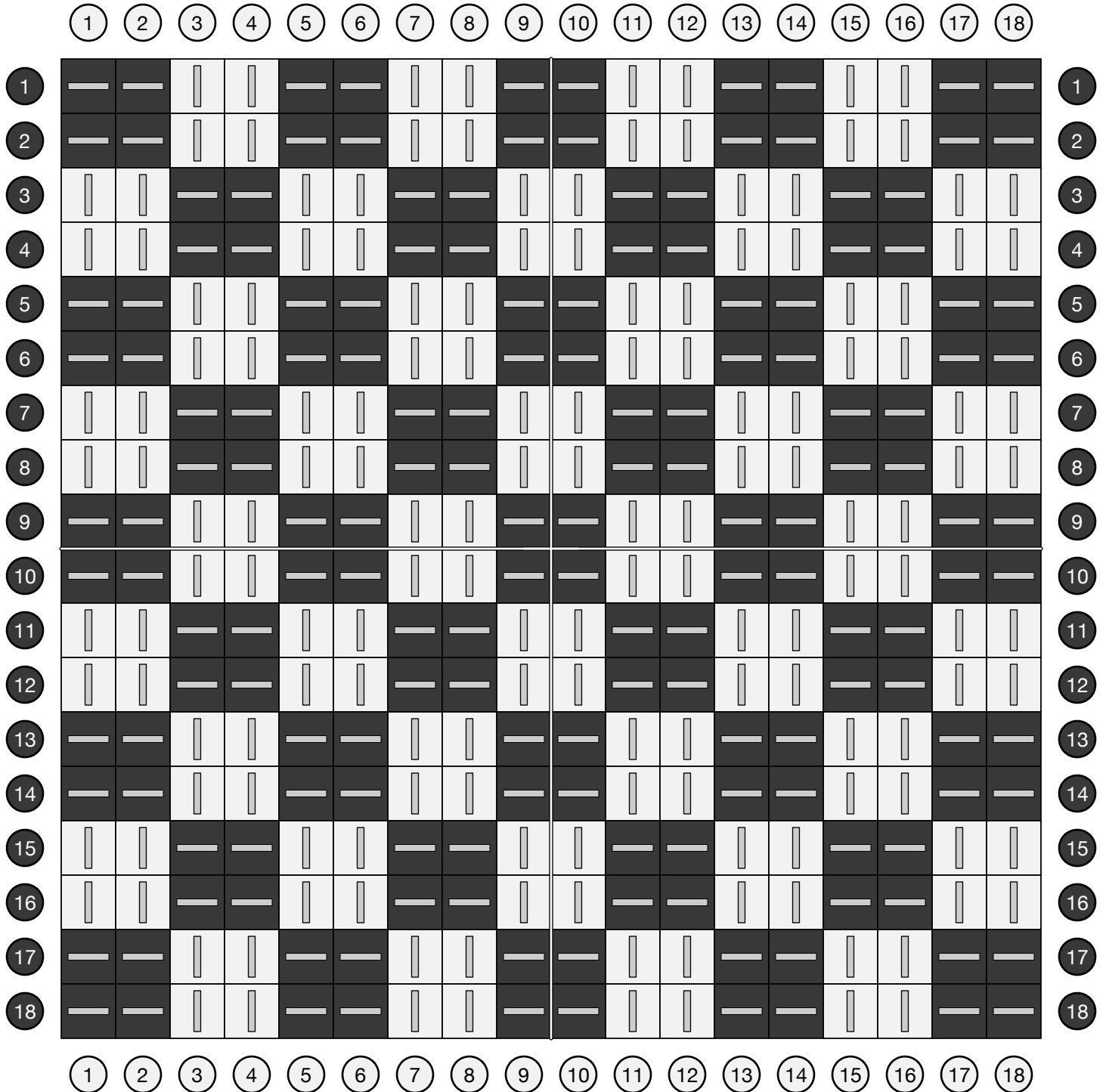
Two-Two Basketweave

18

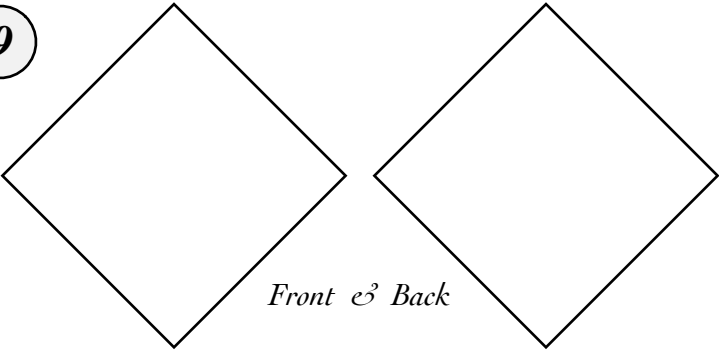


For an absorbent coaster, try a basketweave tabby.

Similar to a tabby, but with multiple warp and weft threads in each shed.

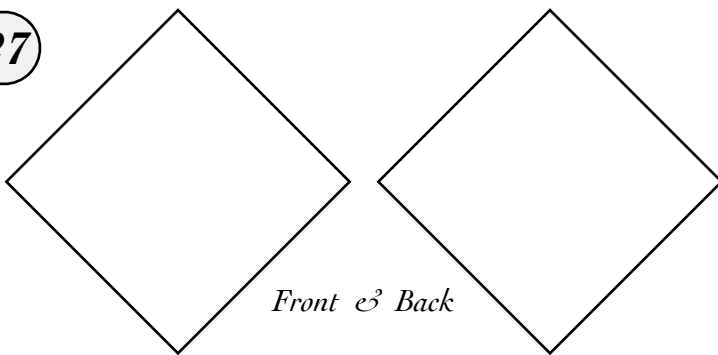


9



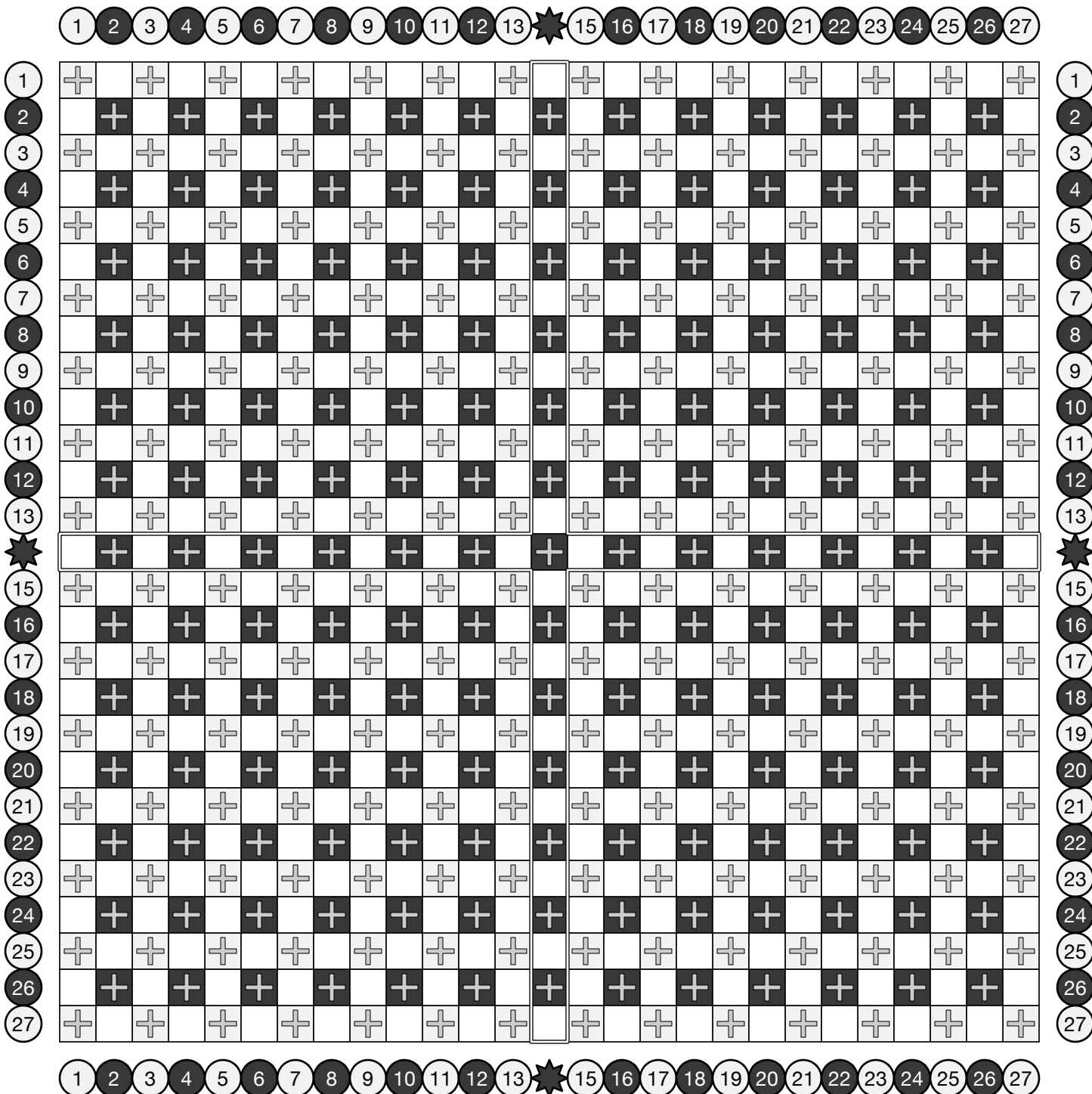
Use this blank template to chart your own designs.

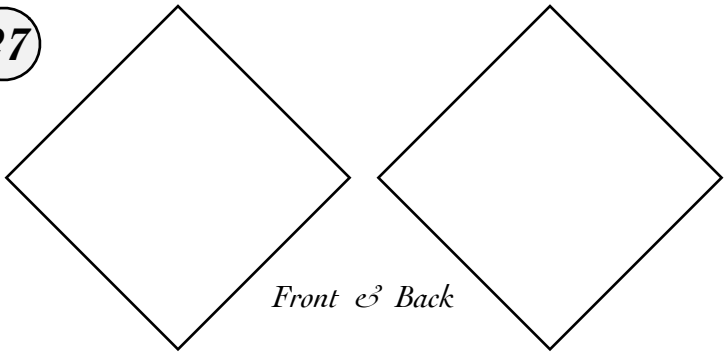
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⑤										⑤
⑦										⑦
⑨										⑨
⑪										⑪
⑬										⑬
⑮										⑮
⑰										⑰
	①	③	⑤	⑦	⑨	⑪	⑬	⑮	⑰	



Use this blank template to chart your own designs.

Some grid squares are pre-filled to show forced choices for alternating-color shadow weave.





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