



Piglet's Portfolio *of Priceless* Potholder Patterns

SECTION V

Other Weaves

*Created By Piglet Evans &
Matthew Simon Cavalletto*



December 2023 Edition



For the latest charts, visit potholders.piglet.org.
You may use, print, copy, & share these charts freely.
Open content licensed under Creative Commons CC-By-SA.

Contents: Section V – Other Weaves (1/2)

Figurative Patterns

Pinwheels (of 4)	27, 18	1
Pinwheels (of 6)	27, 18	3
Pinwheels (of 8)	27	5
Two-Two Twill Starfield	27	6
Three-Three Twill Starfield	27	7
Tri-Color Windmills	27	8
Off-Kilter	27, 18	9
Multi-Color Off-Kilter	27, 18	11
Bricks In The Wall	27	13
Scandinavian Poinsettia	27	14
Solitary Snowflake	27	15

Split Loops

Split-Loop Tabby	27, 18	16
<i>Split-Loop Twill</i>		
Split-Loop Twill	27, 18	18
Split-Loop Twill Cables	27	20
Split-Loop Wide Chevrons	27	21
Split-Loop Narrow Chevrons	27	22
Split-Loop Wide Zig-Zags	27	23
Split-Loop Narrow Zig-Zags	27	24
<i>Split-Loop Bands</i>		
Split-Loop Chains	27, 18	25

Split-Loop Basketweave

Half-Offset Basketweave	27/26, 19/18	27
-------------------------	--------------	----

Mixed Weaves

Plain Weave and Basketweave

Tabby-Framed Basketweave	27	29
Basketweave-Framed Tabby	27	30
Tabby-Banded Half-Basket	28, 18	31

Twill and Basketweave

Basket-Banded Twill	18/17	33
Basket-Banded Twill Chevrons	18/17	34

Race Day Banded Twill	18/17	35
Basketweave Broken Steps	27	36
Basketweave Uneven Steps	27	37

Plain Weave and Twill

Tabby-Framed Twill Steps	27, 19, 19	38
Twill-Framed Tabby Boxes	27, 19	41
Tabby-Framed Twill Bends	27	43
Twill-Framed Tabby Checks	27	44
Tabby-to-Twill Bends	27, 18	45
Twill-to-Tabby Bends	27, 18	47
Twill-to-Tabby Diamonds	19	49

Overshot & Tabby/Float Patterns

Diamond Buffalo	27, 19	50
Half-Waffle	27, 19	52
Alternating Float Weave	27, 19	54
Tri-color Alternating Floats	27, 19	56
Faux Corduroy	27, 19	58
Tri-Color Corduroy	27, 19	60
Summer/Winter	27	62
Summer/Winter Nine Block	27	63
Halvdräll Nine Block	27	64
Allendorf 60	27, 19	65
Allendorf 60 Hexes	27	67
Frankish Pattern Blocks	19	68

Textured Boxes

Padded Basketweave	27, 18	69
Padded Basketweave Steps	27, 18	71
Tiny Boxes	27, 19	73
Double Boxes	27, 19	75
Moving Boxes	27, 18	77
Tri-Color Moving Boxes	18	79
Giant Boxes	27, 19	80
Indented Bendlets	27, 19	82
Tumbling Boxes	27, 18	84

Contents: Section V – Other Weaves (2/2)

Dimpled Tiles

Wonder Waffle	27, 19	86
Cobblestone	27, 19	88

Angled Waffle

Triangle Blocks	27, 18	90
-----------------	--------	----

Waffle Weave

Brighton Honeycomb

Brighton Honeycomb	28, 18	92
Jumbo Brighton Honeycomb	28, 18	94

Classic Waffle Weave

Micro Waffle	27, 19	96
Mini Waffle	27, 19	98
Liège Waffle	27, 19	100
Breakfast Waffle	27, 19	102
Belgian Waffle	27, 19	104
Jumbo Waffle	27, 19	106

Offset Waffle Weave

Offset Waffle	18	108
---------------	----	-----

Other Waffles

Sluier van Maria	27, 19	109
Highlighted Sluier van Maria	27	111

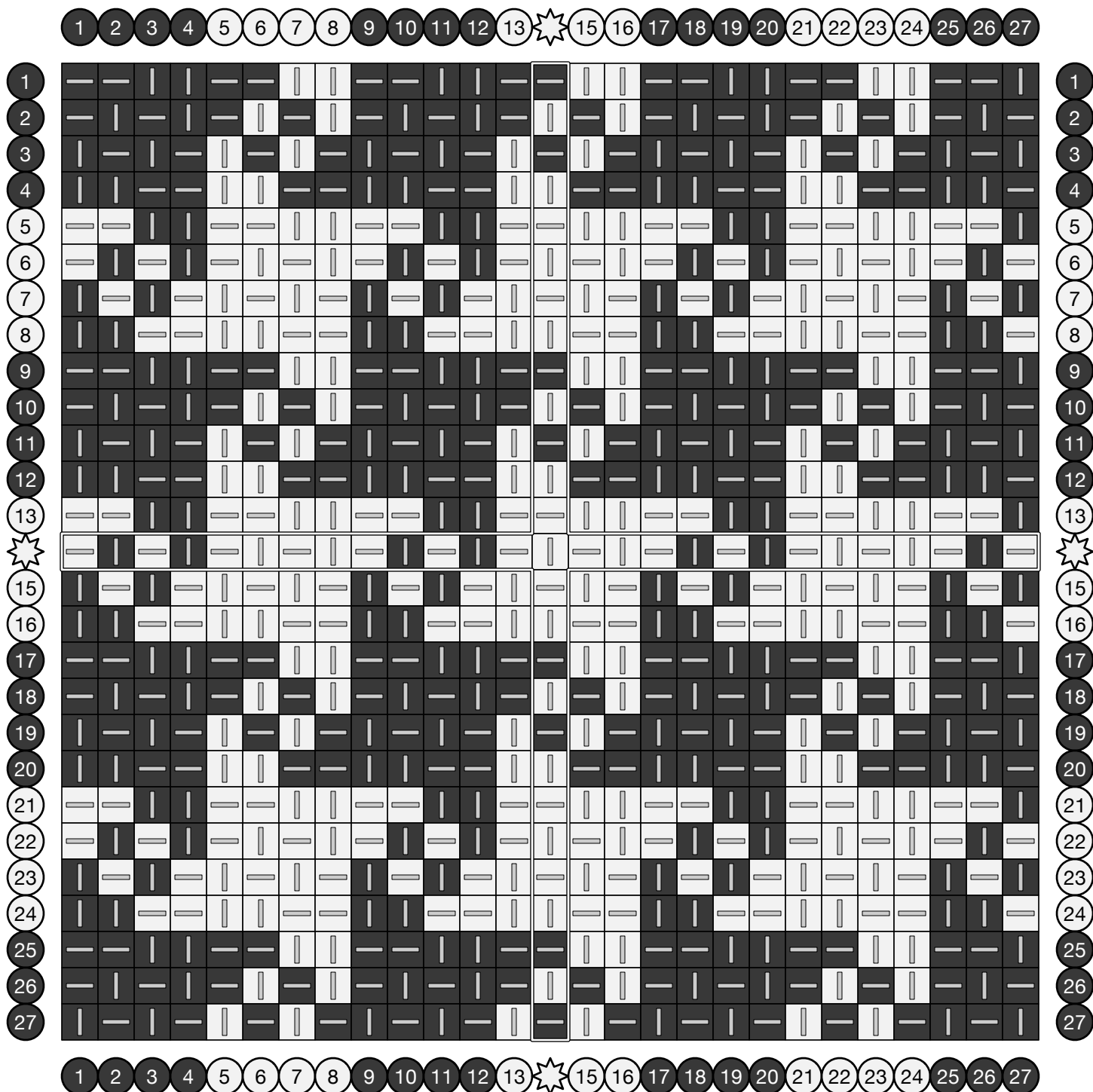
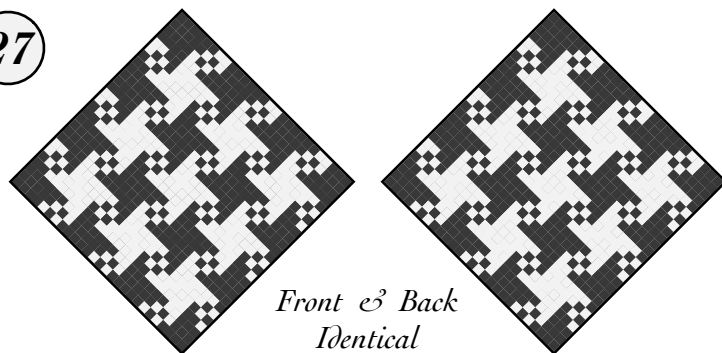
Gauze

Gauze	18	112
-------	----	-----

Pinwheels (of 4)

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), plate 19, figure 3.

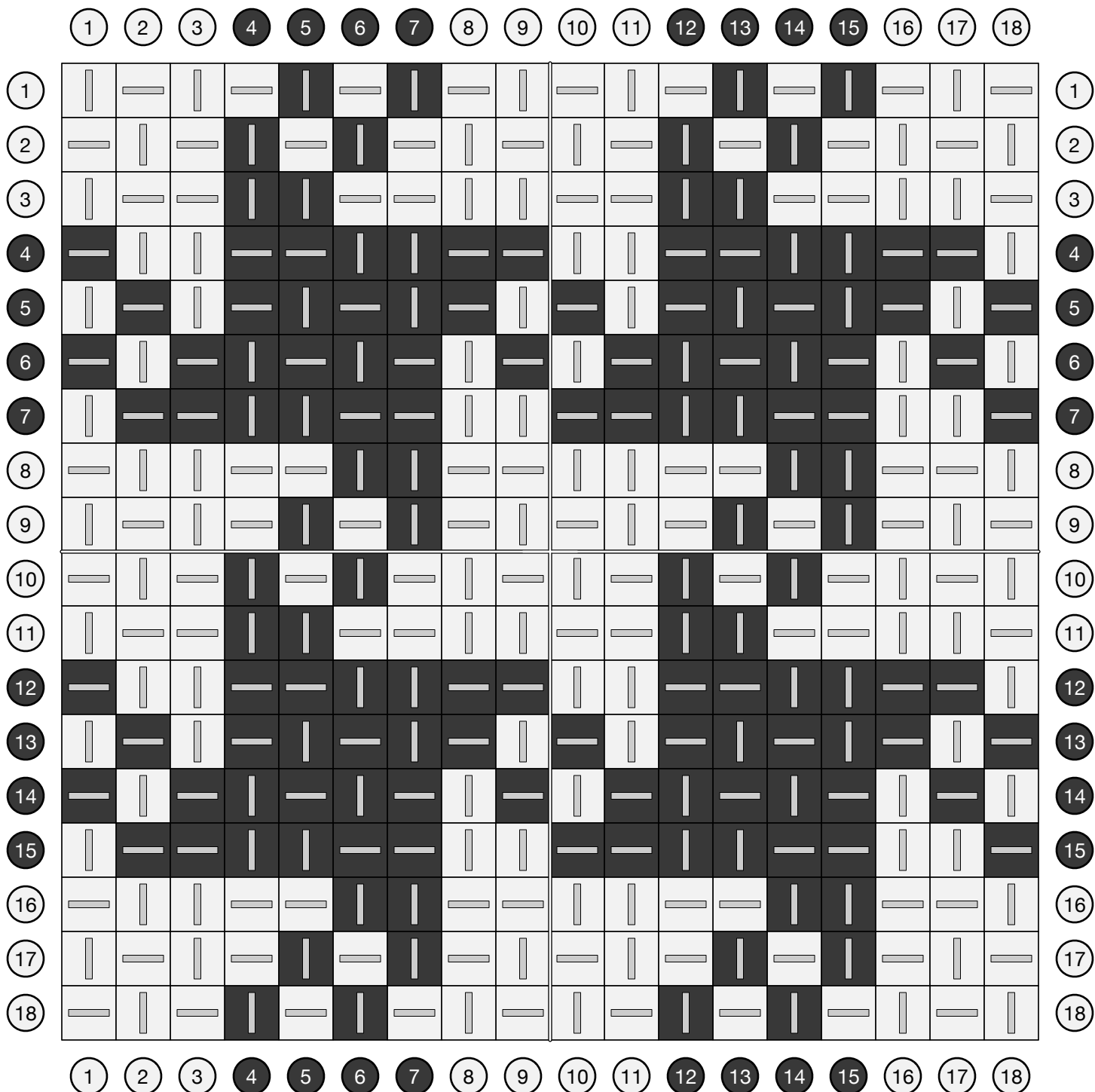
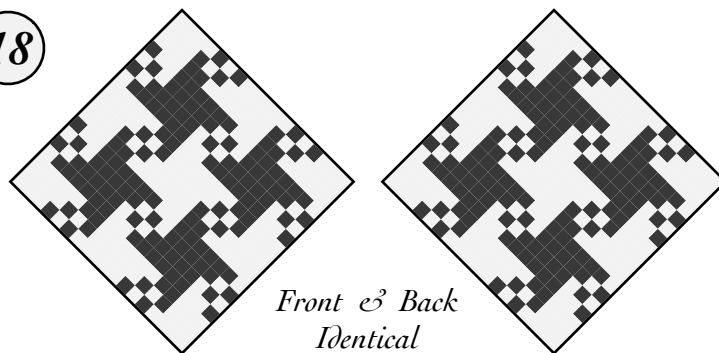
27



Pinwheels (of 4)

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), plate 19, figure 3.

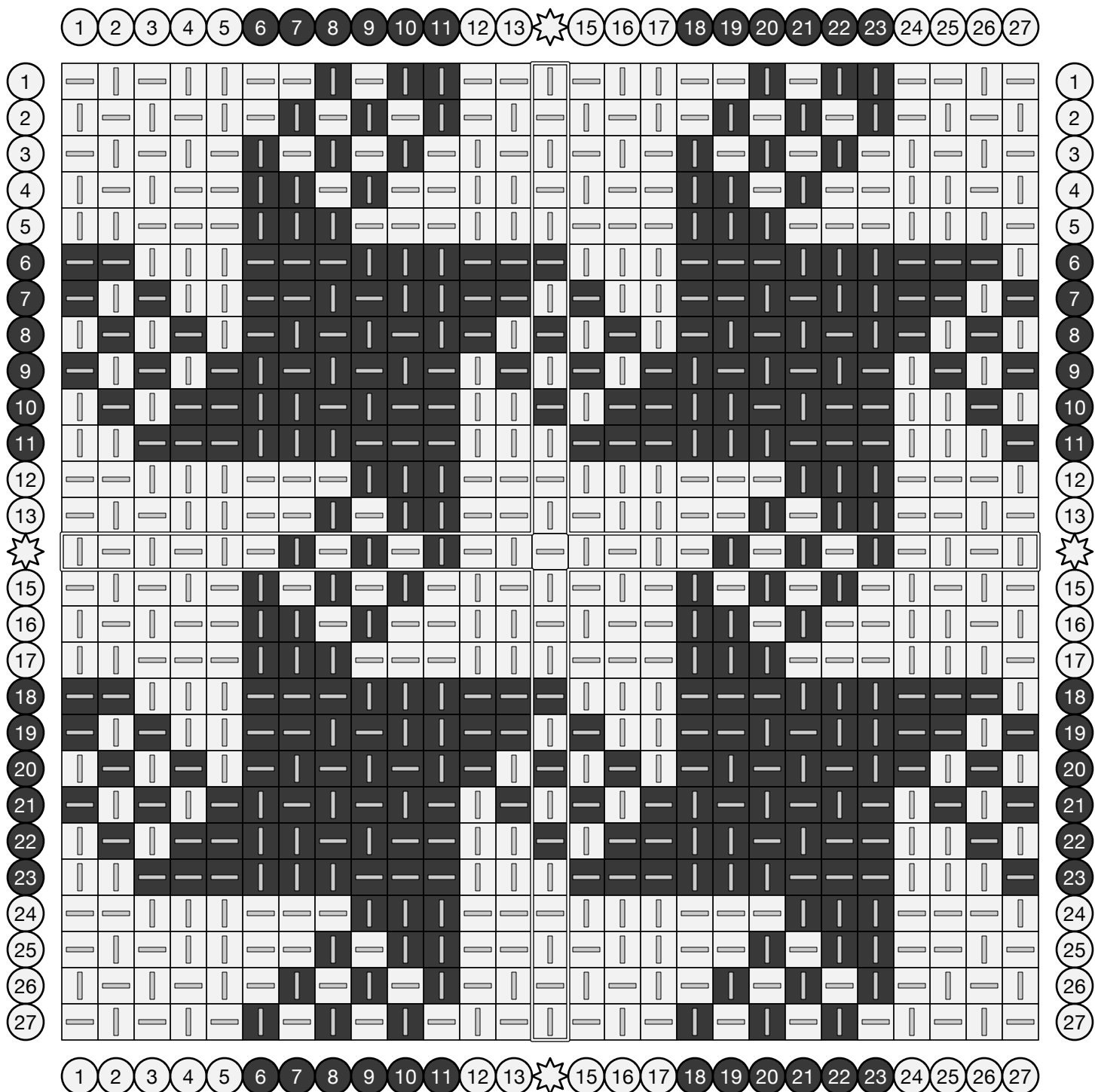
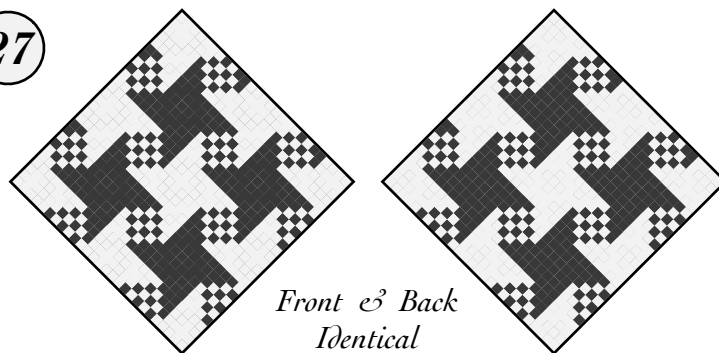
18



Pinwheels (of 6)

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), plate 19, figure 3.

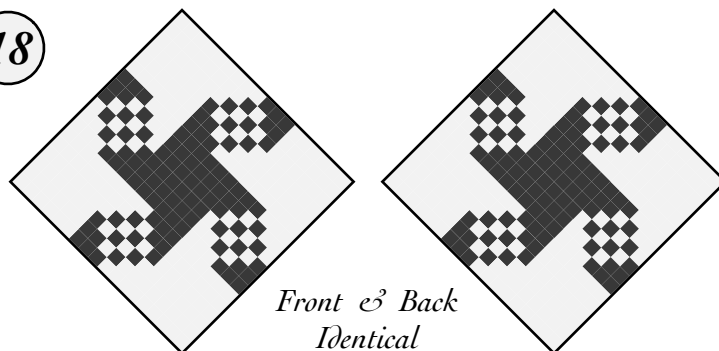
27



Pinwheels (of 6)

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), plate 19, figure 3.

18

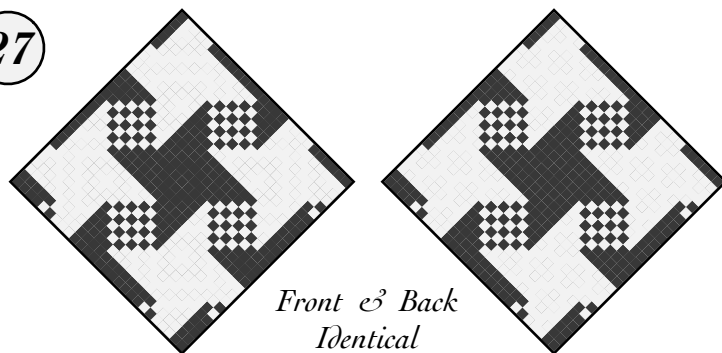


	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—	—	—				—	—	—				—	—	—				1
2	—	—		—			—	—		—			—	—		—			2
3	—		—		—		—		—		—		—		—		—		3
4		—		—		—		—		—		—		—		—		—	4
5			—		—	—			—		—	—			—		—	—	5
6				—	—	—				—	—	—				—	—	—	6
7	—	—	—				—	—	—				—	—	—				7
8	—	—		—			—	—		—			—	—		—			8
9	—		—		—		—		—		—		—		—		—		9
10		—		—		—		—		—		—		—		—		—	10
11			—		—	—			—		—	—			—		—	—	11
12				—	—	—				—	—	—				—	—	—	12
13	—	—	—				—	—	—				—	—	—				13
14	—	—		—			—	—		—			—	—		—			14
15	—		—		—		—		—		—		—		—		—		15
16		—		—		—		—		—		—		—		—		—	16
17			—		—	—			—		—	—			—		—	—	17
18				—	—	—				—	—	—				—	—	—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

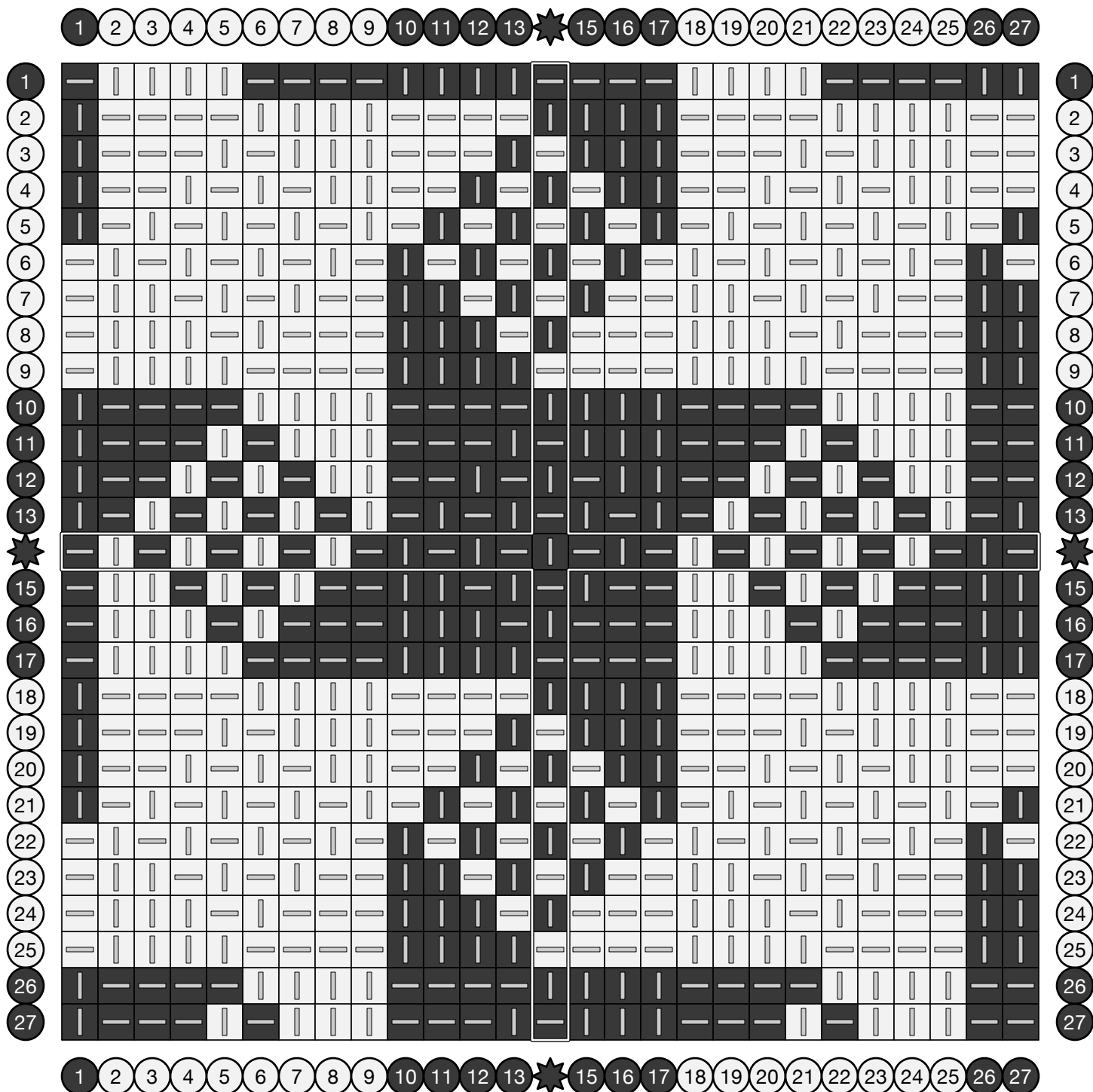
Pinwheels (of 8)

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), plate 19, figure 3.

27



Front & Back
Identical

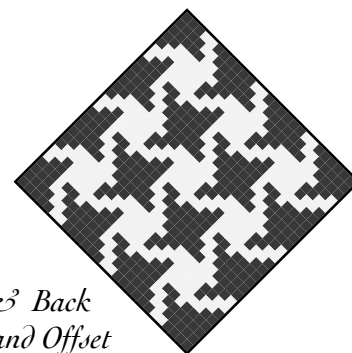
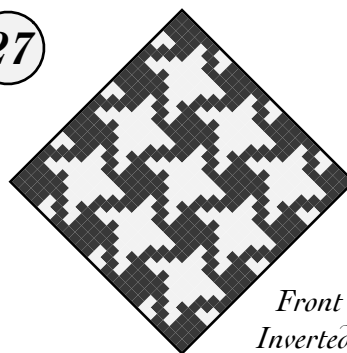


Two-Two Twill Starfield

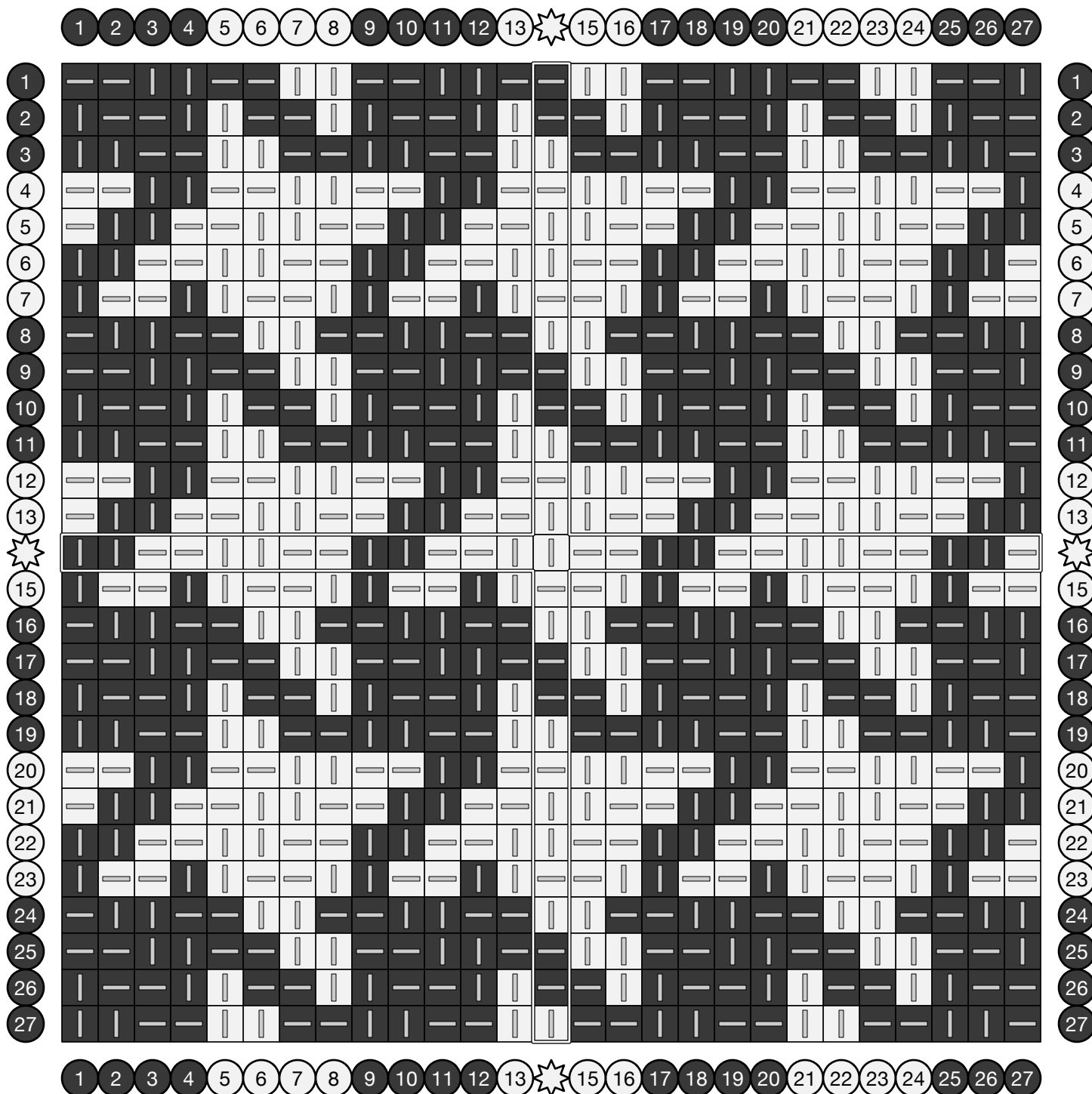
27

On a base of two-two twill, threading color changes and a few occasional over-one weaves generate a pattern reminiscent of densely-packed stars.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63549).



Front & Back
Inverted and Offset

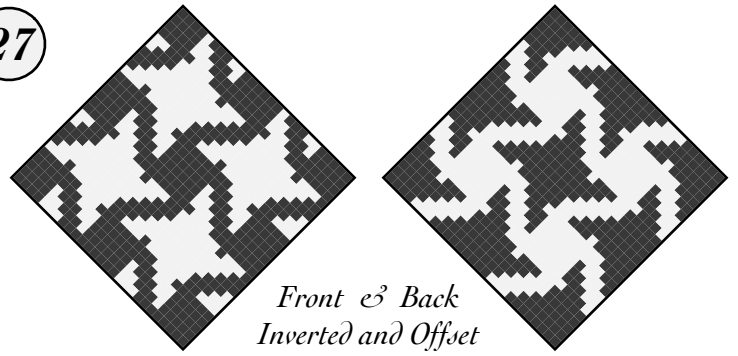


Three-Three Twill Starfield

27

On a base of three-three twill, threading color changes and occasional over-one weaves generate a pattern reminiscent of densely-packed stars.

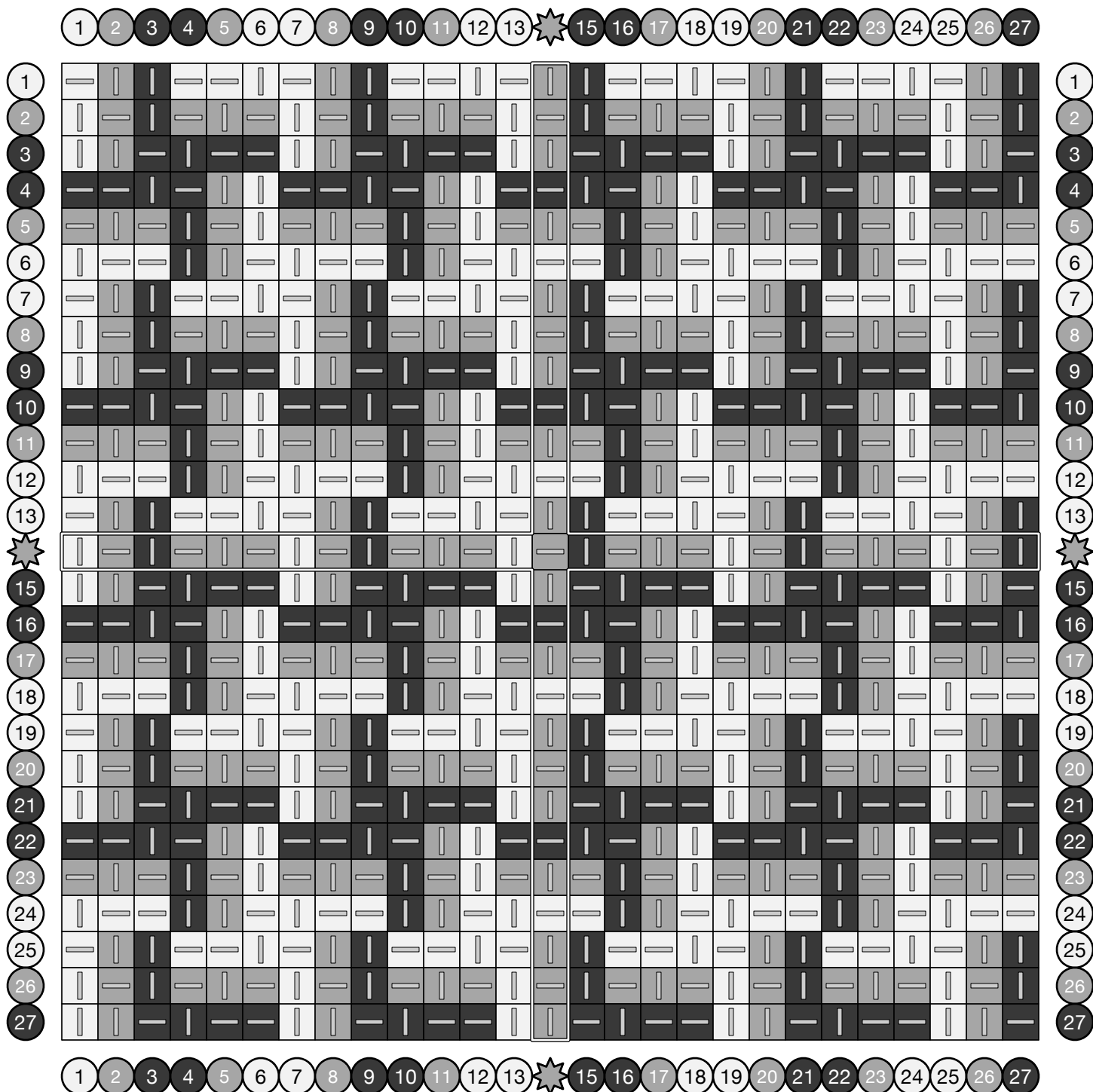
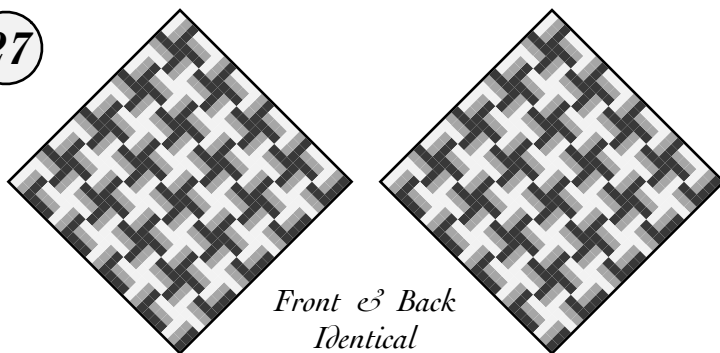
Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63708).



Tri-Color Windmills

Two distinct colors of pinwheels alternate across a background of a third color.

27



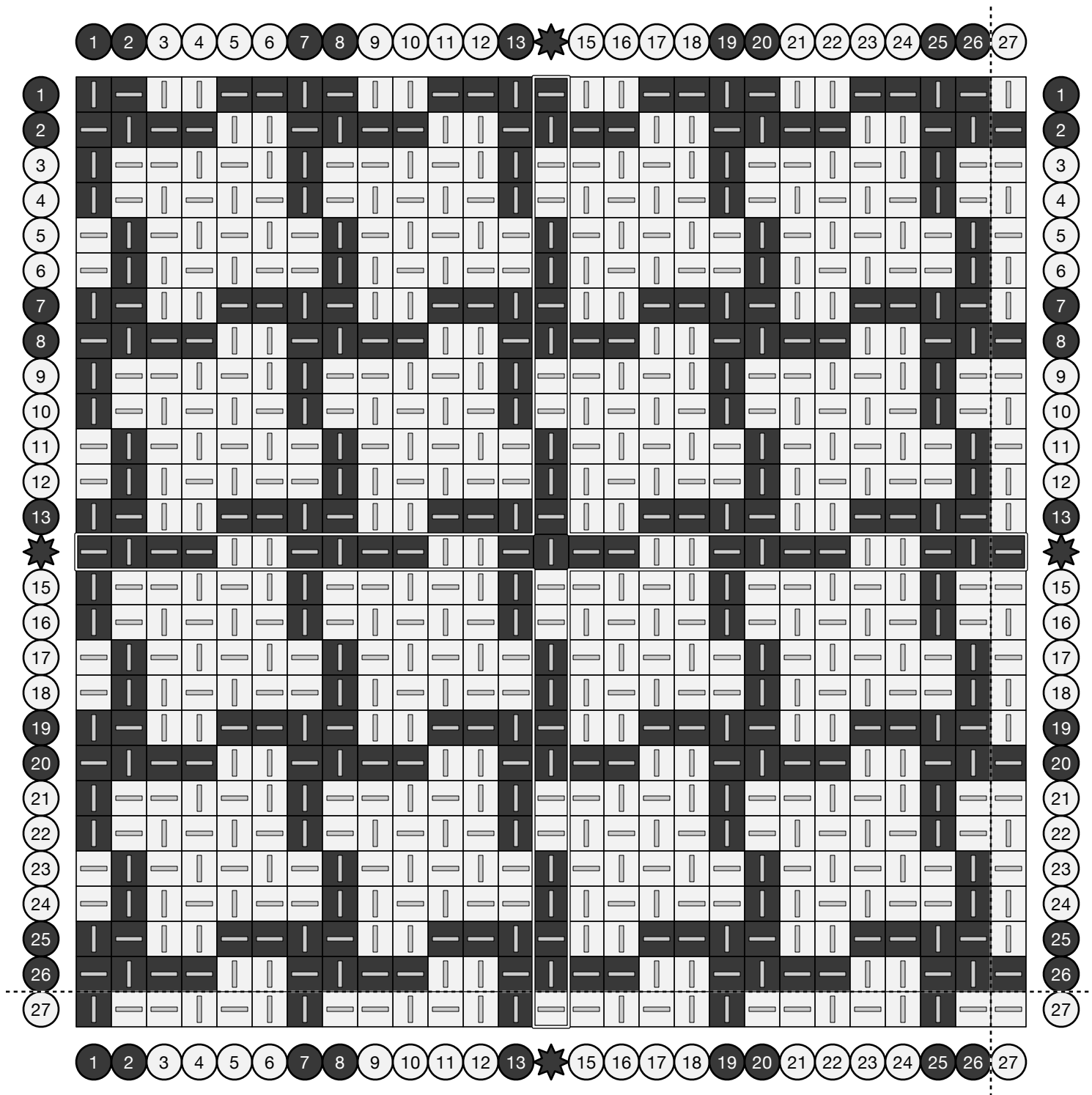
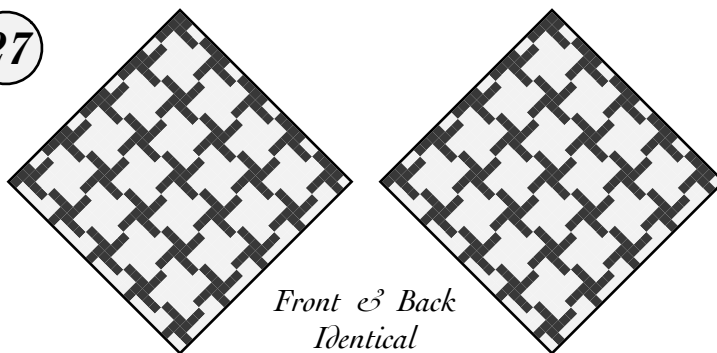
Off-Kilter

Large windmills separate blocks that are slightly tilted off square.

For better symmetry, omit loop 27 in each direction.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63538).

27

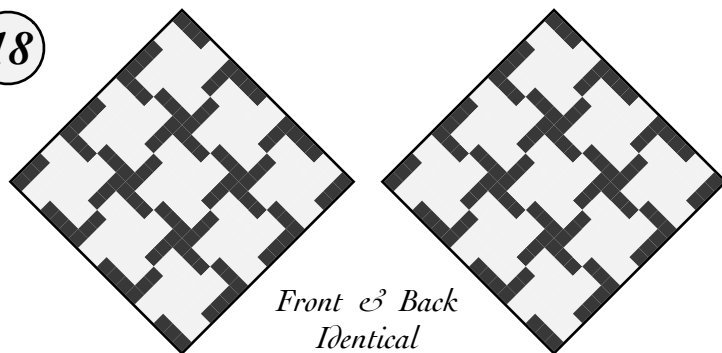


Off-Kilter

Large windmills separate blocks that are slightly tilted off square.

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63538).

18



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1		—	—			—		—	—			—		—	—			—	1
2	—	—		—			—	—		—			—	—		—			2
3	—		—		—		—		—		—		—		—		—		3
4		—		—		—		—		—		—		—		—		—	4
5			—		—	—			—		—	—			—		—	—	5
6	—			—	—		—			—	—		—			—	—		6
7		—	—			—		—	—			—		—	—			—	7
8	—	—		—			—	—		—			—	—		—			8
9	—		—		—		—		—		—		—		—		—		9
10		—		—		—		—		—		—		—		—		—	10
11			—		—	—			—		—	—			—		—	—	11
12	—			—	—		—			—	—		—			—	—		12
13		—	—			—		—	—			—		—	—			—	13
14	—	—		—			—	—		—			—	—		—			14
15	—		—		—		—		—		—		—		—		—		15
16		—		—		—		—		—		—		—		—		—	16
17			—		—	—			—		—	—			—		—	—	17
18	—			—	—		—			—	—		—			—	—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

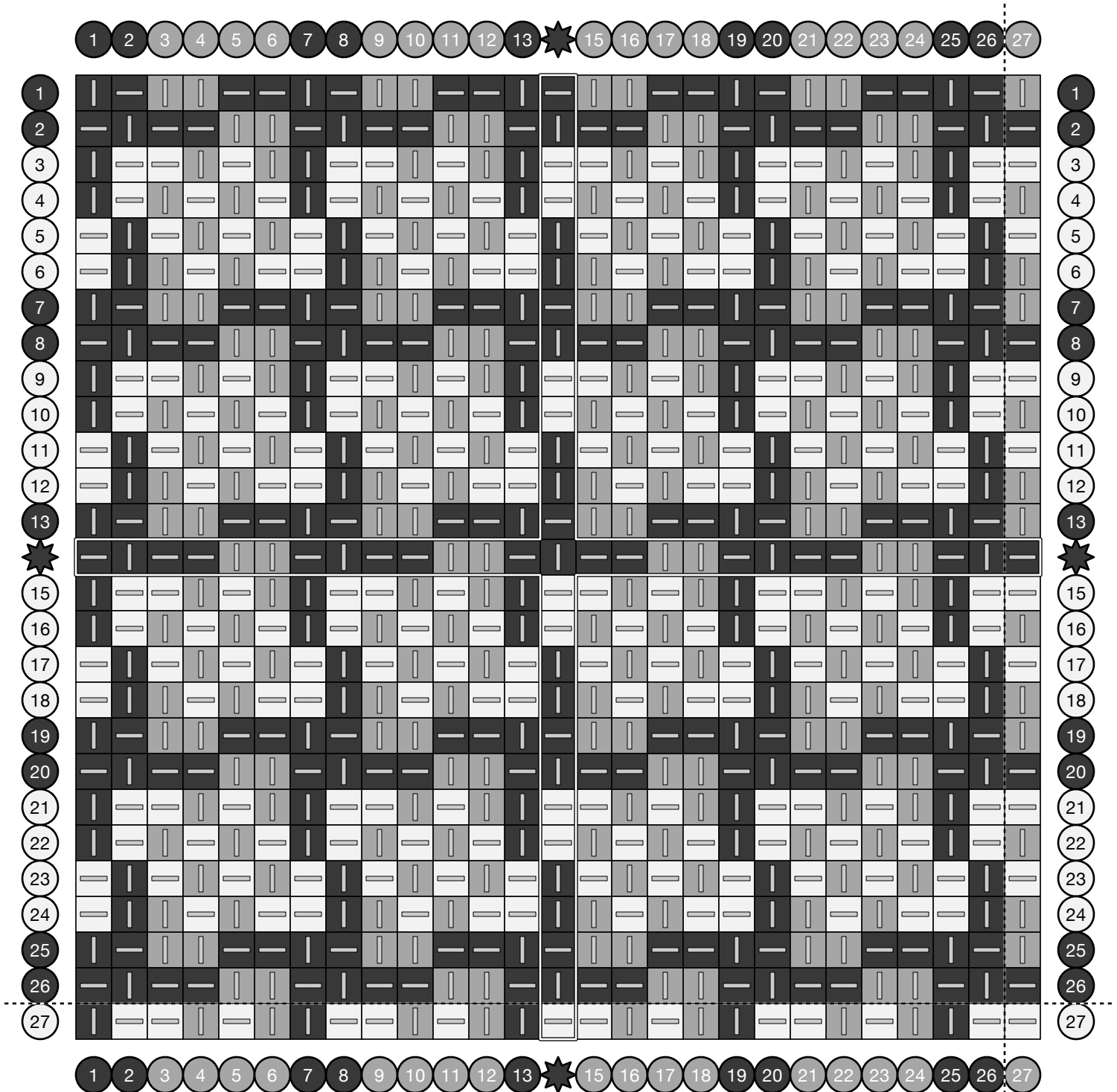
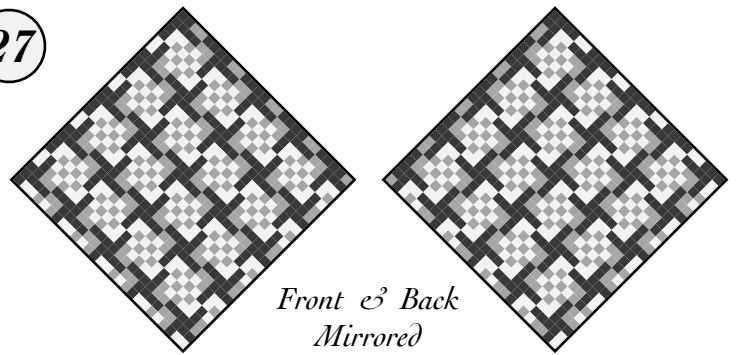
Multi-Color Off-Kilter

27

For variety, you can use a different color for each group of four warp loops.

For better symmetry, omit loop 27 in each direction.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63538).

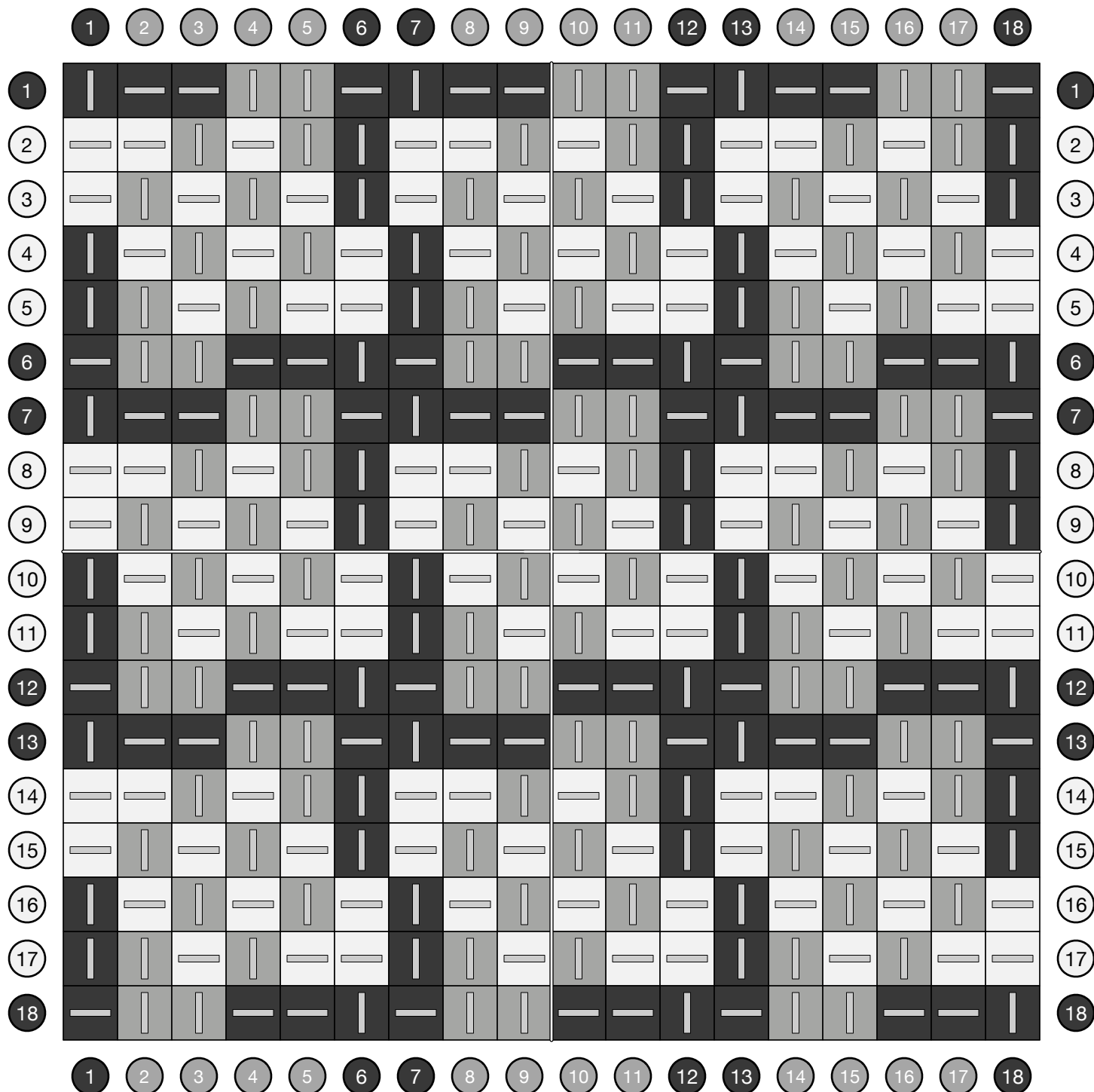
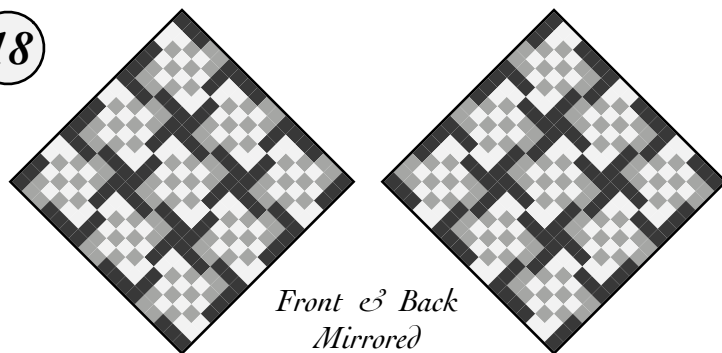


Multi-Color Off-Kilter

18

For variety, you can use a different color for each group of four warp loops.

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63538).

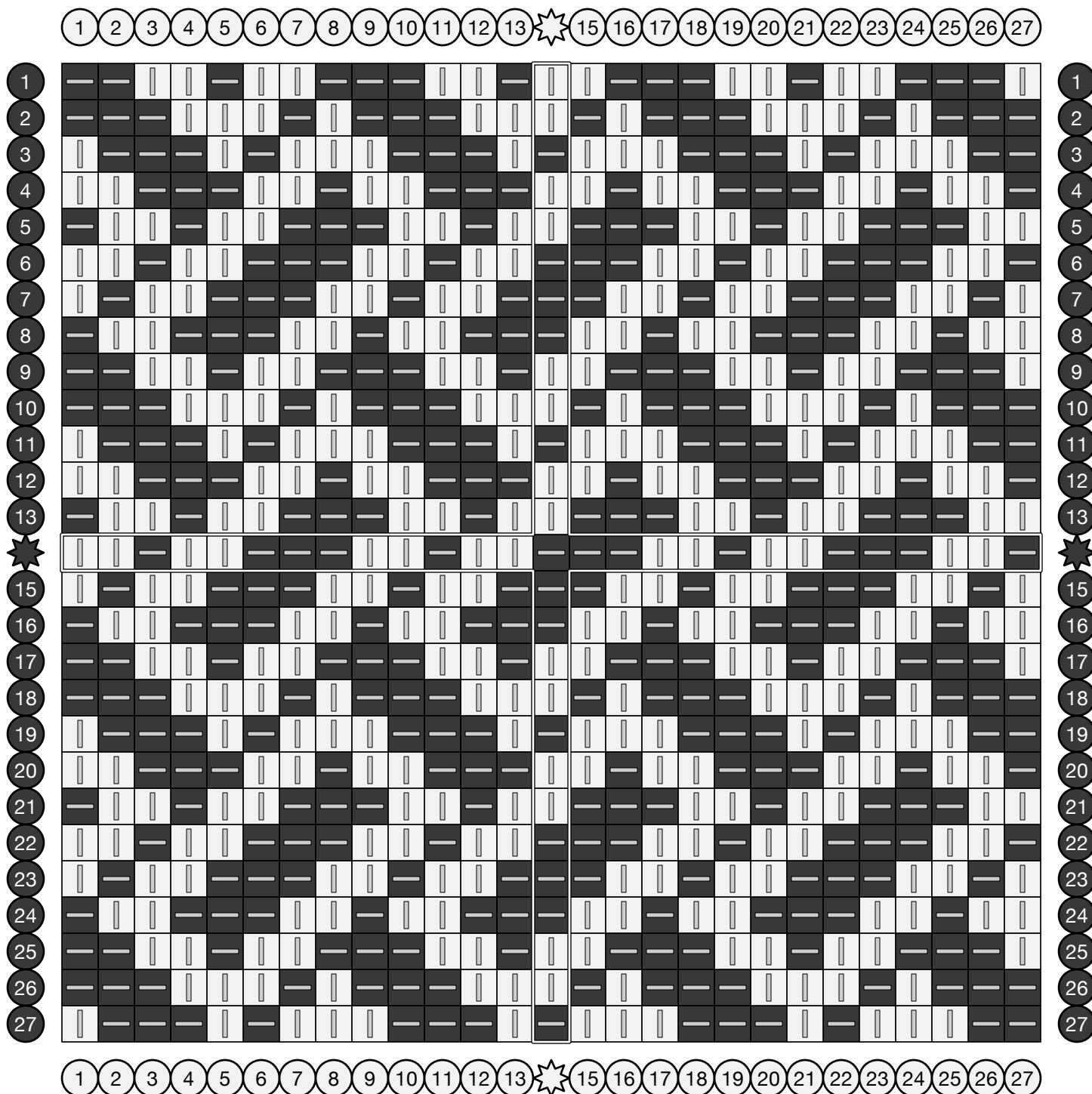
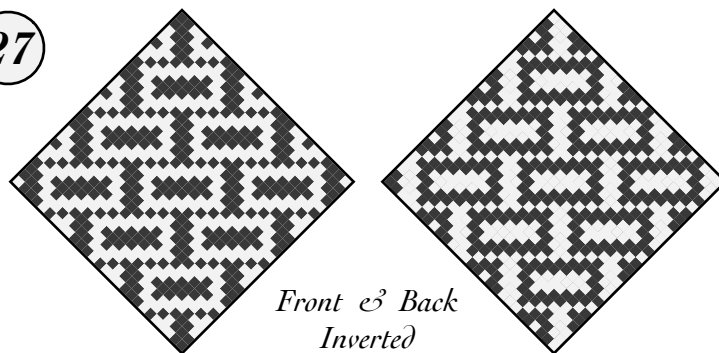


Bricks In The Wall

Solid threading and a mix of 3/2/1/2 and 3/3/1/1 mixed twill weaving yields a pattern of staggered bricks.

Adapted from a weaving draft by Kris Bruland archived on handweaving.net (#79788).

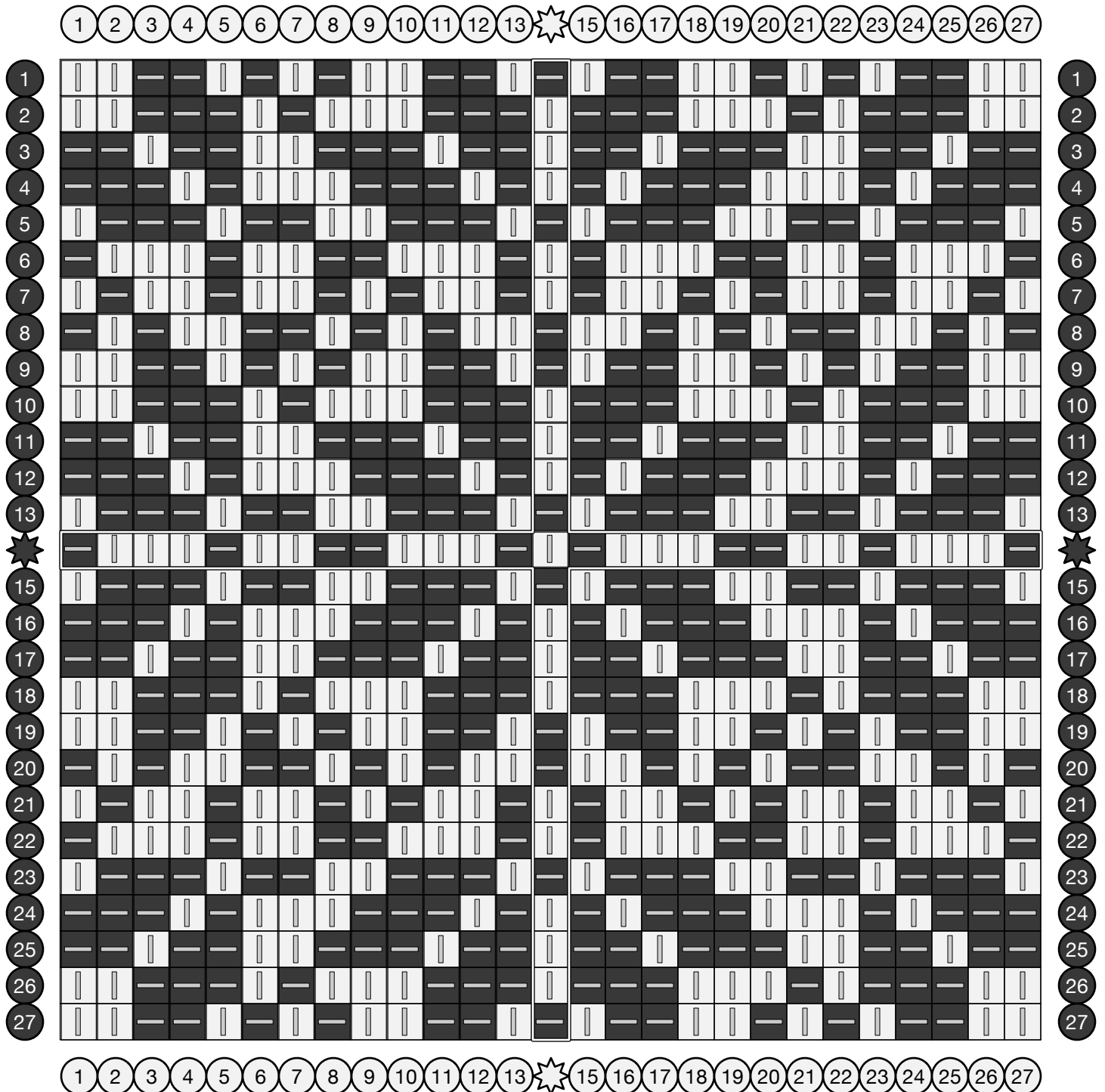
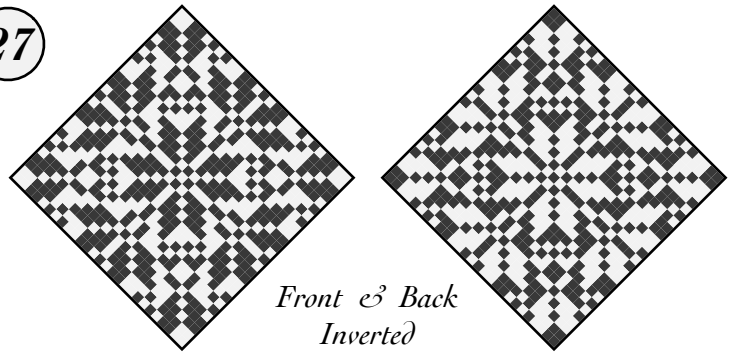
27



Scandinavian Poinsettia

Adapted from a design by Lindsay Robb,
archived at handweaving.net (#74581).

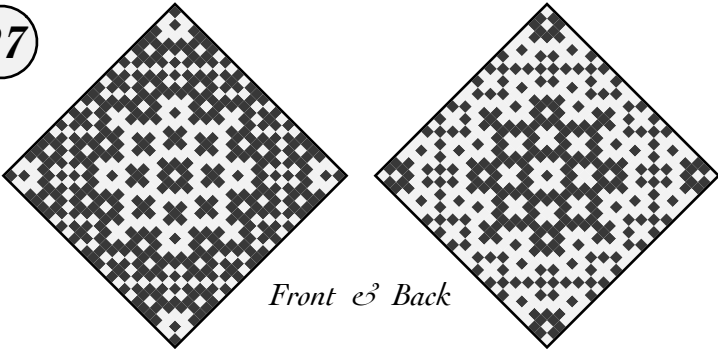
27



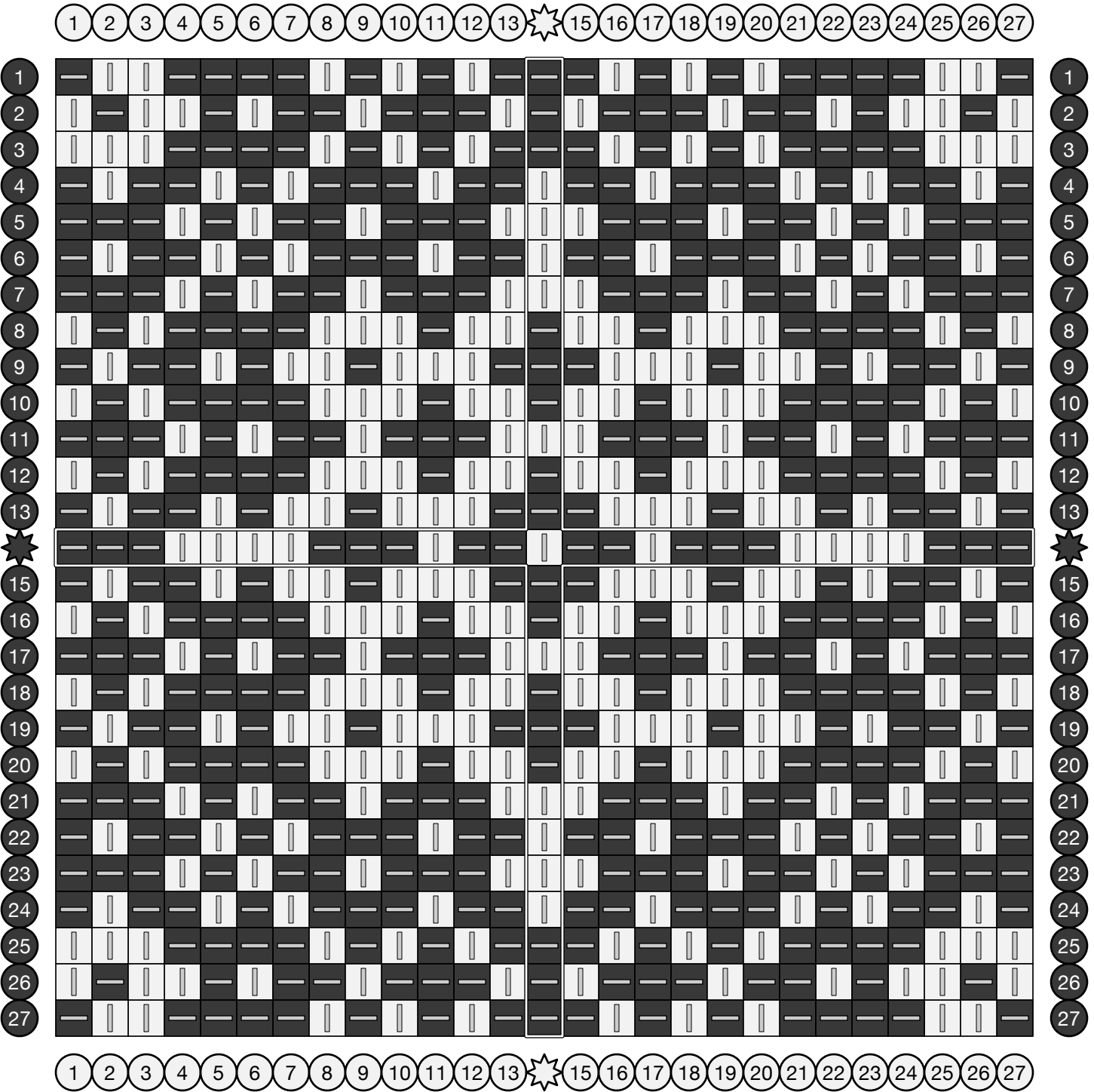
Solitary Snowflake

Adapted from a pattern by Susan Haggerty,
archived on handweaving.net (#69703).

27



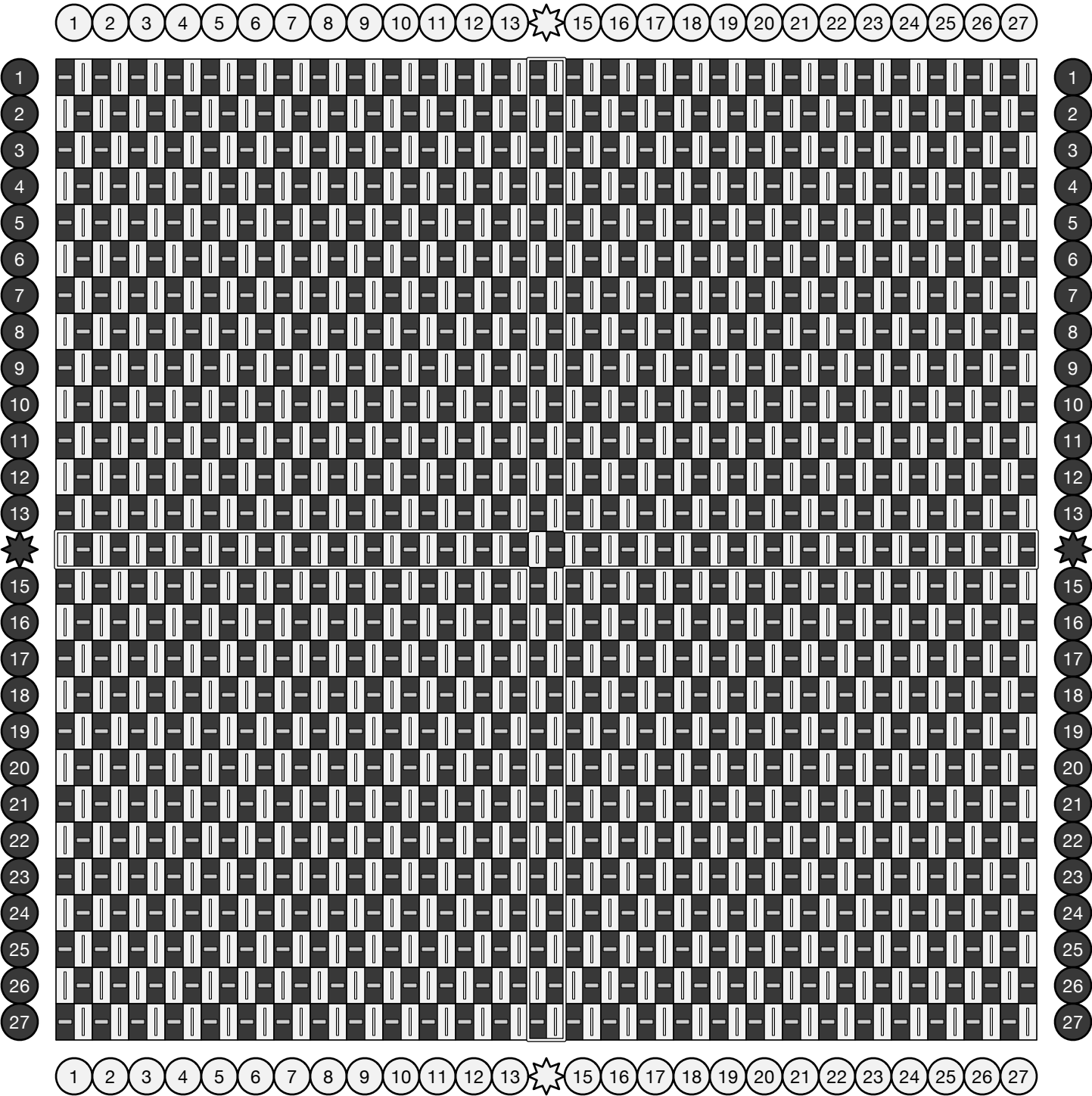
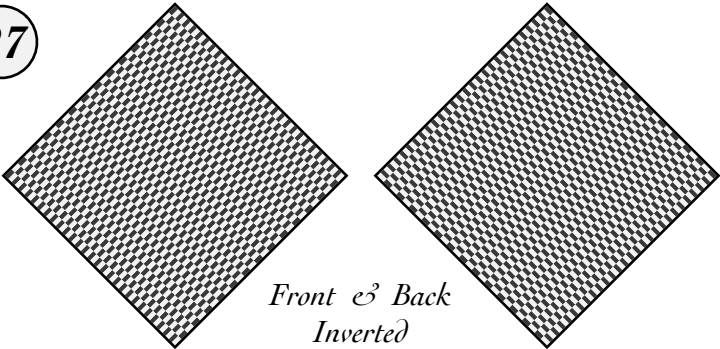
Front & Back



Split-Loop Tabby

A simple tabby weave, but treating each side of each loop separately.

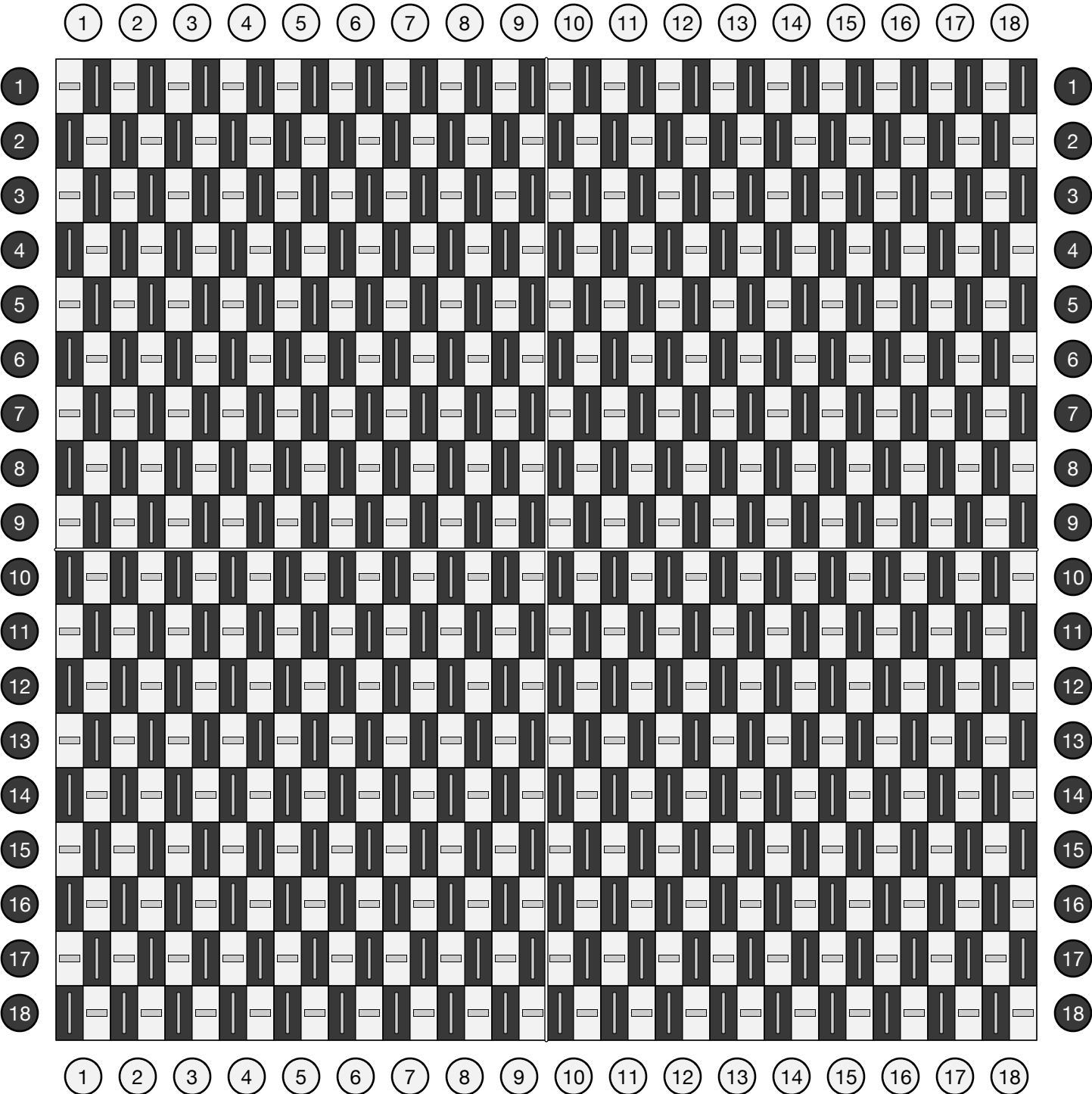
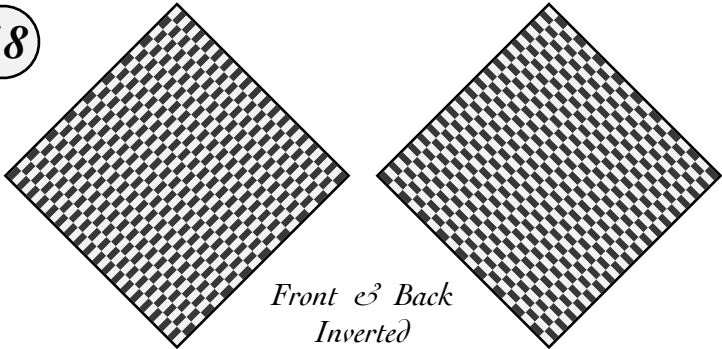
27



Split-Loop Tabby

A simple tabby weave, but treating each side of each loop separately.

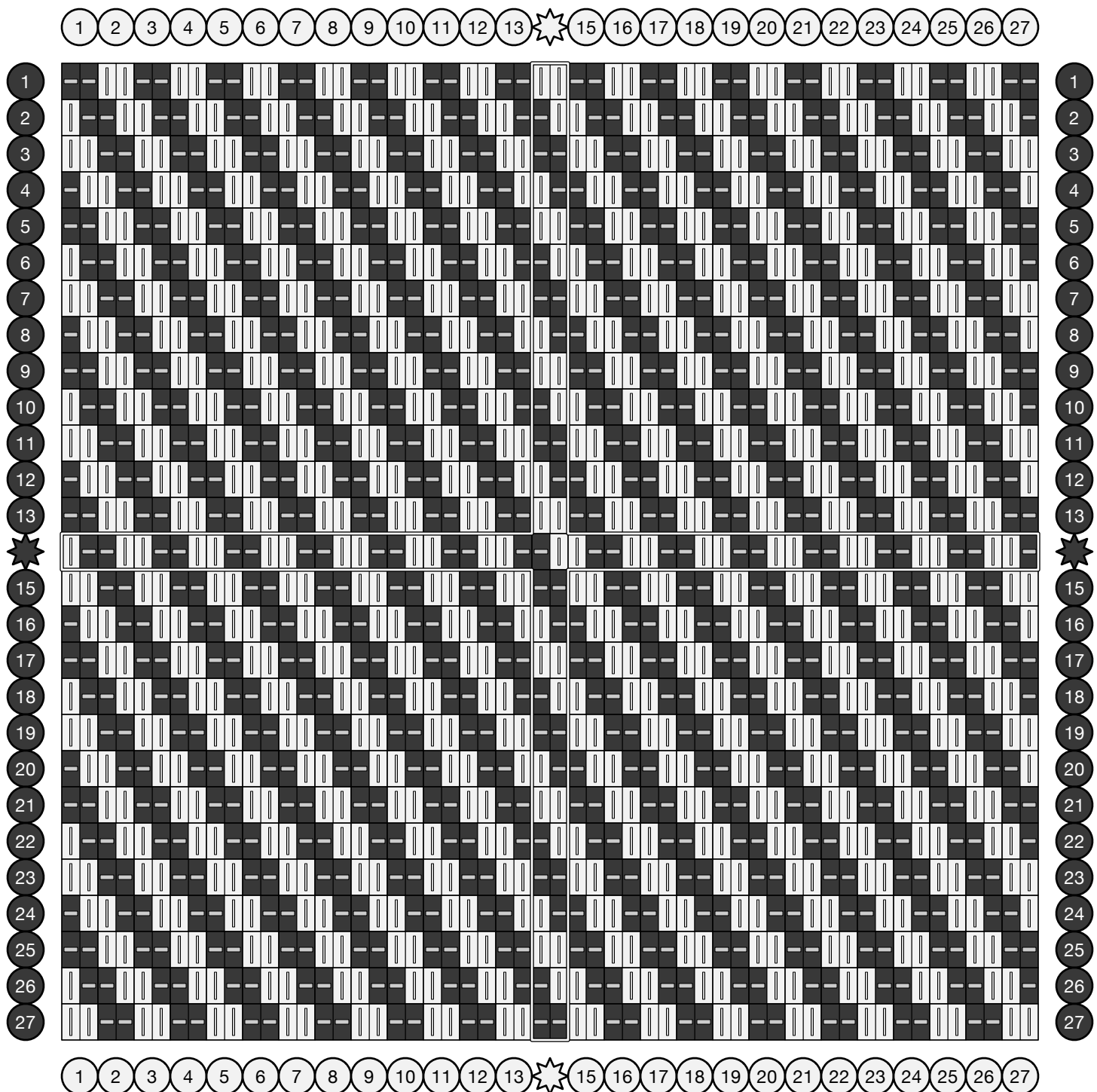
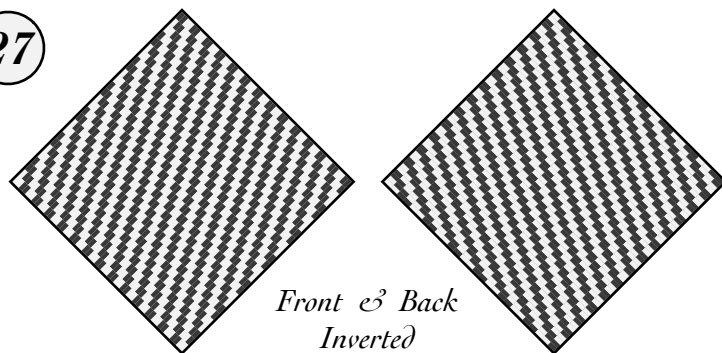
18



Split-Loop Twill

27

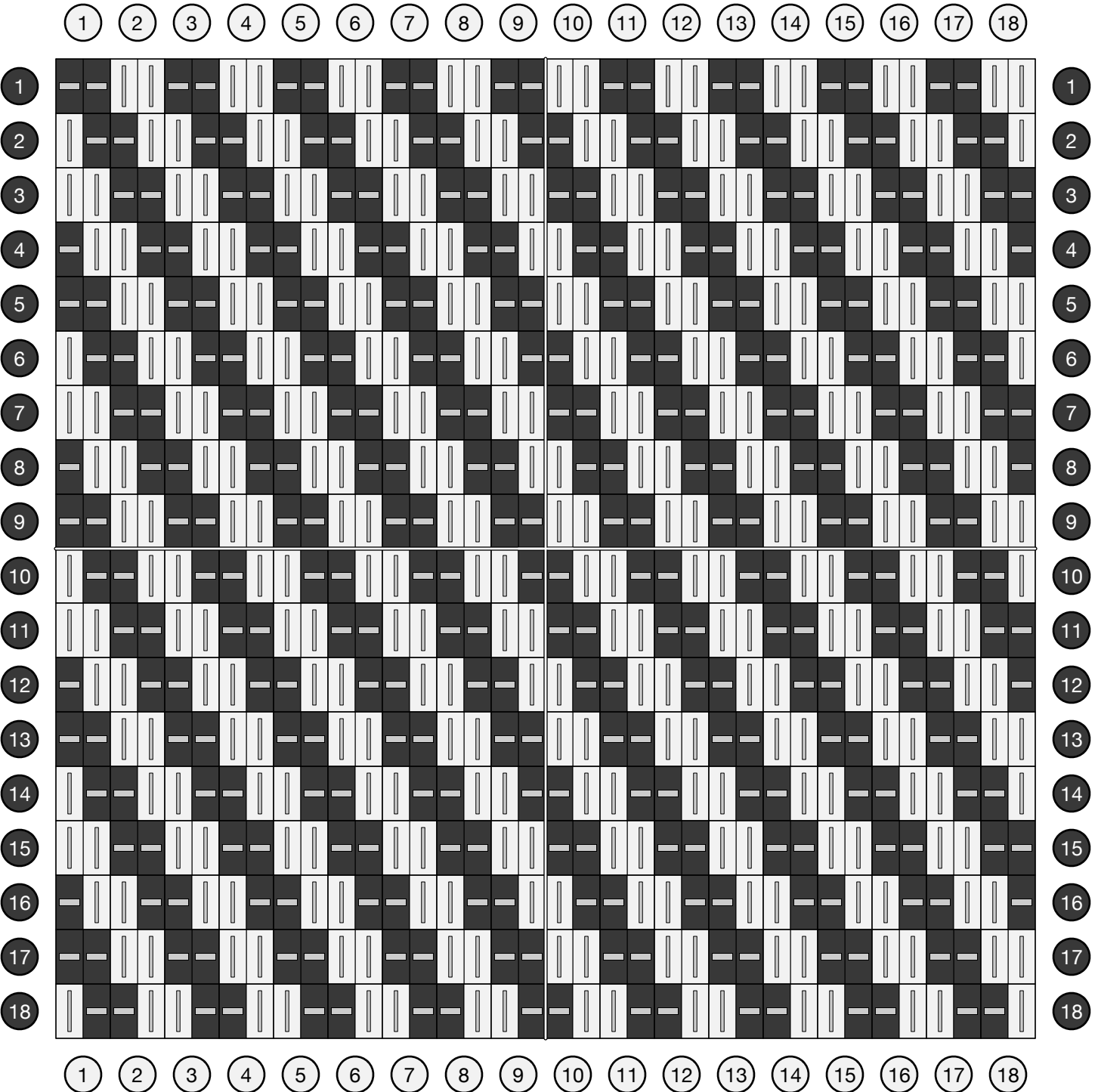
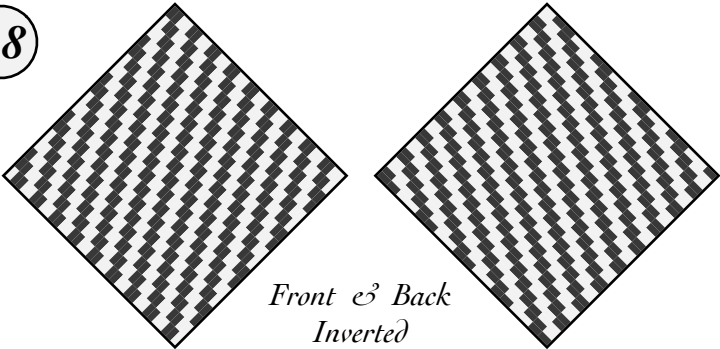
A simple two-two twill weave, but treating each side of each loop separately.



Split-Loop Twill

A simple two-two twill weave, but treating each side of each loop separately.

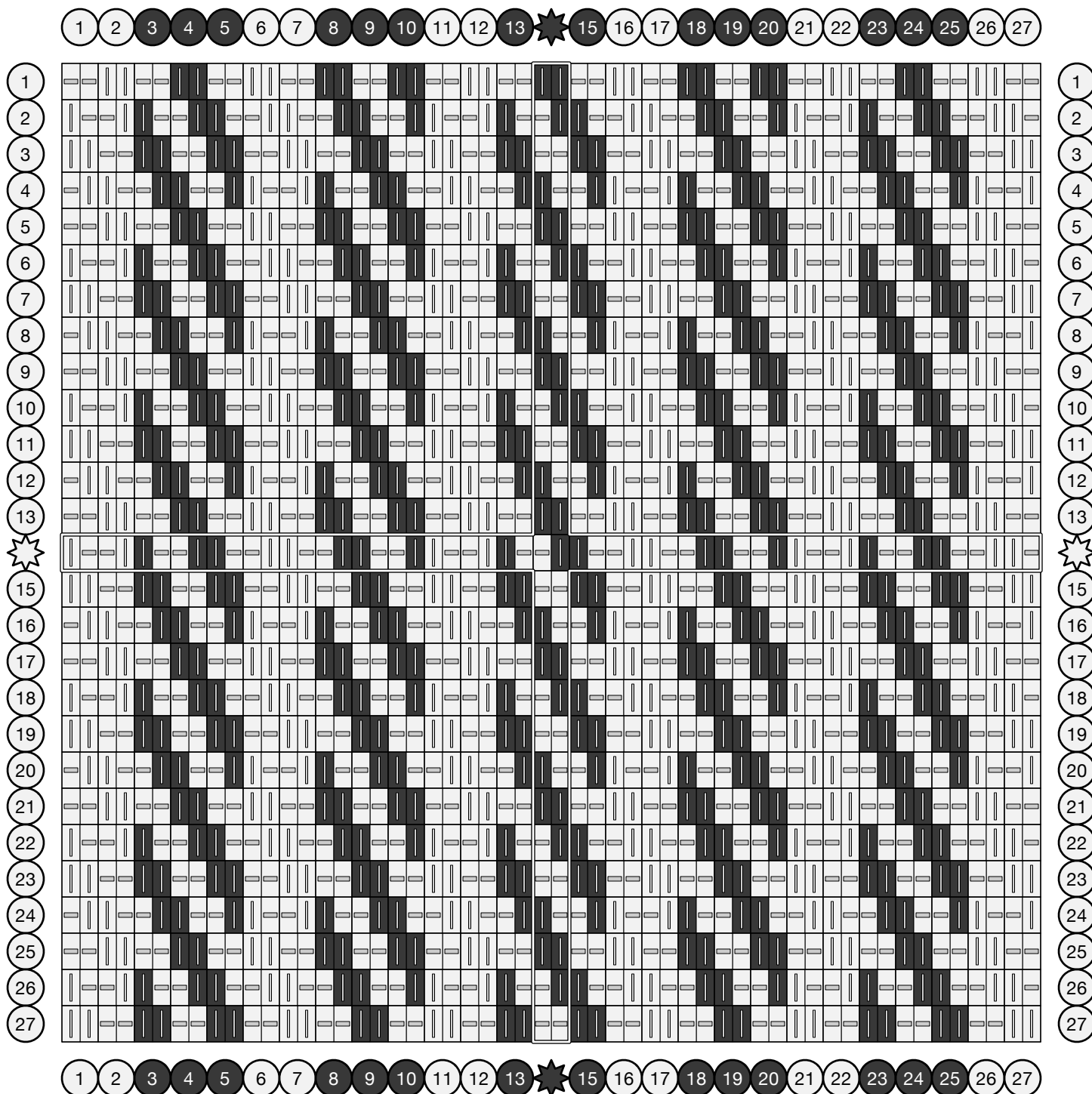
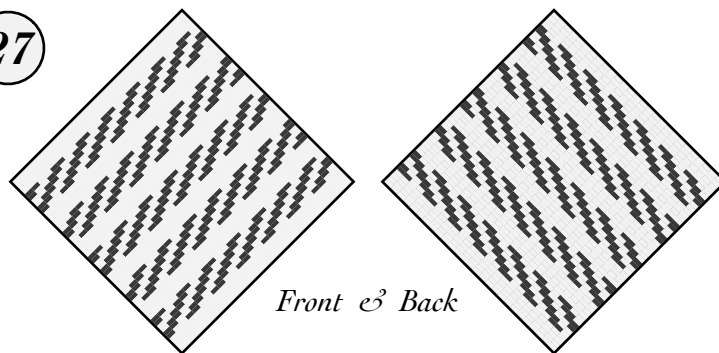
18



Split-Loop Twill Cables

27

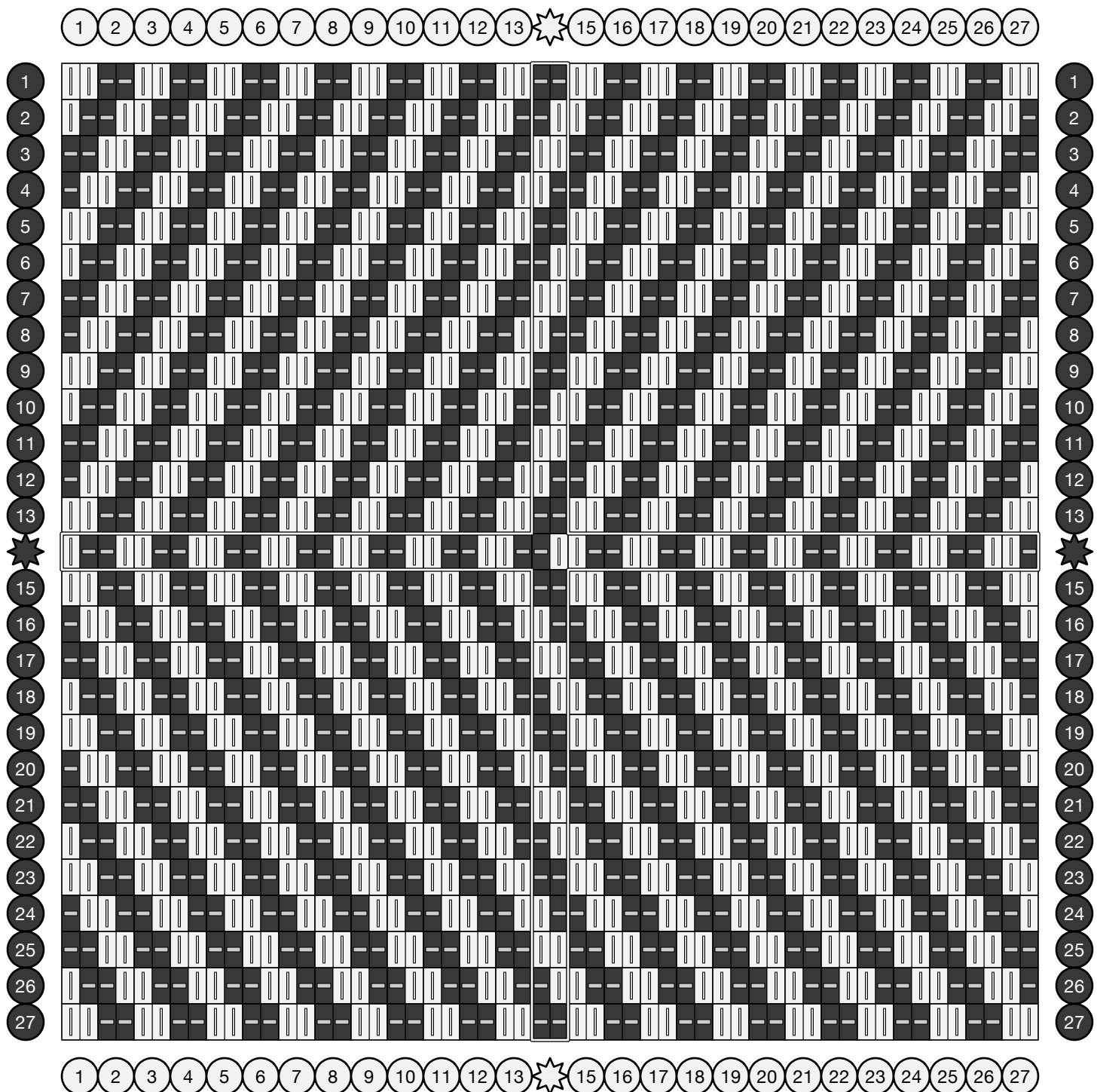
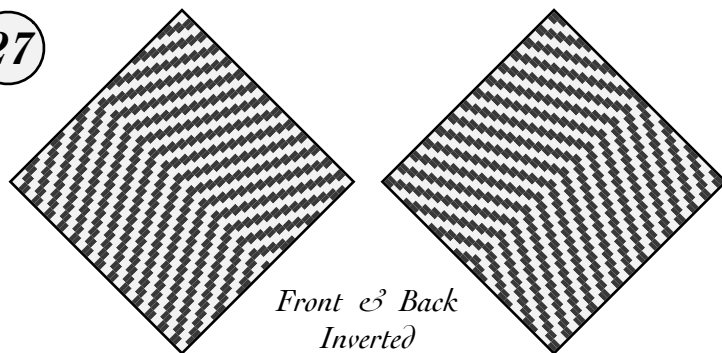
A simple two-two twill weave, but treating each side of each loop separately.



Split-Loop Wide Chevrons

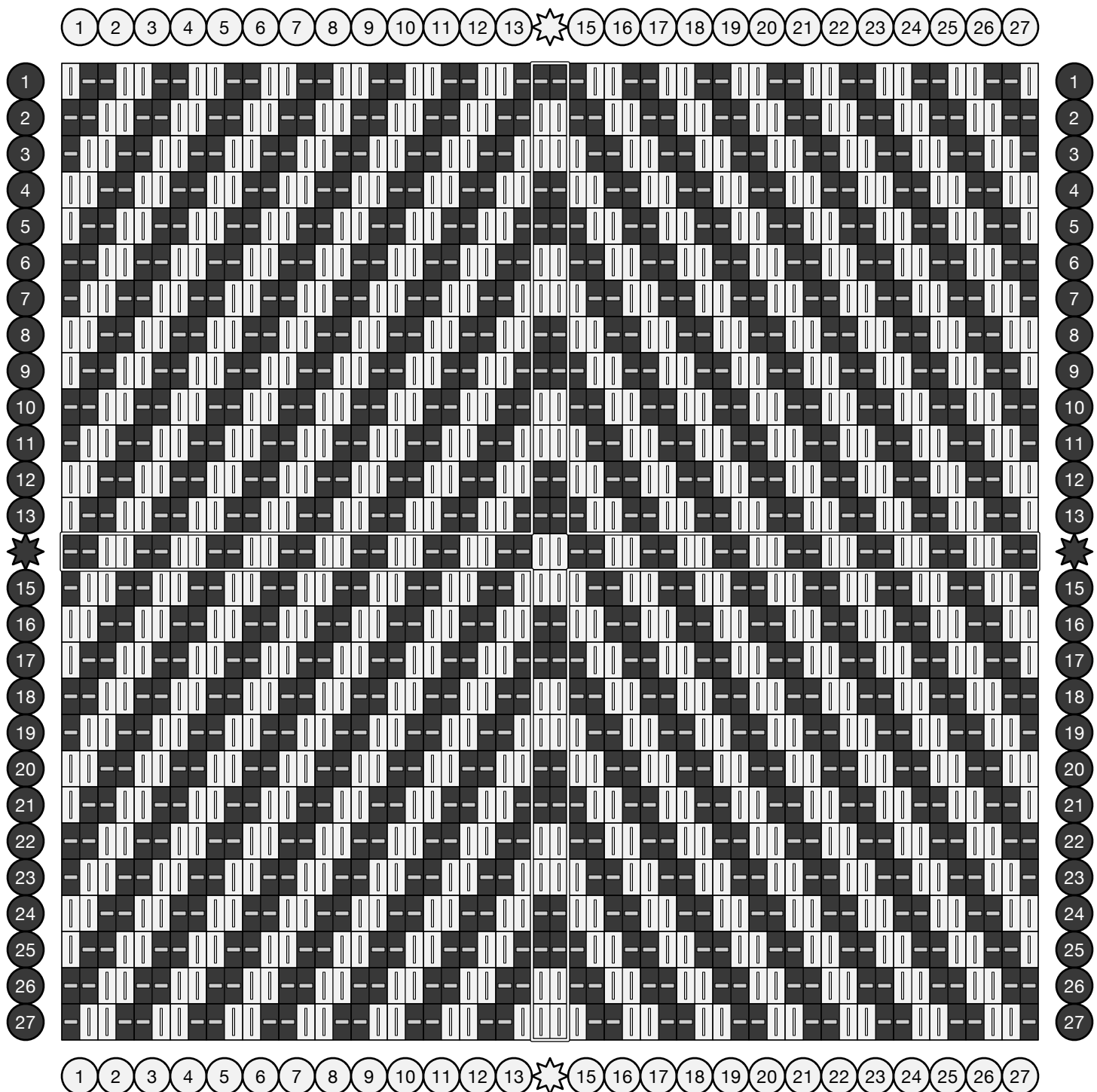
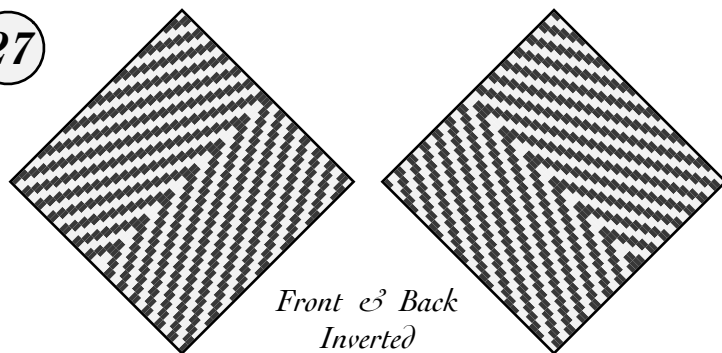
27

A simple two-two twill weave, but treating each side of each loop separately.



Split-Loop Narrow Chevrons (27)

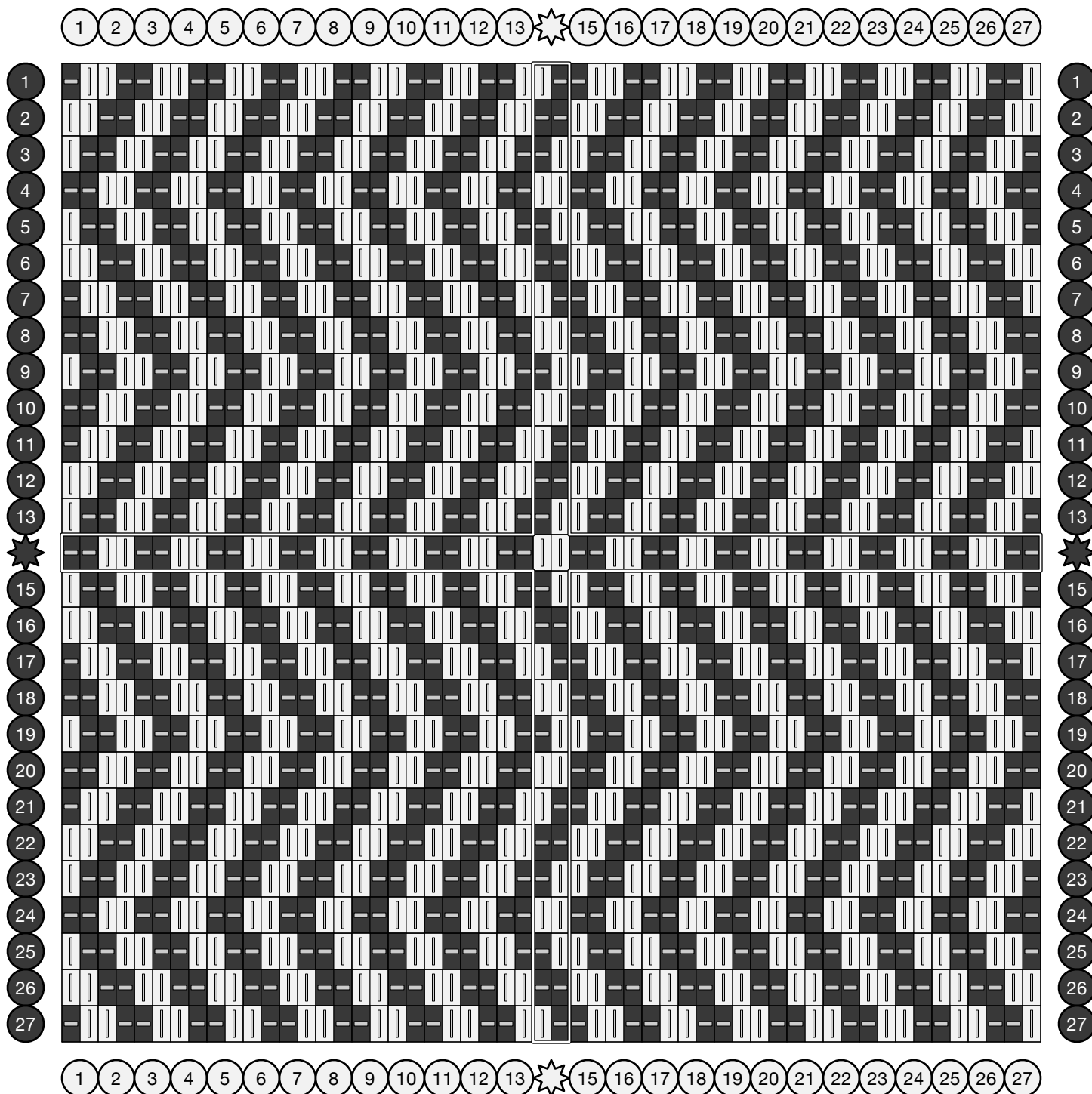
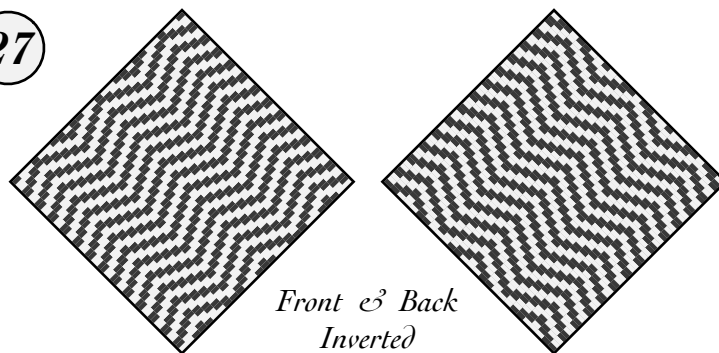
A simple two-two twill weave, but treating each side of each loop separately.



Split-Loop Wide Zig-Zags

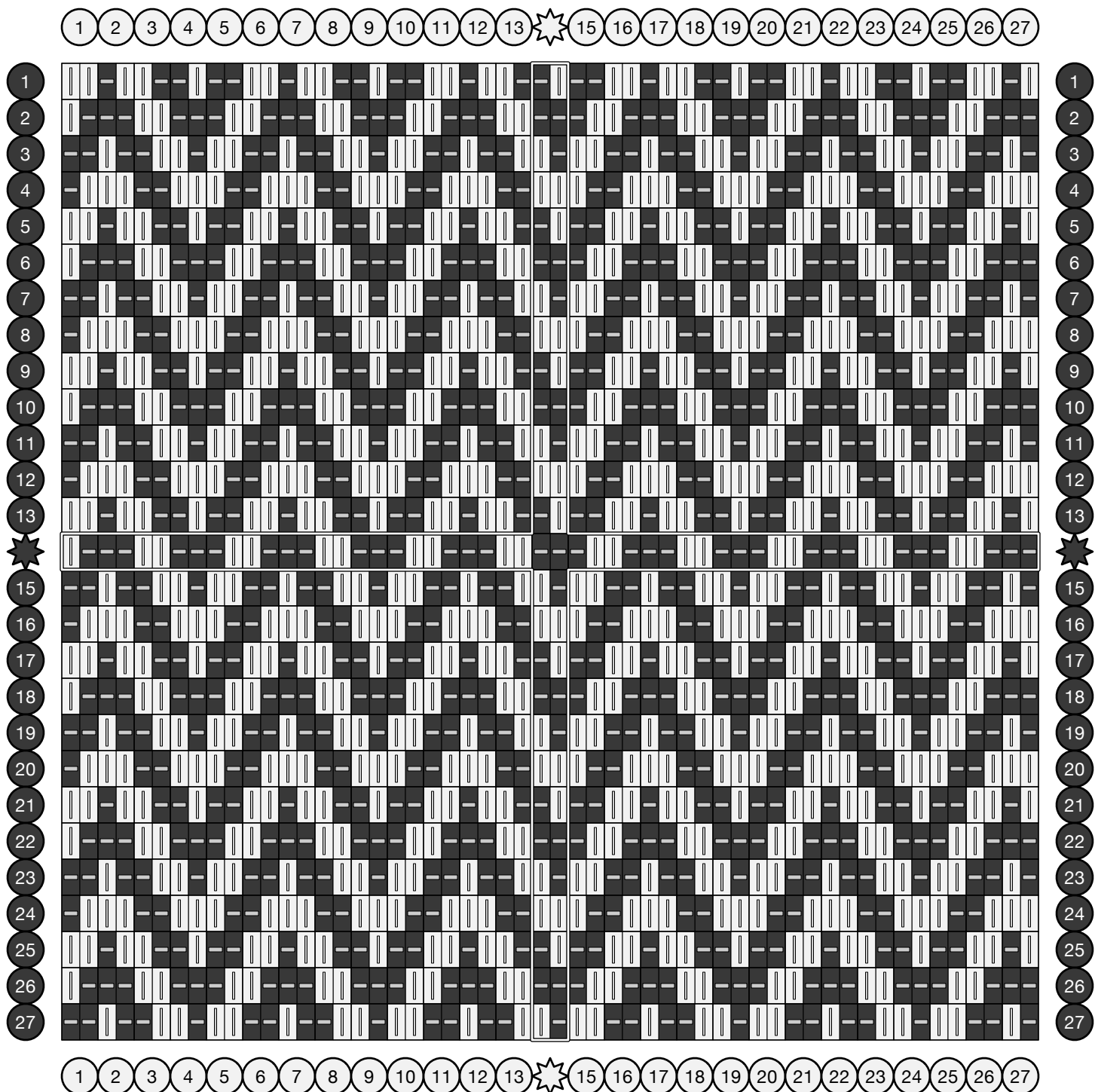
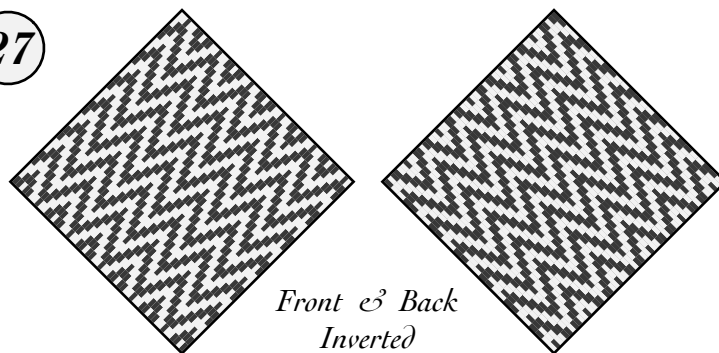
27

A simple two-two twill weave, but treating each side of each loop separately.



Split-Loop Narrow Zig-Zags (27)

A simple two-two twill weave, but treating each side of each loop separately.

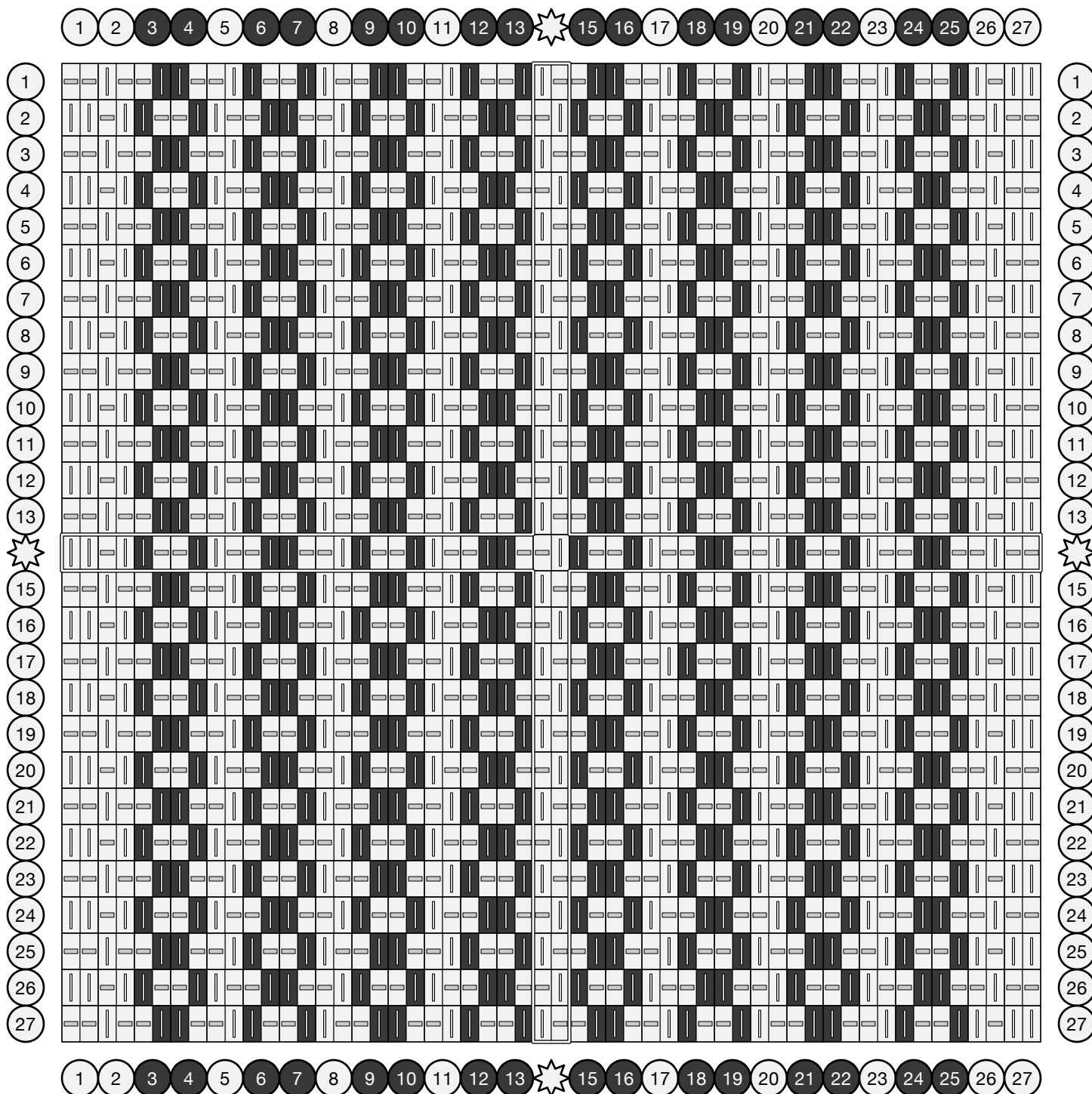
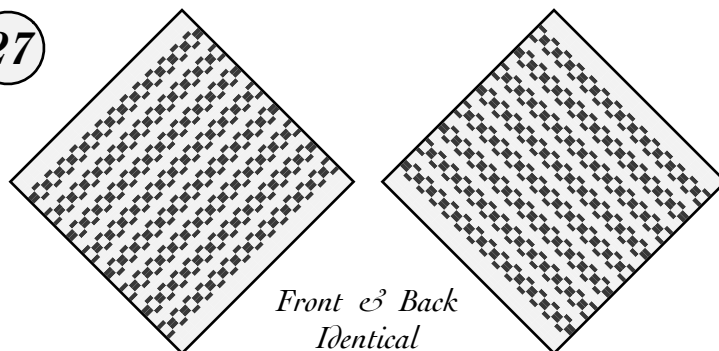


Split-Loop Chains

A narrow band of half-loop weaving on each side shifts a simple tabby weave split loops, producing a series of chain links. Select multiple pairs of colored loops to produce a rainbow of chains.

Adapted from examples woven by Jim Murff.

27

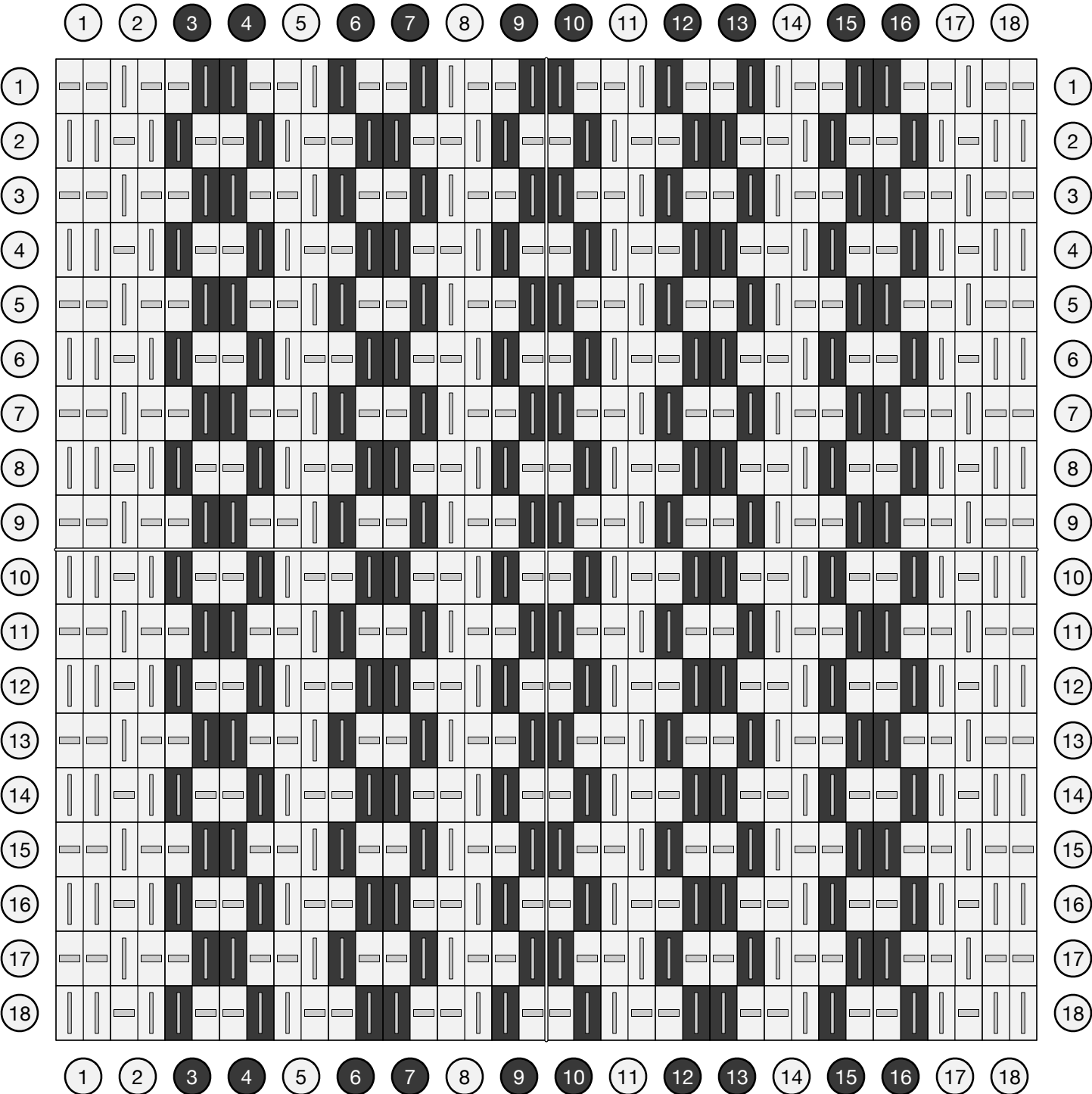
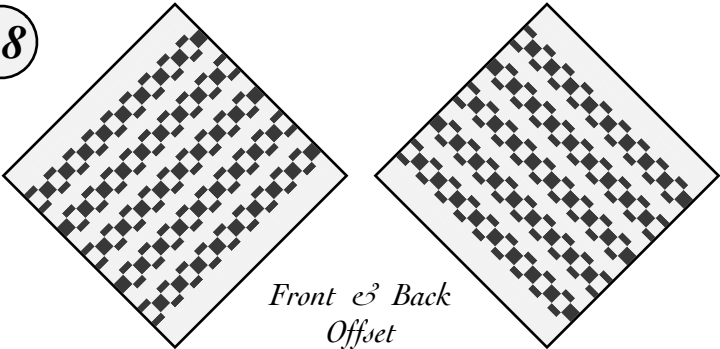


Split-Loop Chains

A narrow band of half-loop weaving on each side shifts a simple tabby weave split loops, producing a series of chain links. Select multiple pairs of colored loops to produce a rainbow of chains.

Adapted from examples woven by Jim Murff.

18

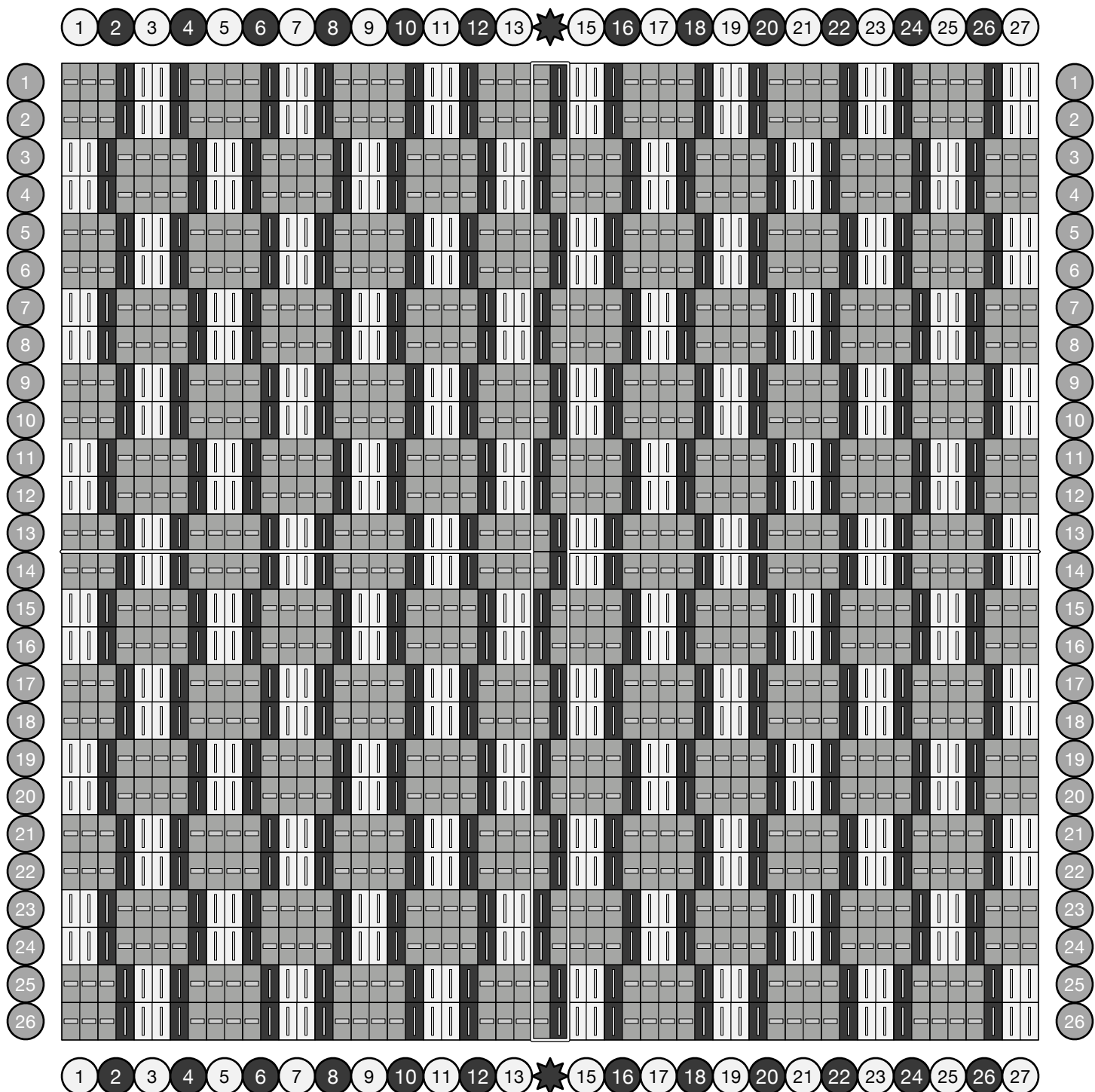
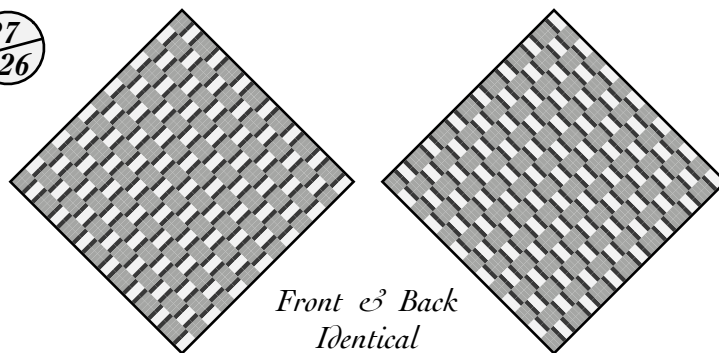


Half-Offset Basketweave

27
26

A two-two basketweave in which the weave is offset by half a loop, producing contrasting stripes.

Adapted from a design shared by Allie Hoffman on Pinterest in February 2022.

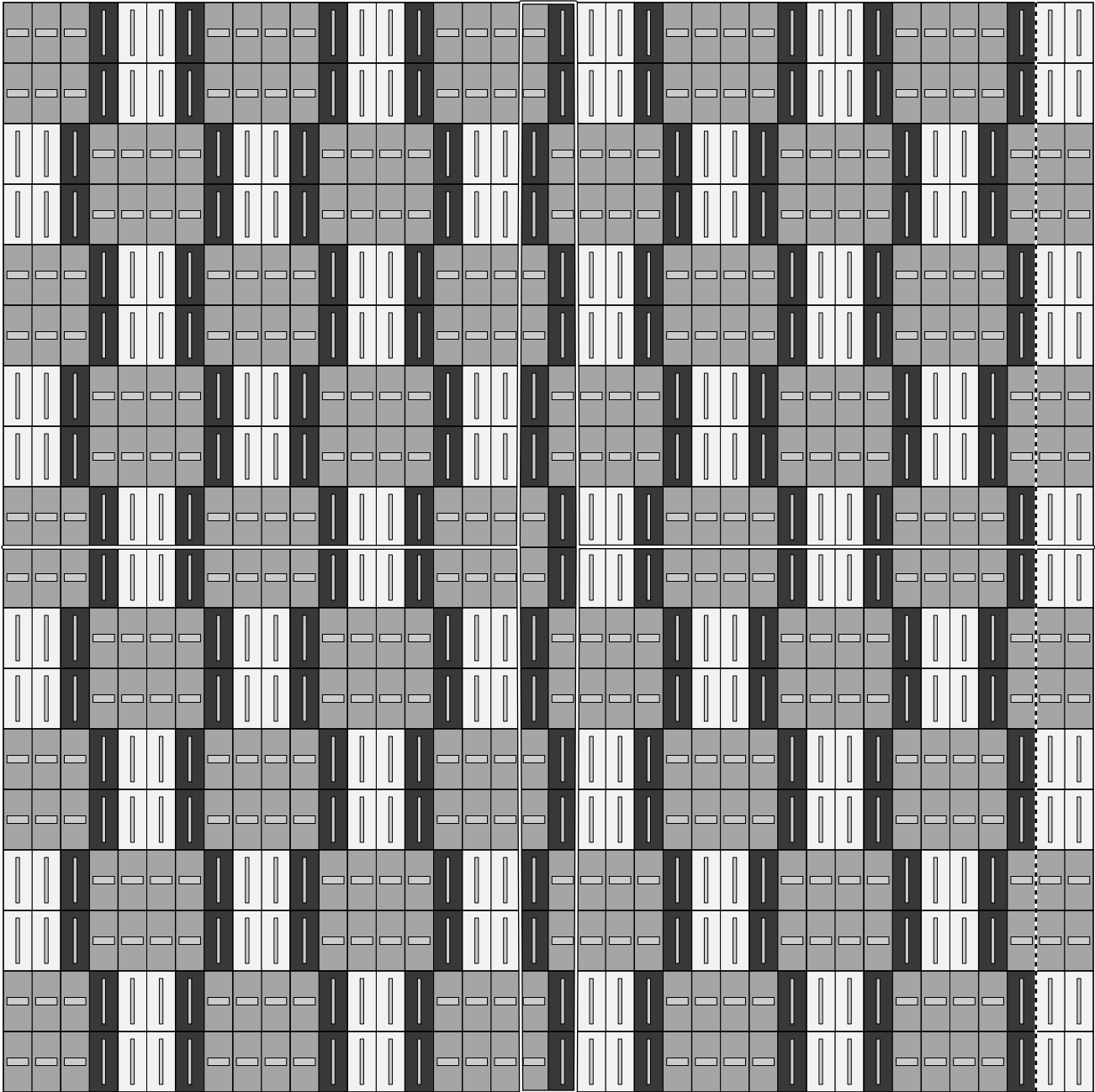
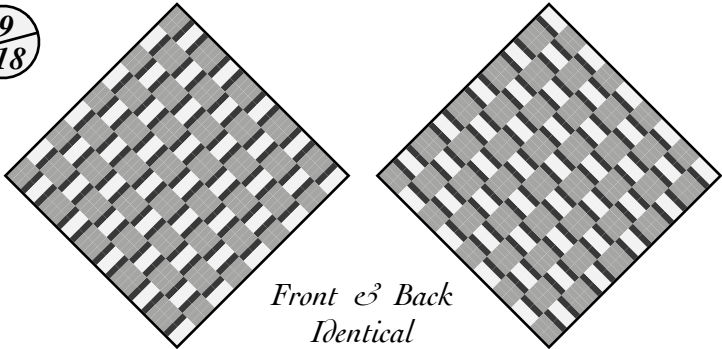


Half-Offset Basketweave

A two-two basketweave in which the weave is offset by half a loop, producing contrasting stripes.

Adapted from a design shared by Allie Hoffman on Pinterest in February 2022.

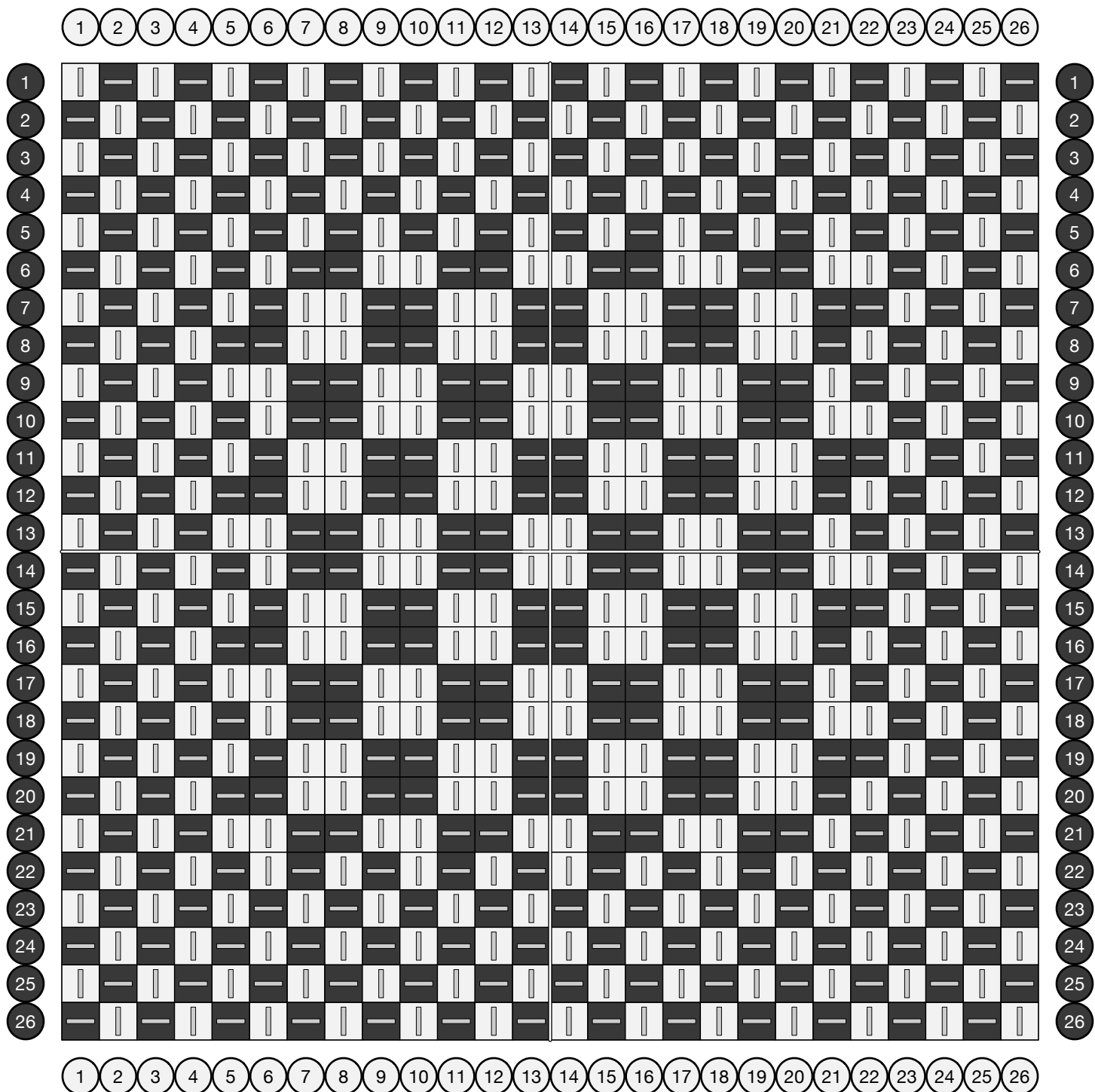
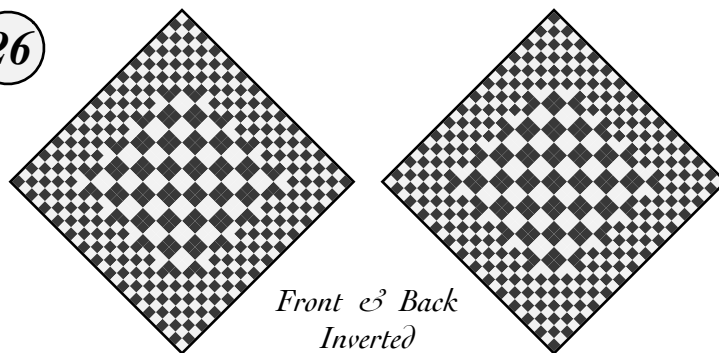
19
18



Tabby-Framed Basketweave

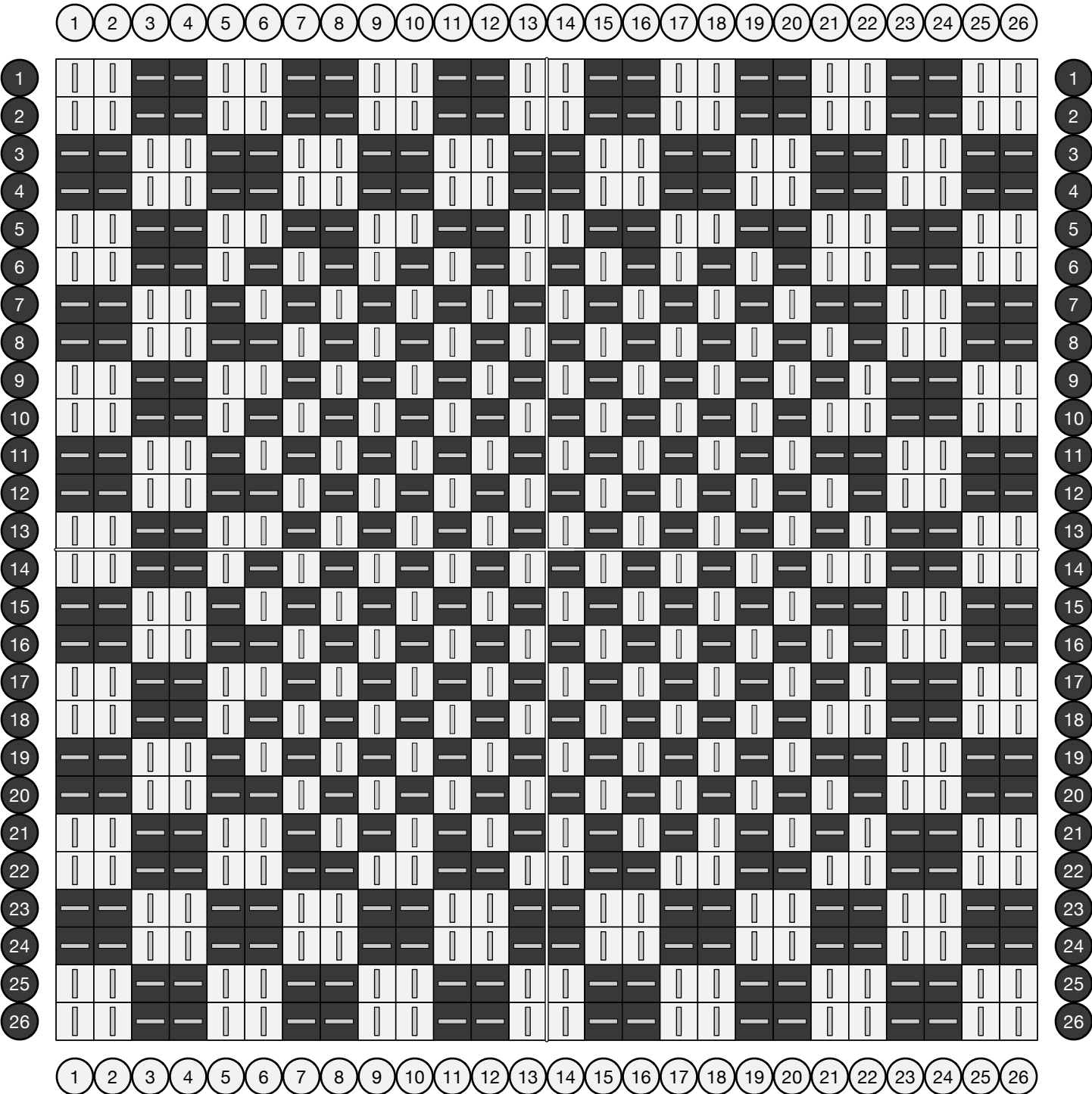
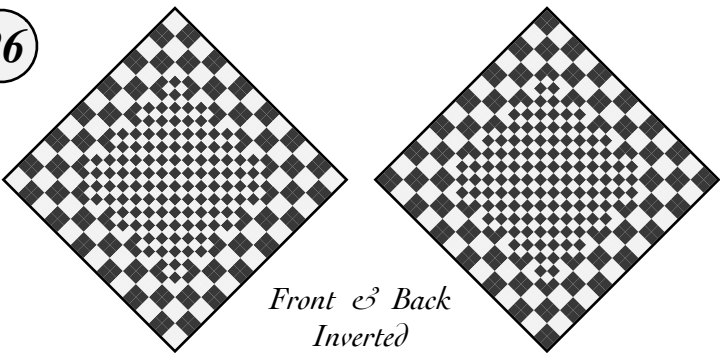
26

Tabby edges surround a two-two basketweave center.



Basketweave-Framed Tabby (26)

A tabby center is surrounded by a two-two basketweave edge.

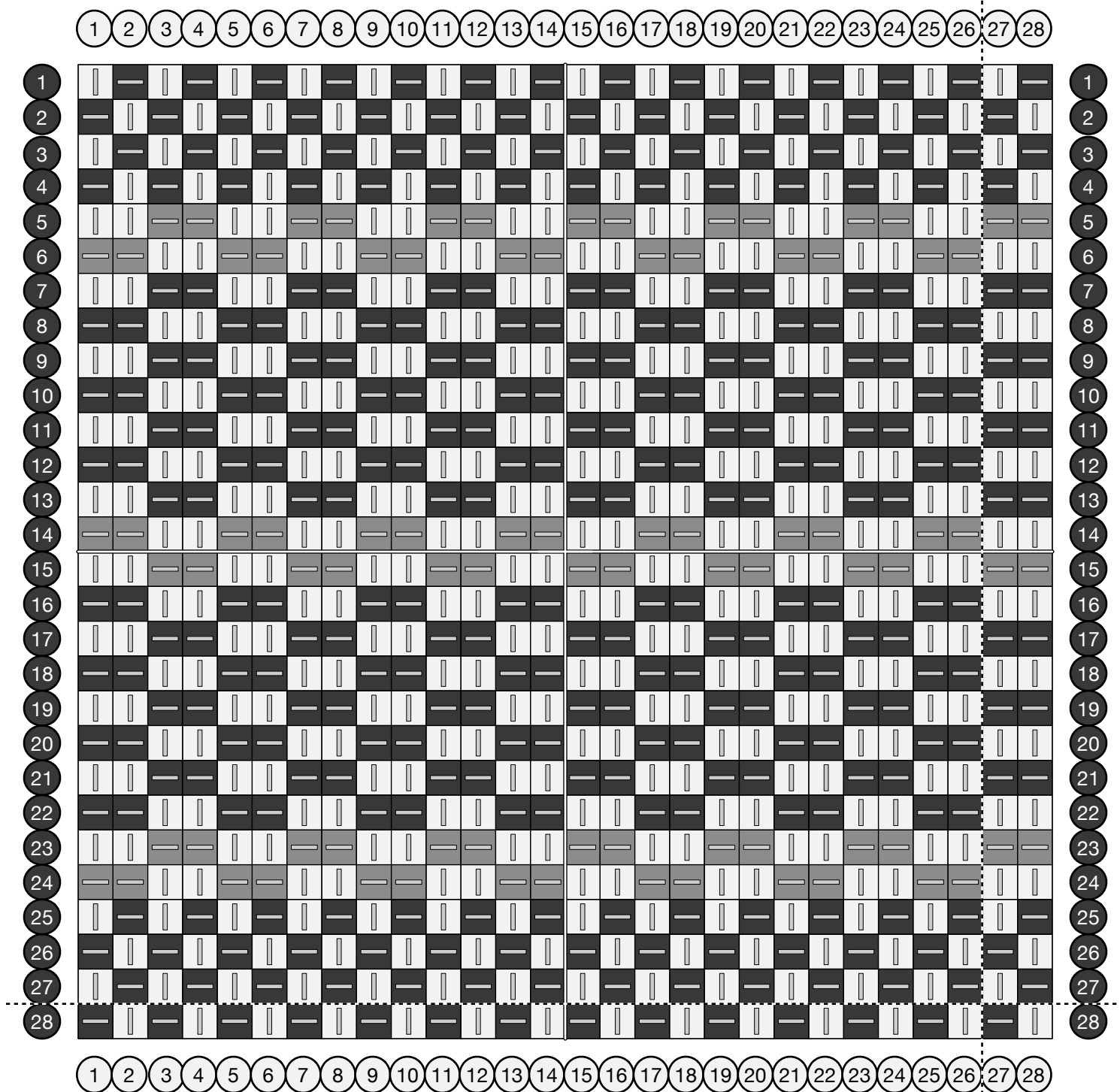
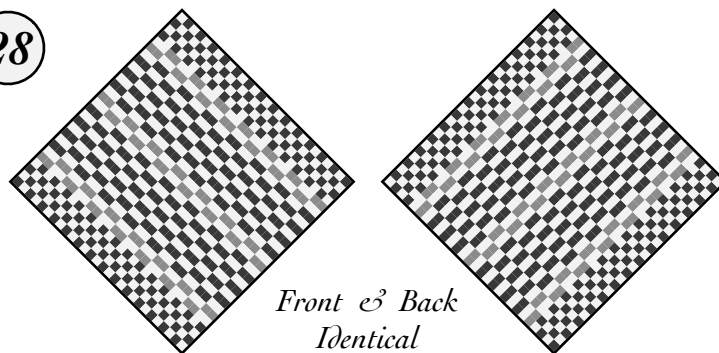


Tabby-Banded Half-Basket

28

Tabby edges surround 2/1 half basketweave.

Inspired by Coppergate fragment 1417.

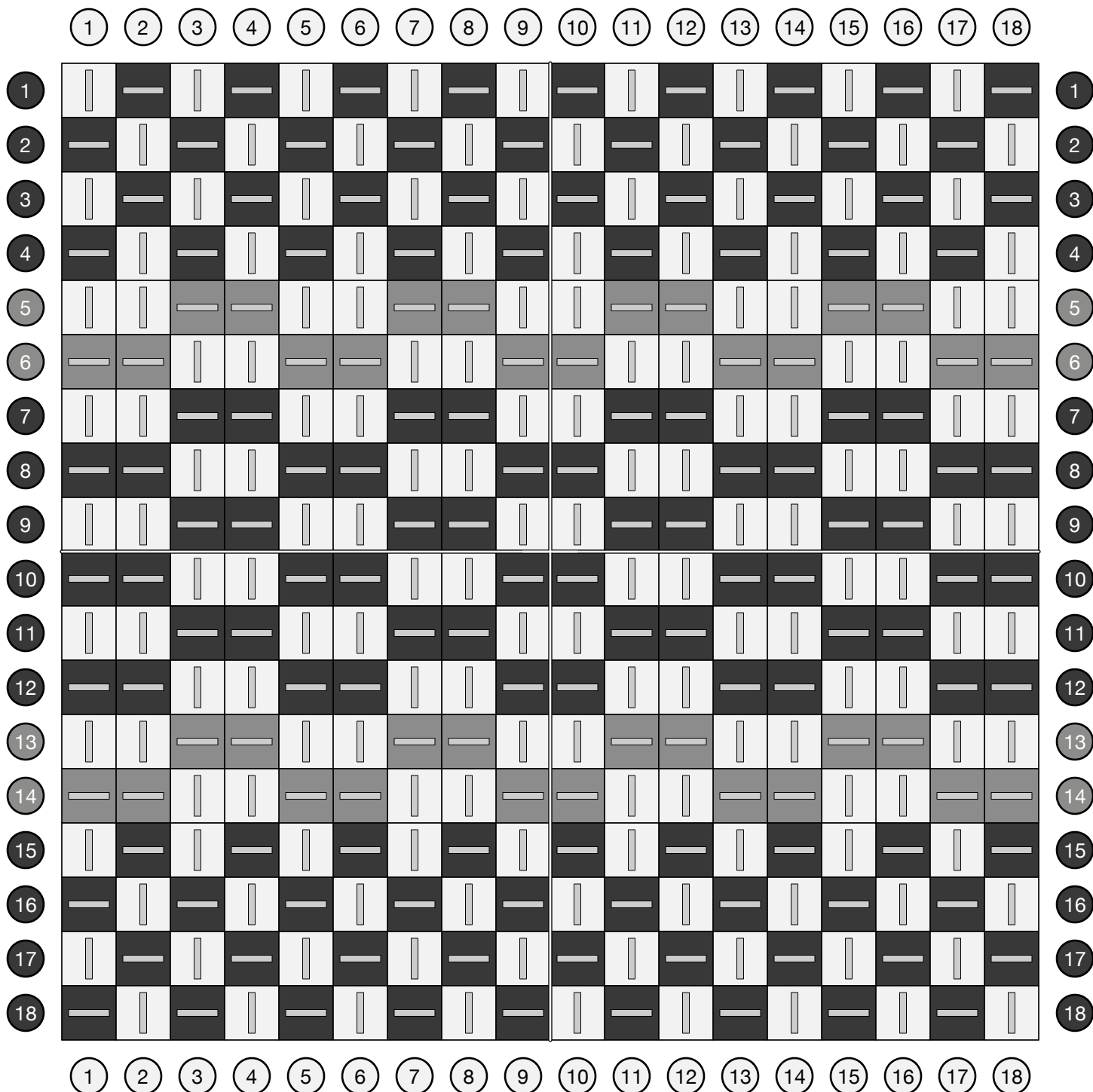
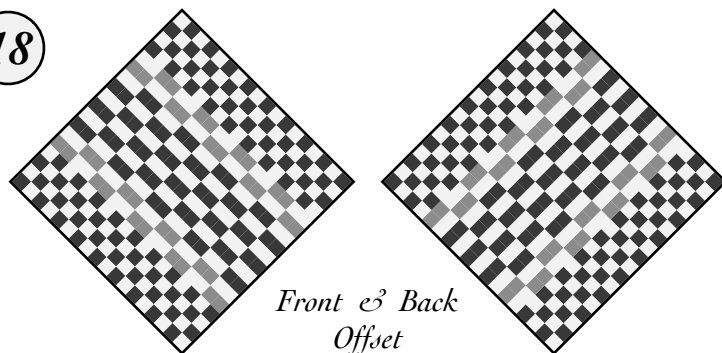


Tabby-Banded Half-Basket

18

Tabby edges surround 2/1 half basketweave.

Inspired by Coppergate fragment 1417.

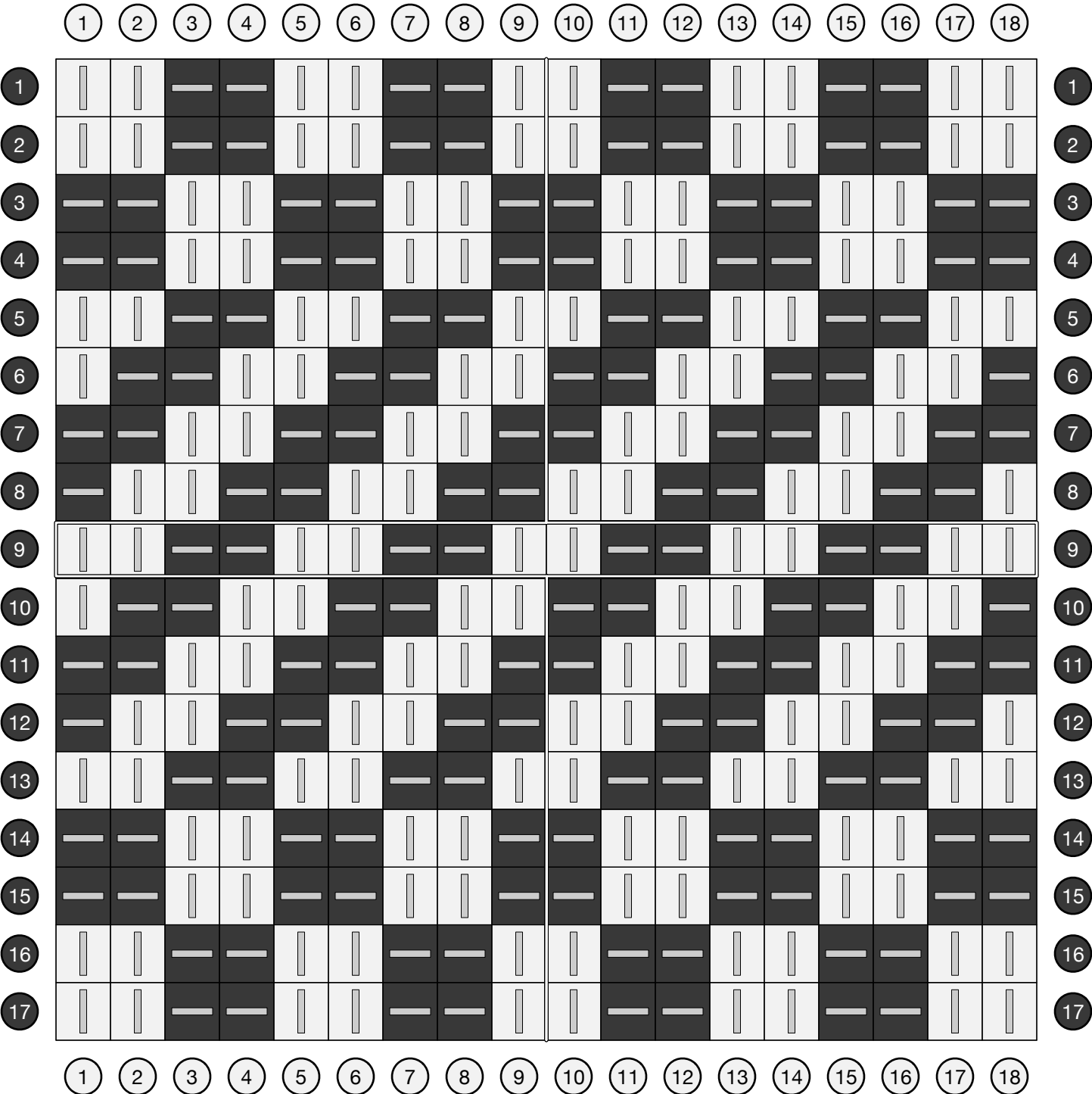
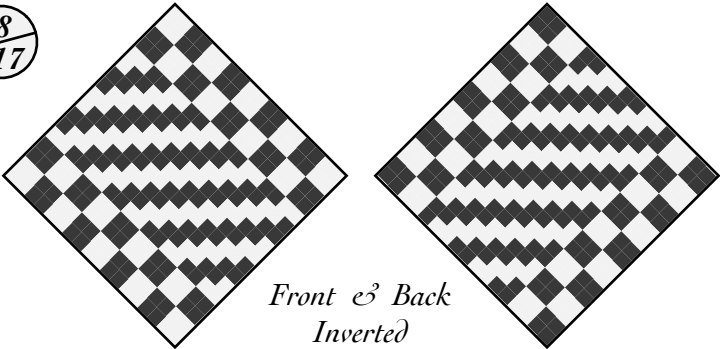


Basket-Banded Twill

Basket-weave edges surround 2/2 twill.

Inspired by Hallstatt fragment 75.955.

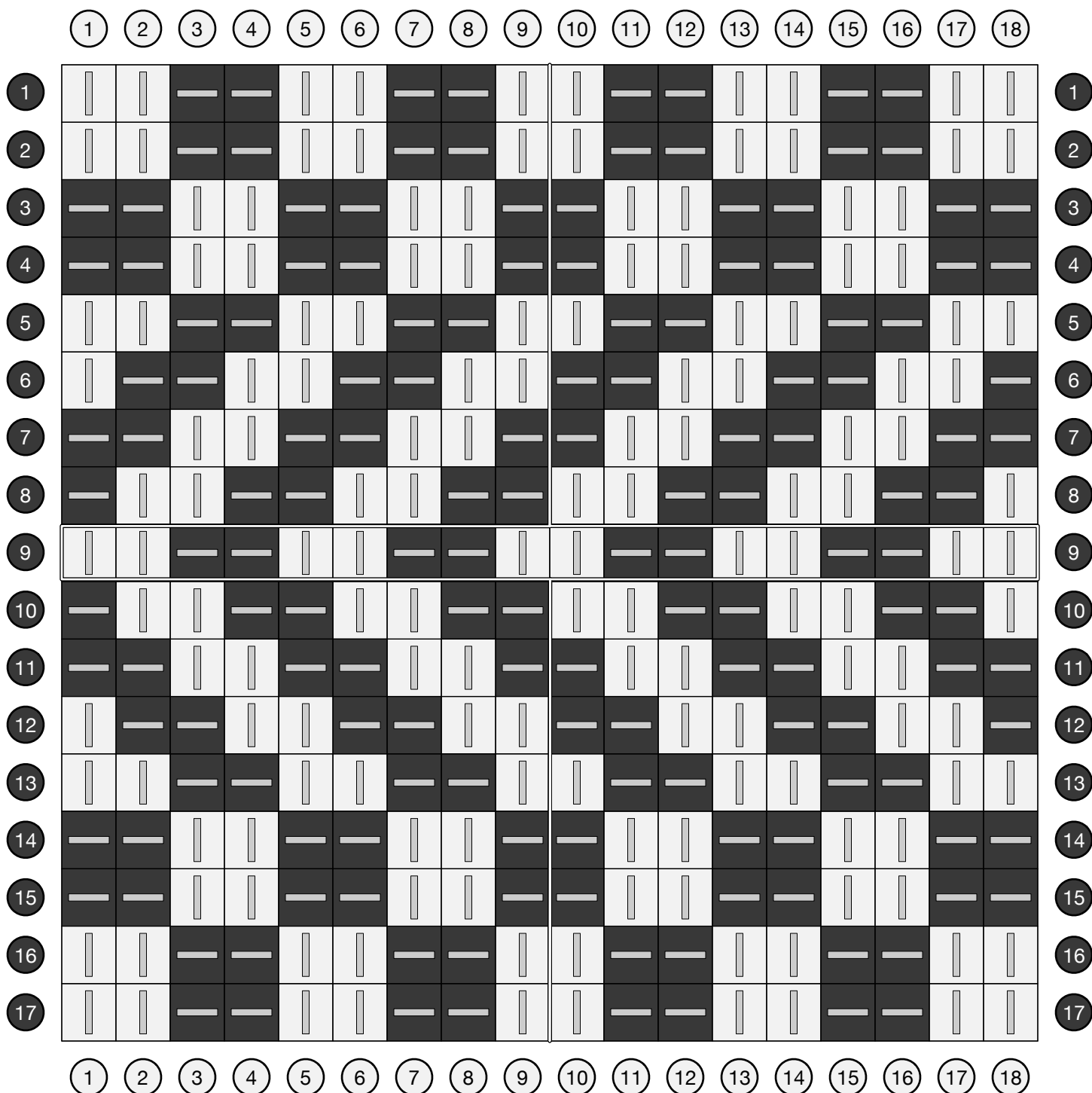
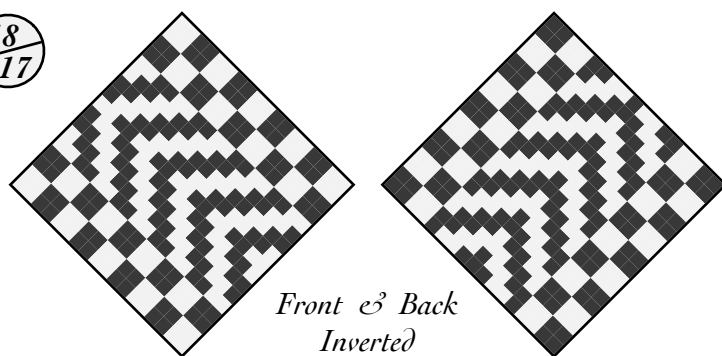
18
17



Basket-Banded Twill Chevron $\frac{18}{17}$

Basket-weave edges surround 2/2 twill.

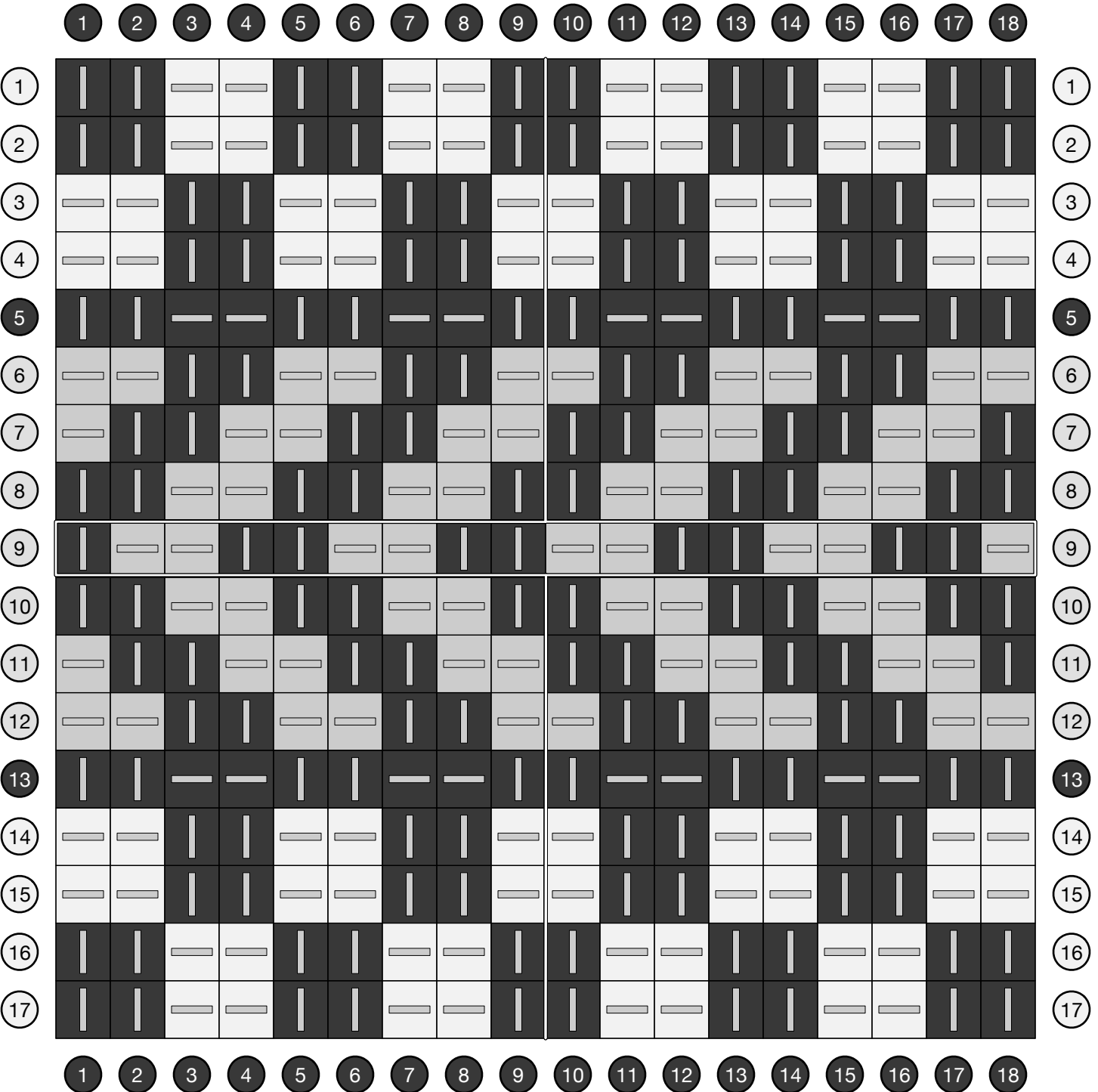
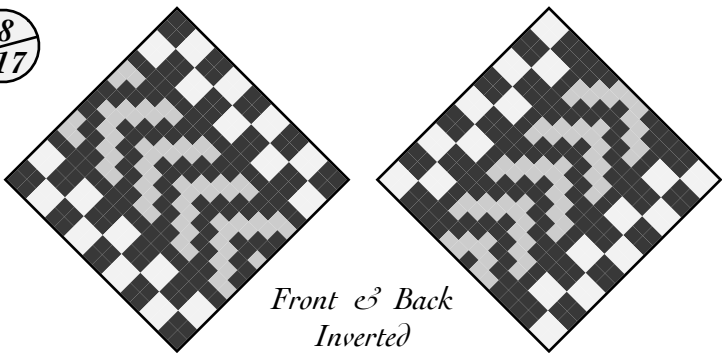
Inspired by Hallstatt fragment 75.955.



Race Day Banded Twill

Basket-weave edges surround 2/2 twill.

18
17



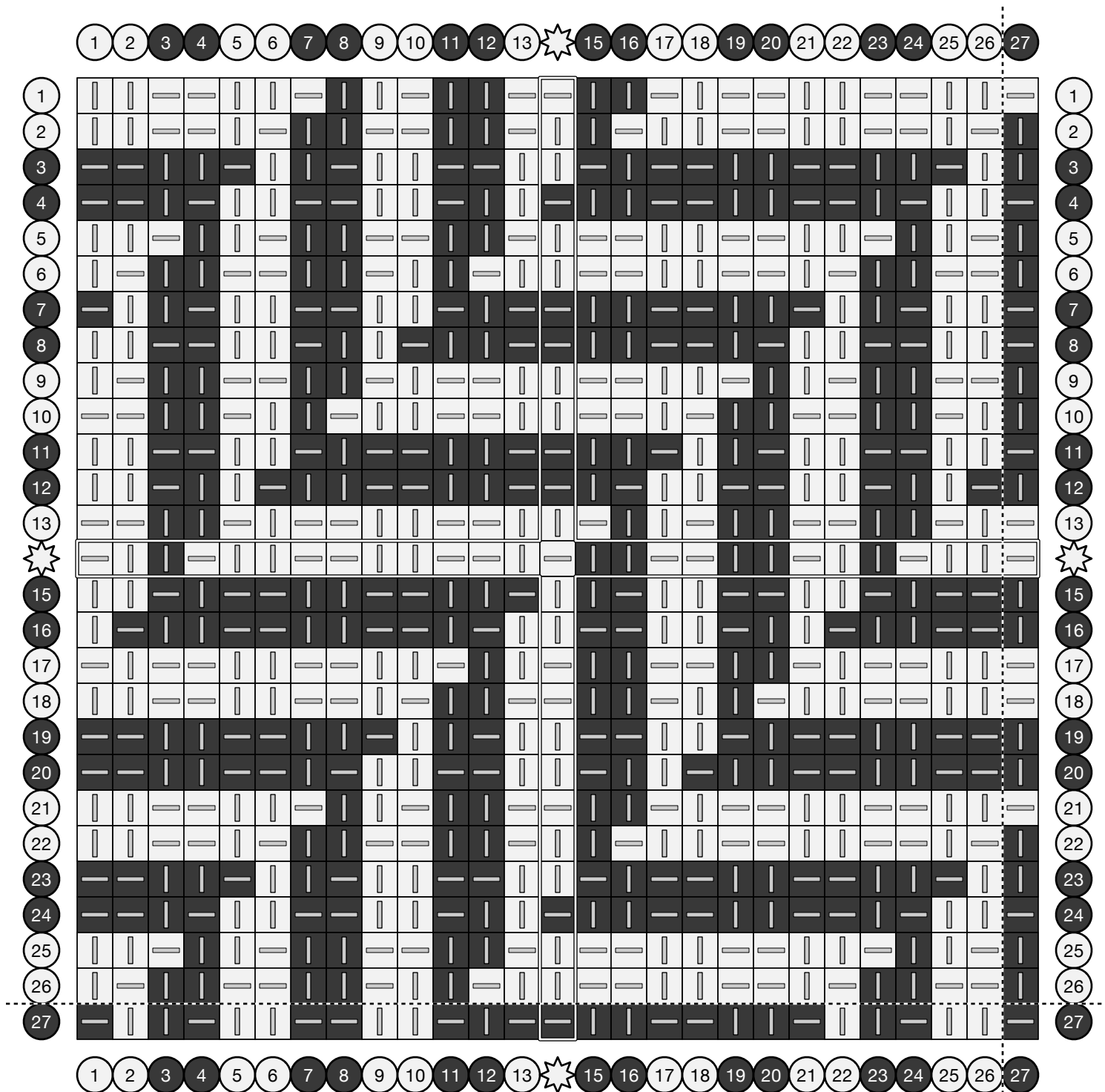
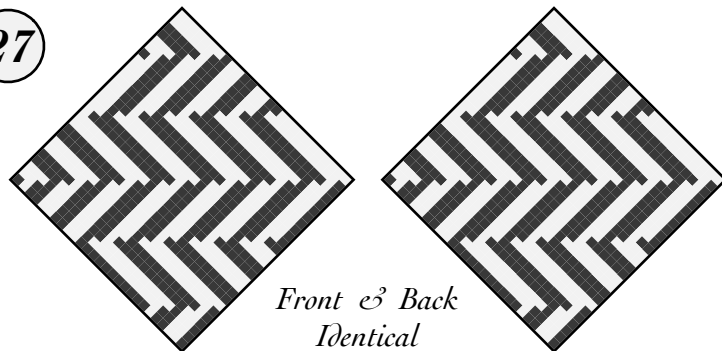
Basketweave Broken Steps

(27)

Double weave with alternating loop colors.

Skip the last warp and weft for greater symmetry.

Adapted from *A Handbook of Weaves* by
G. H. Oelsner (1915), archived
at handweaving.net (#44323).



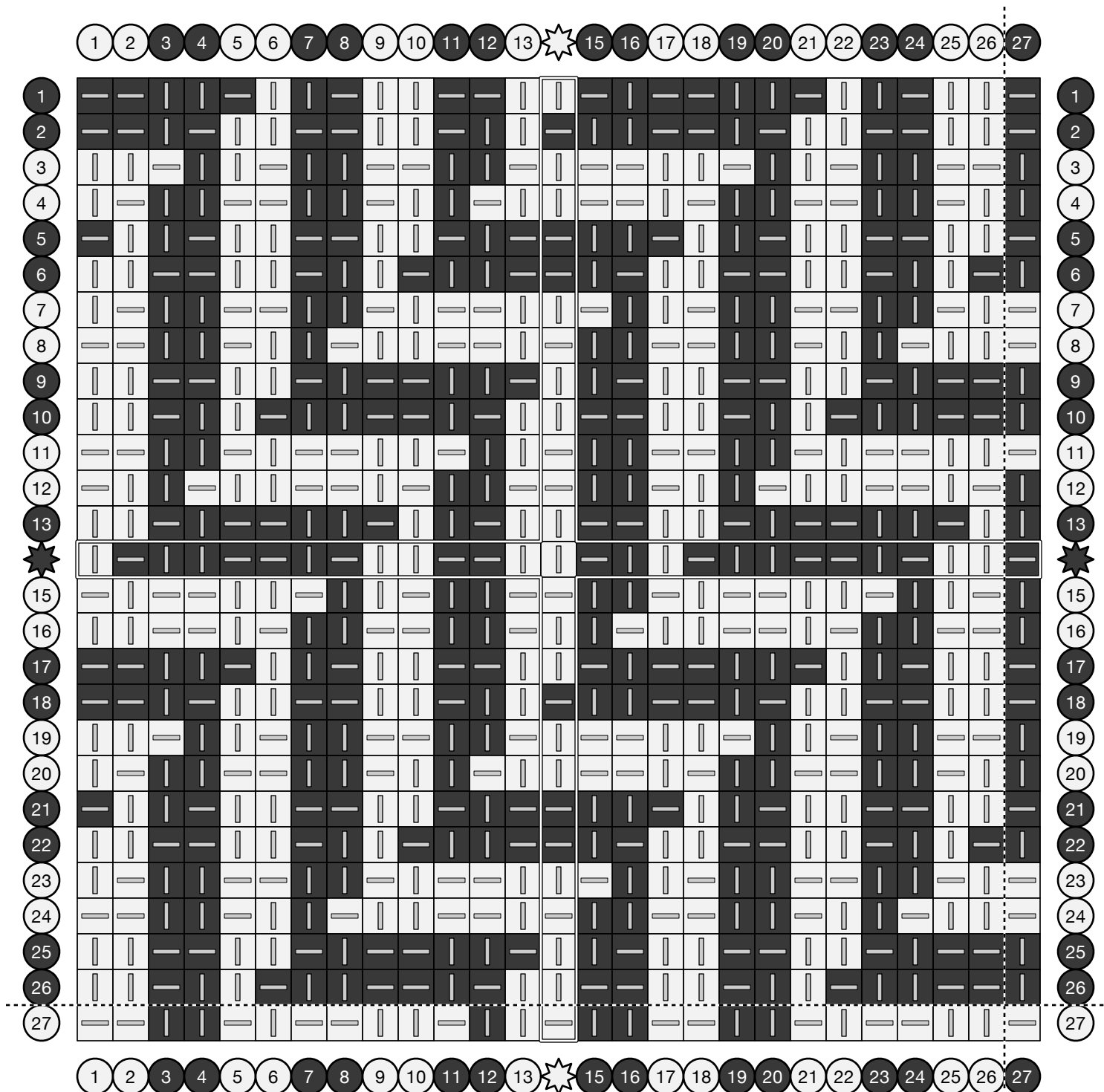
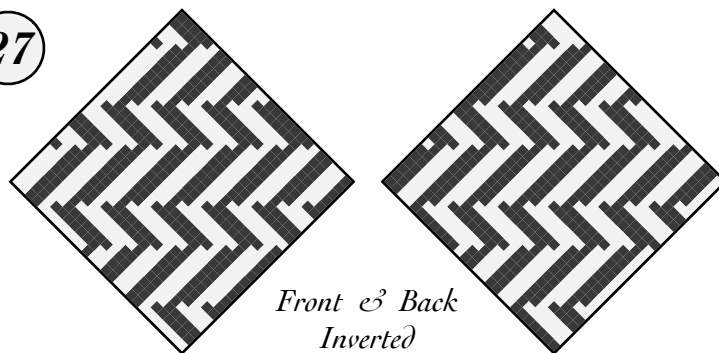
Basketweave Uneven Steps

27

For an absorbent coaster, try a basketweave tabby.

Similar to a tabby, but with multiple warp and weft threads in each shed.

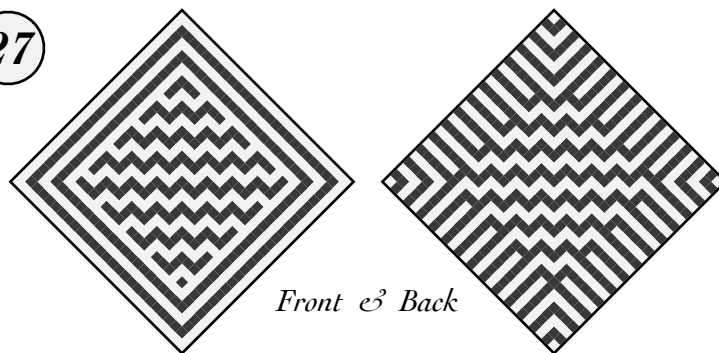
Skip the last warp and weft for greater symmetry.



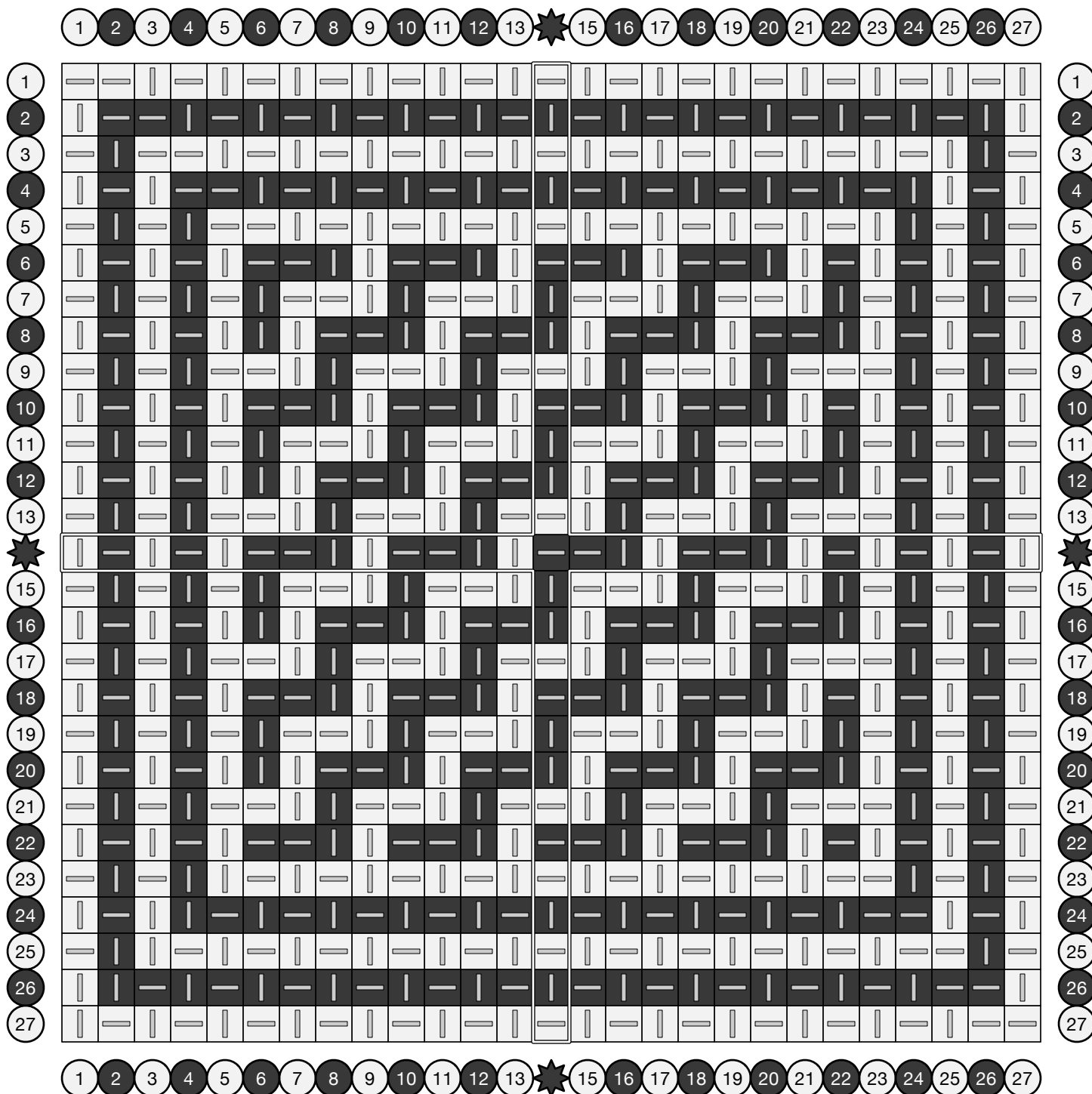
Tabby-Framed Twill Steps

An alternating color warp and weft is combined with a center over-two/under-two twill weave to produce a stair-step pattern, surrounded by the straight lines formed by an over-one/under-one tabby weave around the edge.

27



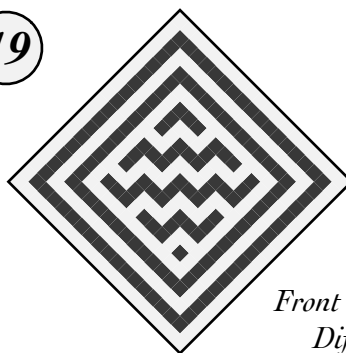
Front & Back



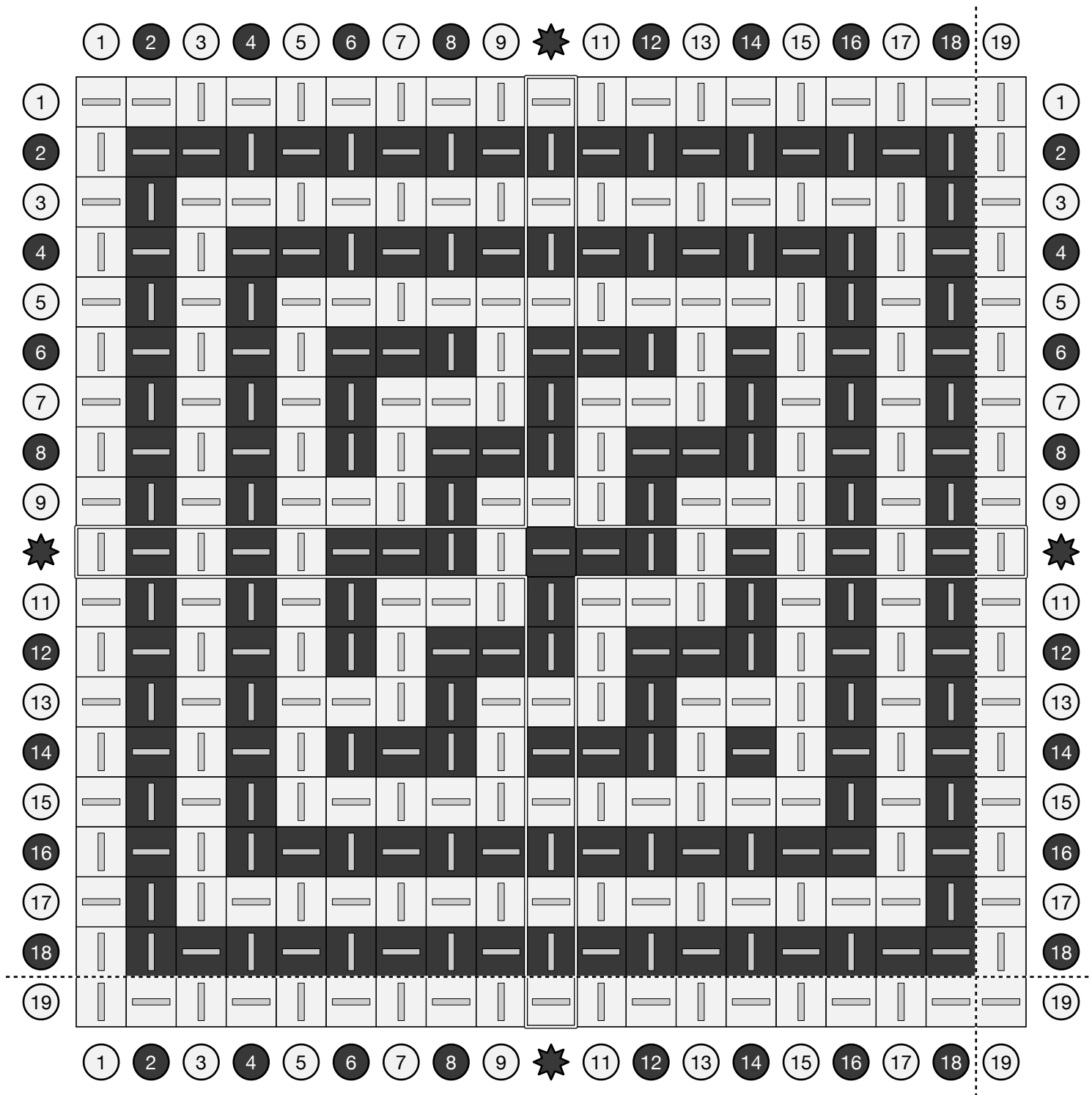
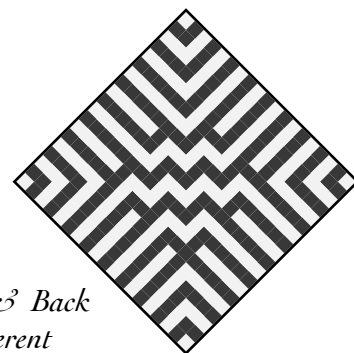
Tabby-Framed Twill Steps

An alternating color warp and weft is combined with a center over-two/under-two twill weave to produce a stair-step pattern, surrounded by the straight lines formed by an over-one/under-one tabby weave around the edge.

19

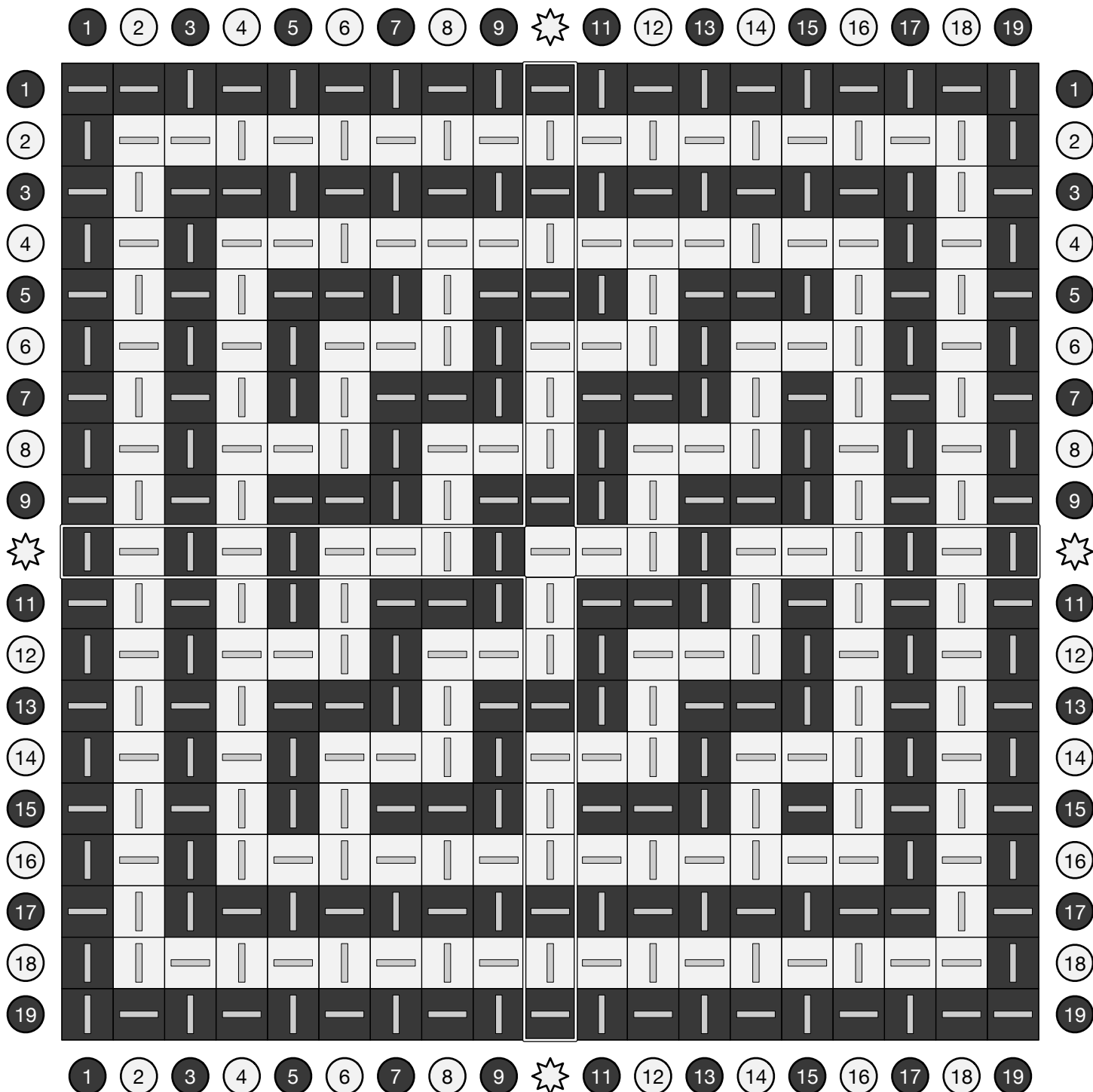
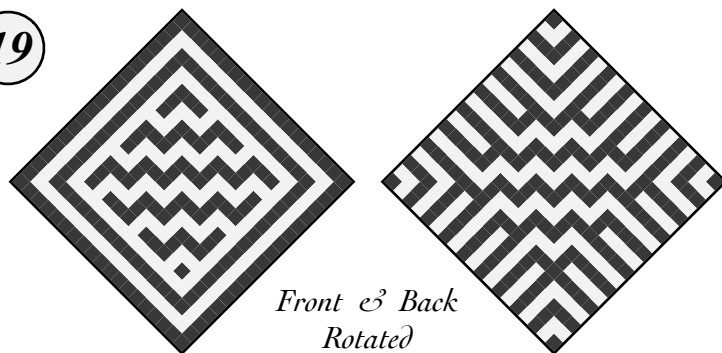


Front & Back
Different



Tabby-Framed Twill Steps 2 (19)

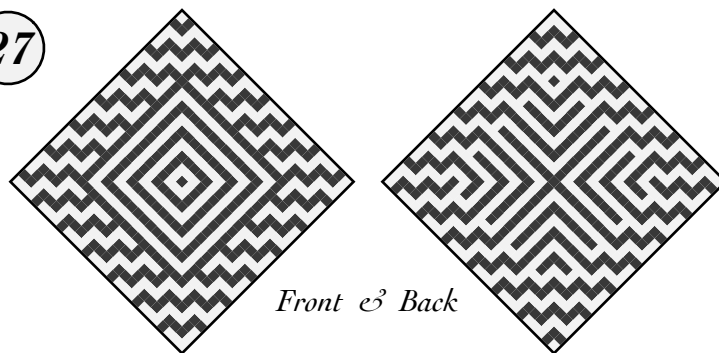
An alternating color warp and weft is combined with a center over-two/under-two twill weave to produce a stair-step pattern, surrounded by the straight lines formed by an over-one/under-one tabby weave around the edge.



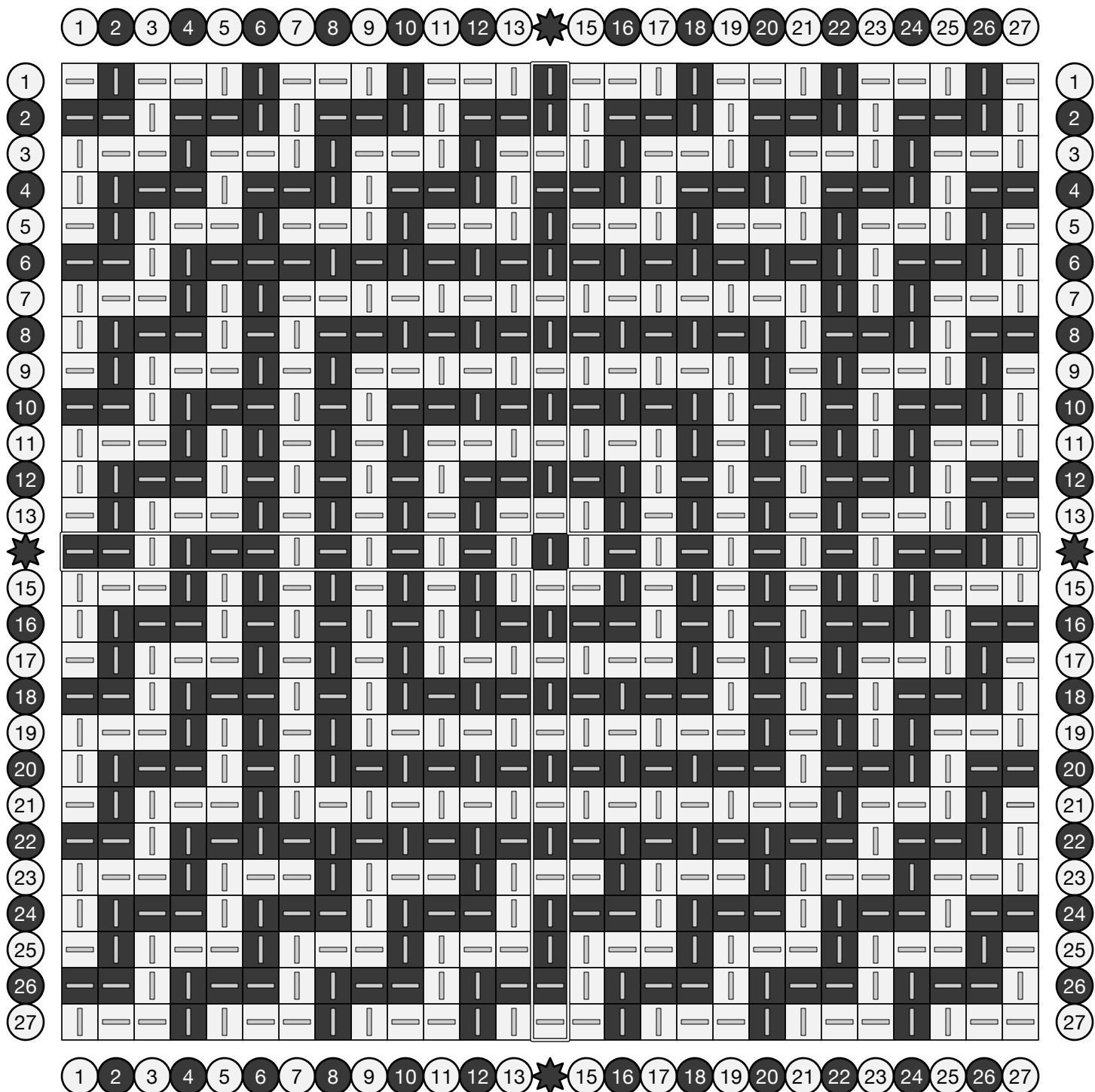
Twill-Framed Tabby Boxes

27

An alternating color warp and weft is combined with a center of nesting boxes produced by over-one/under-one tabby weave, surrounded by stair-steps of over-two/under-two twill around the edge



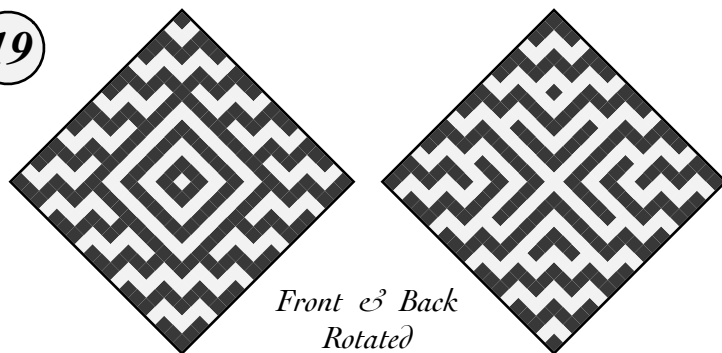
Front & Back



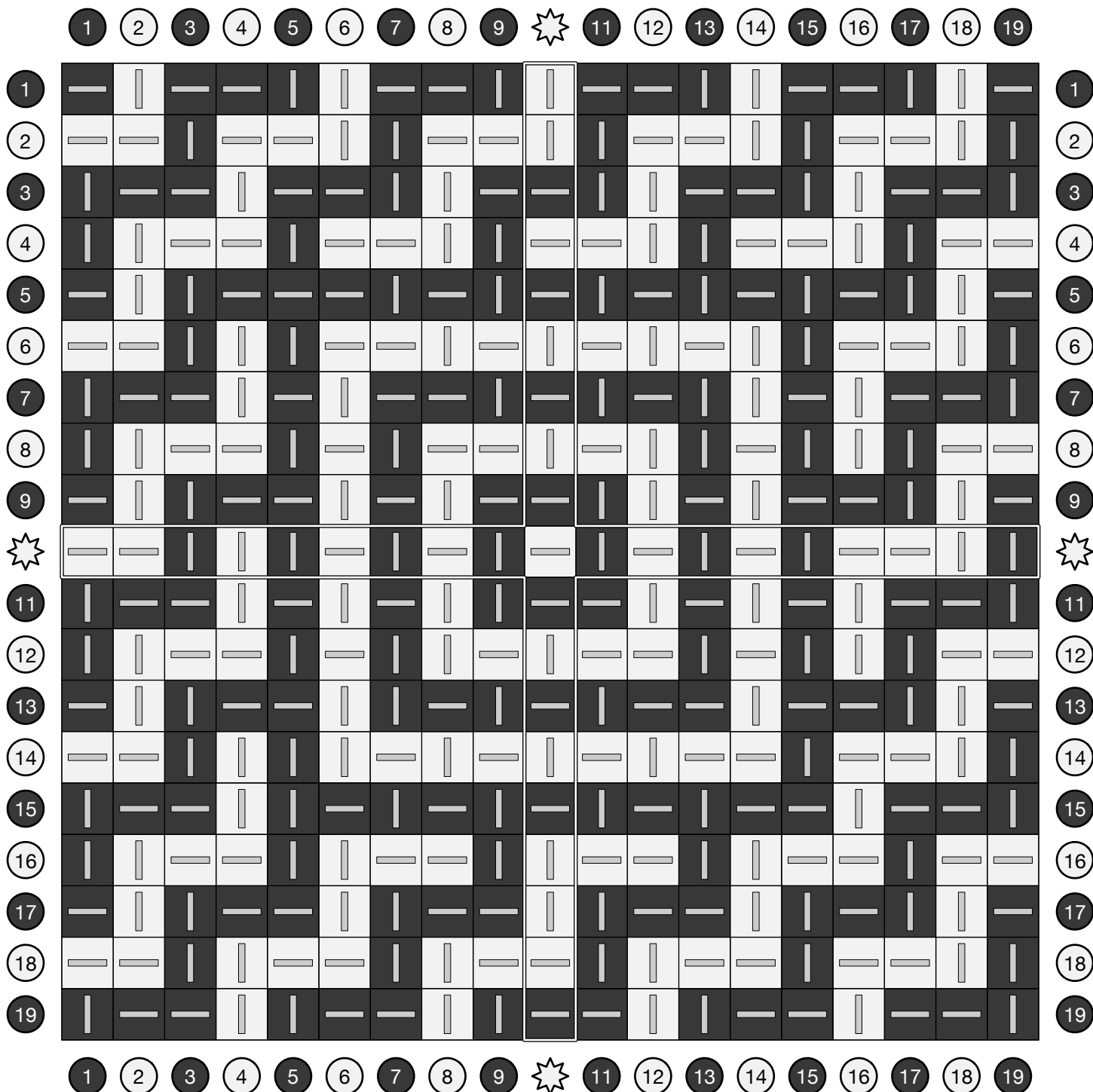
Twill-Framed Tabby Boxes

An alternating color warp and weft is combined with a center of nesting boxes produced by over-one/under-one tabby weave, surrounded by stair-steps of over-two/under-two twill around the edge

19



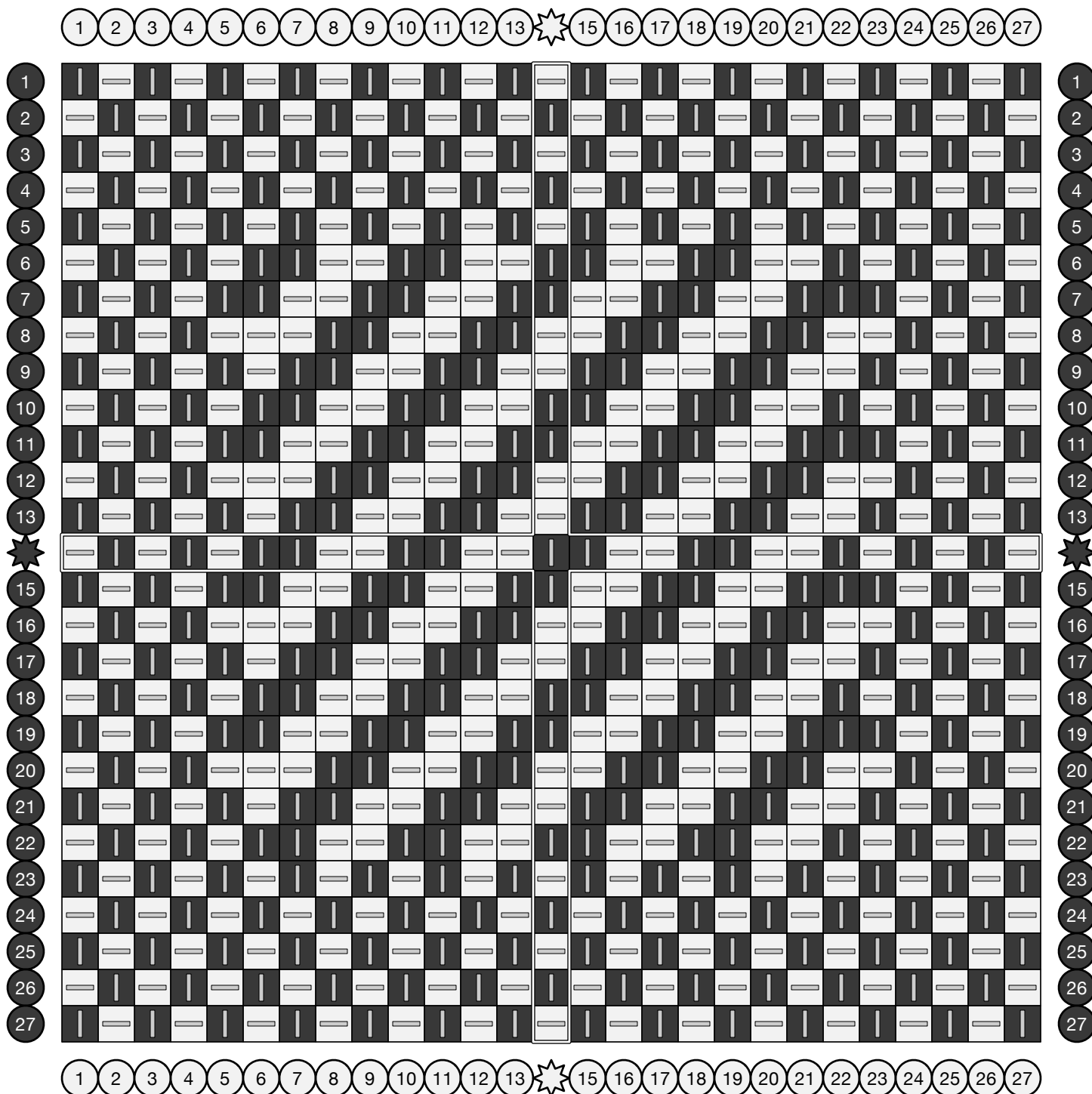
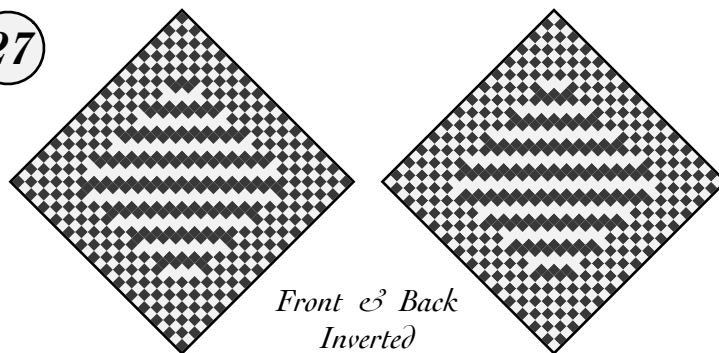
Front & Back
Rotated



Tabby-Framed Twill Bends

27

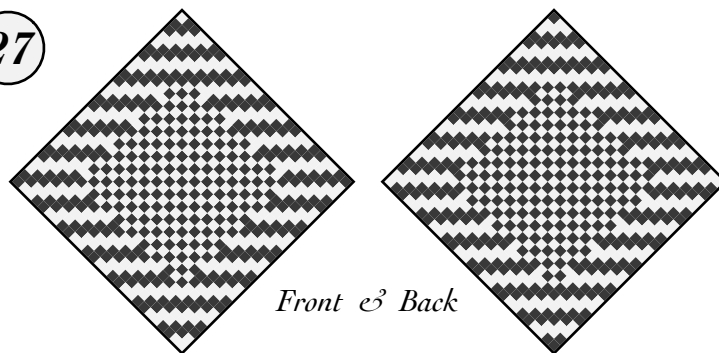
A solid color warp and weft is combined with a center over-two/under-two twill weave to produce diagonal bands, surrounded by the checkered pattern formed by an over-one/under-one tabby weave around the edge.



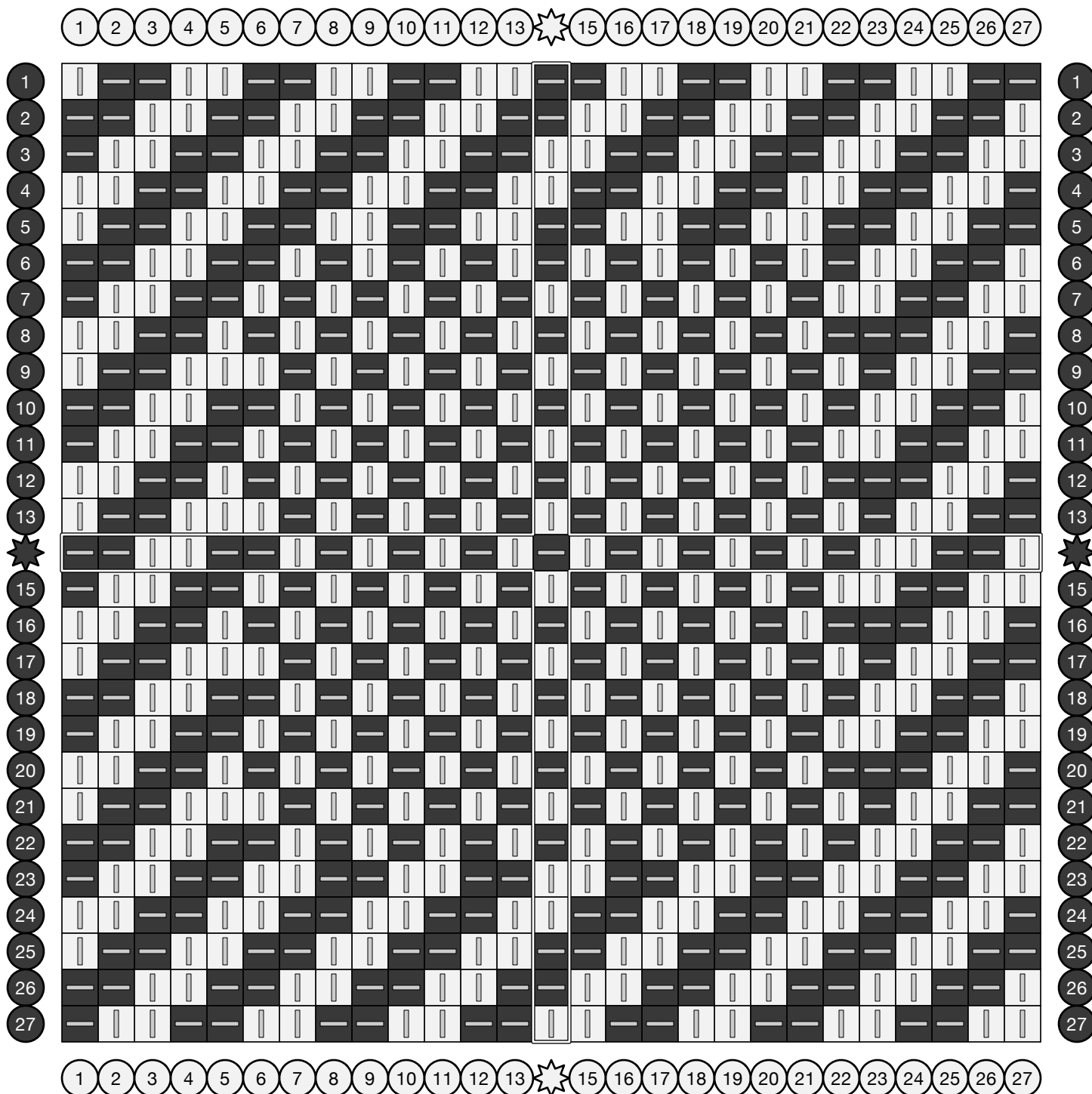
Twill-Framed Tabby Checks

27

An alternating color warp and weft is combined with a center of nesting boxes produced by over-one/under-one tabby weave, surrounded by stair-steps of over-two/under-two twill around the edge



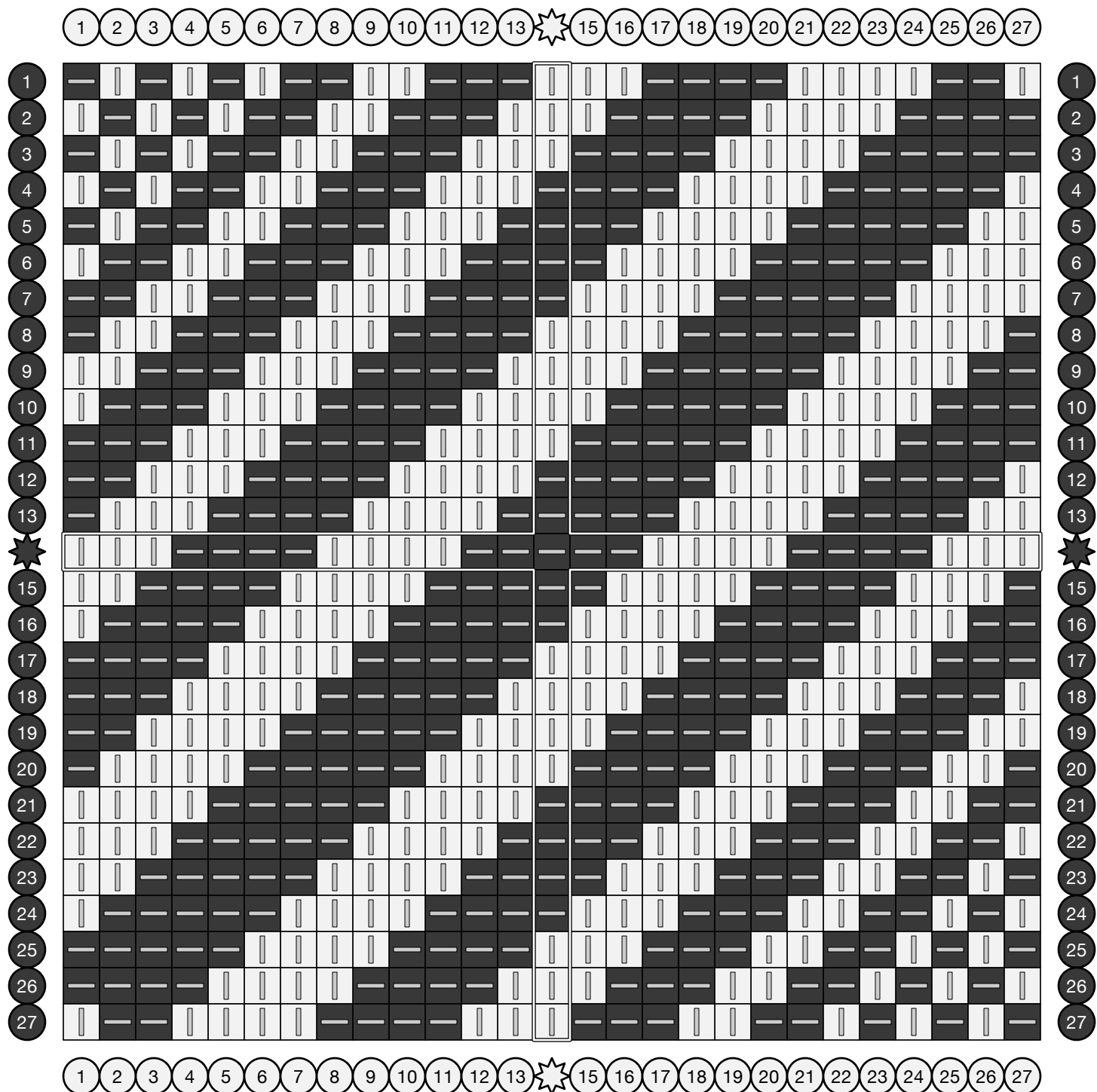
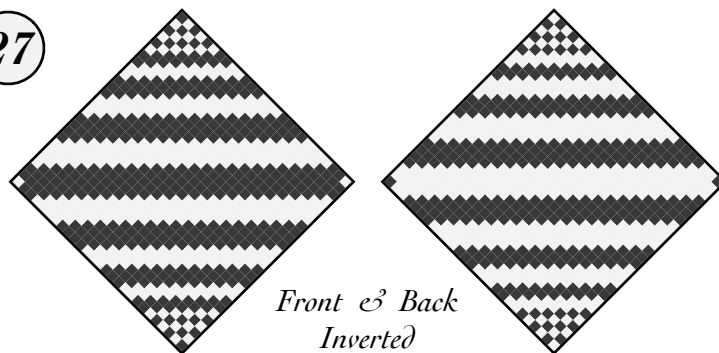
Front & Back



Tabby-to-Twill Bends

Tabby corners blend to a chunky twill center.

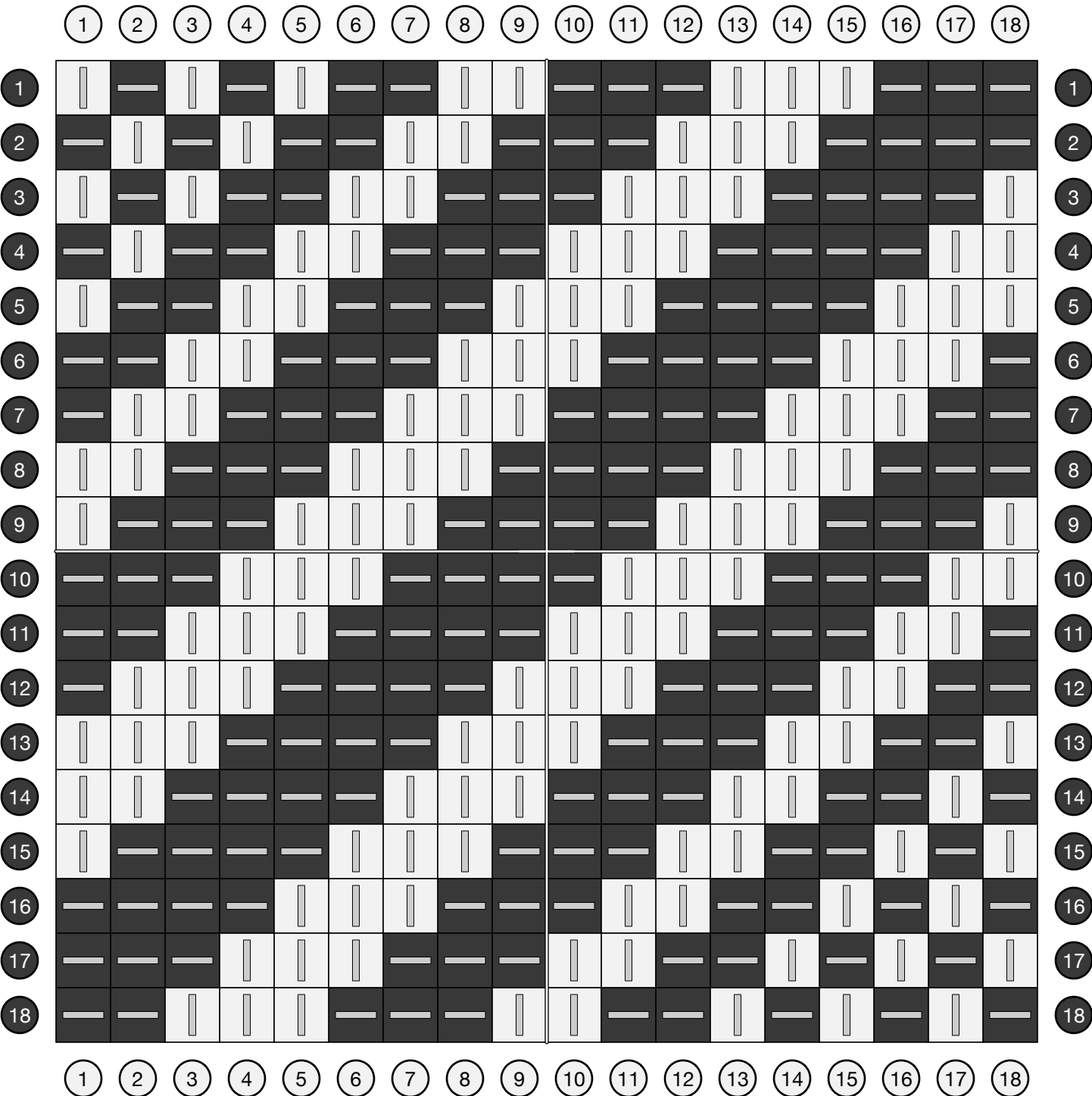
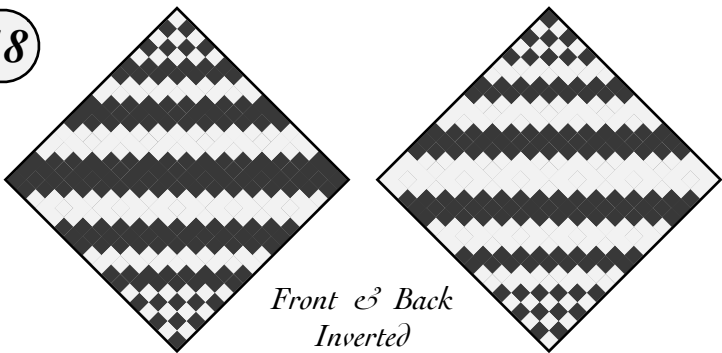
27



Tabby-to-Twill Bends

Tabby corners blend to a chunky twill center.

18

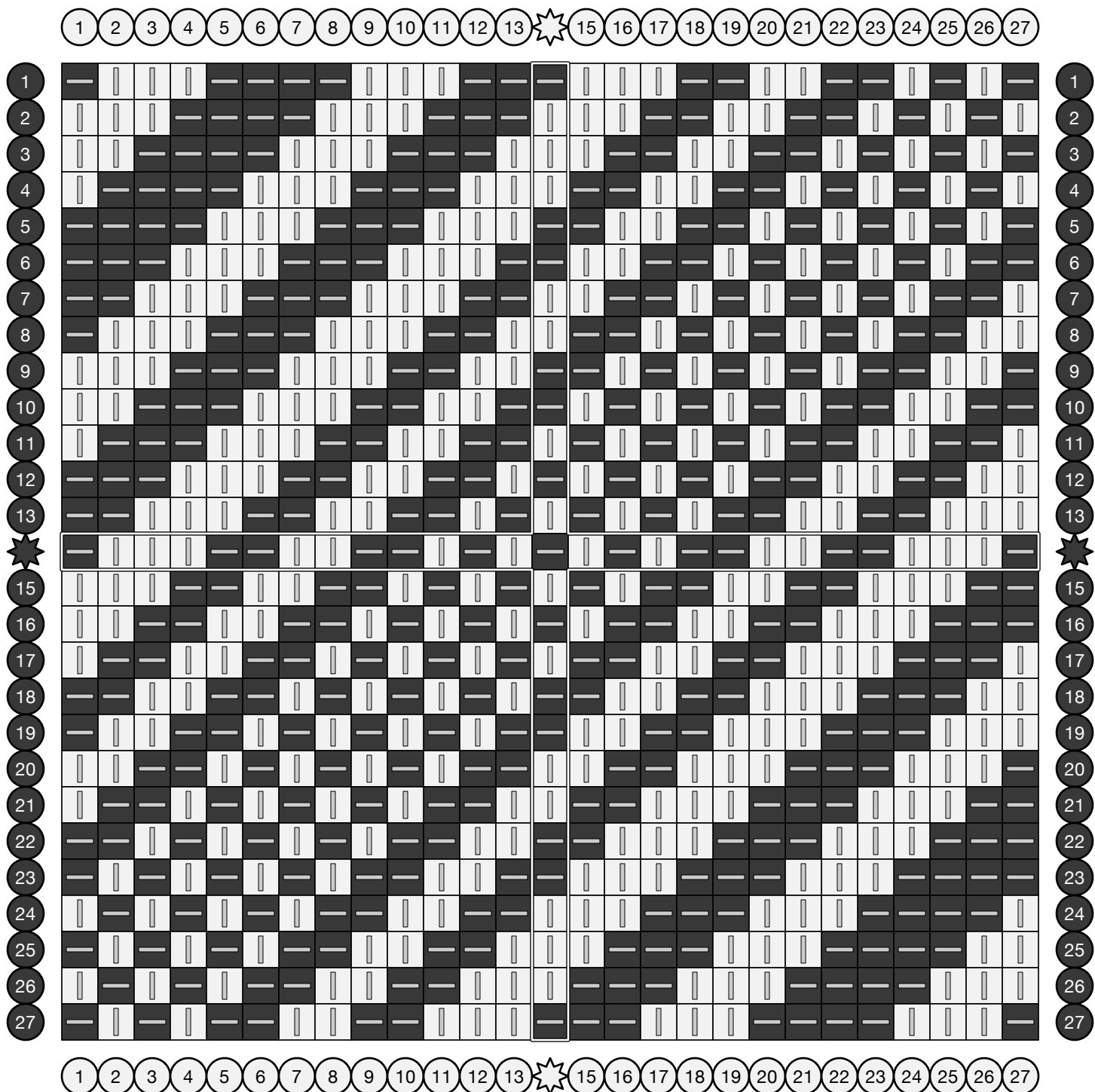
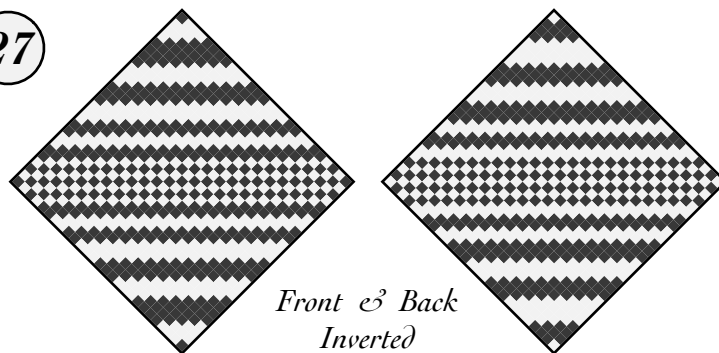


Twill-to-Tabby Bends

27

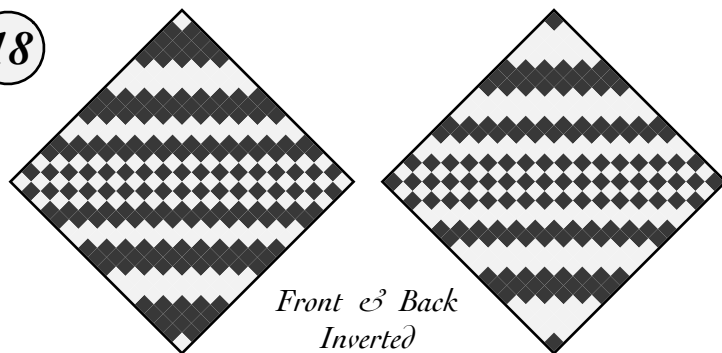
Twill corners blend to a smooth tabby center.

When taken off the loom, the twill edges shrink in on themselves more than the tabby sections, which can cause the potholder to curve into a bowl shape.



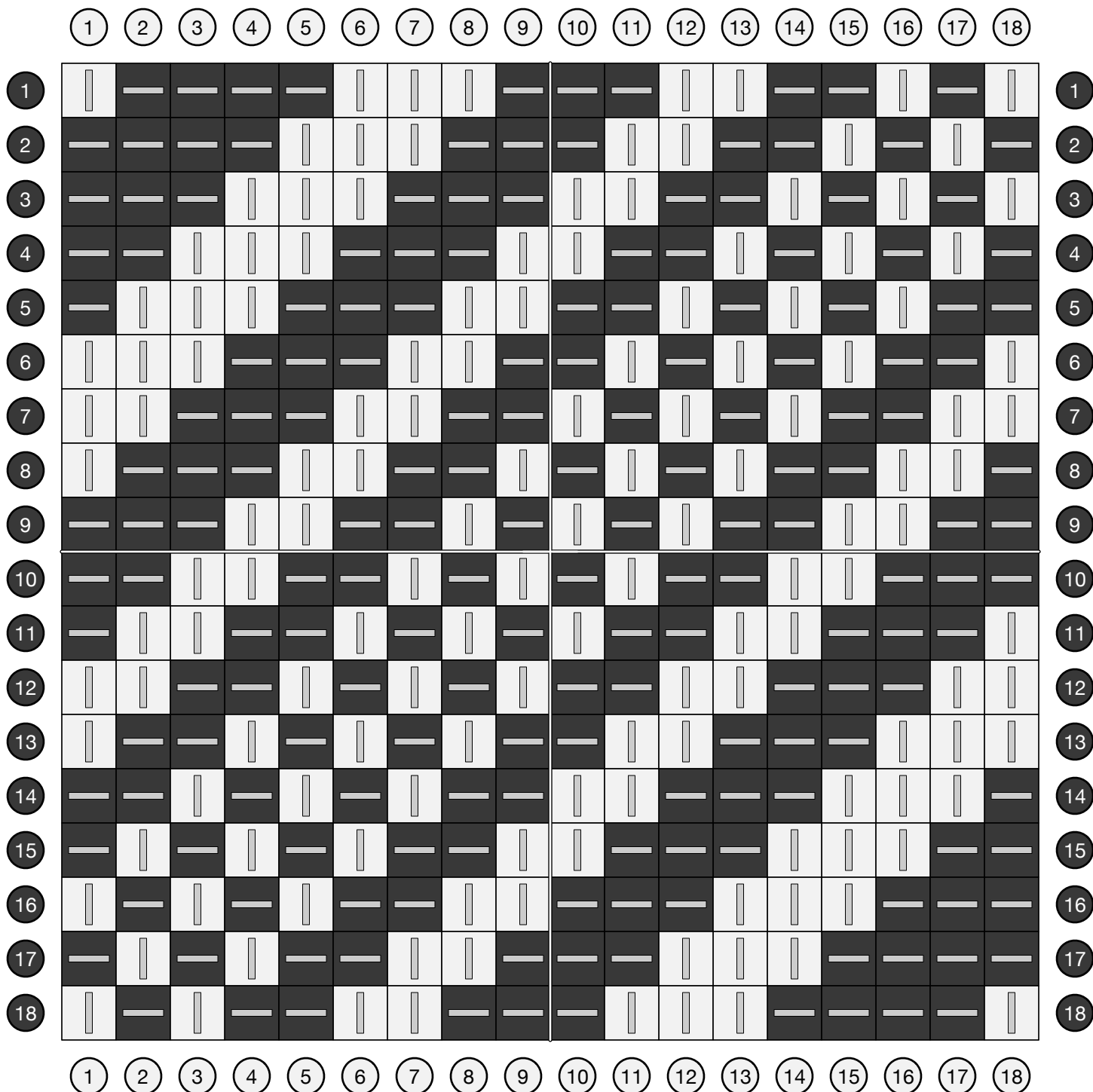
Twill-to-Tabby Bends

18



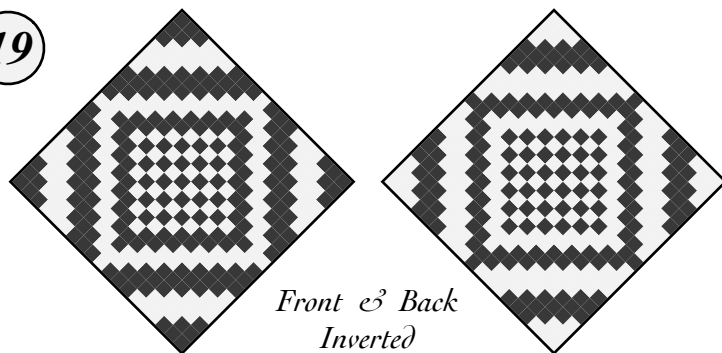
Twill corners blend to a smooth tabby center.

When taken off the loom, the twill edges shrink in on themselves more than the tabby sections, which can cause the potholder to curve into a bowl shape.



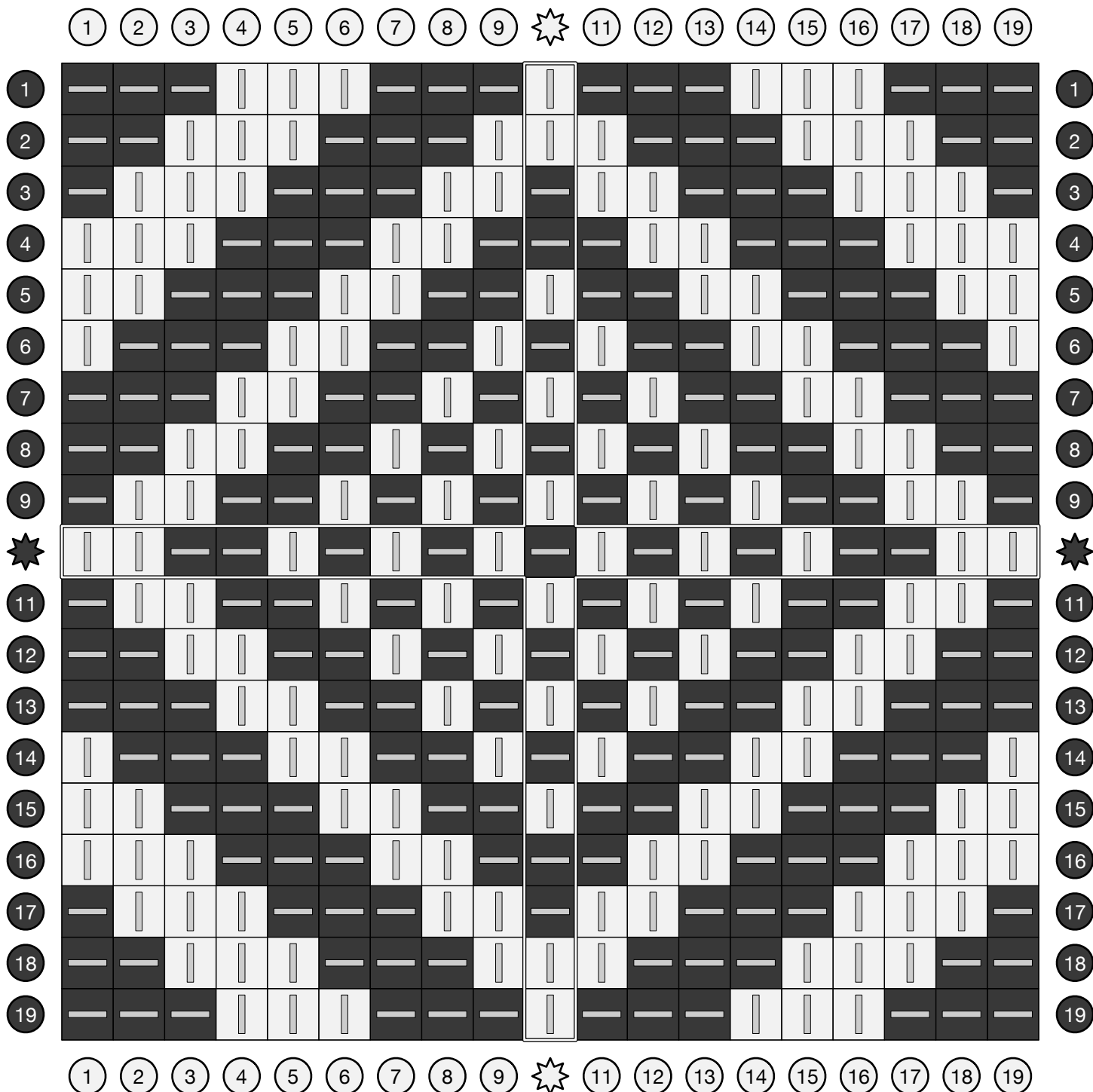
Twill-to-Tabby Diamonds

19



Twill corners blend to a smooth tabby center.

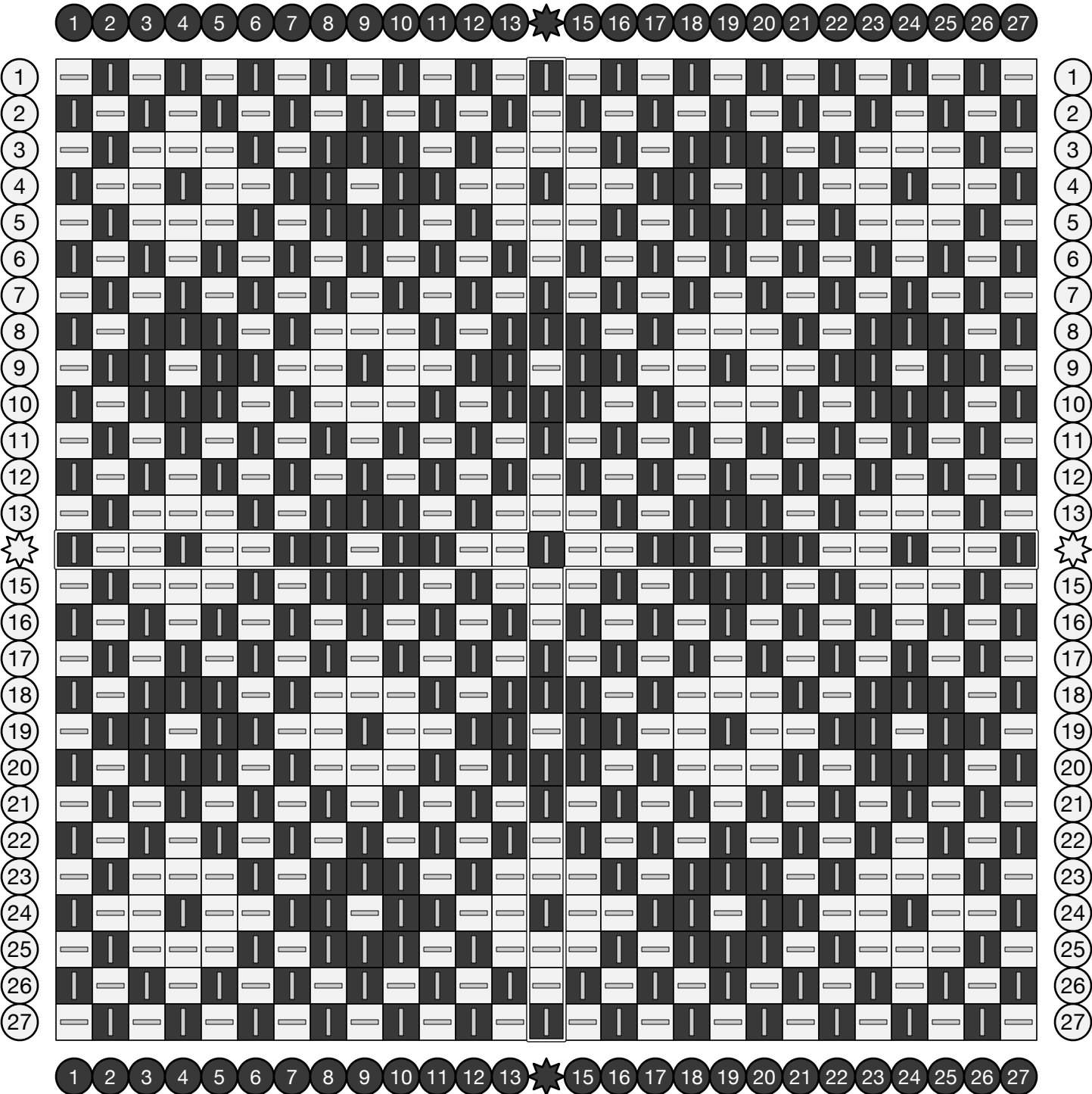
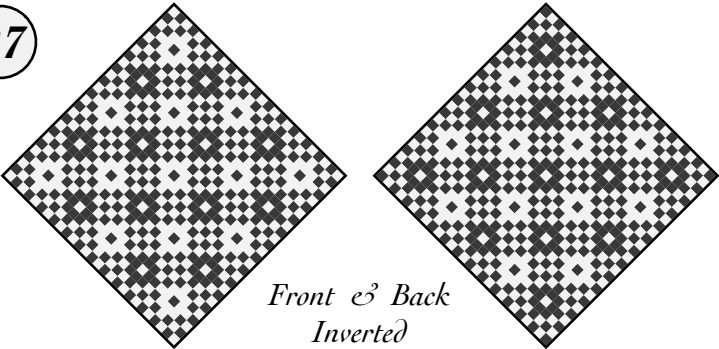
When taken off the loom, the twill edges shrink in on themselves more than the tabby sections, which can cause the potholder to curve into a bowl shape.



Diamond Buffalo

A diagonal grid is filled with alternating sections of tabby weave surround by blocks of warp and weft floats.

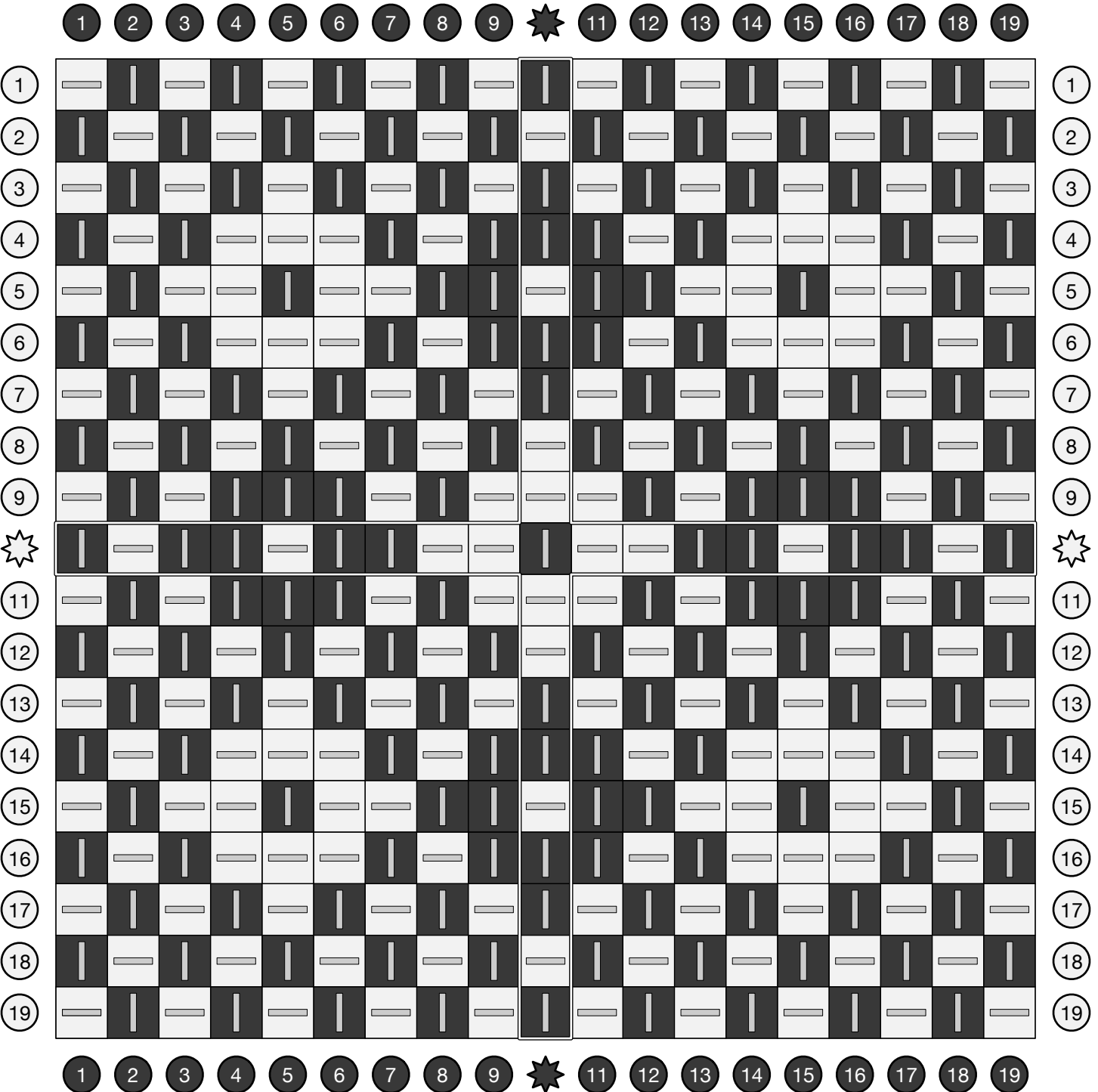
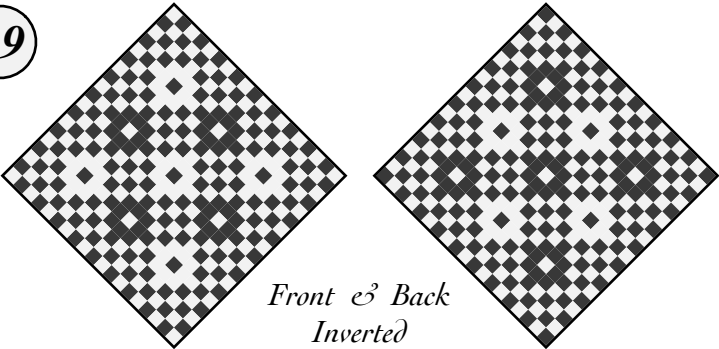
27



Diamond Buffalo

A diagonal grid is filled with alternating sections of tabby weave surround by blocks of warp and weft floats.

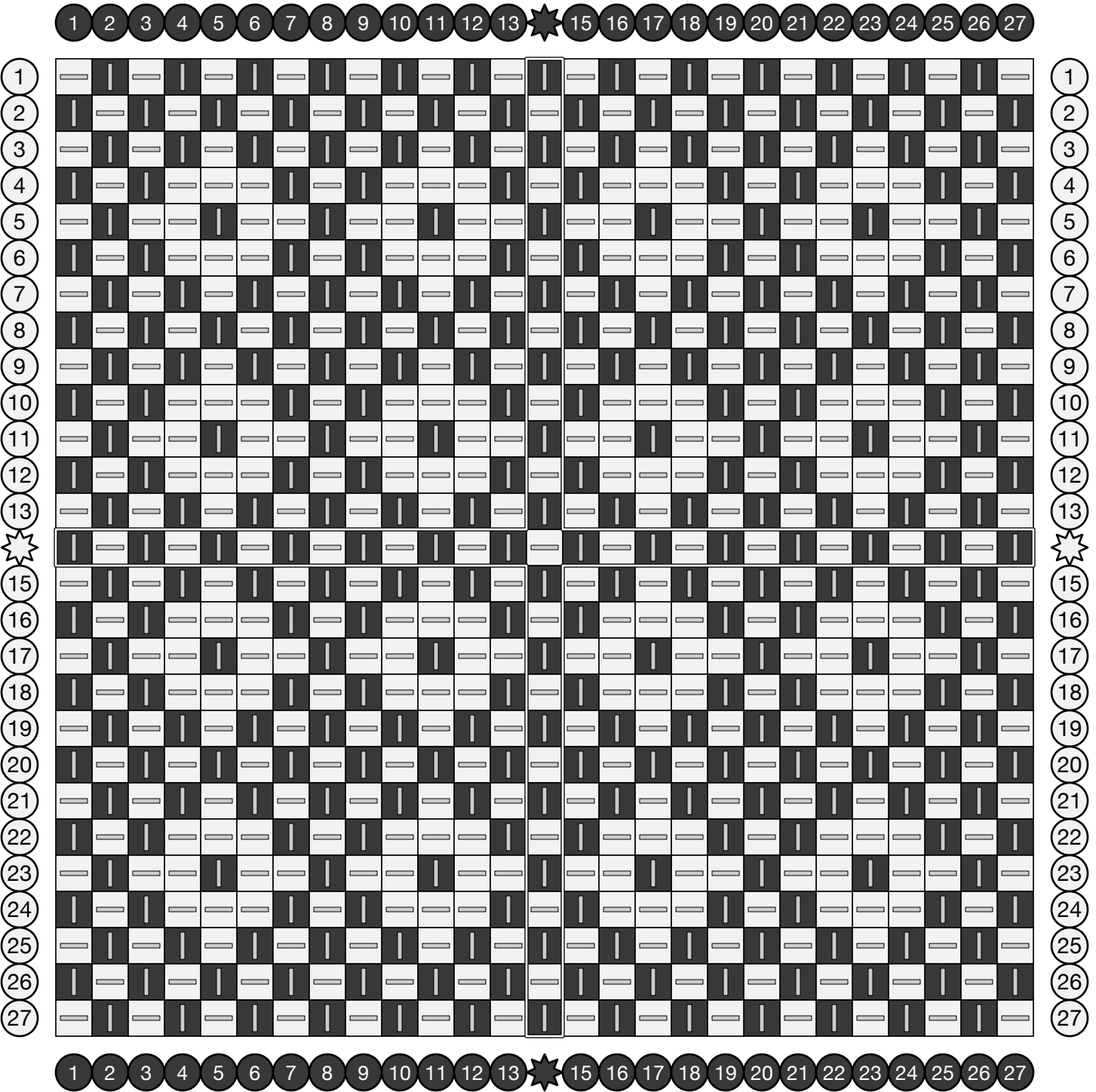
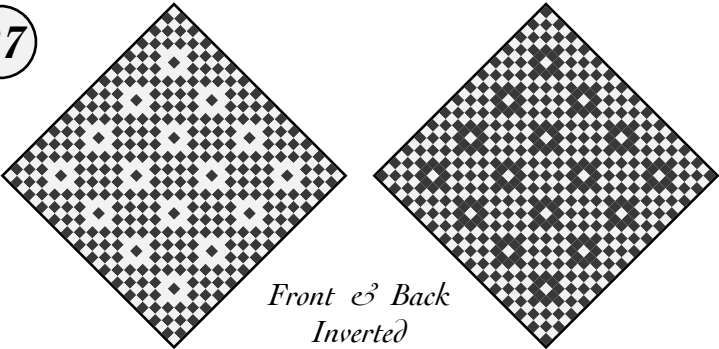
19



Half-Waffle

A tabby fabric is marked by a grid of spots with floats that encourage the fabric to pucker.

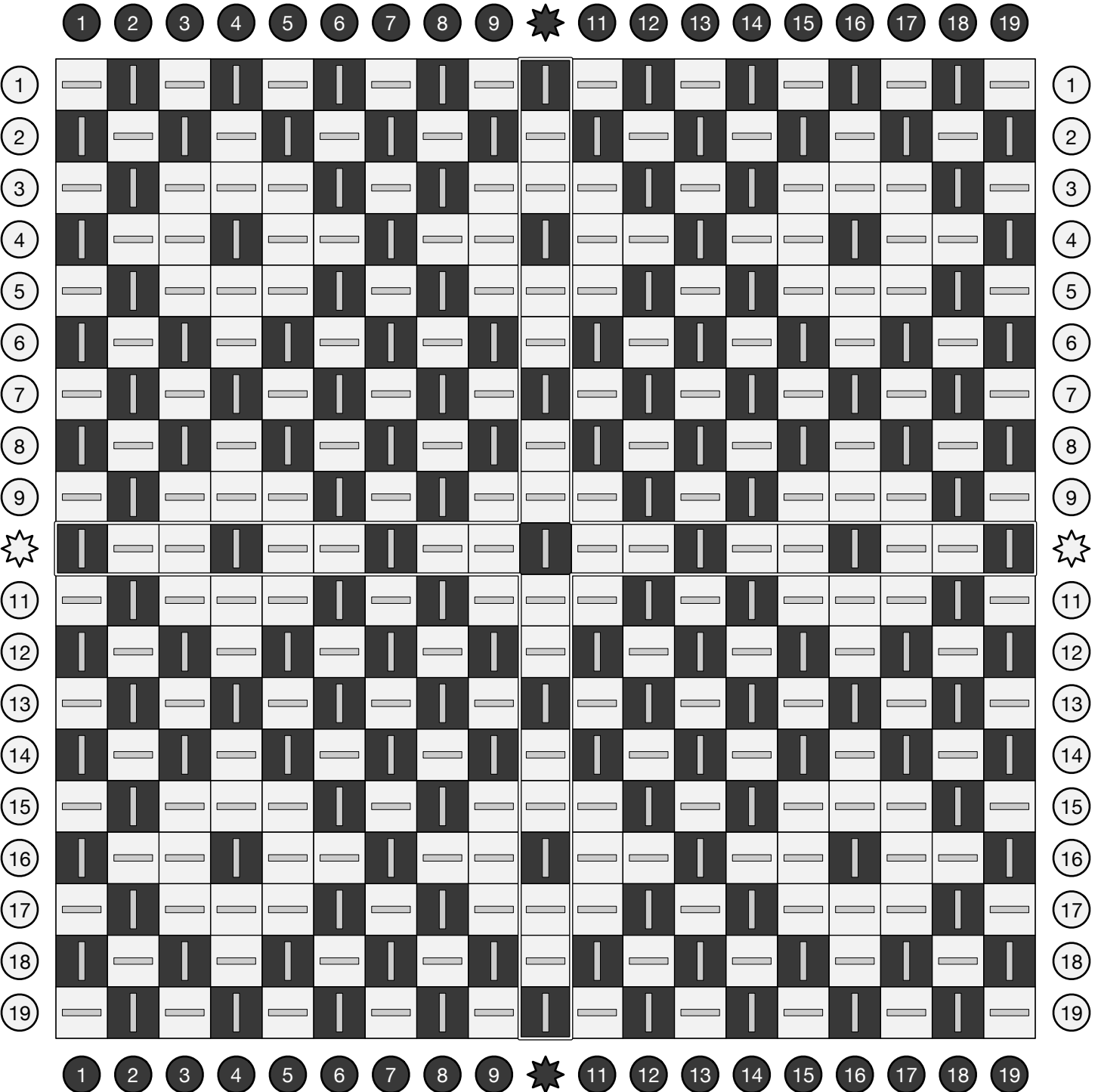
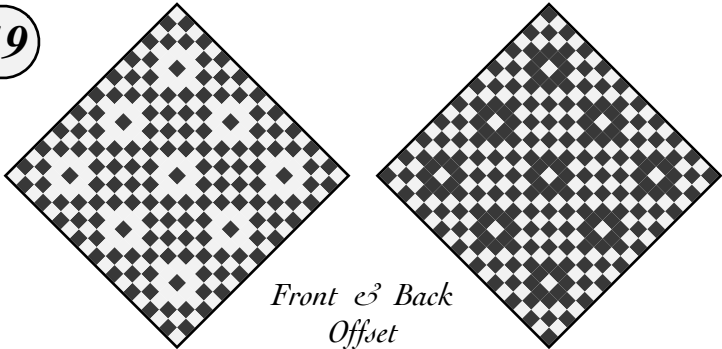
27



Half-Waffle

A tabby fabric is marked by a grid of spots with floats that encourage the fabric to pucker.

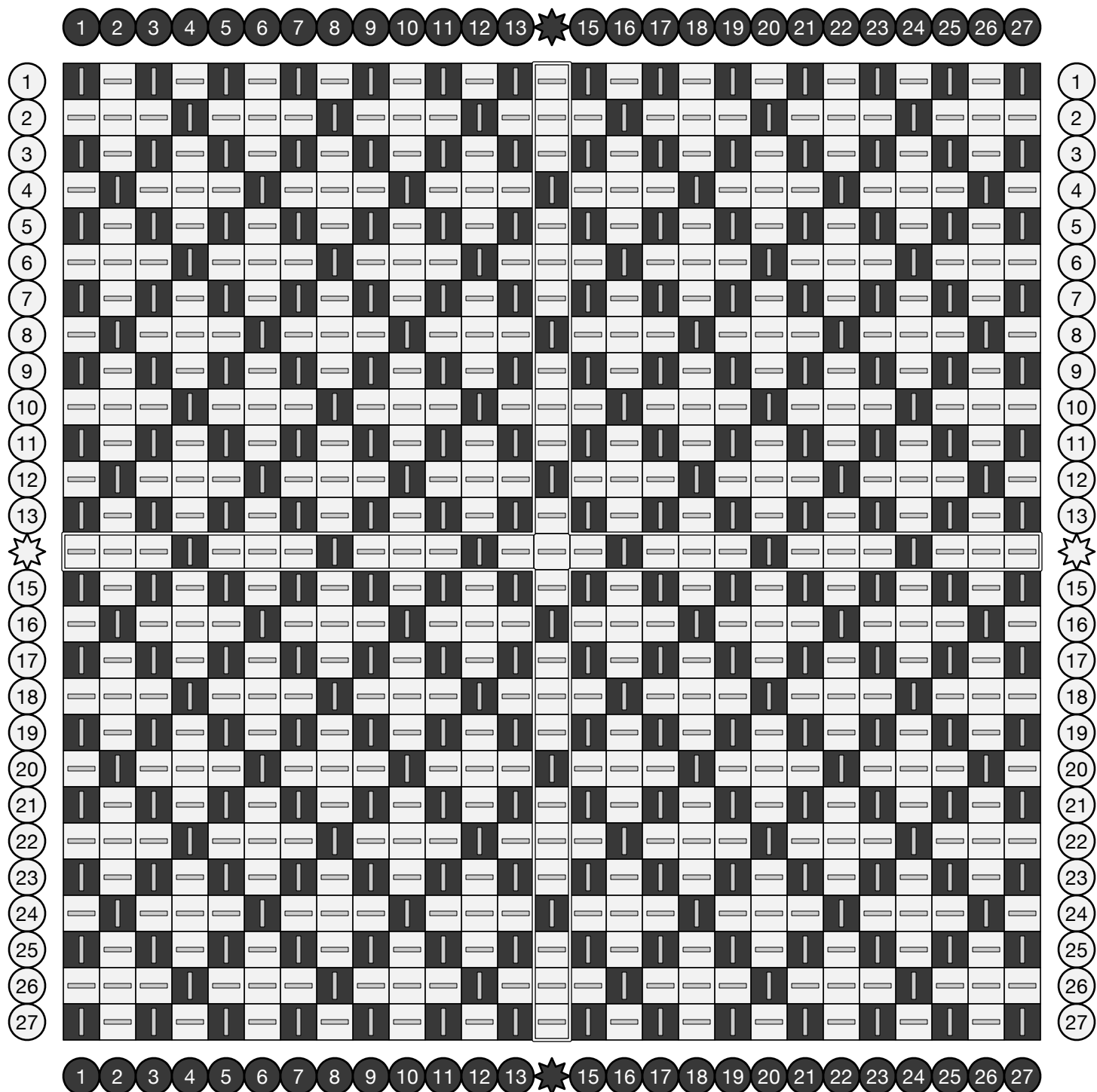
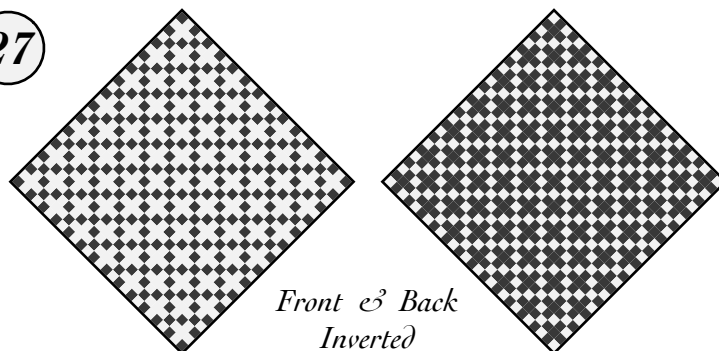
19



Alternating Float Weave

27

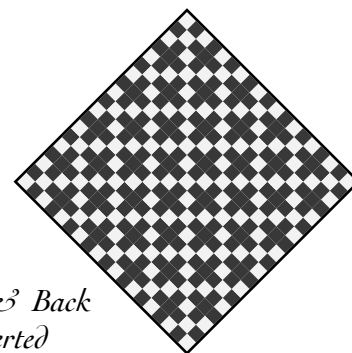
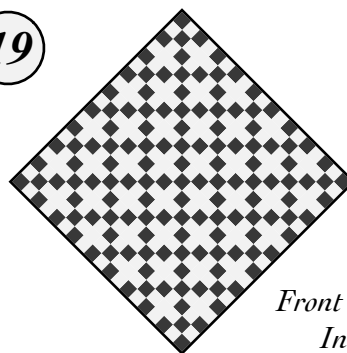
Rows of plain weave alternate with offset rows of 3/1 weave, producing long raised ribs on each face.



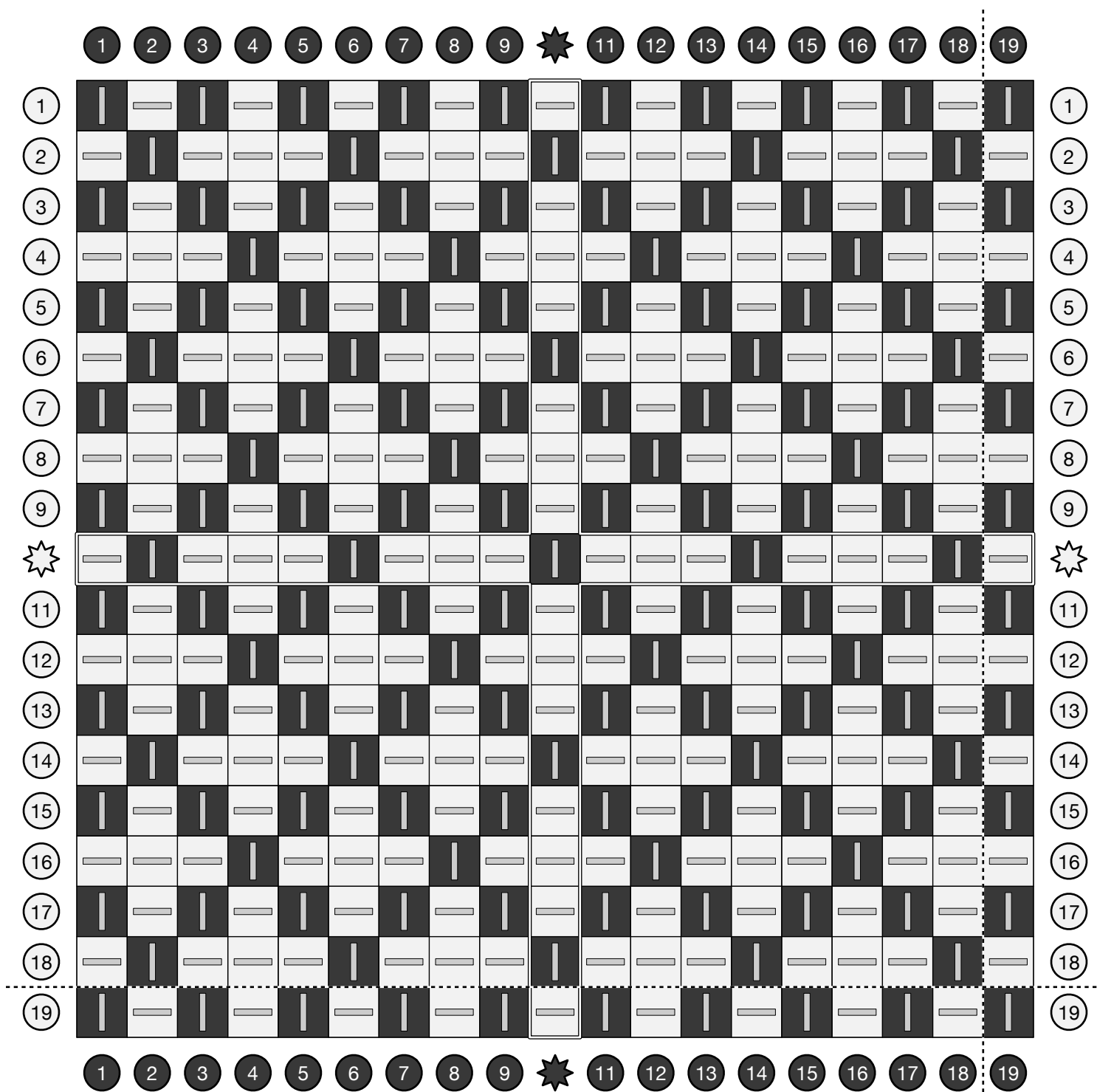
Alternating Float Weave

Rows of plain weave alternate with offset rows of 3/1 weave, producing long raised ribs on each face.

19

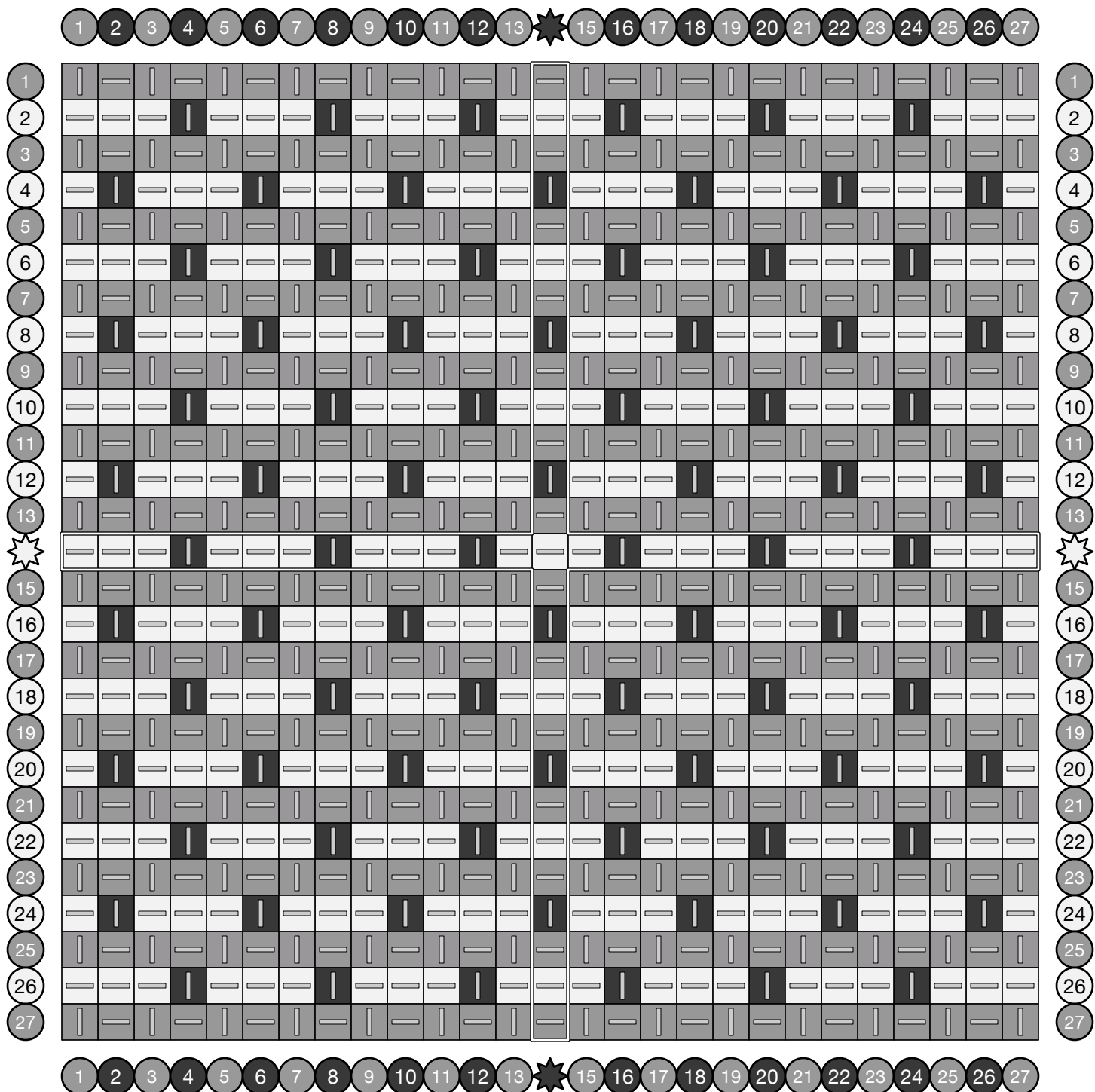
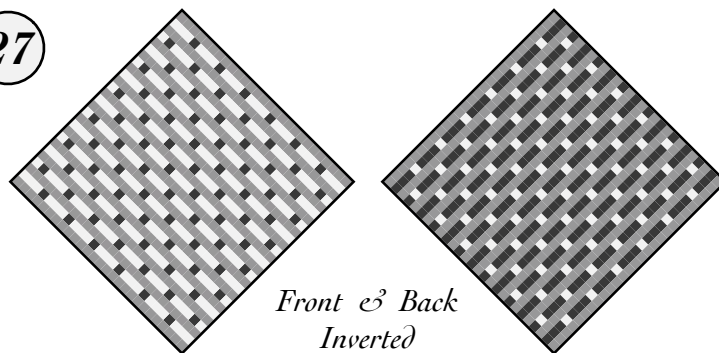


Front & Back
Inverted



Tri-Color Alternating Floats (27)

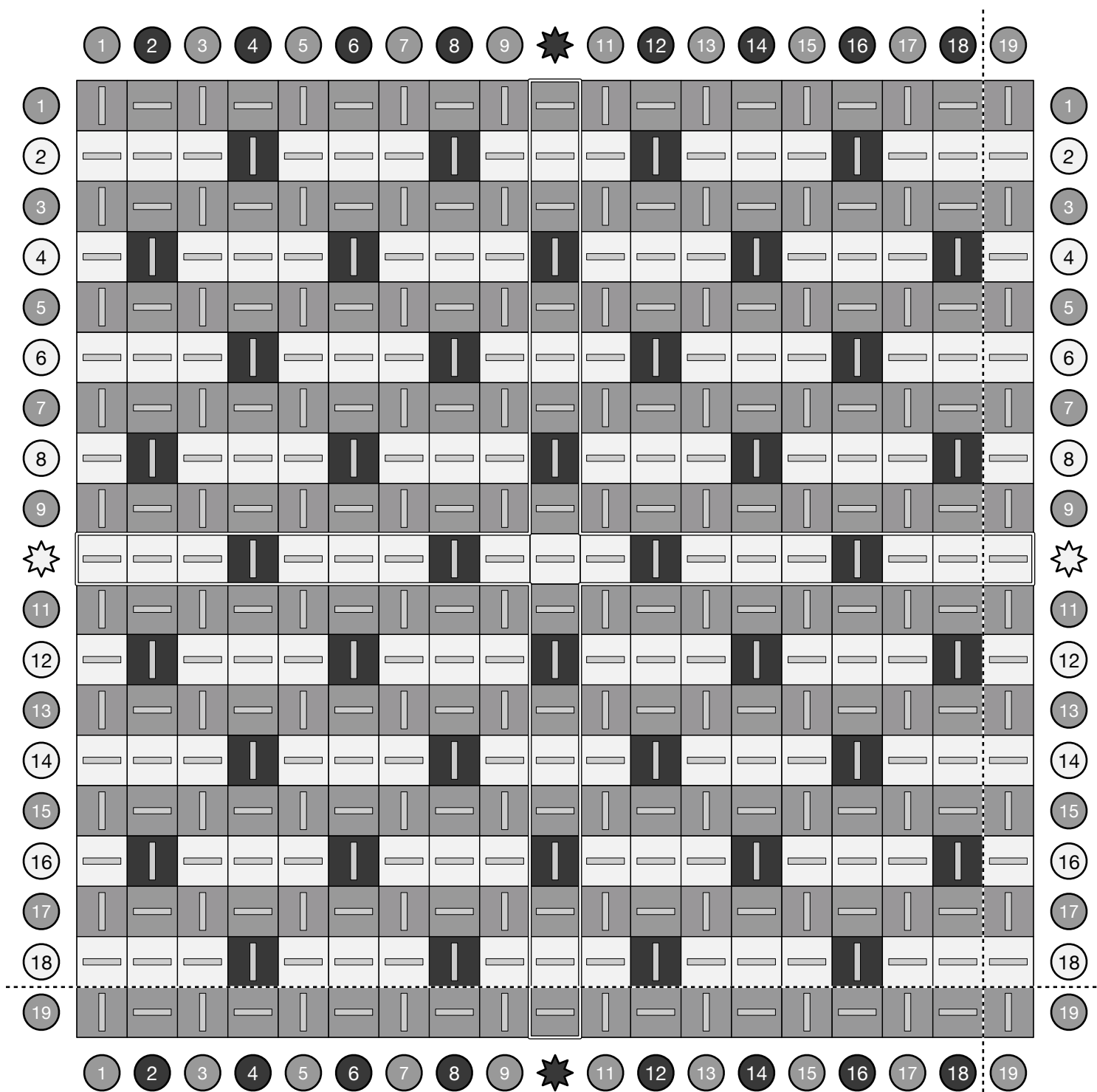
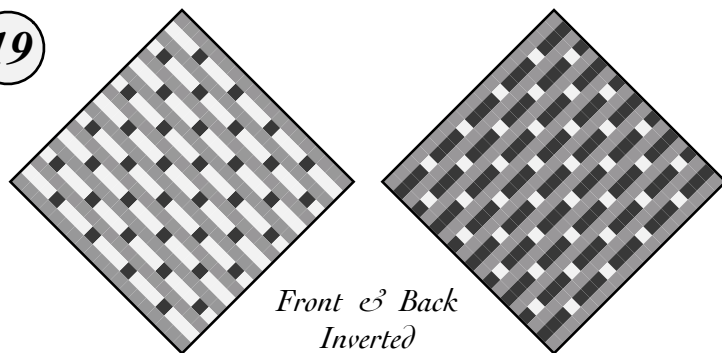
Rows of plain weave alternate with offset rows of 3/1 weave, producing long raised ribs on each face.



Tri-Color Alternating Floats

19

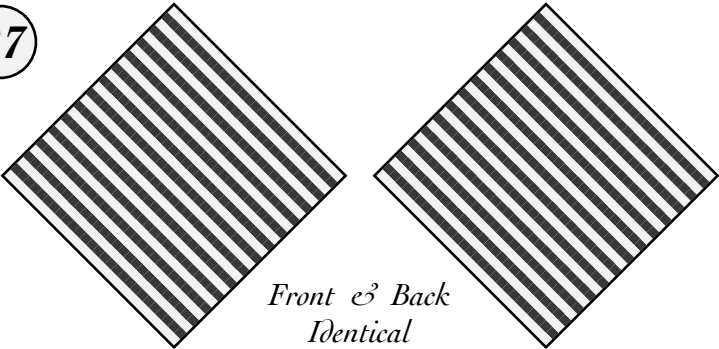
Rows of plain weave alternate with offset rows of 3/1 weave, producing long raised ribs on each face.



Faux Corduroy

Odd-numbered loops provide a plain-weave base fabric while even-numbered loops float over it in long raised ribs on each face.

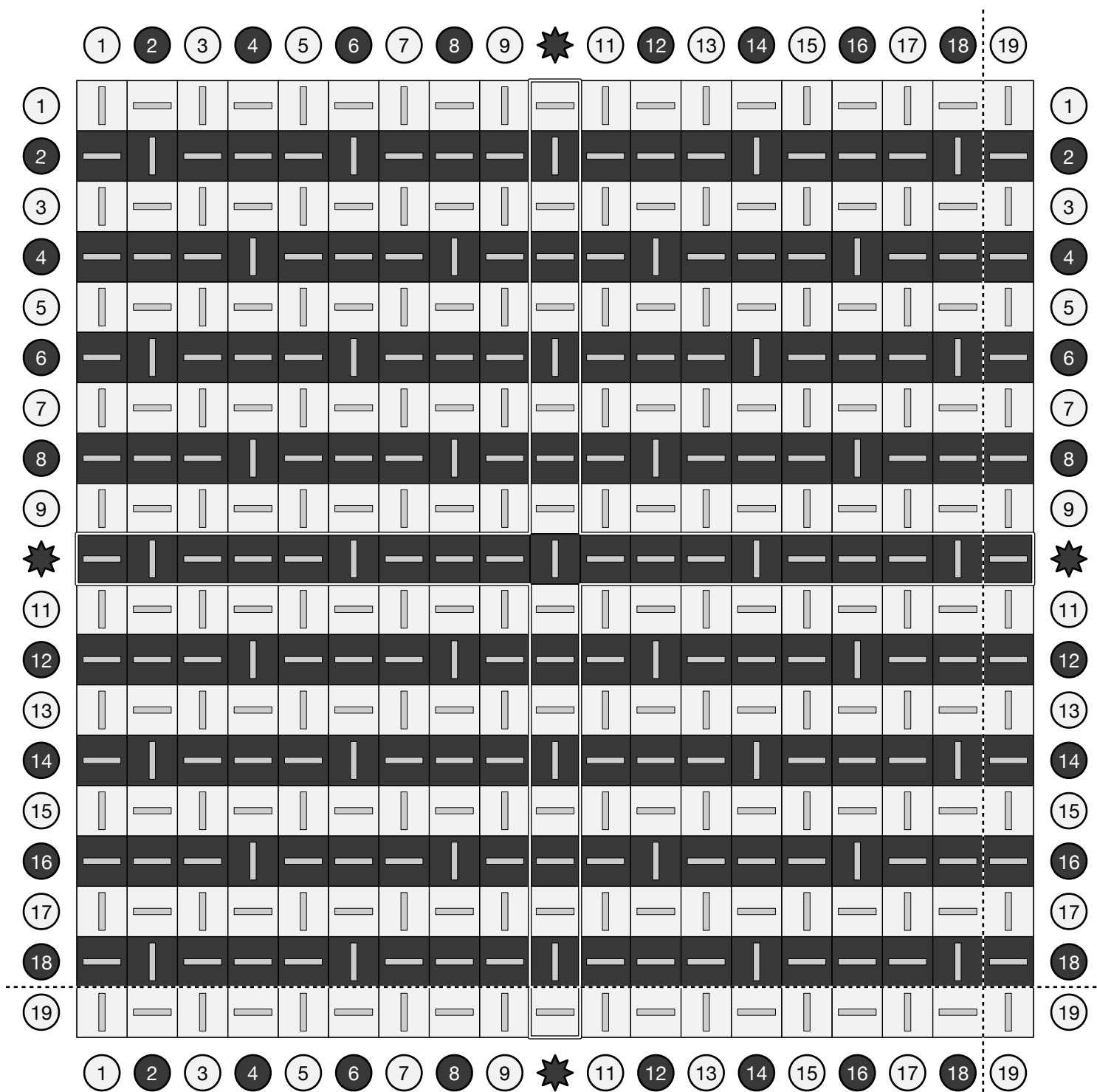
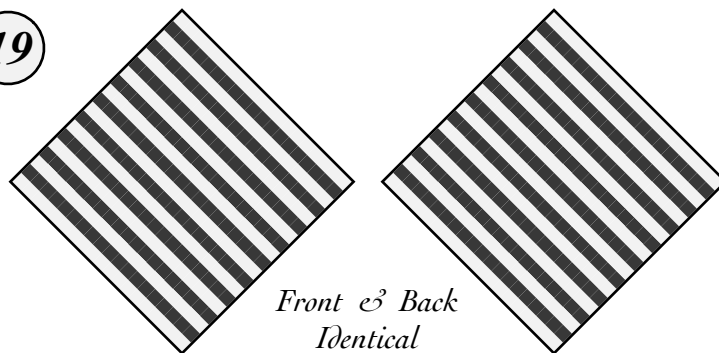
27



Faux Corduroy

Odd-numbered loops provide a plain-weave base fabric while even-numbered loops float over it in long raised ribs on each face.

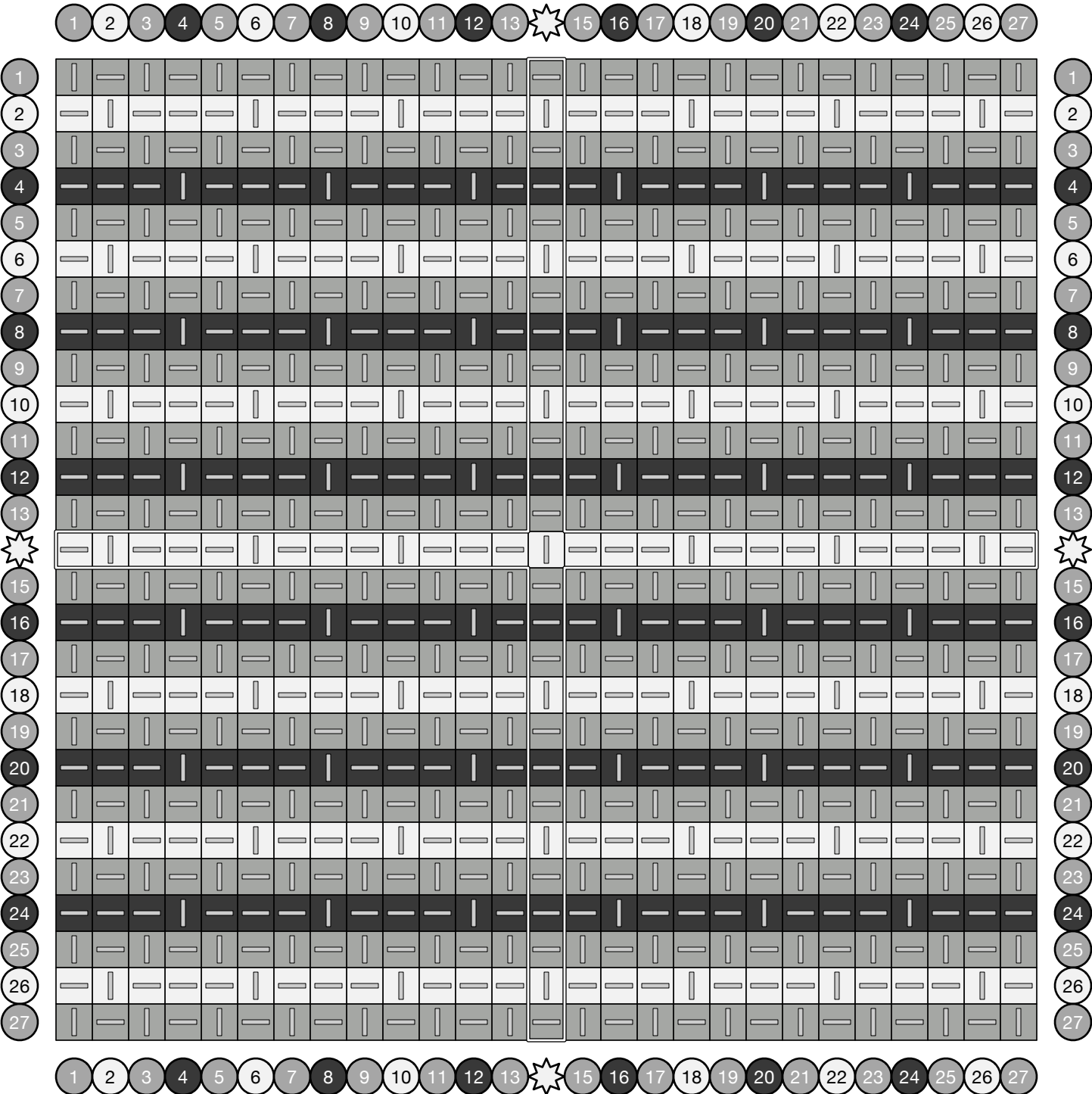
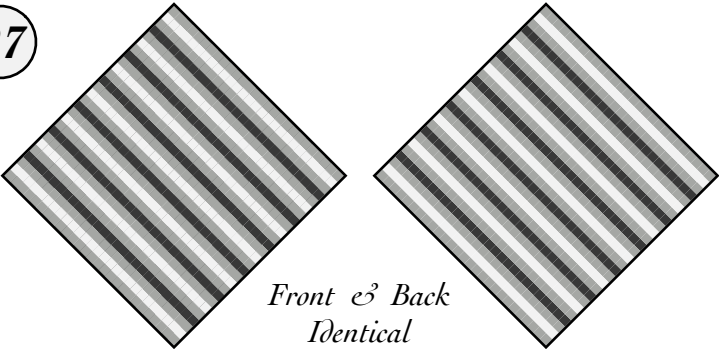
19



Tri-Color Corduroy

Odd-numbered loops provide a plain-weave base fabric while even-numbered loops float over it in long raised ribs on each face.

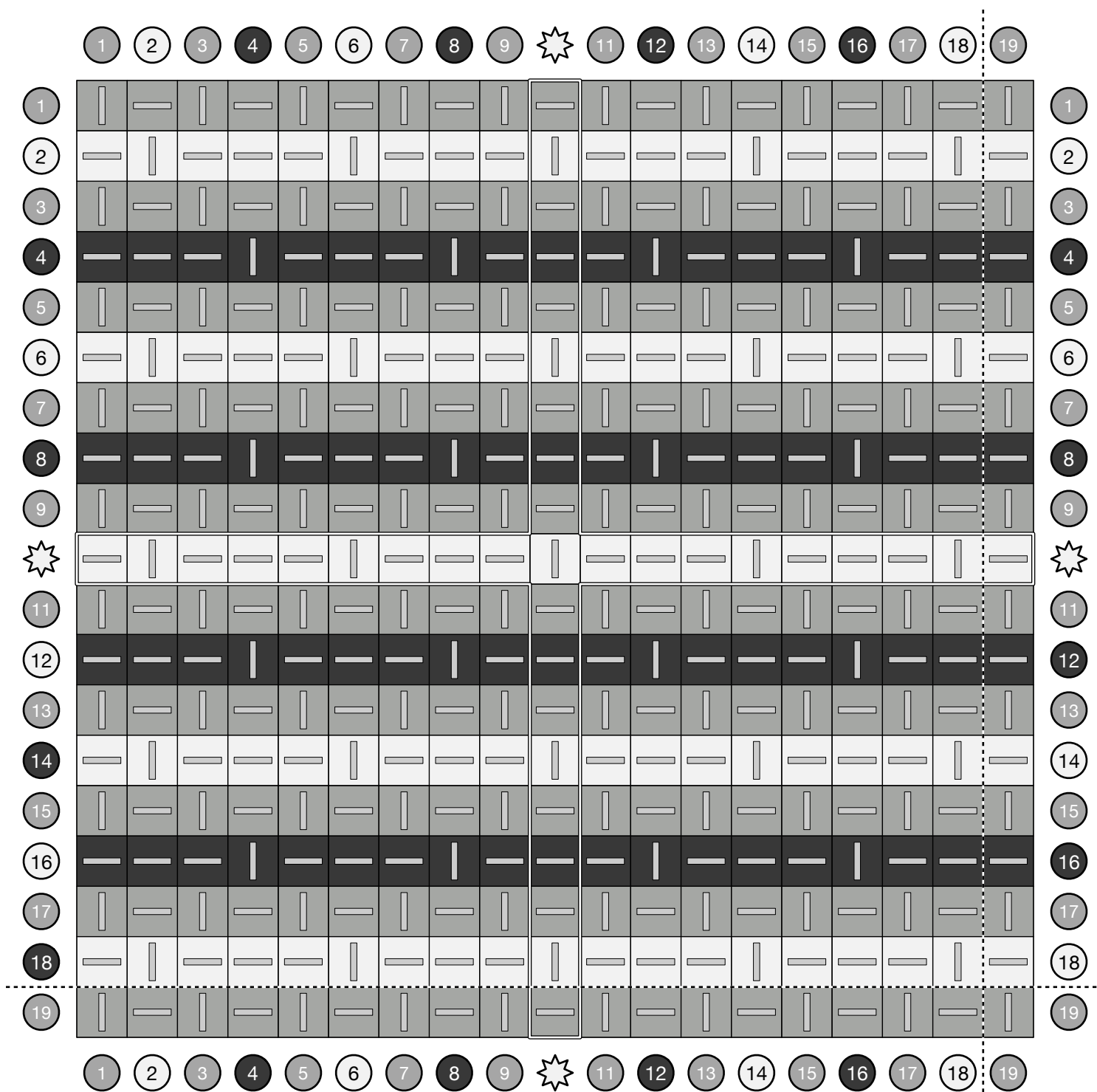
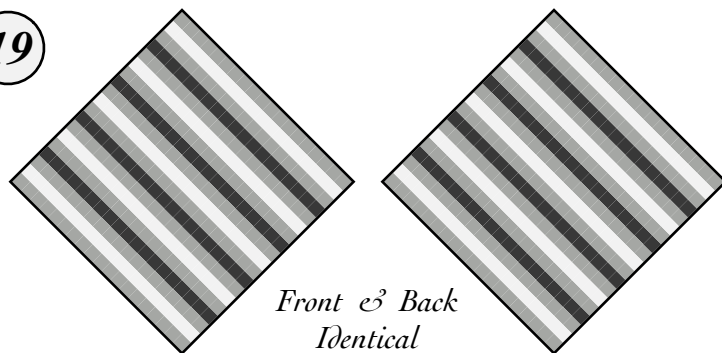
27



Tri-Color Corduroy

Odd-numbered loops provide a plain-weave base fabric while even-numbered loops float over it in long raised ribs on each face.

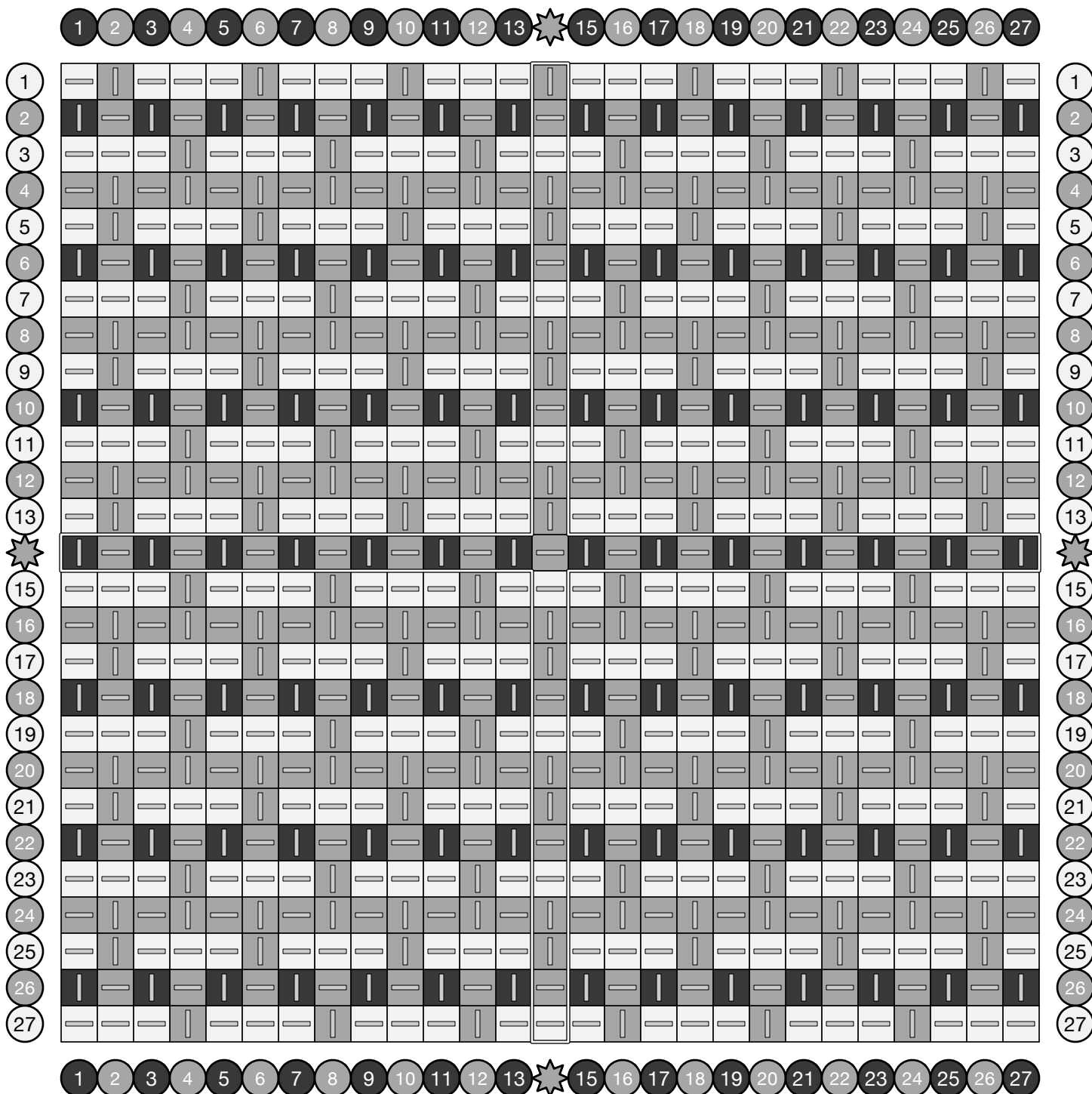
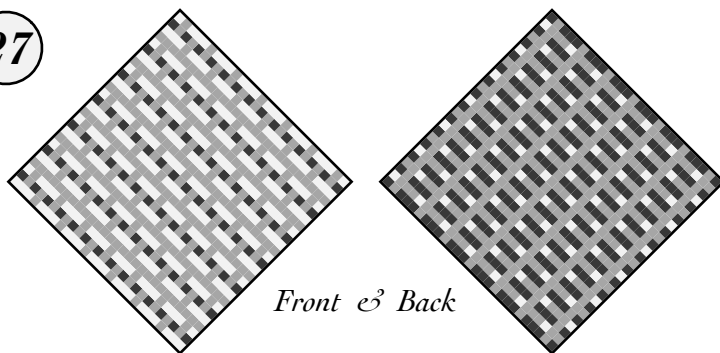
19



Summer/Winter

The term summer/winter refers to a variation of overshot weaving that combines alternating tabby-weave rows with patterns formed by over-three warp floats on one side and over-three weft floats on the other.

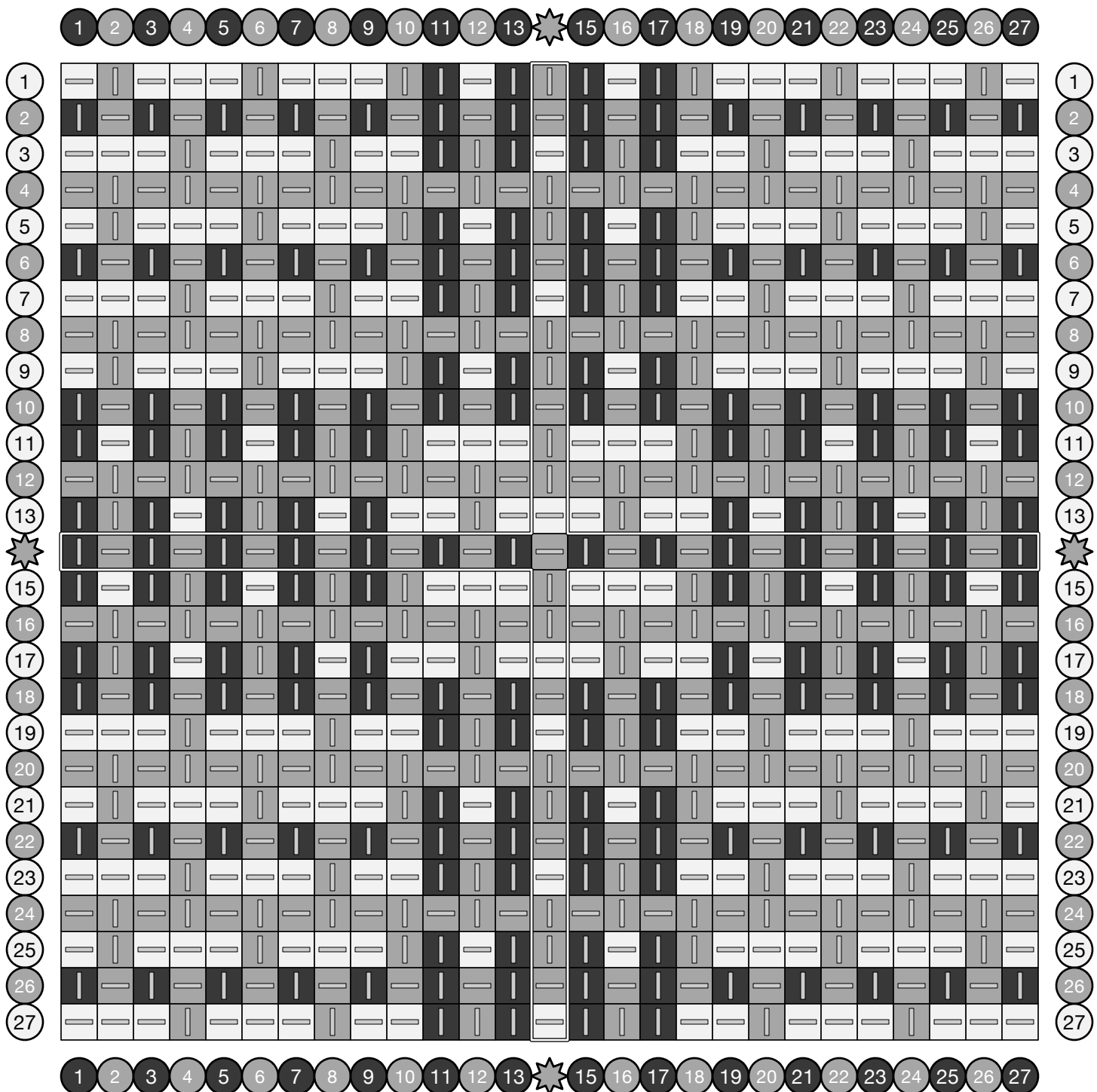
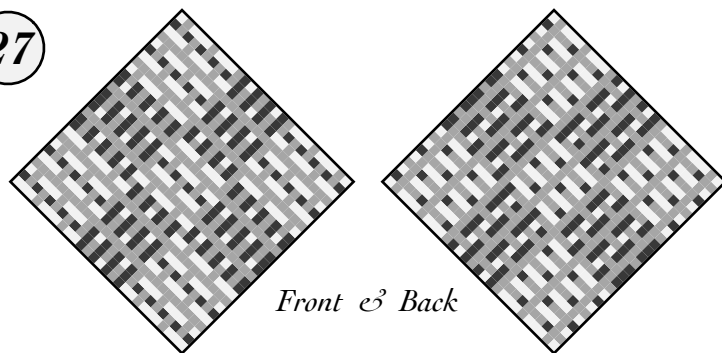
27



Summer/Winter Nine Block

27

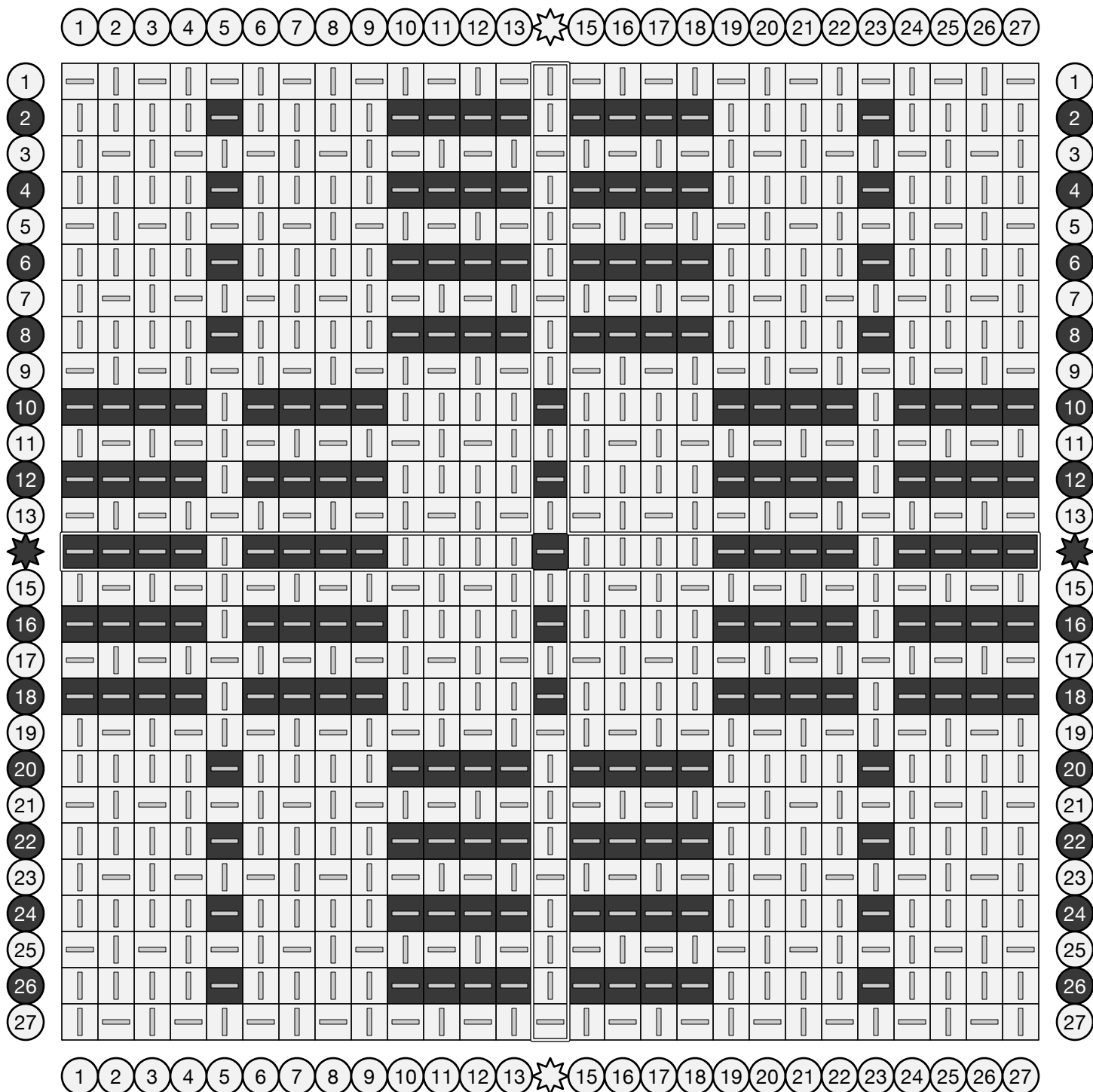
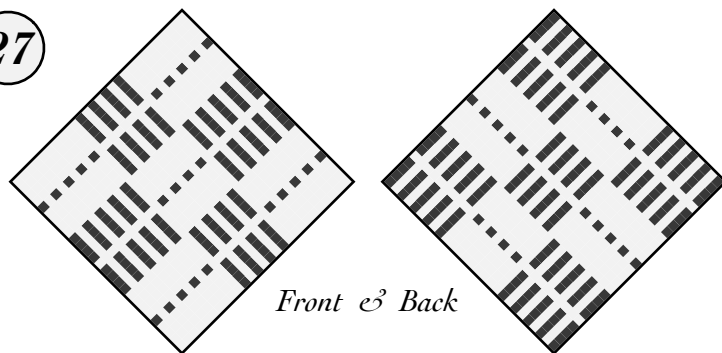
The term summer/winter refers to a variation of overshot weaving that combines alternating tabby-weave rows with patterns formed by over-three warp floats on one side and over-three weft floats on the other.



Halvdräll Nine Block

Halvdräll is a form of overshot weaving found in Sweden that combines tabby-weave rows with blocks of ether over-three warp floats or over-four weft floats.

27

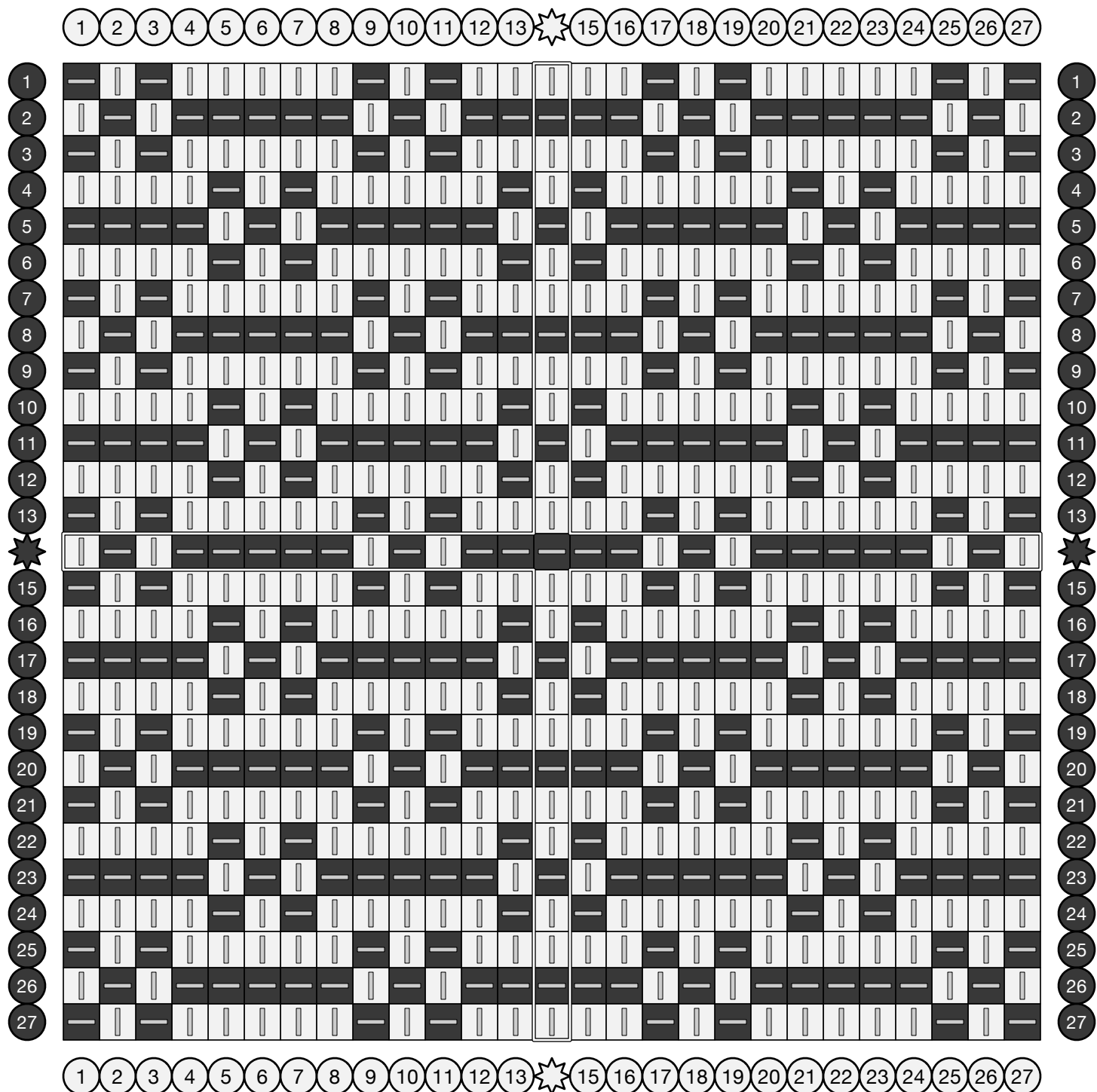
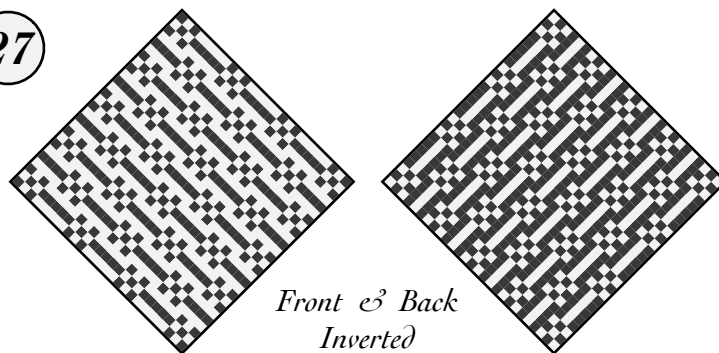


Alladorf 60

One of the diverse medieval fabrics classified as *Wabengewebe*, the Alladorf 60 fragment was woven from wool in the 8th century by Germanic Franks.

When removed from the loom the long floats form prominent ridges on the front and checkerboard blocks on the back of the fabric.

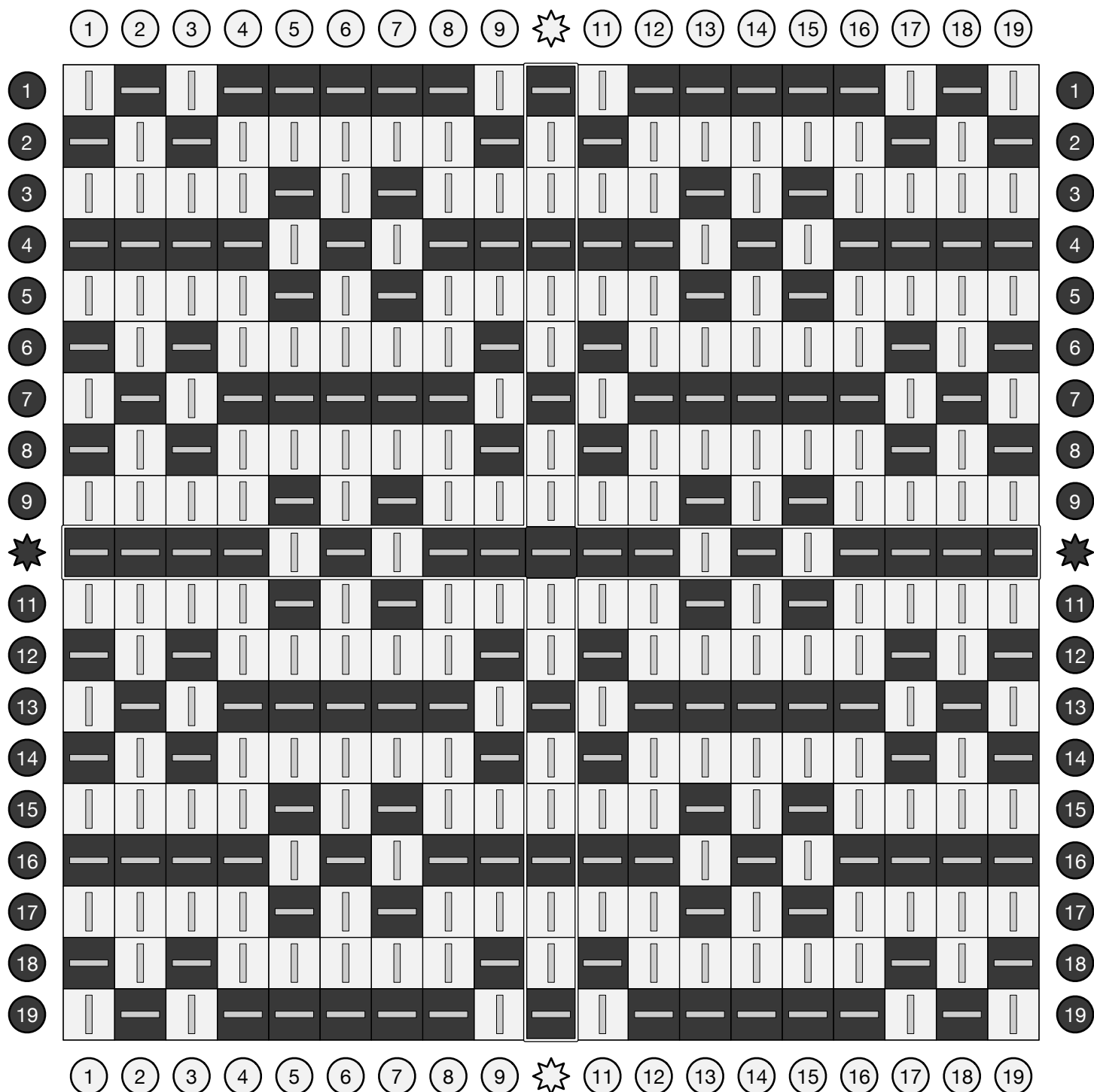
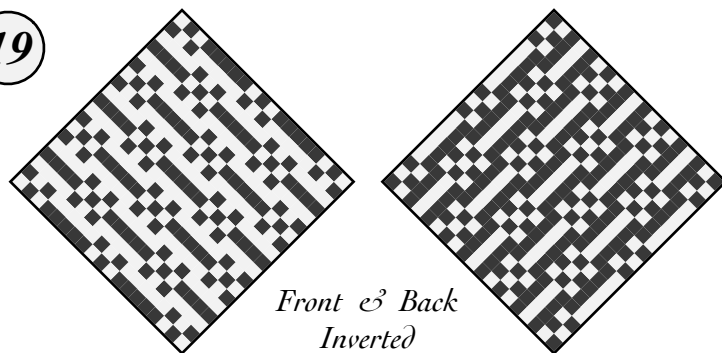
27



Alladorf 60

One of the diverse medieval fabrics classified as *Wabengewebe*, the Alladorf 60 fragment was woven from wool in the 8th century by Germanic Franks.

19

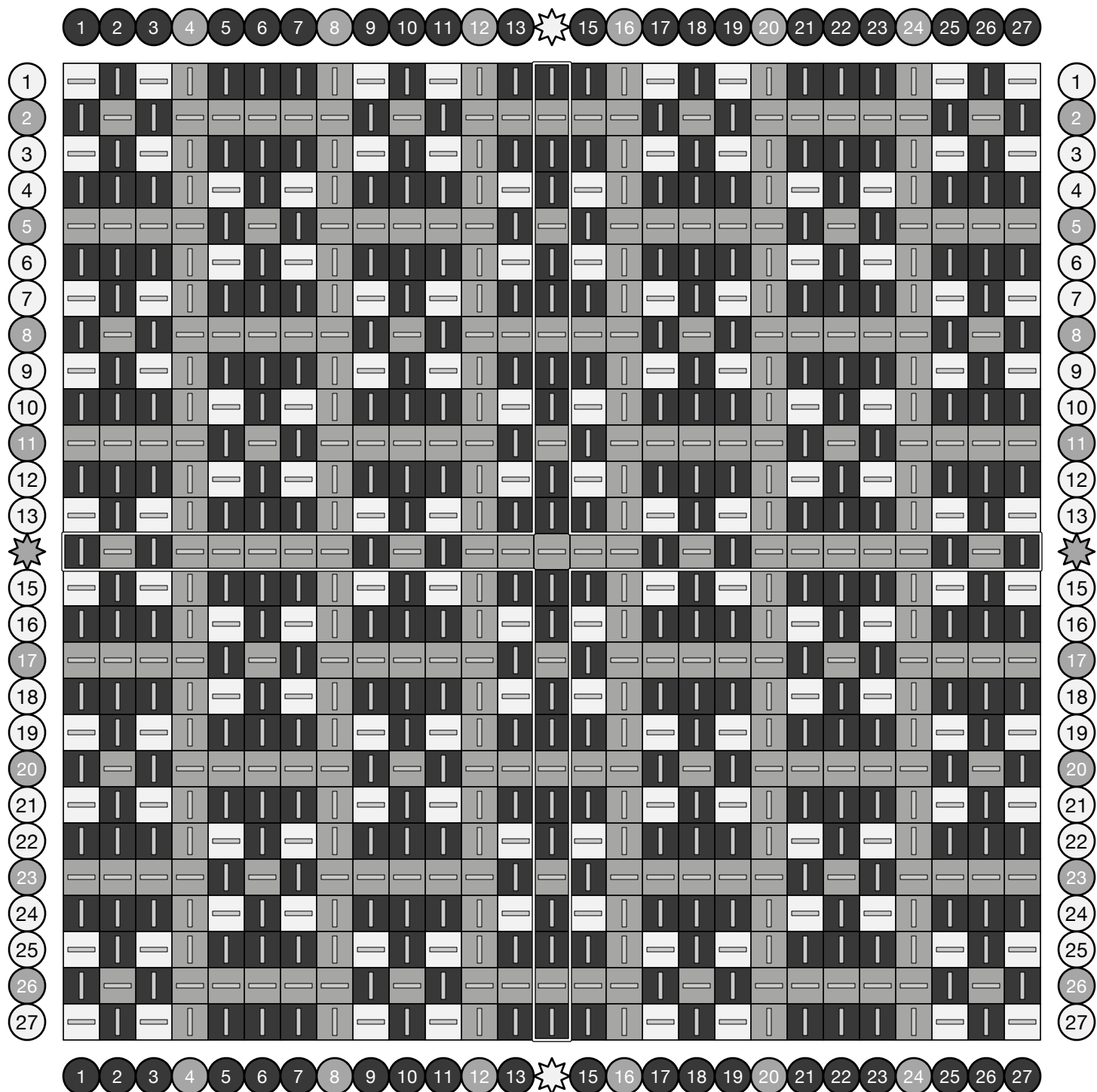
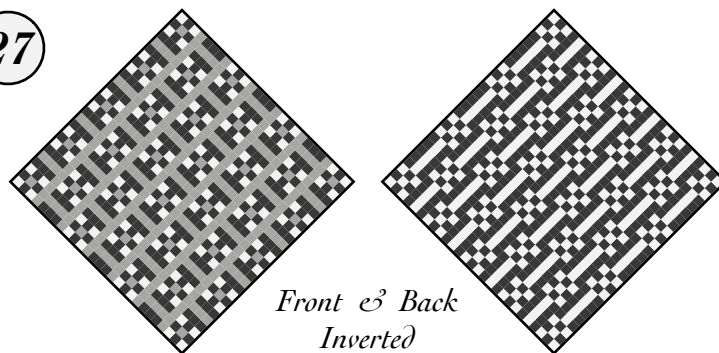


Alladorf 60 Hexes

27

One of the diverse medieval fabrics classified as *Wabengewebe*, the Alladorf 60 fragment was woven from wool in the 8th century by Germanic Franks.

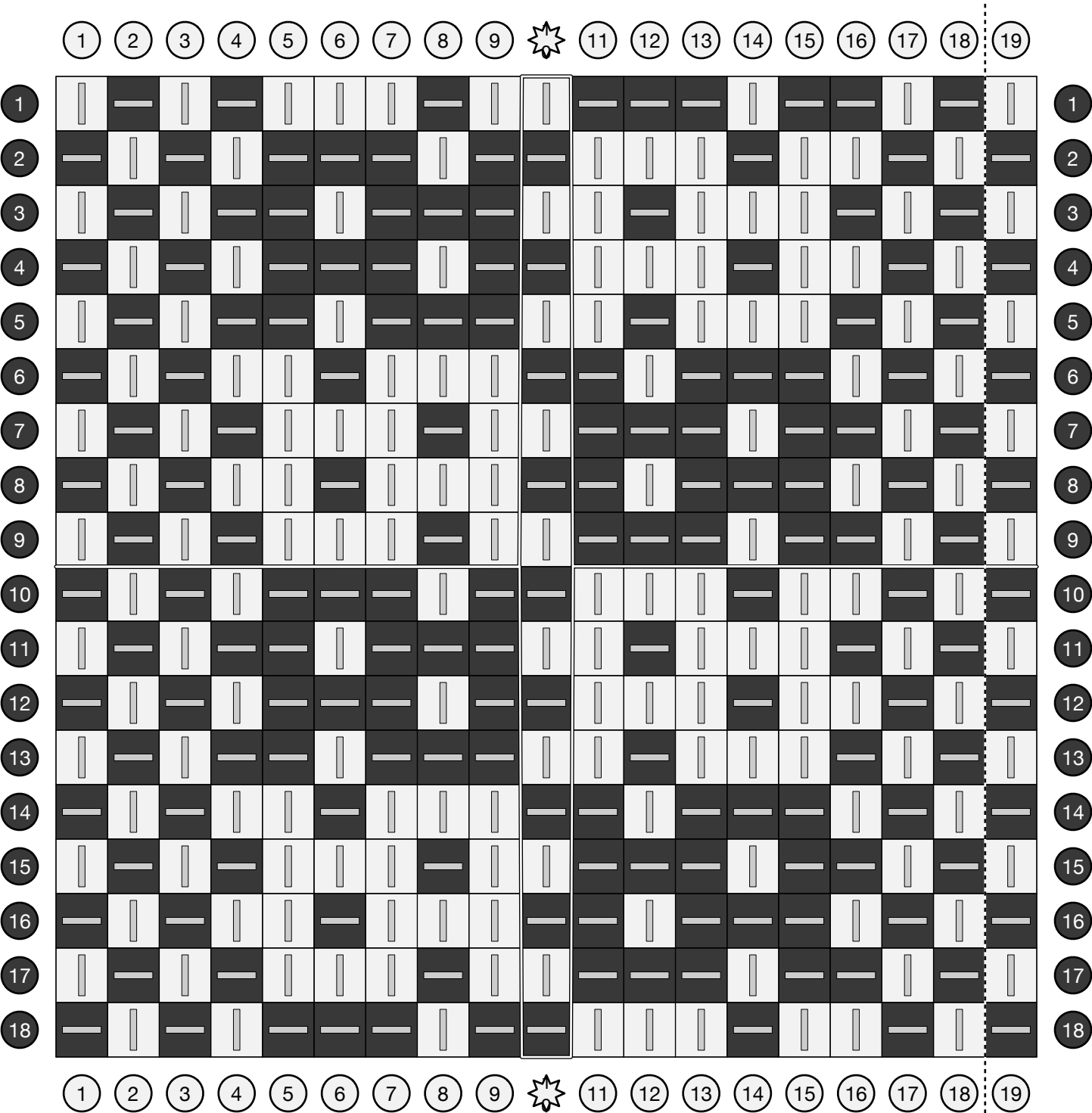
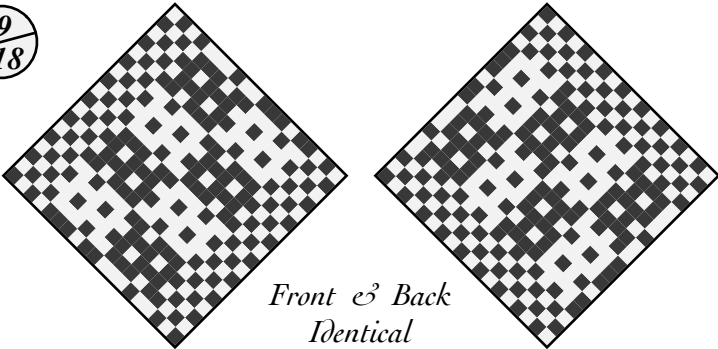
When removed from the loom the long floats form prominent ridges on the front and checkerboard blocks on the back of the fabric.



Frankish Pattern Blocks

Adapted from a fragment that was woven from wool in the 8th or 9th century by Germanic Franks.

19
18

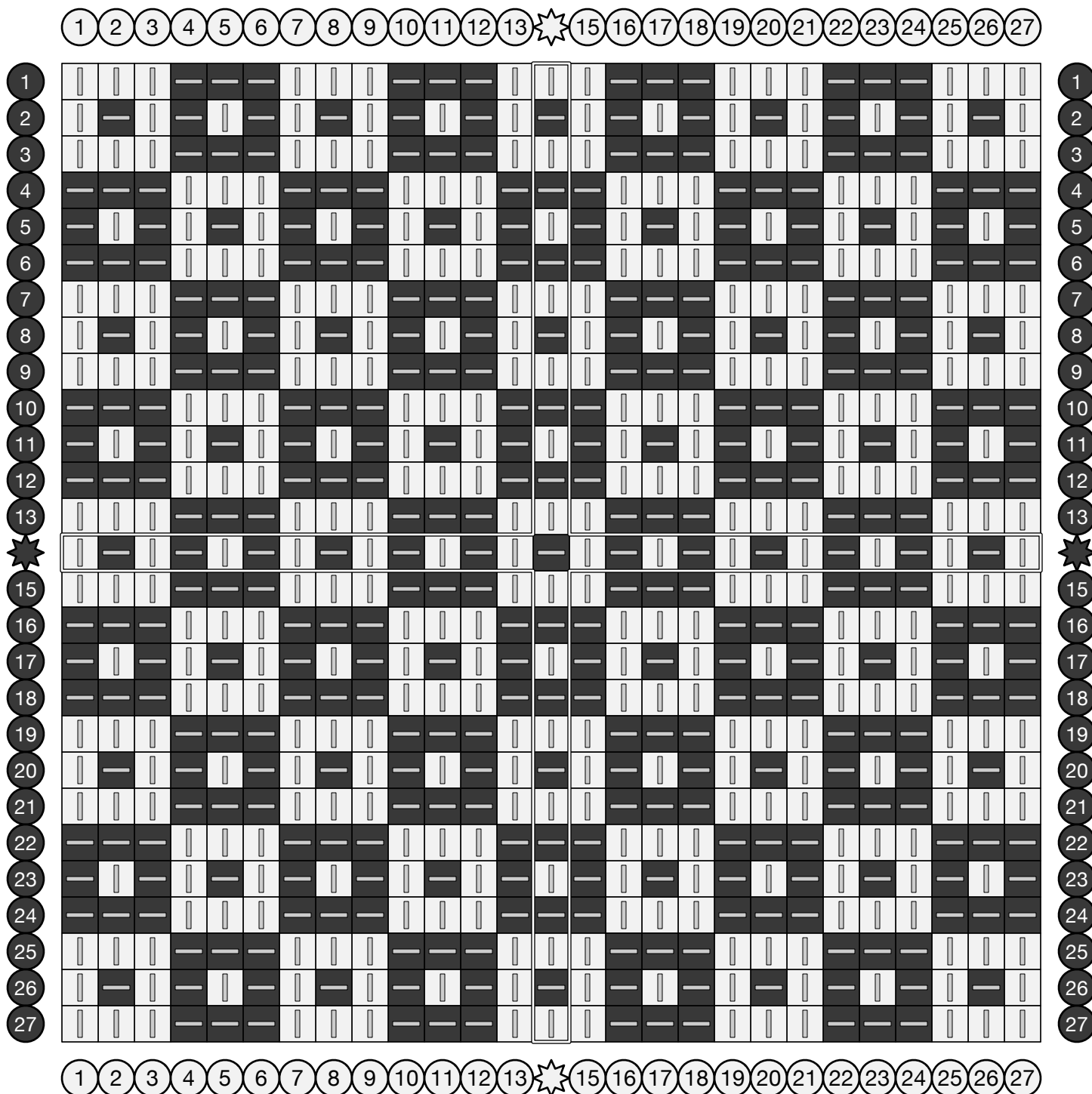
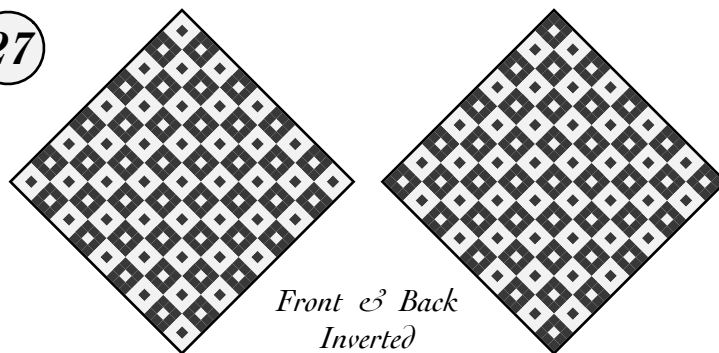


Padded Basketweave

27

When removed from the loom, the pairs of floating loops pull up to surround and mostly obscure the inner core of tabby-woven loops, forming an extra-thick fabric.

Adapted from *Orimono Soshiki Hen* by Kiju Yoshida (1903), archived at handweaving.net (#41837).

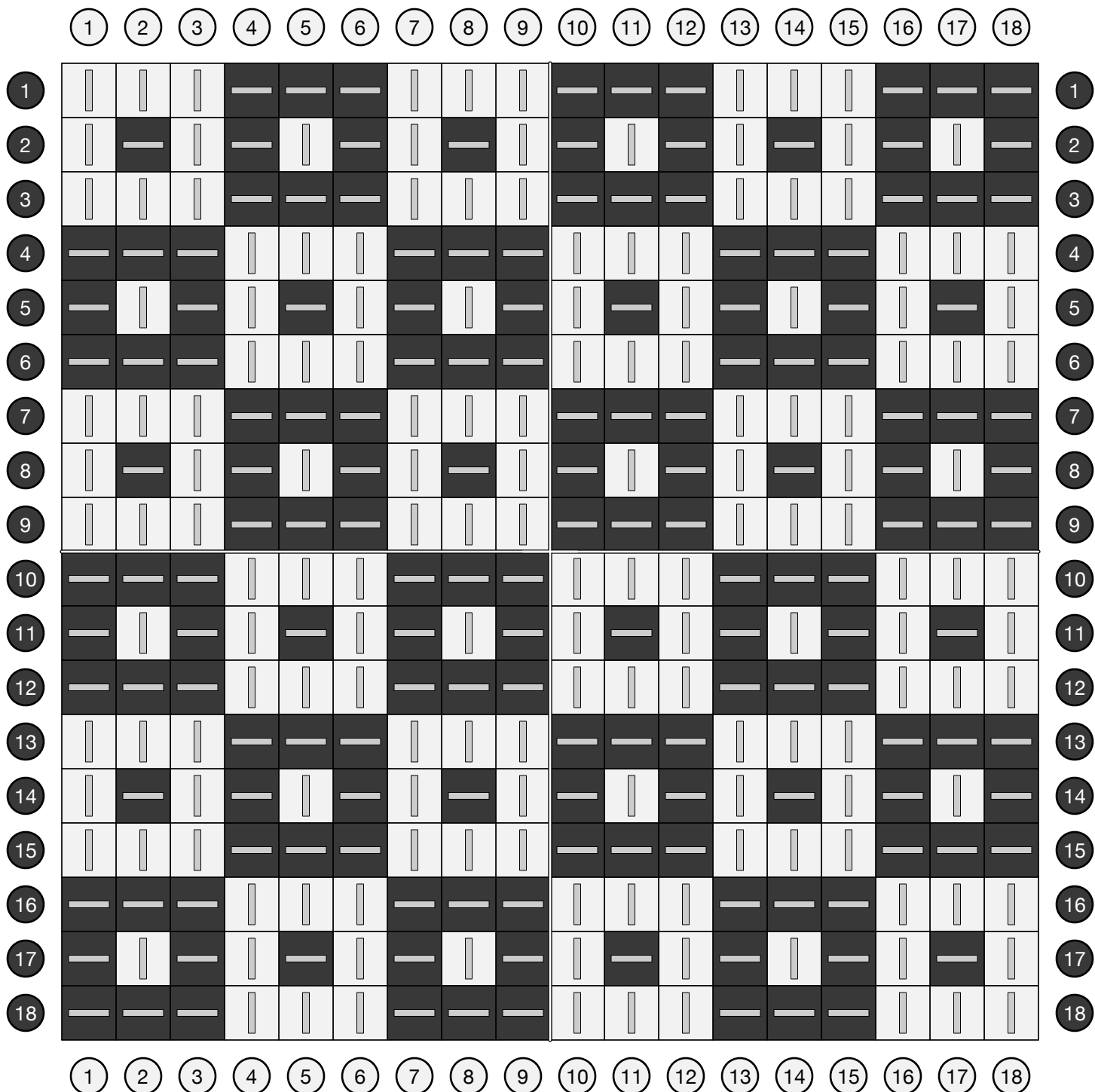
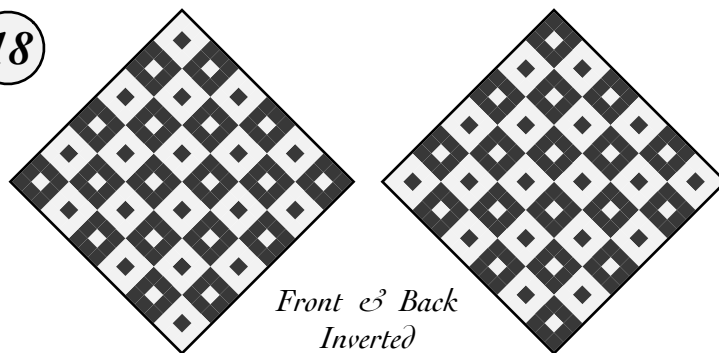


Padded Basketweave

18

When removed from the loom, the pairs of floating loops pull up to surround and mostly obscure the inner core of tabby-woven loops, forming an extra-thick fabric.

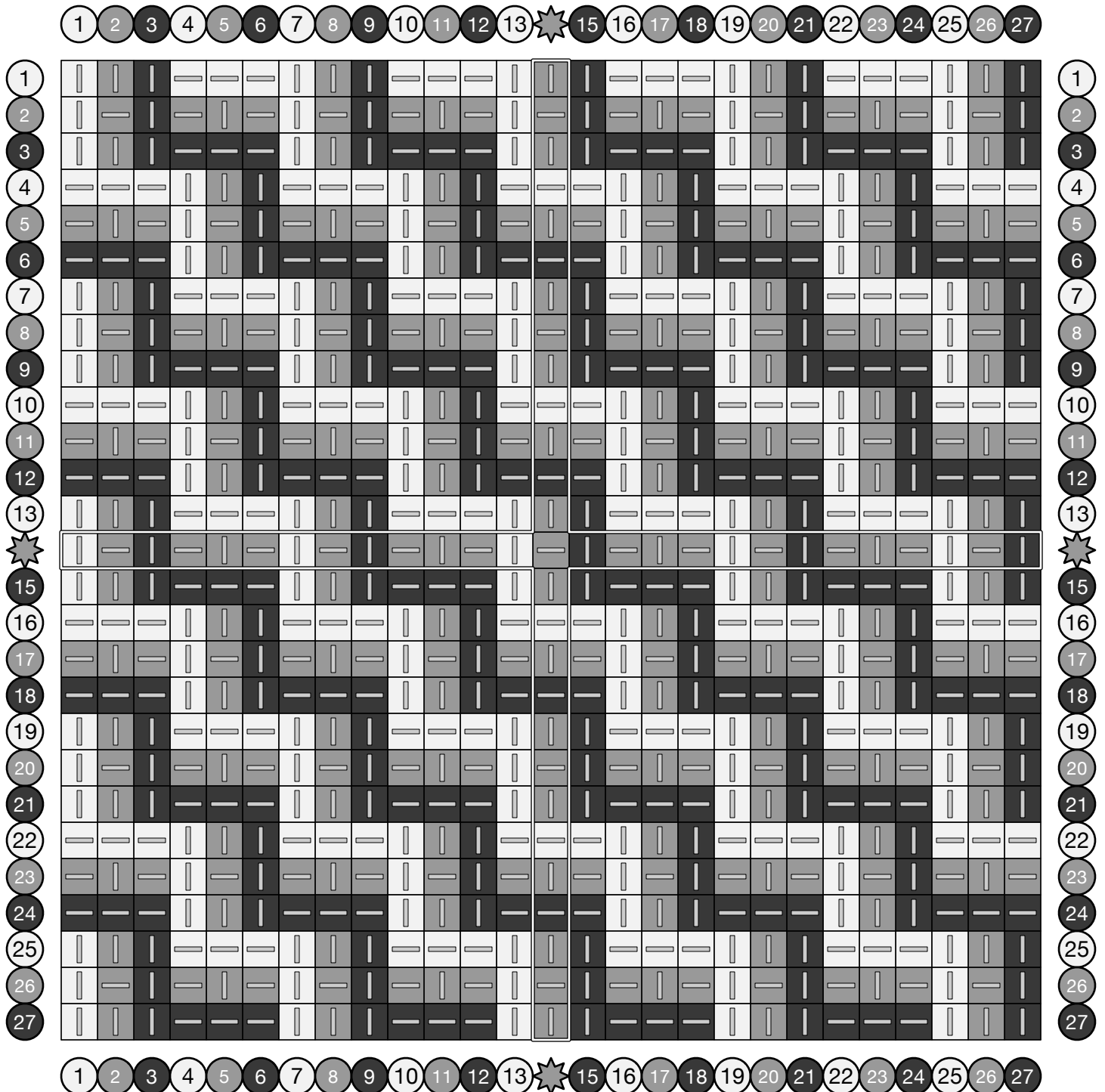
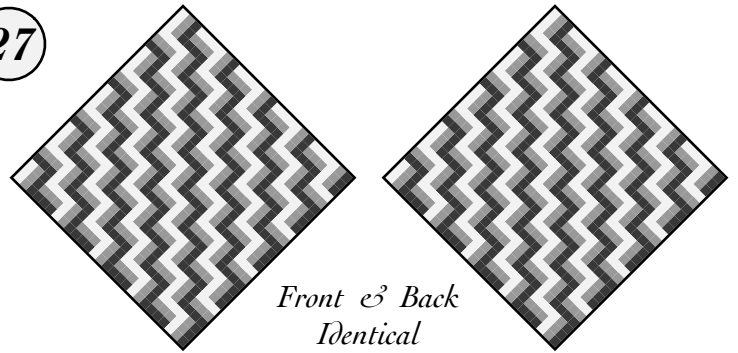
Adapted from *Orimono Soshiki Hen* by Kiju Yoshida (1903), archived at handweaving.net (#41837).



Padded Basketweave Steps

27

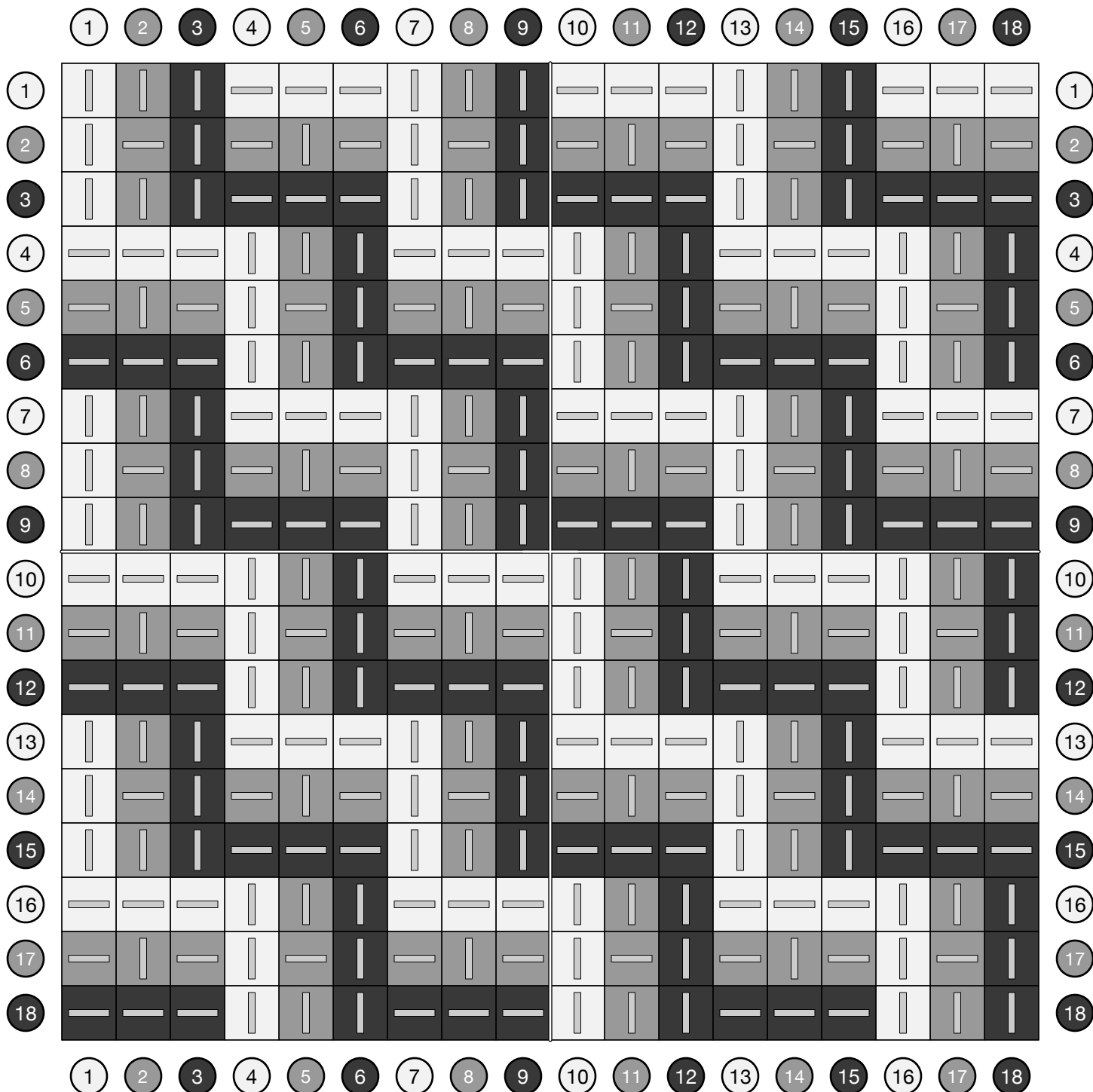
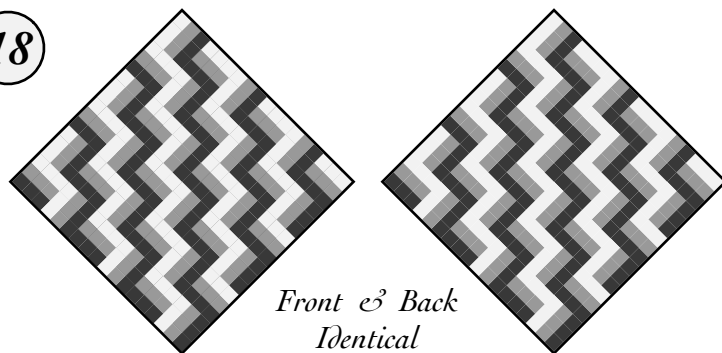
When removed from the loom, the pairs of floating loops pull up to surround and mostly obscure the inner core of tabby-woven loops, forming an extra-thick fabric.



Padded Basketweave Steps

18

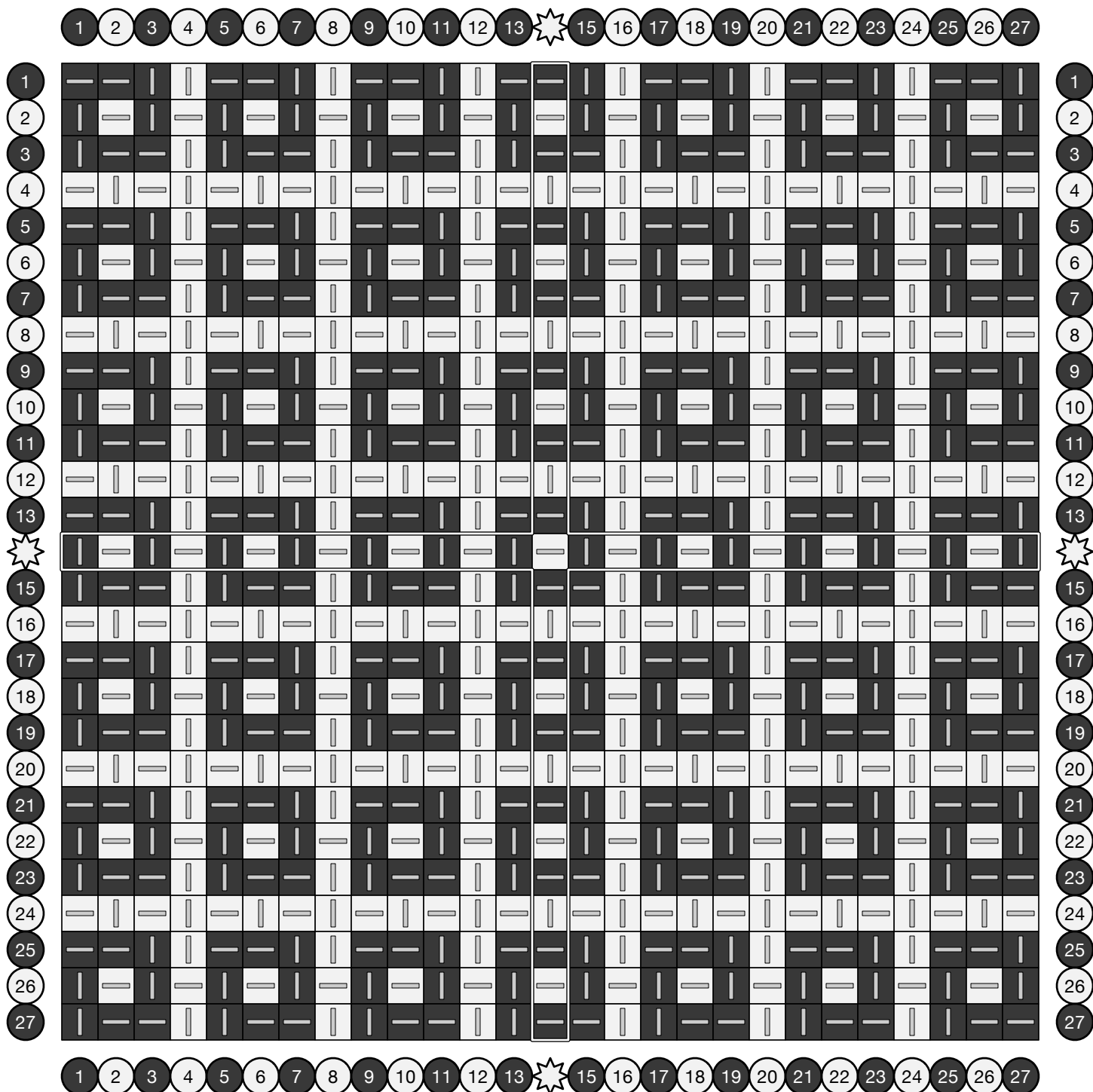
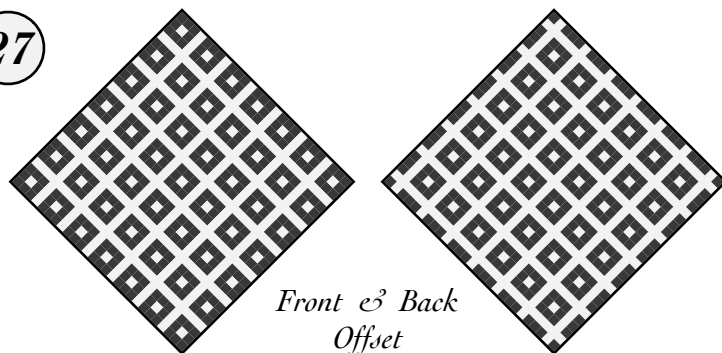
When removed from the loom, the pairs of floating loops pull up to surround and mostly obscure the inner core of tabby-woven loops, forming an extra-thick fabric.



Tiny Boxes (On the Hillside) 27

A repeating pattern of over-2 and over-3 floats produces a highly textured fabric with gentle ridges on each side.

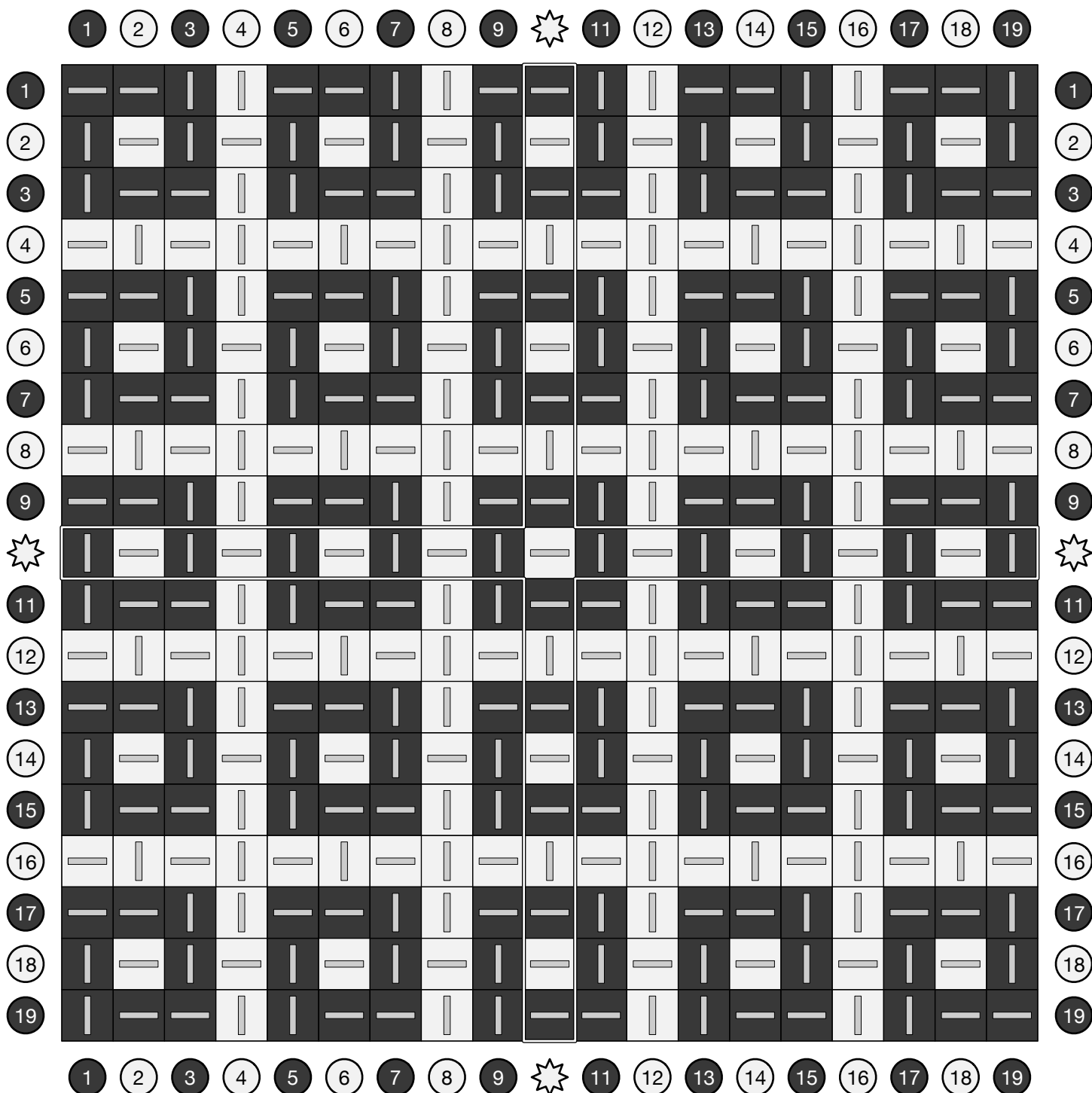
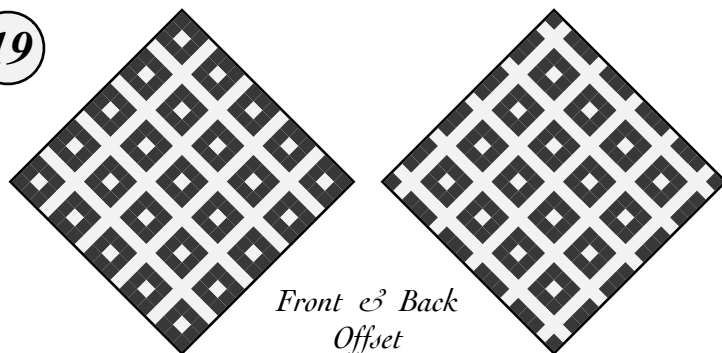
A simple pattern added to our charts in April 2022.



Tiny Boxes (On the Hillside) 19

A repeating pattern of over-2 and over-3 floats produces a highly textured fabric with gentle ridges on each side.

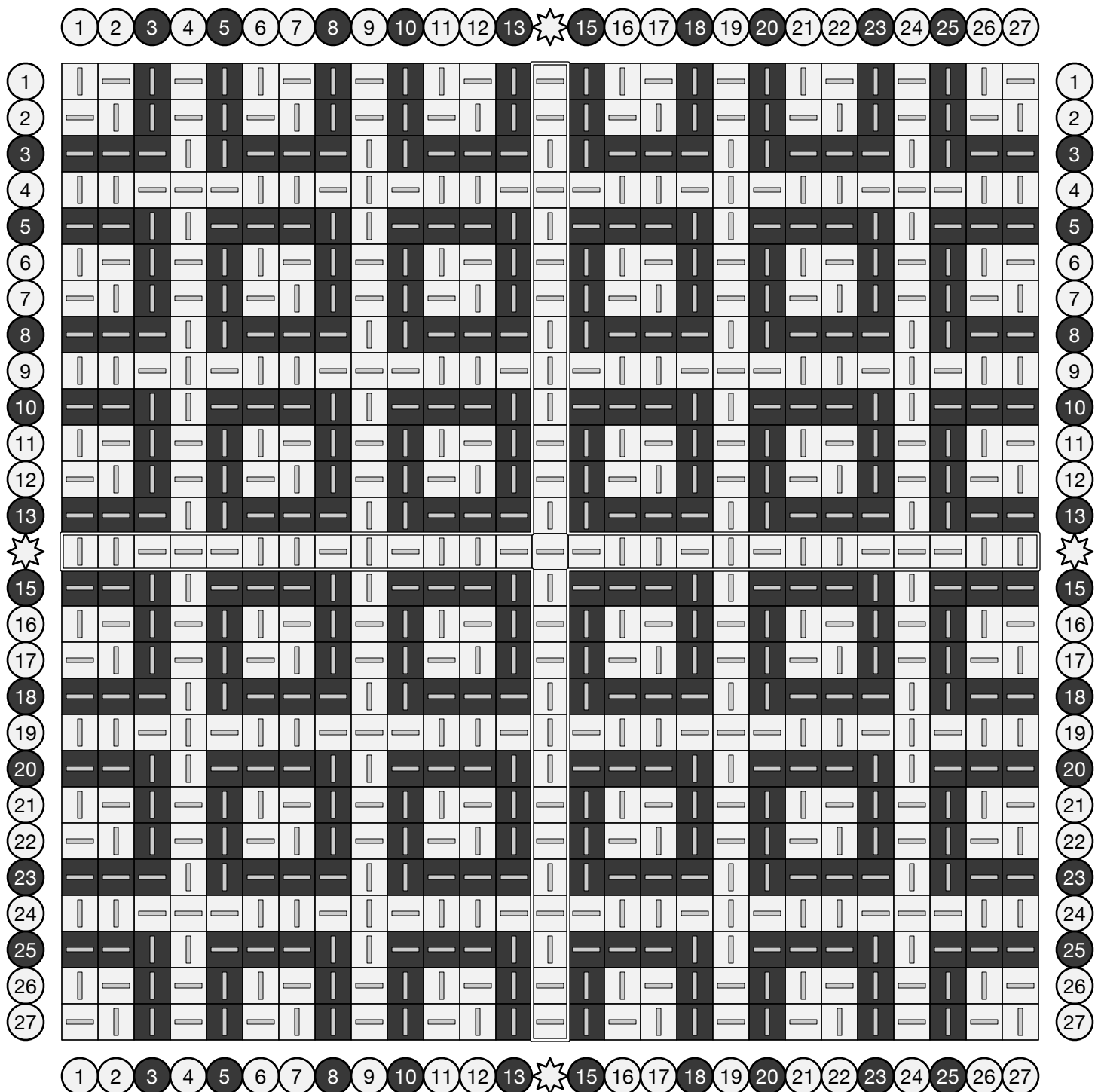
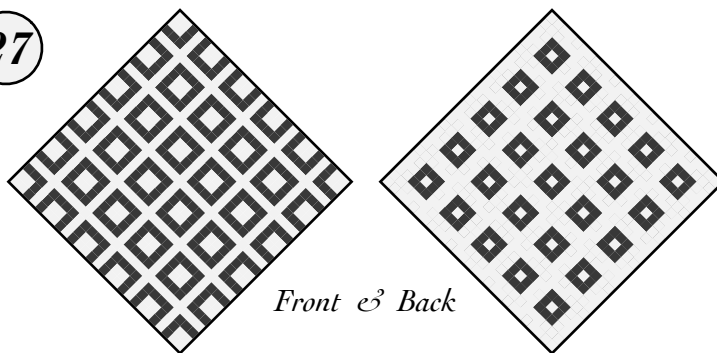
A simple pattern added to our charts in April 2022.



Double Boxes

Smaller boxes on one side, larger on the other.

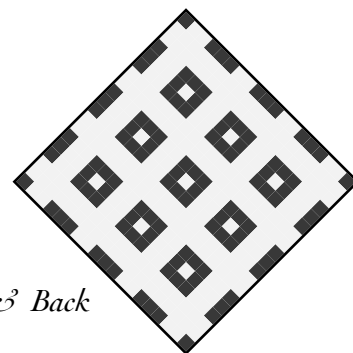
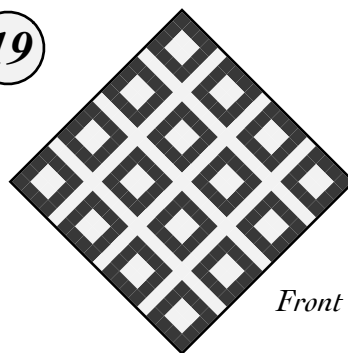
27



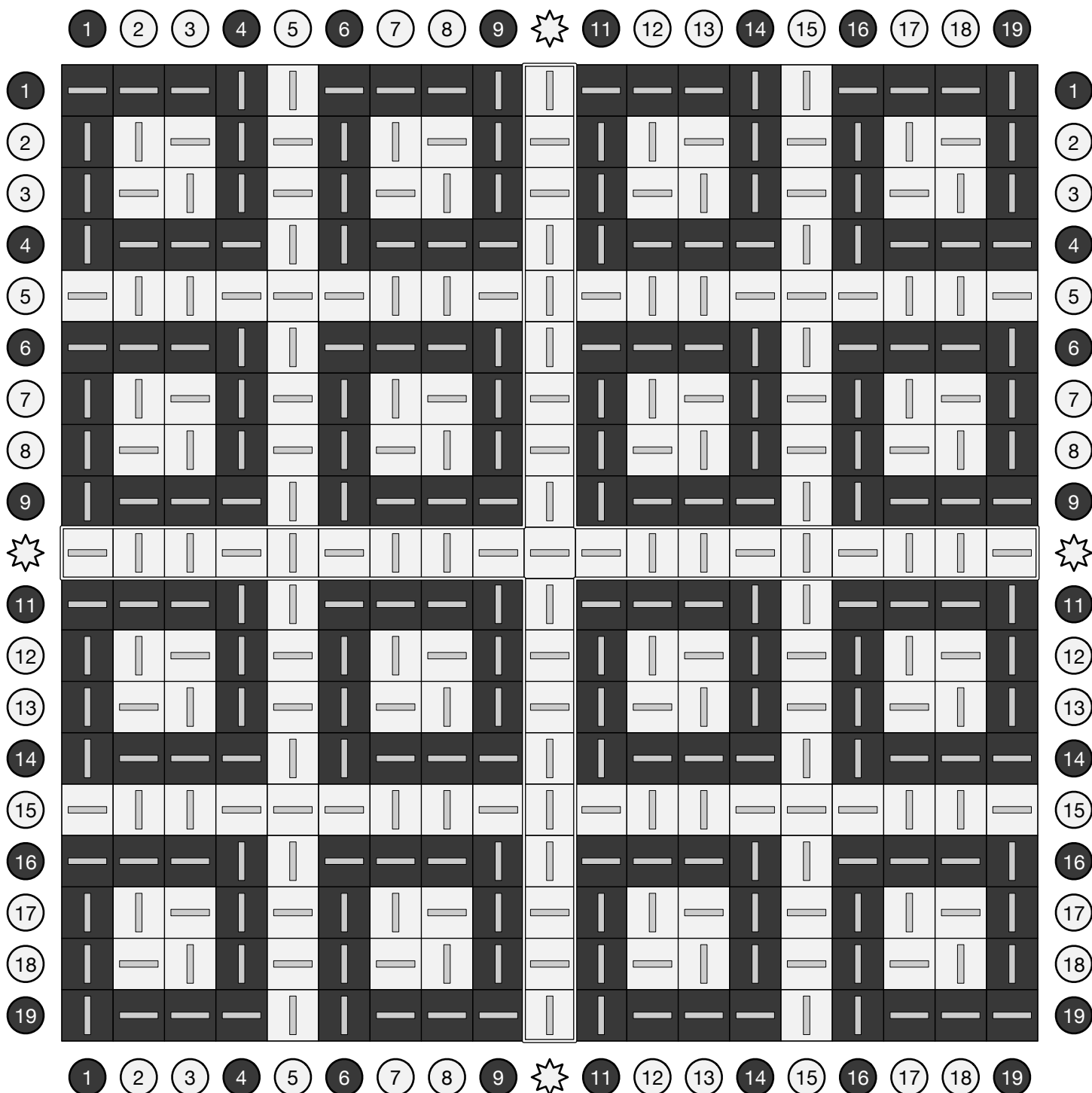
Double Boxes

Smaller boxes on one side, larger on the other.

19



Front & Back

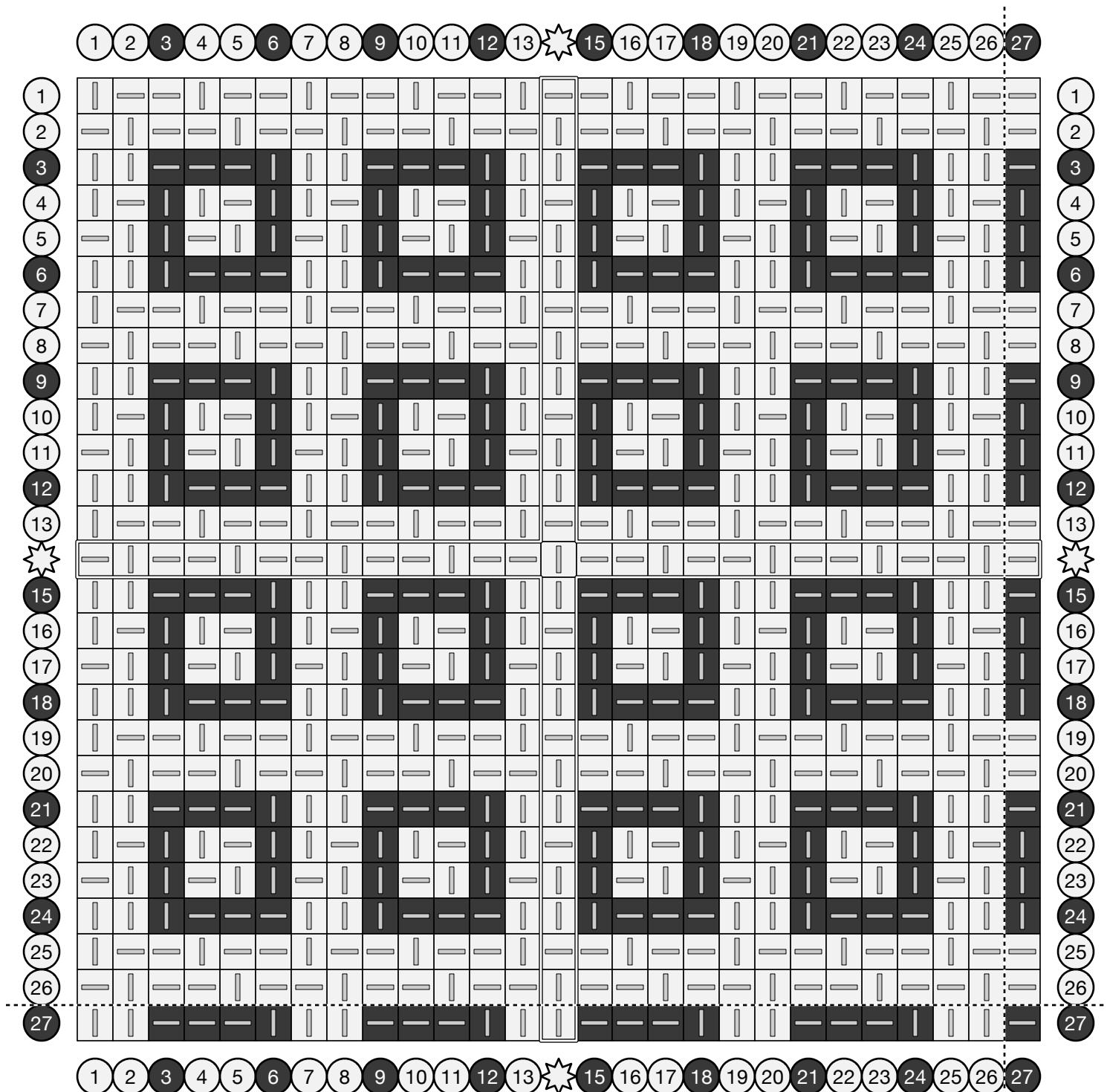
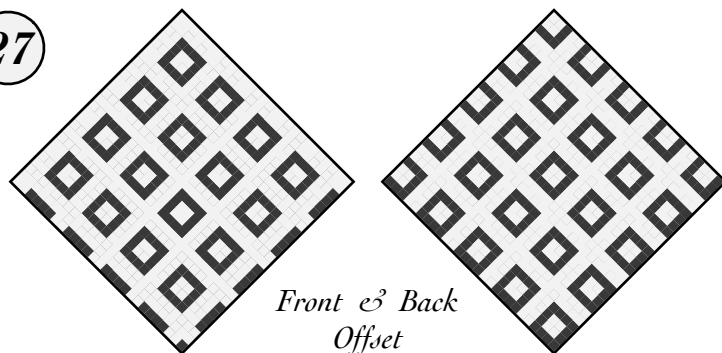


Moving Boxes

When removed from the loom, the boxes contact while their centers drop out, forming a thick and very flexible fabric.

For greater symetry, skip the last warp and weft.

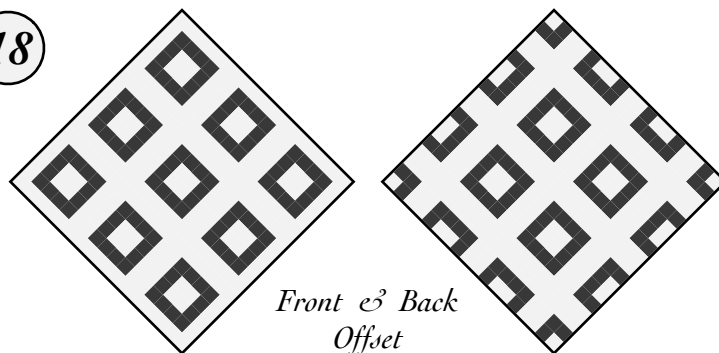
27



Moving Boxes

When removed from the loom, the boxes contact while their centers drop out, forming a thick and very flexible fabric.

18

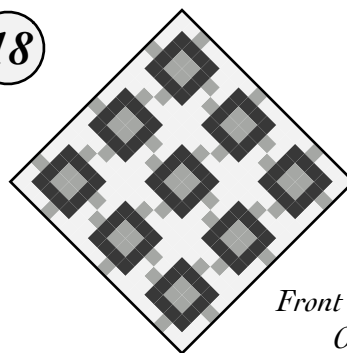


	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1		—		—	—	—		—		—	—	—		—		—	—	—	1
2		—	—	—				—	—	—				—	—	—			2
3				—		—				—		—				—		—	3
4	—		—				—		—				—		—				4
5			—	—	—				—	—	—				—	—	—		5
6	—	—	—		—		—	—	—		—		—	—	—		—		6
7		—		—	—	—		—		—	—	—		—		—	—	—	7
8		—	—	—				—	—	—				—	—	—			8
9				—		—				—		—				—		—	9
10	—		—				—		—				—		—				10
11			—	—	—				—	—	—				—	—	—		11
12	—	—	—		—		—	—	—		—		—	—	—		—		12
13		—		—	—	—		—		—	—	—		—		—	—	—	13
14		—	—	—				—	—	—				—	—	—			14
15				—		—				—		—				—		—	15
16	—		—				—		—				—		—				16
17			—	—	—				—	—	—				—	—	—		17
18	—	—	—		—		—	—	—		—		—	—	—		—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

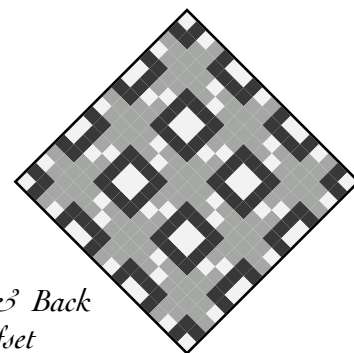
Tri-Color Moving Boxes

When removed from the loom, the boxes contact while their centers drop out, forming a thick and very flexible fabric.

18



Front & Back
Offset



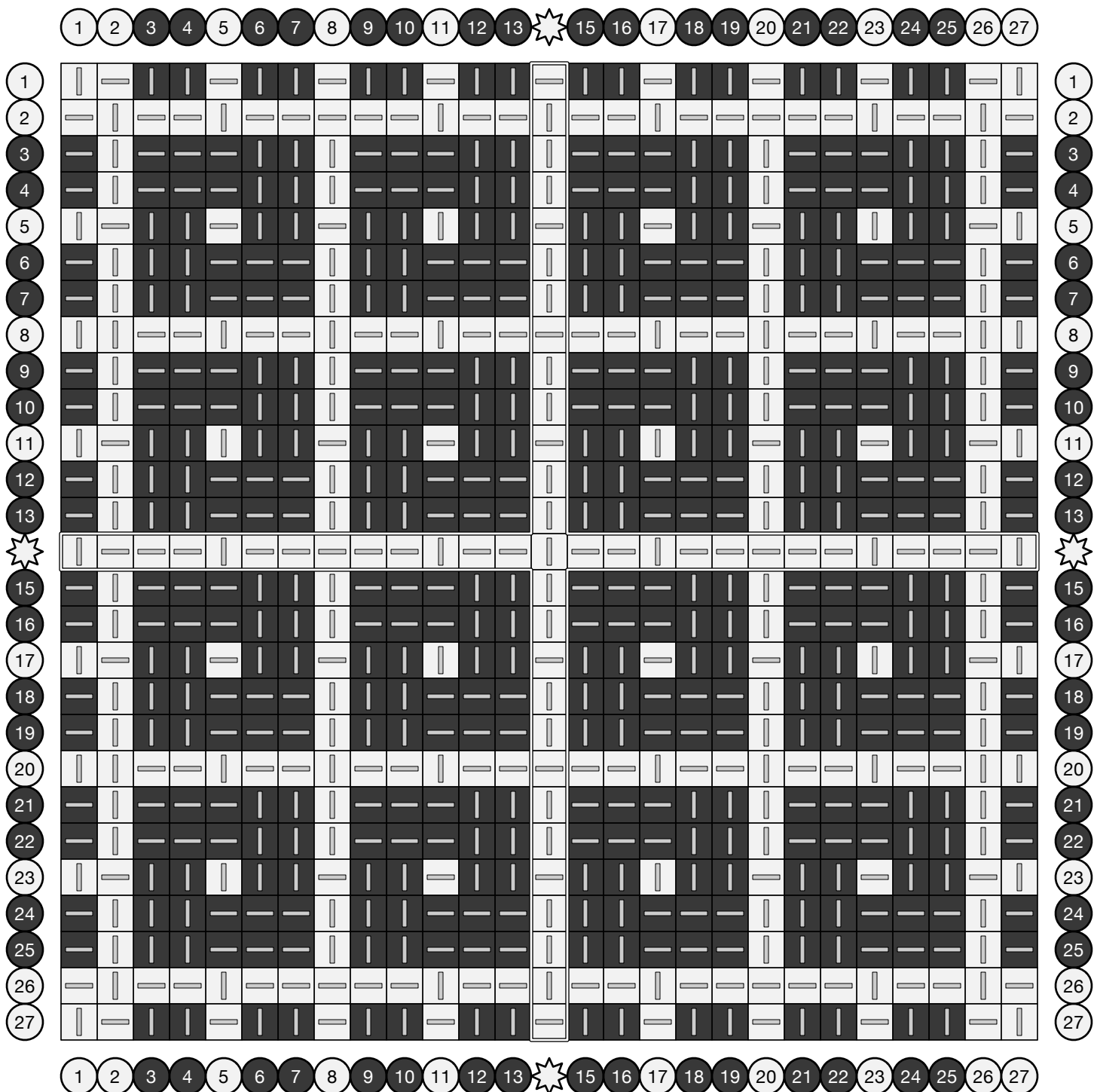
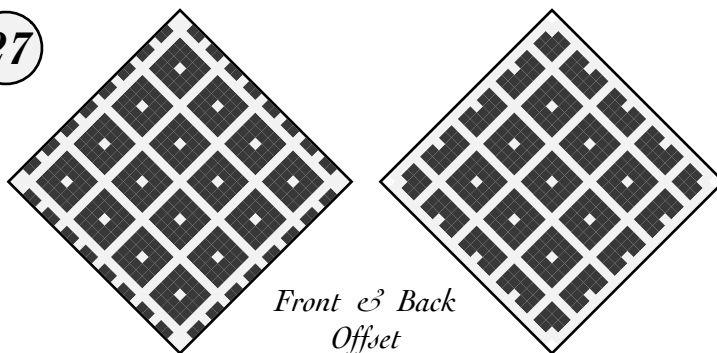
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	1
2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	2
3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	3
4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	4
5	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	5
6	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	6
7	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	7
8	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	8
9	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	9
10	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	10
11	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	11
12	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	12
13	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	13
14	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	14
15	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	15
16	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	16
17	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	17
18	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	18

Giant Boxes

A repeating pattern of over-3 and over-5 floats produces a highly textured fabric with gentle ridges on each side.

An extension of the earlier "Tiny Boxes" pattern.

27

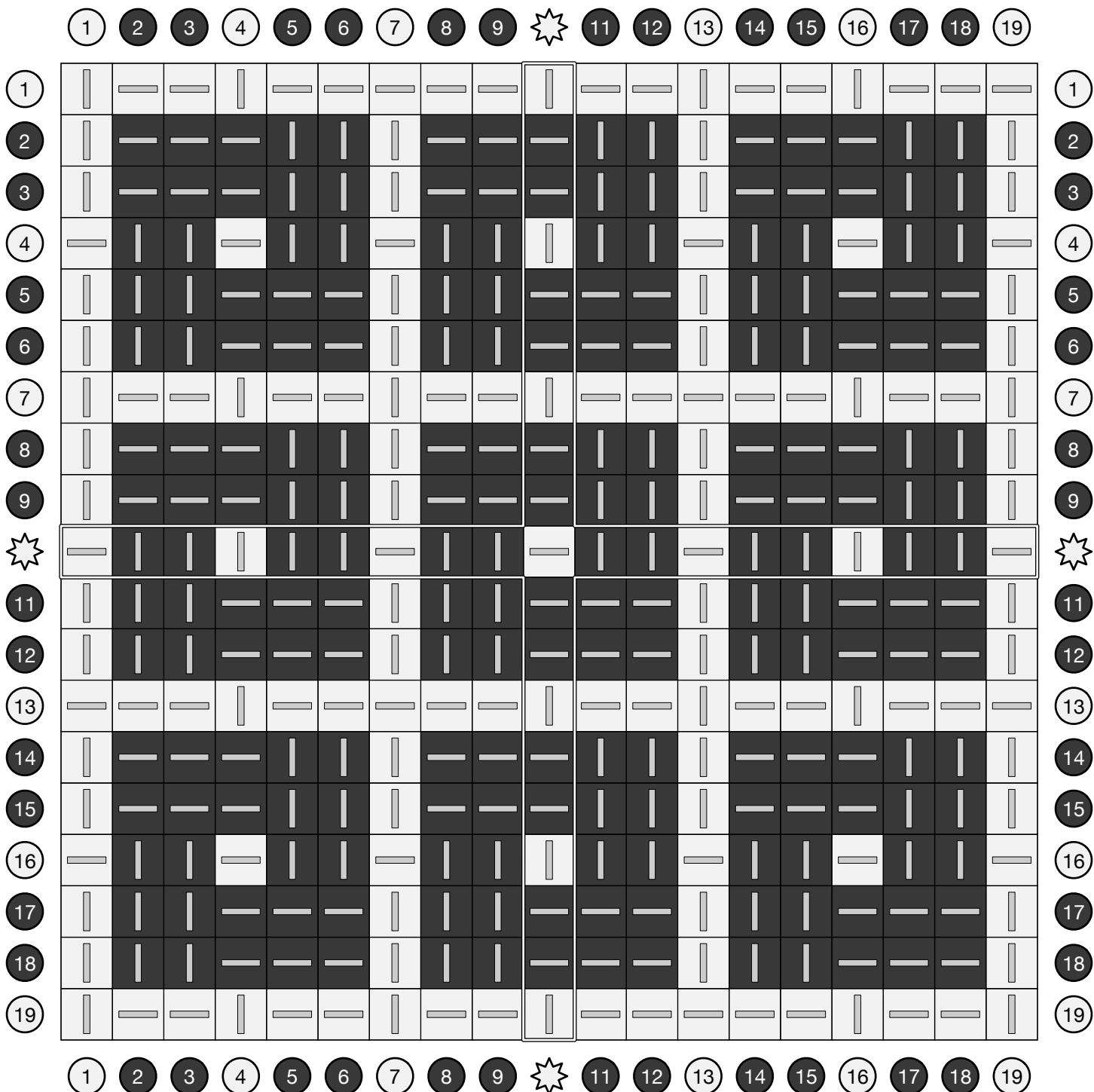
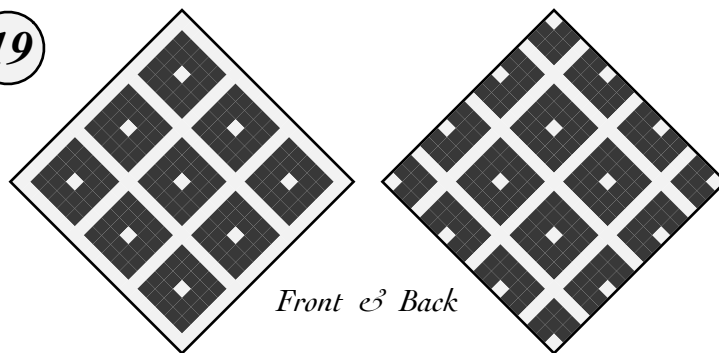


Giant Boxes

A repeating pattern of over-3 and over-5 floats produces a highly textured fabric with gentle ridges on each side.

An extension of the earlier "Tiny Boxes" pattern.

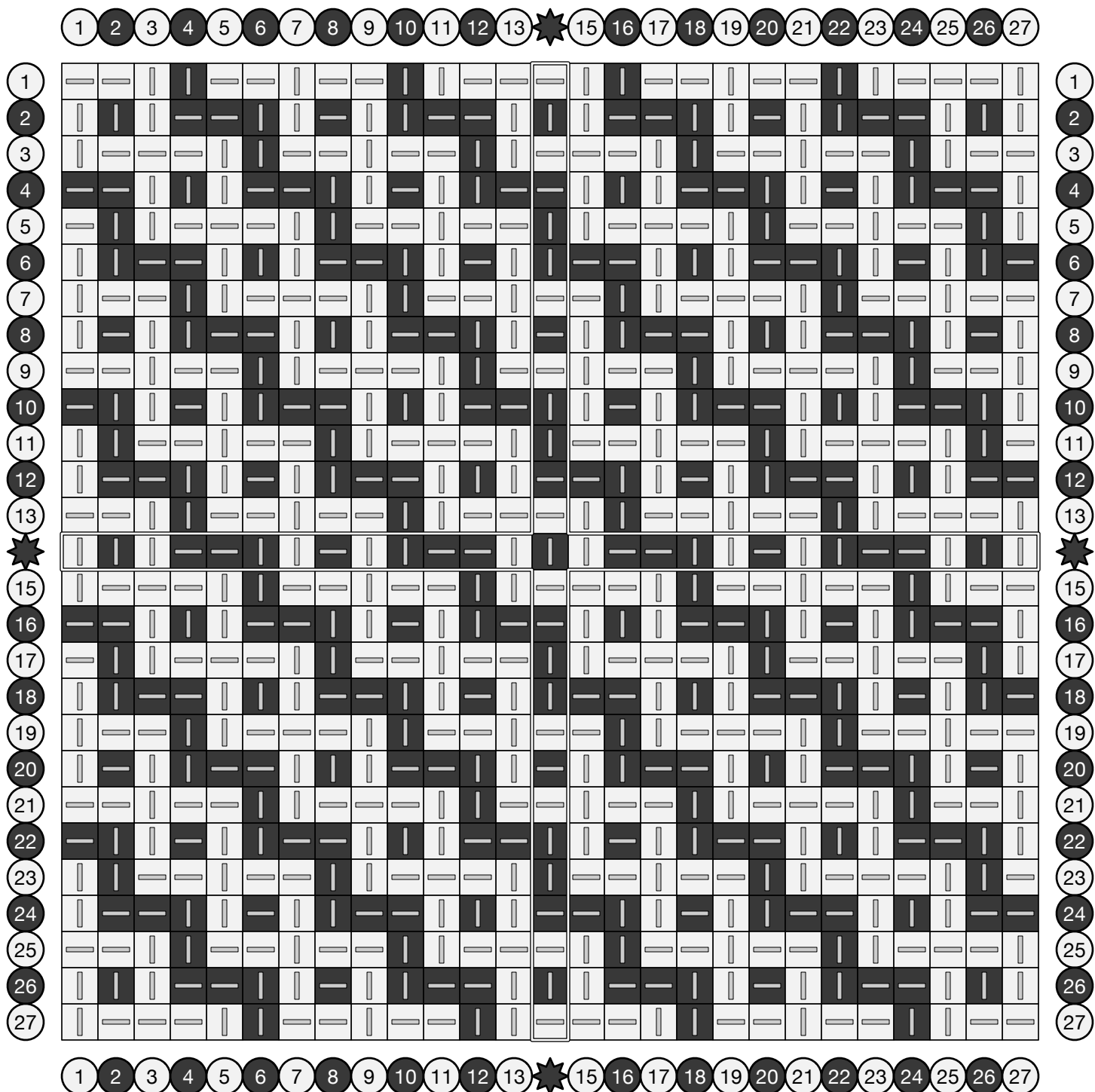
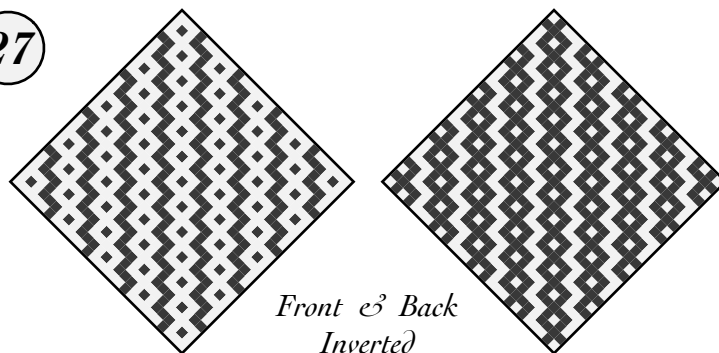
19



Indented Bendlets

Alternating wide and narrow diagonal bands.

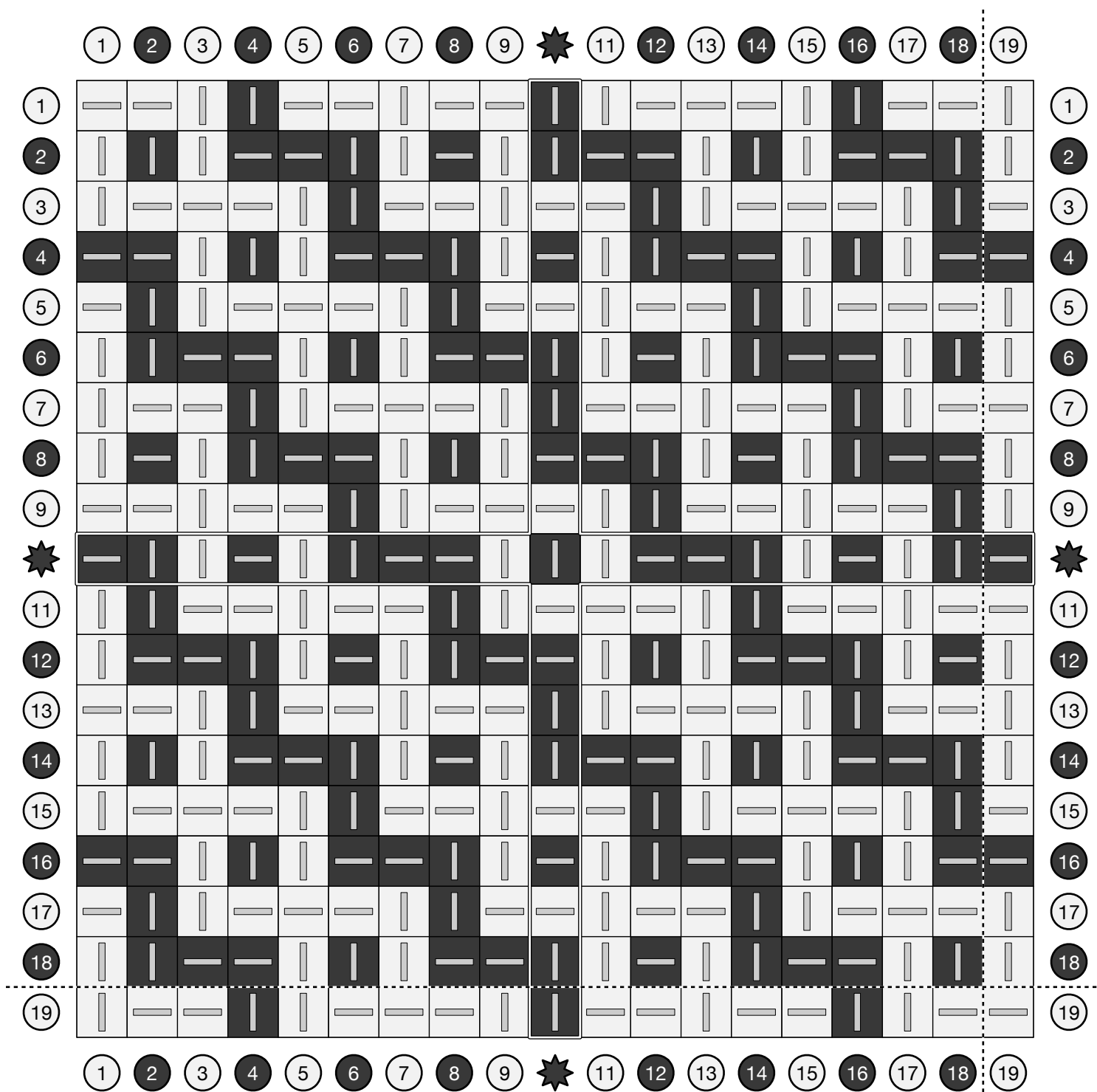
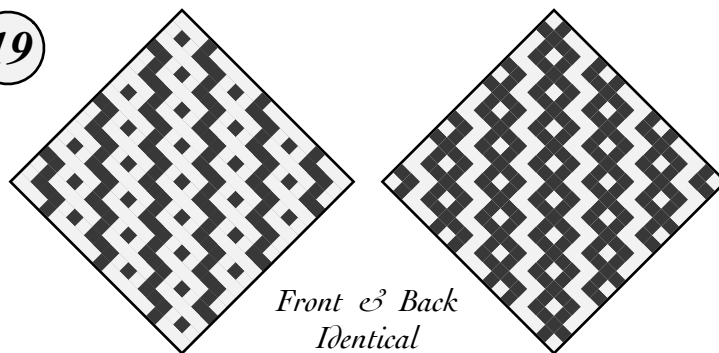
27



Indented Bendlets

Alternating wide and narrow diagonal bands.

19

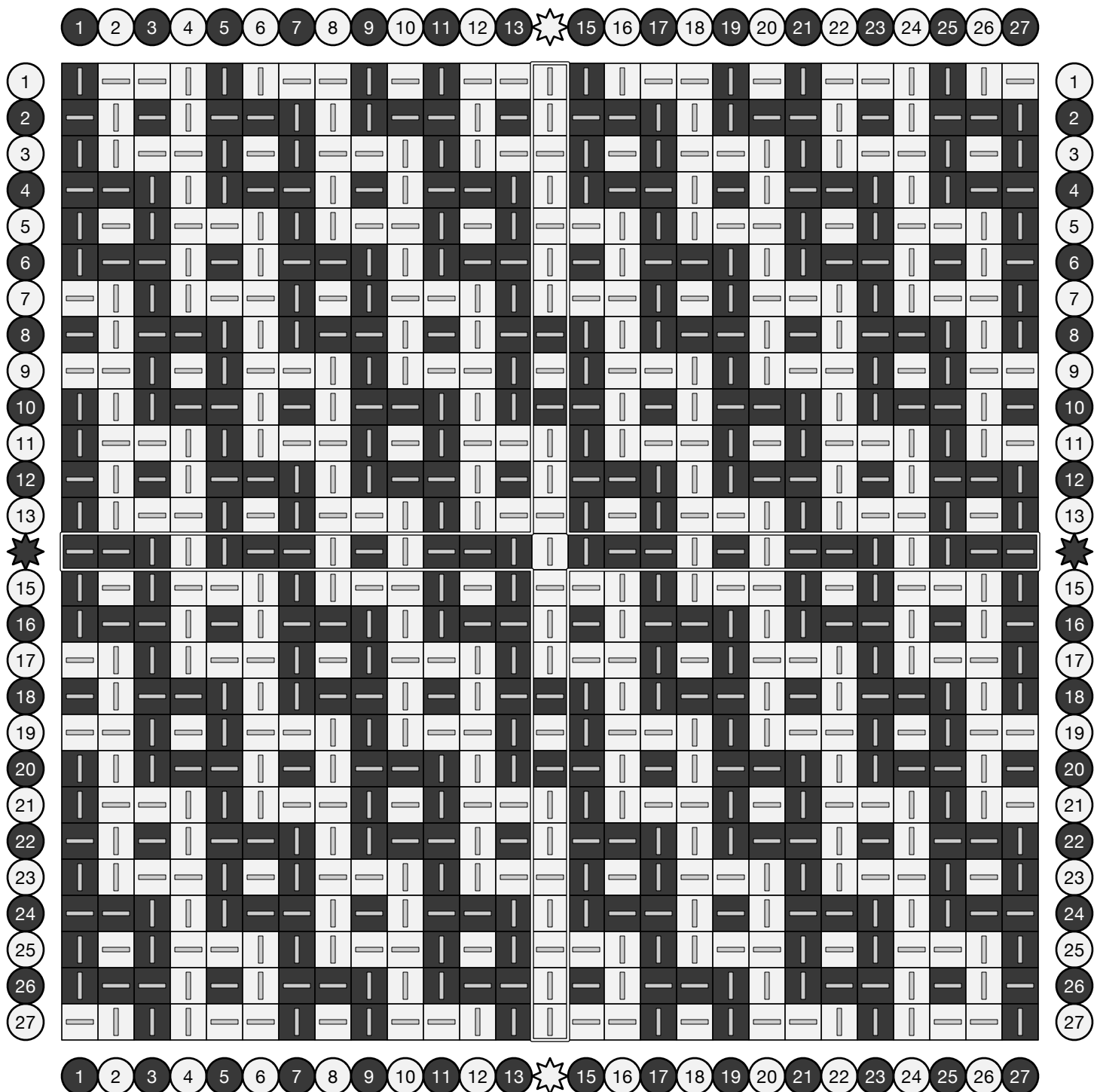
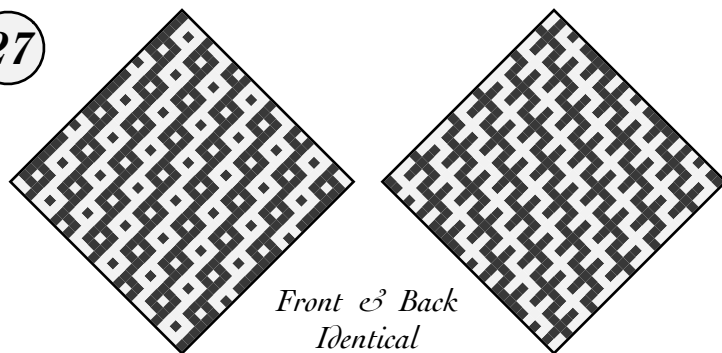


Tumbling Boxes

27

When removed from the loom, these boxes twist in on themselves, producing a grid of diamonds and leaving an airy texture on the back.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#64233).

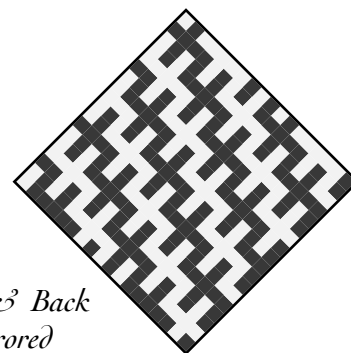
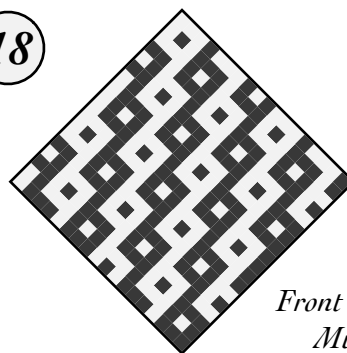


Tumbling Boxes

When removed from the loom, these boxes twist in on themselves, producing a grid of diamonds and leaving an airy texture on the back.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#64233).

18



Front & Back
Mirrored

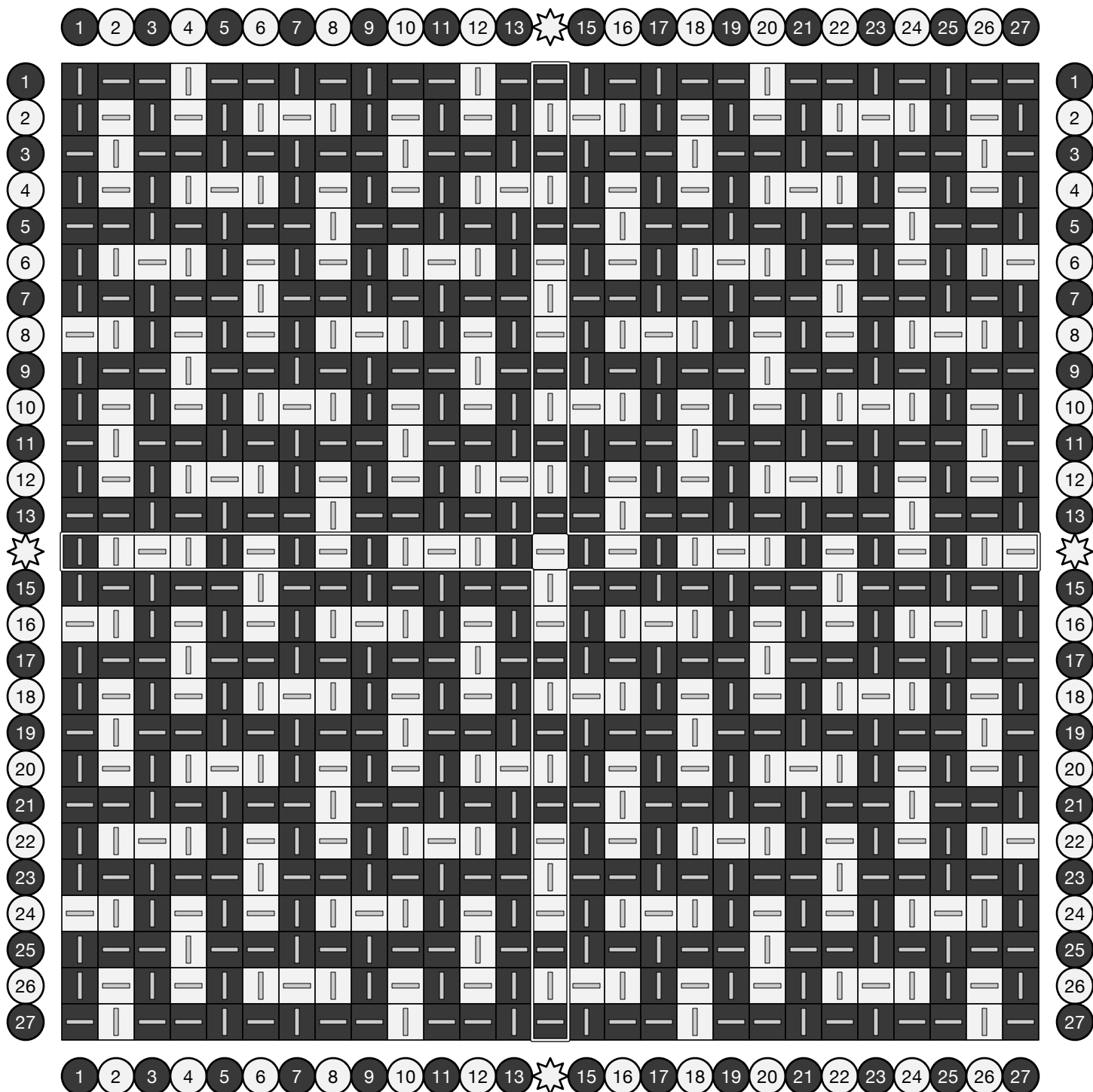
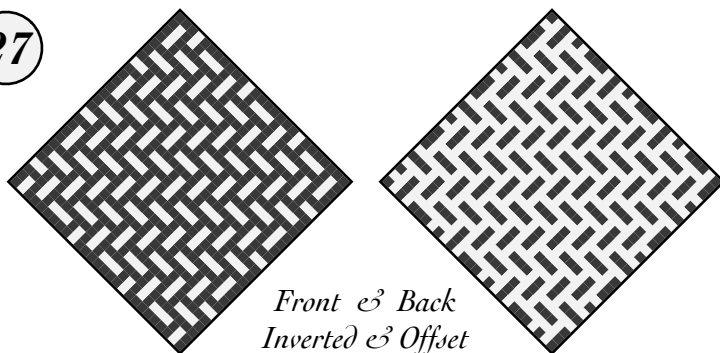
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—	—			—	—		—			—	—			—	—			1
2		—		—	—				—	—		—		—	—				2
3		—	—		—		—	—				—		—		—	—		3
4	—				—	—		—		—	—				—	—		—	4
5	—		—	—				—	—		—	—		—				—	5
6	—	—		—		—	—				—	—		—		—	—		6
7				—	—		—		—	—			—	—		—			7
8		—	—				—	—		—		—	—				—	—	8
9	—		—		—	—				—	—		—		—	—			9
10			—	—		—		—	—				—	—		—		—	10
11	—	—				—	—		—		—	—				—	—		11
12		—		—	—				—	—		—	—		—	—			12
13		—	—		—		—	—				—	—		—		—	—	13
14	—				—	—		—		—	—				—	—		—	14
15	—		—	—				—	—		—	—		—				—	15
16	—	—		—		—	—				—	—		—		—	—		16
17				—	—		—		—	—			—	—		—			17
18		—	—				—	—		—		—	—			—	—	—	18

Wonder Waffle

Woven as a herringbone brickwork pattern, this design transforms when taken off the loom, with each color's loops snugging up on each other to form a raised waffle pattern on one side of the fabric, surrounding dimples of the other color.

An original pattern designed in April 2022.

27

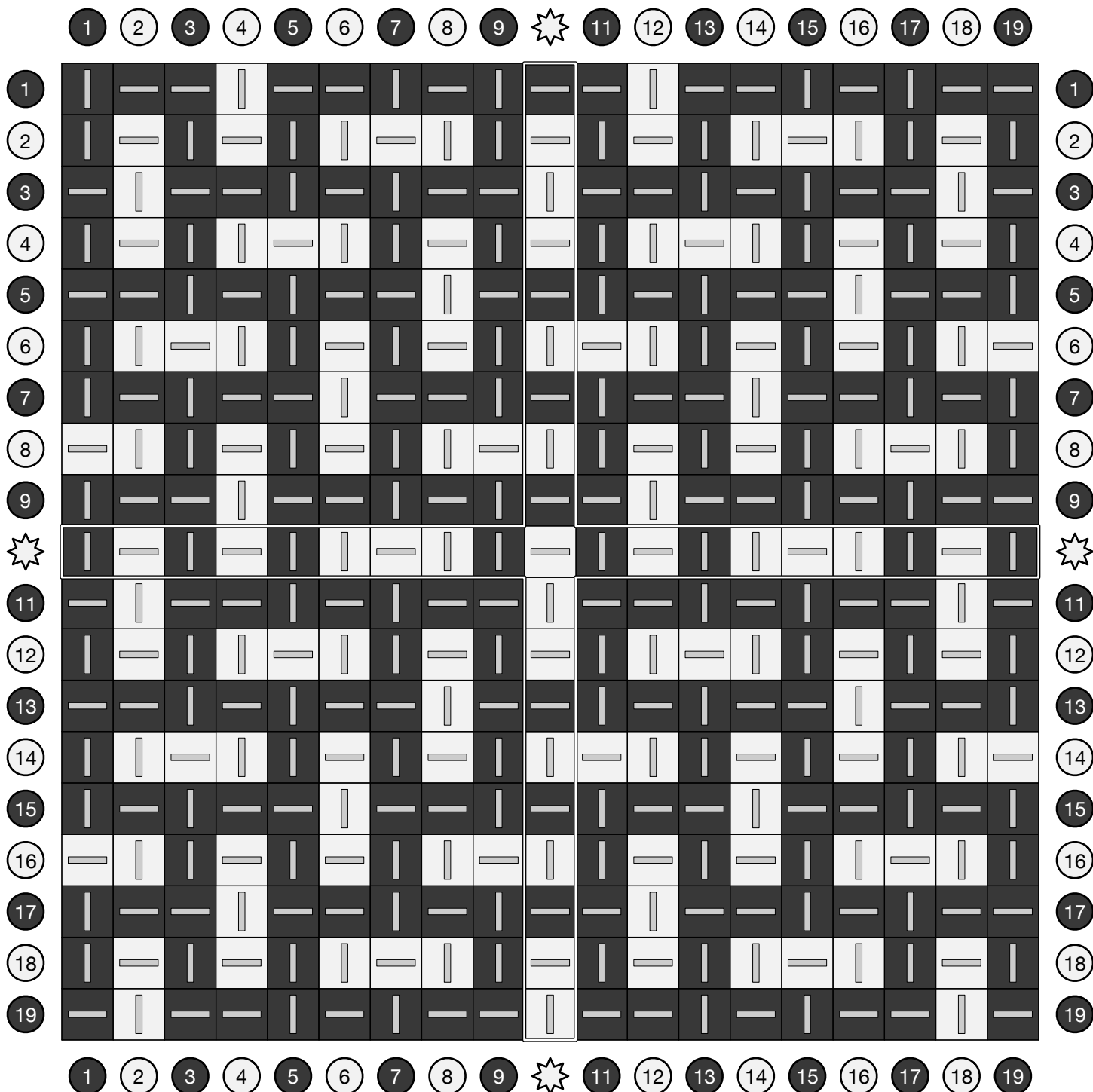
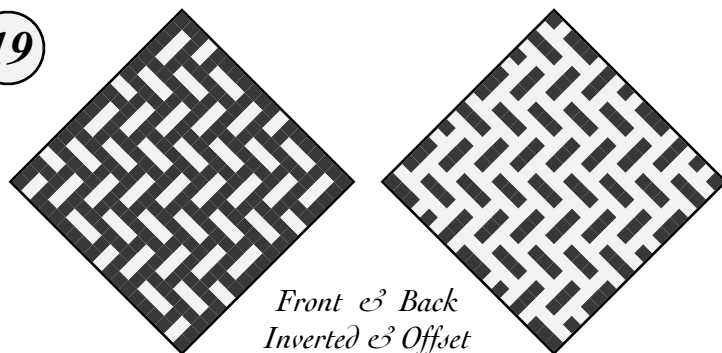


Wonder Waffle

Woven as a herringbone brickwork pattern, this design transforms when taken off the loom, with each color's loops snugging up on each other to form a raised waffle pattern on one side of the fabric, surrounding dimples of the other color.

An original pattern designed in April 2022.

19

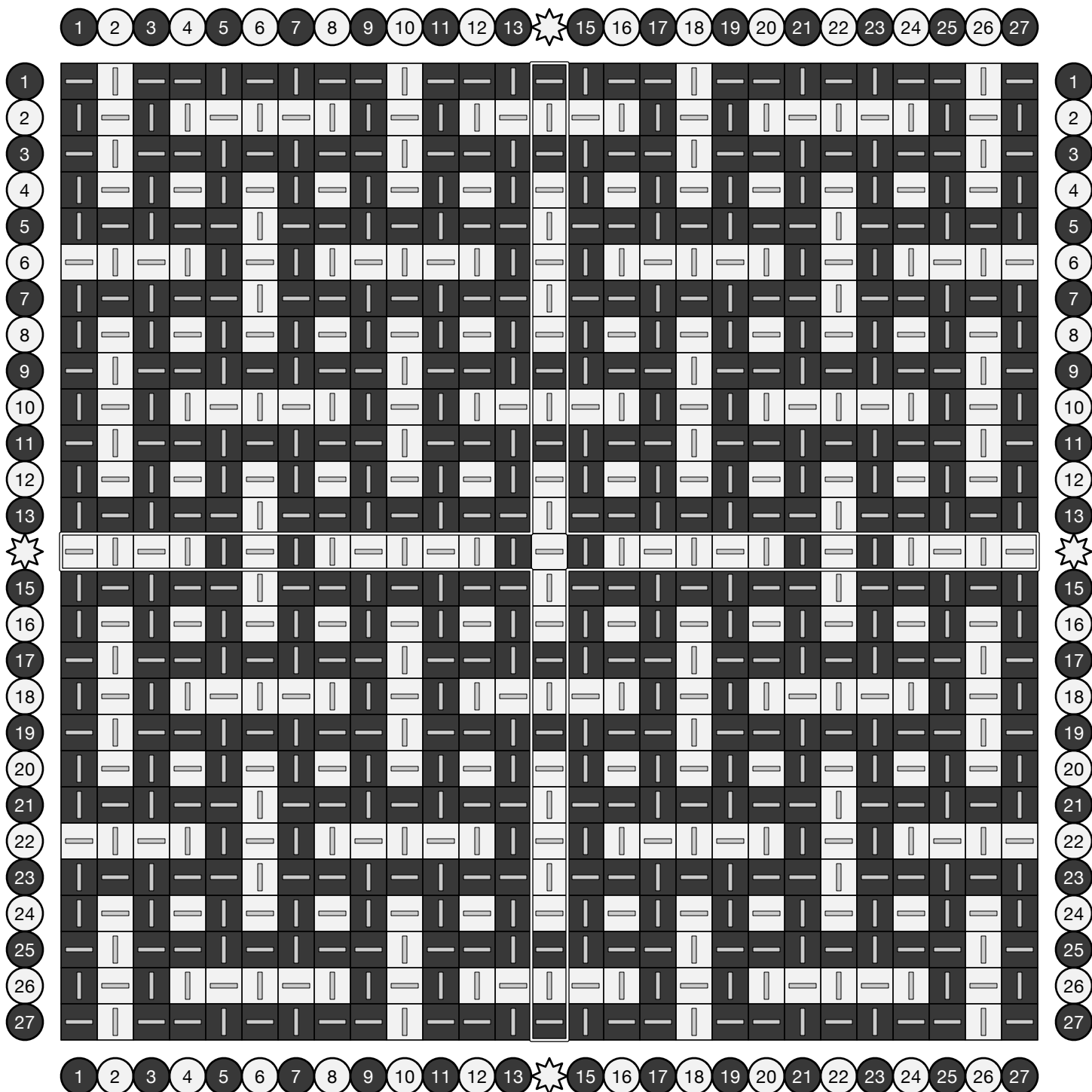
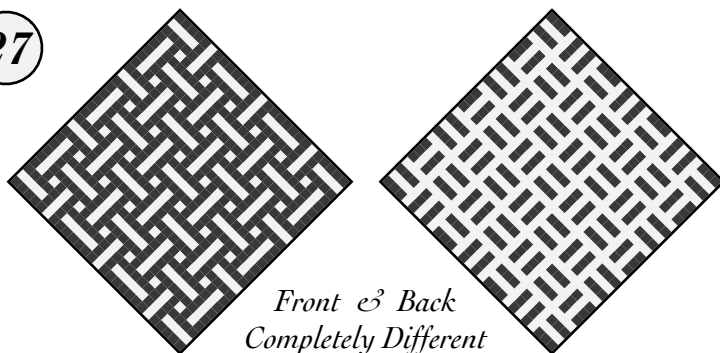


Cobblestone

27

This pattern hides a surprise: when removed from the loom, the small dots on the front disappear as the boxes around them snug up to form a raised bump. Despite the presence of over-3 floats, the resulting weave is solid, with an interesting texture.

An original pattern designed in April 2022.

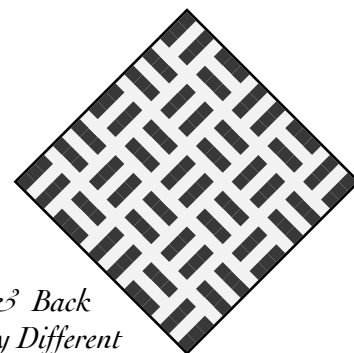
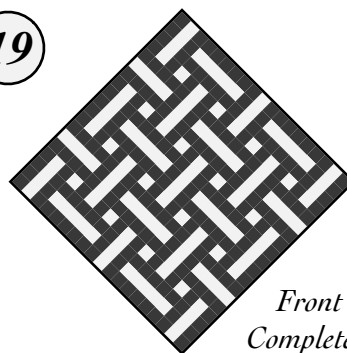


Cobblestone

This pattern hides a surprise: when removed from the loom, the small dots on the front disappear as the boxes around them snug up to form a raised bump. Despite the presence of over-3 floats, the resulting weave is solid, with an interesting texture.

An original pattern designed in April 2022.

19



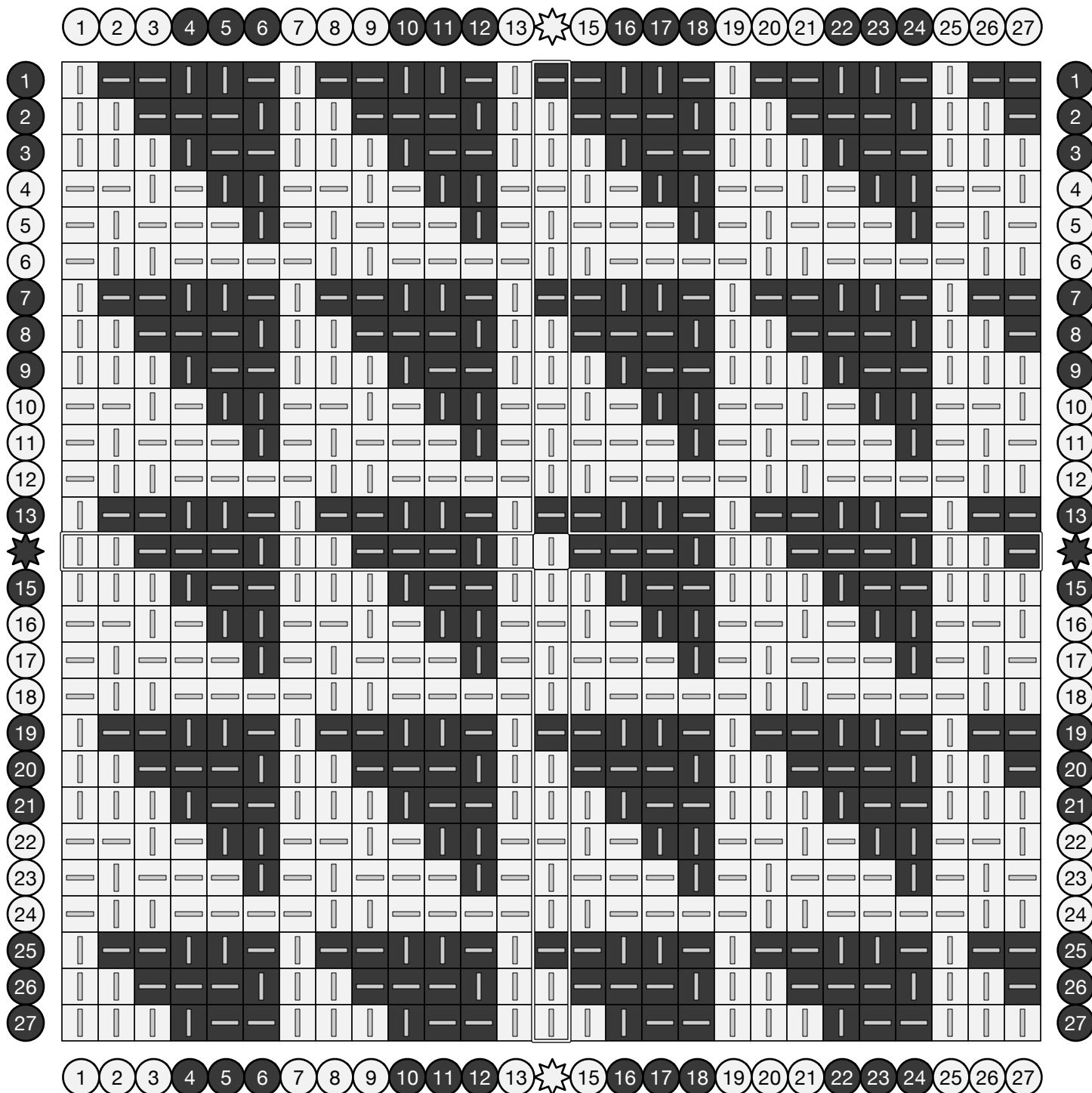
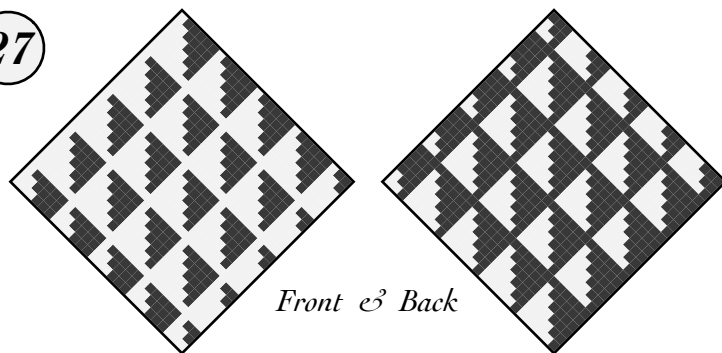
Front & Back
Completely Different

	1	2	3	4	5	6	7	8	9	★	11	12	13	14	15	16	17	18	19	
1	—		—	—		—		—	—		—	—		—		—	—		—	1
2		—			—		—			—			—		—			—		2
3	—		—	—		—		—	—		—	—		—		—	—		—	3
4		—		—		—		—		—		—		—		—		—		4
5		—		—	—		—	—		—		—	—		—	—		—		5
6	—		—			—			—		—			—			—		—	6
7		—		—	—		—	—		—		—	—		—	—		—		7
8		—		—		—		—		—		—		—		—		—		8
9	—		—	—		—		—	—		—	—		—		—	—		—	9
★		—			—		—			—			—		—			—		★
11	—		—	—		—		—	—		—	—		—		—	—		—	11
12		—		—		—		—		—		—		—		—		—		12
13		—		—	—		—	—		—		—	—		—	—		—		13
14	—		—			—			—		—			—			—		—	14
15		—		—	—		—	—		—		—	—		—	—		—		15
16		—		—		—		—		—		—		—		—		—		16
17	—		—	—		—		—	—		—	—		—		—	—		—	17
18		—			—		—			—			—		—			—		18
19	—		—	—		—		—	—		—	—		—		—	—		—	19
	1	2	3	4	5	6	7	8	9	★	11	12	13	14	15	16	17	18	19	

Triangle Blocks

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), plate 21, figure 5.

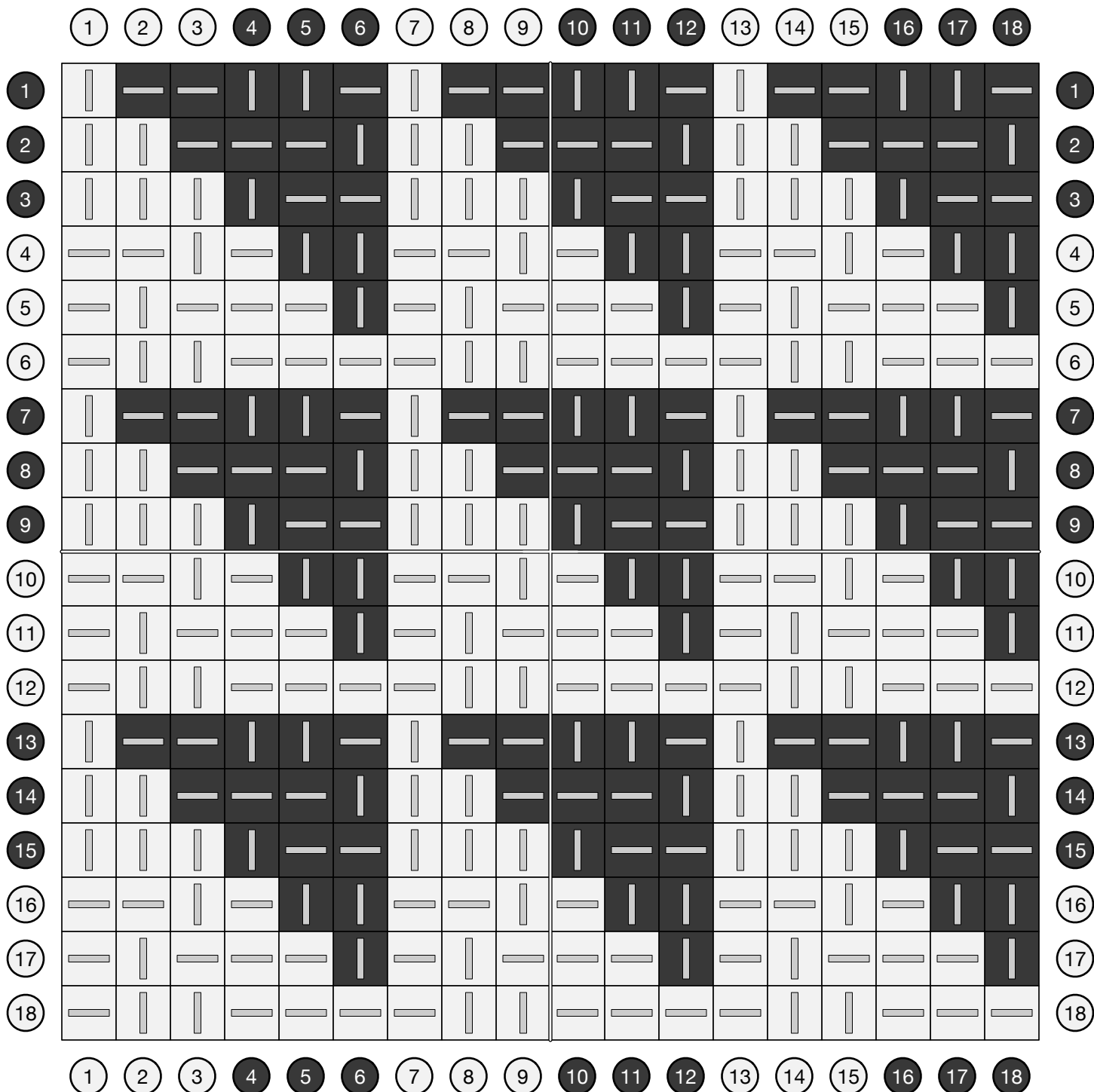
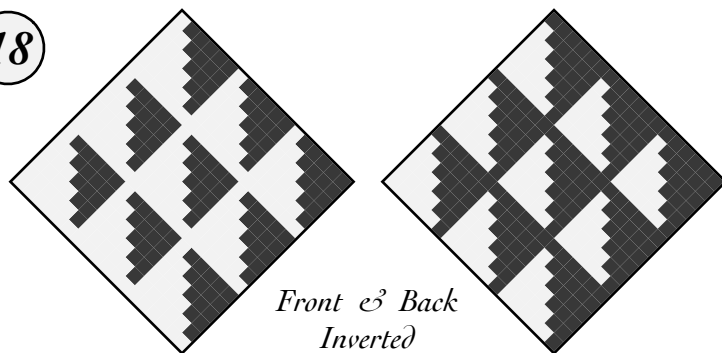
27



Triangle Blocks

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), plate 21, figure 5.

18

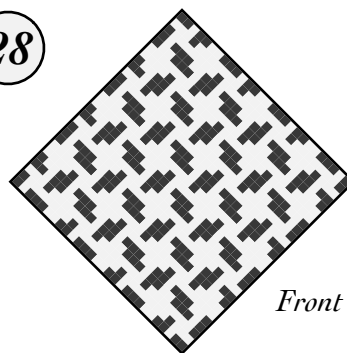


Brighton Honeycomb

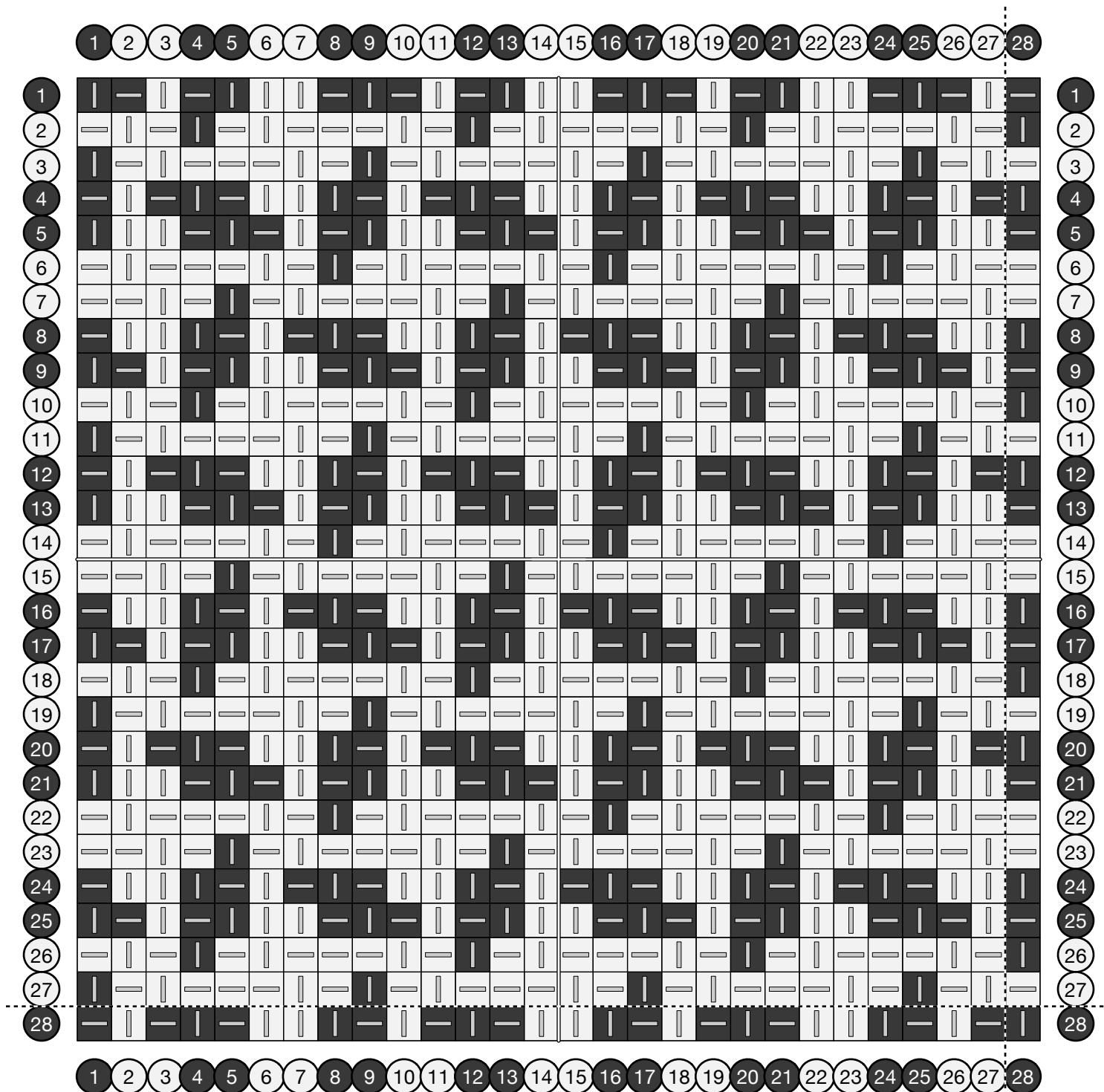
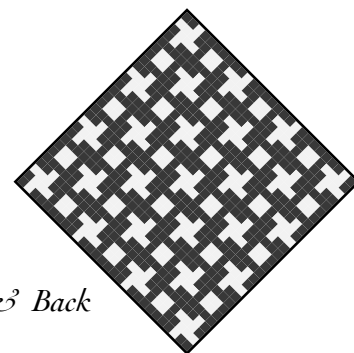
28

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 8x8 with maximum floats of 3x3.



Front & Back

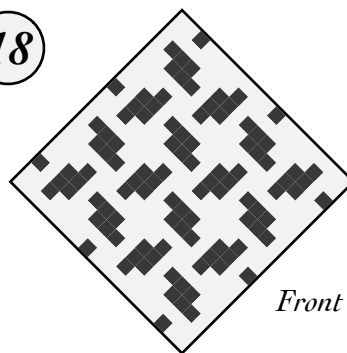


Brighton Honeycomb

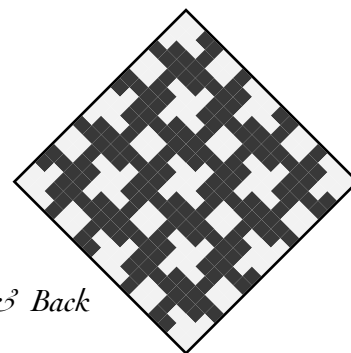
18

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 8x8 with maximum floats of 3x3.



Front & Back



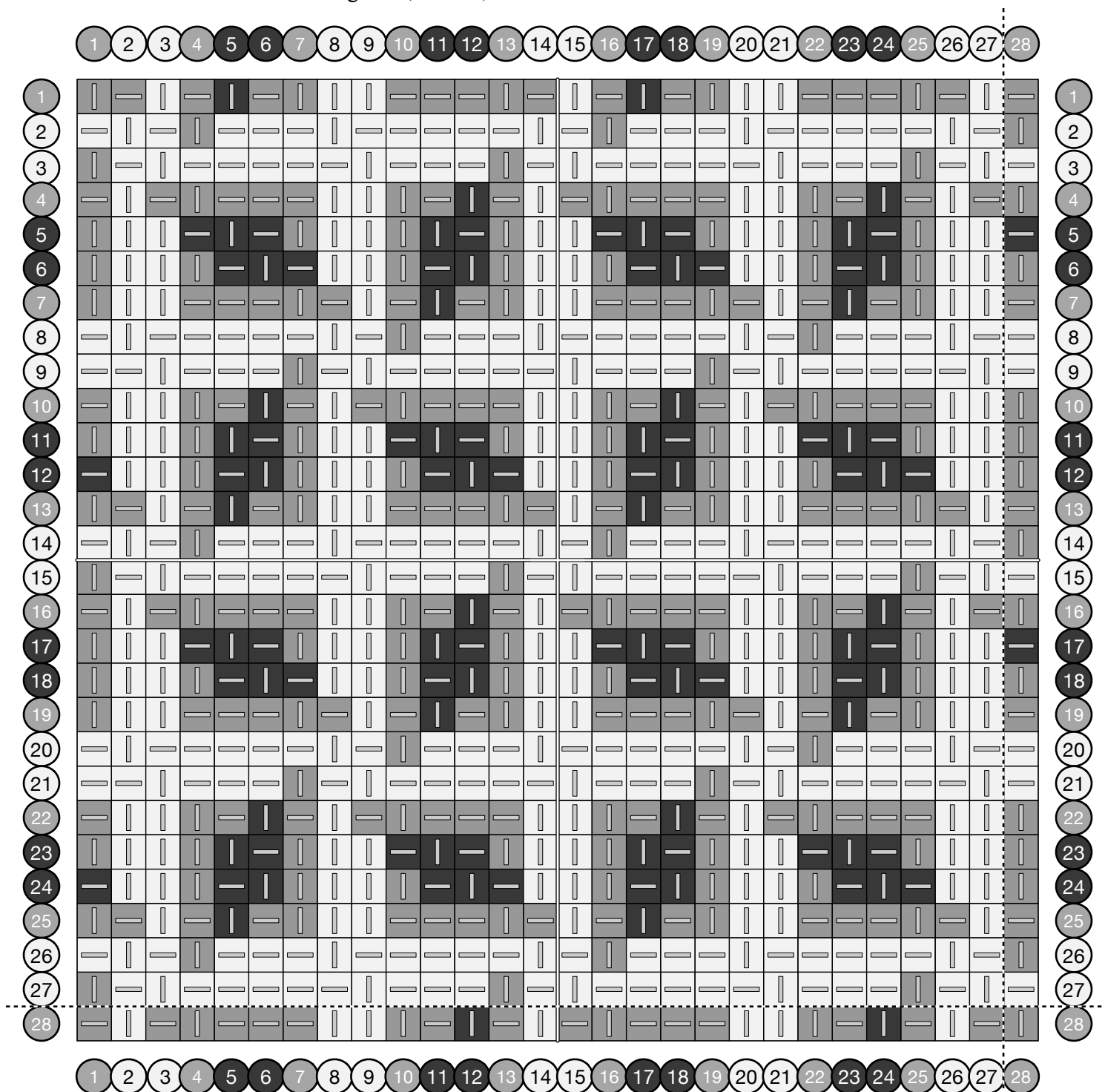
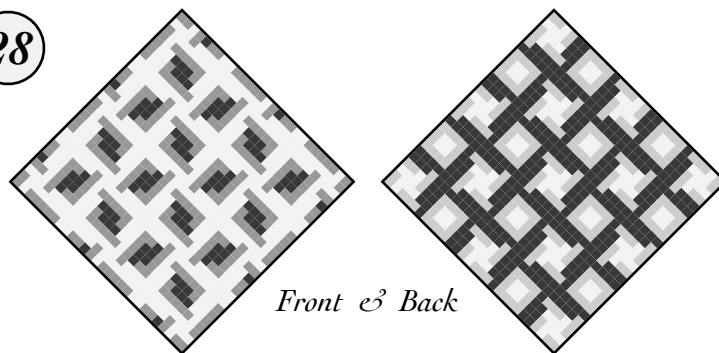
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1		—		—		—	—	—		—		—		—	—	—		—	1
2	—		—	—	—		—		—		—	—		—	—		—		2
3		—		—				—		—		—				—		—	3
4			—		—		—				—		—		—				4
5		—	—	—		—		—		—	—	—		—		—		—	5
6	—		—		—		—	—	—		—		—		—	—	—		6
7				—		—		—				—		—		—			7
8	—		—				—		—		—				—		—		8
9		—		—		—	—	—		—		—		—	—	—		—	9
10	—		—	—	—		—		—		—	—	—		—		—		10
11		—		—				—		—		—				—		—	11
12			—		—		—				—		—		—				12
13		—	—	—		—		—		—	—	—		—		—		—	13
14	—		—		—		—	—	—		—		—		—	—	—		14
15				—		—		—				—		—		—			15
16	—		—				—		—		—				—		—		16
17		—		—		—	—	—		—		—		—	—	—		—	17
18	—		—	—	—		—		—		—	—	—		—		—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

Jumbo Brighton Honeycomb (28)

This waffle is comically deep, more than an inch thick, and isn't really usable as a potholder.

This waffle has a repeat size of 12x12 with maximum floats of 5x5.

Adapted from *A Handbook of Weaves* by G. H. Oelsner, archived at handweaving.net (#34370).

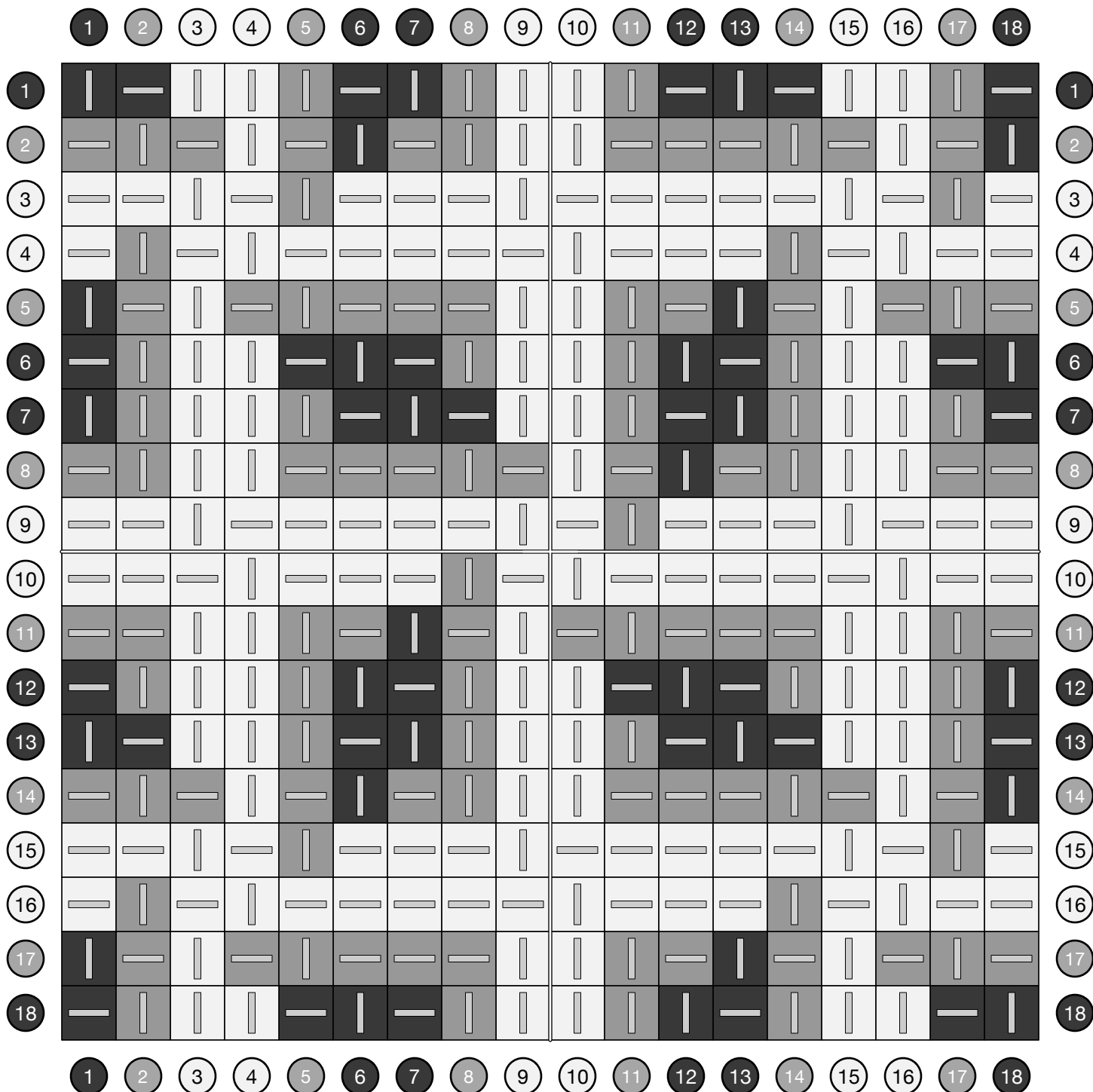
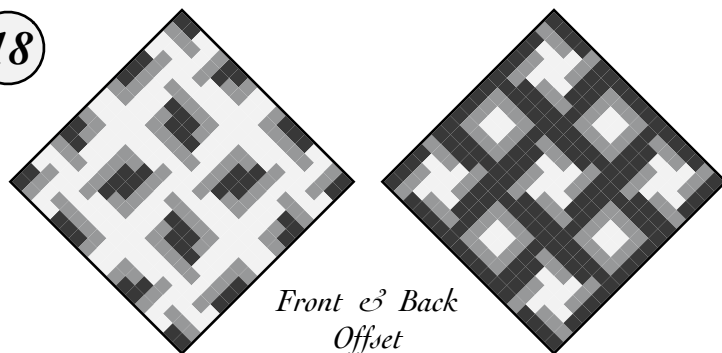


Jumbo Brighton Honeycomb 18

This waffle is comically deep, more than an inch thick, and isn't really usable as a potholder.

This waffle has a repeat size of 12x12 with maximum floats of 5x5.

Adapted from *A Handbook of Weaves* by G. H. Oelsner, archived at handweaving.net (#34370).

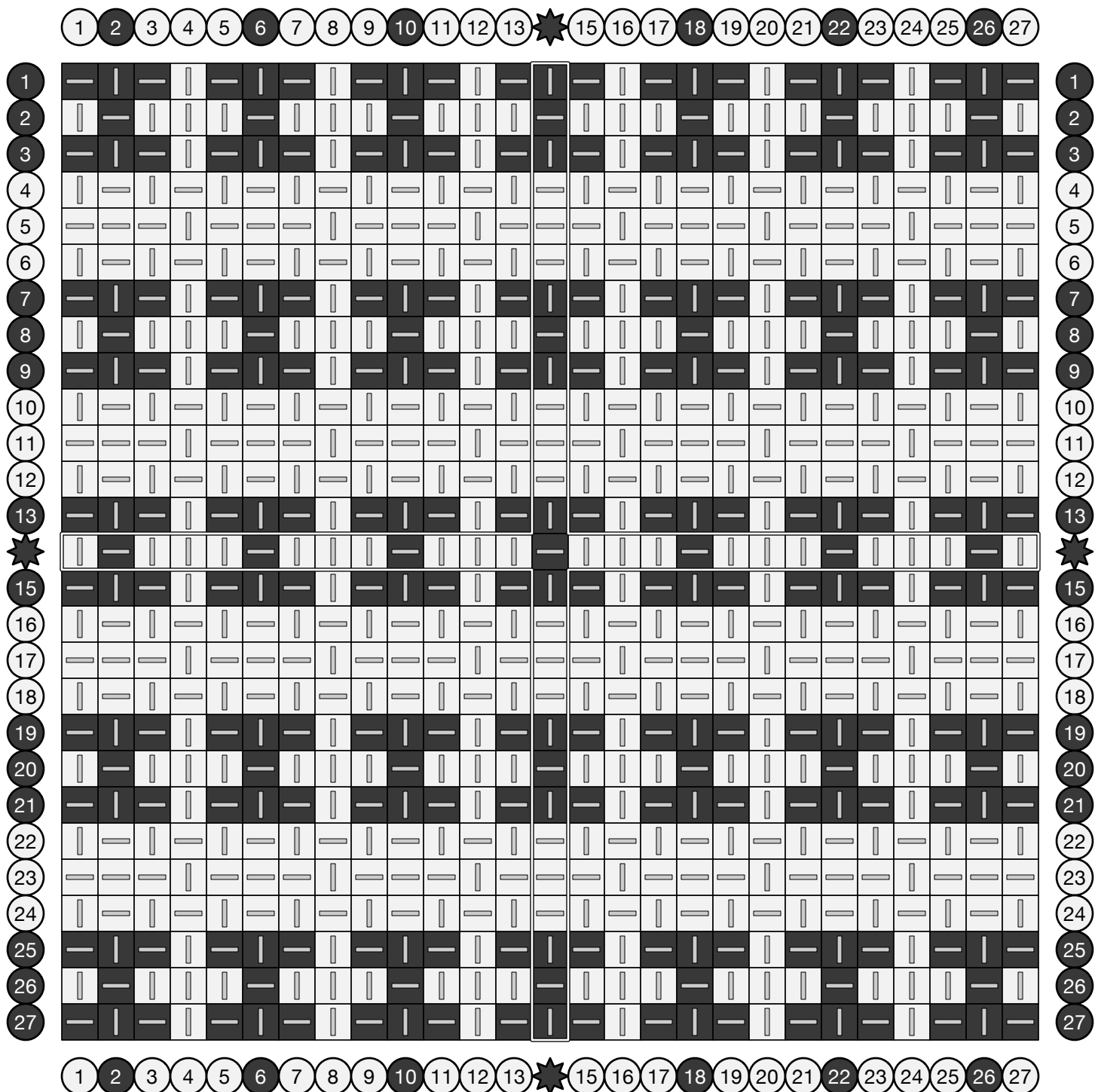
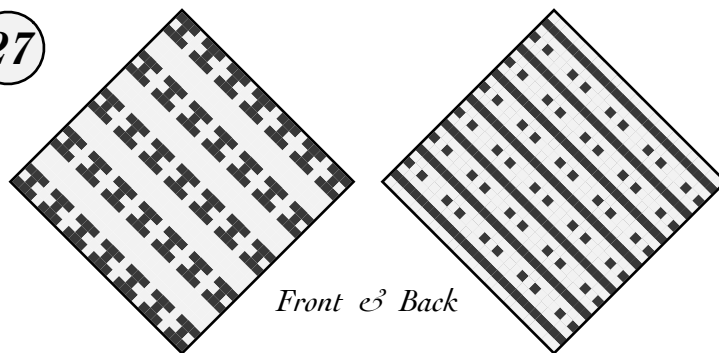


Micro Waffle

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 4x6 with maximum floats of 3x3.

27

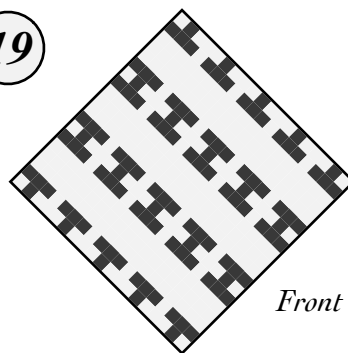


Micro Waffle

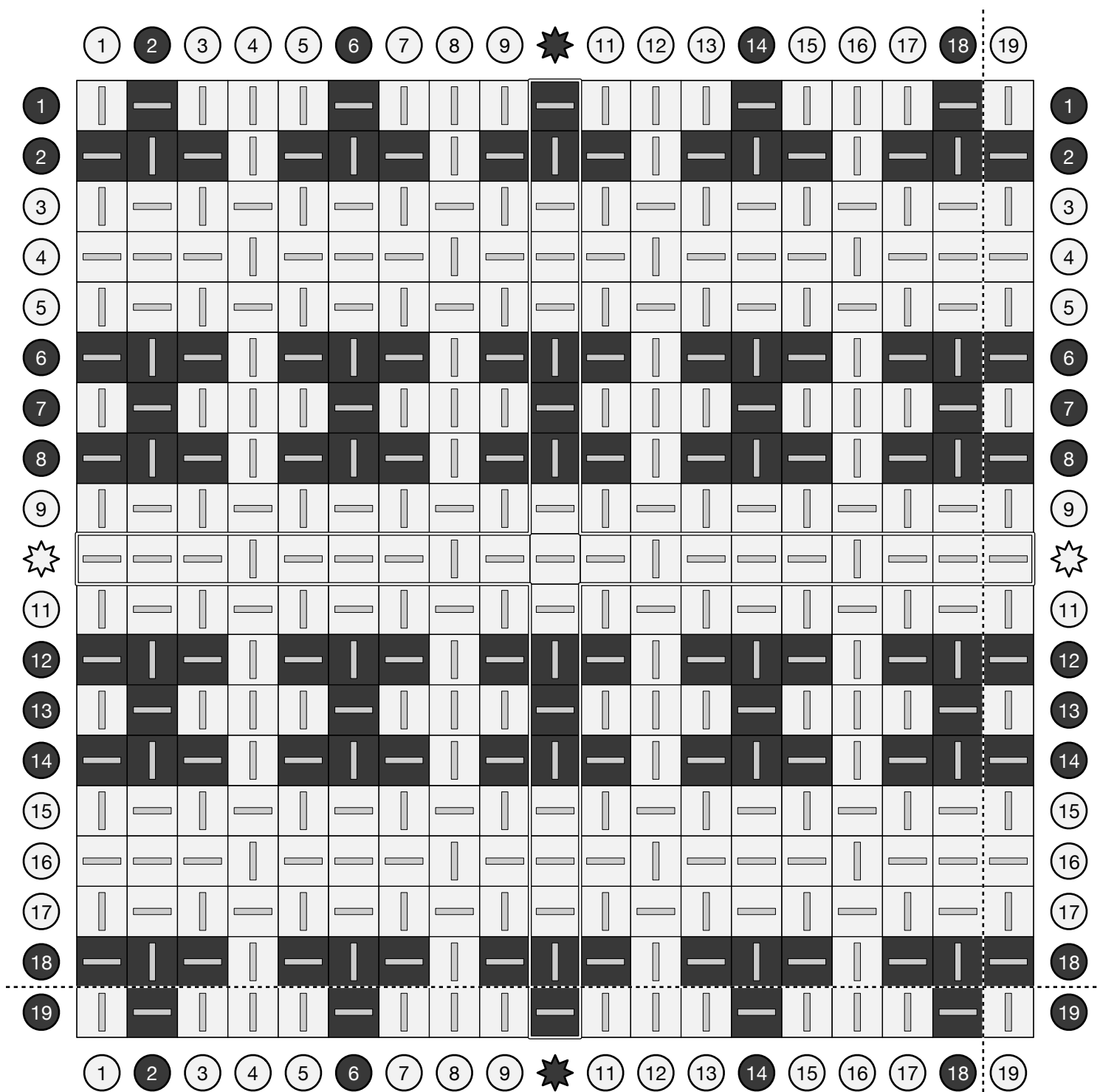
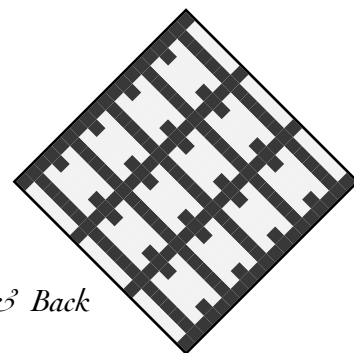
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 4x6 with maximum floats of 3x3.

19



Front & Back

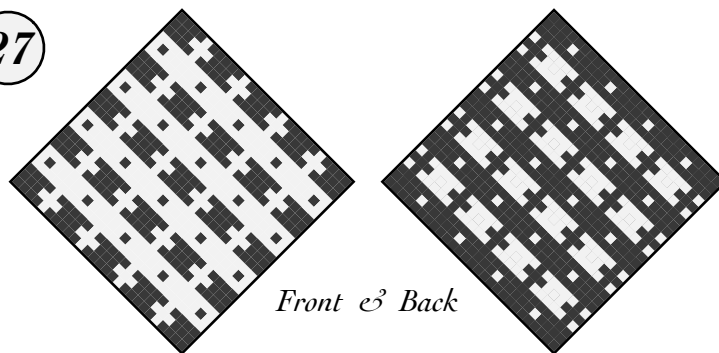


Mini Waffle

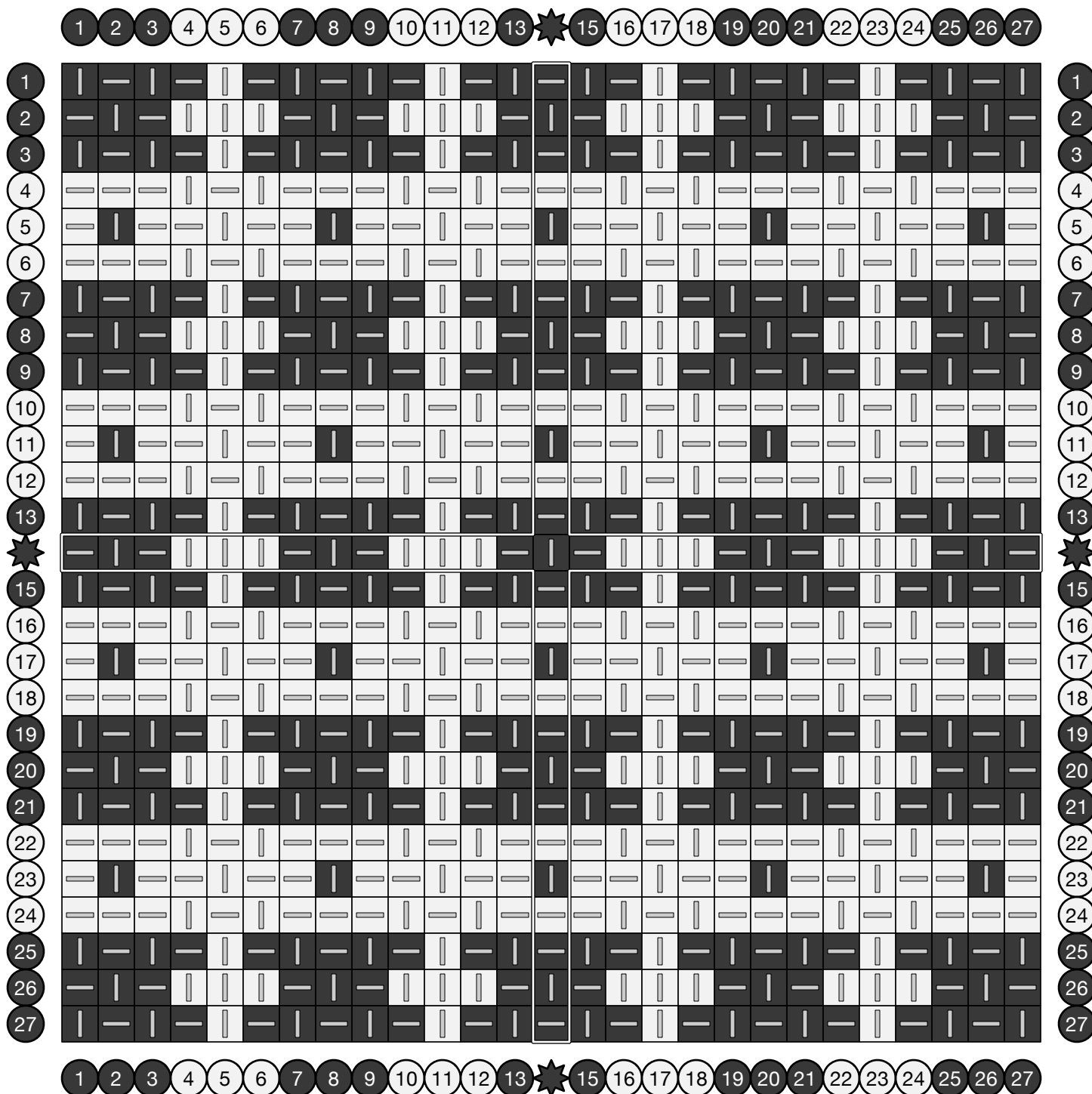
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 6x6 with maximum floats of 3x3.

27



Front & Back

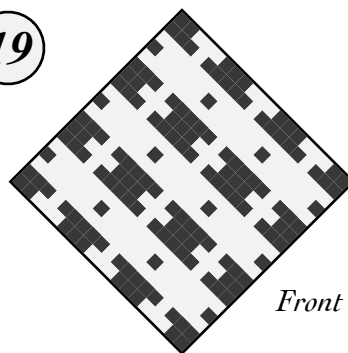


Mini Waffle

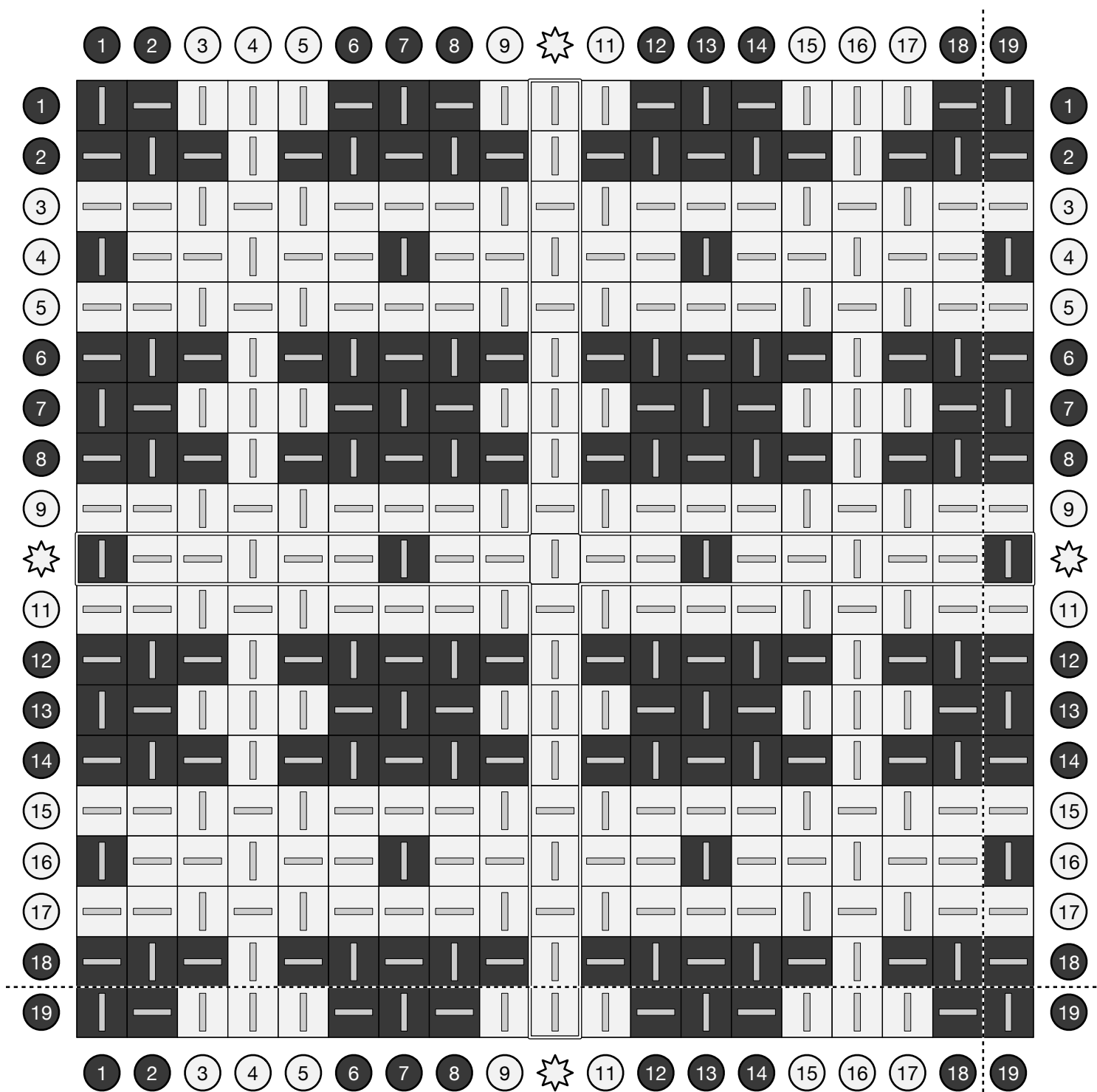
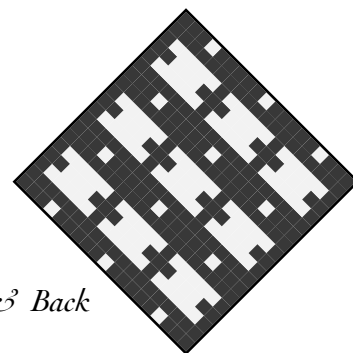
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 6x6 with maximum floats of 3x3.

19



Front & Back

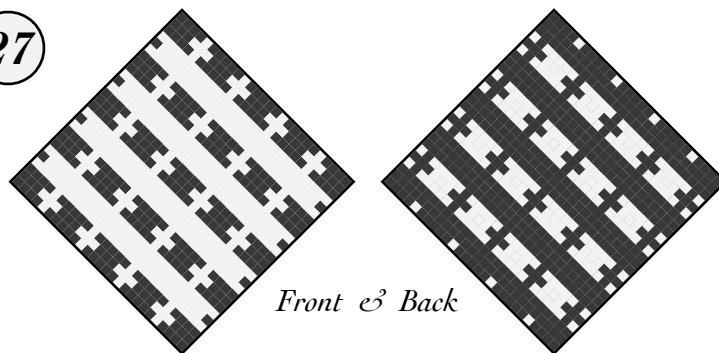


Liège Waffle

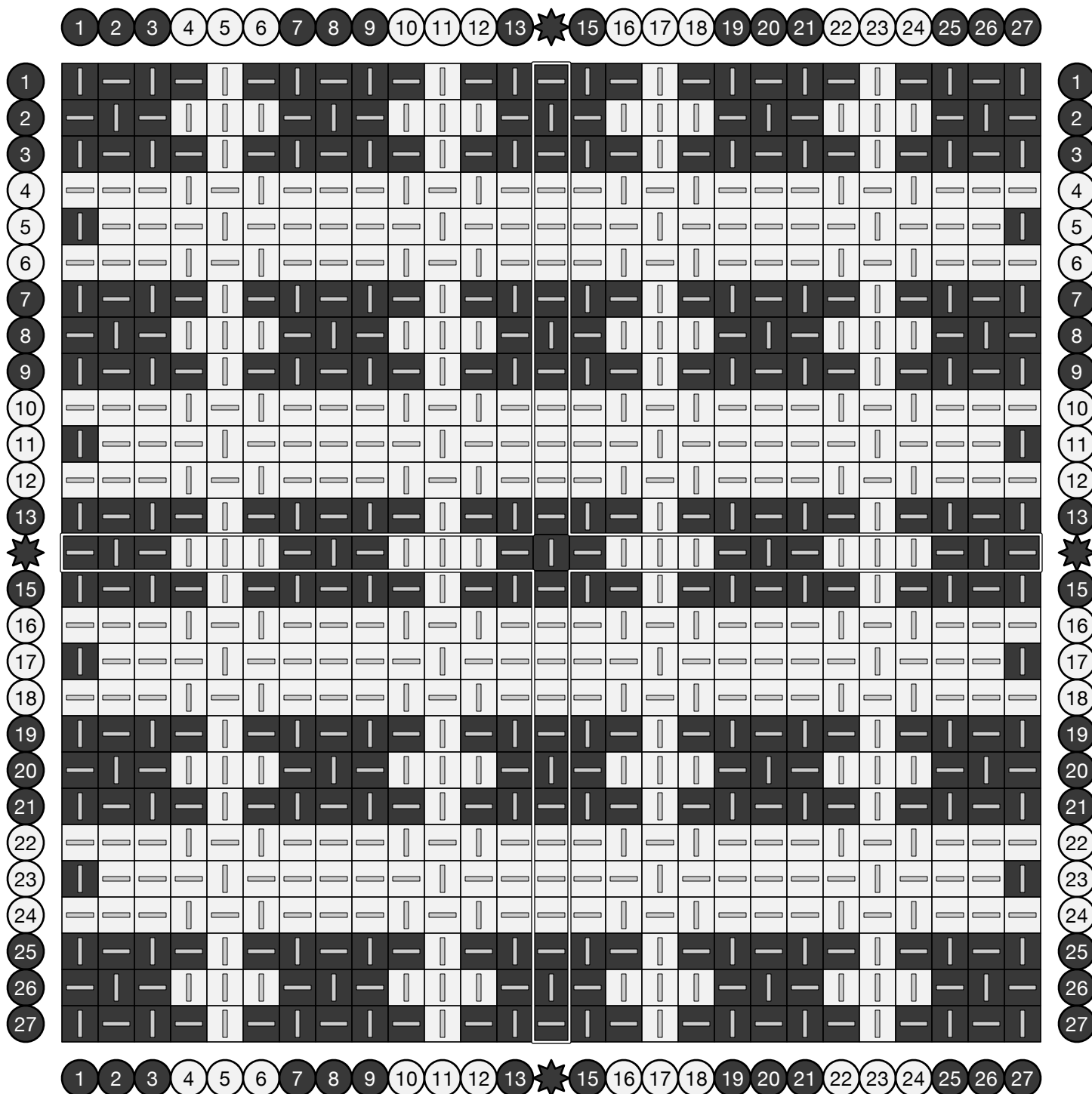
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 6x6 with maximum floats of 5x3.

27



Front & Back

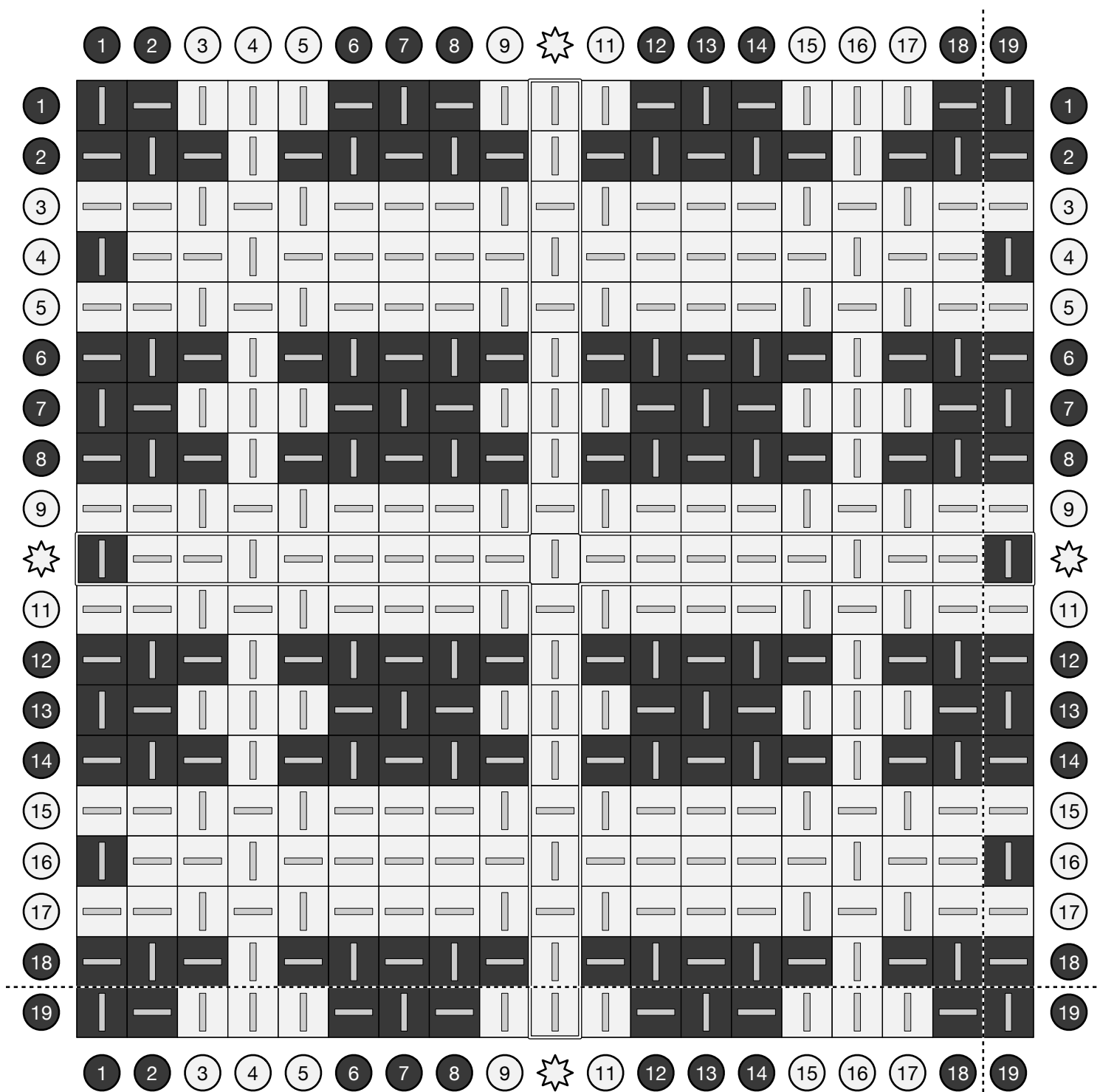
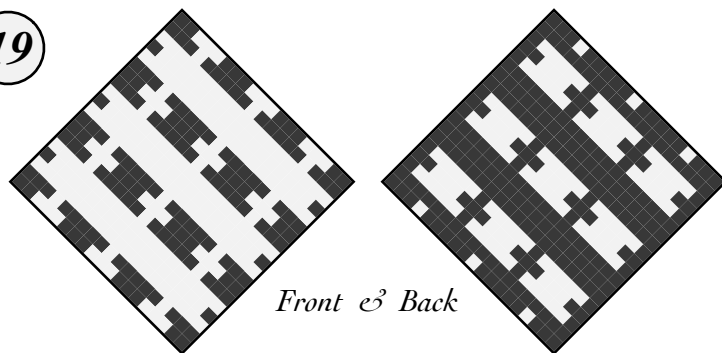


Liège Waffle

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 6x6 with maximum floats of 5x3.

19

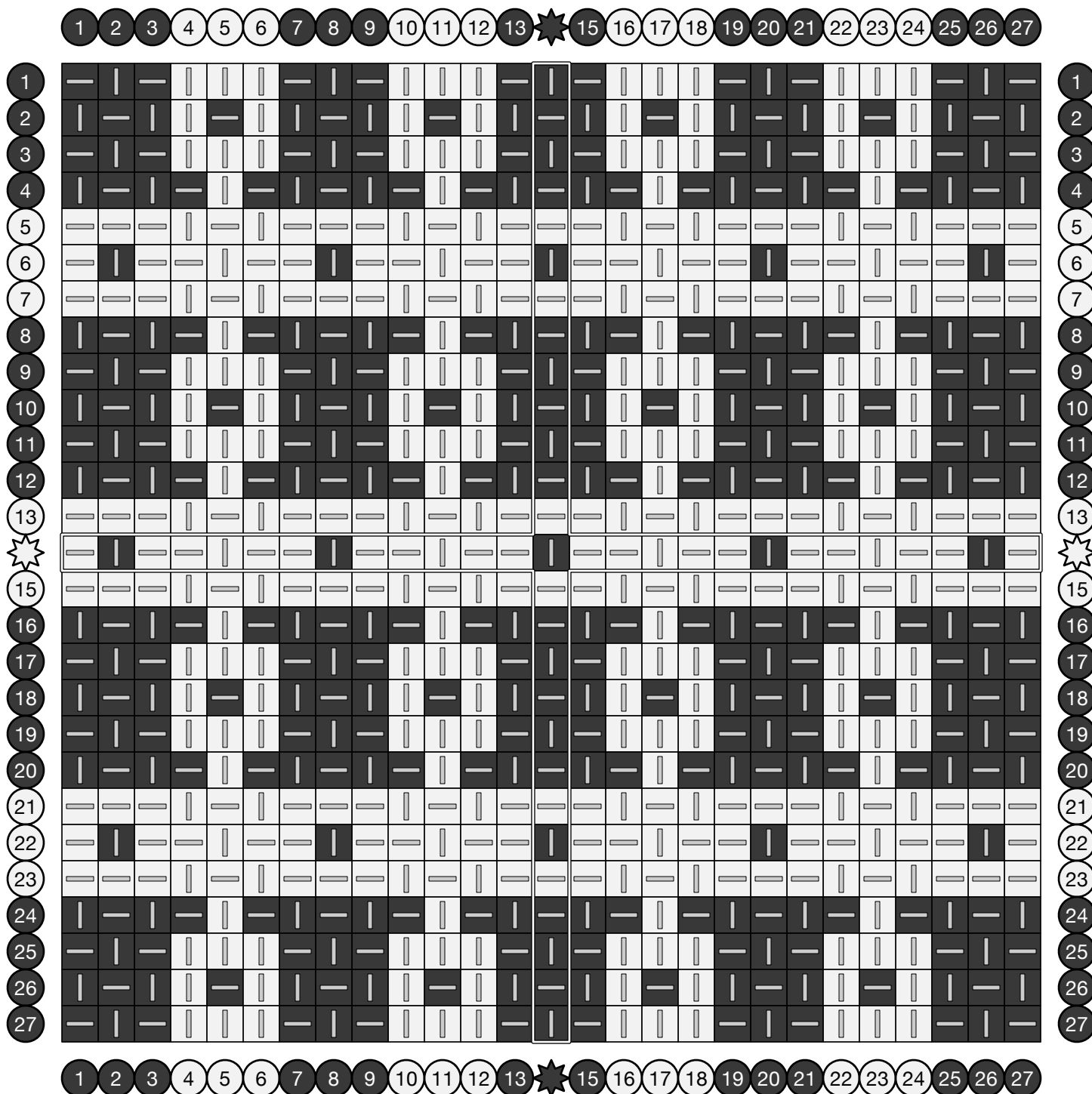
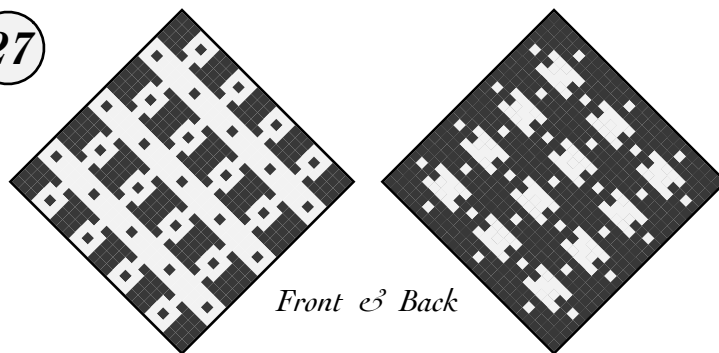


Breakfast Waffle

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 6x8 with maximum floats of 3x3.

27

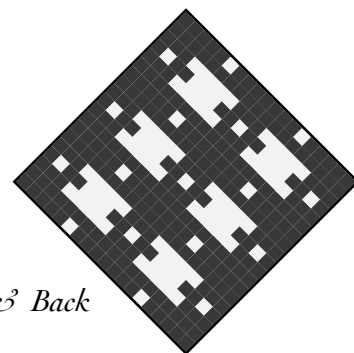
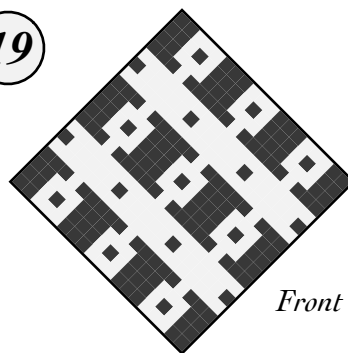


Breakfast Waffle

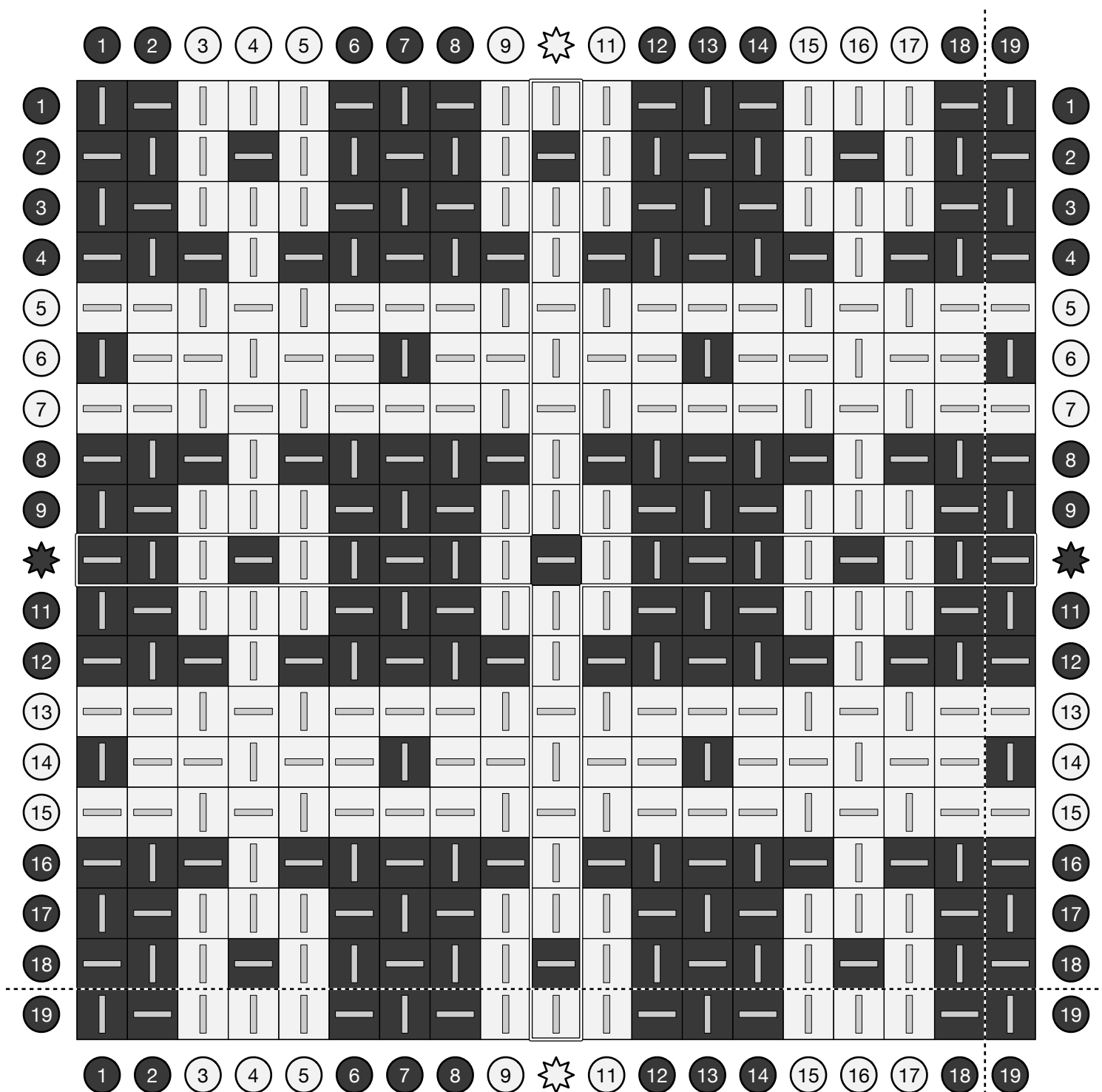
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 6x8 with maximum floats of 3x3.

19



Front & Back

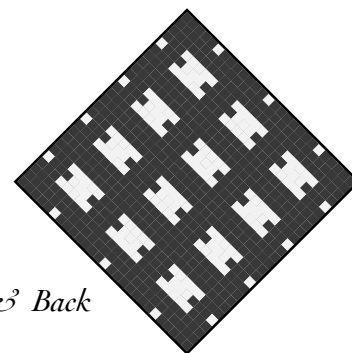
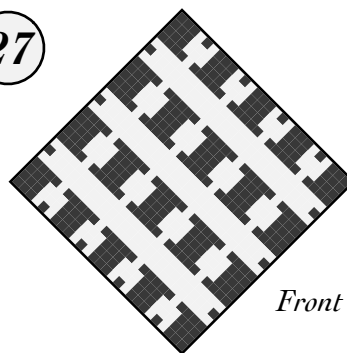


Belgian Waffle

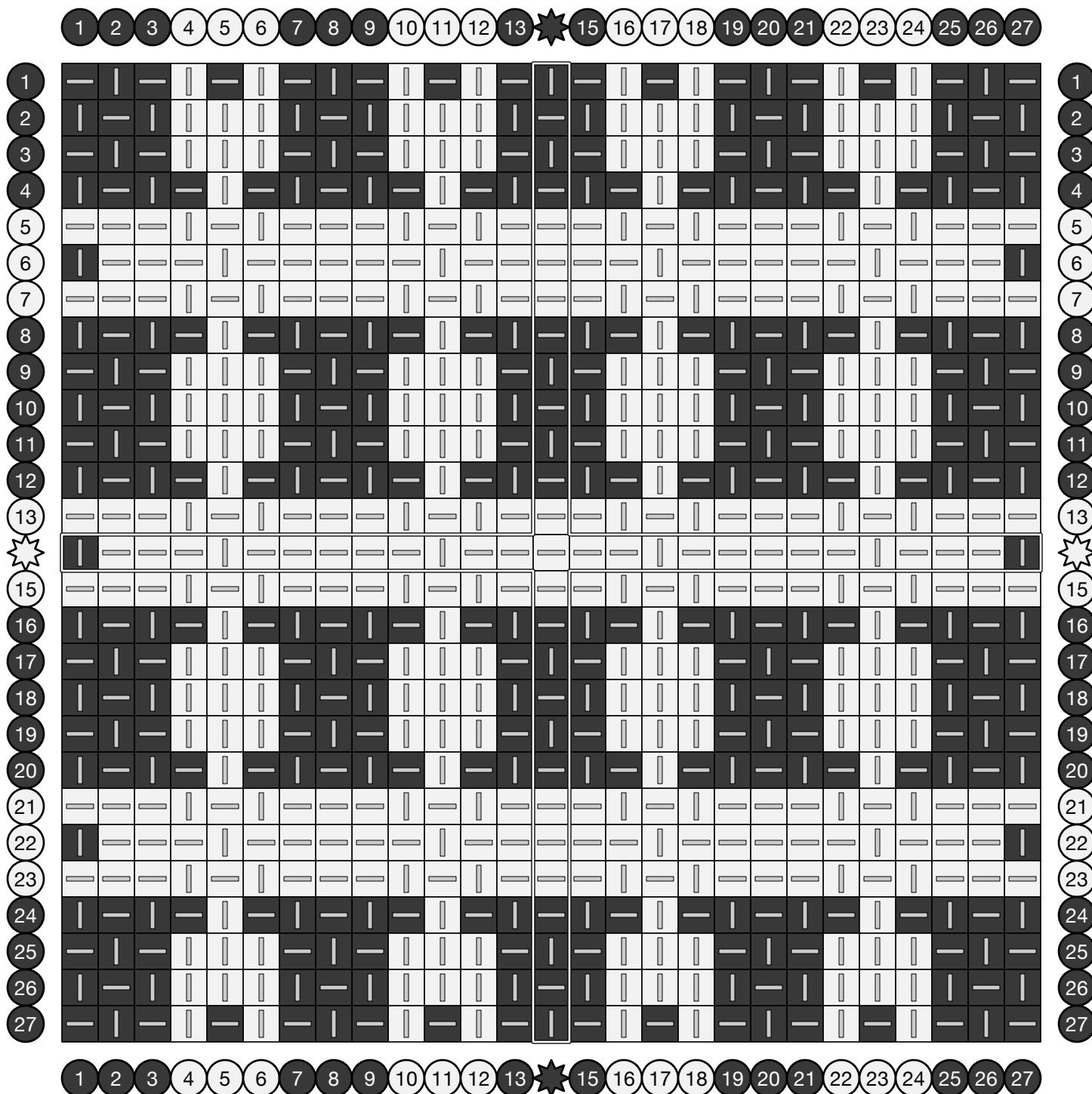
This waffle is comically deep, more than an inch thick, and isn't really usable as a potholder.

This waffle has a repeat size of 6x8 with maximum floats of 5x5.

27



Front & Back

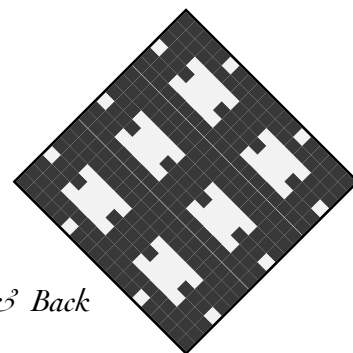
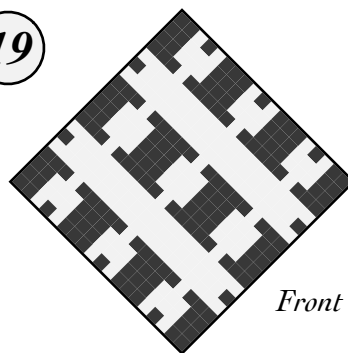


Belgian Waffle

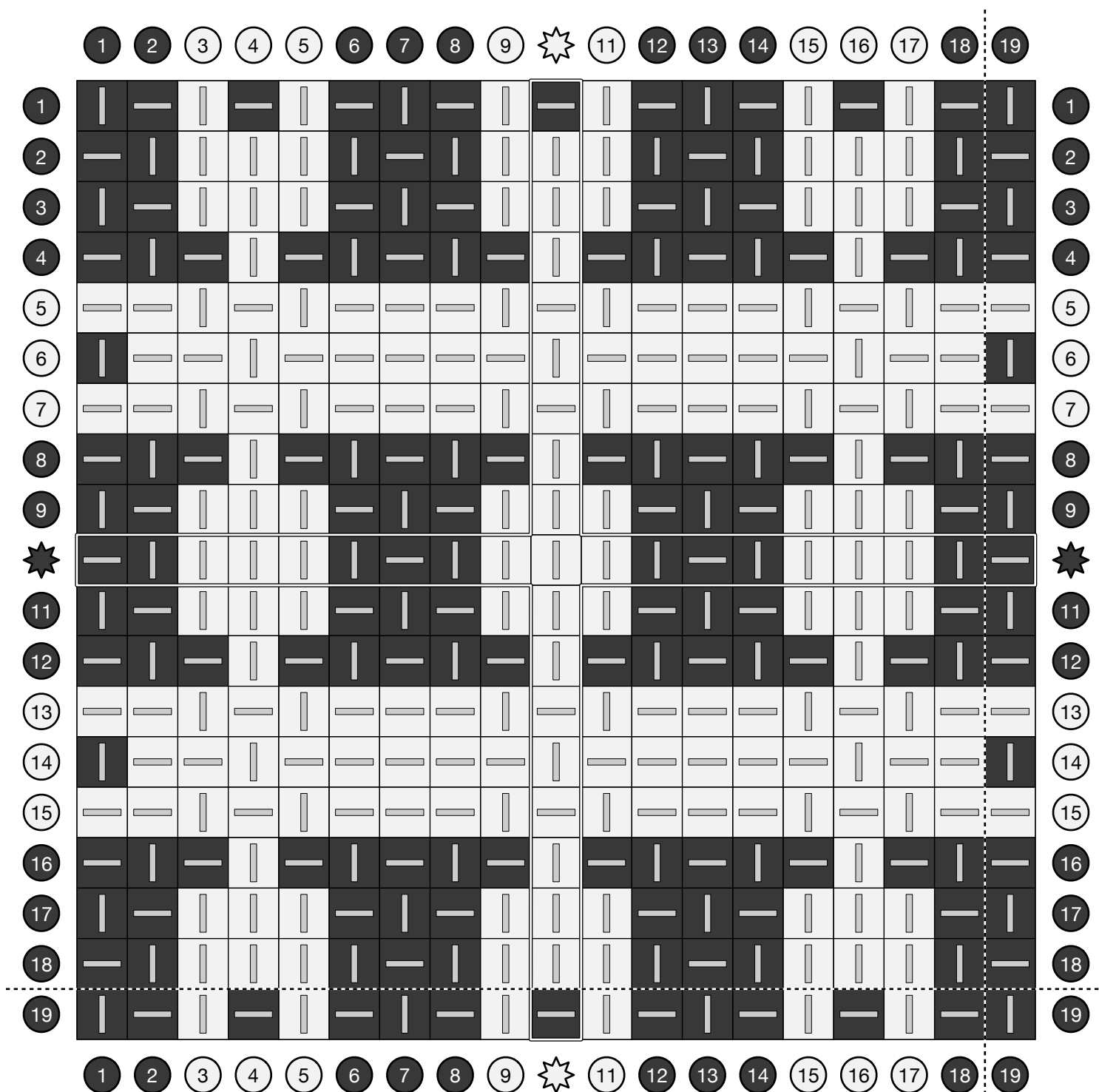
This waffle is comically deep, more than an inch thick, and isn't really usable as a potholder.

This waffle has a repeat size of 6x8 with maximum floats of 5x5.

19



Front & Back

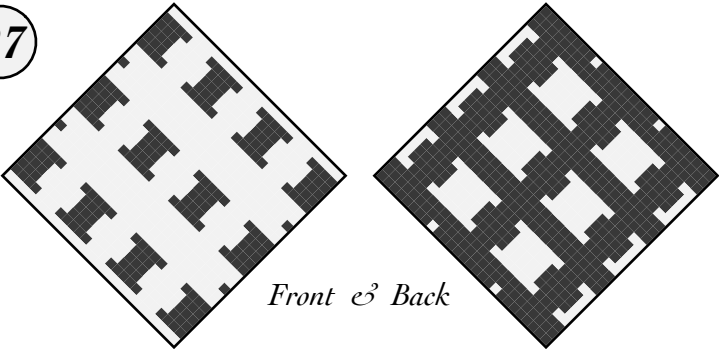


Jumbo Waffle

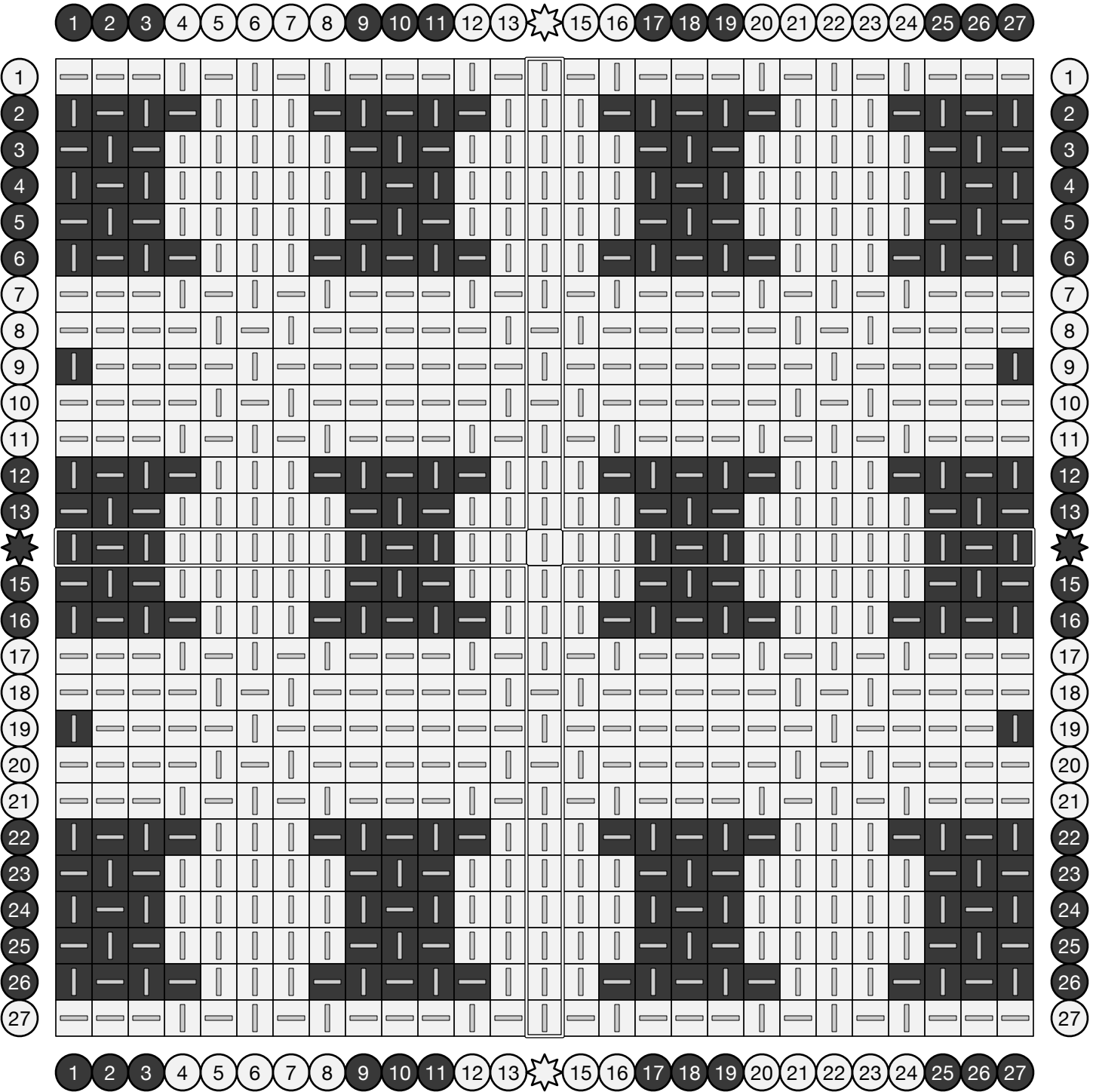
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 8x10 with maximum floats of 7x7. These long floats make the surface less solid than most of our other designs.

27



Front & Back

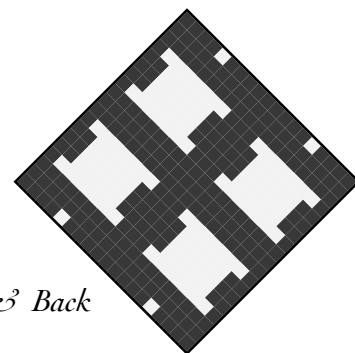
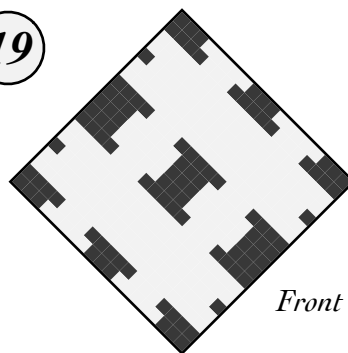


Jumbo Waffle

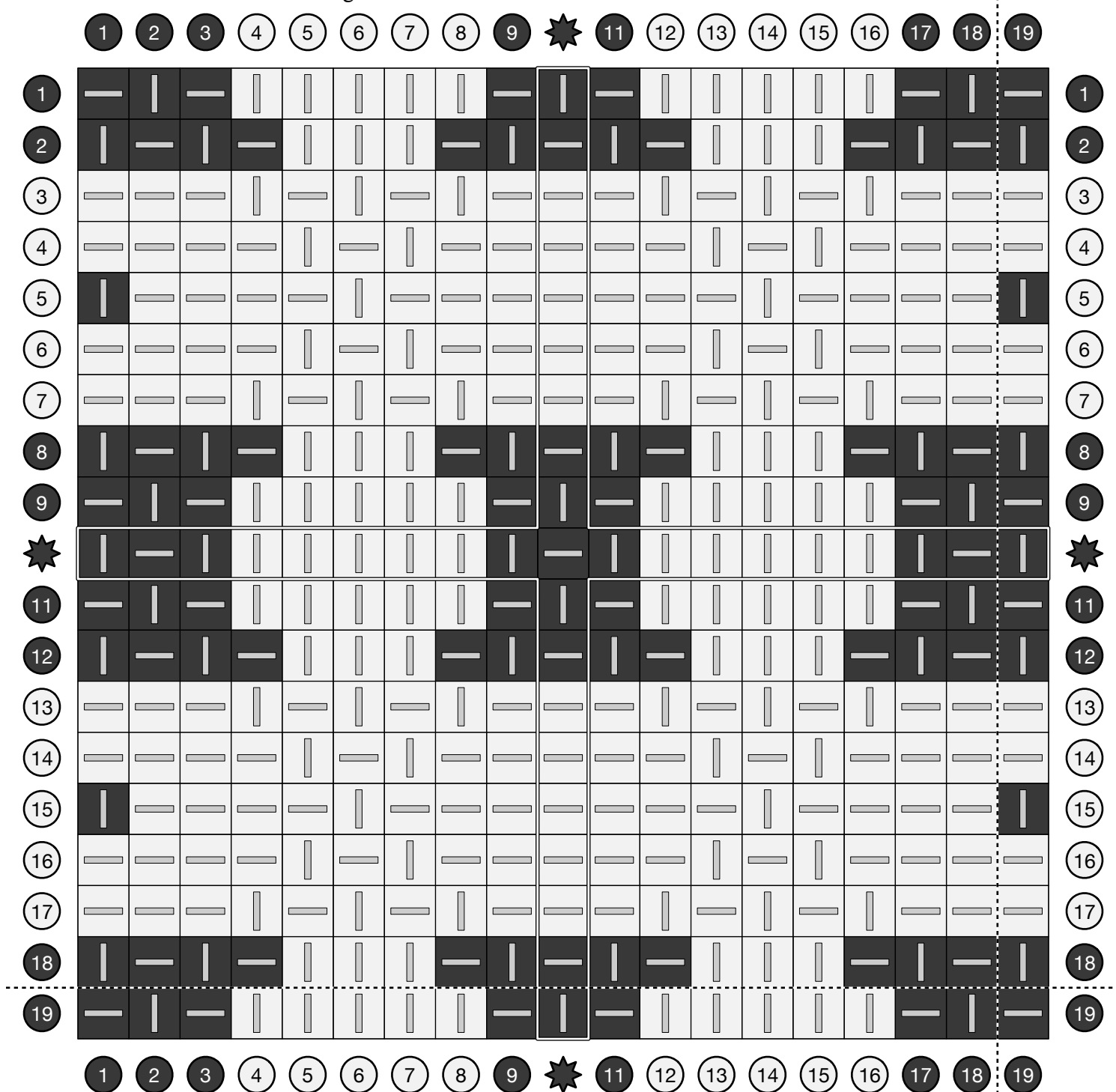
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 8x10 with maximum floats of 7x7. These long floats make the surface less solid than most of our other designs.

19



Front & Back



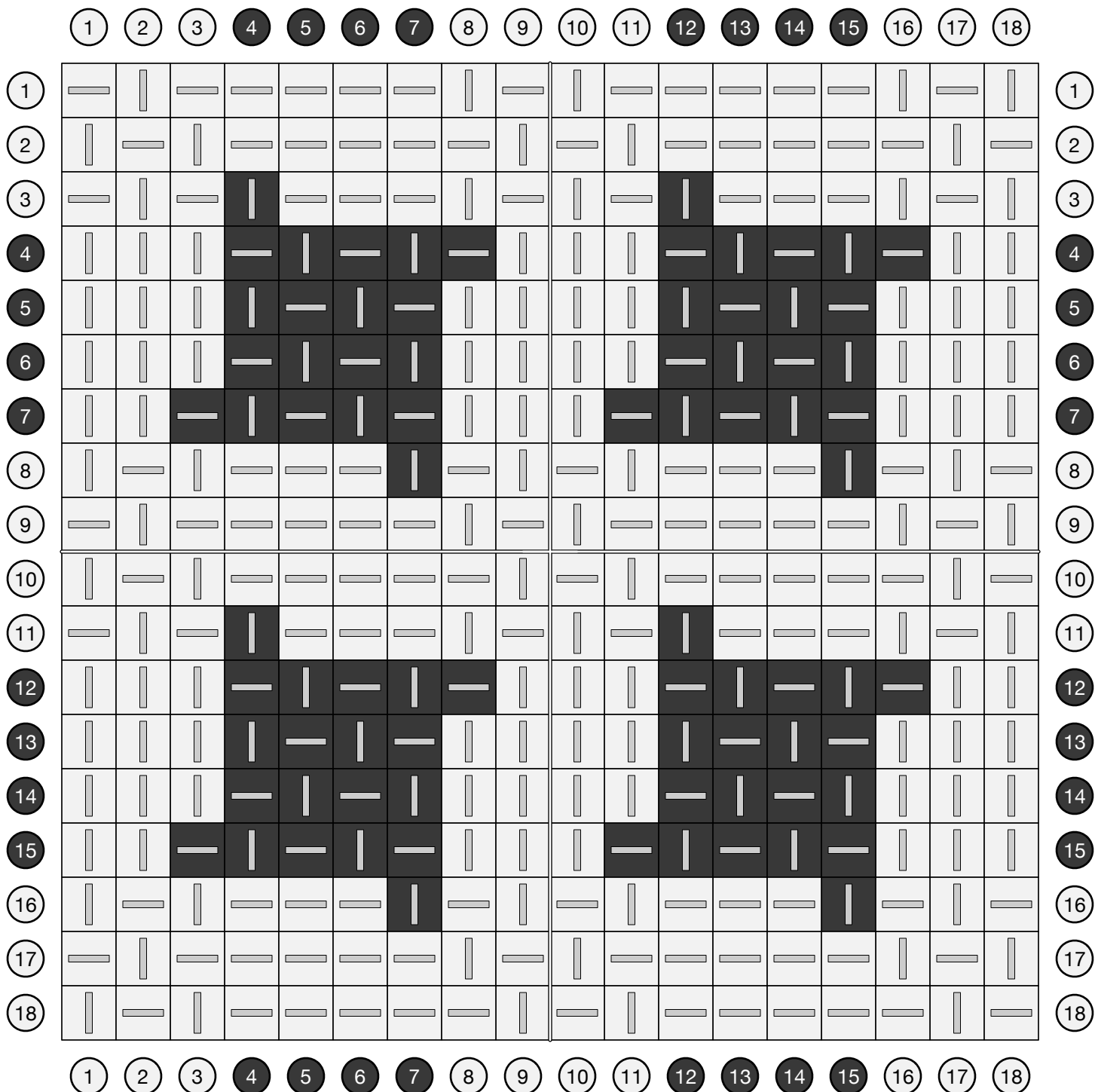
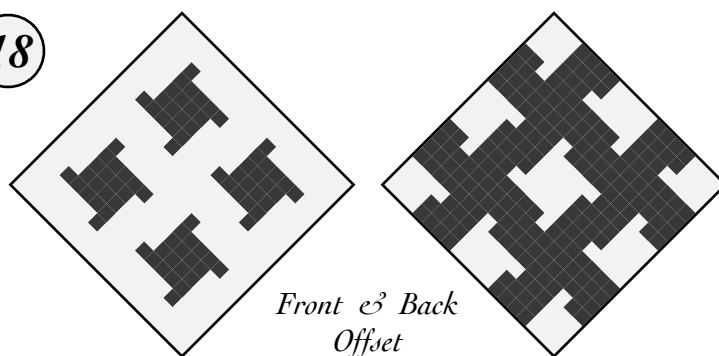
Offset Waffle

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave.

This waffle has a repeat size of 8x8 with maximum floats of 5x5.

Adapted from *A Handbook of Weaves* by G. H. Oelsner, archived at handweaving.net (#34369).

18



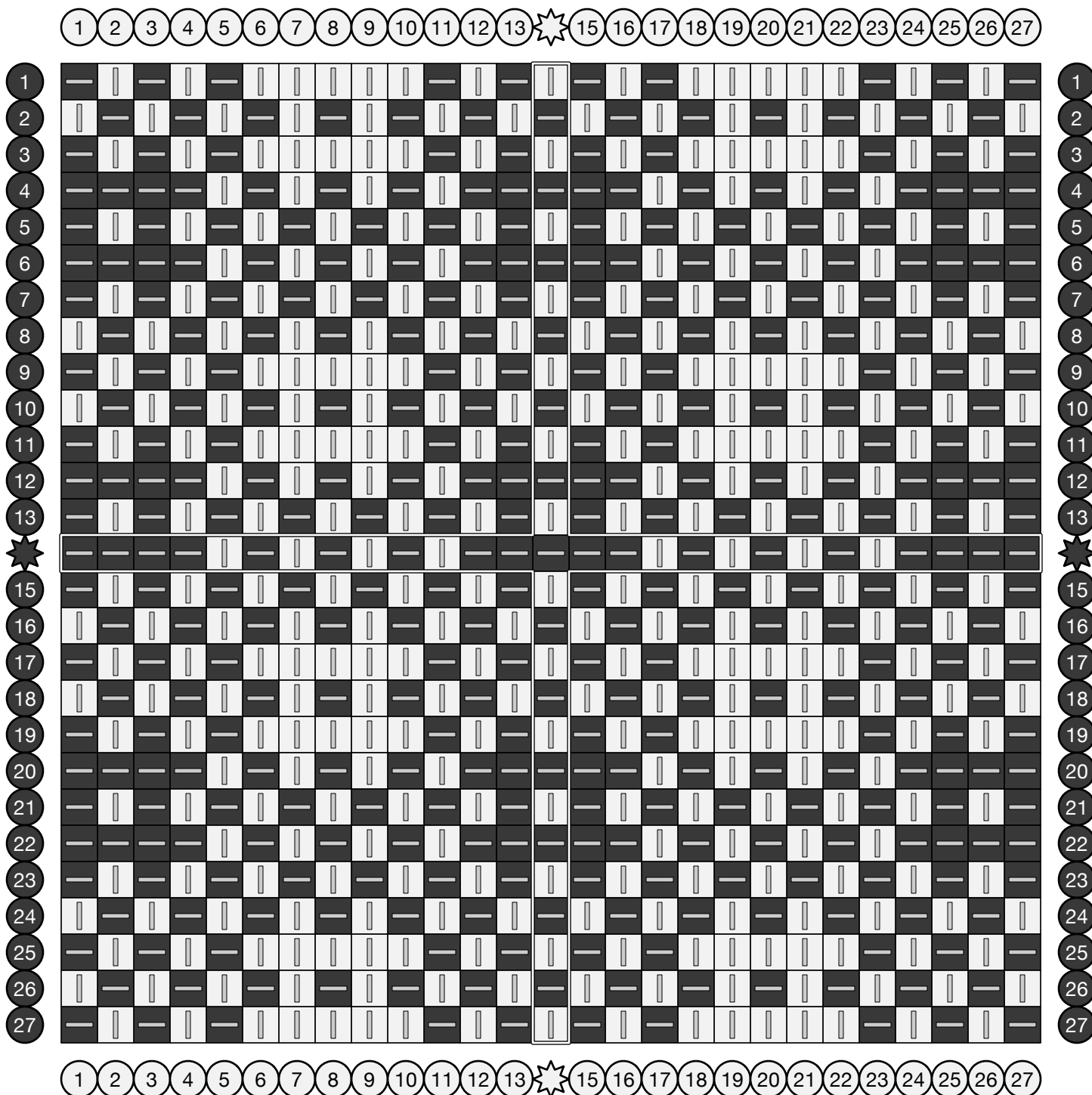
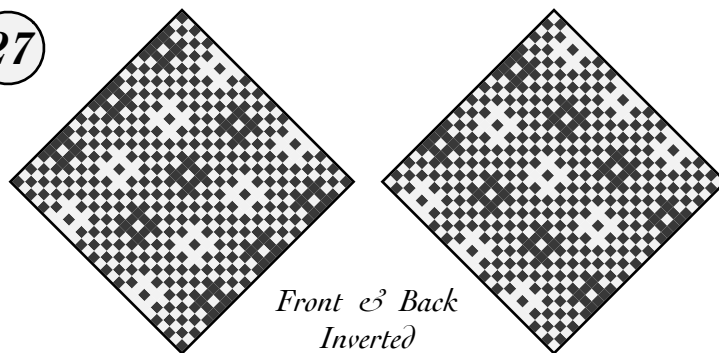
Sluier van Maria

27

A tabby base is checkerboarded by alternating blocks of warp floats and weft floats.

Based on the structure of the eleventh- or twelfth-century relic Sluier van Maria ("Mary's Veil").

This waffle has a repeat size of 12x8 with maximum floats of 5x5.



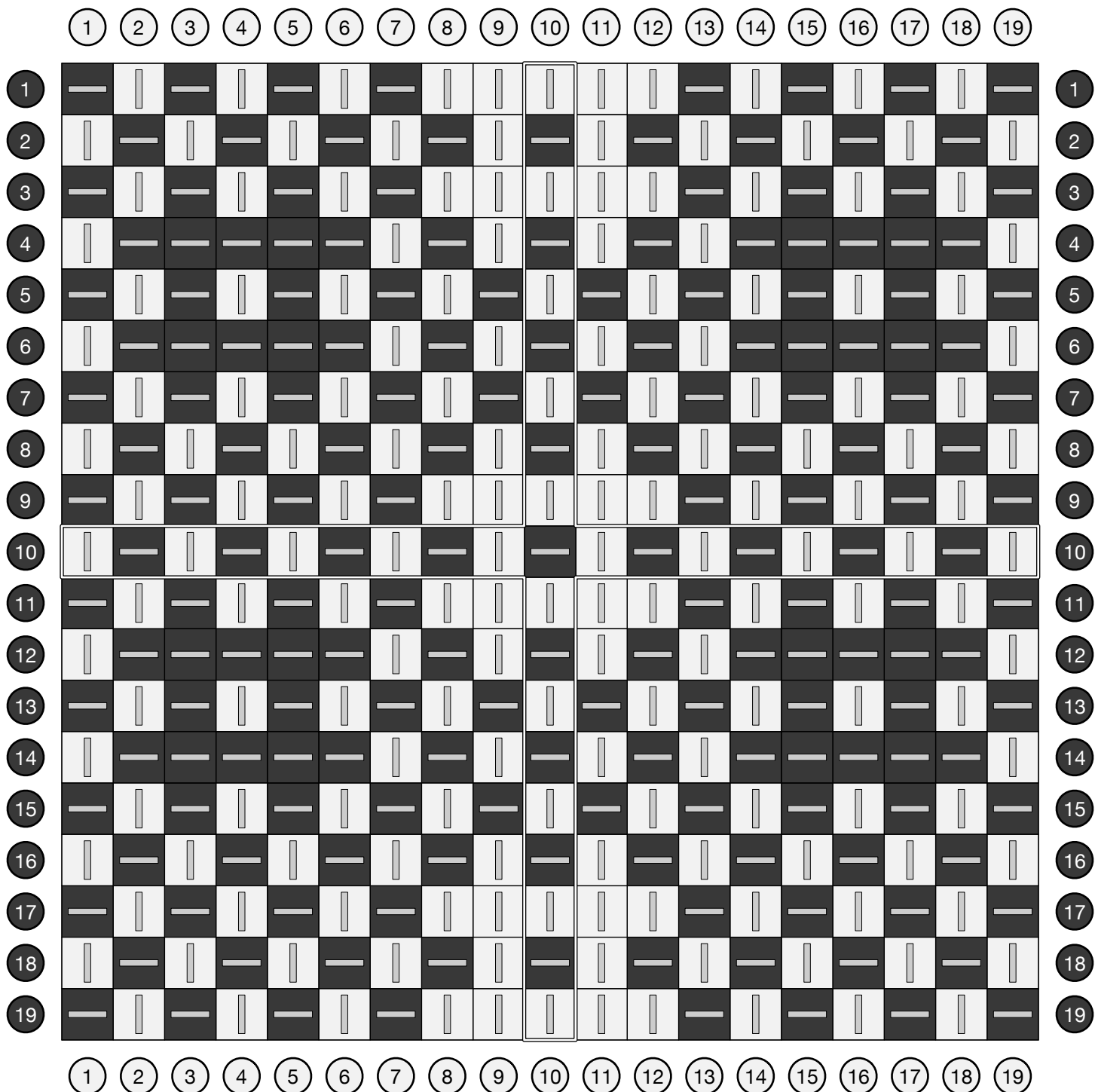
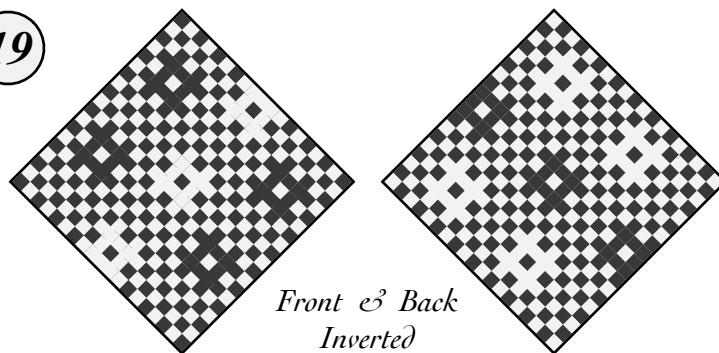
Sluier van Maria

19

A tabby base is checkerboarded by alternating blocks of warp floats and weft floats.

Based on the structure of the eleventh- or twelfth-century relic Sluier van Maria ("Mary's Veil").

This waffle has a repeat size of 12x8 with maximum floats of 5x5.

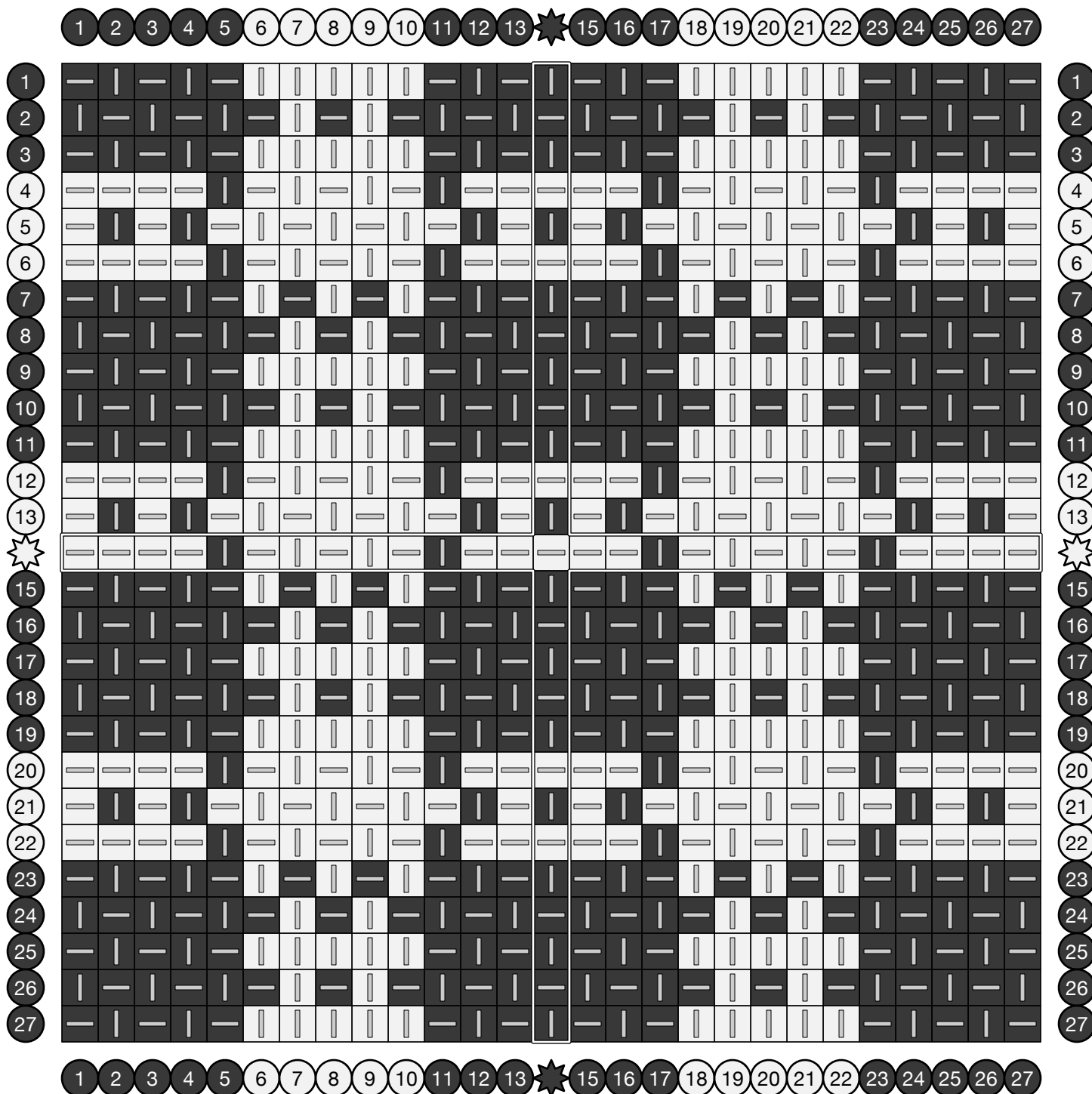
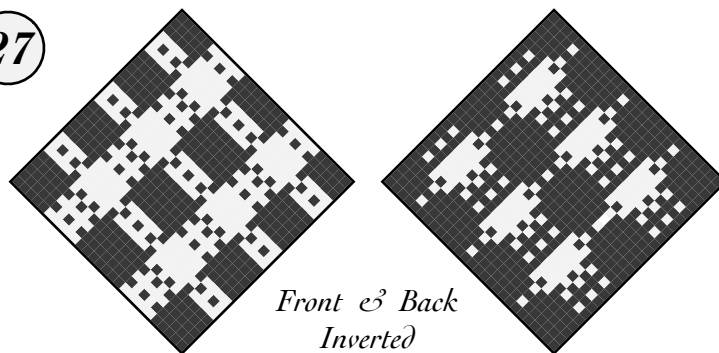


Highlighted Sluier van Maria (27)

A tabby base is checkerboarded by alternating blocks of warp floats and weft floats.

Based on the structure of the eleventh- or twelfth-century relic Sluier van Maria ("Mary's Veil").

This waffle has a repeat size of 12x8 with maximum floats of 5x5.



Gauze

Gauze is a weave with open spaces between the threads, which are twisted to lock them in place.

18

