



Piglet's Portfolio *of Priceless* Potholder Patterns

SECTION V

Other Weaves

Seven-Inch ("Traditional") Charts Only

*Created By Piglet Evans &
Matthew Simon Cavalletto*



December 2023 Edition



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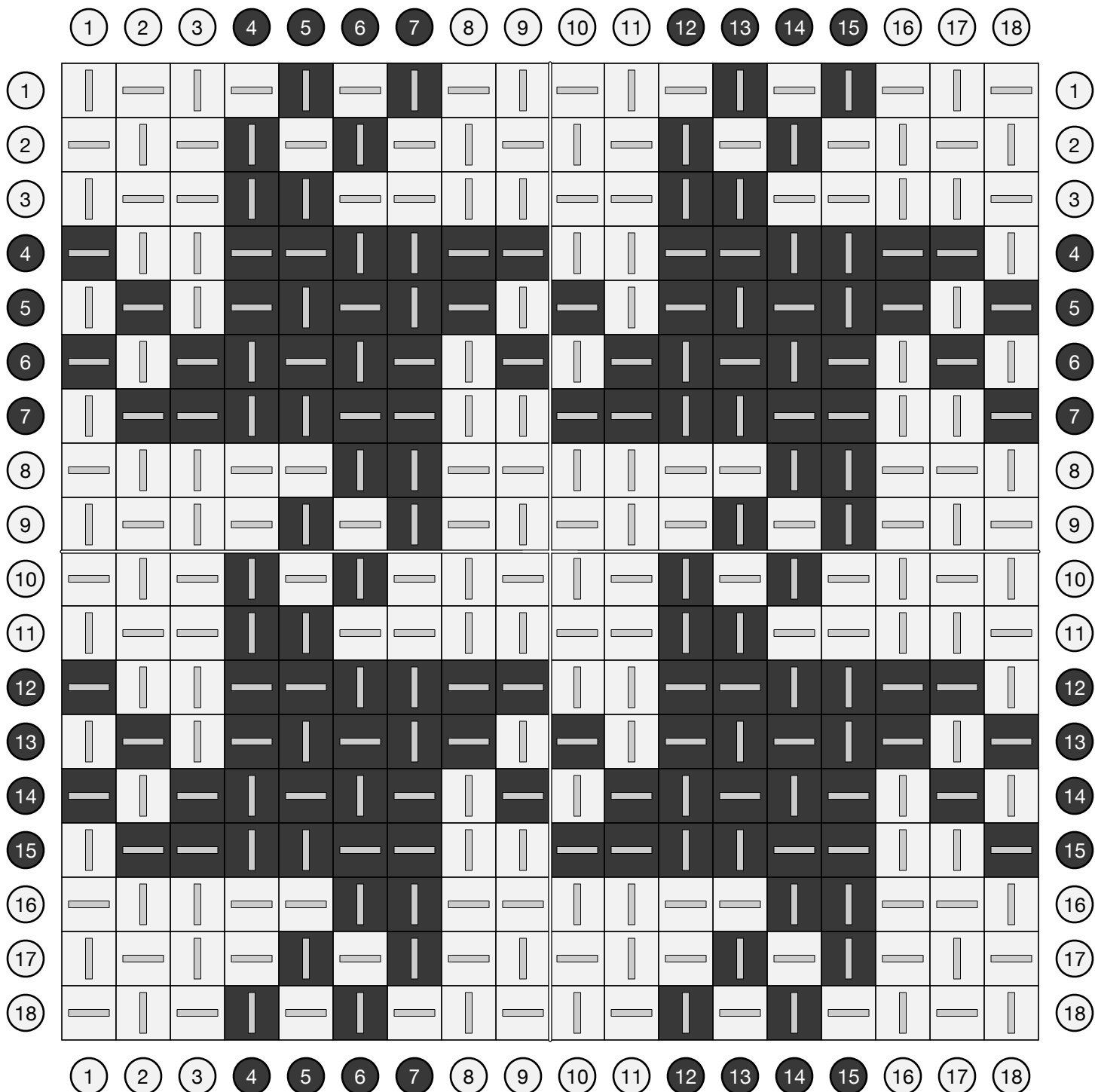
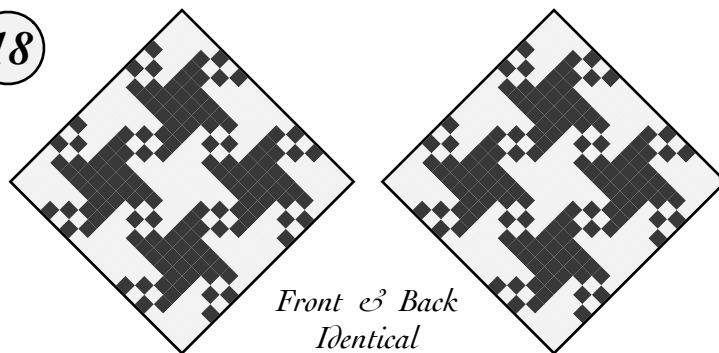
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Pinwheels (of 4)

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), plate 19, figure 3.

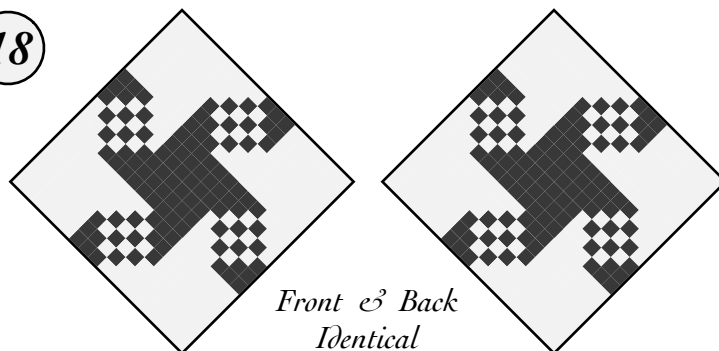
18



Pinwheels (of 6)

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), plate 19, figure 3.

18



Front & Back
Identical

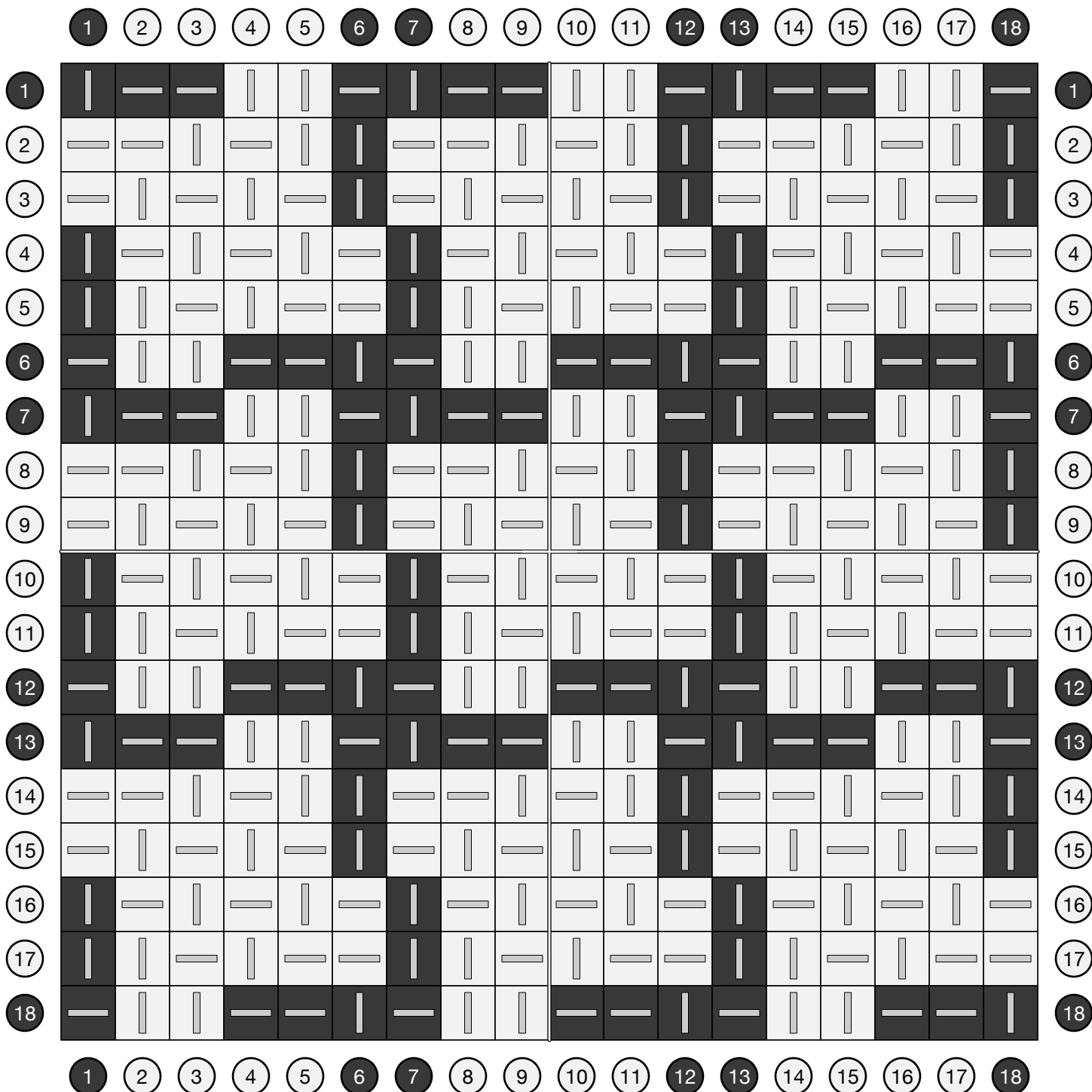
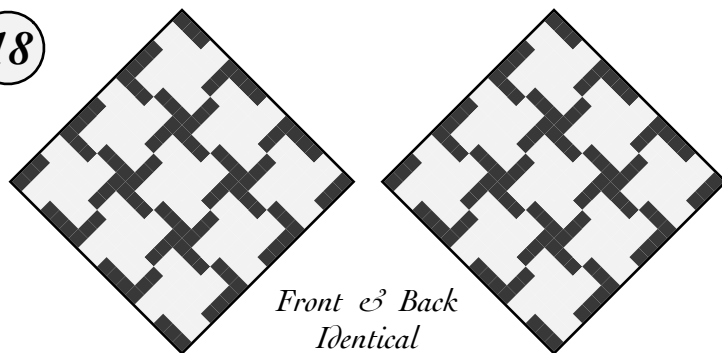
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2	—	—		—			—	—		—			—	—		—			2
3	—		—		—		—		—		—		—		—		—		3
4		—		—		—		—		—		—		—		—		—	4
5			—		—	—			—		—	—			—		—	—	5
6				—	—	—				—	—	—				—	—	—	6
7	—	—	—				—	—	—				—	—	—				7
8	—	—		—			—	—		—			—	—		—			8
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11			—		—	—			—		—	—			—		—	—	11
12				—	—	—				—	—	—				—	—	—	12
13	—	—	—				—	—	—				—	—	—				13
14	—	—		—			—	—		—			—	—		—			14
15	—		—		—		—		—		—		—		—		—		15
16		—		—		—		—		—		—		—		—		—	16
17			—		—	—			—		—	—			—		—	—	17
18				—	—	—				—	—	—				—	—	—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

Off-Kilter

Large windmills separate blocks that are slightly tilted off square.

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63538).

18

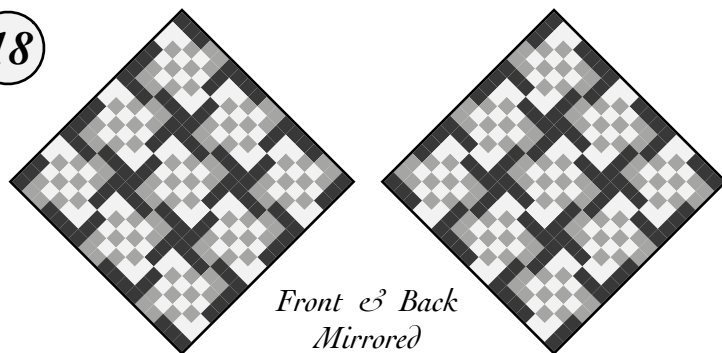


Multi-Color Off-Kilter

18

For variety, you can use a different color for each group of four warp loops.

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63538).

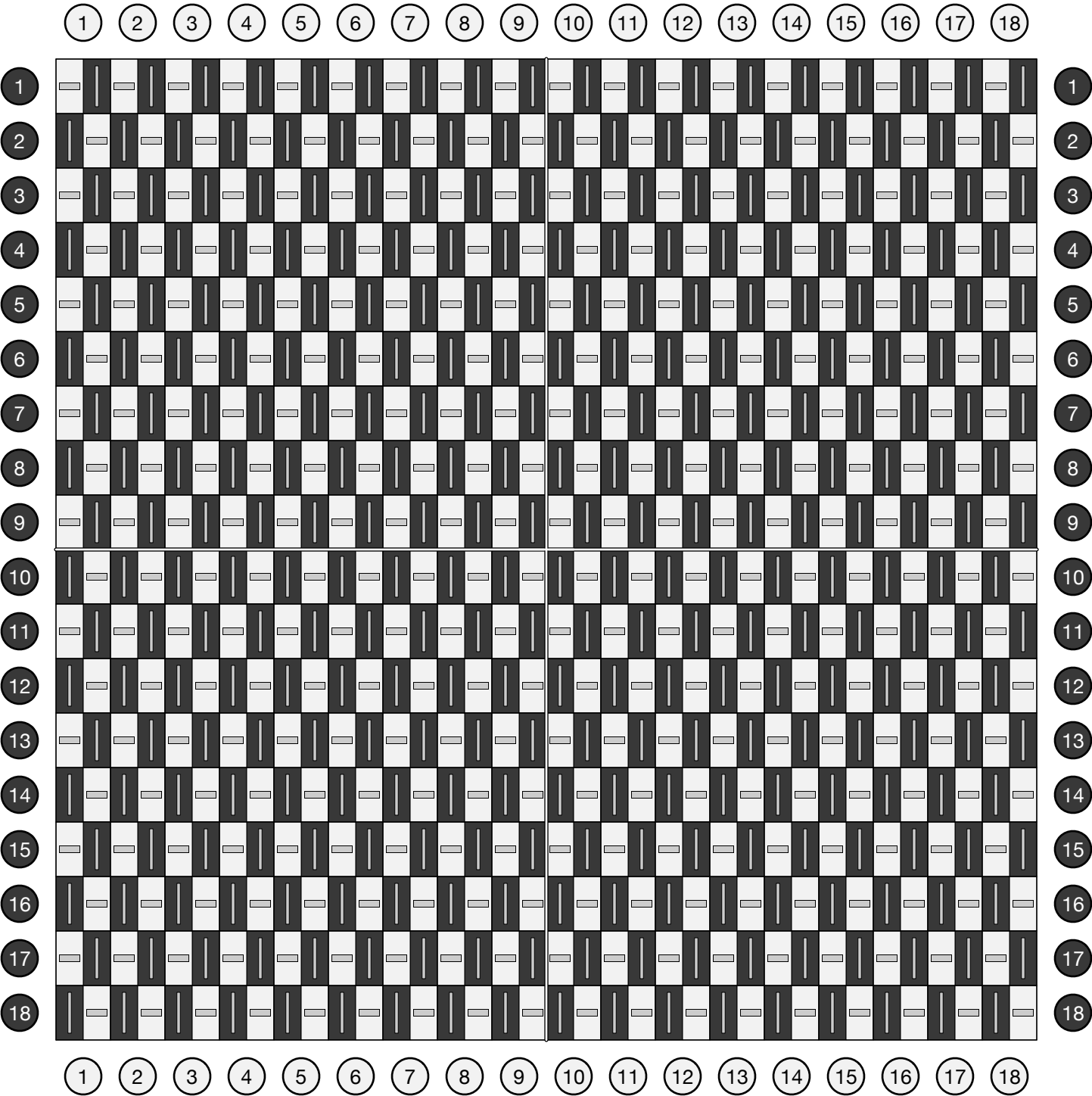
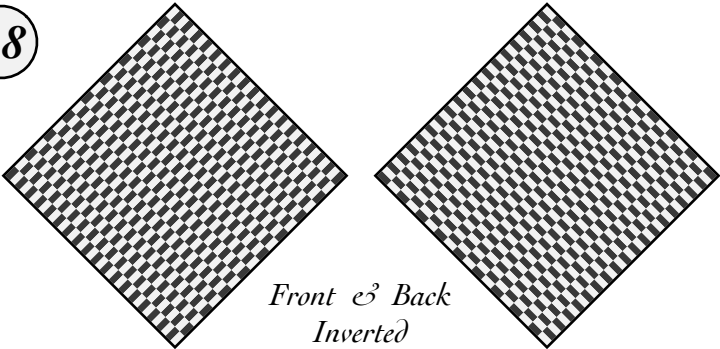


	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1		—	—			—		—	—			—		—	—			—	1
2	—	—		—			—	—		—			—	—		—			2
3	—		—		—		—		—		—		—		—		—		3
4		—		—		—		—		—		—		—		—		—	4
5			—		—	—			—		—	—			—		—	—	5
6	—			—	—		—			—	—		—			—	—		6
7		—	—			—		—	—			—		—	—			—	7
8	—	—		—			—	—		—			—	—		—			8
9	—		—		—		—		—		—		—		—		—		9
10		—		—		—		—		—		—		—		—		—	10
11			—		—	—			—		—	—			—		—	—	11
12	—			—	—		—			—	—		—			—	—		12
13		—	—			—		—	—			—		—	—			—	13
14	—	—		—			—	—		—			—	—		—			14
15	—		—		—		—		—		—		—		—		—		15
16		—		—		—		—		—		—		—		—		—	16
17			—		—	—			—		—	—			—		—	—	17
18	—			—	—		—			—	—		—			—	—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

Split-Loop Tabby

A simple tabby weave, but treating each side of each loop separately.

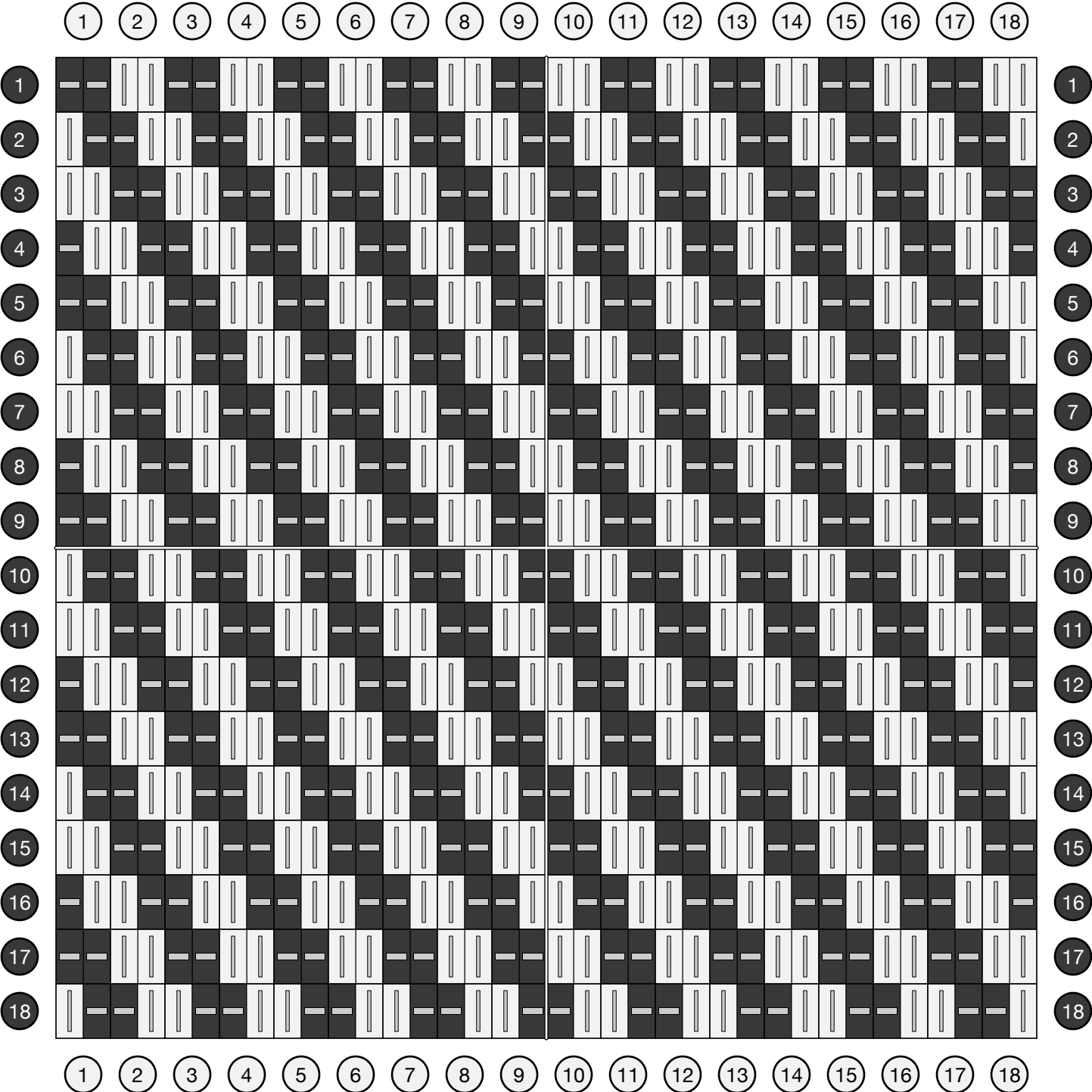
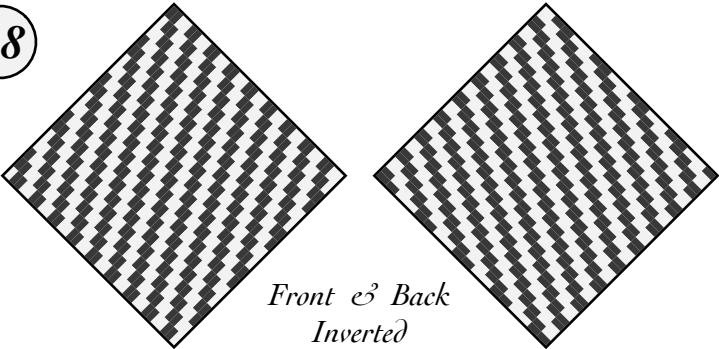
18



Split-Loop Twill

A simple two-two twill weave, but treating each side of each loop separately.

18

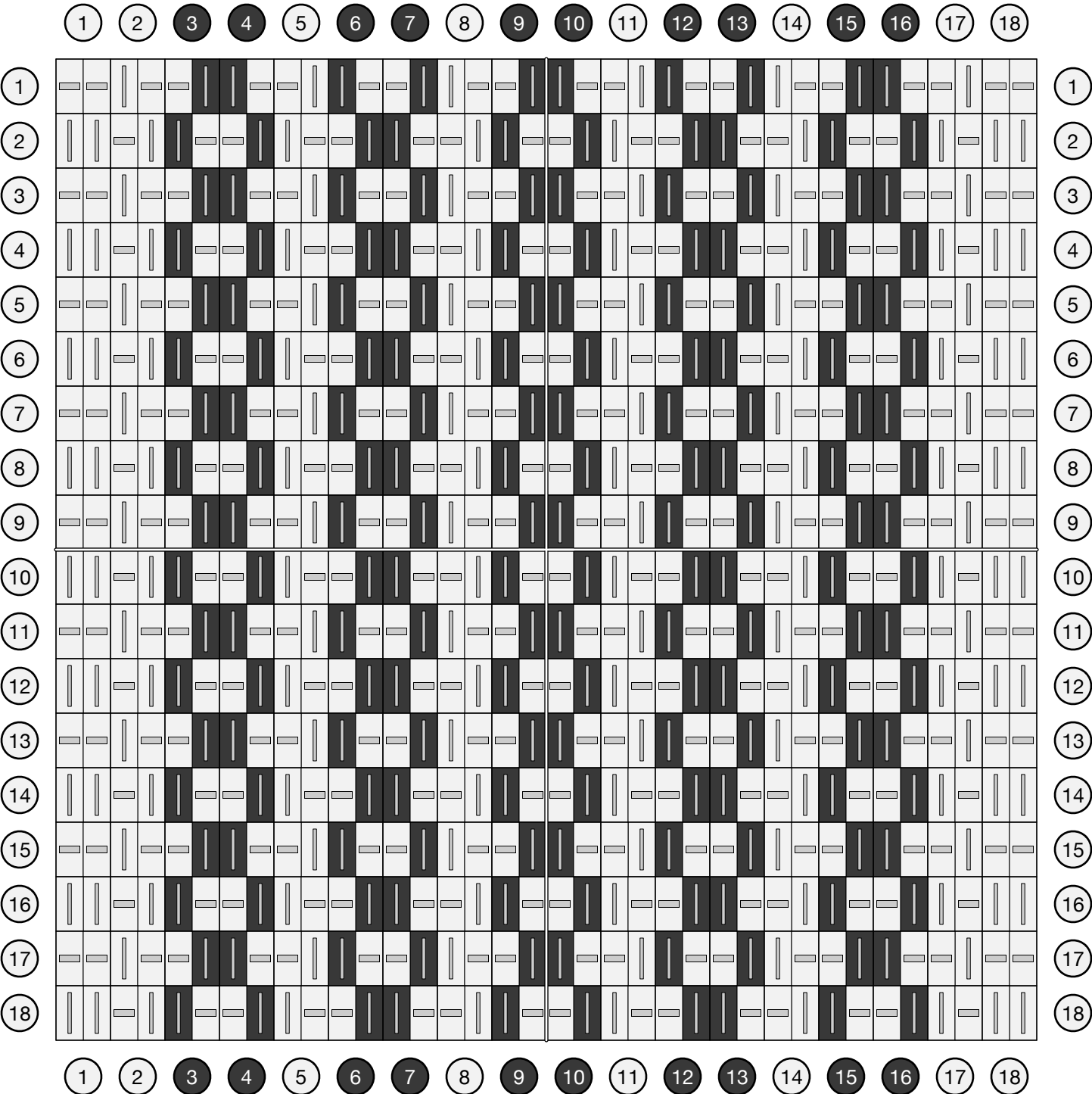
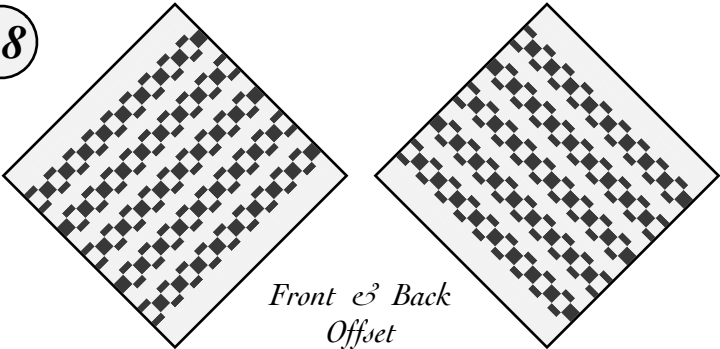


Split-Loop Chains

A narrow band of half-loop weaving on each side shifts a simple tabby weave split loops, producing a series of chain links. Select multiple pairs of colored loops to produce a rainbow of chains.

Adapted from examples woven by Jim Murff.

18

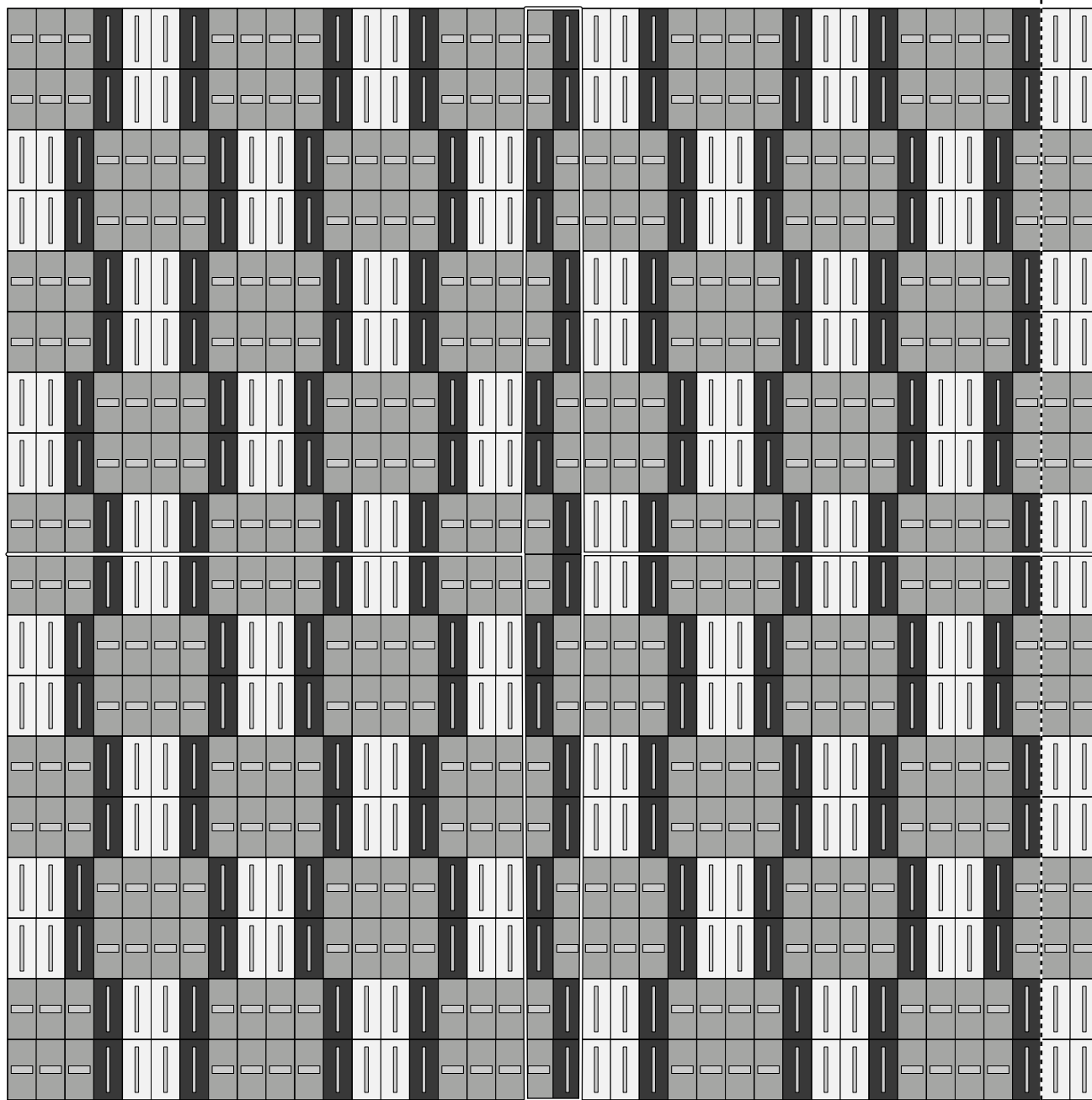
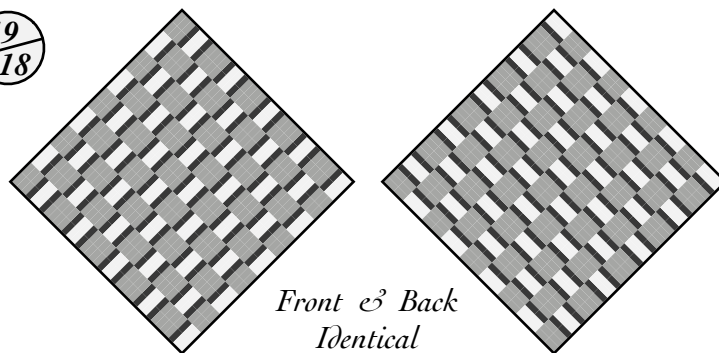


Half-Offset Basketweave

$\frac{19}{18}$

A two-two basketweave in which the weave is offset by half a loop, producing contrasting stripes.

Adapted from a design shared by Allie Hoffman on Pinterest in February 2022.

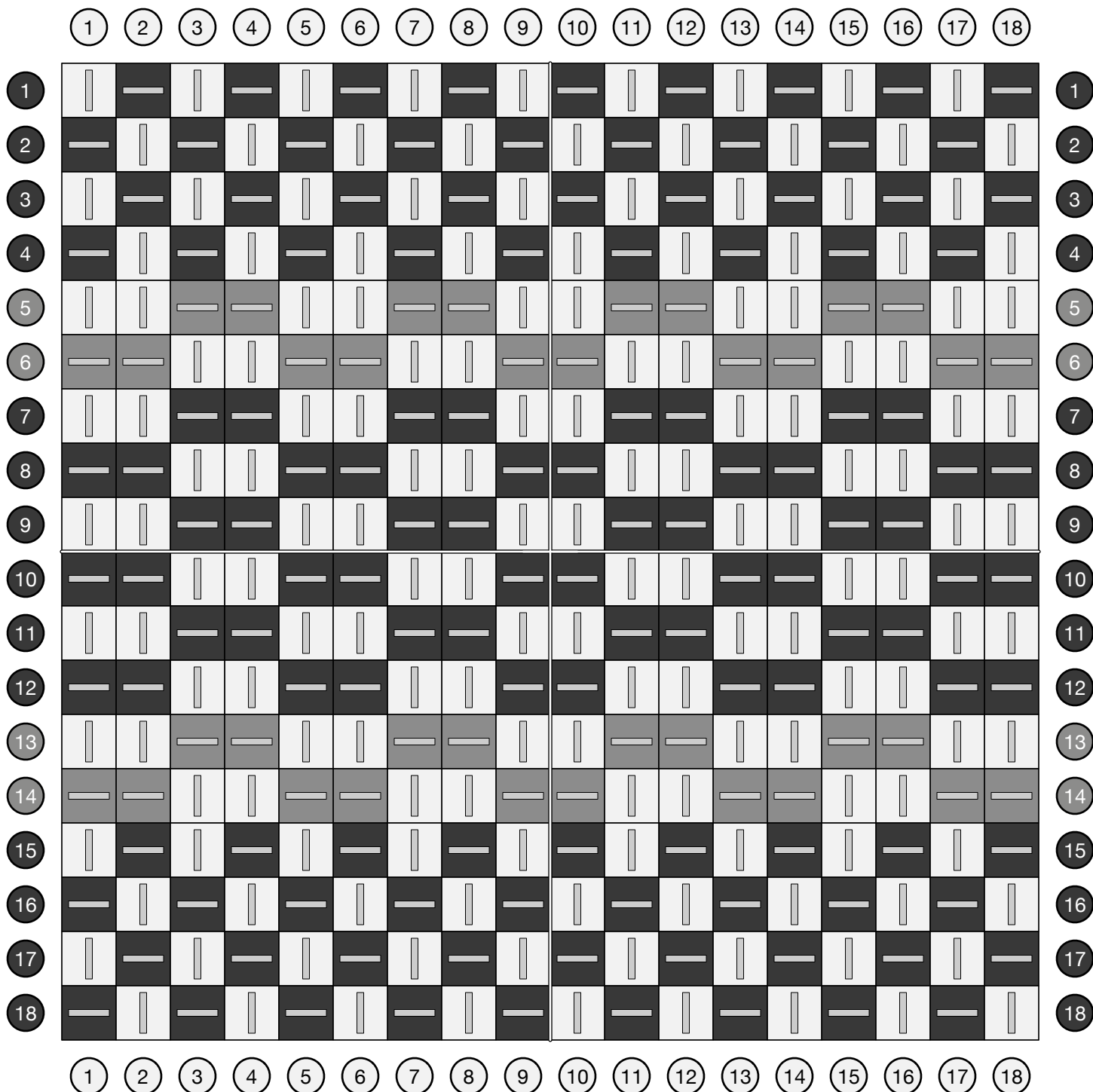
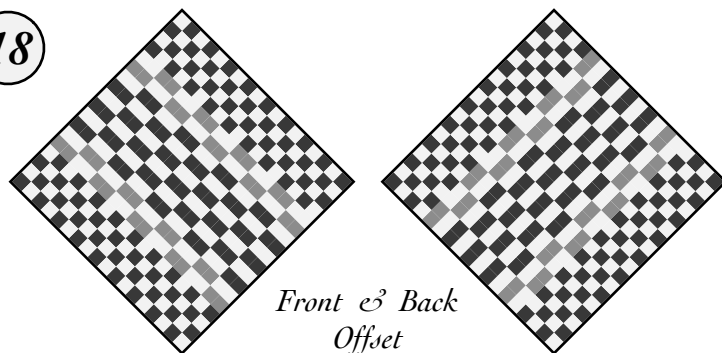


Tabby-Banded Half-Basket

18

Tabby edges surround 2/1 half basketweave.

Inspired by Coppergate fragment 1417.

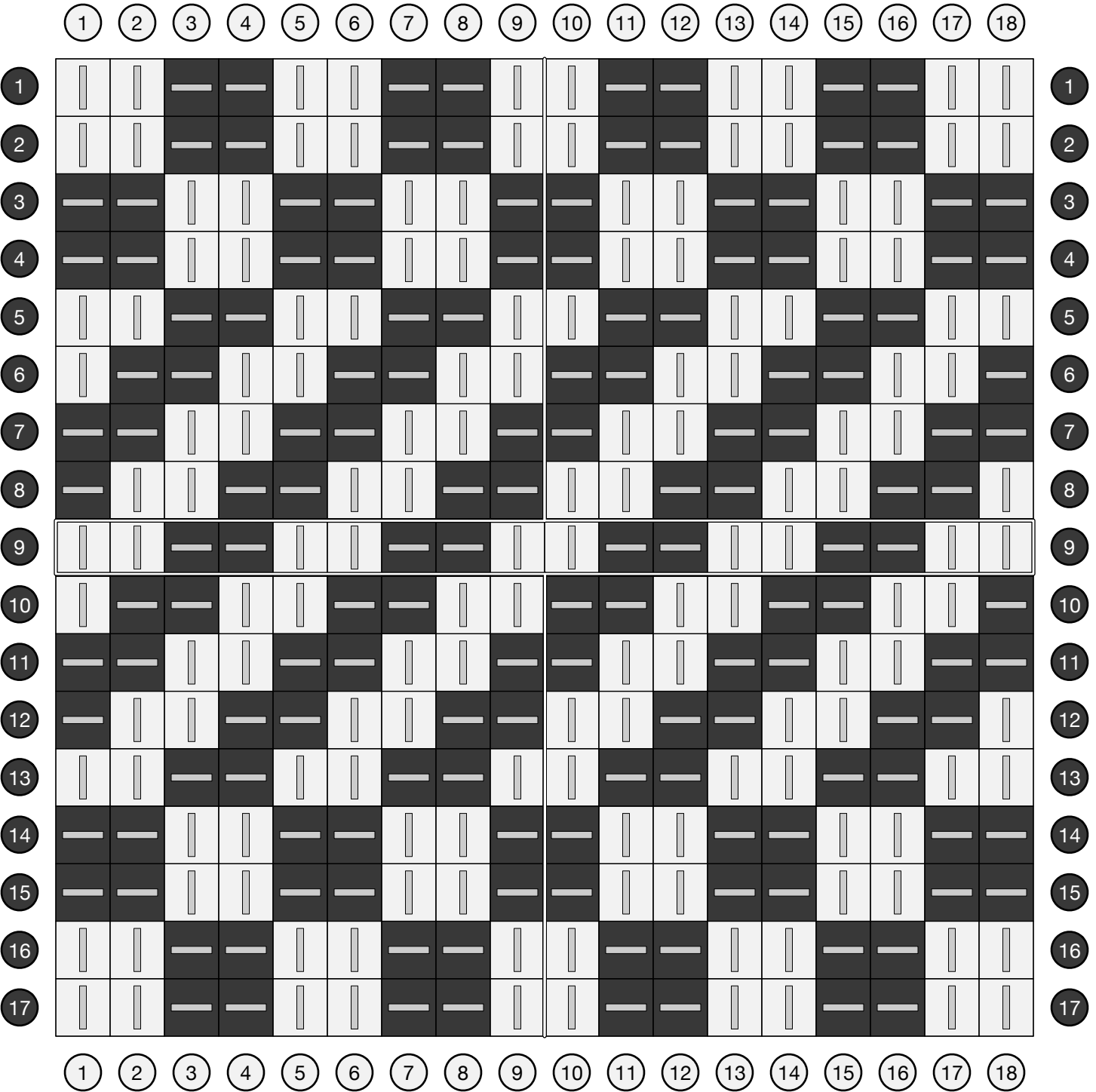
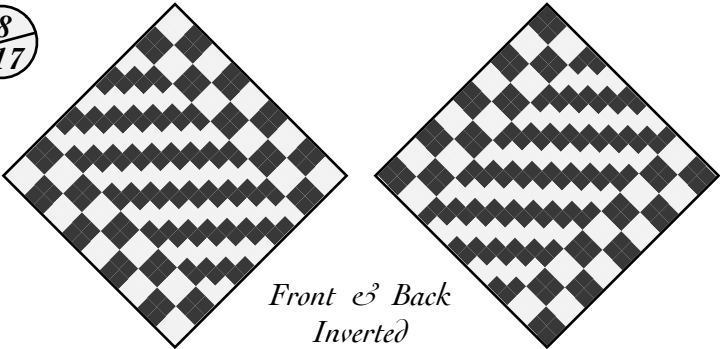


Basket-Banded Twill

Basket-weave edges surround 2/2 twill.

Inspired by Hallstatt fragment 75.955.

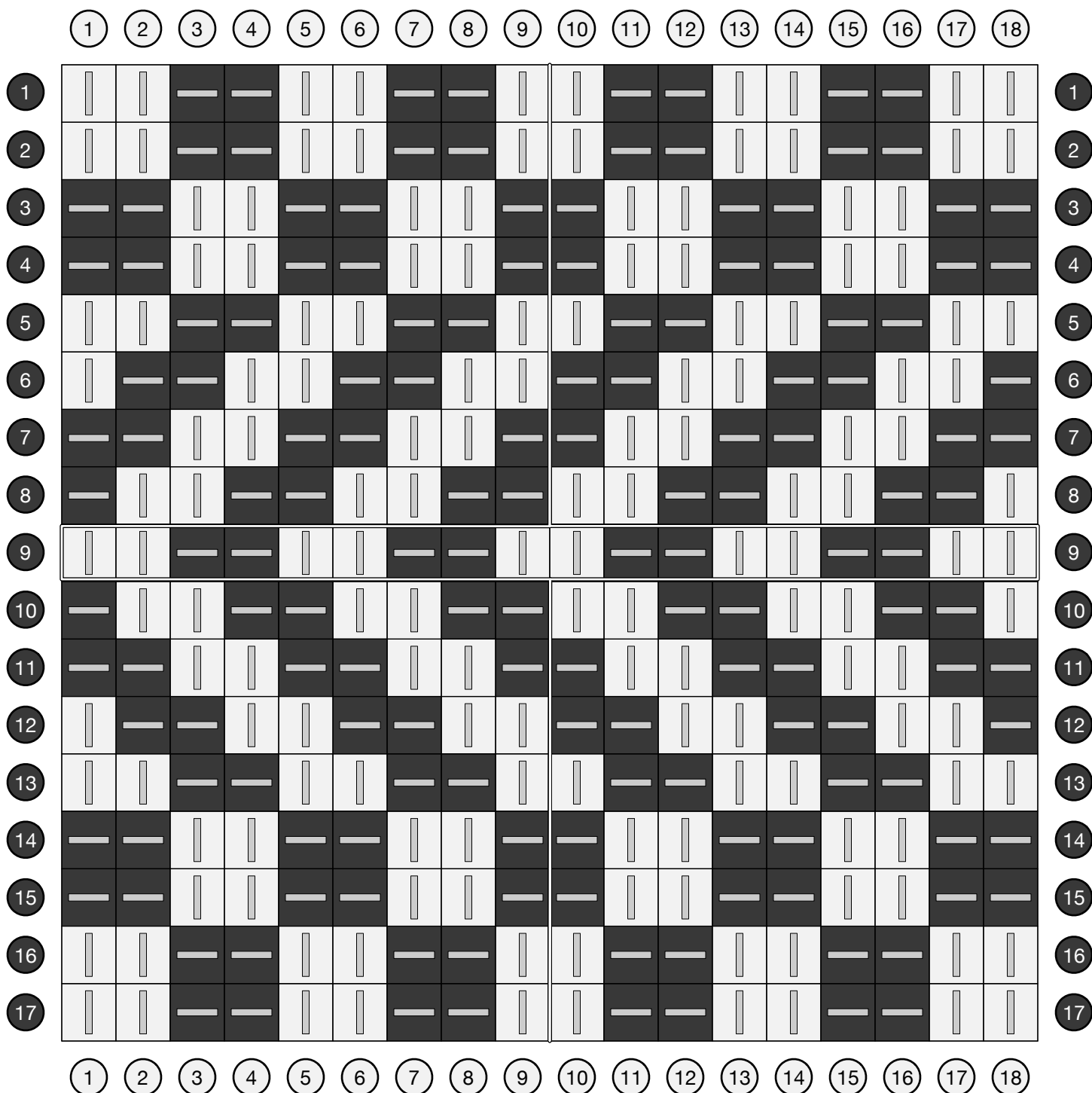
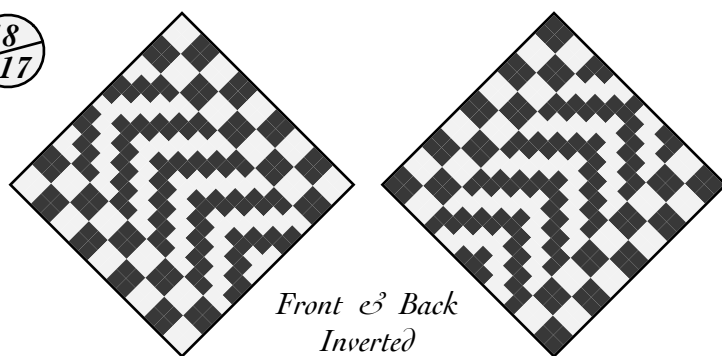
18
17



Basket-Banded Twill Chevron $\frac{18}{17}$

Basket-weave edges surround 2/2 twill.

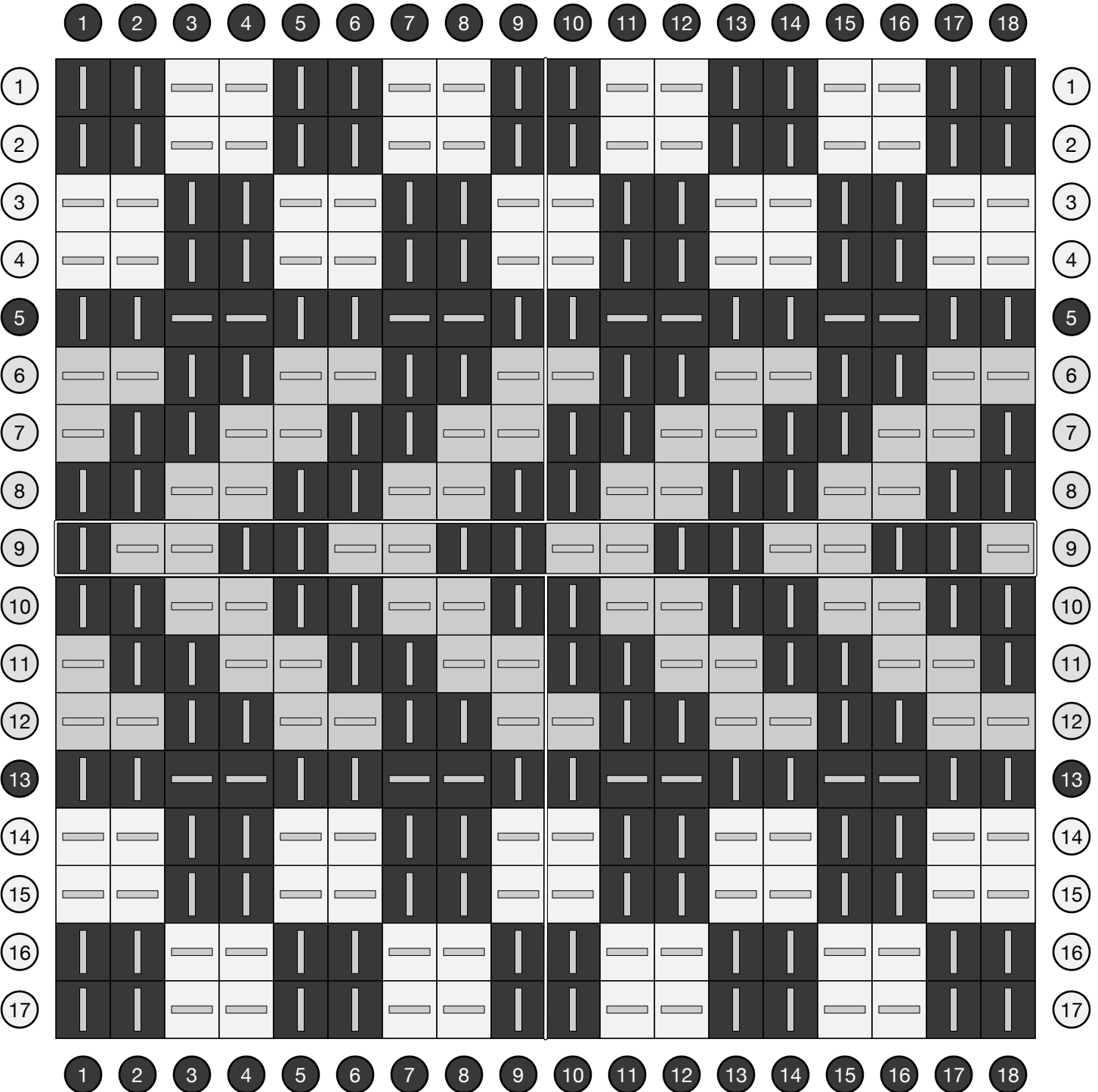
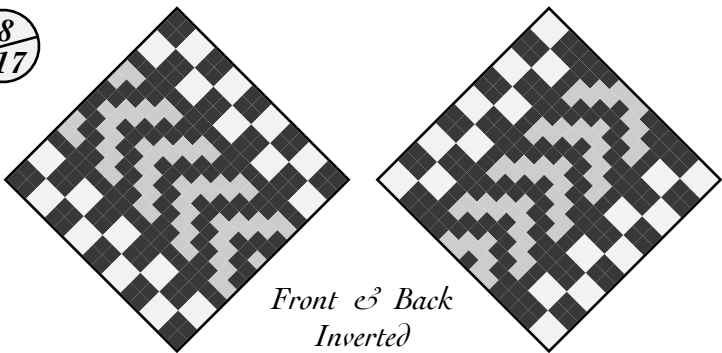
Inspired by Hallstatt fragment 75.955.



Race Day Banded Twill

Basket-weave edges surround 2/2 twill.

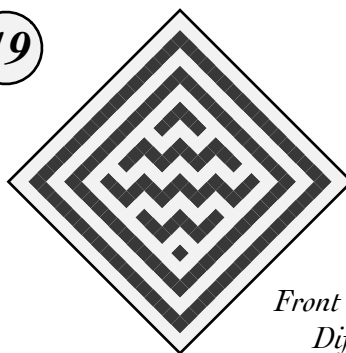
18
17



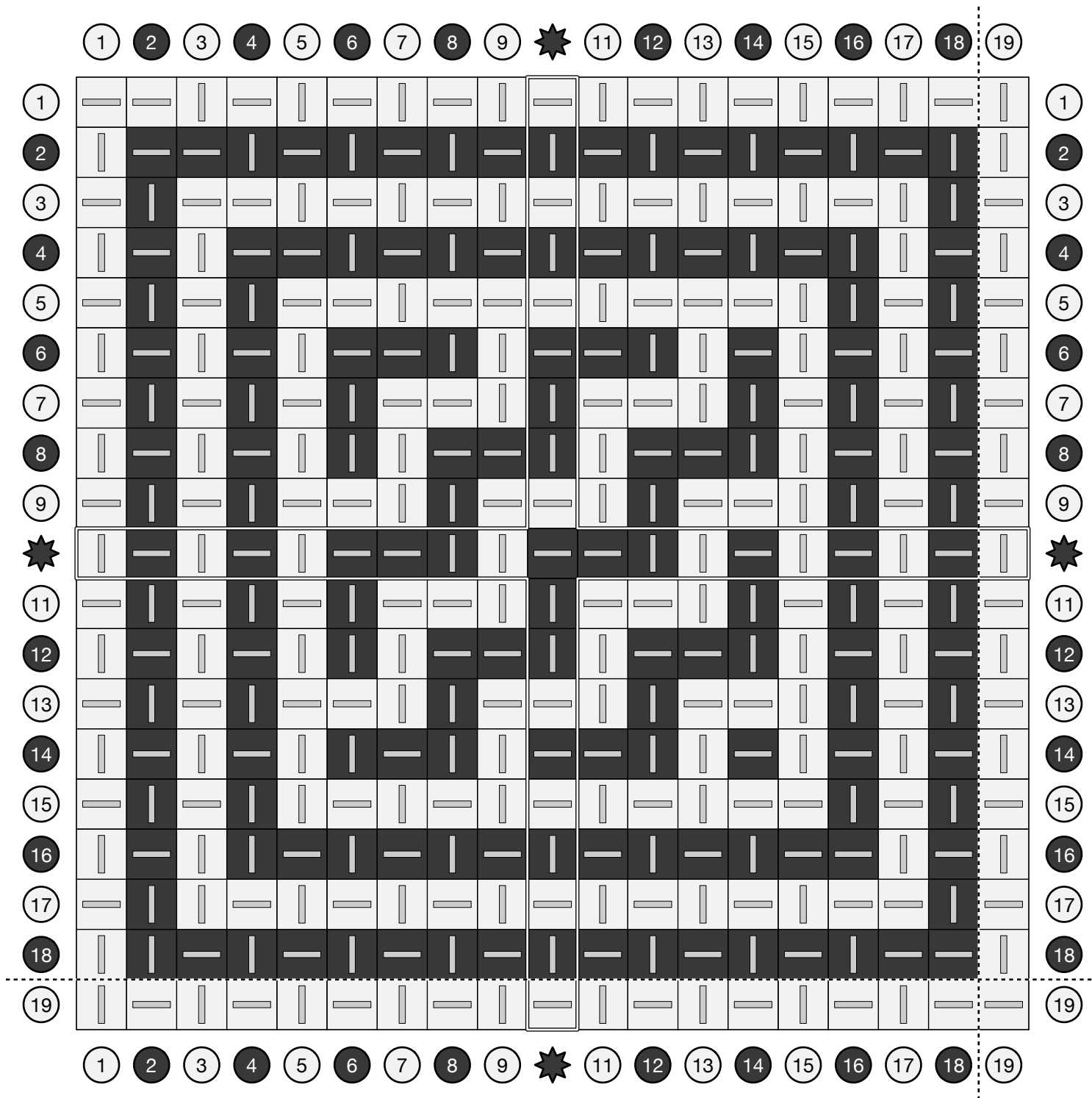
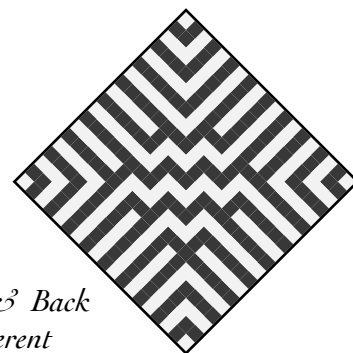
Tabby-Framed Twill Steps

An alternating color warp and weft is combined with a center over-two/under-two twill weave to produce a stair-step pattern, surrounded by the straight lines formed by an over-one/under-one tabby weave around the edge.

19

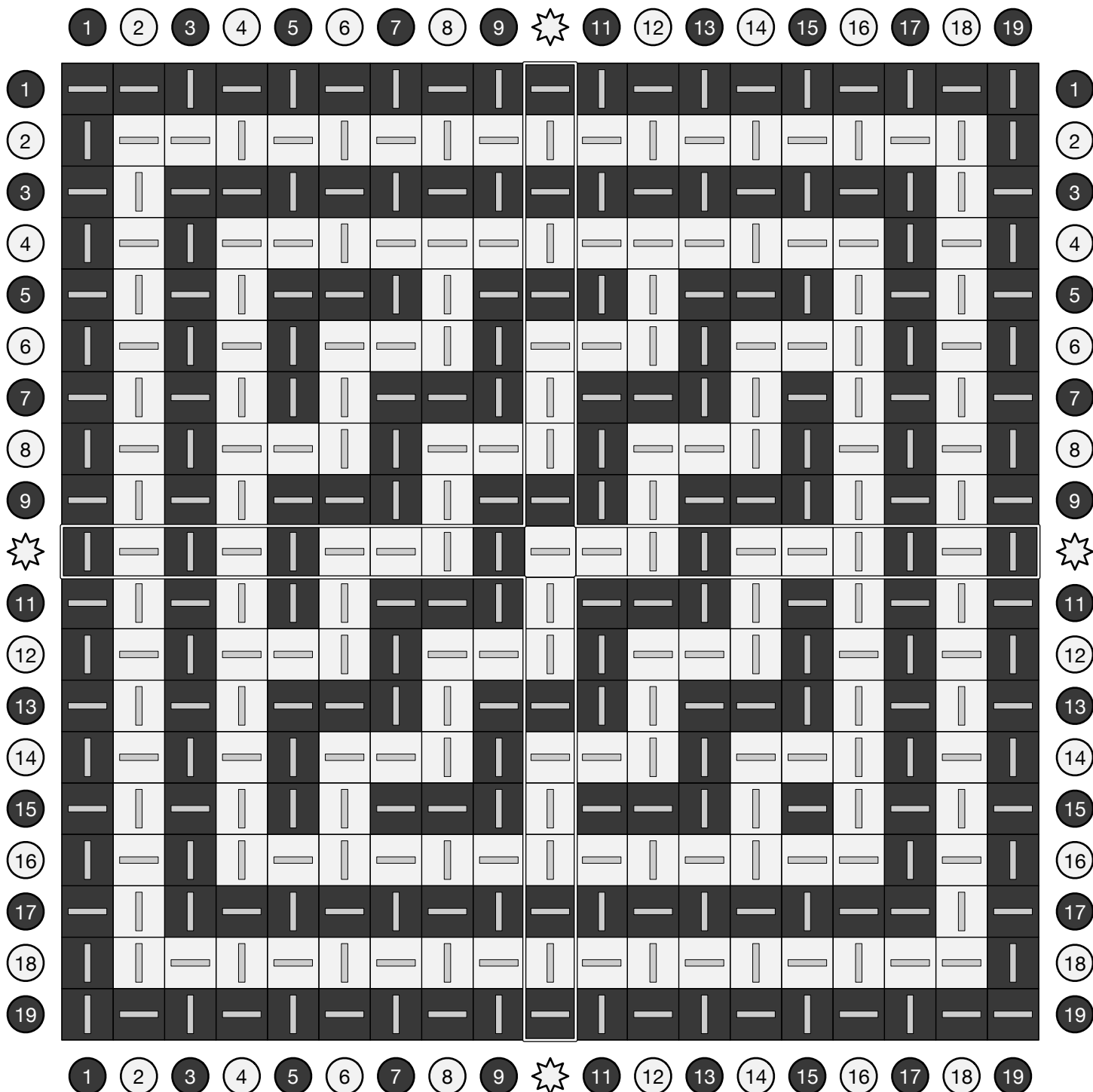
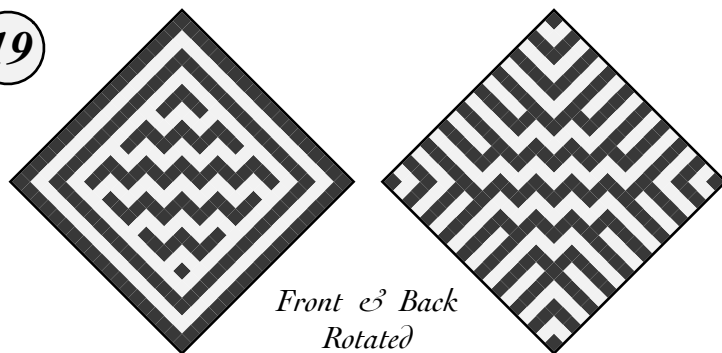


Front & Back
Different



Tabby-Framed Twill Steps 2 (19)

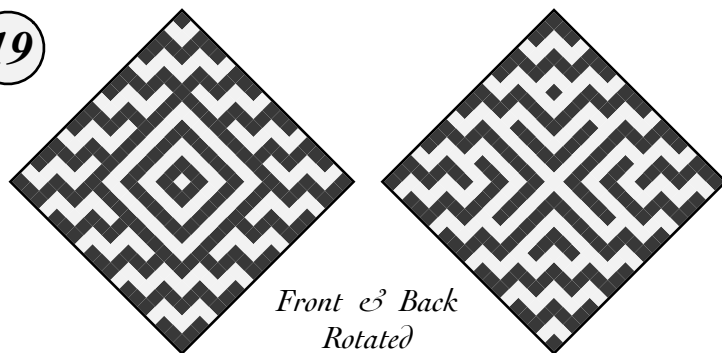
An alternating color warp and weft is combined with a center over-two/under-two twill weave to produce a stair-step pattern, surrounded by the straight lines formed by an over-one/under-one tabby weave around the edge.



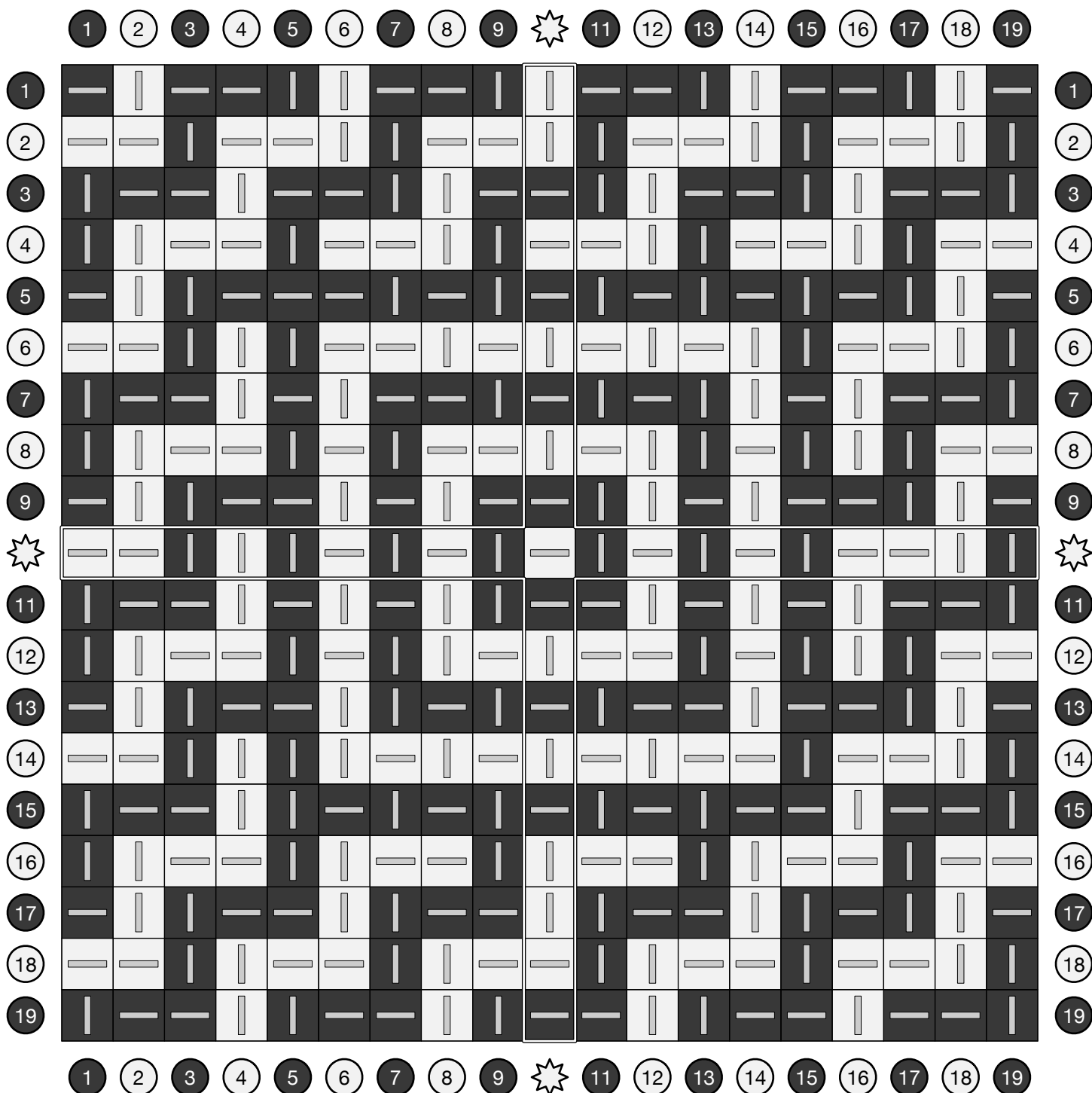
Twill-Framed Tabby Boxes

An alternating color warp and weft is combined with a center of nesting boxes produced by over-one/under-one tabby weave, surrounded by stair-steps of over-two/under-two twill around the edge

19



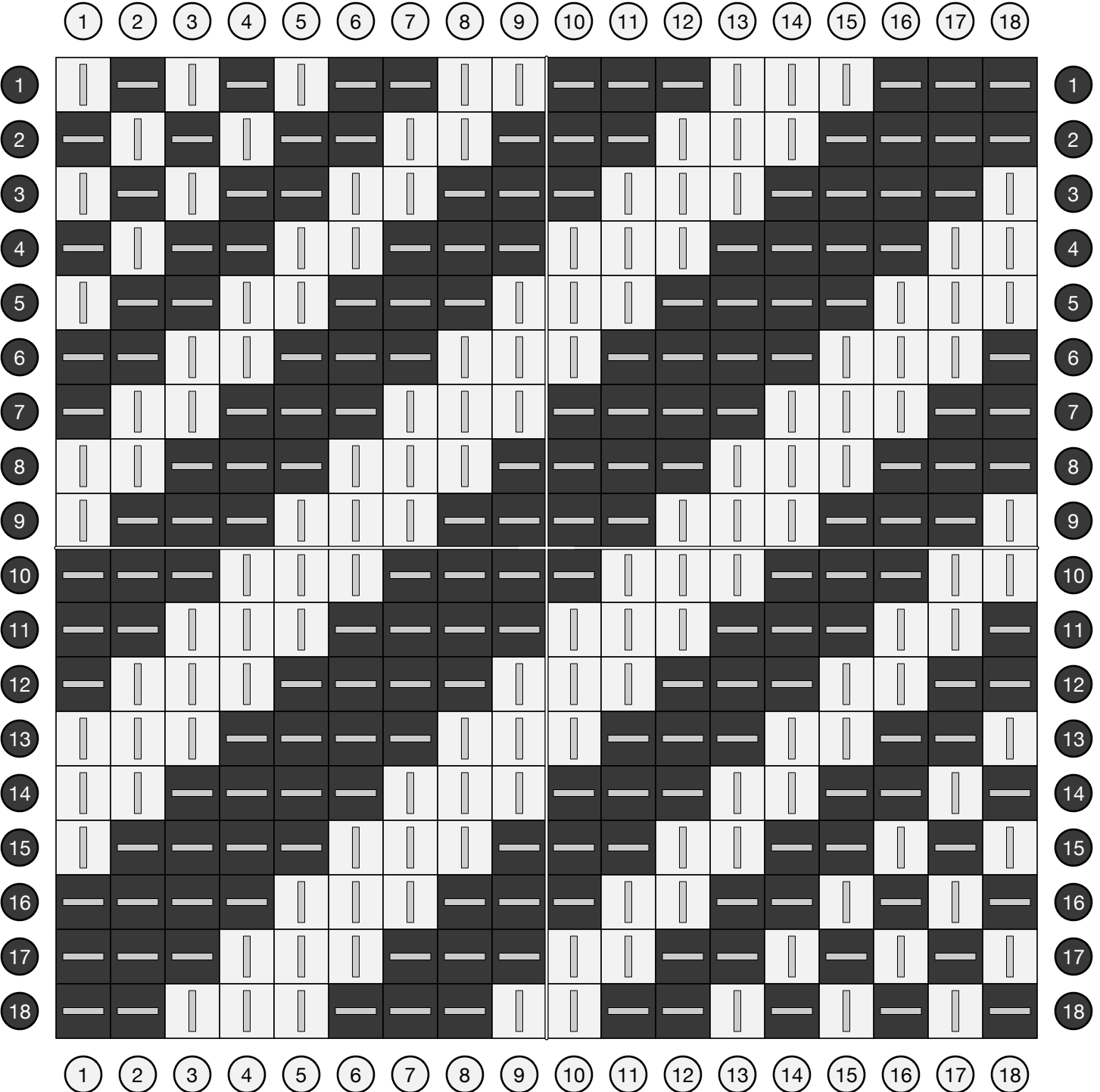
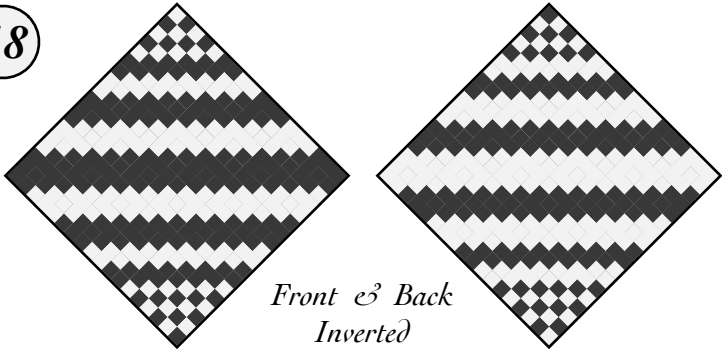
Front & Back
Rotated



Tabby-to-Twill Bends

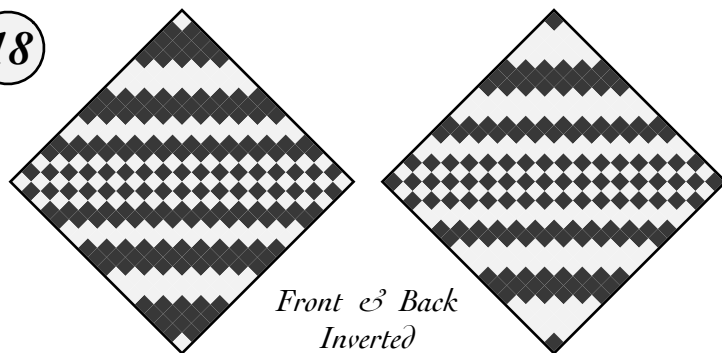
Tabby corners blend to a chunky twill center.

18



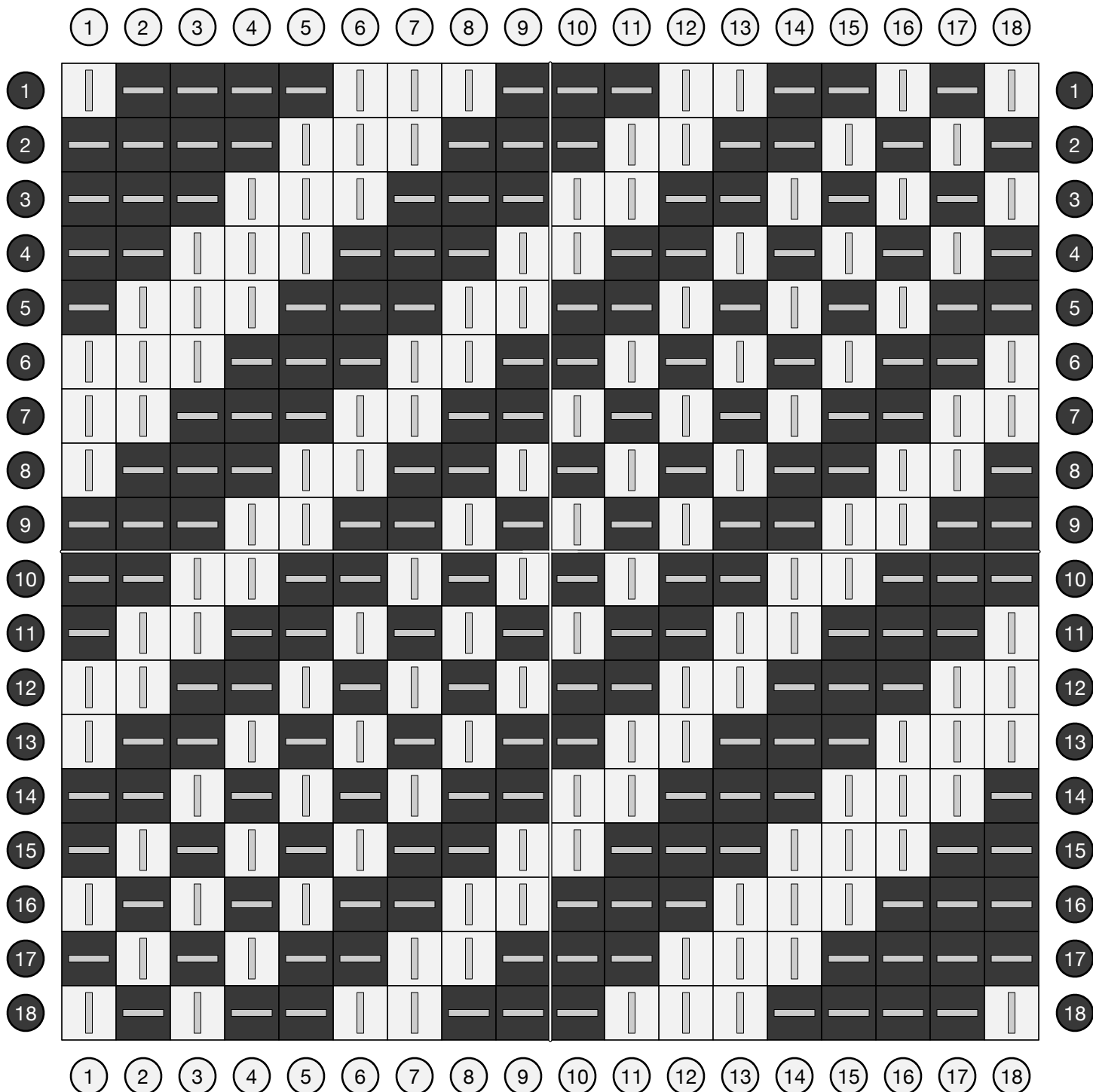
Twill-to-Tabby Bends

18



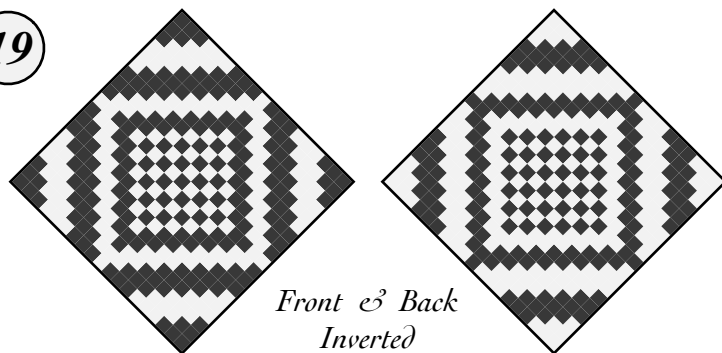
Twill corners blend to a smooth tabby center.

When taken off the loom, the twill edges shrink in on themselves more than the tabby sections, which can cause the potholder to curve into a bowl shape.



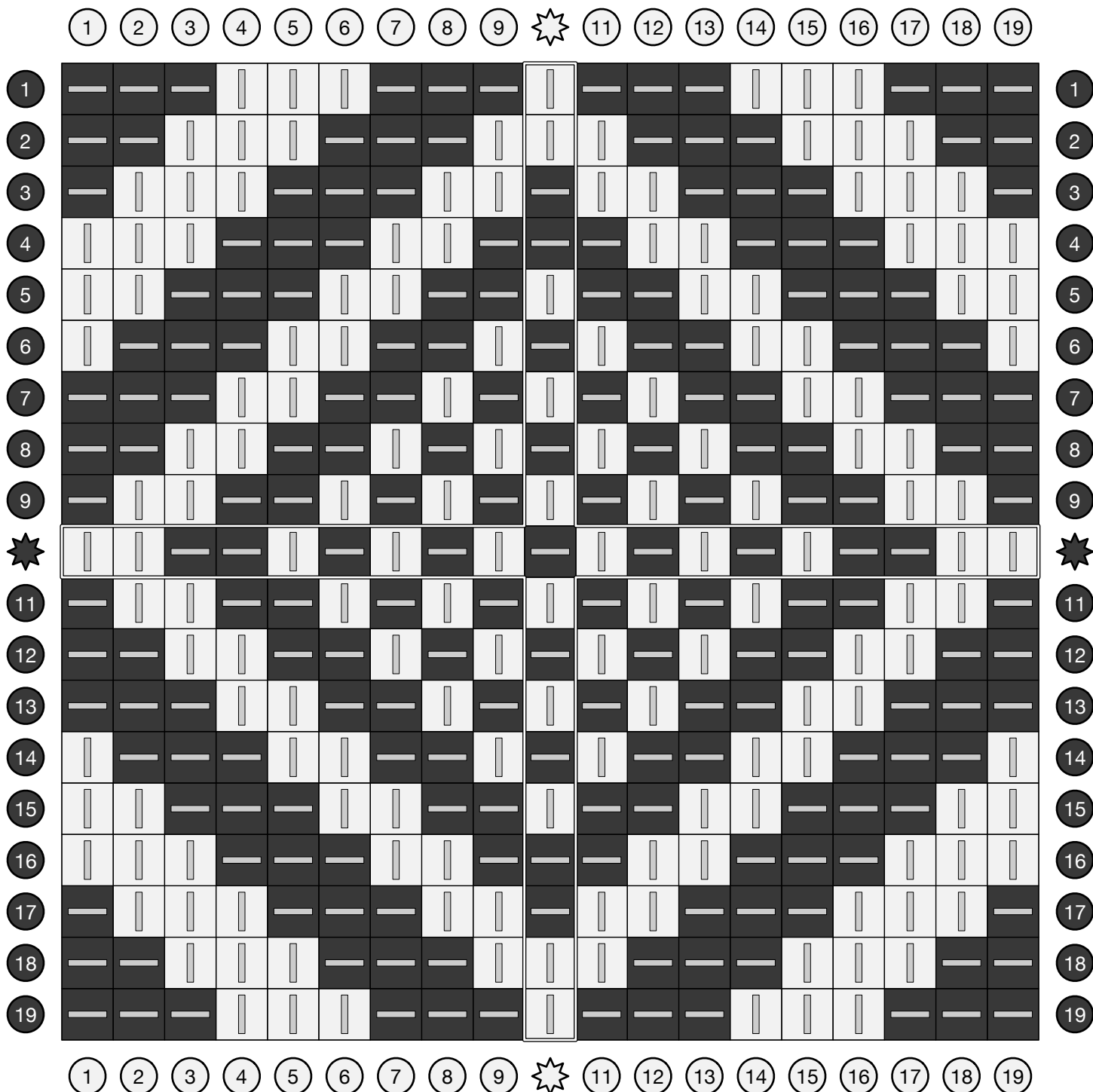
Twill-to-Tabby Diamonds

19



Twill corners blend to a smooth tabby center.

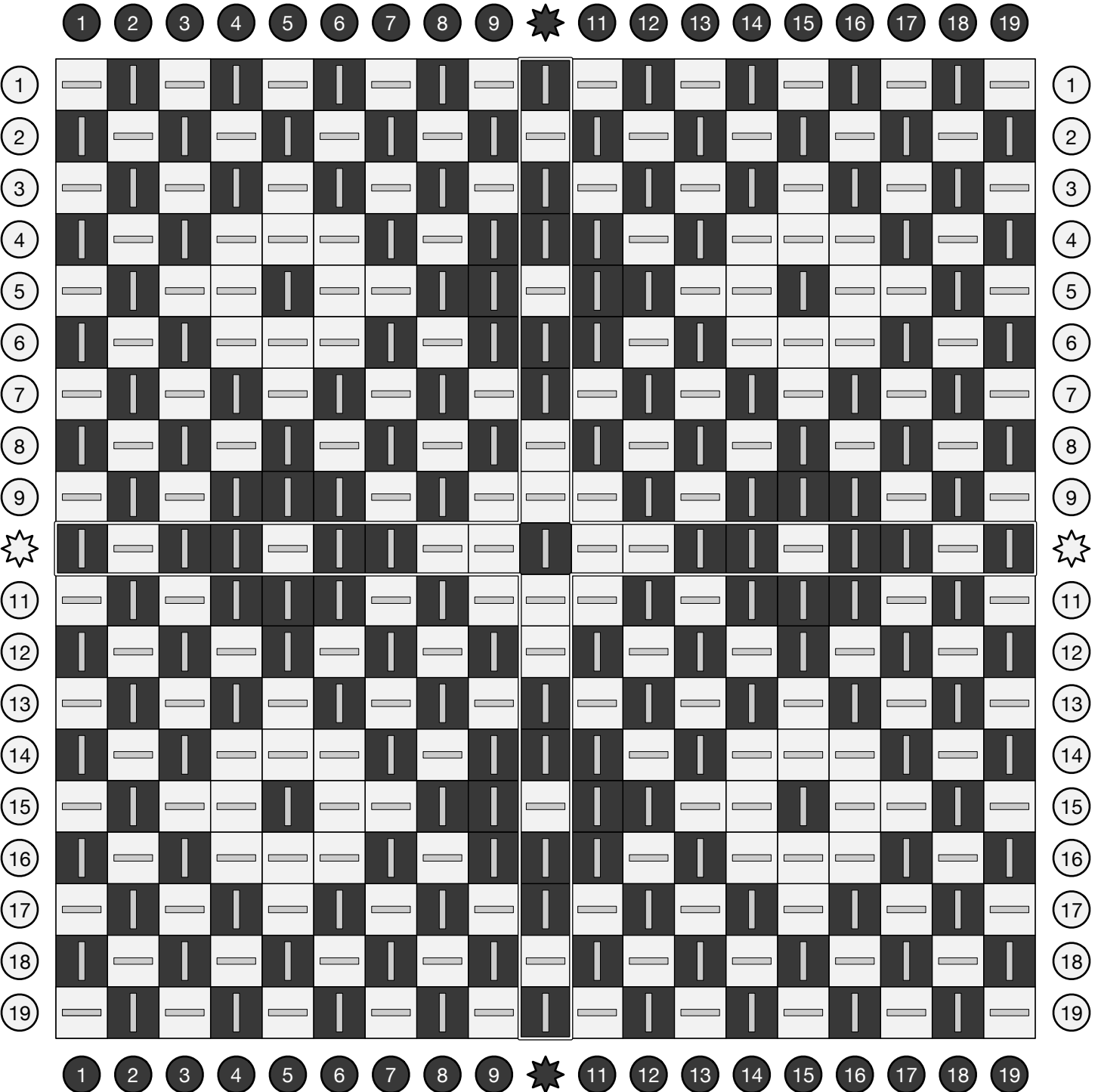
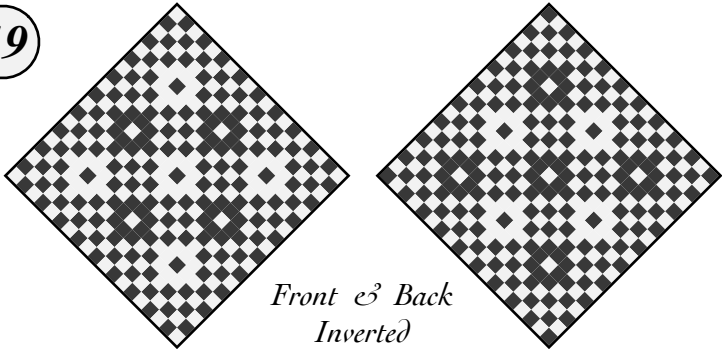
When taken off the loom, the twill edges shrink in on themselves more than the tabby sections, which can cause the potholder to curve into a bowl shape.



Diamond Buffalo

A diagonal grid is filled with alternating sections of tabby weave surround by blocks of warp and weft floats.

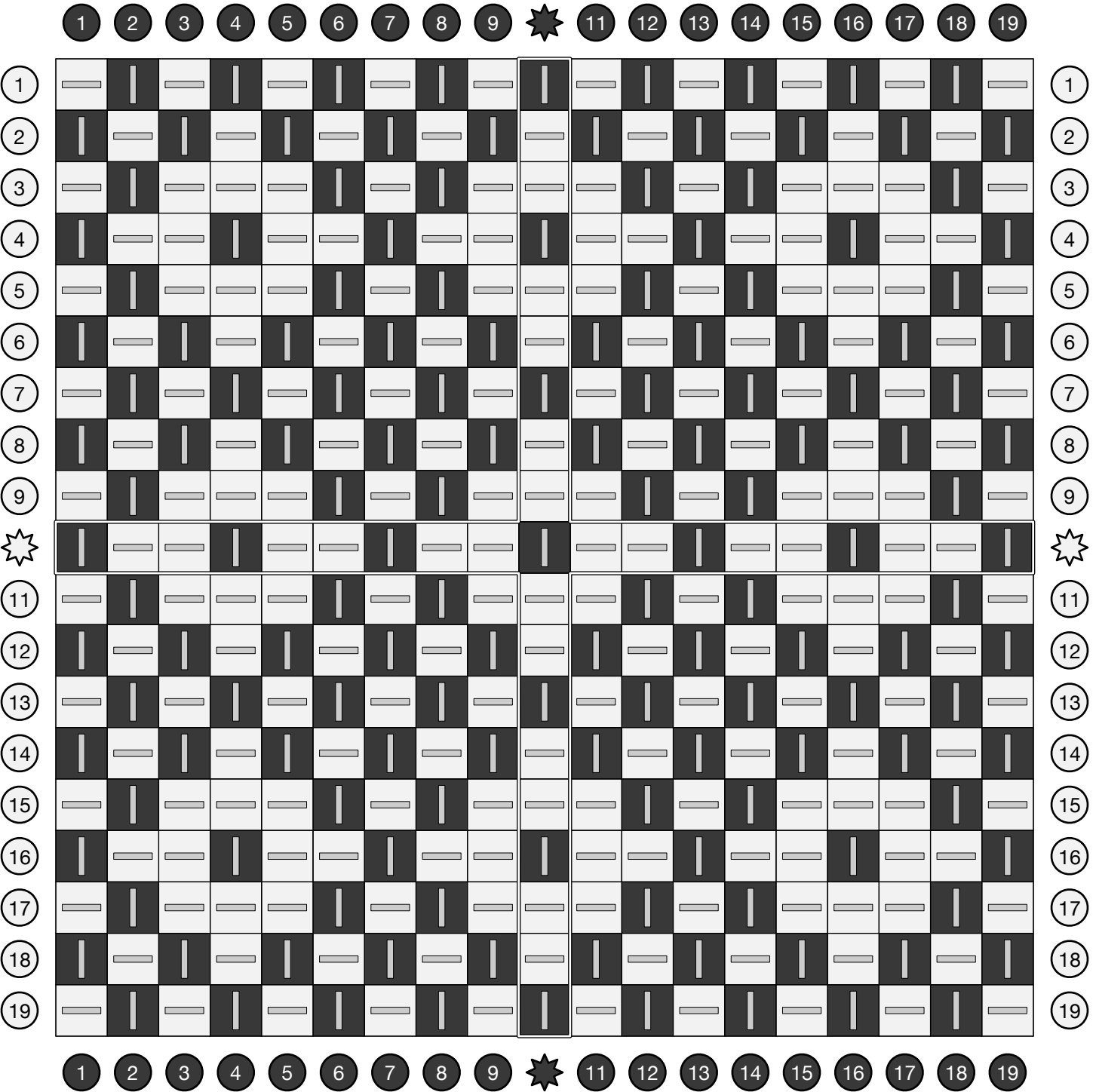
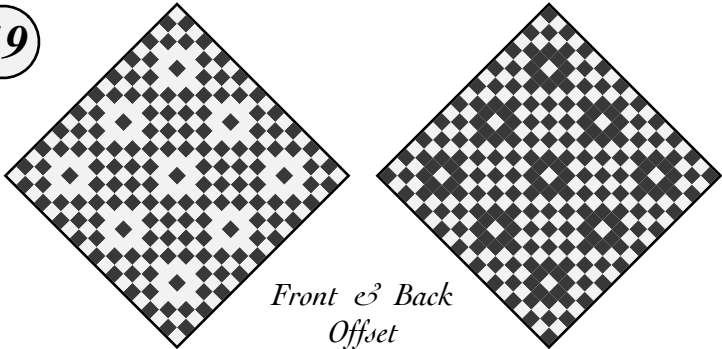
19



Half-Waffle

A tabby fabric is marked by a grid of spots with floats that encourage the fabric to pucker.

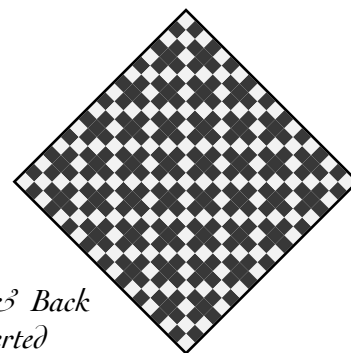
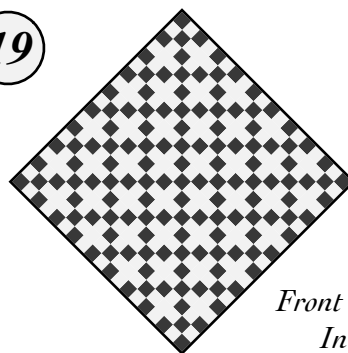
19



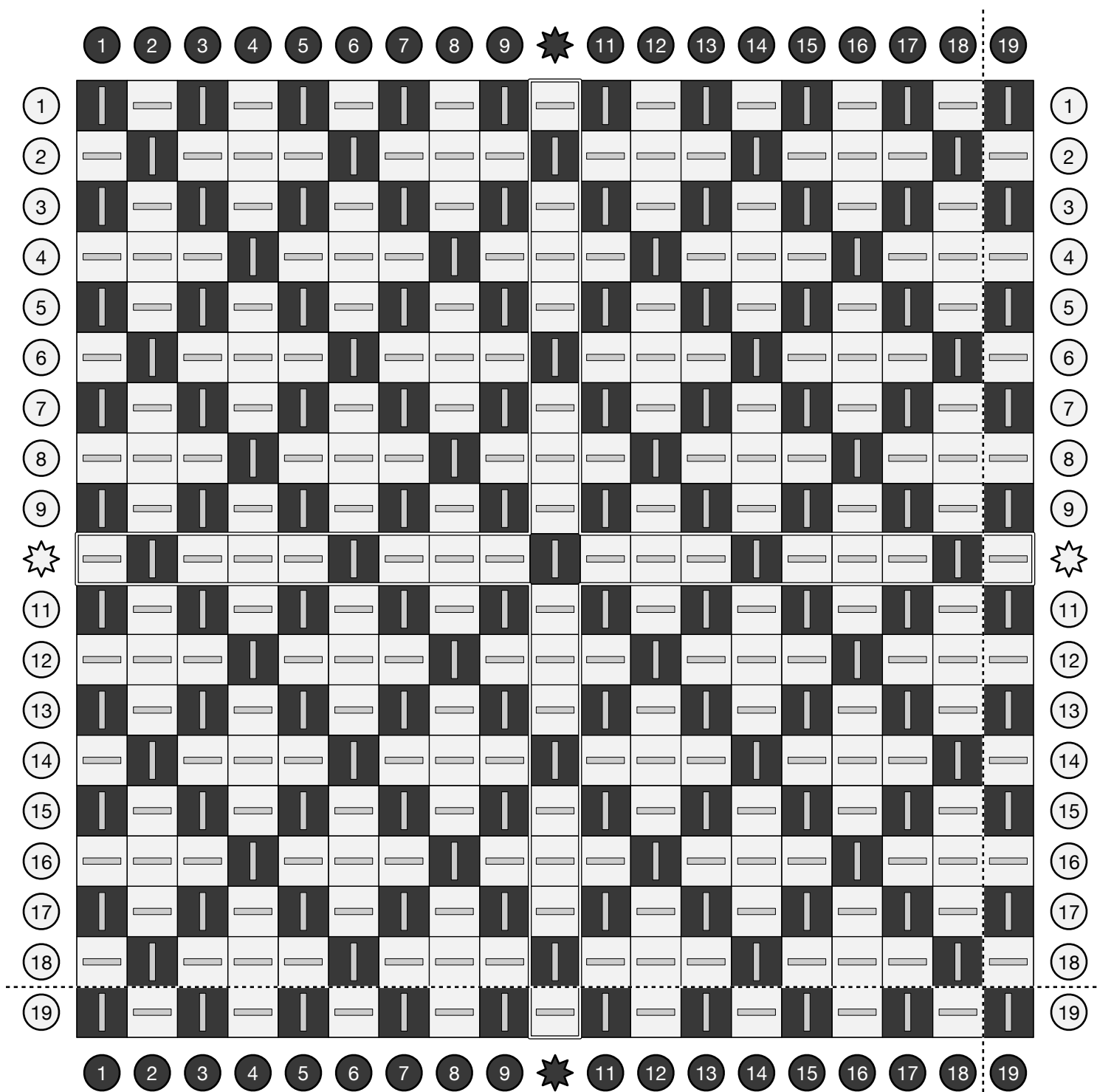
Alternating Float Weave

Rows of plain weave alternate with offset rows of 3/1 weave, producing long raised ribs on each face.

19



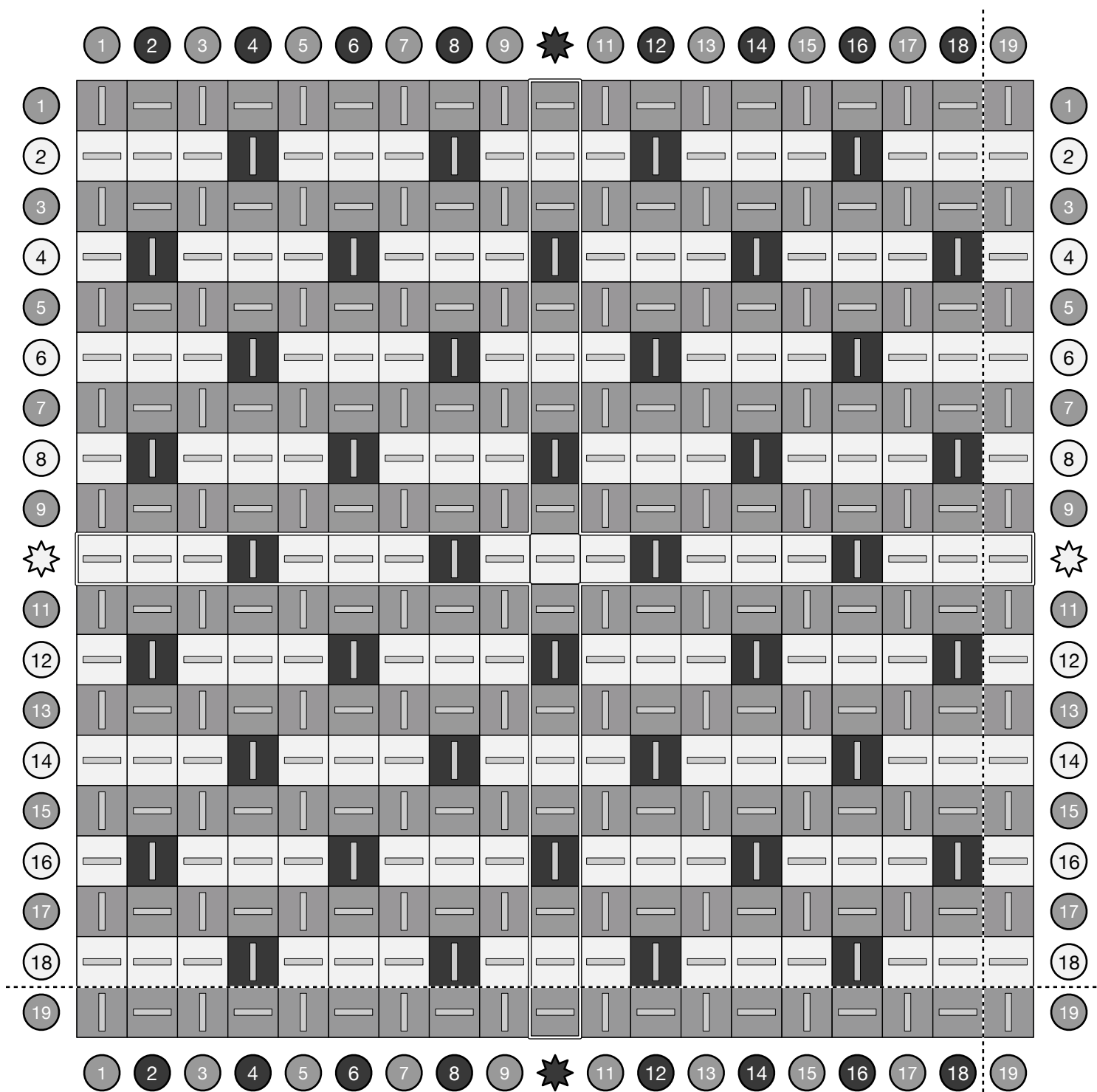
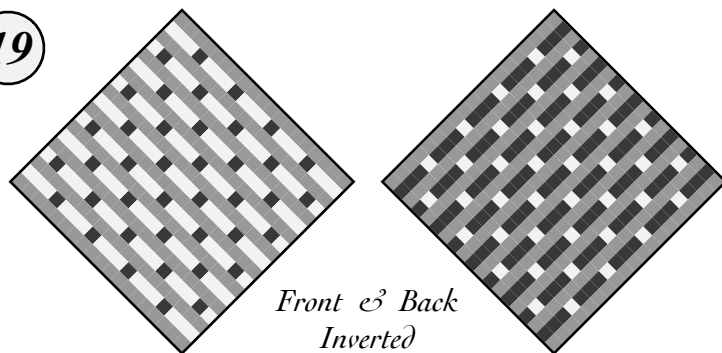
Front & Back
Inverted



Tri-Color Alternating Floats

19

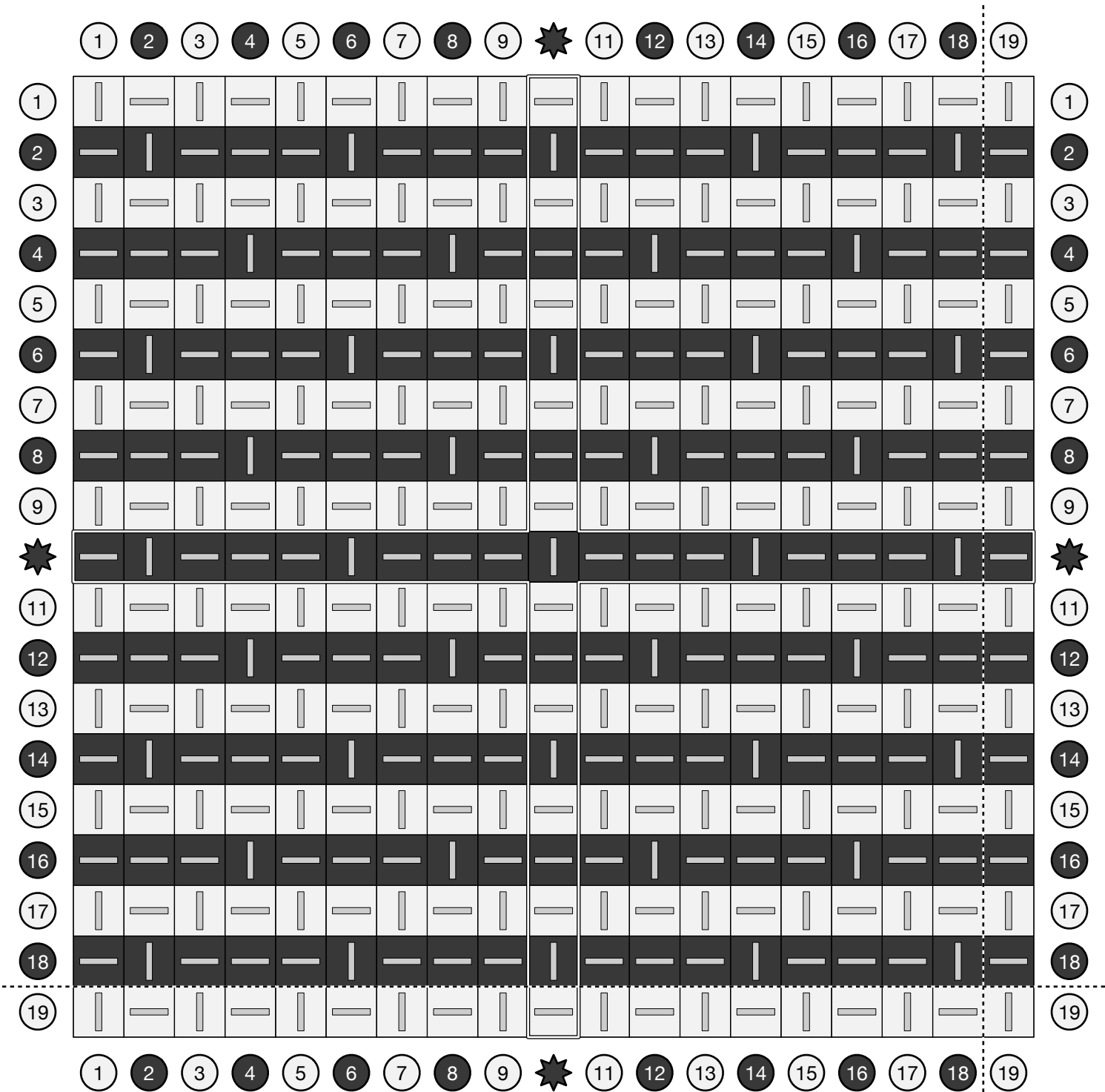
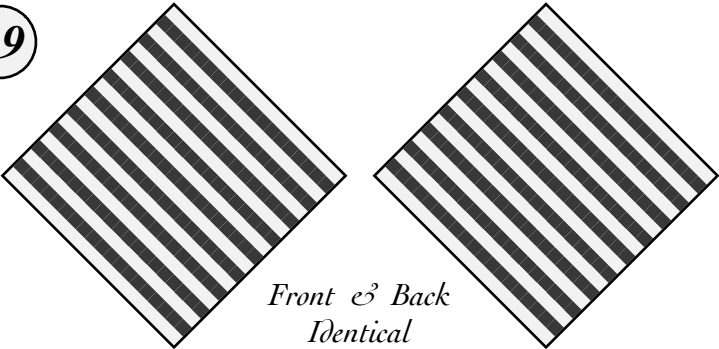
Rows of plain weave alternate with offset rows of 3/1 weave, producing long raised ribs on each face.



Faux Corduroy

Odd-numbered loops provide a plain-weave base fabric while even-numbered loops float over it in long raised ribs on each face.

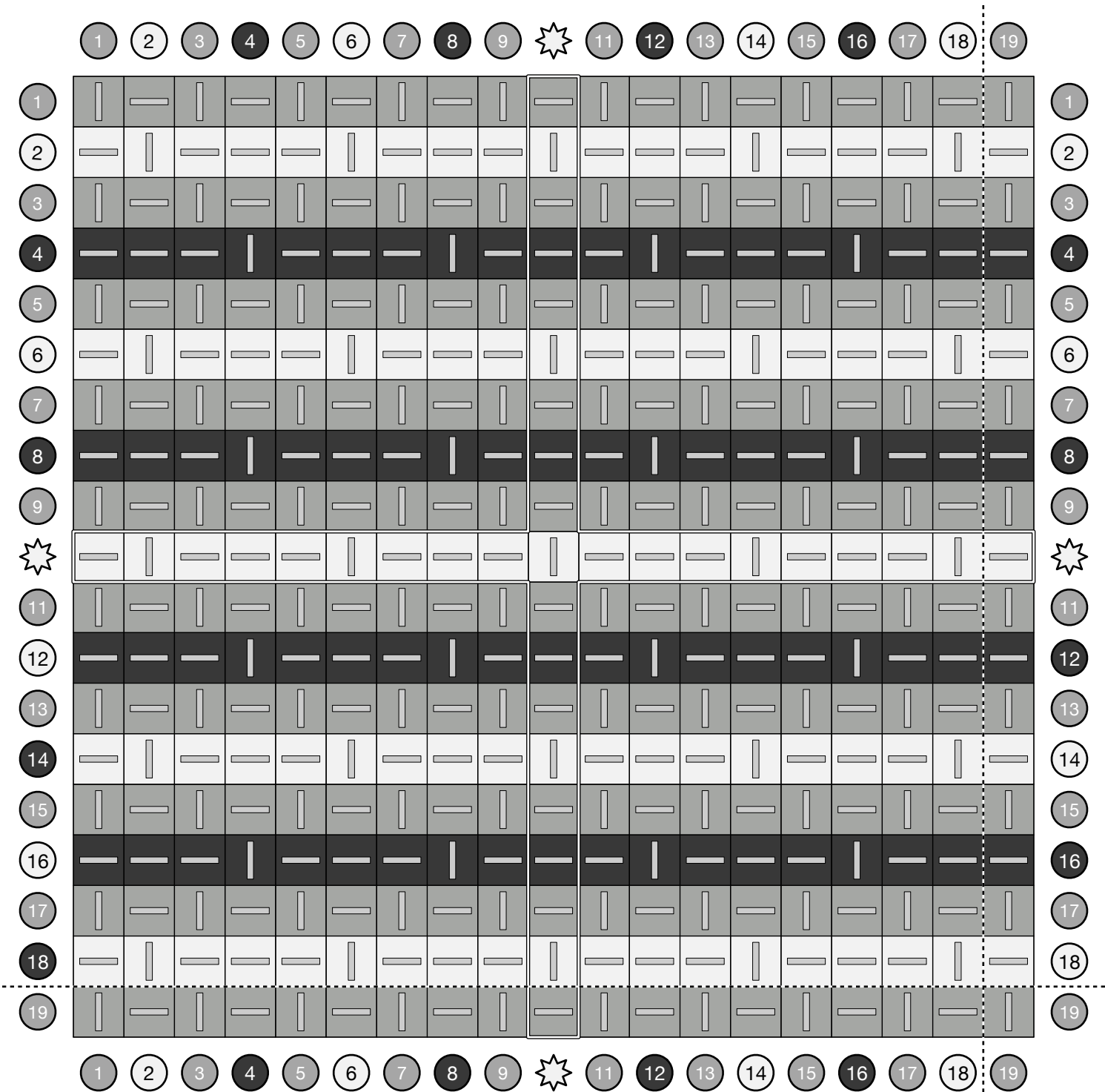
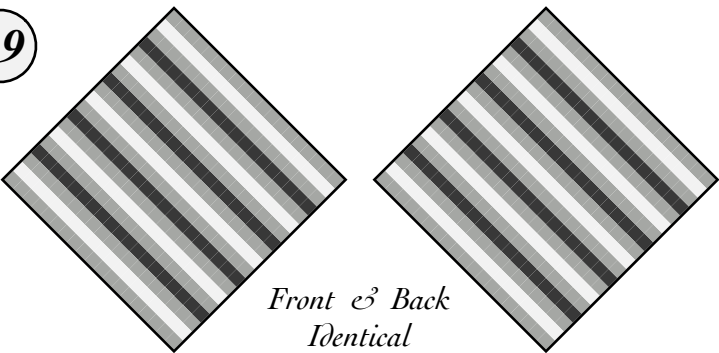
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Tri-Color Corduroy

Odd-numbered loops provide a plain-weave base fabric while even-numbered loops float over it in long raised ribs on each face.

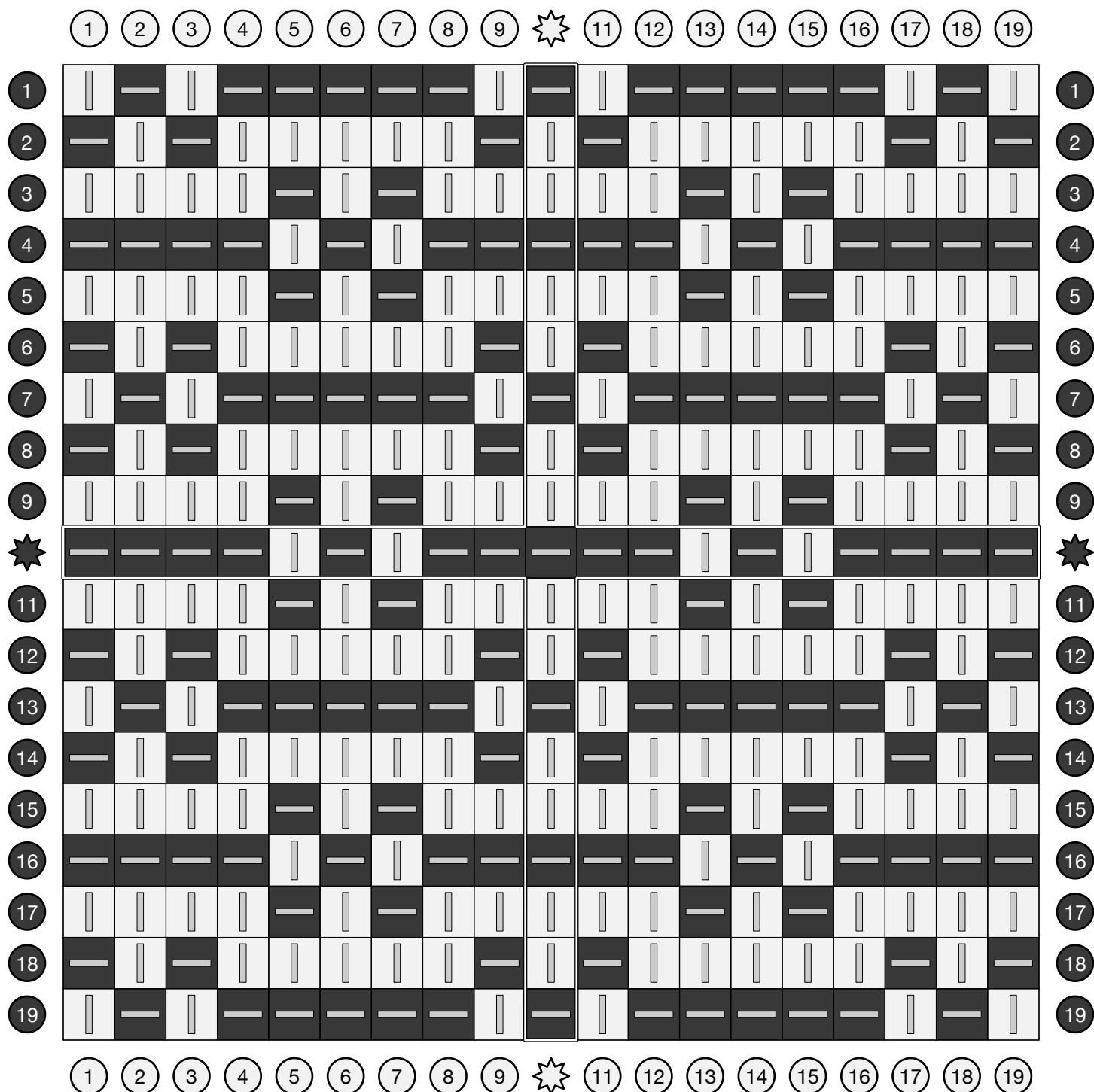
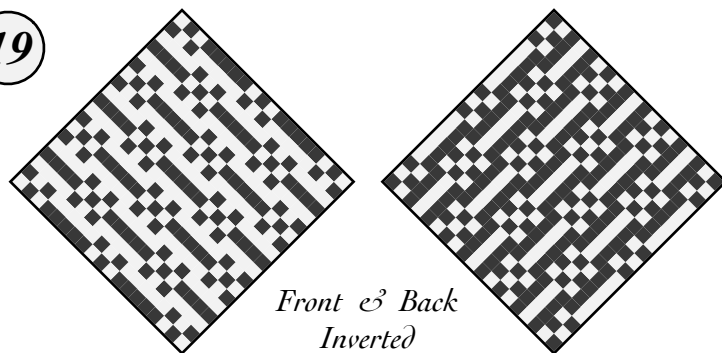
19



Alladorf 60

One of the diverse medieval fabrics classified as *Wabengewebe*, the Alladorf 60 fragment was woven from wool in the 8th century by Germanic Franks.

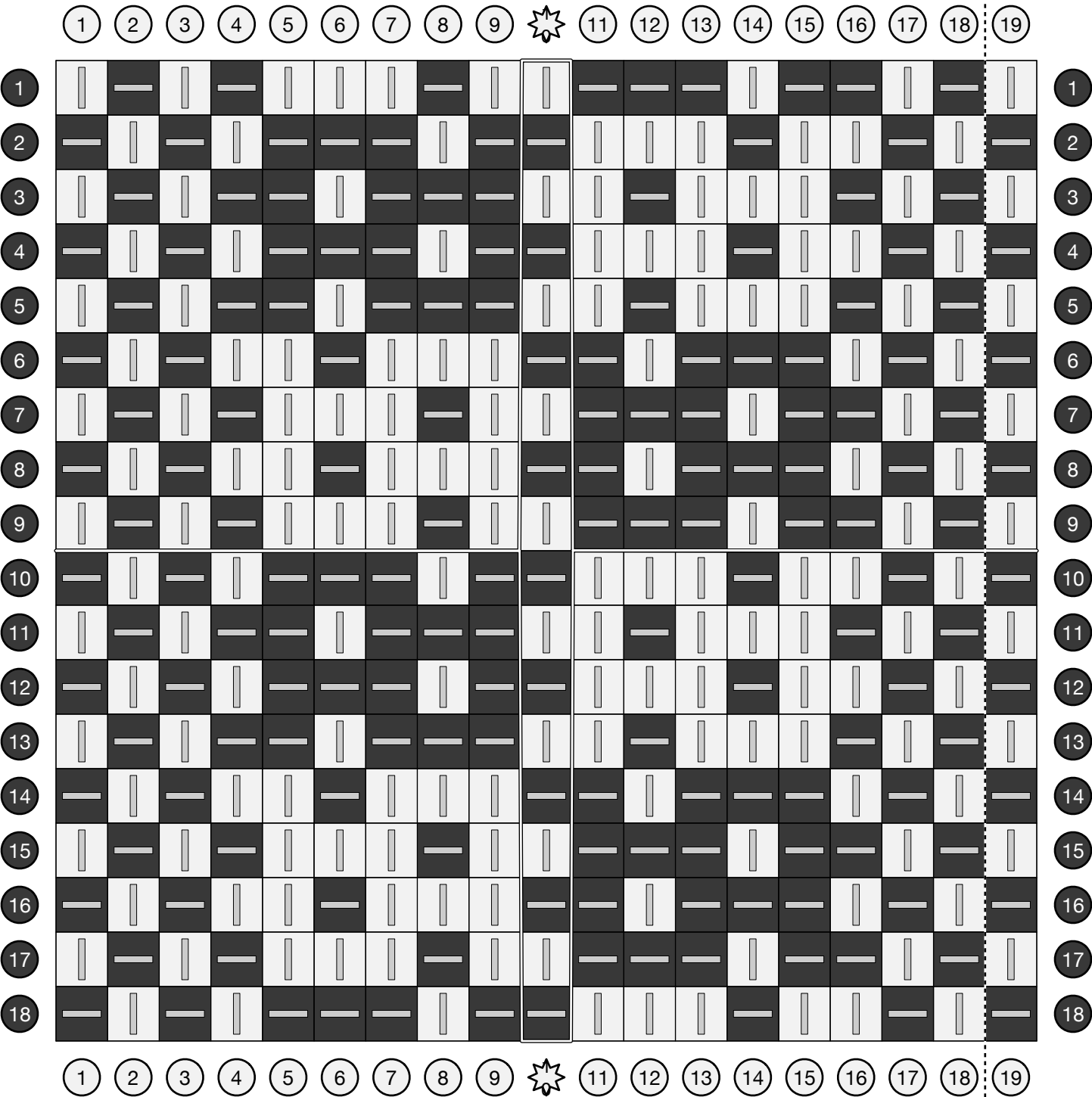
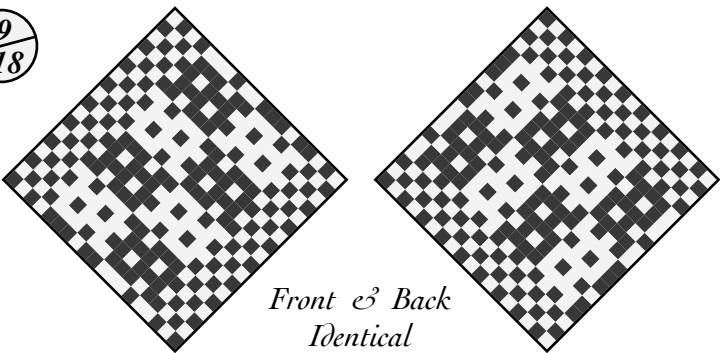
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Frankish Pattern Blocks

Adapted from a fragment that was woven from wool in the 8th or 9th century by Germanic Franks.

19
18

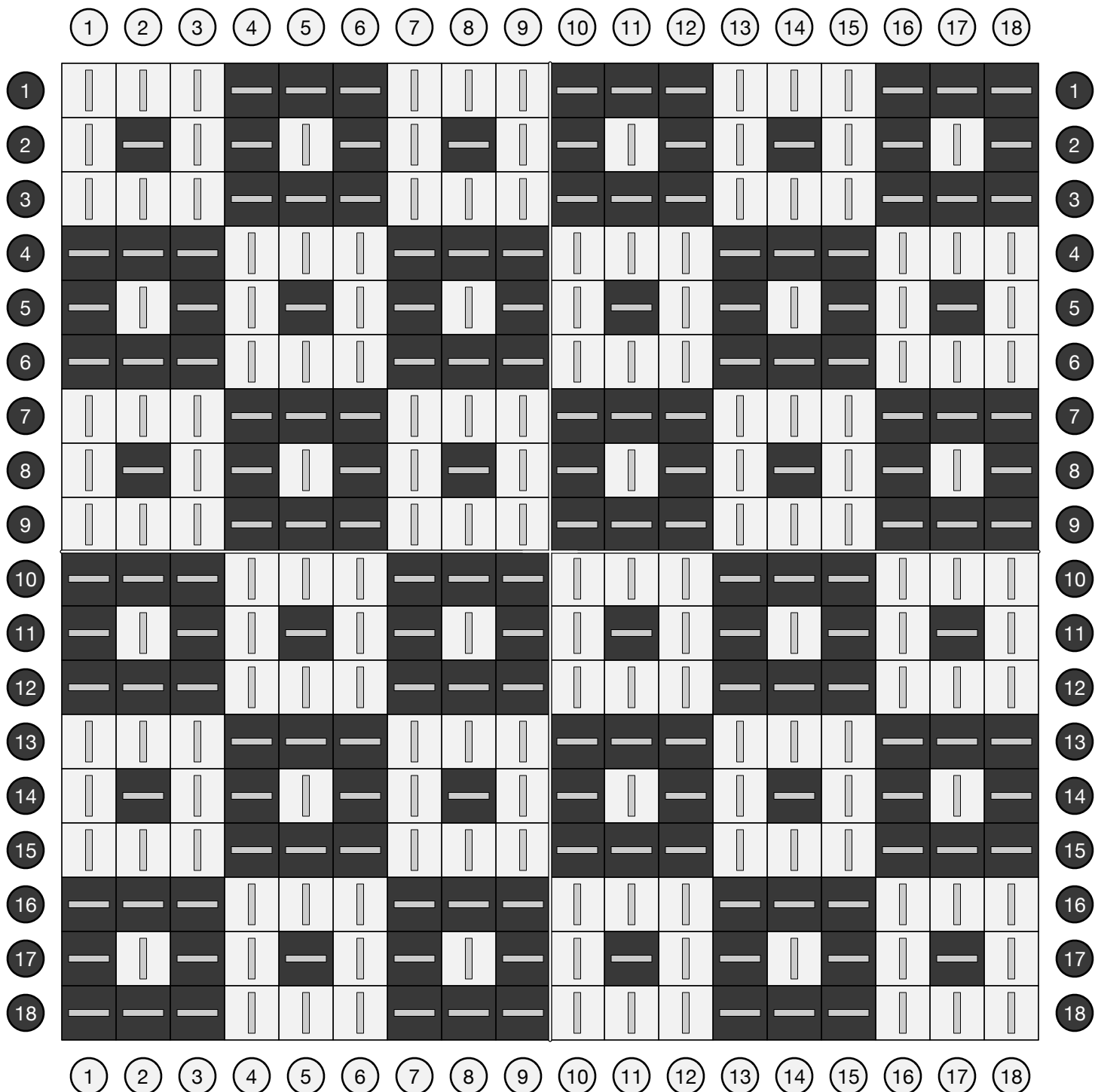
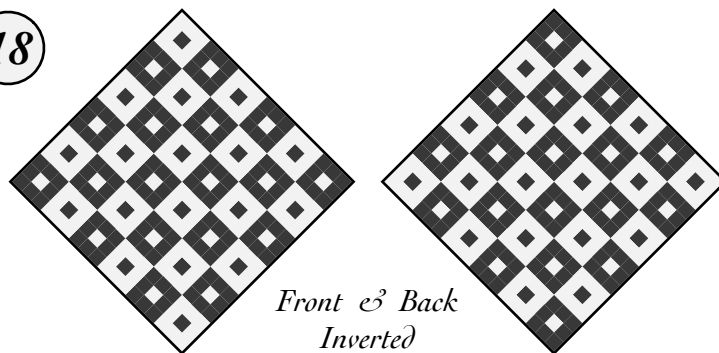


Padded Basketweave

18

When removed from the loom, the pairs of floating loops pull up to surround and mostly obscure the inner core of tabby-woven loops, forming an extra-thick fabric.

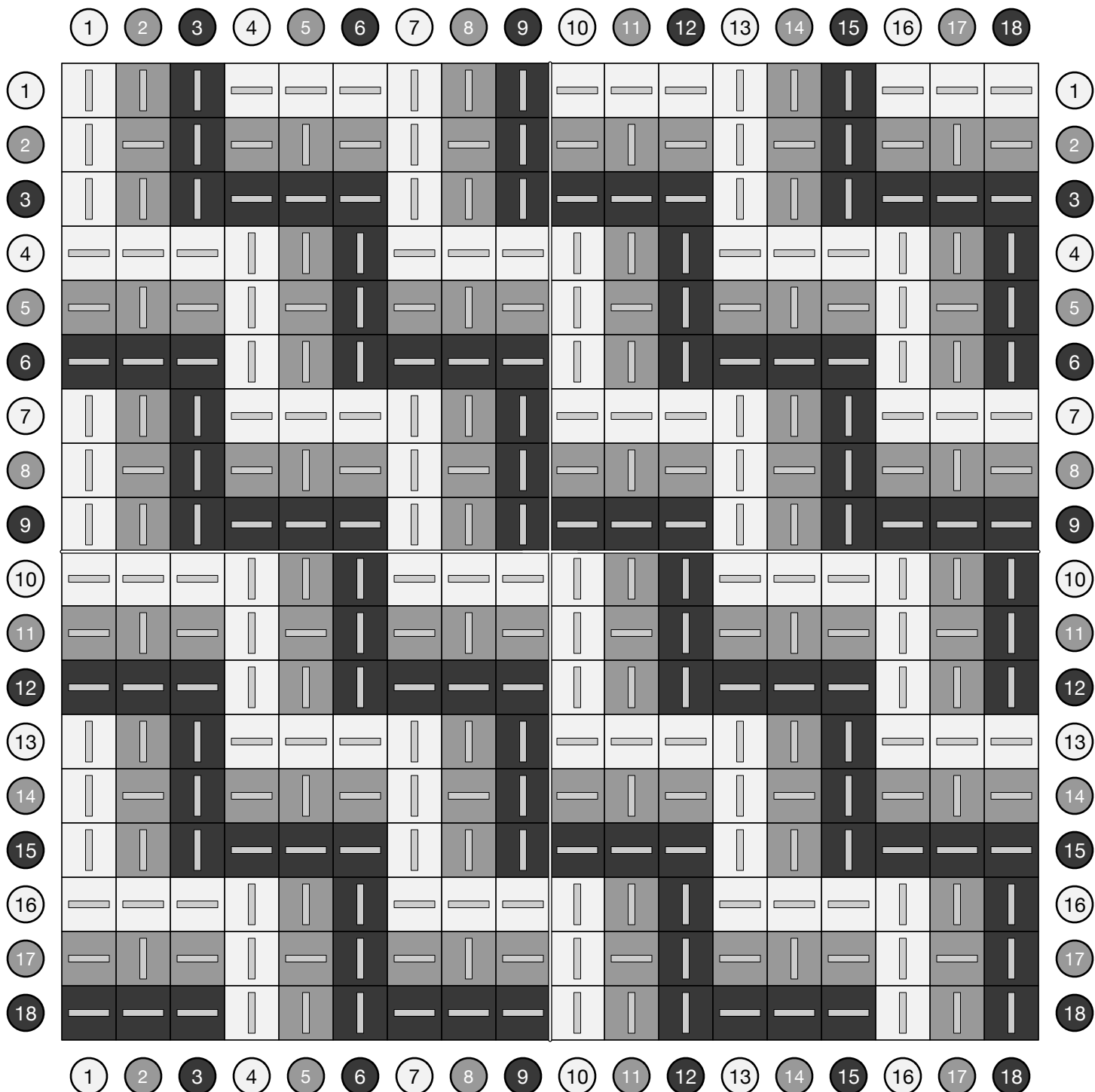
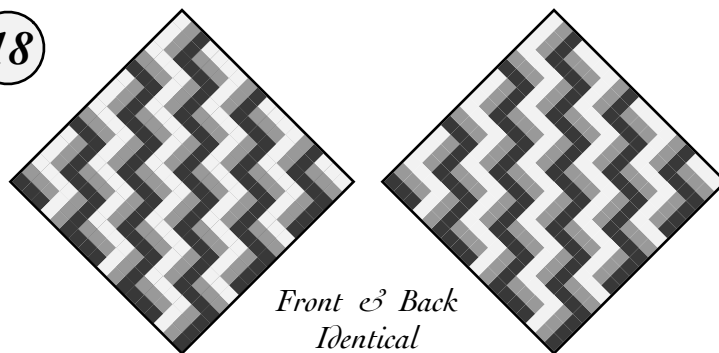
Adapted from *Orimono Soshiki Hen* by Kiju Yoshida (1903), archived at handweaving.net (#41837).



Padded Basketweave Steps

18

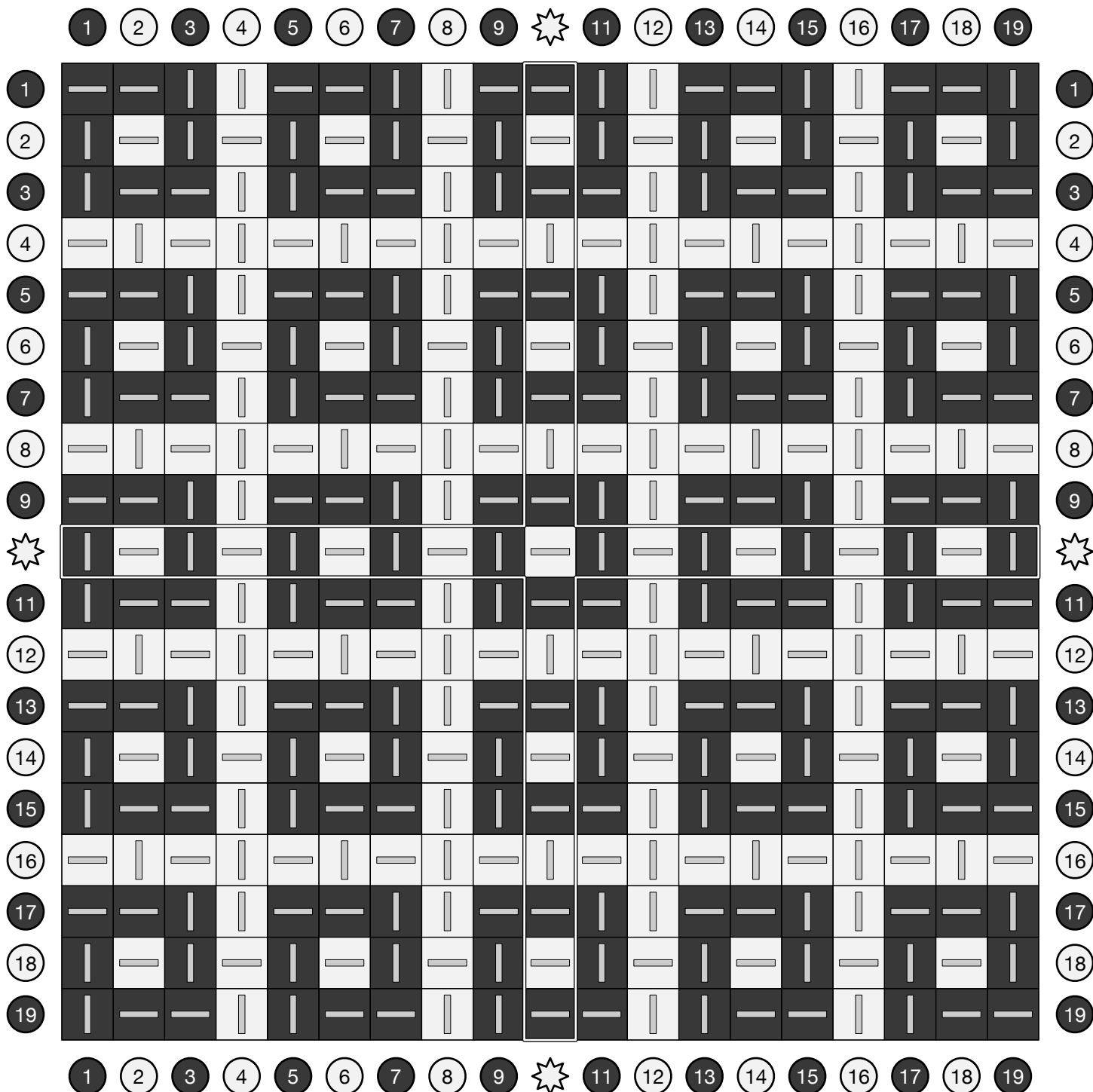
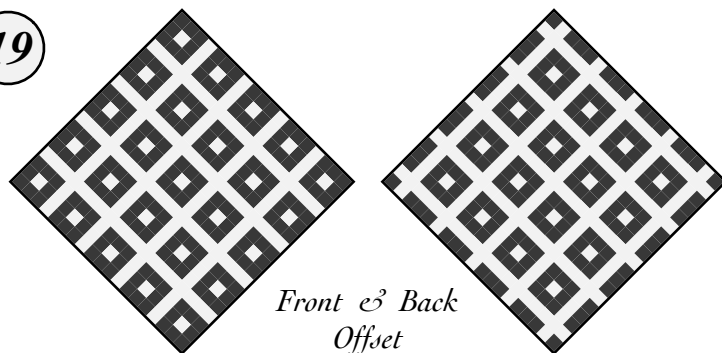
When removed from the loom, the pairs of floating loops pull up to surround and mostly obscure the inner core of tabby-woven loops, forming an extra-thick fabric.



Tiny Boxes (On the Hillside) 19

A repeating pattern of over-2 and over-3 floats produces a highly textured fabric with gentle ridges on each side.

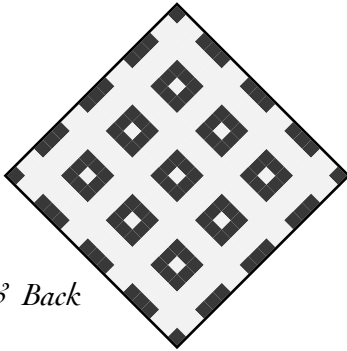
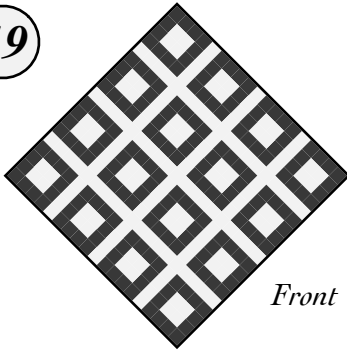
A simple pattern added to our charts in April 2022.



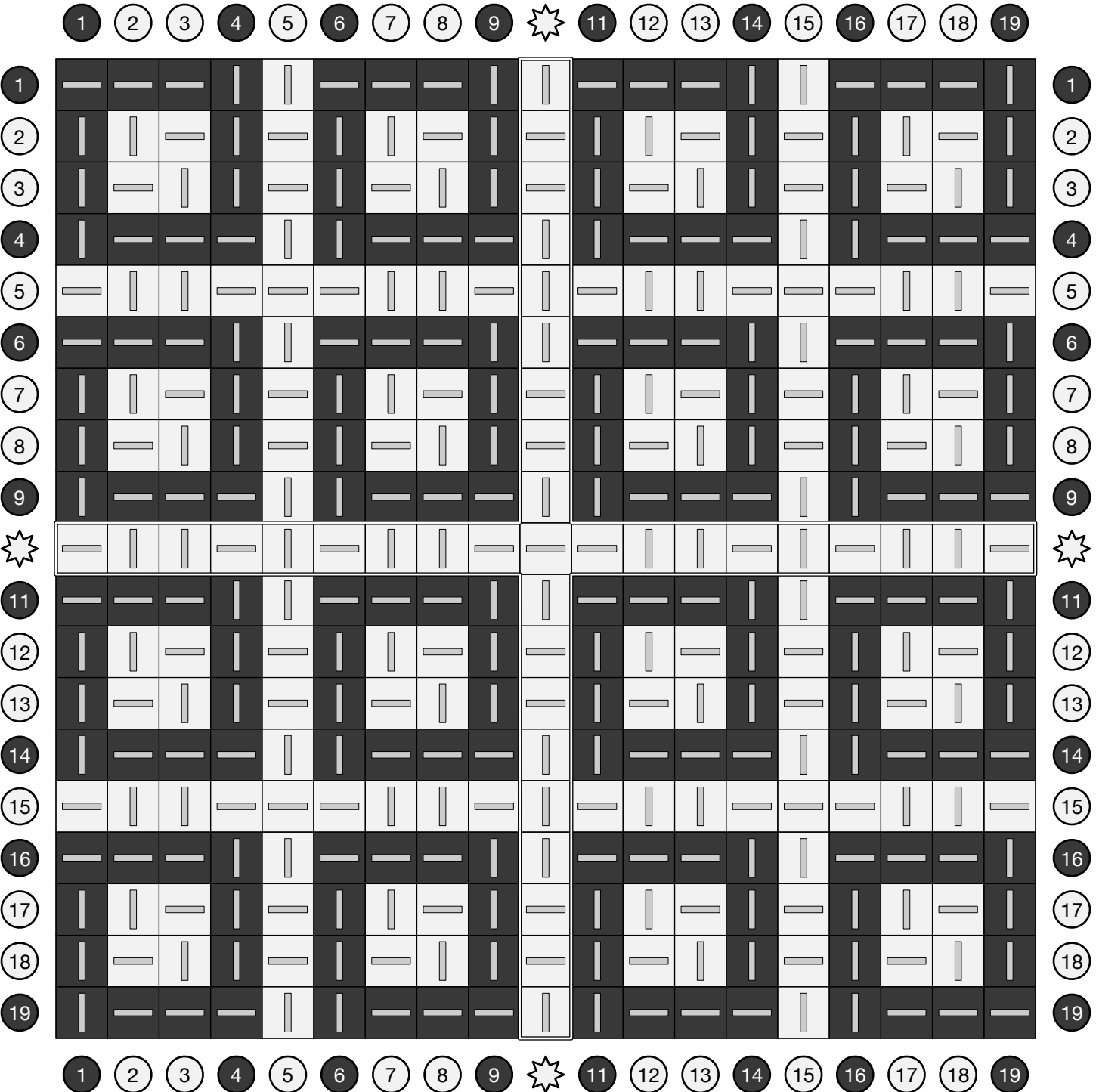
Double Boxes

Smaller boxes on one side, larger on the other.

19



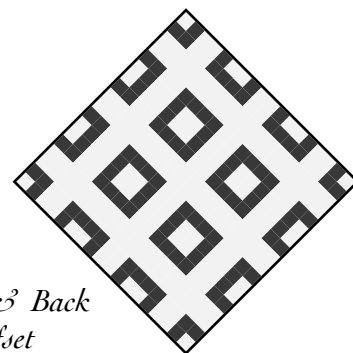
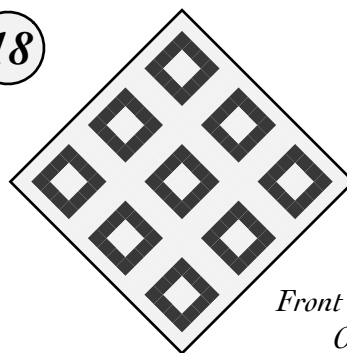
Front & Back



Moving Boxes

When removed from the loom, the boxes contact while their centers drop out, forming a thick and very flexible fabric.

18



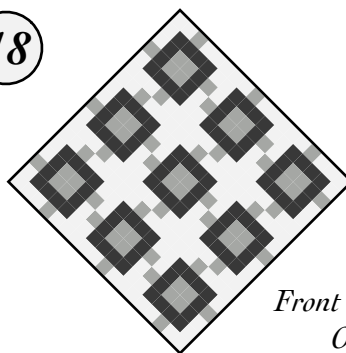
Front & Back
Offset

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1		—		—	—	—		—		—	—	—		—		—	—		1
2		—	—	—				—	—	—				—	—	—			2
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4	—		—				—		—				—		—				4
5			—	—	—				—	—	—				—	—	—		5
6	—	—	—		—		—	—	—		—		—	—	—		—		6
7		—		—	—	—		—		—	—	—		—		—	—	—	7
8		—	—	—				—	—	—				—	—	—			8
9				—		—				—		—				—		—	9
10	—		—				—		—				—		—				10
11			—	—	—				—	—	—				—	—	—		11
12	—	—	—		—		—	—	—		—		—	—	—		—		12
13		—		—	—	—		—		—	—	—		—		—	—	—	13
14		—	—	—				—	—	—				—	—	—			14
15				—		—				—		—				—		—	15
16	—		—				—		—				—		—				16
17			—	—	—				—	—	—				—	—	—		17
18	—	—	—		—		—	—	—		—		—	—	—		—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

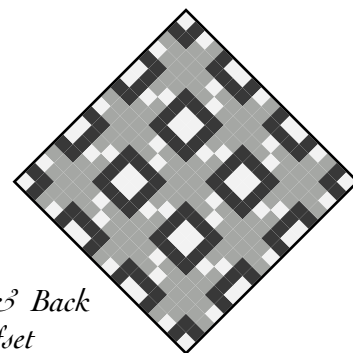
Tri-Color Moving Boxes

When removed from the loom, the boxes contact while their centers drop out, forming a thick and very flexible fabric.

18



Front & Back
Offset



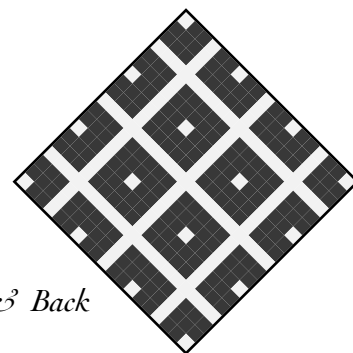
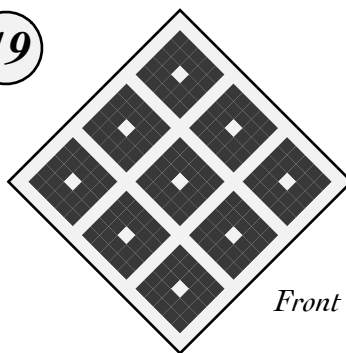
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3				—		—				—		—				—		—	3
4	—		—				—		—				—		—				4
5			—	—	—				—	—	—				—	—	—		5
6	—	—	—		—		—	—	—		—		—	—	—		—		6
7		—		—	—	—		—		—	—	—		—		—	—	—	7
8		—	—	—				—	—	—				—	—	—			8
9				—		—				—		—				—		—	9
10	—		—				—		—				—		—				10
11			—	—	—				—	—	—				—	—	—		11
12	—	—	—		—		—	—	—		—		—	—	—		—		12
13		—		—	—	—		—		—	—	—		—		—	—	—	13
14		—	—	—				—	—	—				—	—	—			14
15				—		—				—		—				—		—	15
16	—		—				—		—				—		—				16
17			—	—	—				—	—	—				—	—	—		17
18	—	—	—		—		—	—	—		—		—	—	—		—		18

Giant Boxes

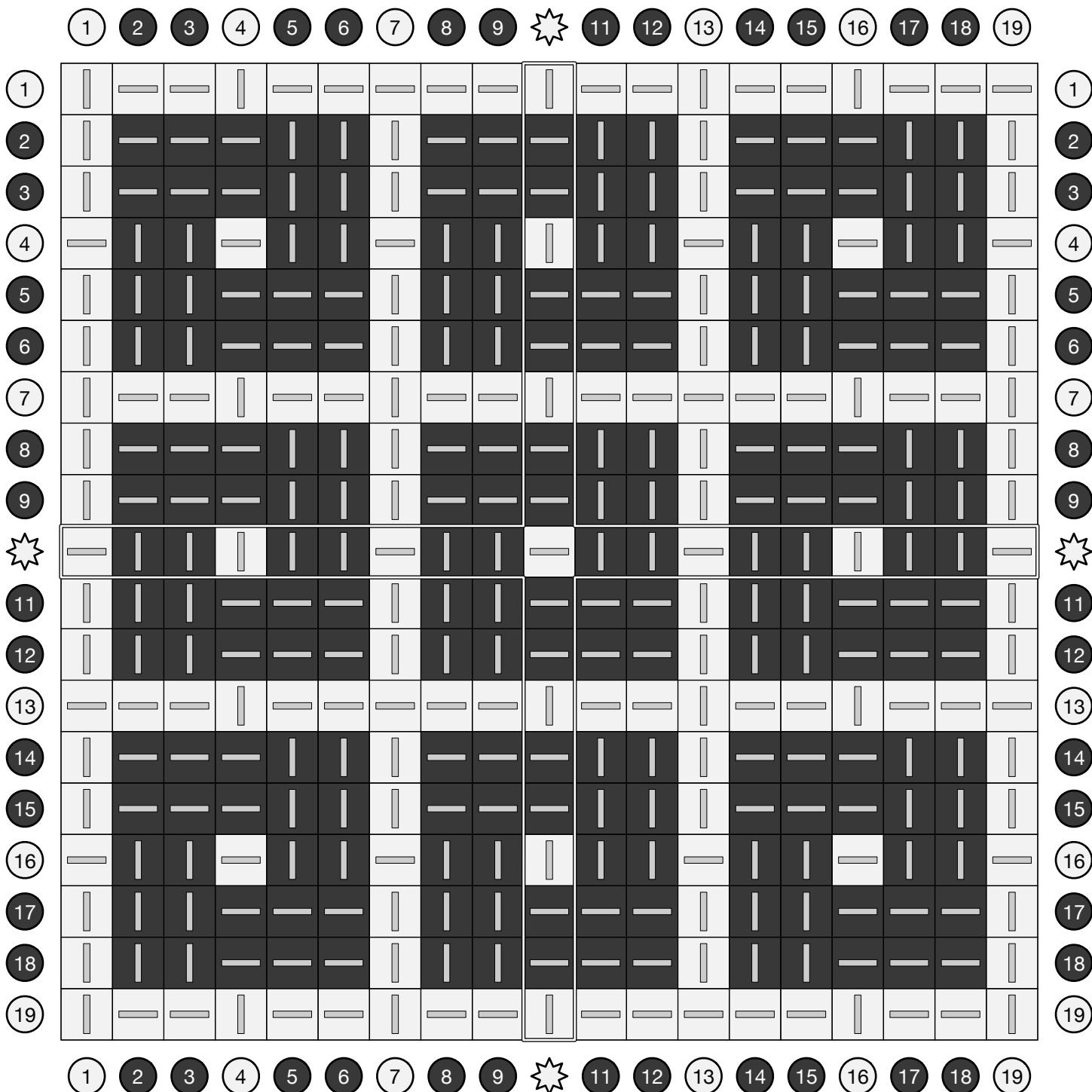
A repeating pattern of over-3 and over-5 floats produces a highly textured fabric with gentle ridges on each side.

An extension of the earlier "Tiny Boxes" pattern.

19



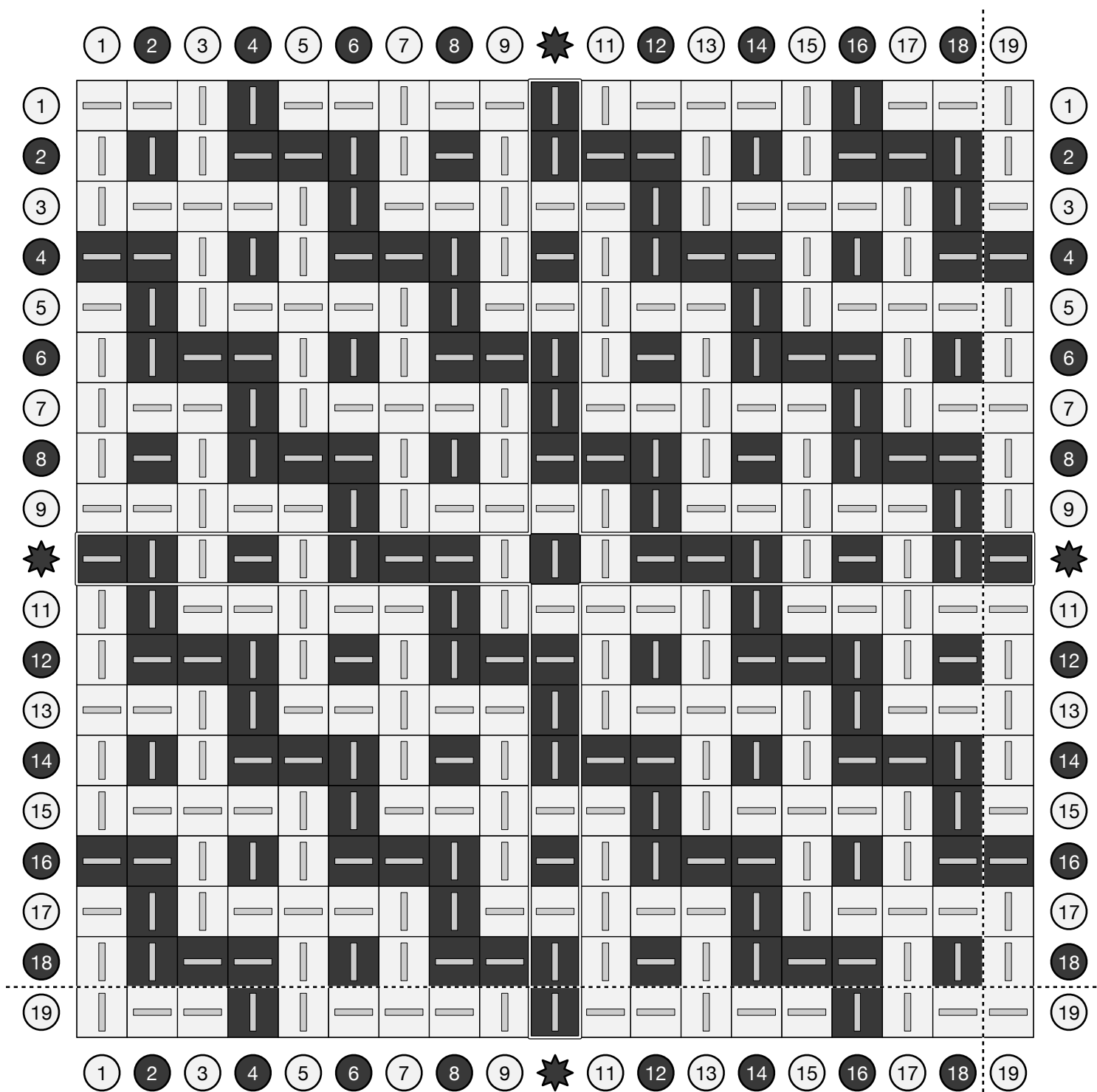
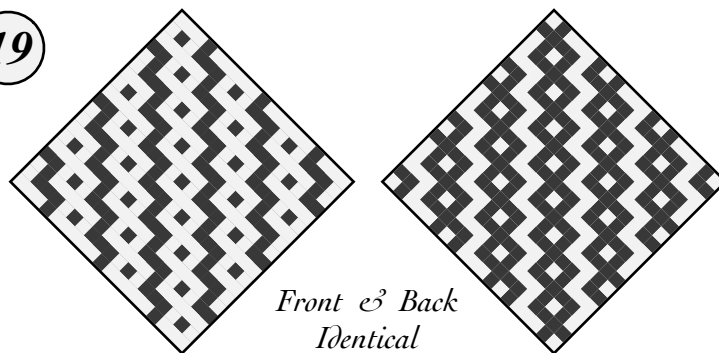
Front & Back



Indented Bendlets

Alternating wide and narrow diagonal bands.

19

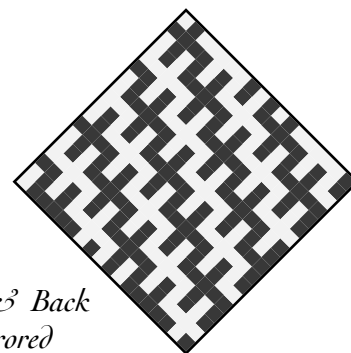
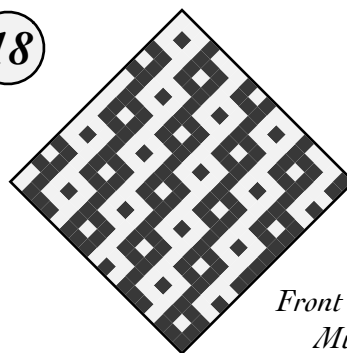


Tumbling Boxes

When removed from the loom, these boxes twist in on themselves, producing a grid of diamonds and leaving an airy texture on the back.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#64233).

18



Front & Back
Mirrored

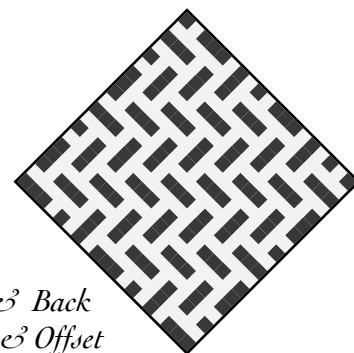
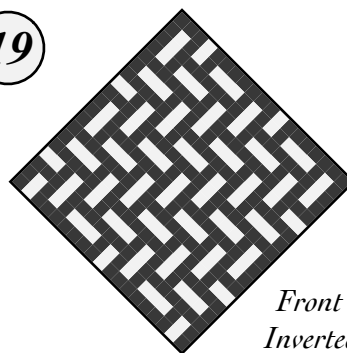
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—	—			—	—		—			—	—			—	—			1
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3		—	—		—		—	—				—		—		—	—		3
4	—				—	—		—		—	—				—	—		—	4
5	—		—	—				—	—		—	—		—				—	5
6	—	—		—		—	—				—	—		—		—	—		6
7				—	—		—		—	—			—	—		—			7
8		—	—				—	—		—		—	—				—	—	8
9	—		—		—	—				—	—		—		—	—			9
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11	—	—				—	—		—		—	—				—	—		11
12		—		—	—				—	—		—	—		—	—			12
13		—	—		—		—	—				—	—		—		—	—	13
14	—				—	—		—		—	—				—	—		—	14
15	—		—	—				—	—		—	—		—				—	15
16	—	—		—		—	—				—	—		—		—	—		16
17				—	—		—		—	—			—	—		—			17
18		—	—				—	—		—		—	—			—	—	—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

Wonder Waffle

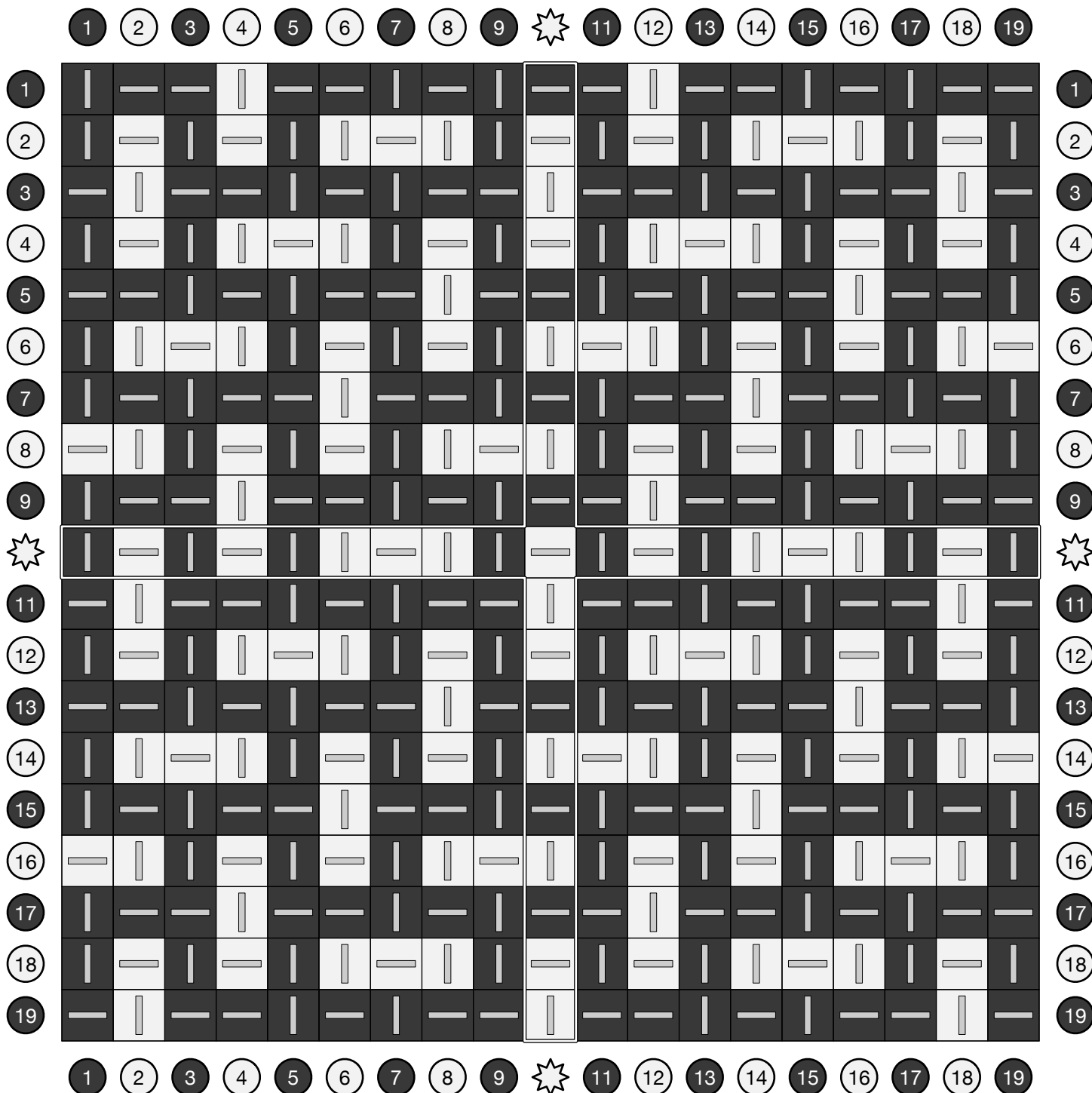
Woven as a herringbone brickwork pattern, this design transforms when taken off the loom, with each color's loops snugging up on each other to form a raised waffle pattern on one side of the fabric, surrounding dimples of the other color.

An original pattern designed in April 2022.

19



Front & Back
Inverted & Offset

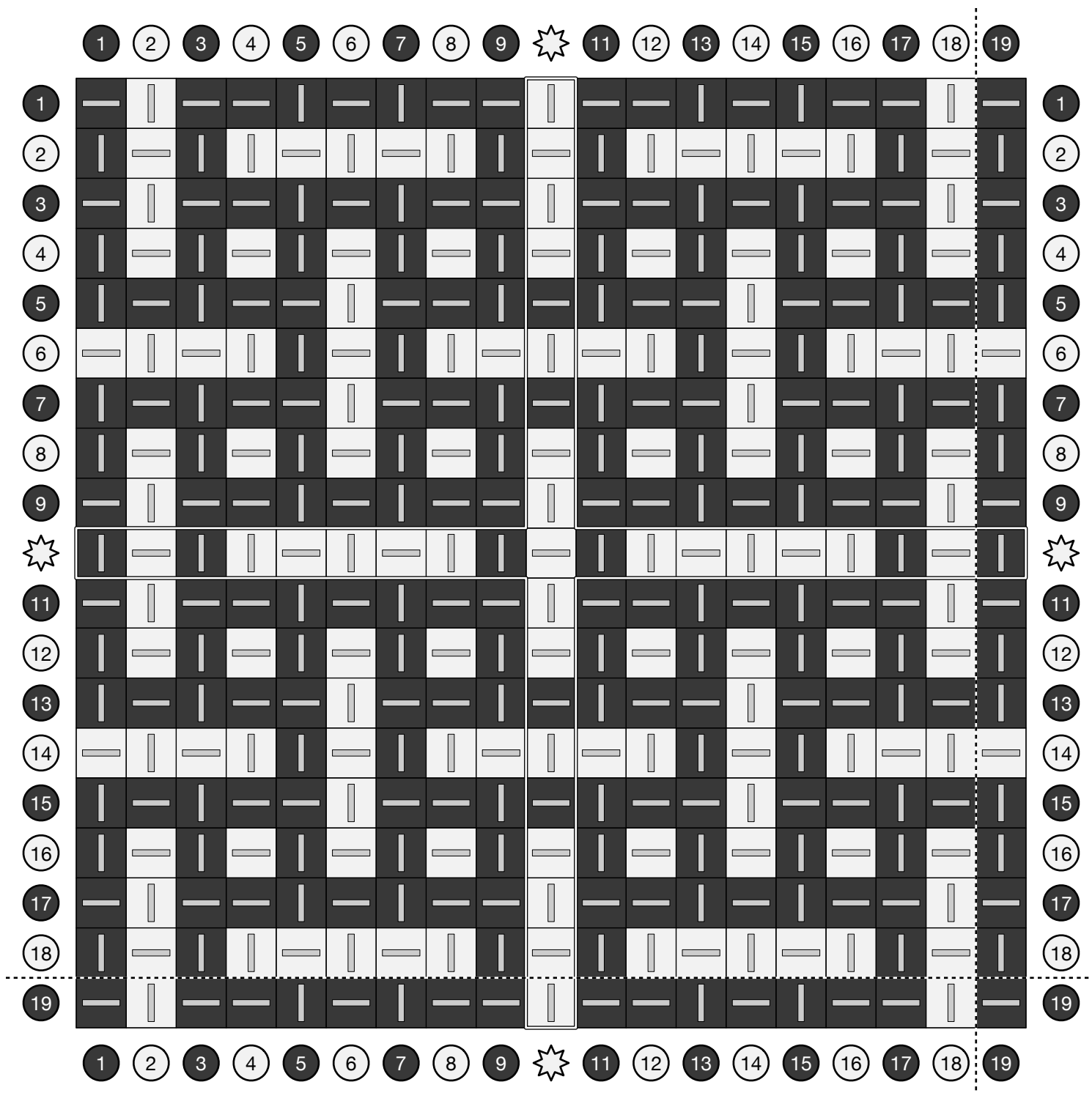
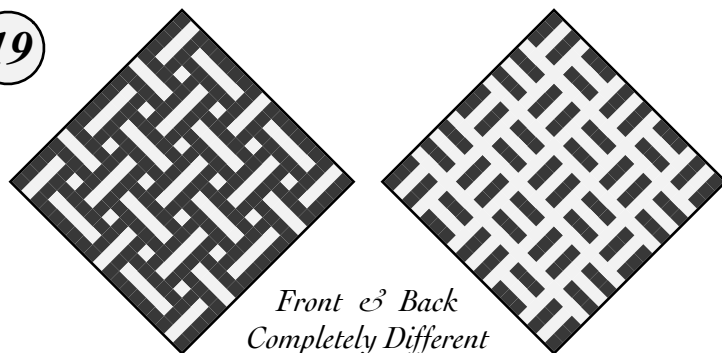


Cobblestone

This pattern hides a surprise: when removed from the loom, the small dots on the front disappear as the boxes around them snug up to form a raised bump. Despite the presence of over-3 floats, the resulting weave is solid, with an interesting texture.

An original pattern designed in April 2022.

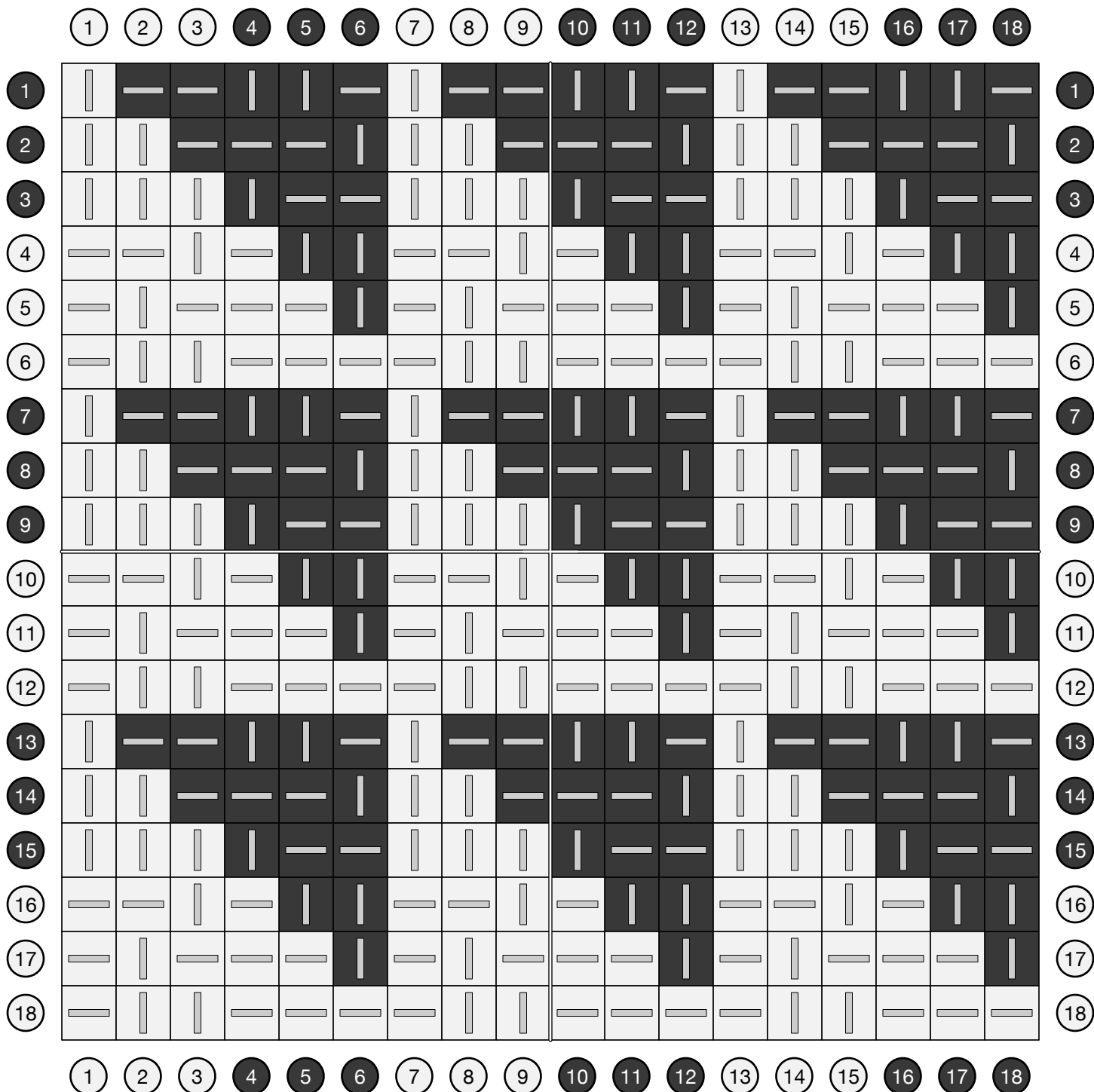
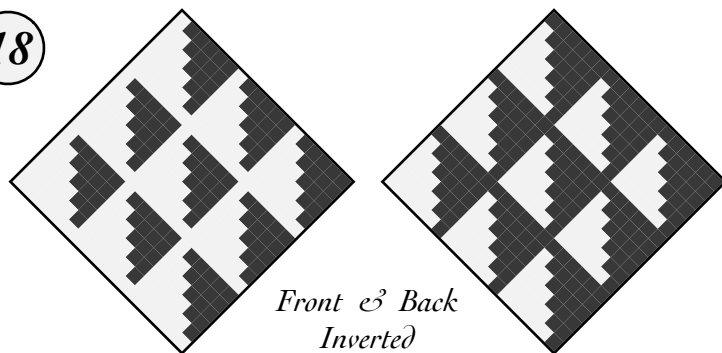
19



Triangle Blocks

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), plate 21, figure 5.

18

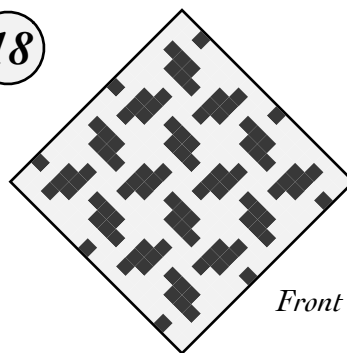


Brighton Honeycomb

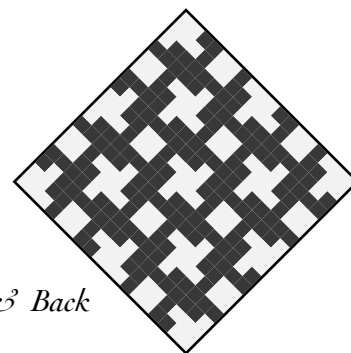
18

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 8x8 with maximum floats of 3x3.



Front & Back



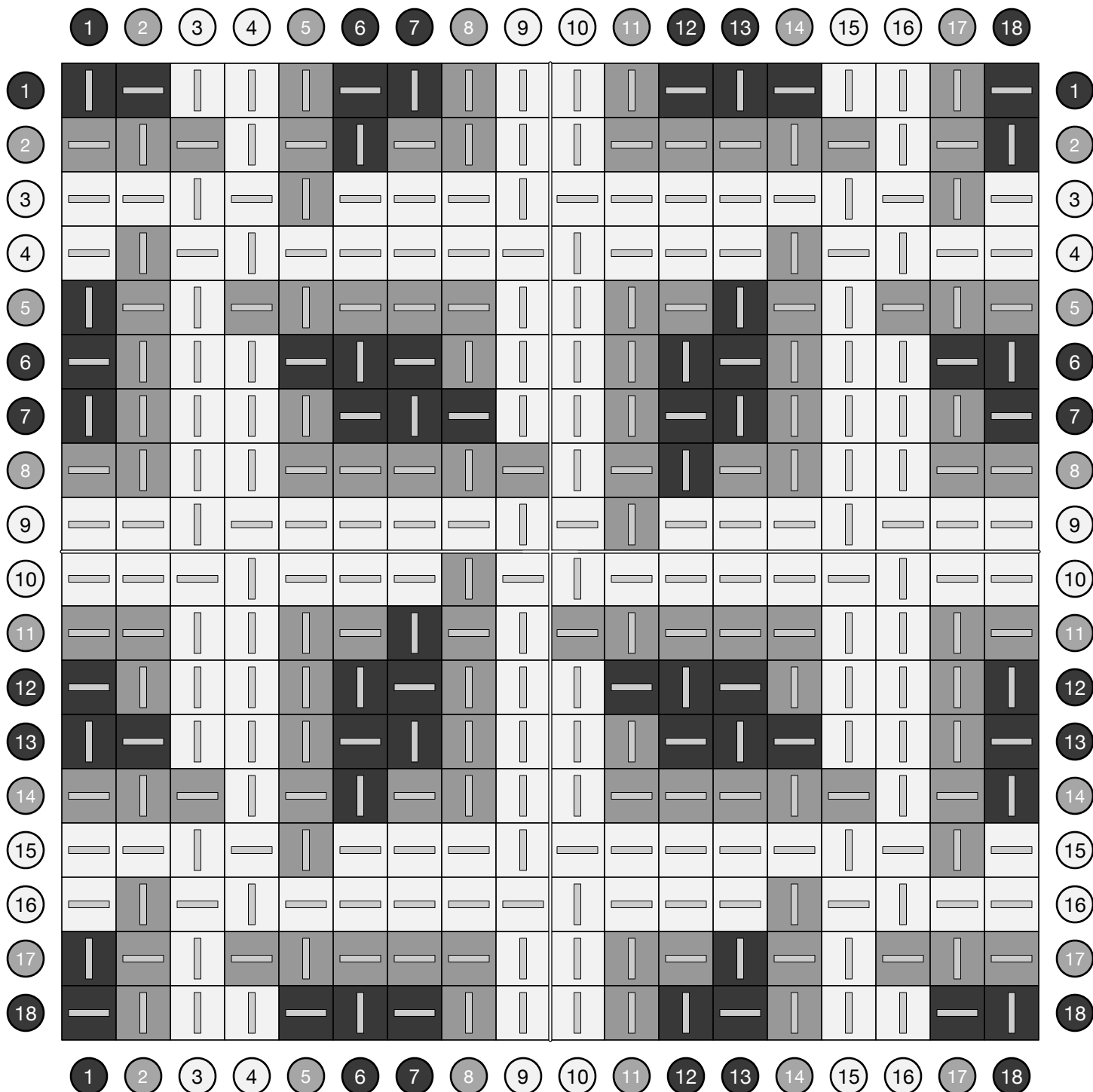
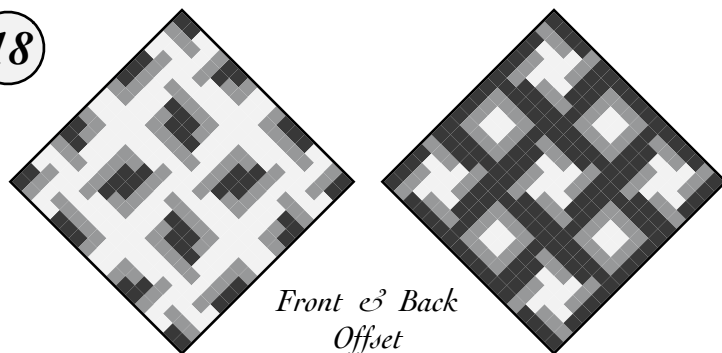
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2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	2
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15	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	15
16	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	16
17	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	17
18	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	18

Jumbo Brighton Honeycomb 18

This waffle is comically deep, more than an inch thick, and isn't really usable as a potholder.

This waffle has a repeat size of 12x12 with maximum floats of 5x5.

Adapted from *A Handbook of Weaves* by G. H. Oelsner, archived at handweaving.net (#34370).

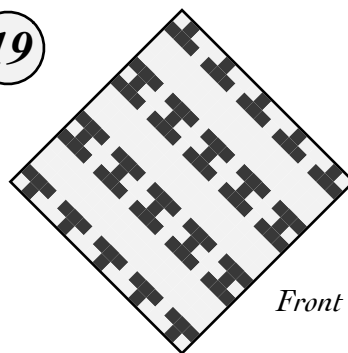


Micro Waffle

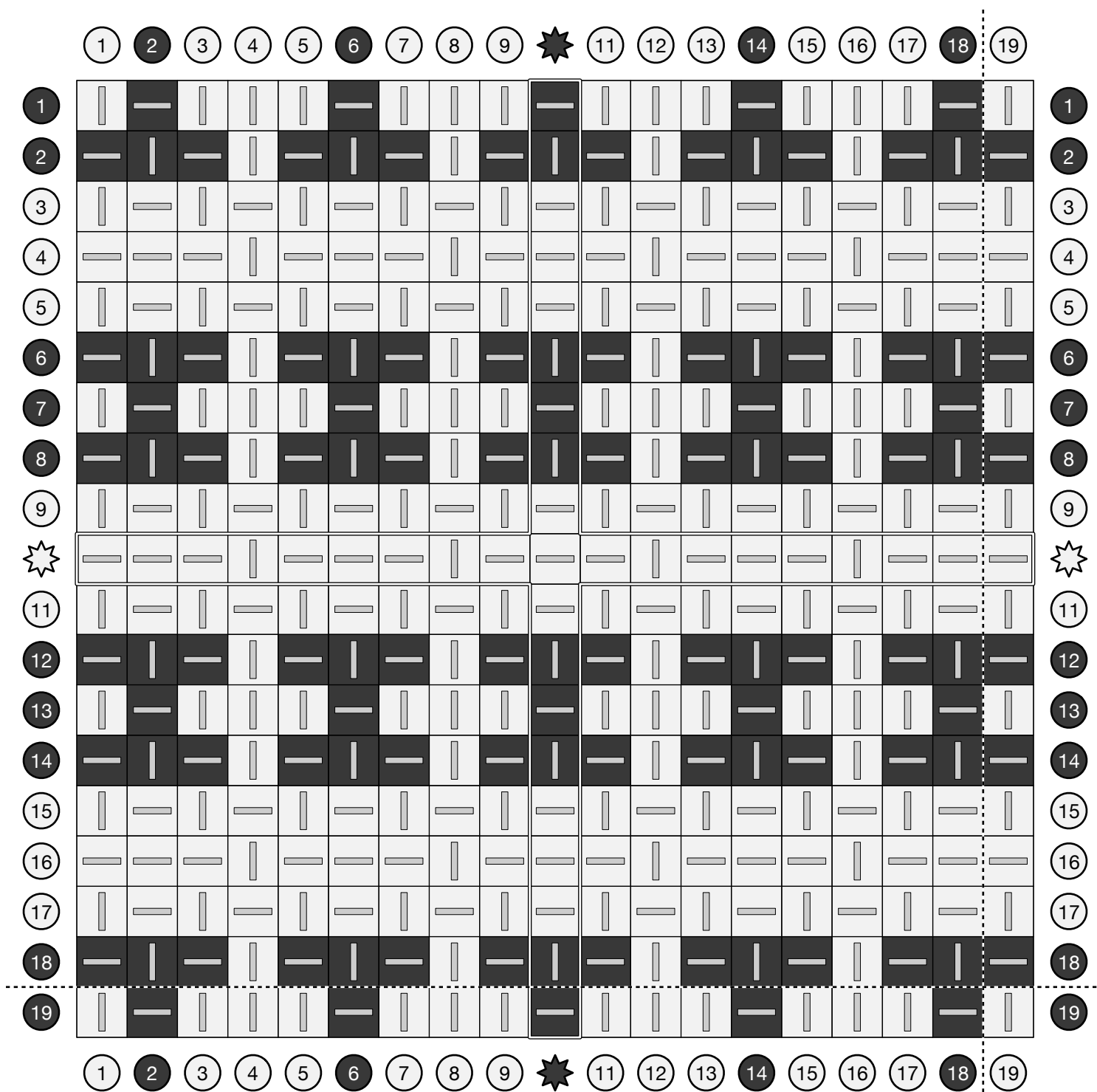
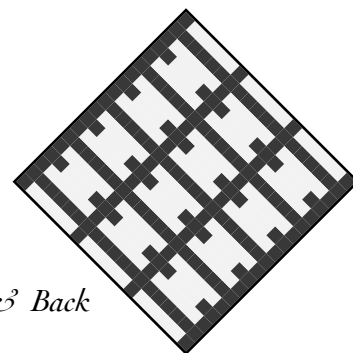
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 4x6 with maximum floats of 3x3.

19



Front & Back

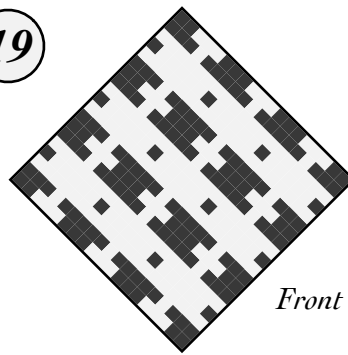


Mini Waffle

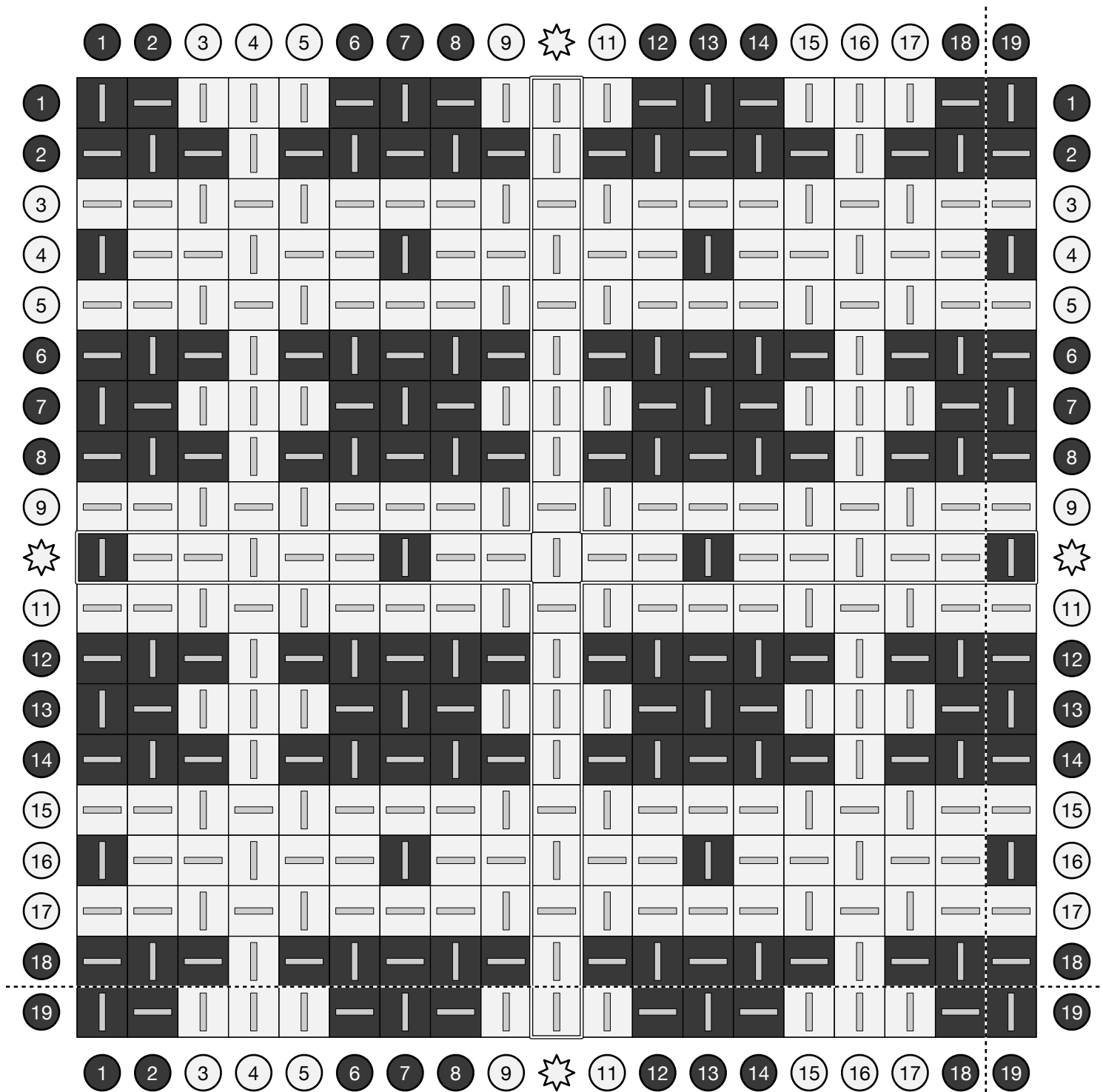
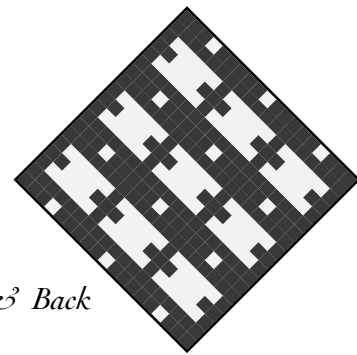
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 6x6 with maximum floats of 3x3.

19



Front & Back

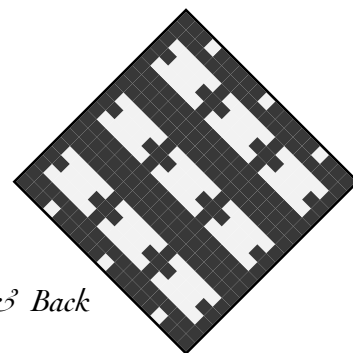
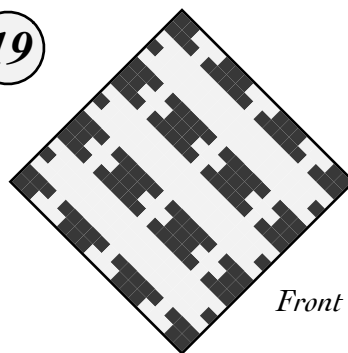


Liège Waffle

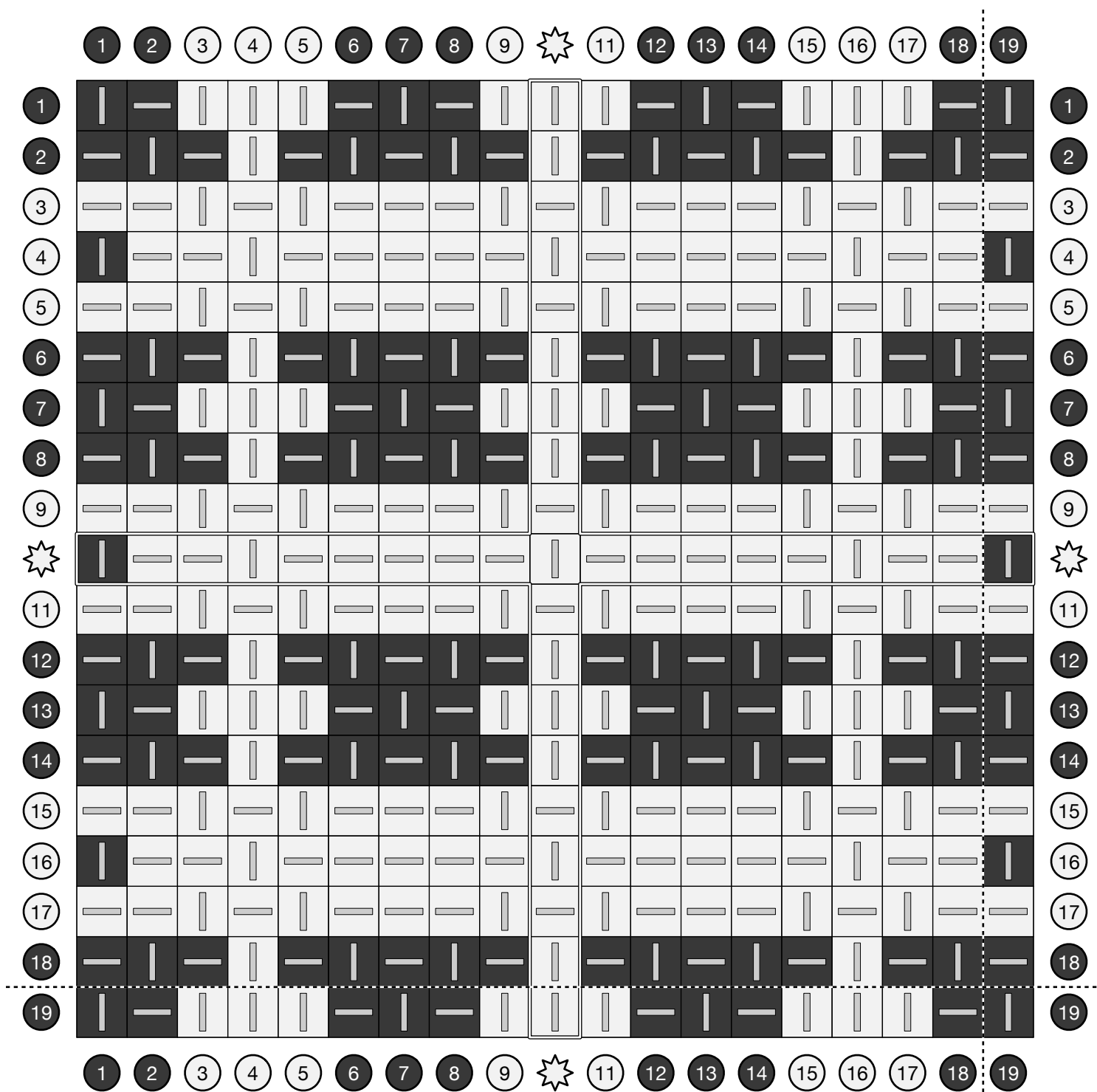
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 6x6 with maximum floats of 5x3.

19



Front & Back

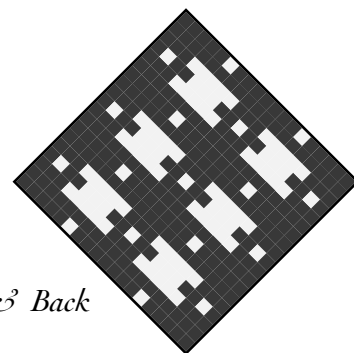
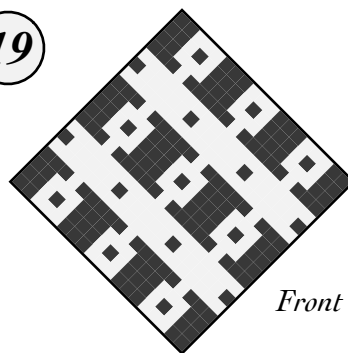


Breakfast Waffle

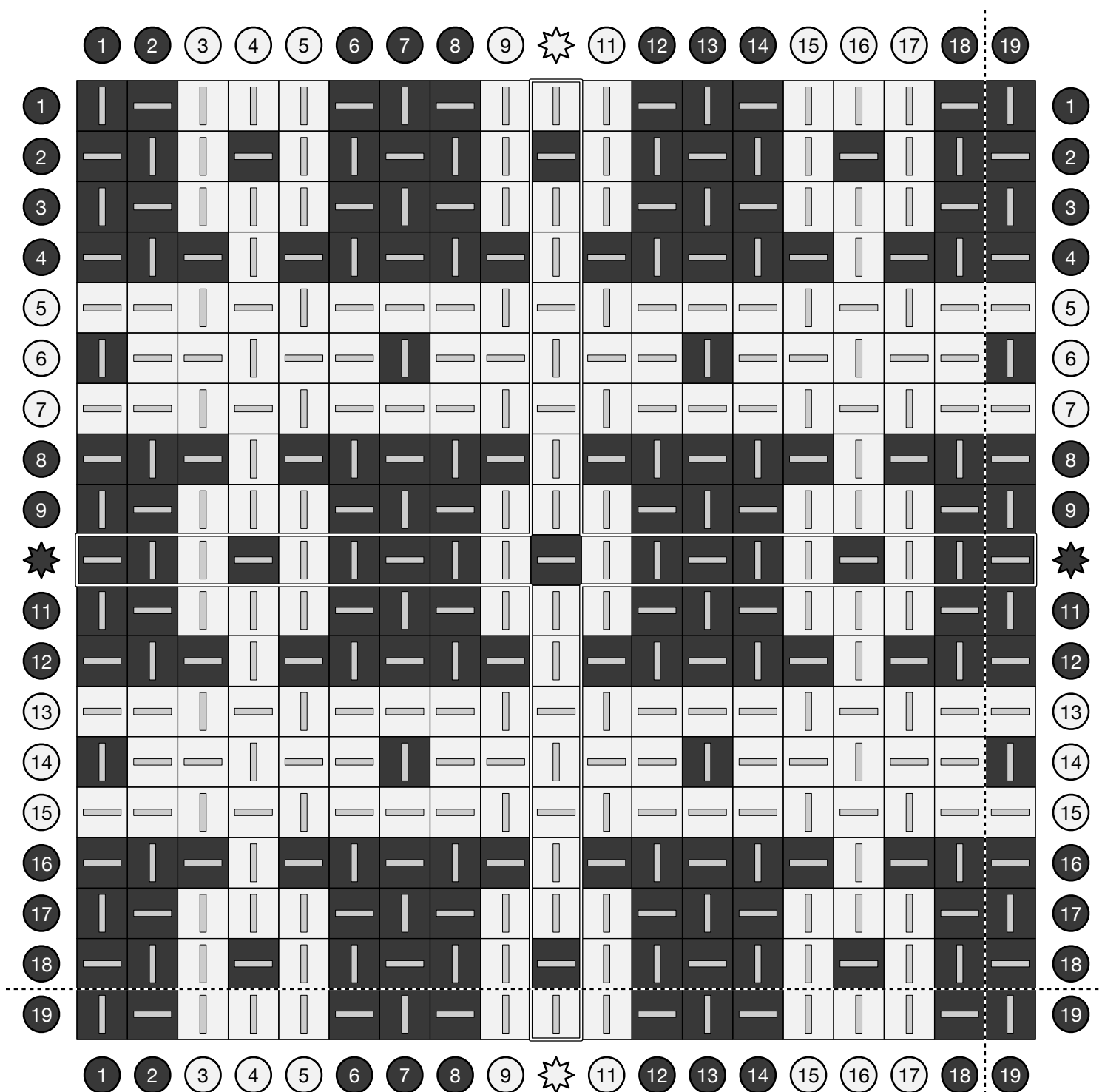
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 6x8 with maximum floats of 3x3.

19



Front & Back

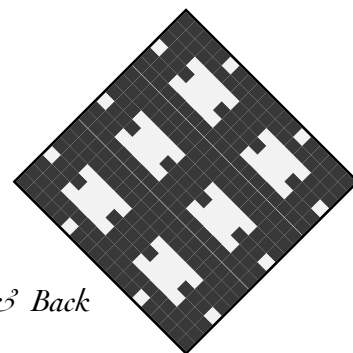
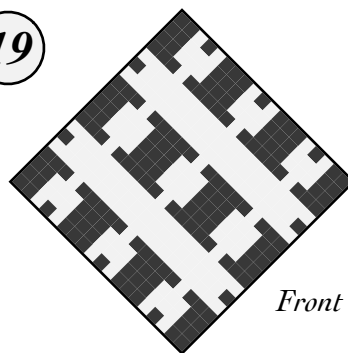


Belgian Waffle

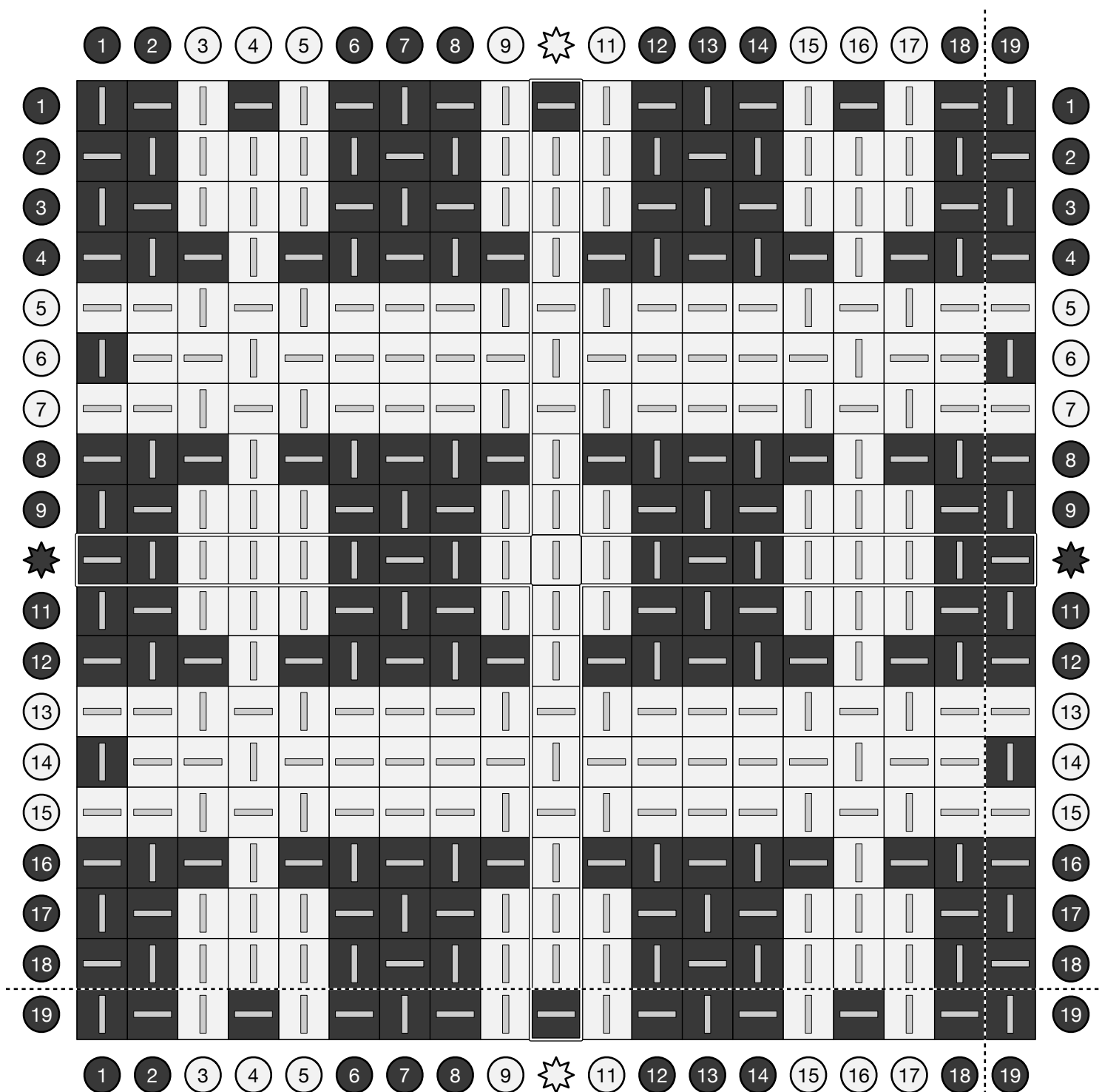
This waffle is comically deep, more than an inch thick, and isn't really usable as a potholder.

This waffle has a repeat size of 6x8 with maximum floats of 5x5.

19



Front & Back

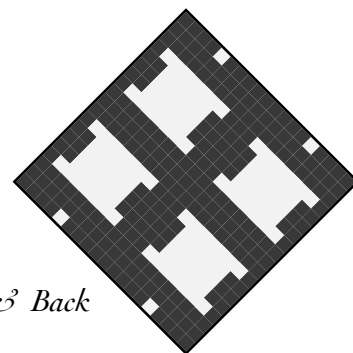
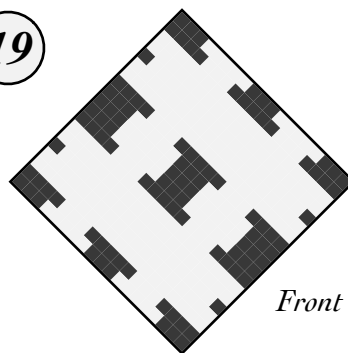


Jumbo Waffle

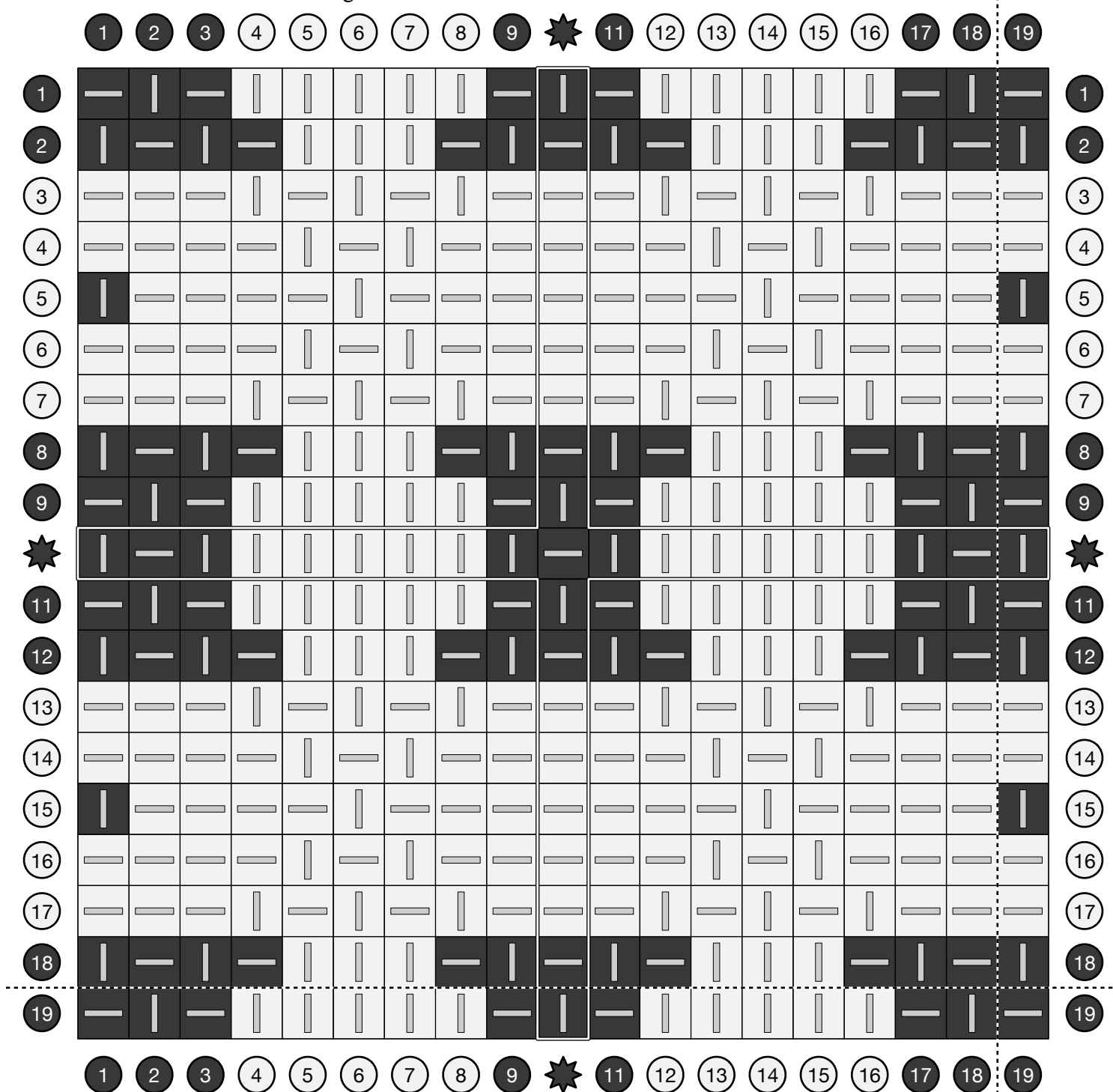
Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 8x10 with maximum floats of 7x7. These long floats make the surface less solid than most of our other designs.

19



Front & Back



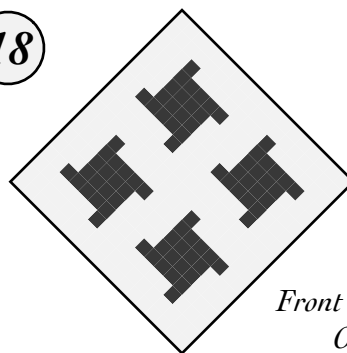
Offset Waffle

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave.

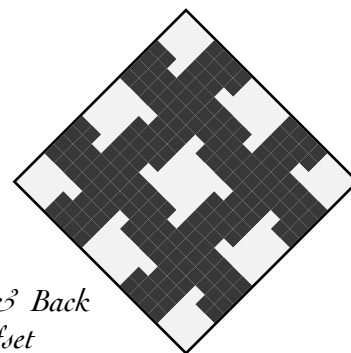
This waffle has a repeat size of 8x8 with maximum floats of 5x5.

Adapted from *A Handbook of Weaves* by G. H. Oelsner, archived at handweaving.net (#34369).

18



Front & Back
Offset



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—		—	—	—	—	—		—		—	—	—	—	—		—		1
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5					—		—						—		—				5
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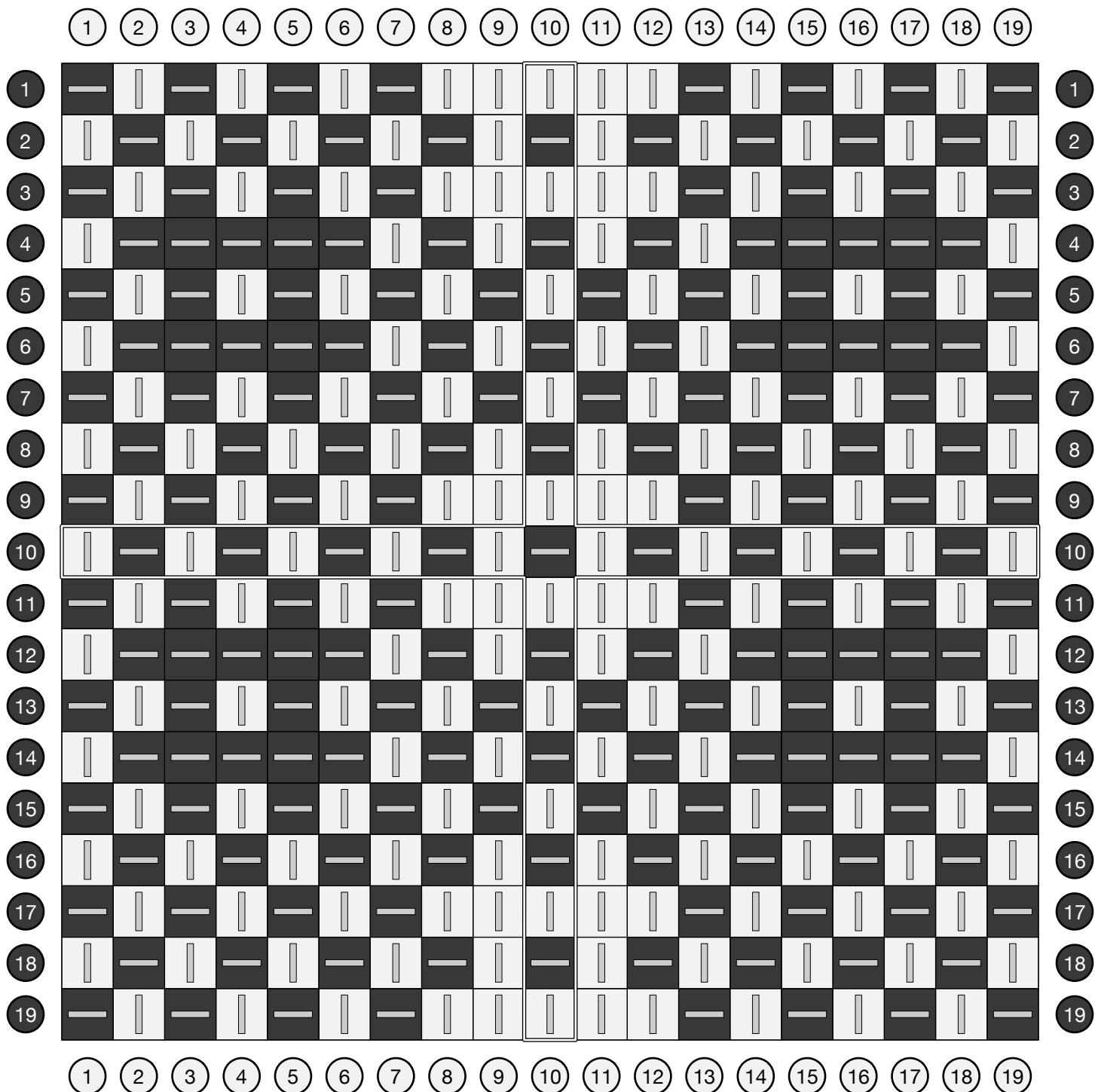
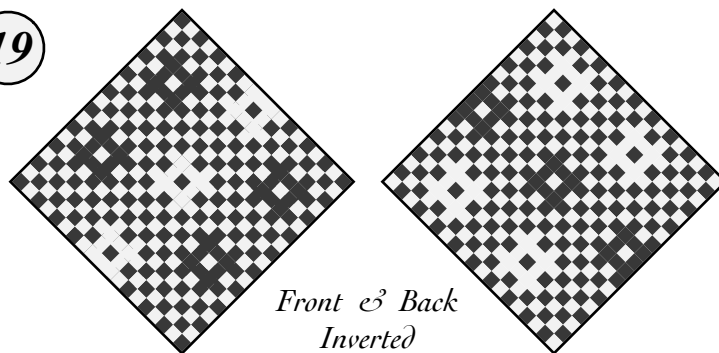
Sluier van Maria

19

A tabby base is checkerboarded by alternating blocks of warp floats and weft floats.

Based on the structure of the eleventh- or twelfth-century relic Sluier van Maria ("Mary's Veil").

This waffle has a repeat size of 12x8 with maximum floats of 5x5.



Gauze

Gauze is a weave with open spaces between the threads, which are twisted to lock them in place.

18

