



Piglet's Portfolio *of Priceless* Potholder Patterns

SECTION V

Other Weaves

2023 Edition New Charts Only

*Created By Piglet Evans &
Matthew Simon Cavalletto*



December 2023 Edition



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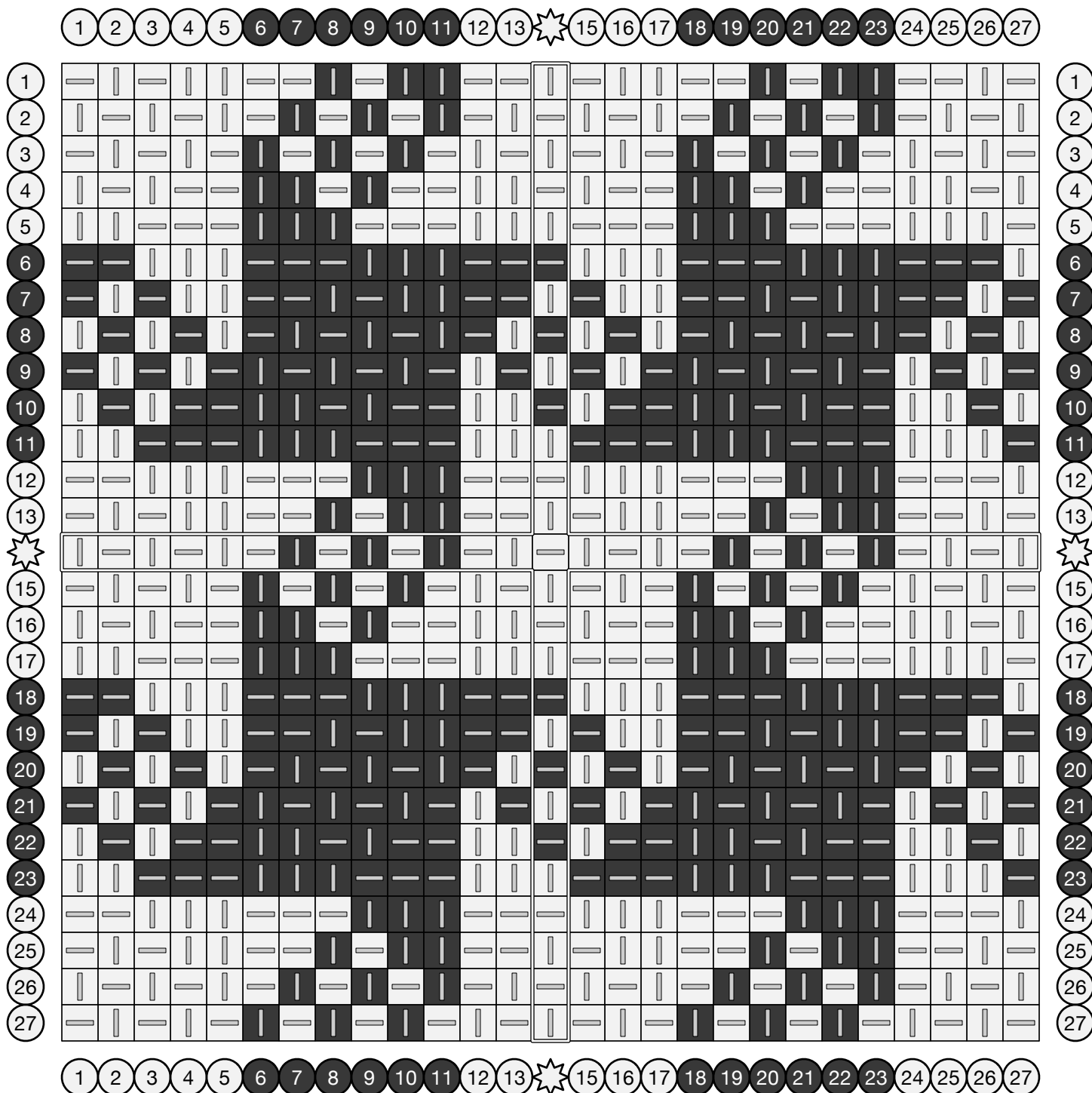
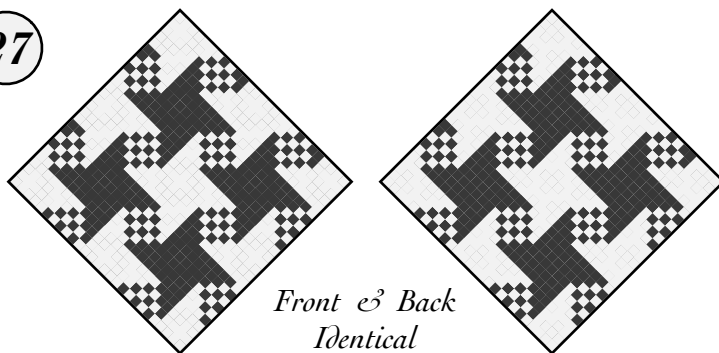
Gauze

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Pinwheels (of 6)

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), plate 19, figure 3.

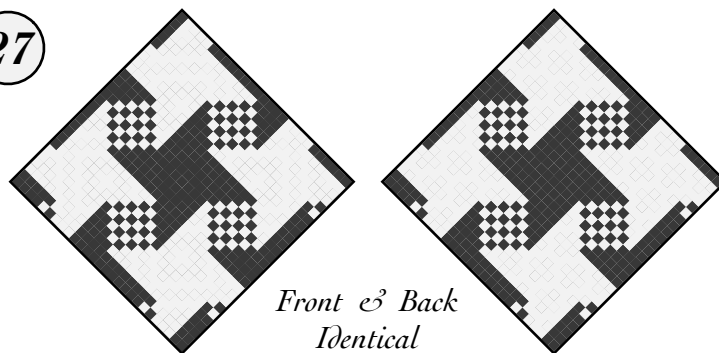
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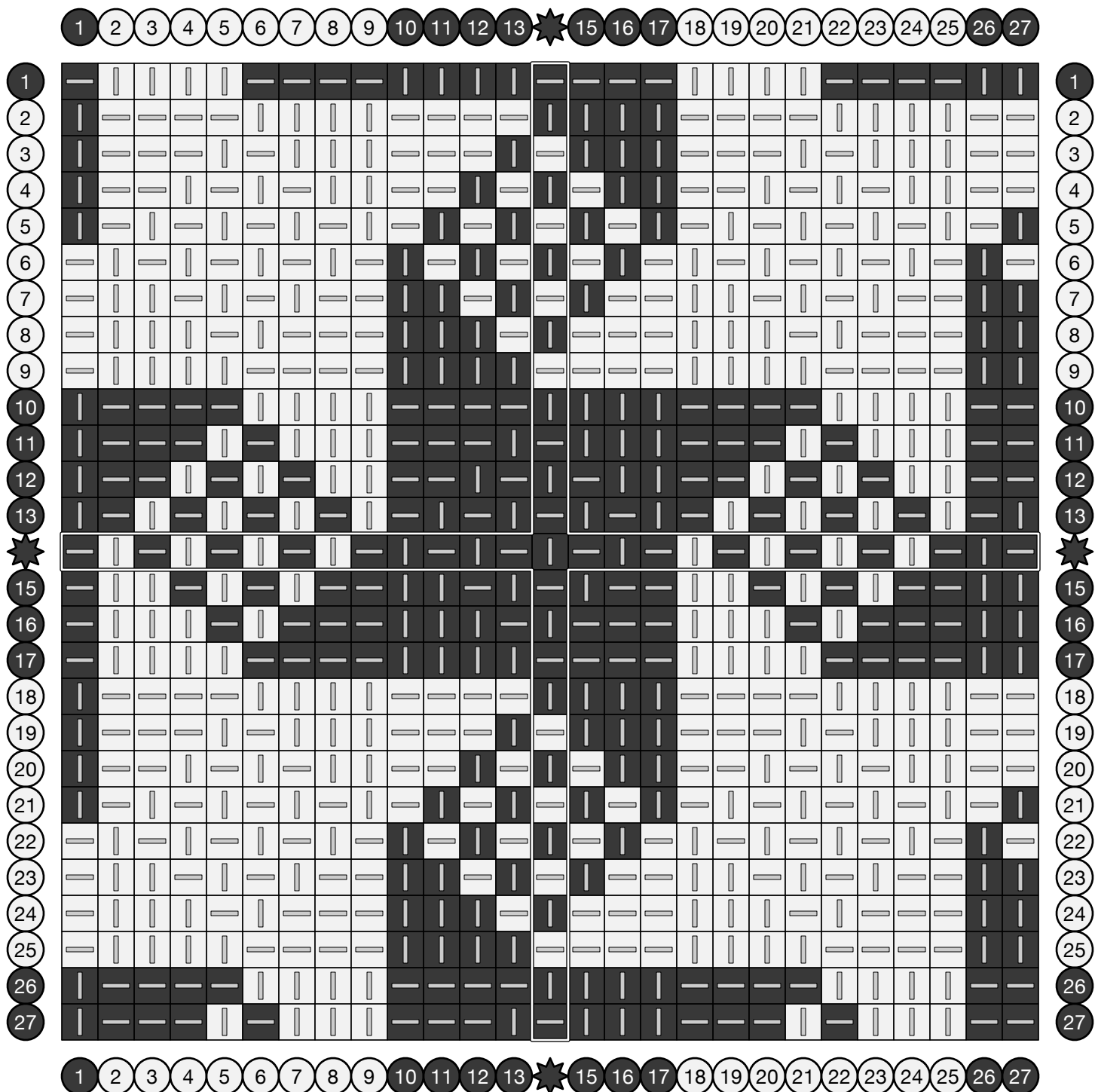
Pinwheels (of 8)

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), plate 19, figure 3.

27



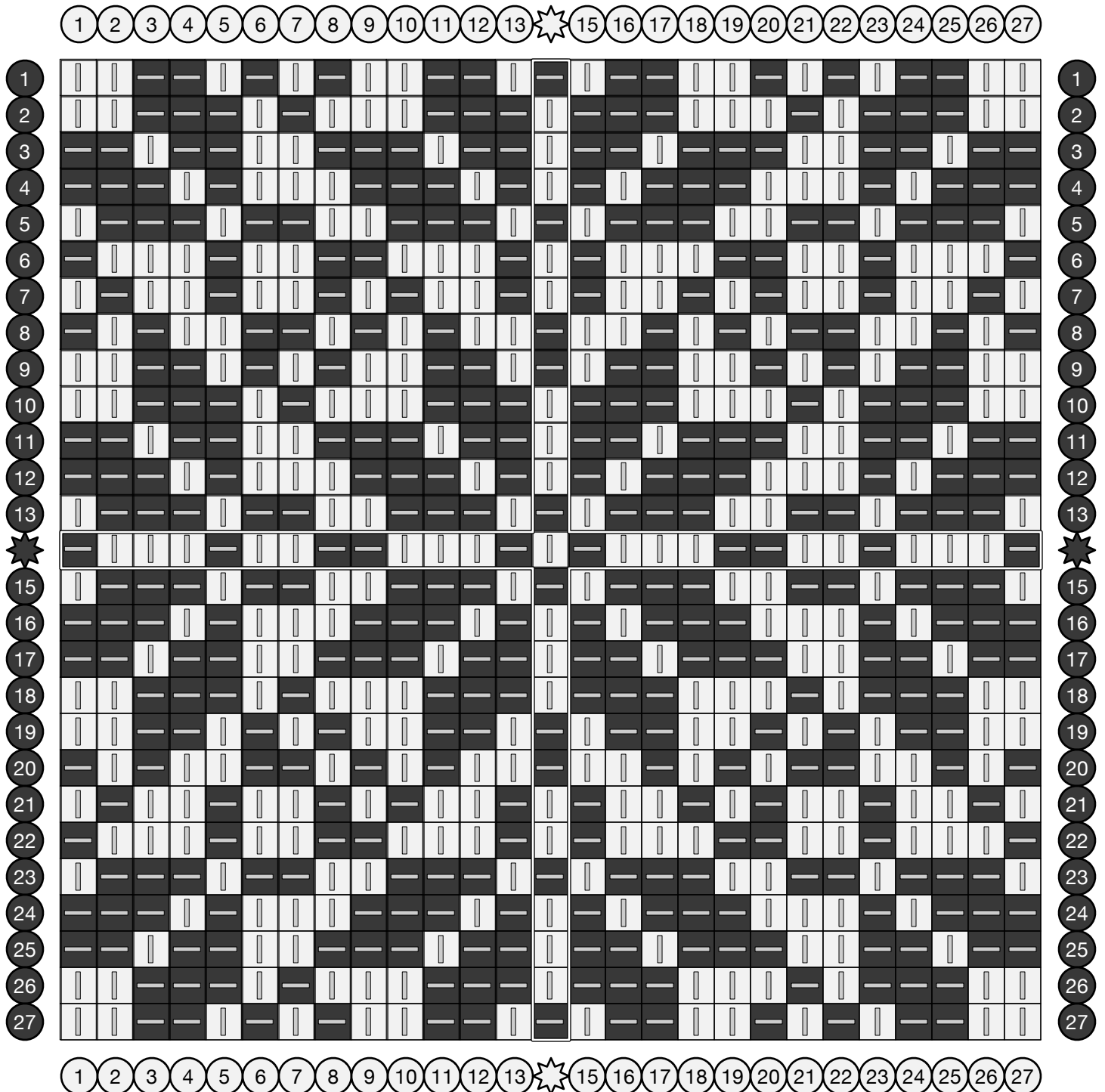
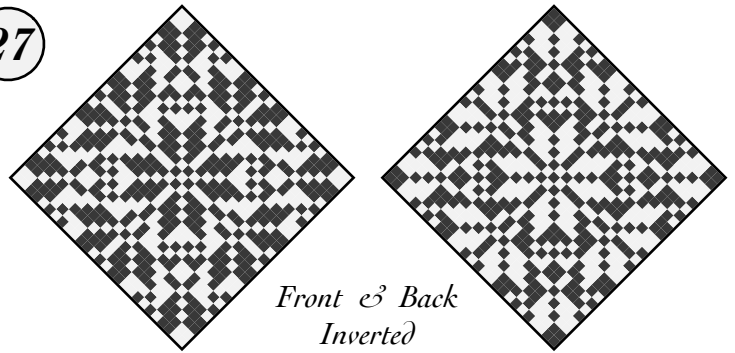
Front & Back
Identical



Scandinavian Poinsettia

Adapted from a design by Lindsay Robb,
archived at handweaving.net (#74581).

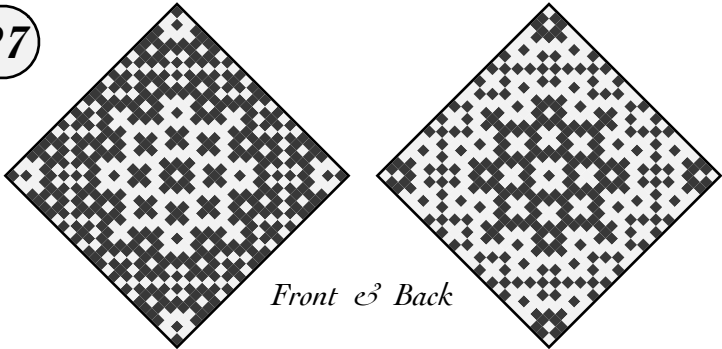
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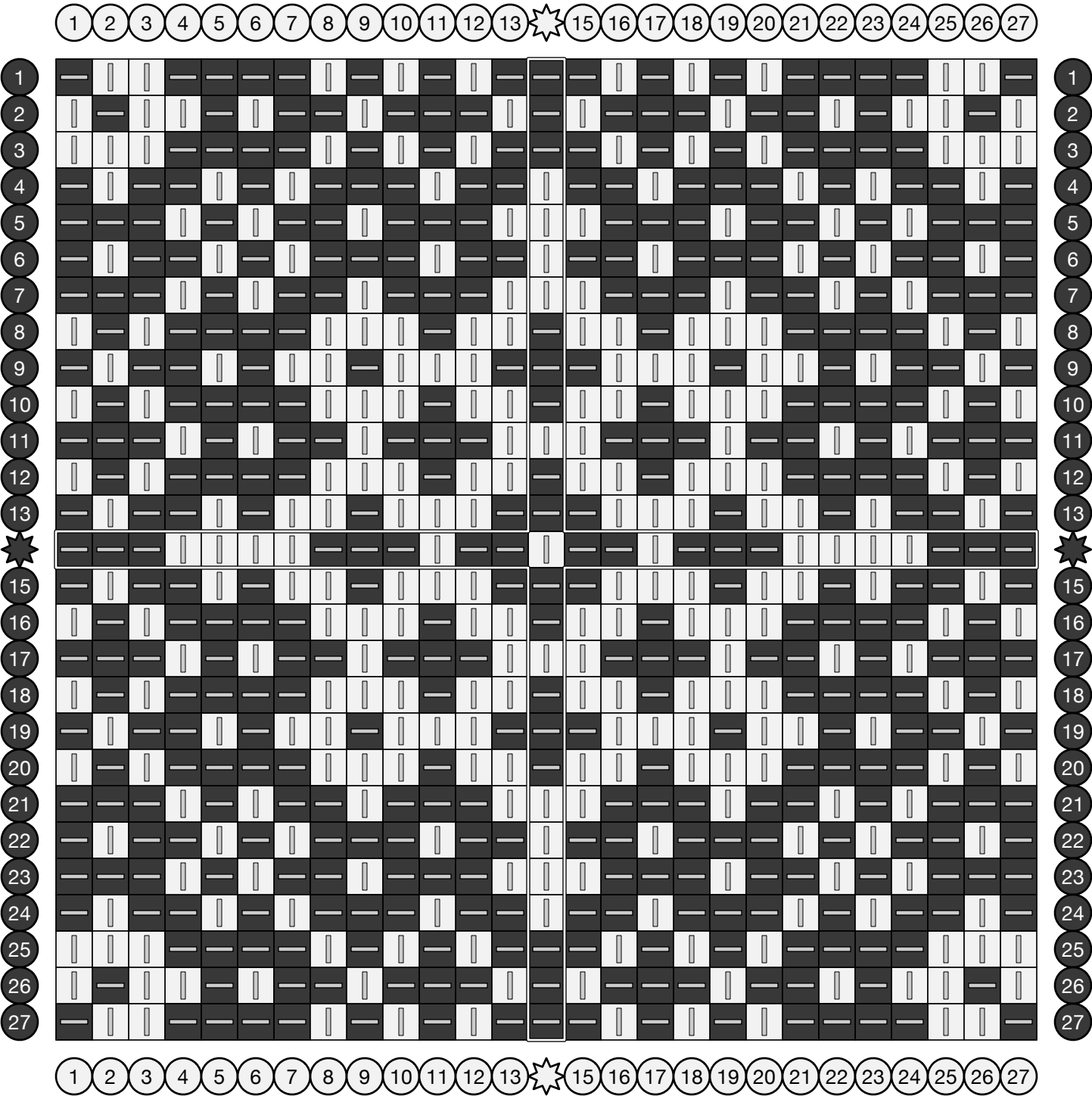
Solitary Snowflake

Adapted from a pattern by Susan Haggerty,
archived on handweaving.net (#69703).

27



Front & Back

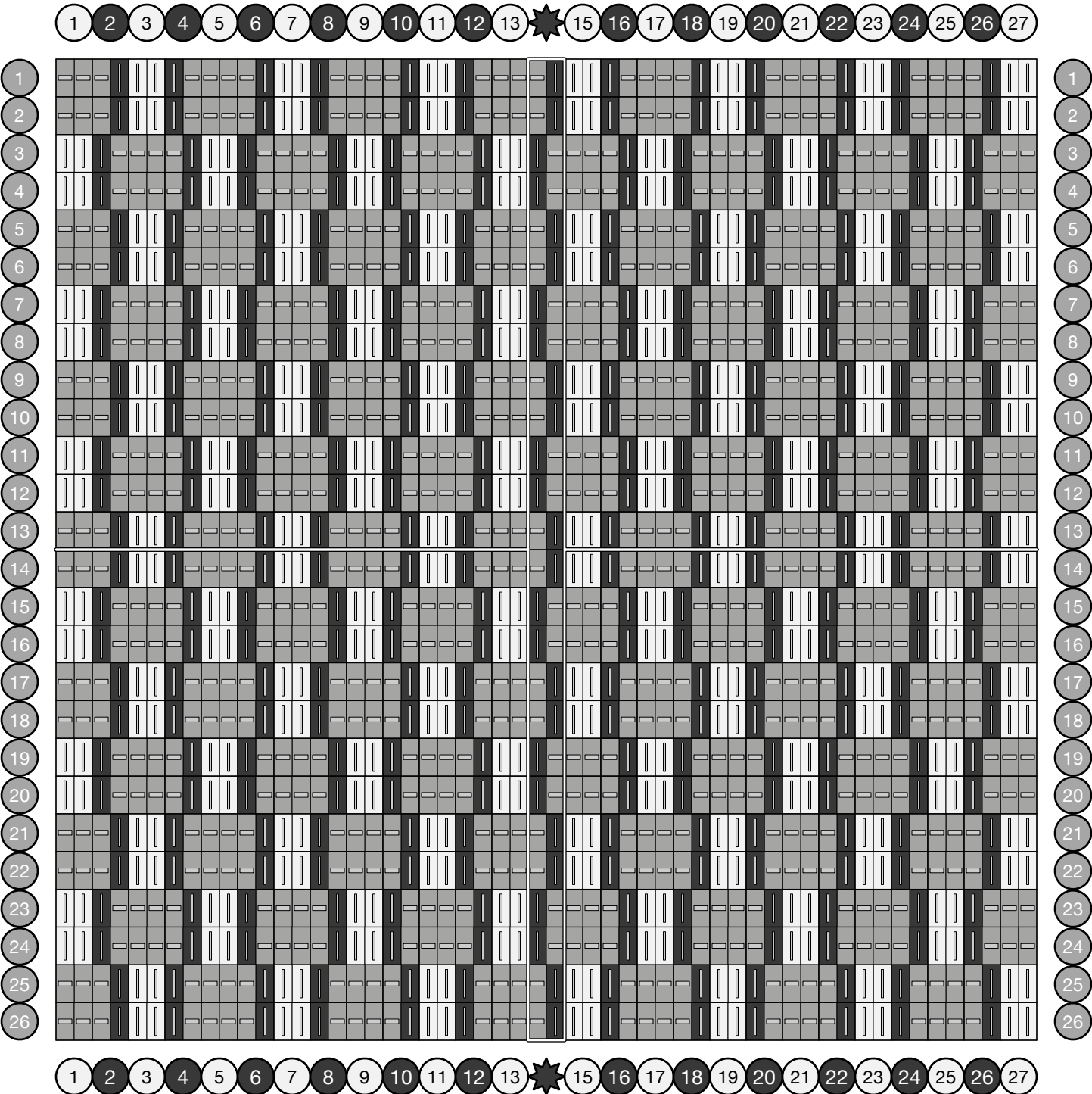
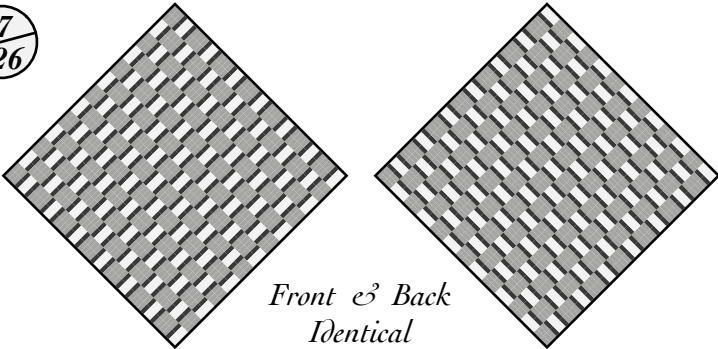


Half-Offset Basketweave

A two-two basketweave in which the weave is offset by half a loop, producing contrasting stripes.

Adapted from a design shared by Allie Hoffman on Pinterest in February 2022.

27
26

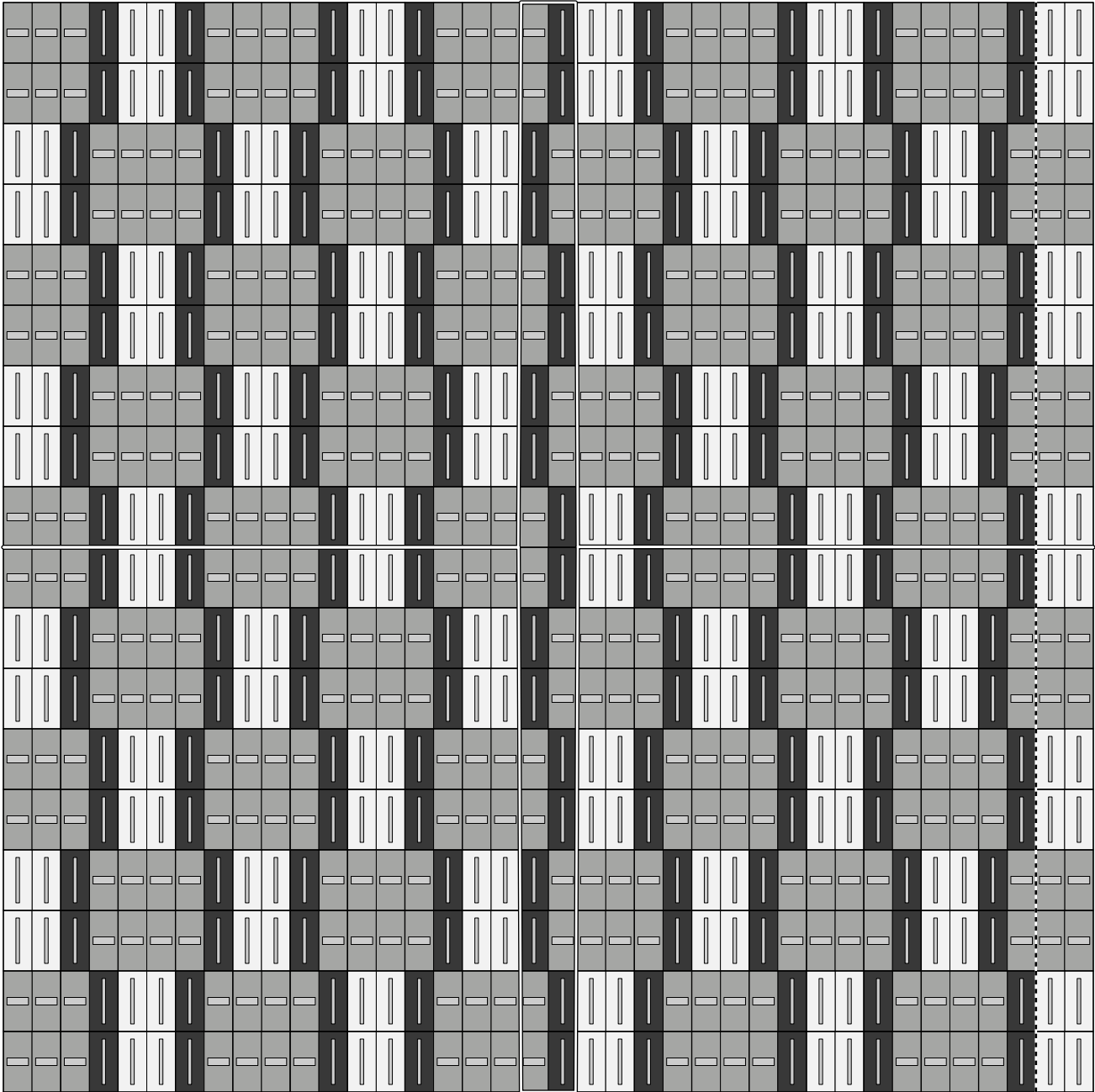
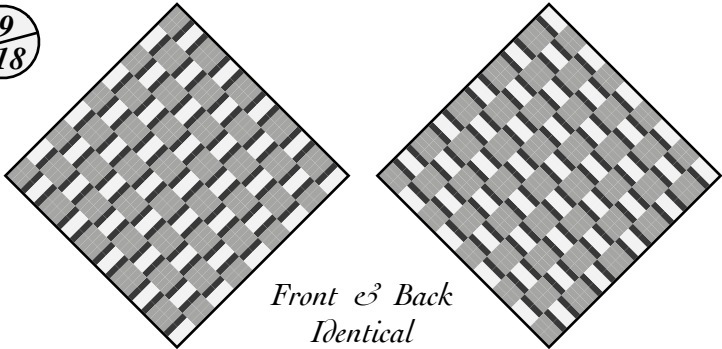


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Adapted from a design shared by Allie Hoffman on Pinterest in February 2022.

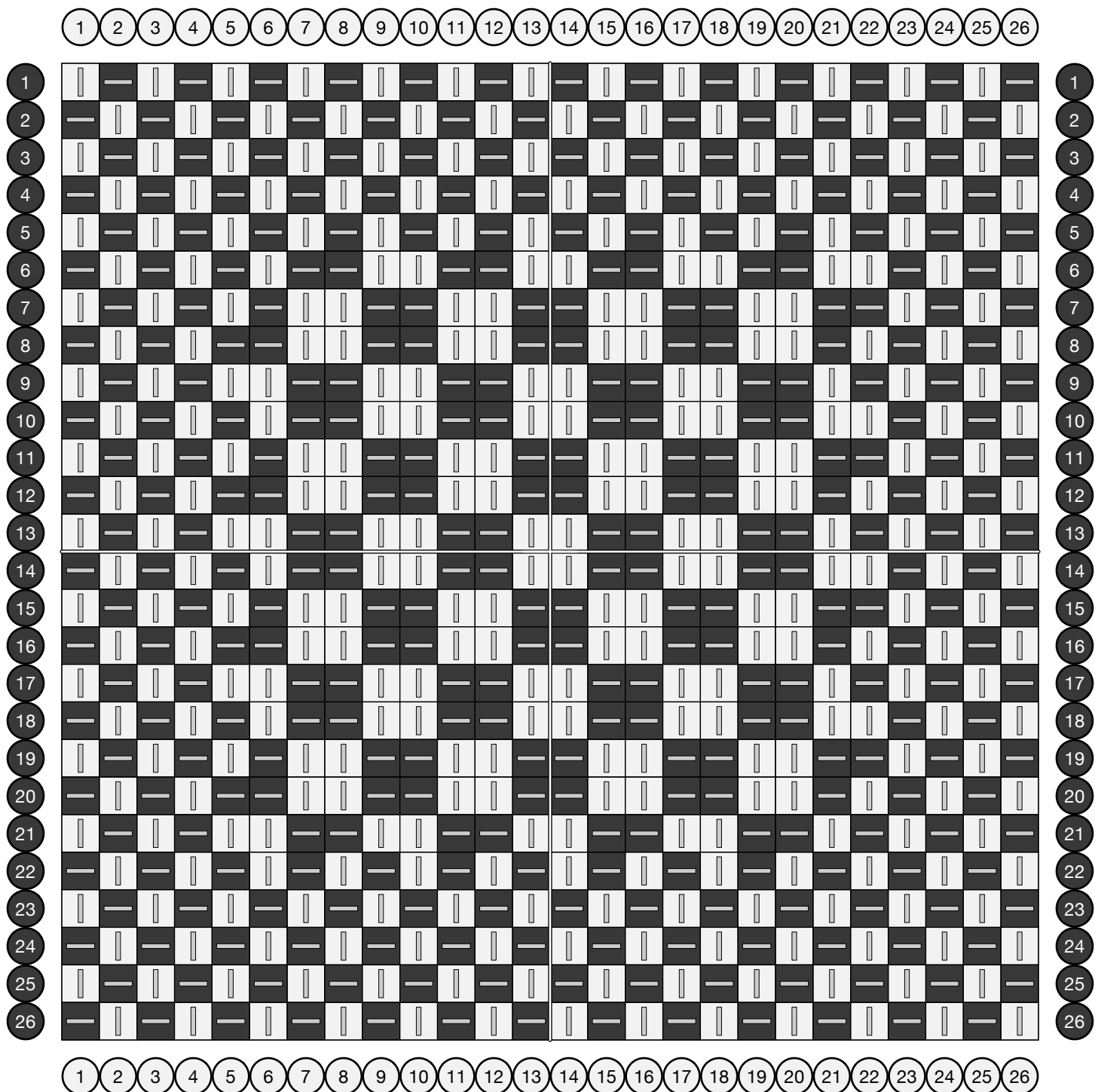
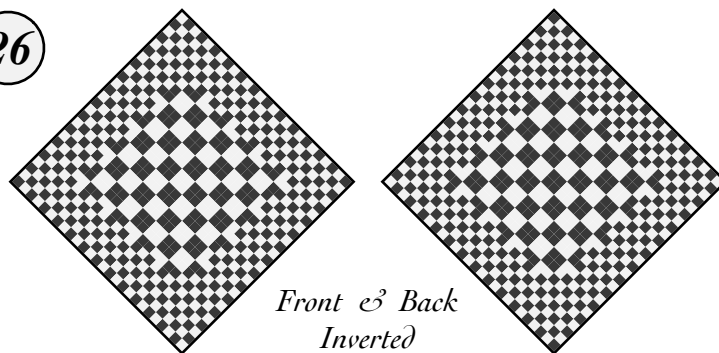
19
18



Tabby-Framed Basketweave

26

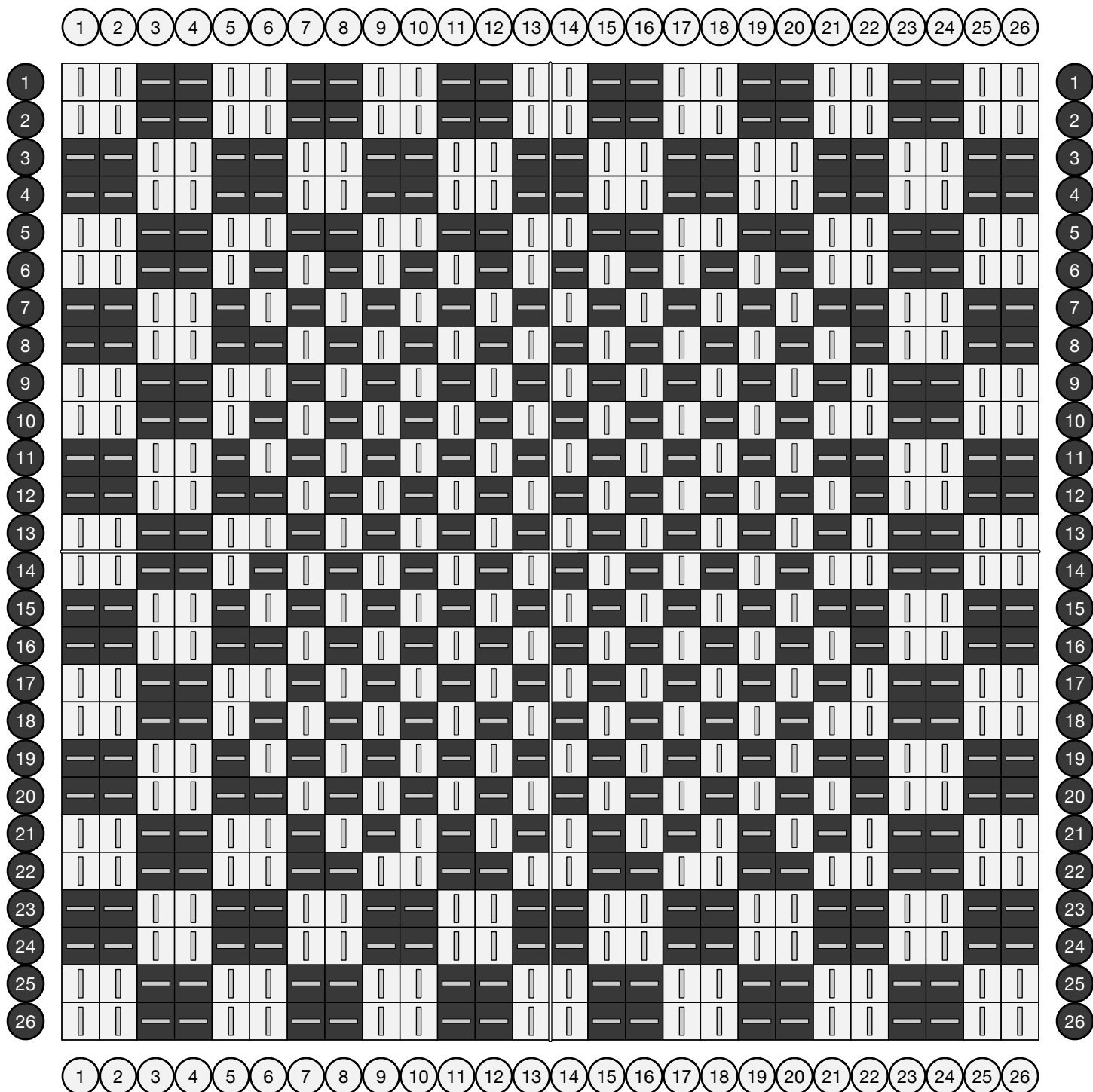
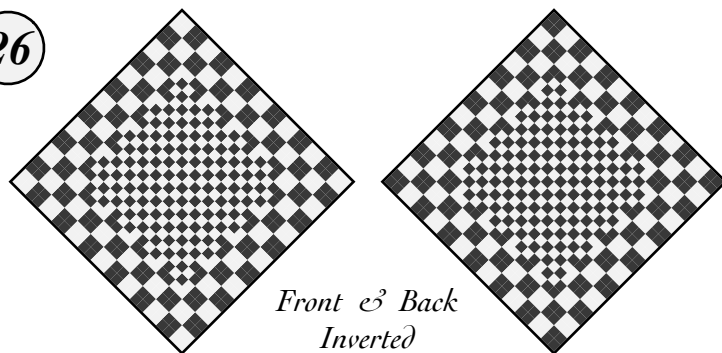
Tabby edges surround a two-two basketweave center.



Basketweave-Framed Tabby

26

A tabby center is surrounded by a two-two basketweave edge.

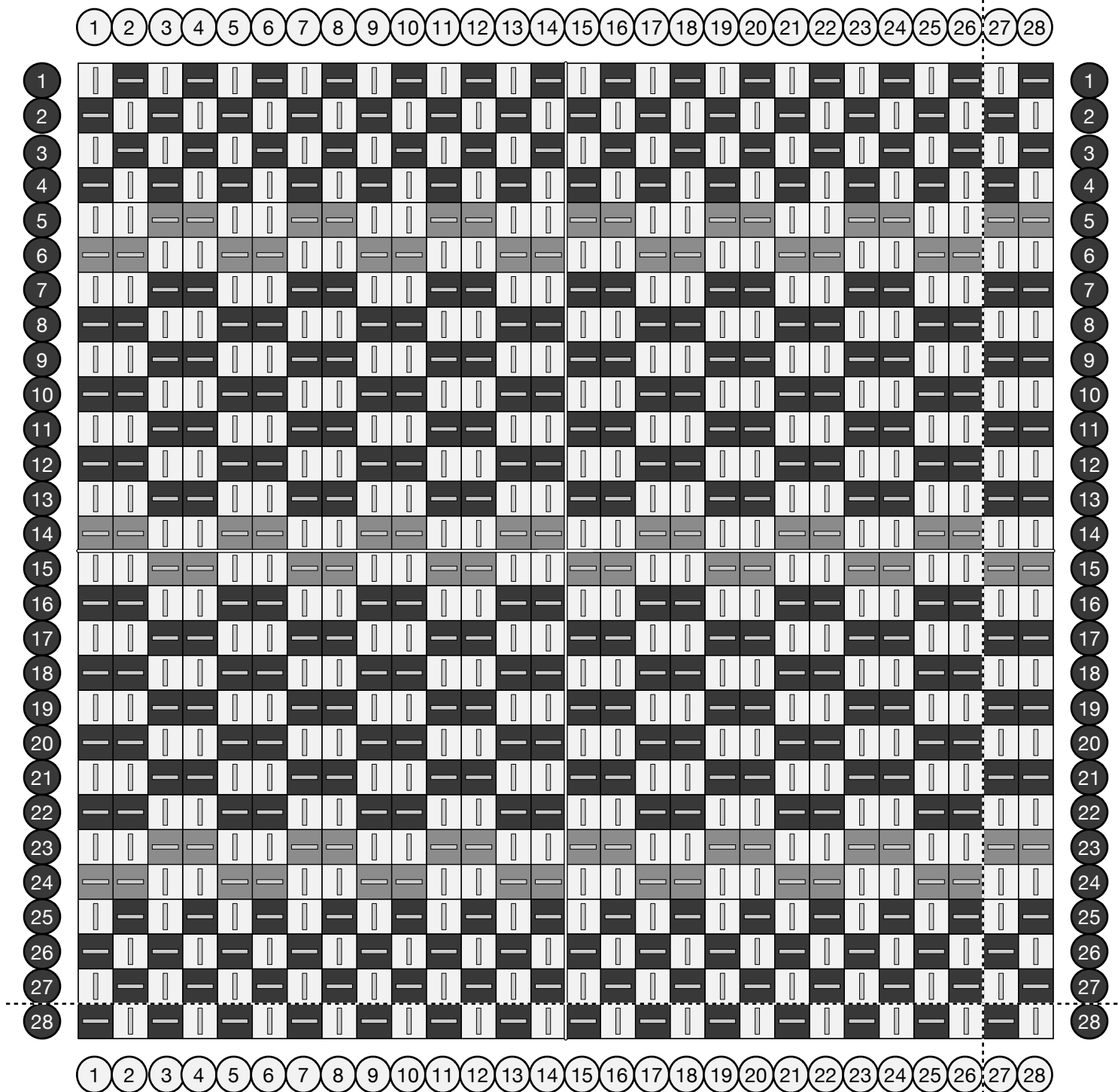
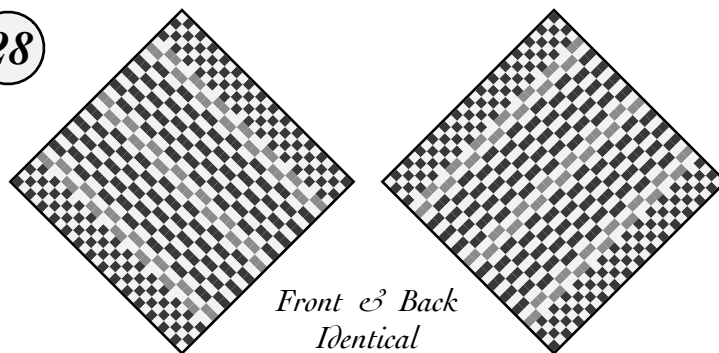


Tabby-Banded Half-Basket

28

Tabby edges surround 2/1 half basketweave.

Inspired by Coppergate fragment 1417.

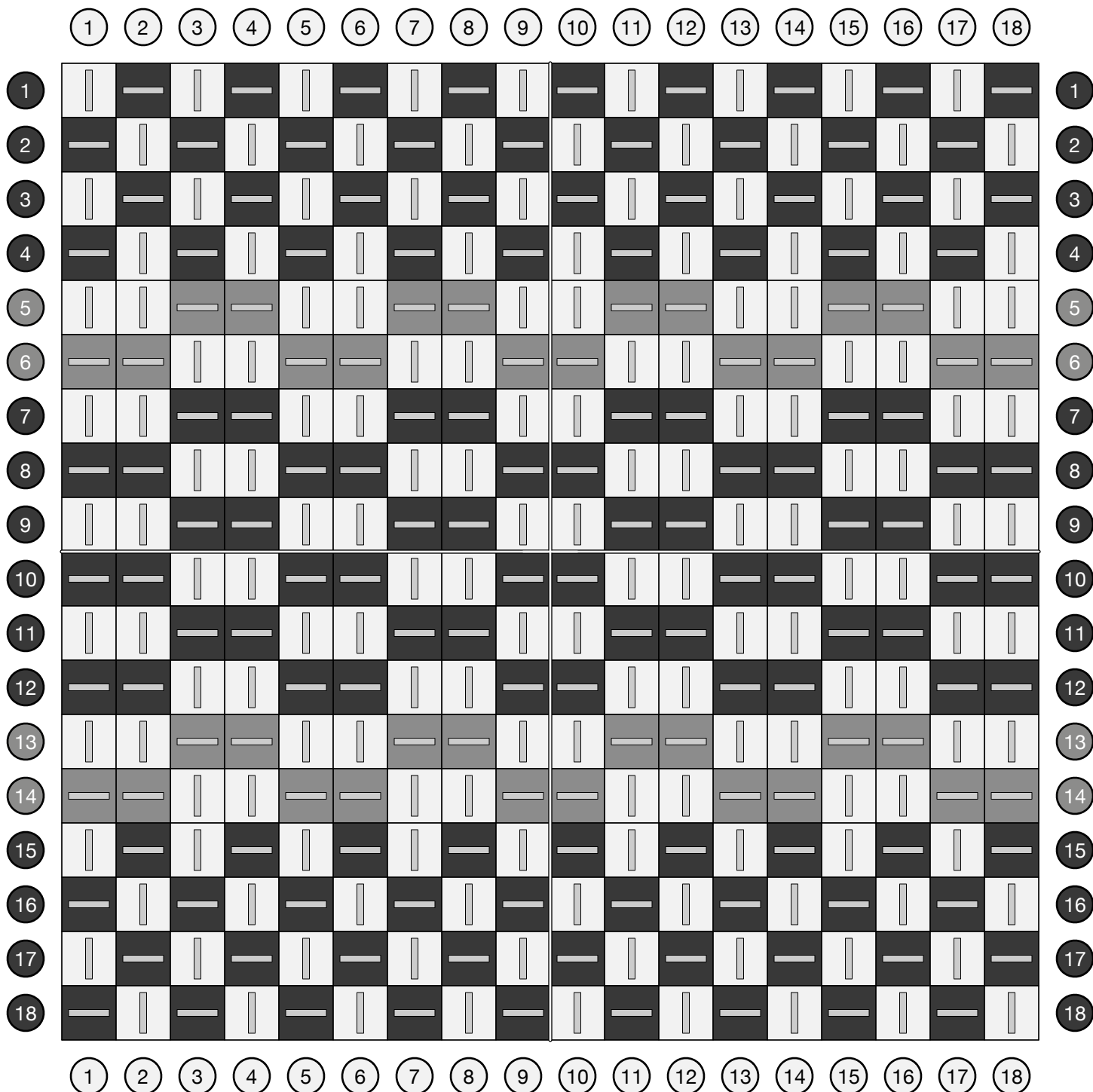
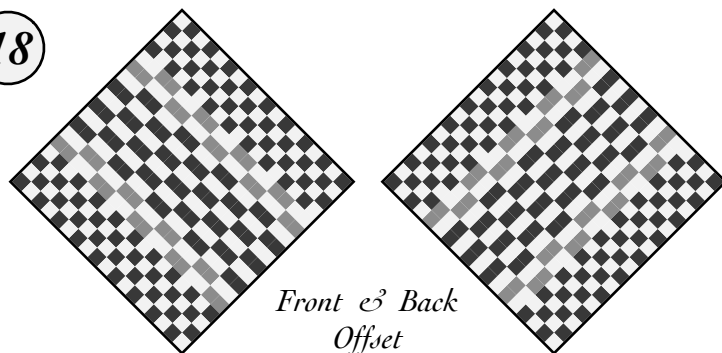


Tabby-Banded Half-Basket

18

Tabby edges surround 2/1 half basketweave.

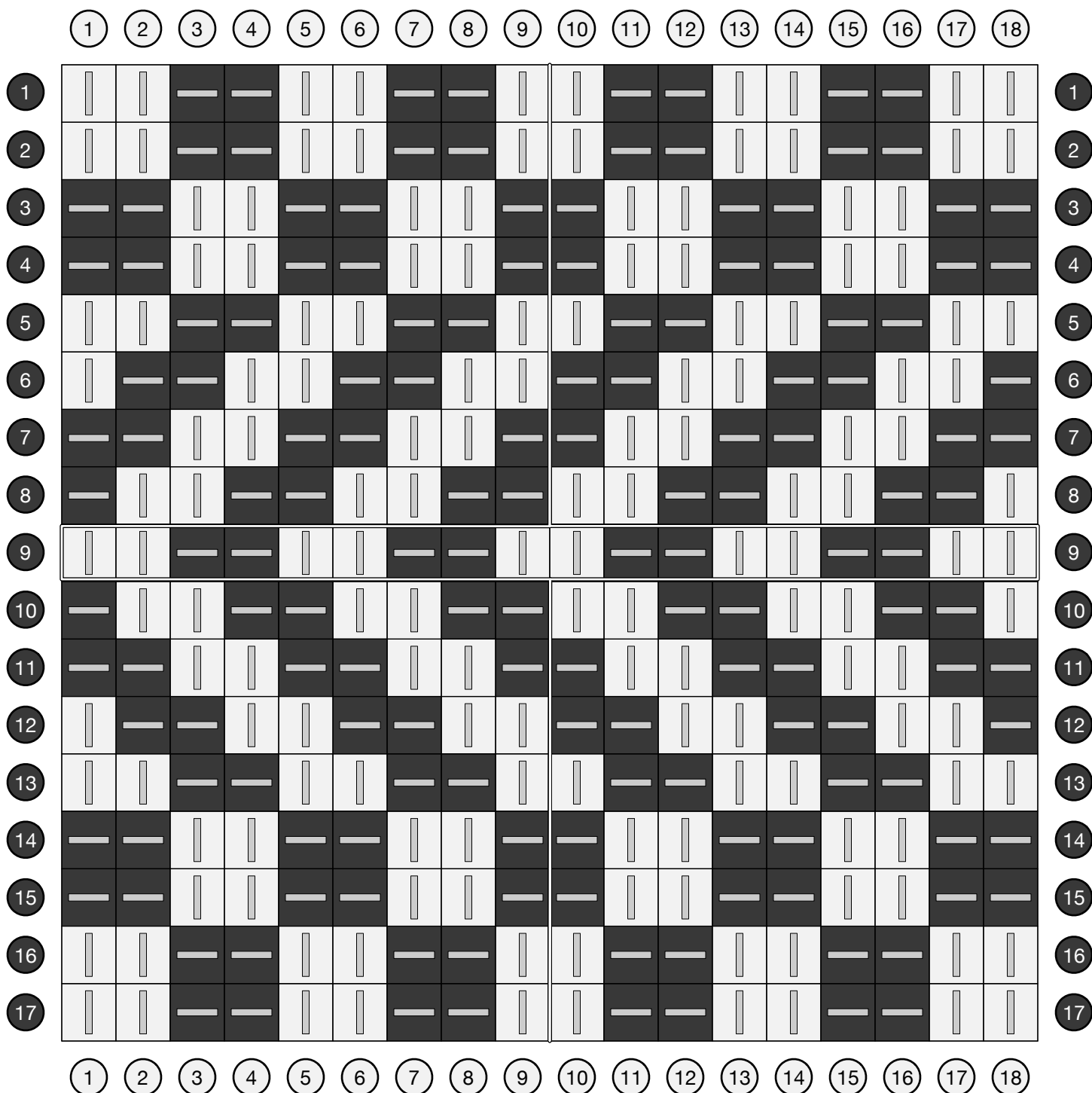
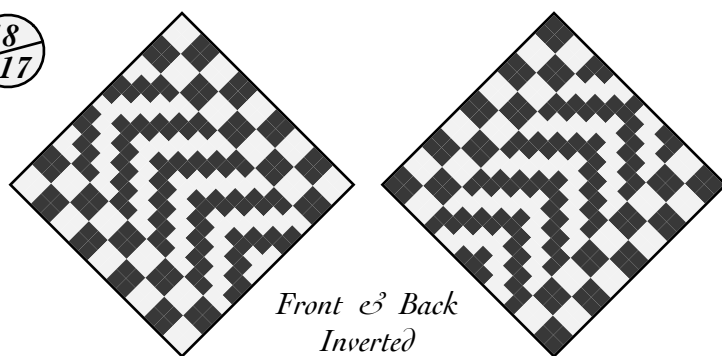
Inspired by Coppergate fragment 1417.



Basket-Banded Twill Chevron $\frac{18}{17}$

Basket-weave edges surround 2/2 twill.

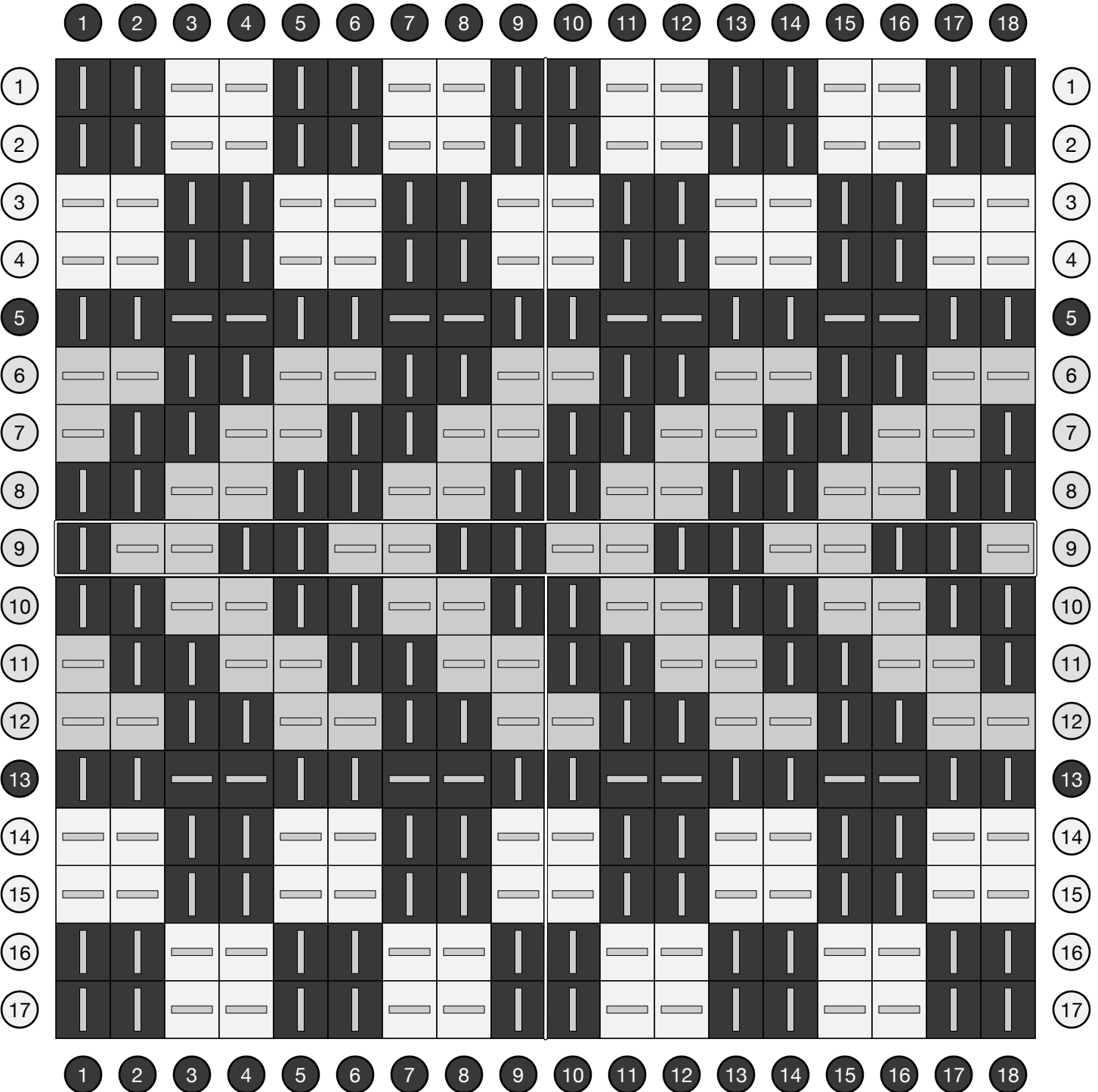
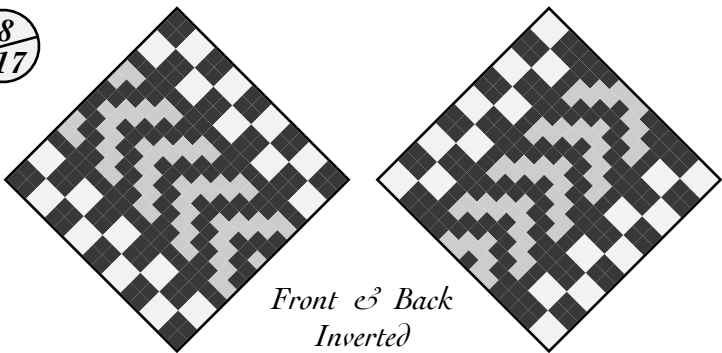
Inspired by Hallstatt fragment 75.955.



Race Day Banded Twill

Basket-weave edges surround 2/2 twill.

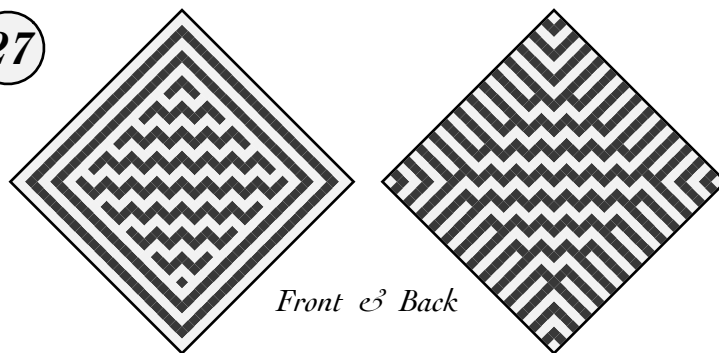
18
17



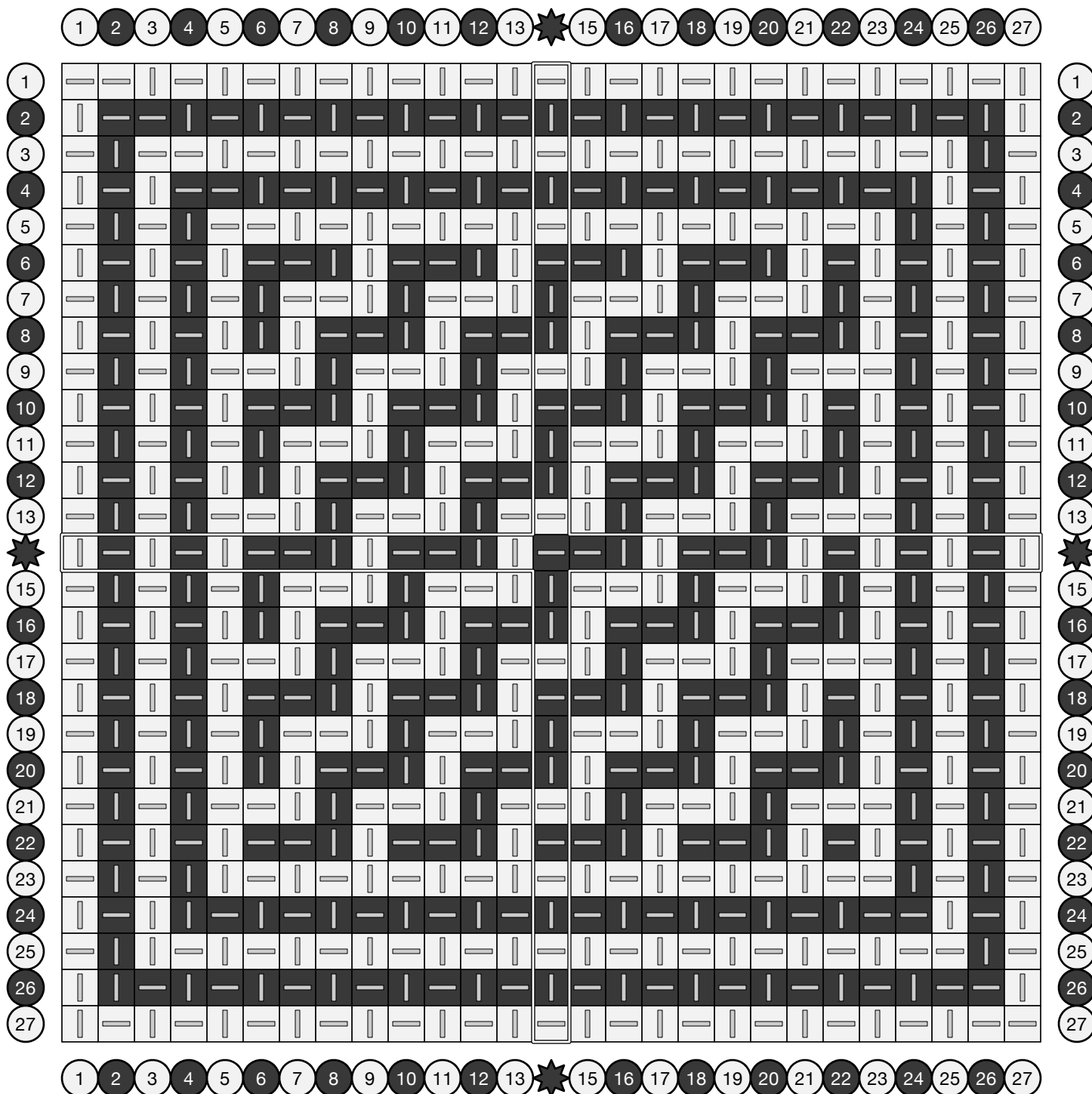
Tabby-Framed Twill Steps

An alternating color warp and weft is combined with a center over-two/under-two twill weave to produce a stair-step pattern, surrounded by the straight lines formed by an over-one/under-one tabby weave around the edge.

27



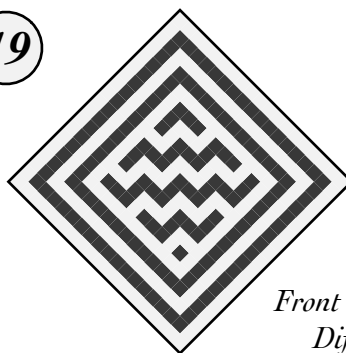
Front & Back



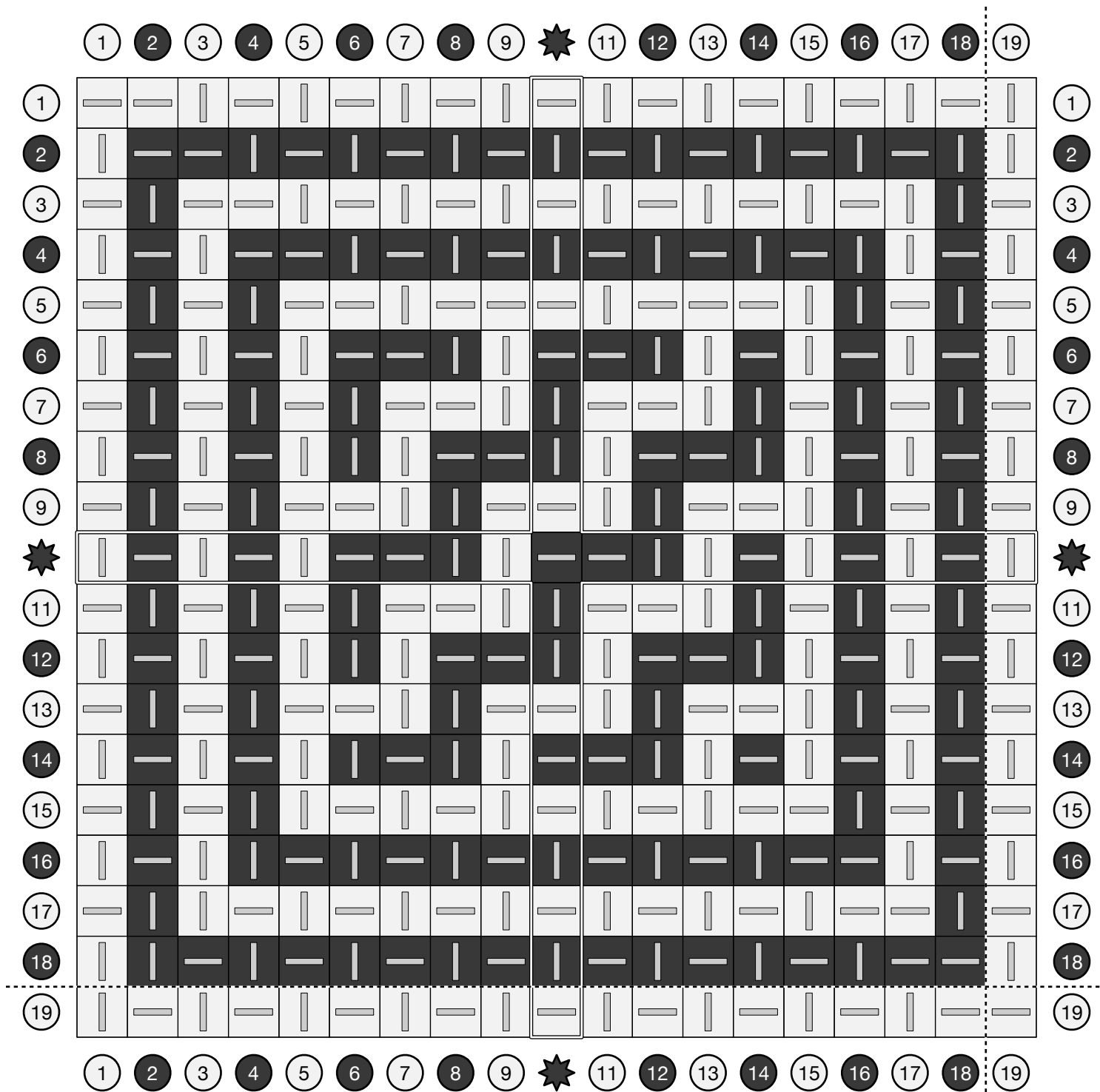
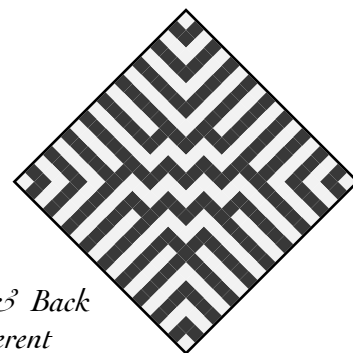
Tabby-Framed Twill Steps

An alternating color warp and weft is combined with a center over-two/under-two twill weave to produce a stair-step pattern, surrounded by the straight lines formed by an over-one/under-one tabby weave around the edge.

19

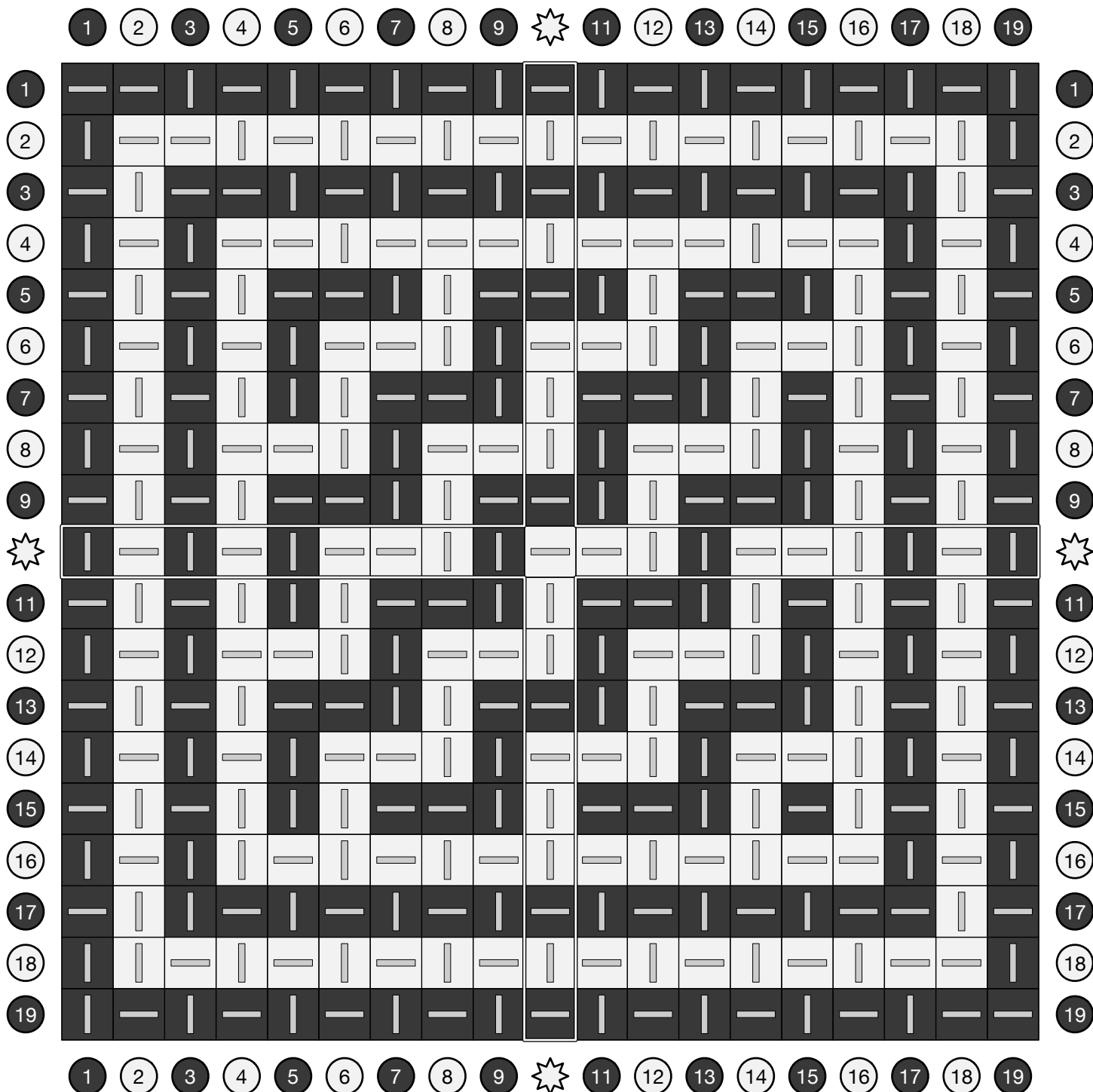
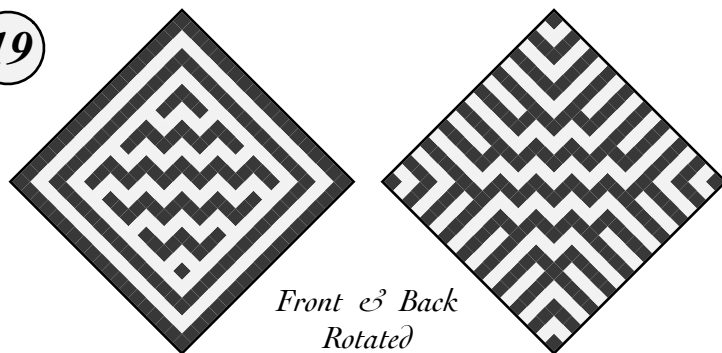


Front & Back
Different



Tabby-Framed Twill Steps 2 19

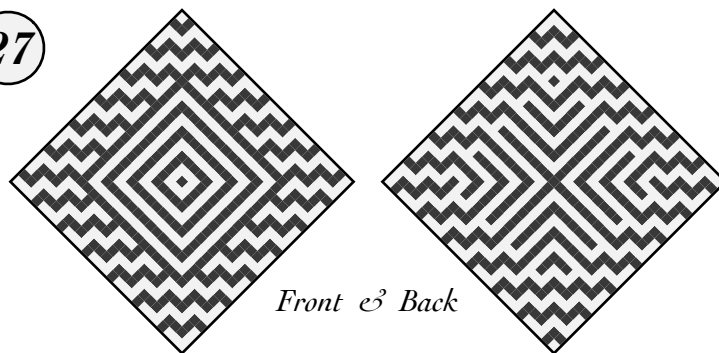
An alternating color warp and weft is combined with a center over-two/under-two twill weave to produce a stair-step pattern, surrounded by the straight lines formed by an over-one/under-one tabby weave around the edge.



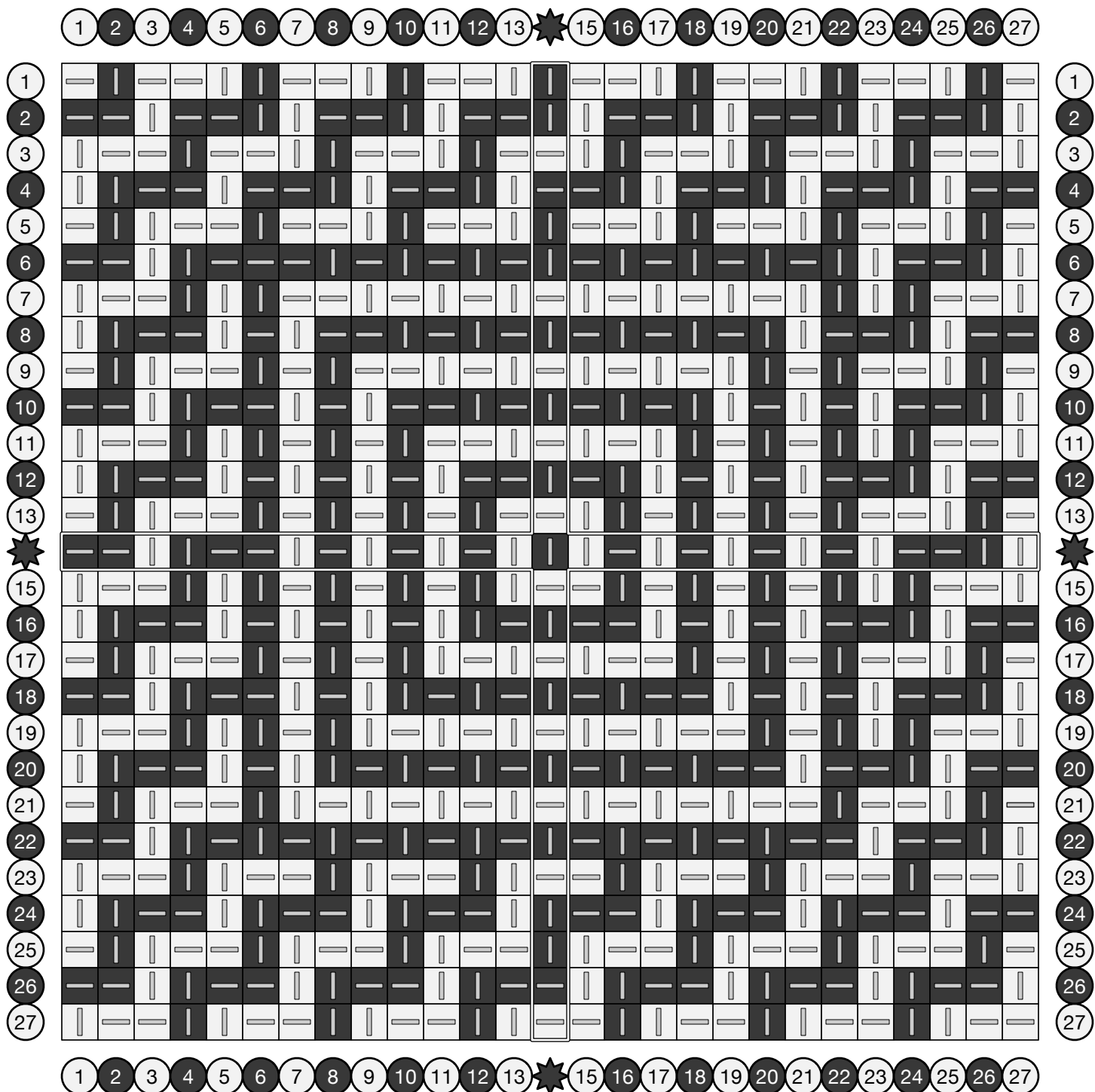
Twill-Framed Tabby Boxes

27

An alternating color warp and weft is combined with a center of nesting boxes produced by over-one/under-one tabby weave, surrounded by stair-steps of over-two/under-two twill around the edge



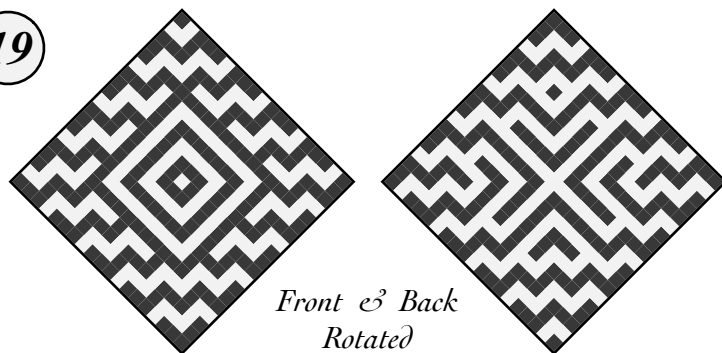
Front & Back



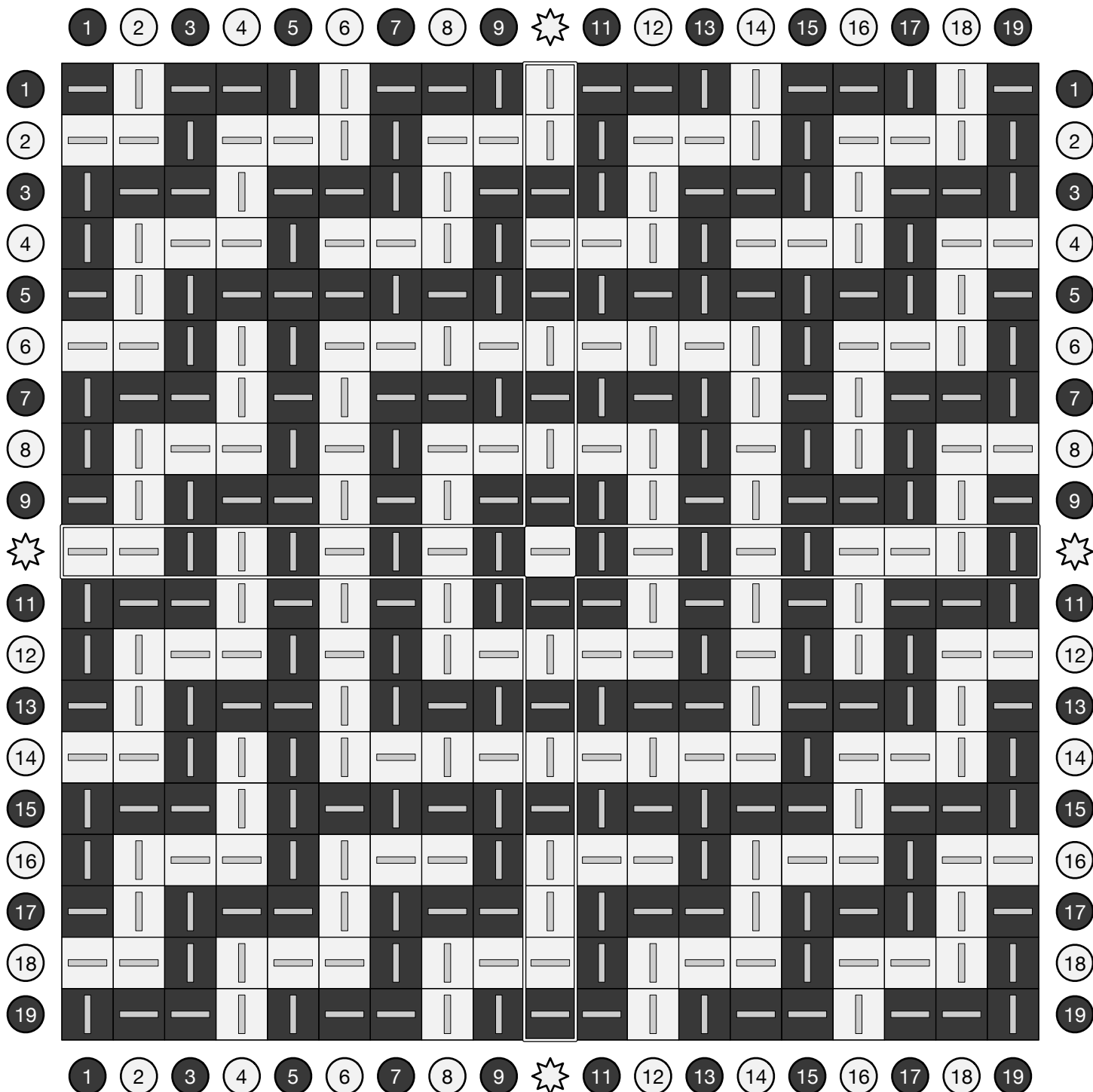
Twill-Framed Tabby Boxes

An alternating color warp and weft is combined with a center of nesting boxes produced by over-one/under-one tabby weave, surrounded by stair-steps of over-two/under-two twill around the edge

19



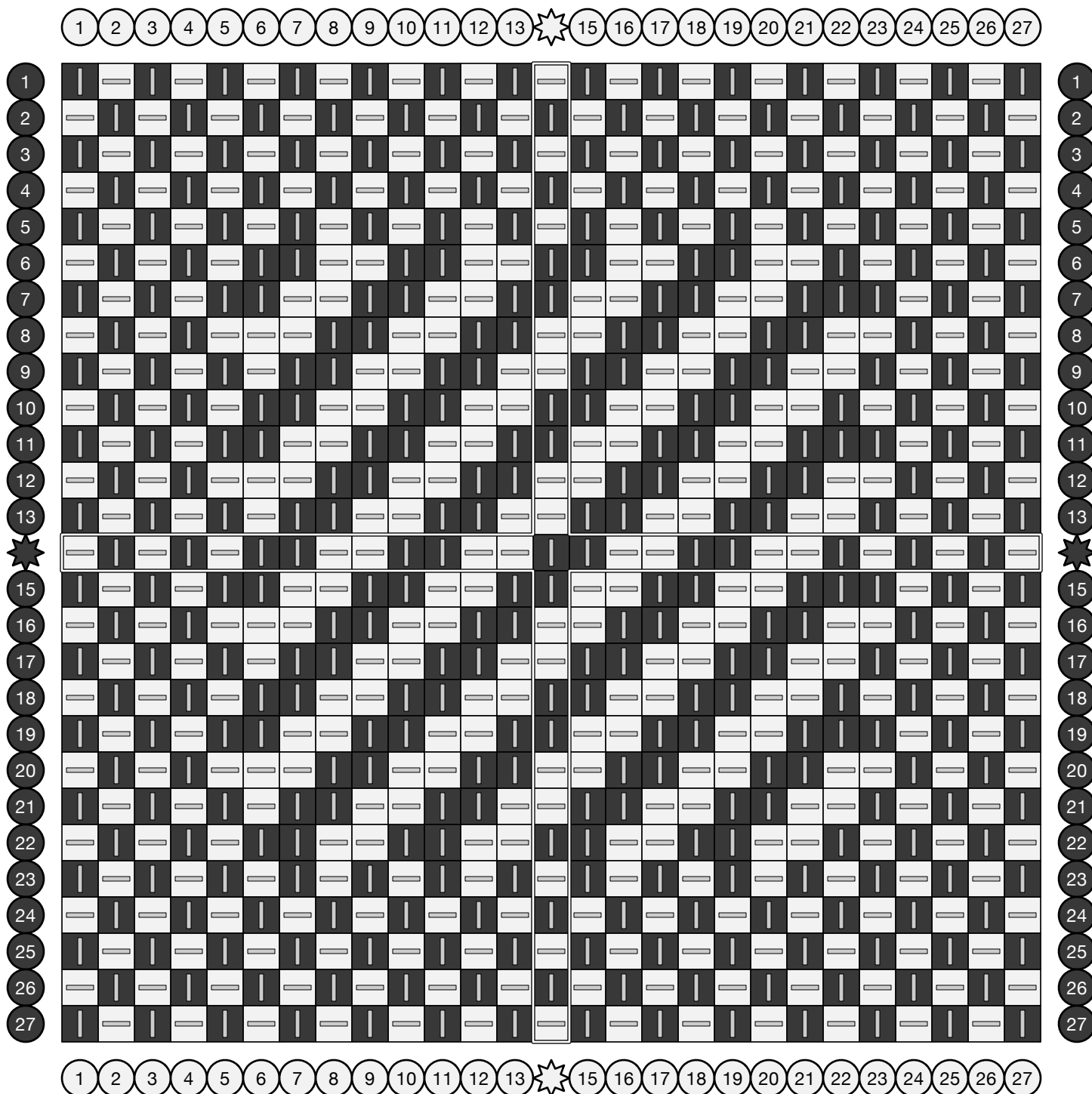
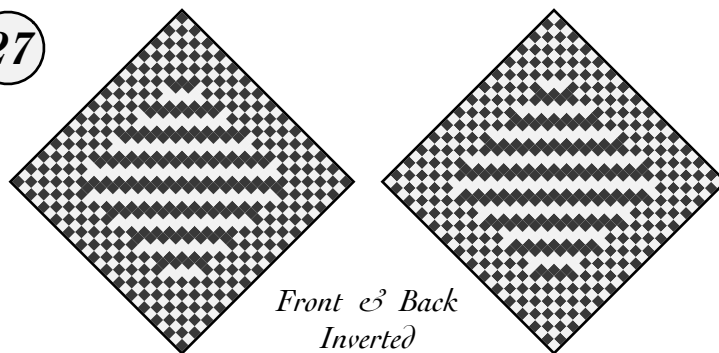
Front & Back
Rotated



Tabby-Framed Twill Bends

27

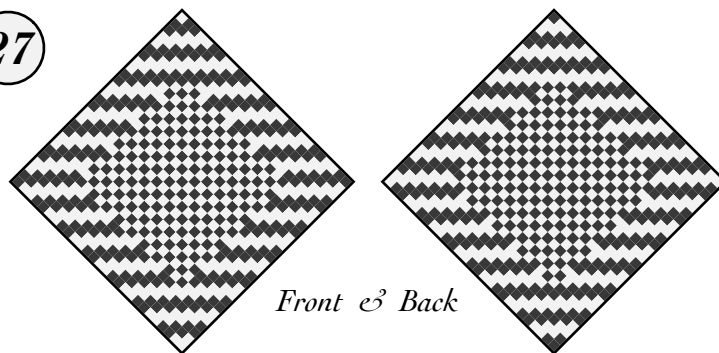
A solid color warp and weft is combined with a center over-two/under-two twill weave to produce diagonal bands, surrounded by the checkered pattern formed by an over-one/under-one tabby weave around the edge.



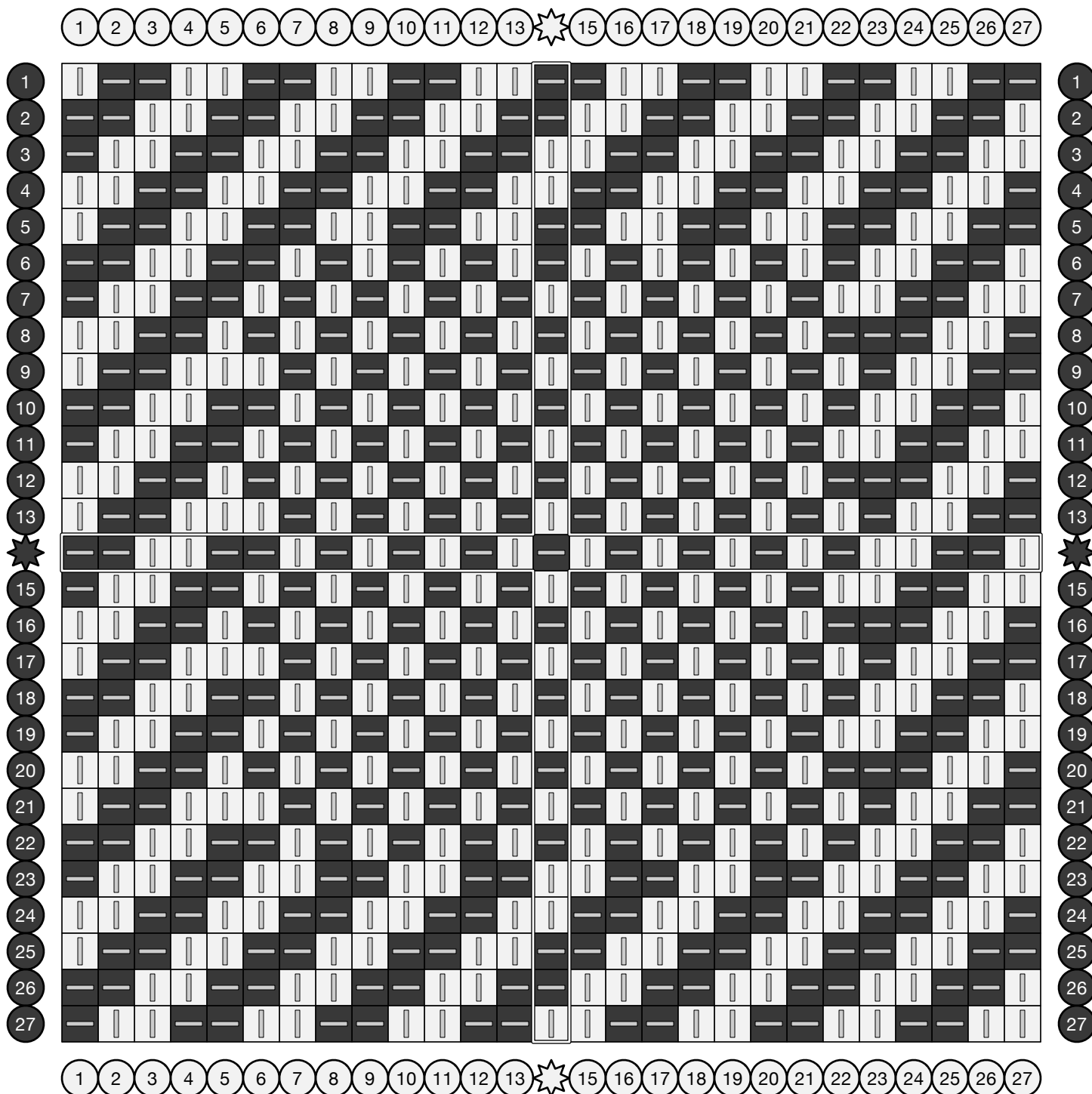
Twill-Framed Tabby Checks

27

An alternating color warp and weft is combined with a center of nesting boxes produced by over-one/under-one tabby weave, surrounded by stair-steps of over-two/under-two twill around the edge



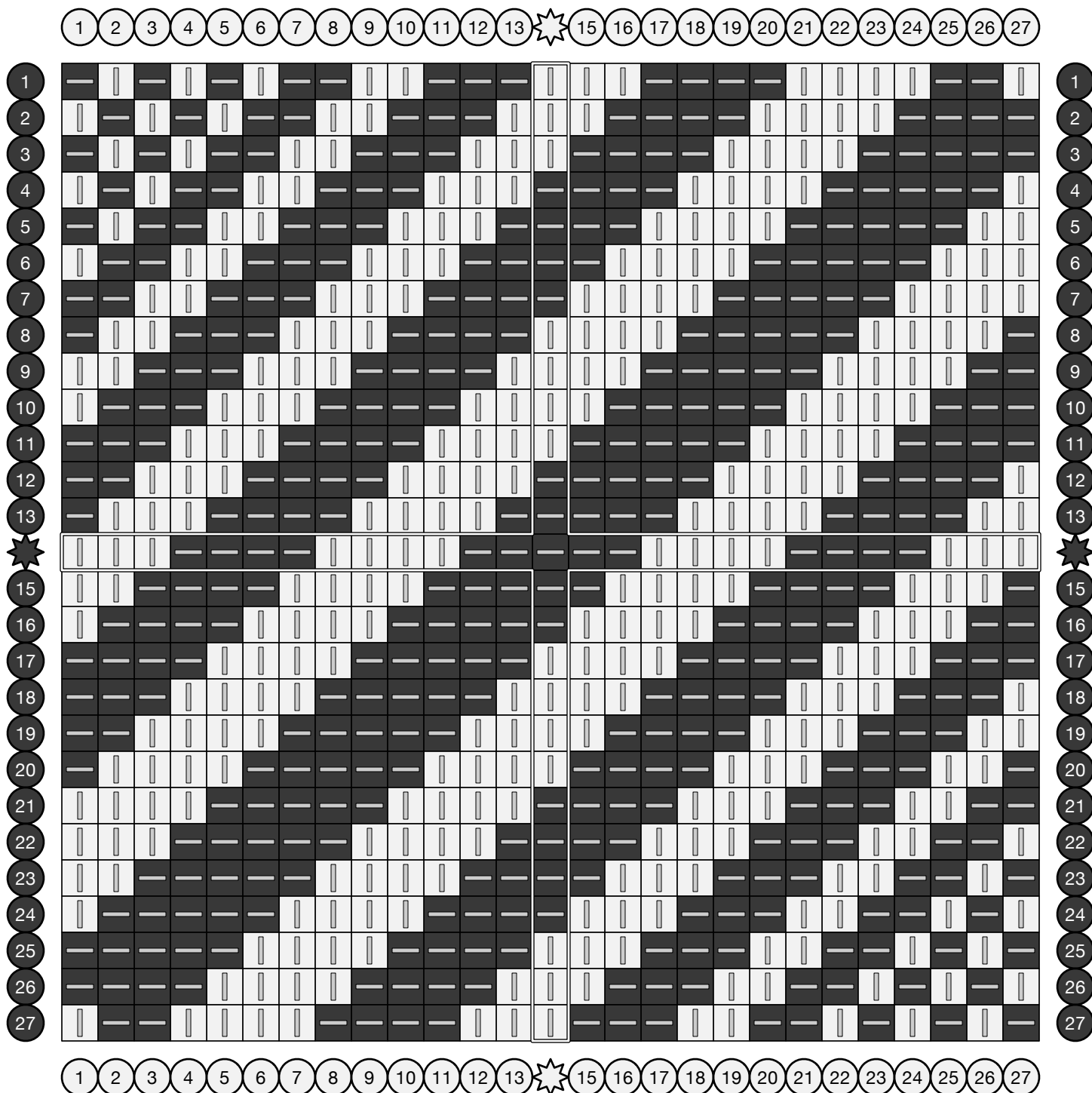
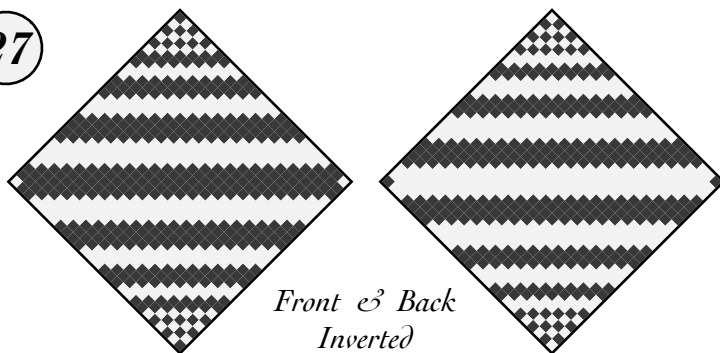
Front & Back



Tabby-to-Twill Bends

Tabby corners blend to a chunky twill center.

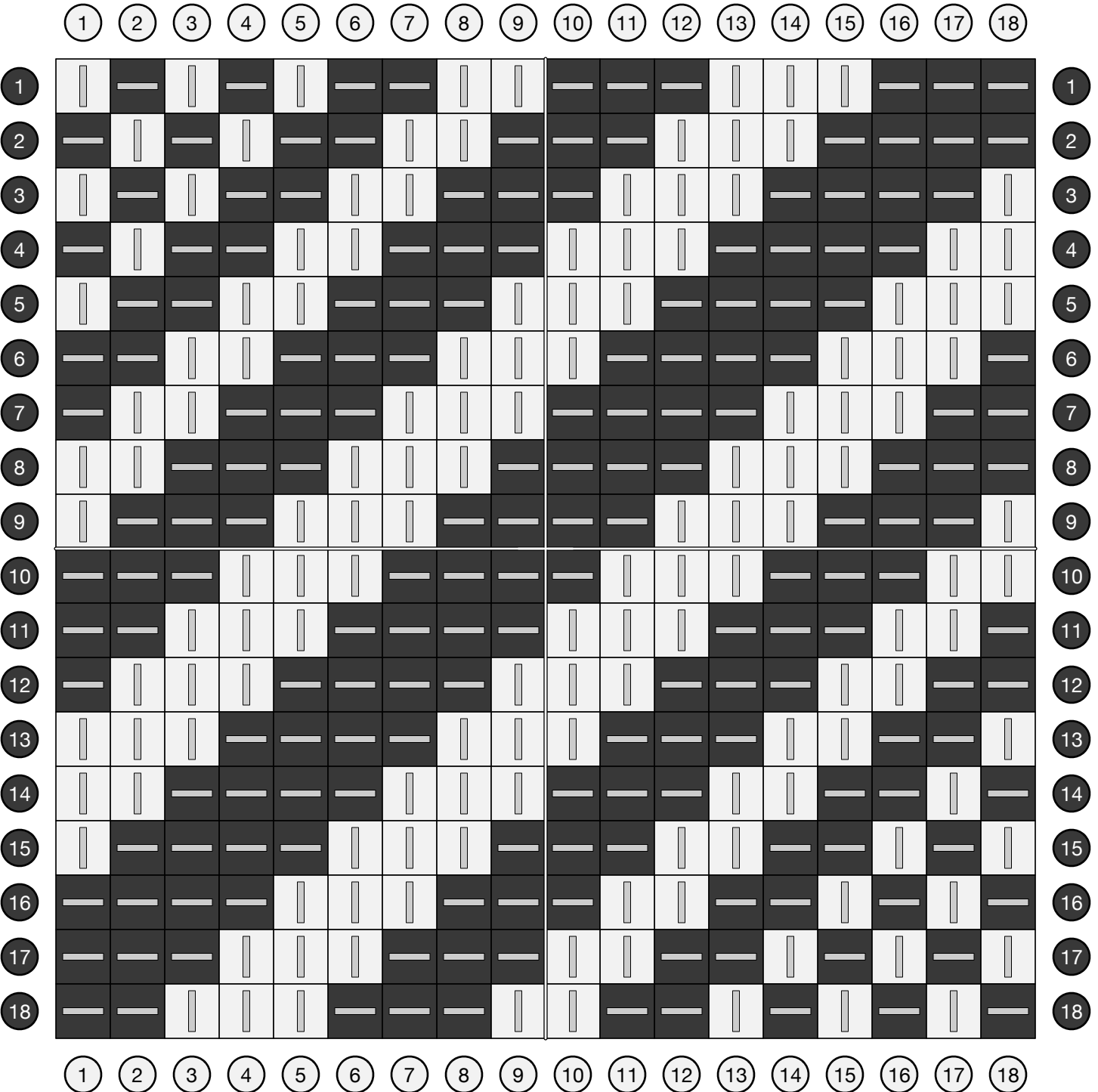
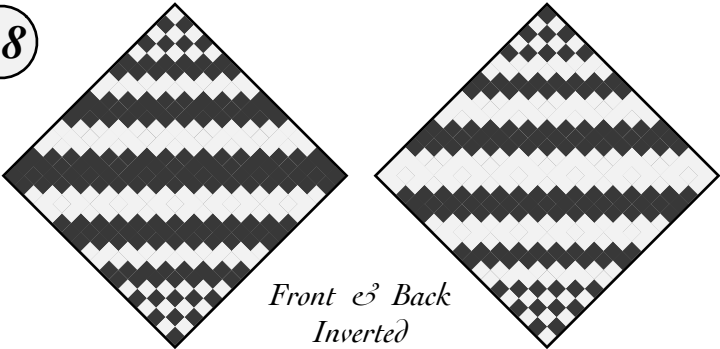
27



Tabby-to-Twill Bends

Tabby corners blend to a chunky twill center.

18

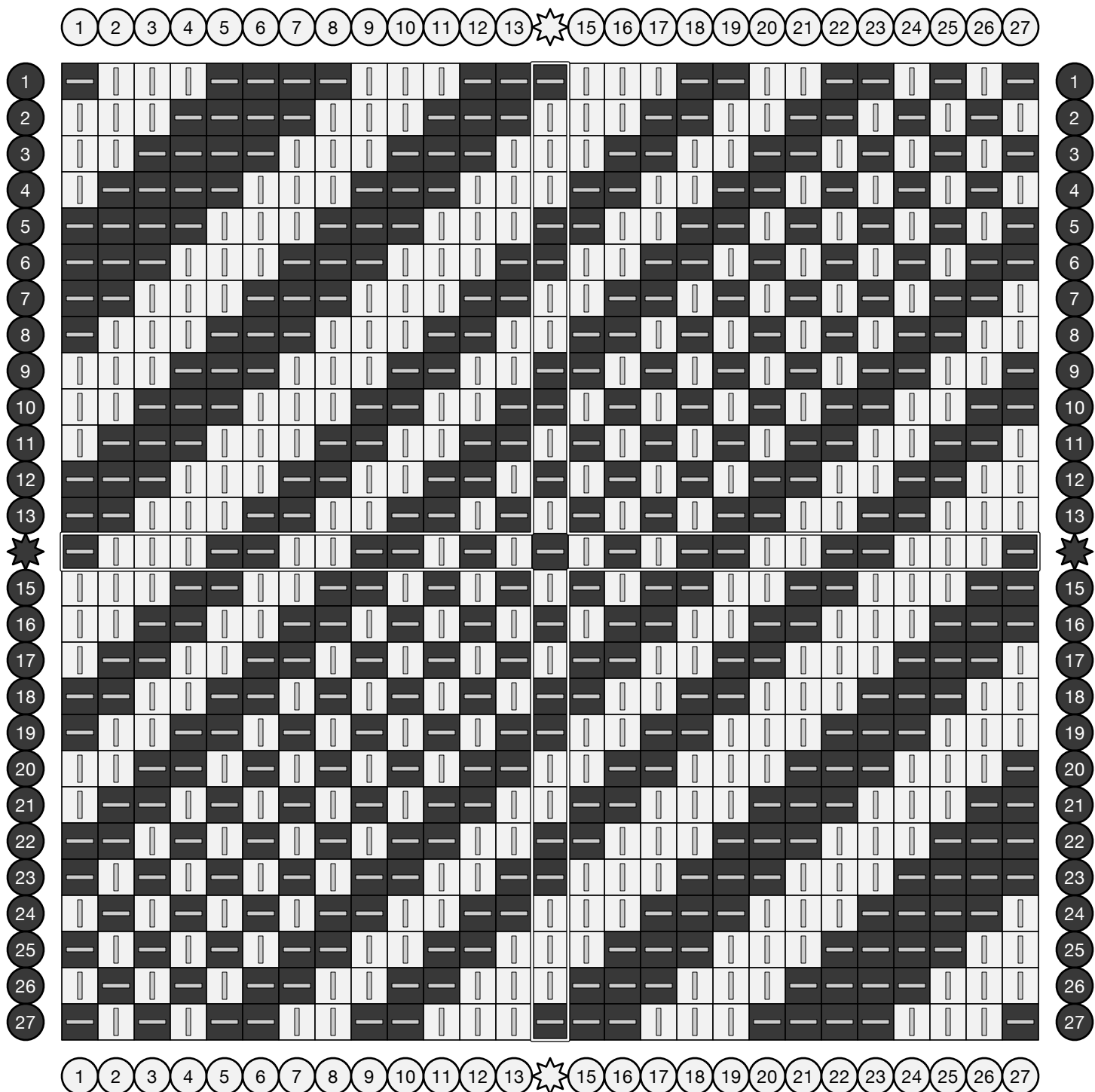
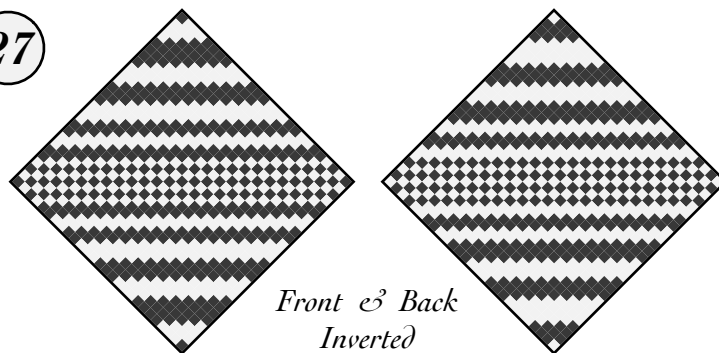


Twill-to-Tabby Bends

27

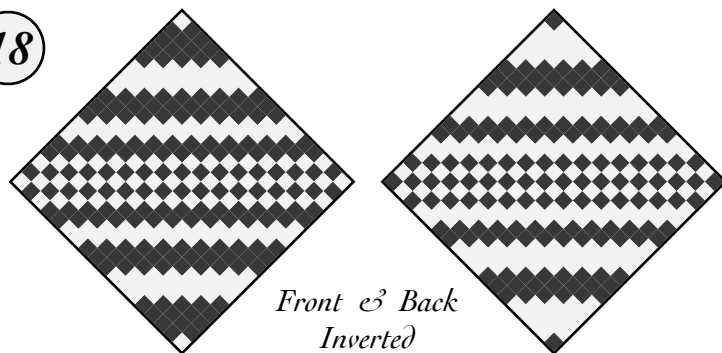
Twill corners blend to a smooth tabby center.

When taken off the loom, the twill edges shrink in on themselves more than the tabby sections, which can cause the potholder to curve into a bowl shape.



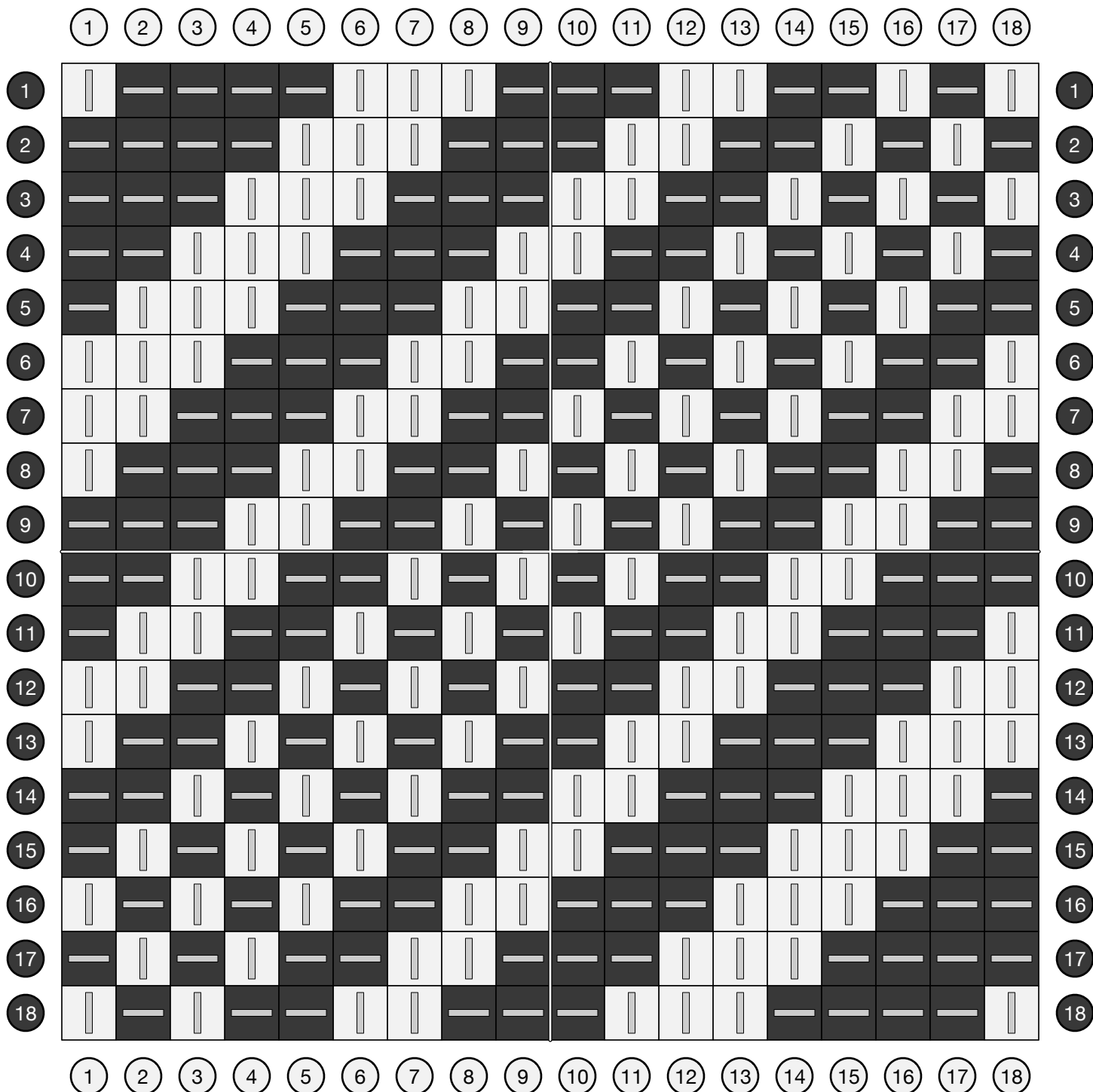
Twill-to-Tabby Bends

18



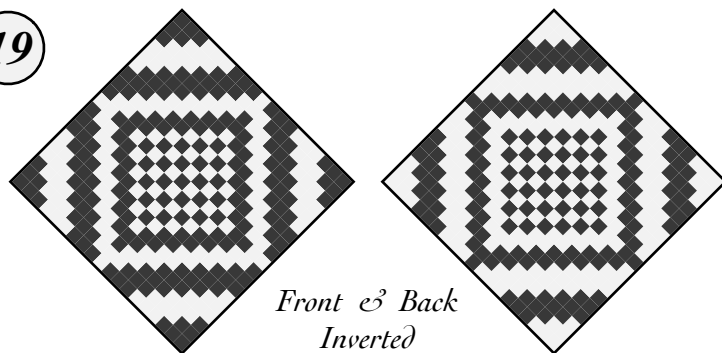
Twill corners blend to a smooth tabby center.

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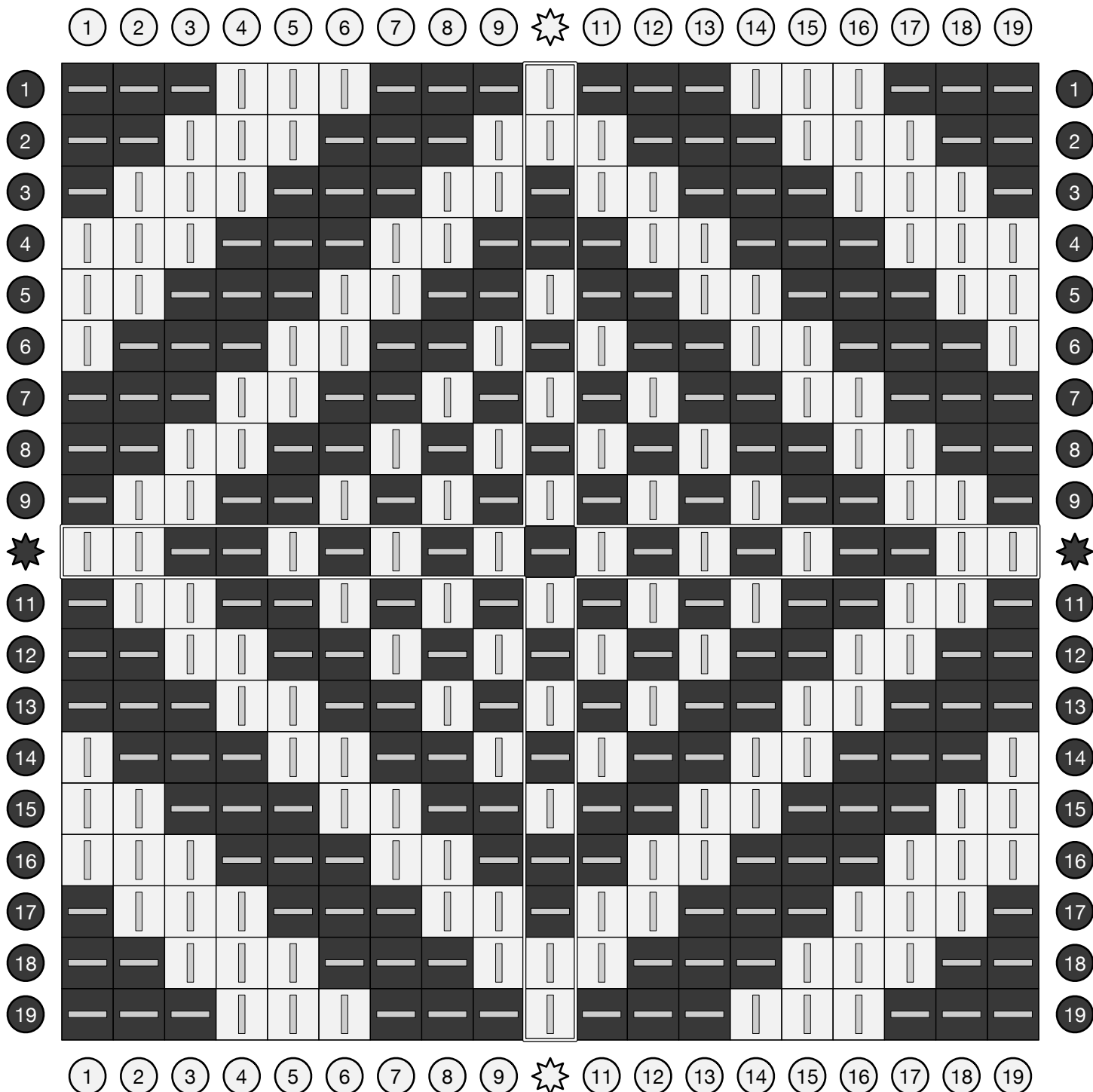
Twill-to-Tabby Diamonds

19



Twill corners blend to a smooth tabby center.

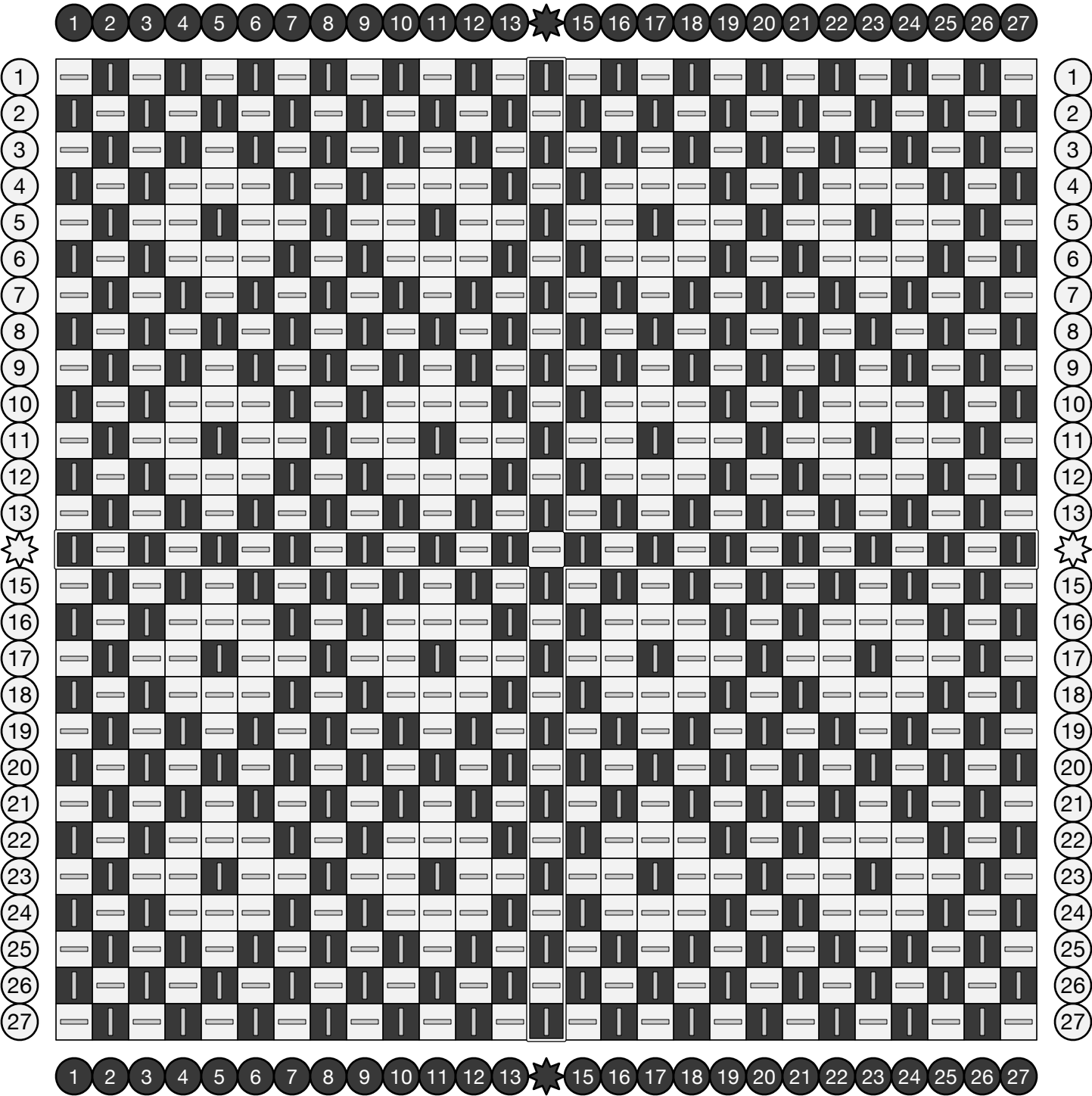
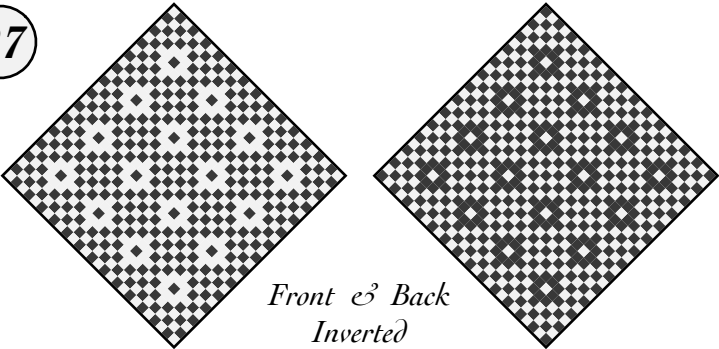
When taken off the loom, the twill edges shrink in on themselves more than the tabby sections, which can cause the potholder to curve into a bowl shape.



Half-Waffle

A tabby fabric is marked by a grid of spots with floats that encourage the fabric to pucker.

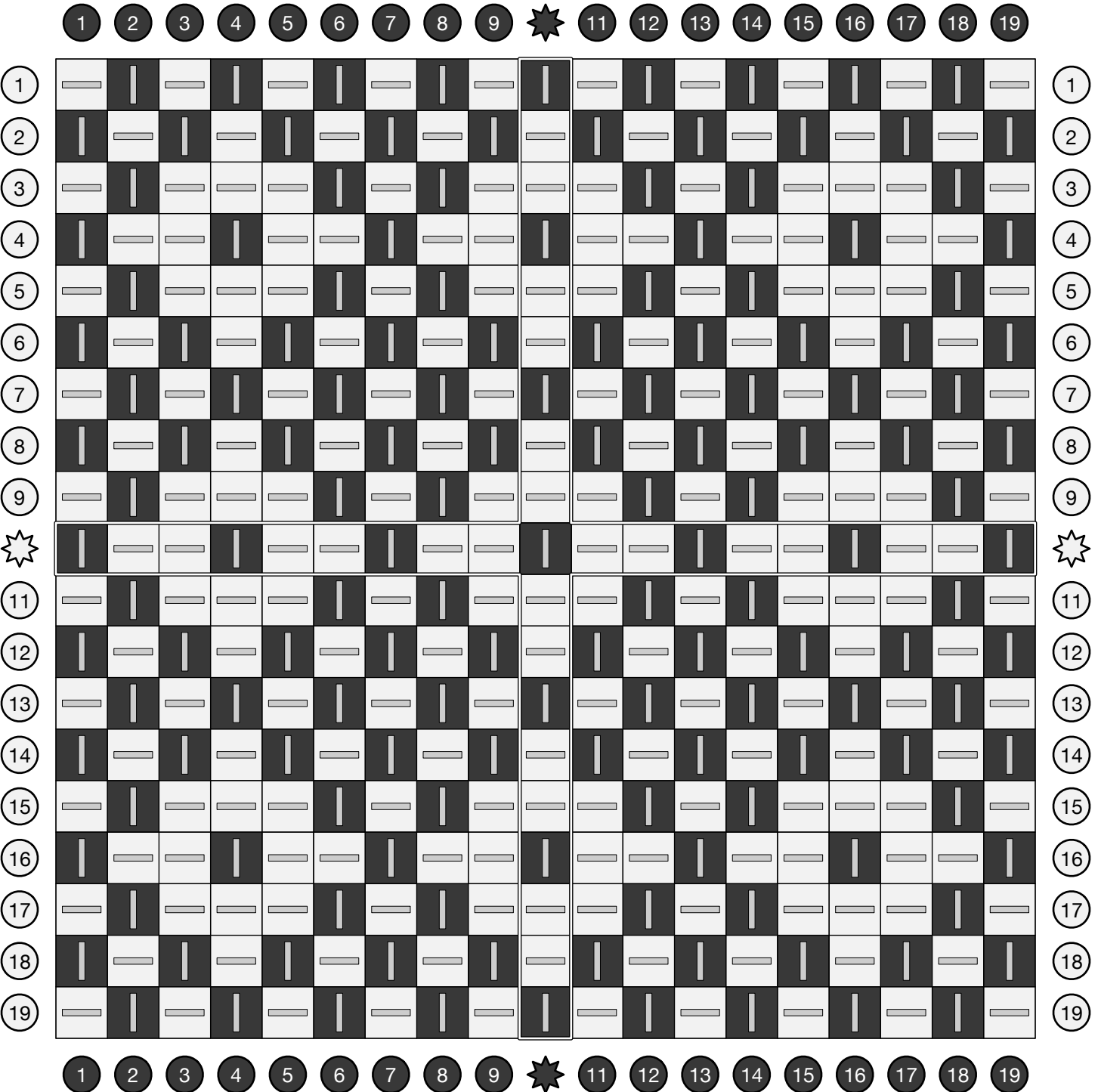
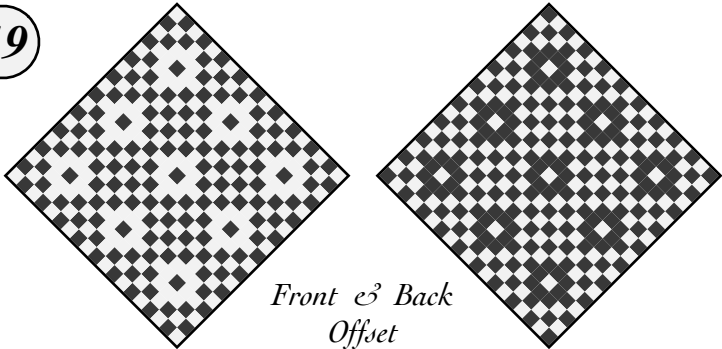
27



Half-Waffle

A tabby fabric is marked by a grid of spots with floats that encourage the fabric to pucker.

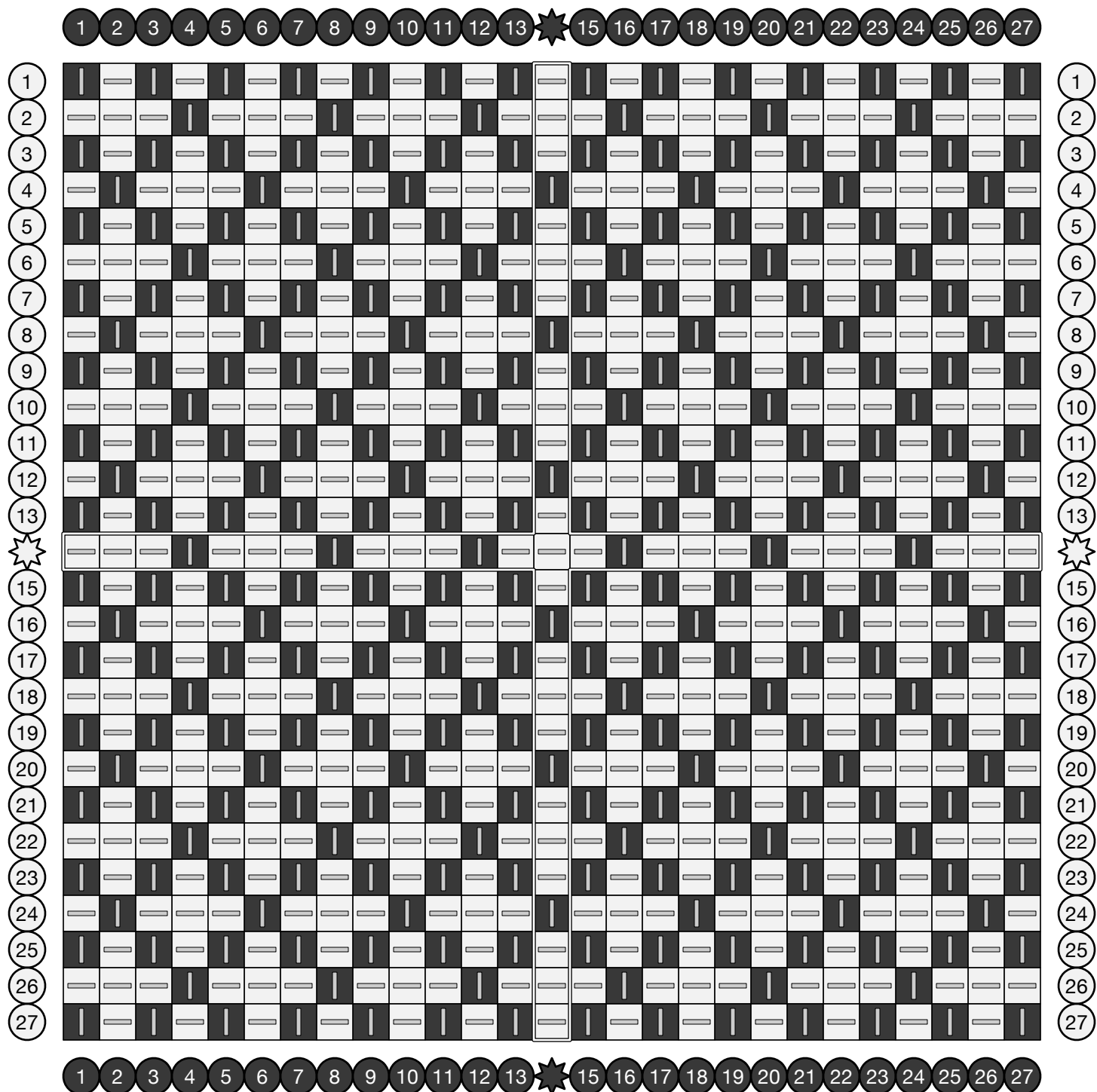
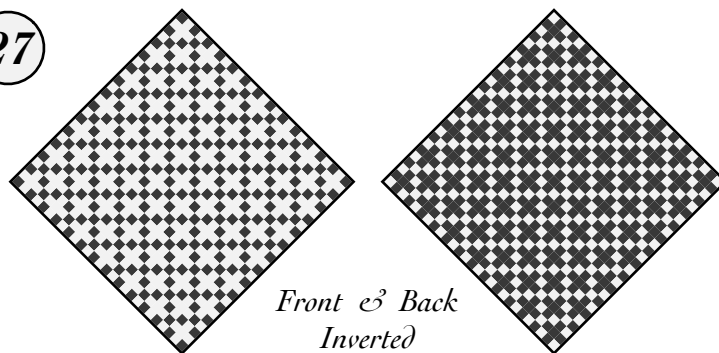
19



Alternating Float Weave

27

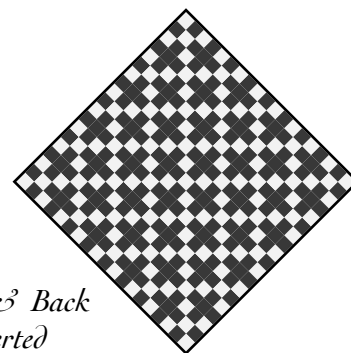
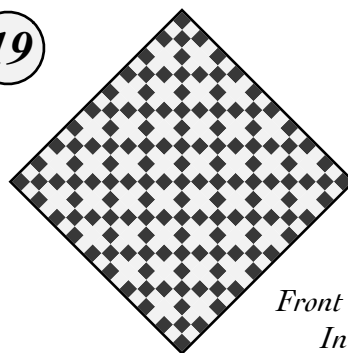
Rows of plain weave alternate with offset rows of 3/1 weave, producing long raised ribs on each face.



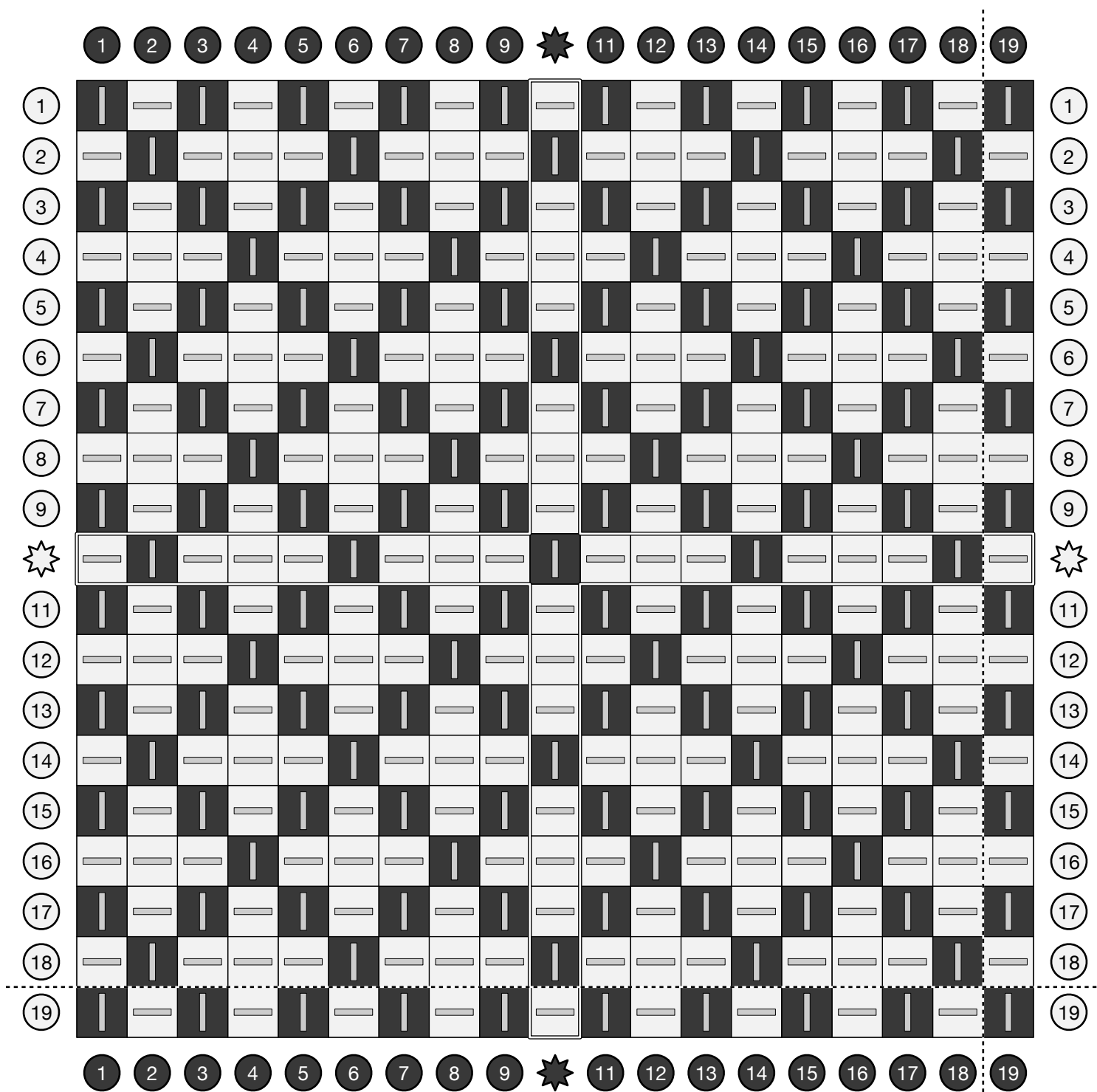
Alternating Float Weave

Rows of plain weave alternate with offset rows of 3/1 weave, producing long raised ribs on each face.

19

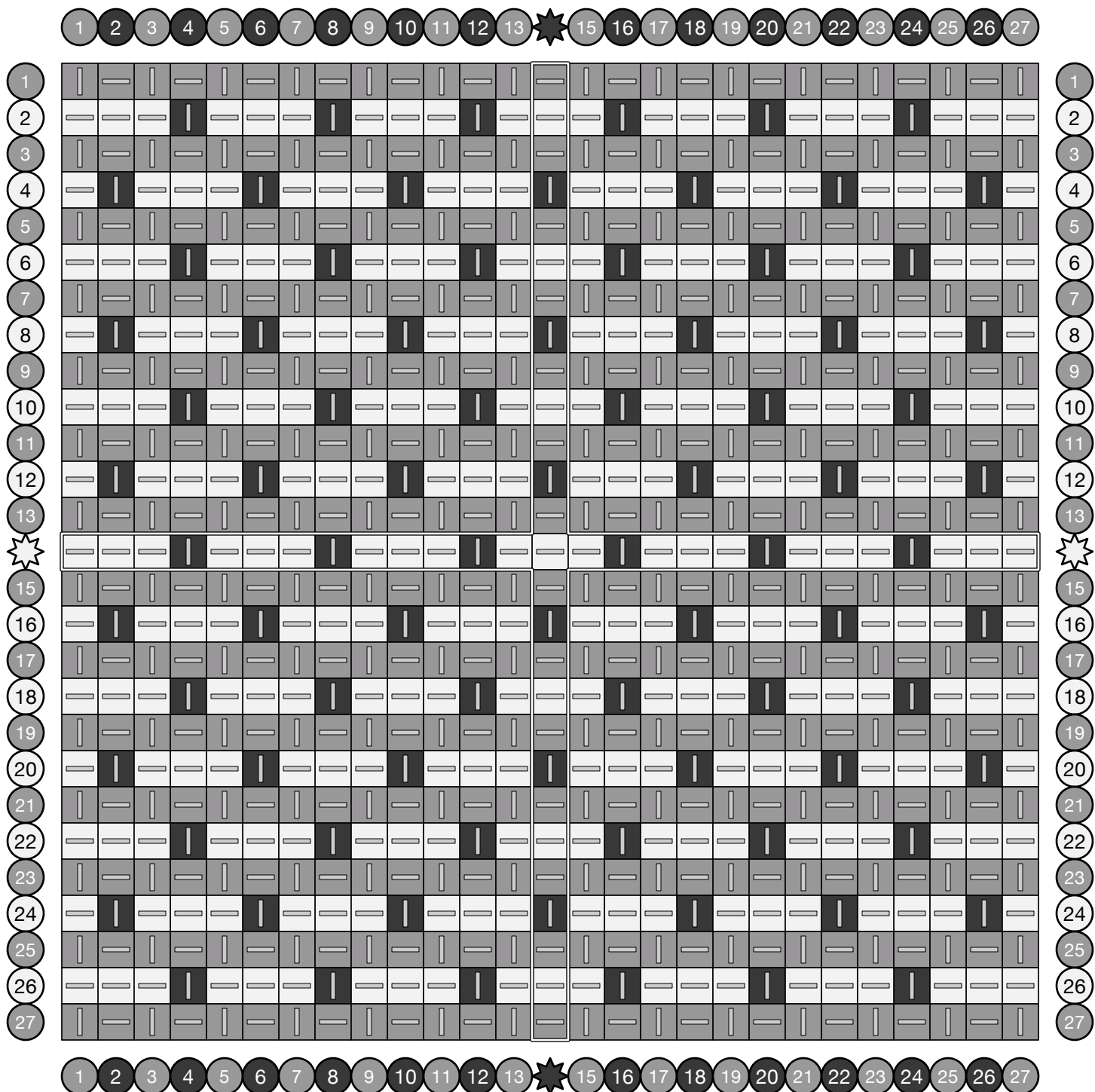
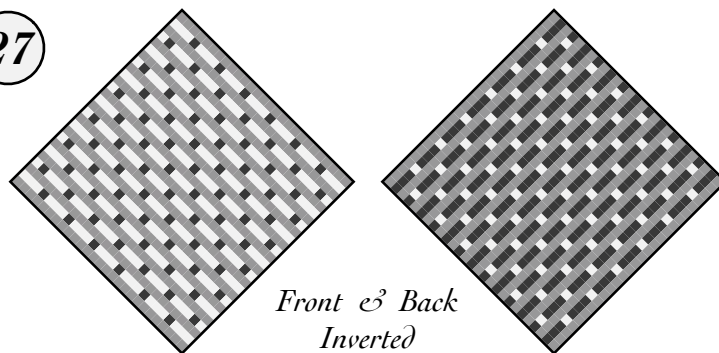


Front & Back
Inverted



Tri-Color Alternating Floats (27)

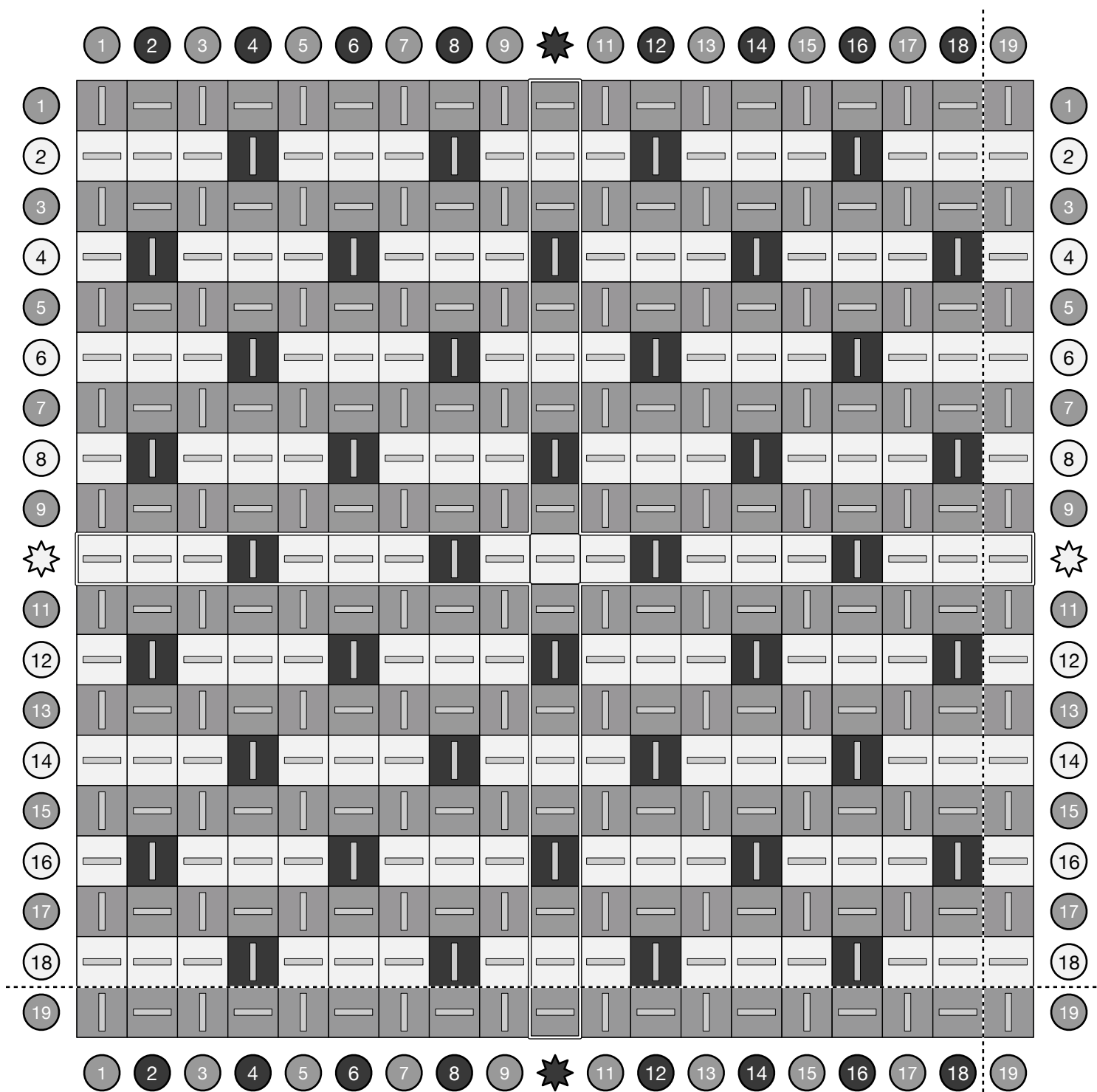
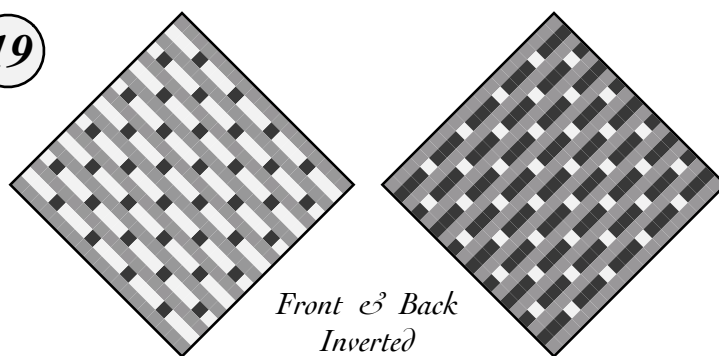
Rows of plain weave alternate with offset rows of 3/1 weave, producing long raised ribs on each face.



Tri-Color Alternating Floats

19

Rows of plain weave alternate with offset rows of 3/1 weave, producing long raised ribs on each face.

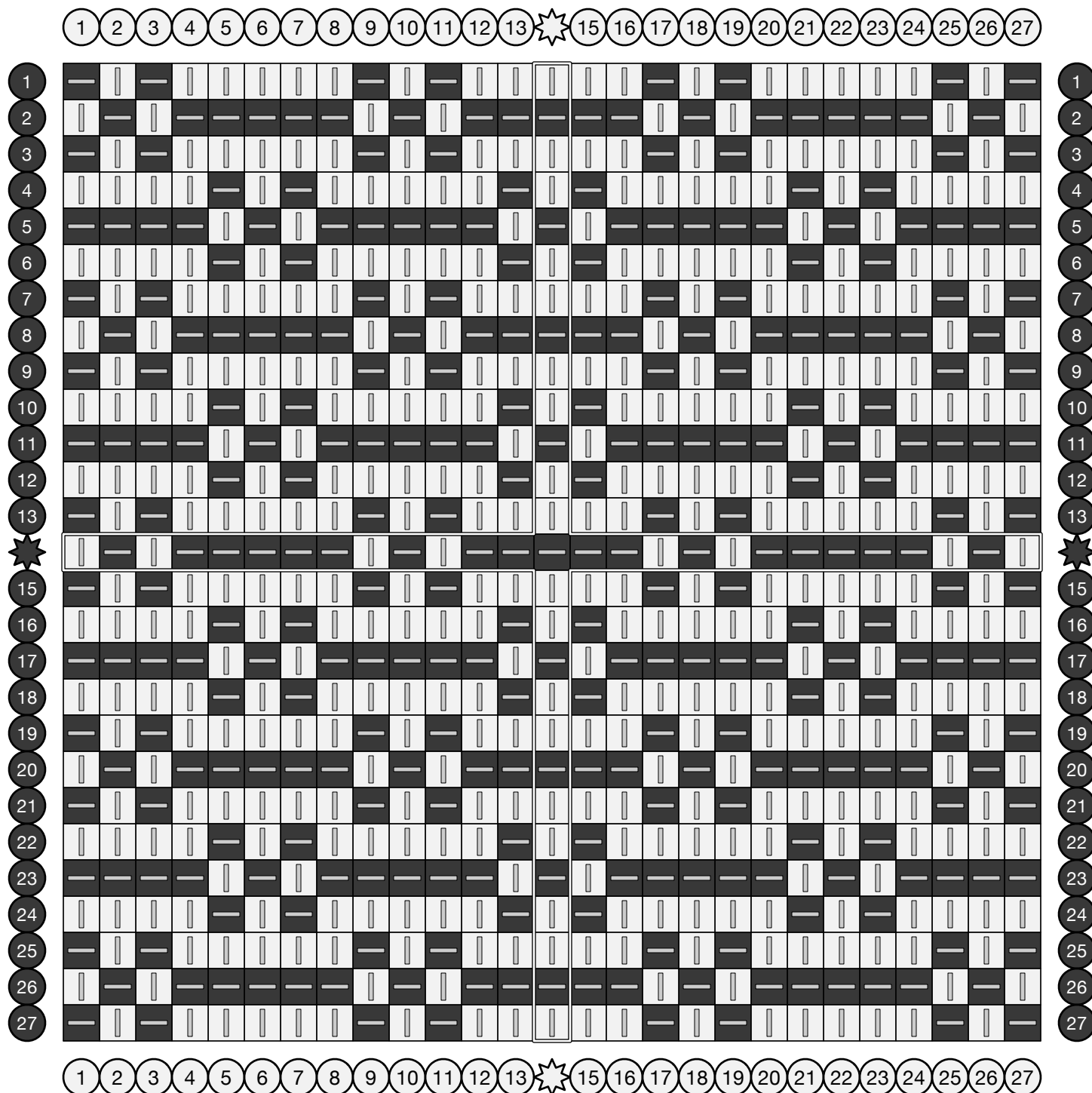
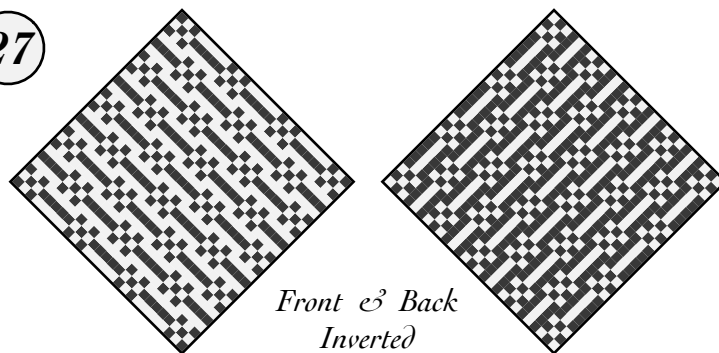


Alladorf 60

One of the diverse medieval fabrics classified as *Wabengewebe*, the Alladorf 60 fragment was woven from wool in the 8th century by Germanic Franks.

When removed from the loom the long floats form prominent ridges on the front and checkerboard blocks on the back of the fabric.

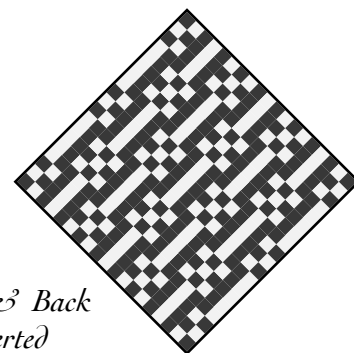
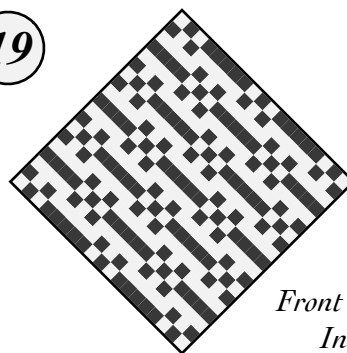
27



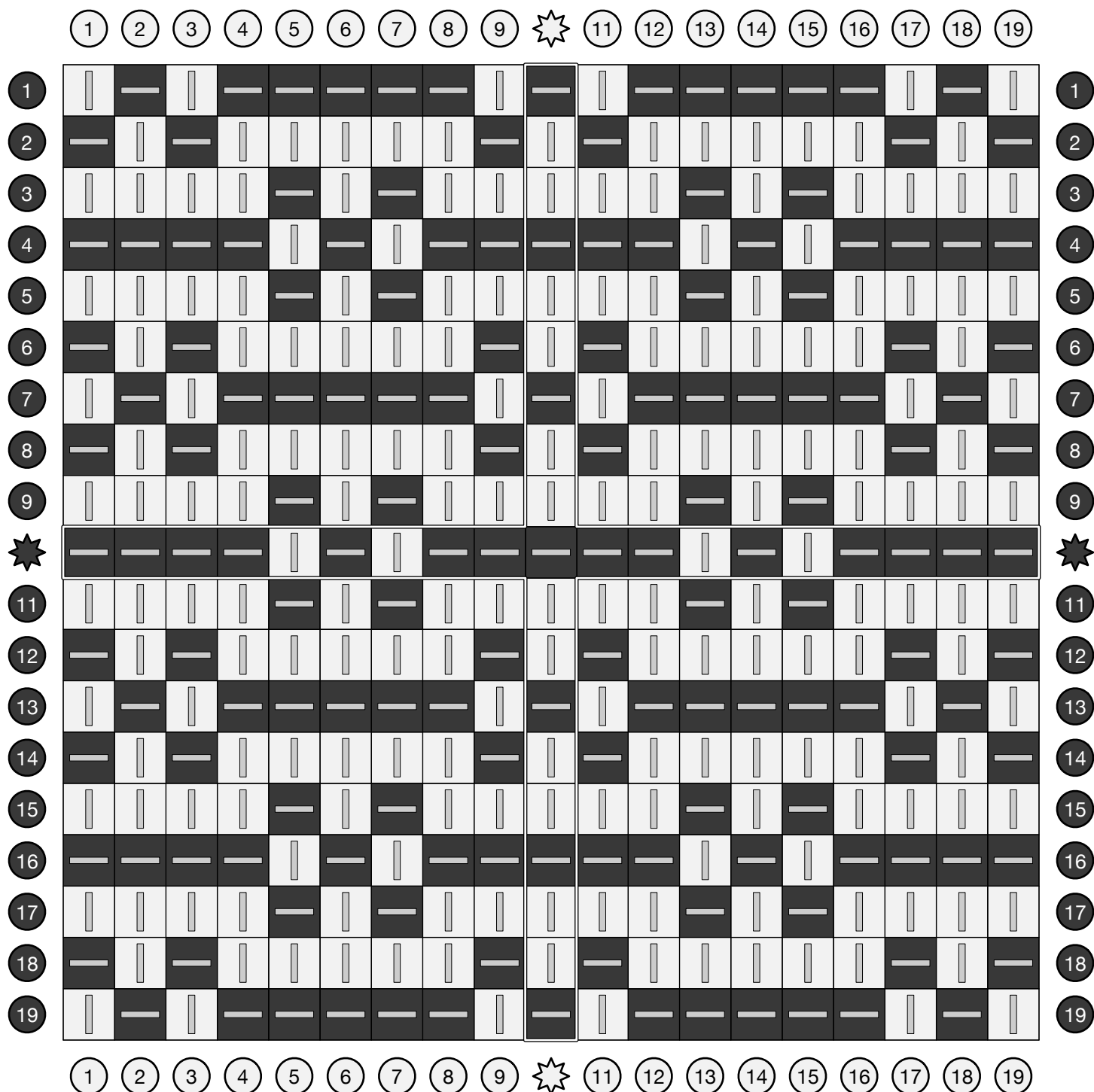
Alladorf 60

One of the diverse medieval fabrics classified as *Wabengewebe*, the Alladorf 60 fragment was woven from wool in the 8th century by Germanic Franks.

19

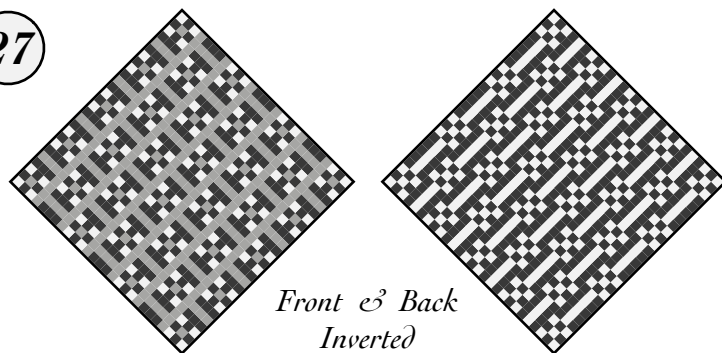


Front & Back
Inverted



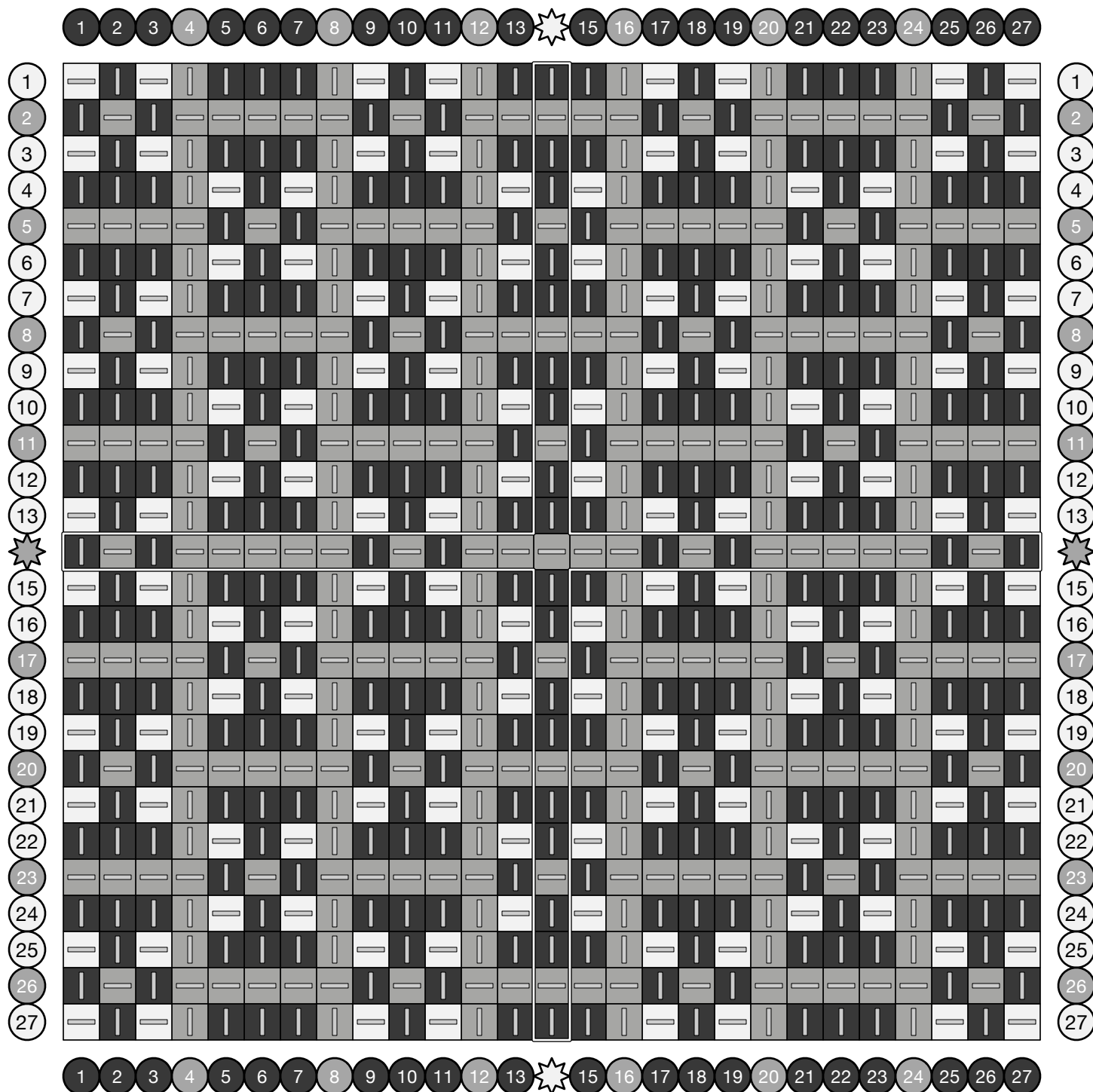
Alladorf 60 Hexes

27



One of the diverse medieval fabrics classified as *Wabengewebe*, the Alladorf 60 fragment was woven from wool in the 8th century by Germanic Franks.

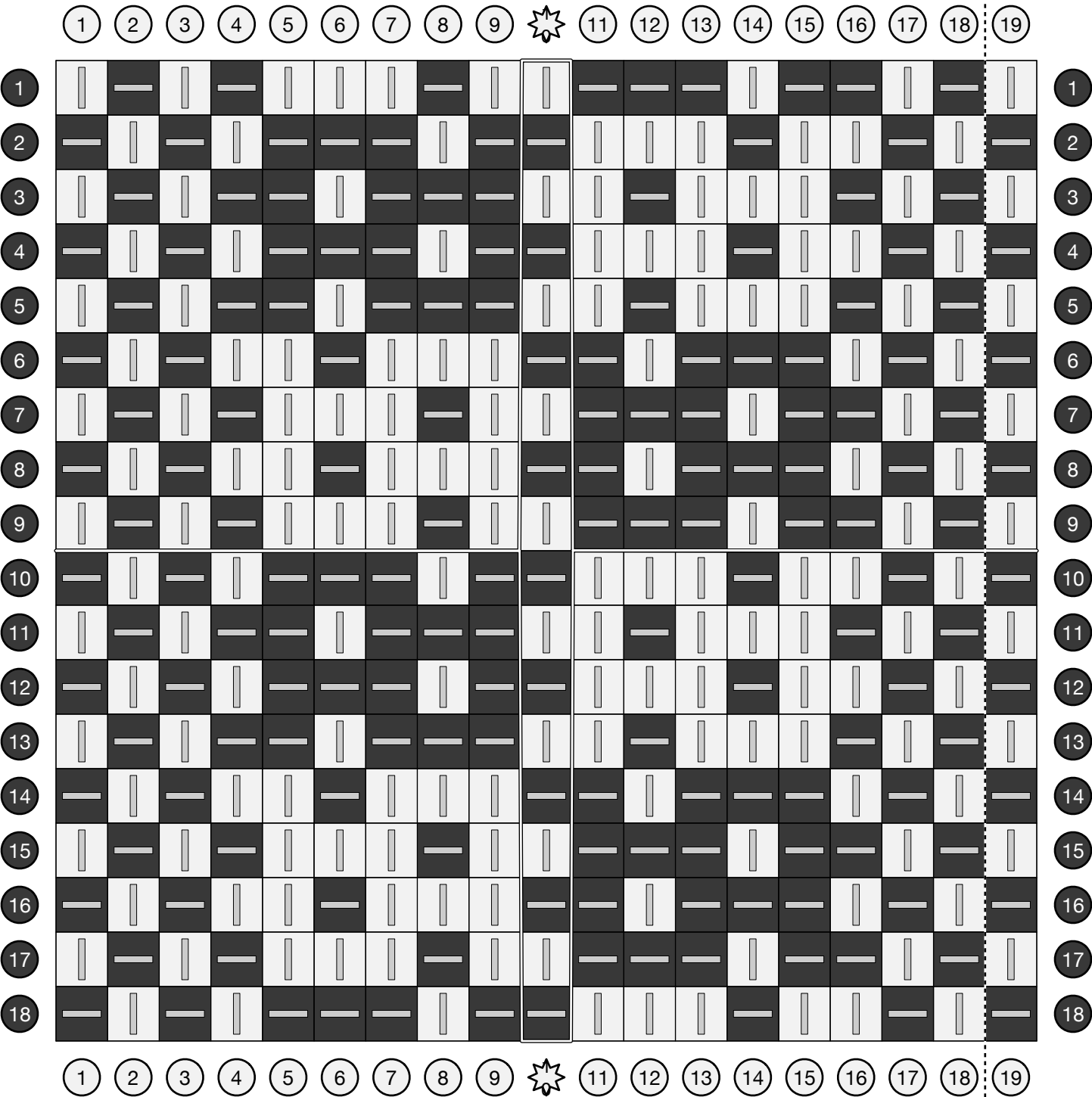
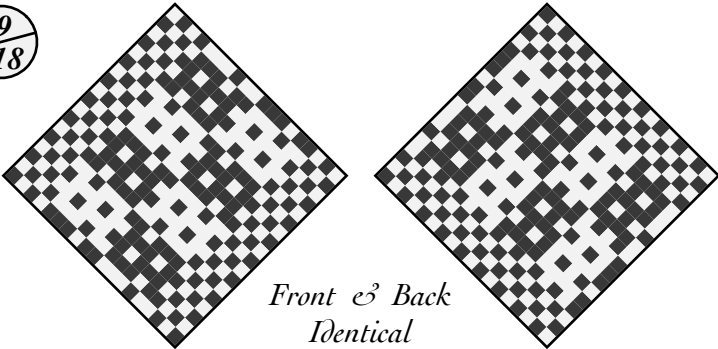
When removed from the loom the long floats form prominent ridges on the front and checkerboard blocks on the back of the fabric.



Frankish Pattern Blocks

Adapted from a fragment that was woven from wool in the 8th or 9th century by Germanic Franks.

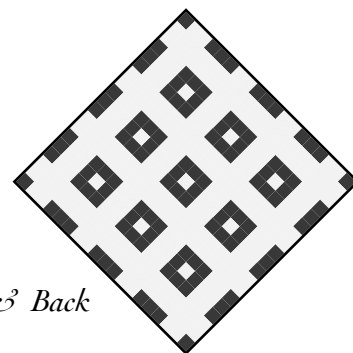
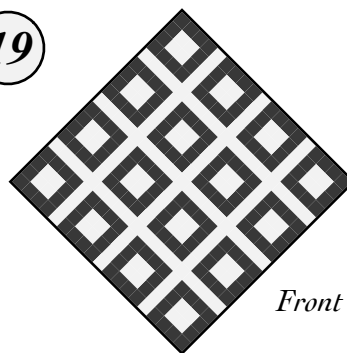
19
18



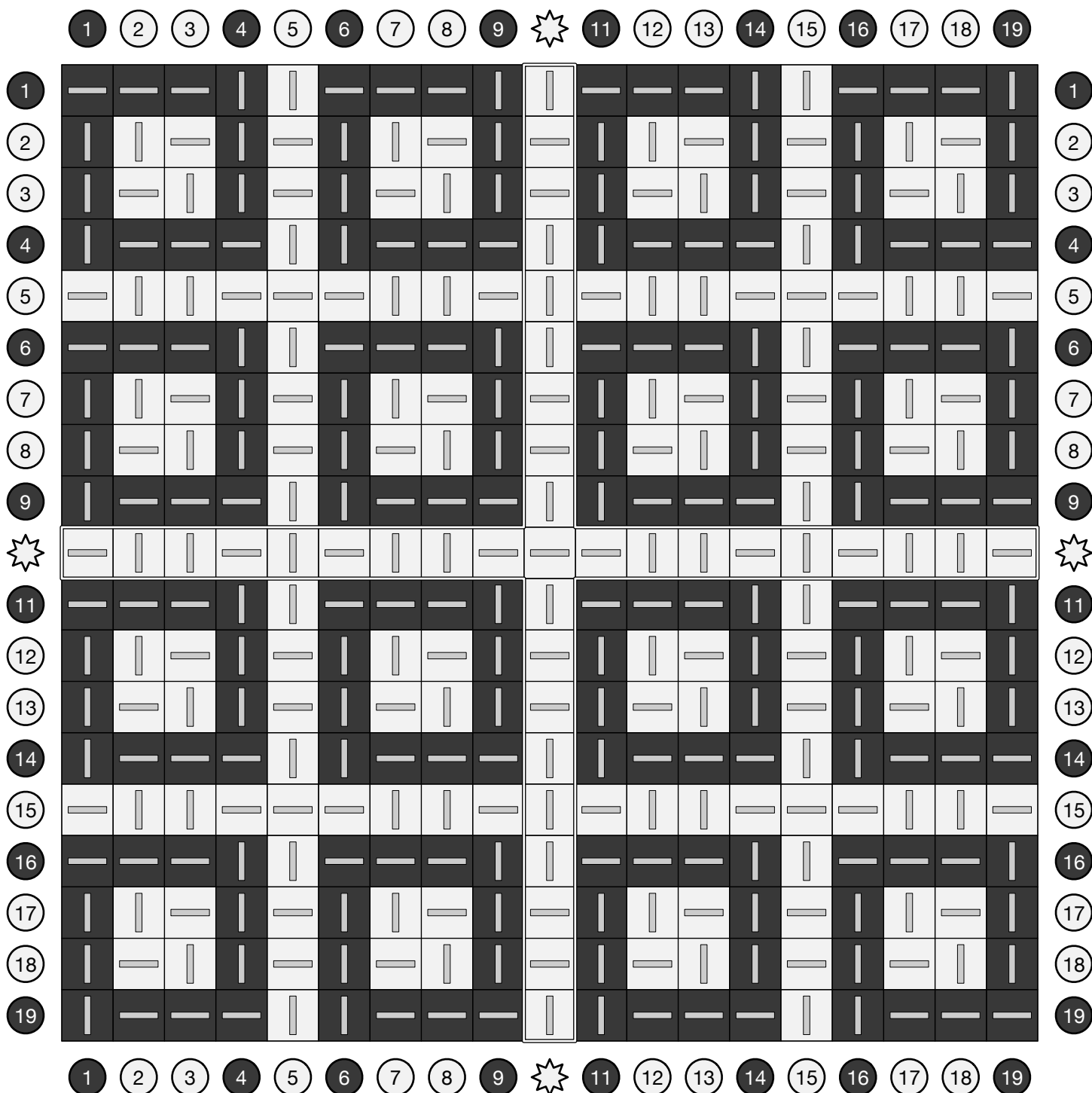
Double Boxes

Smaller boxes on one side, larger on the other.

19



Front & Back

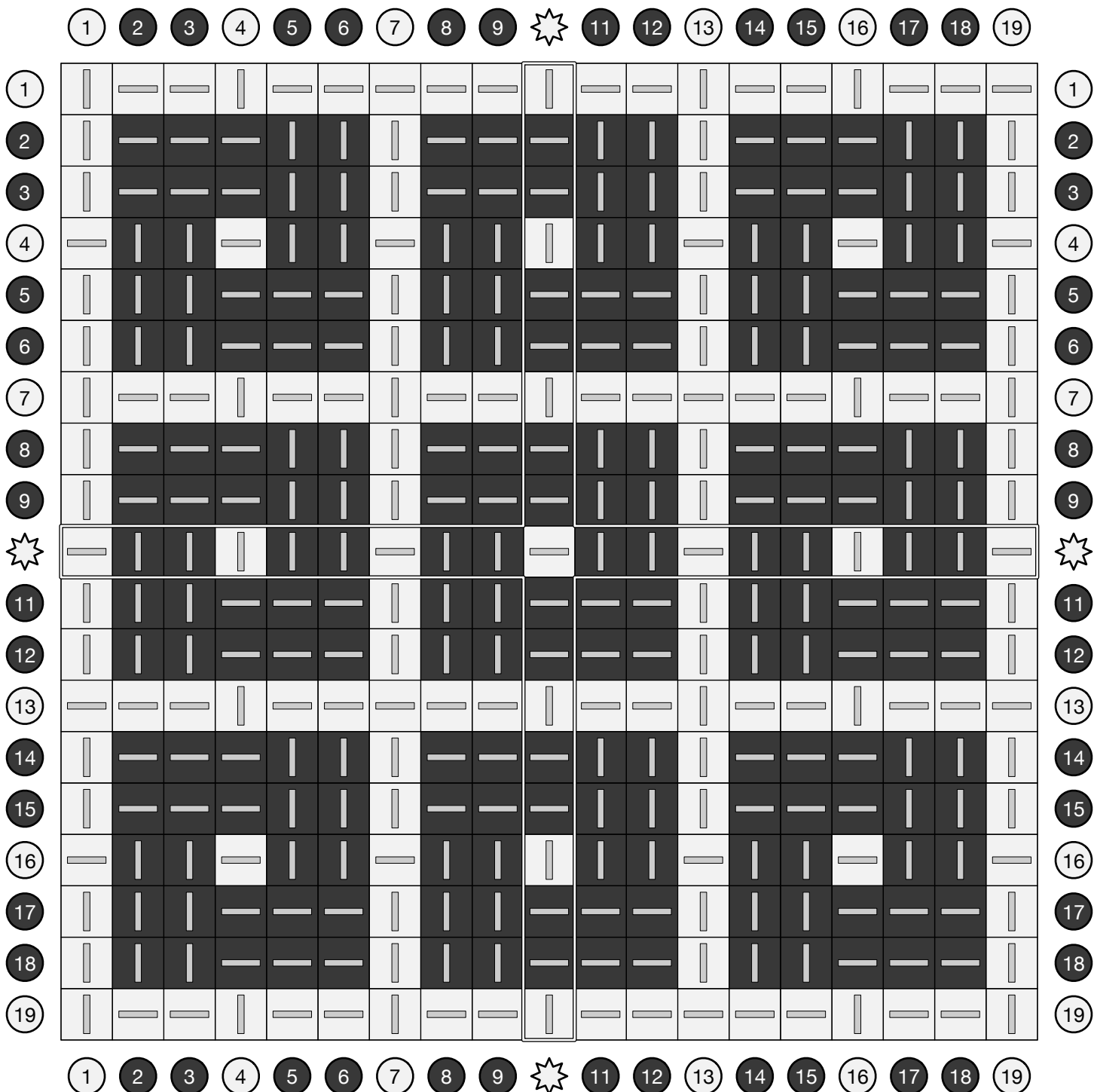
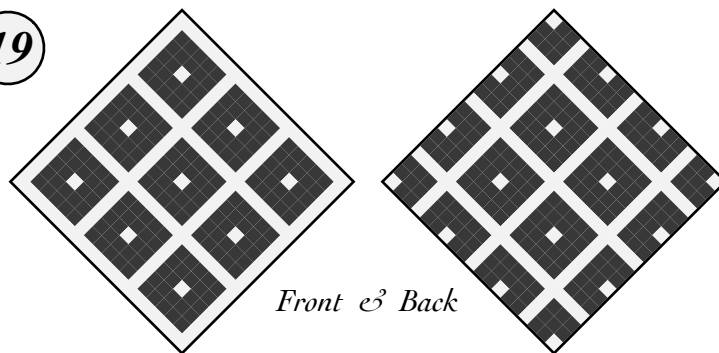


Giant Boxes

A repeating pattern of over-3 and over-5 floats produces a highly textured fabric with gentle ridges on each side.

An extension of the earlier "Tiny Boxes" pattern.

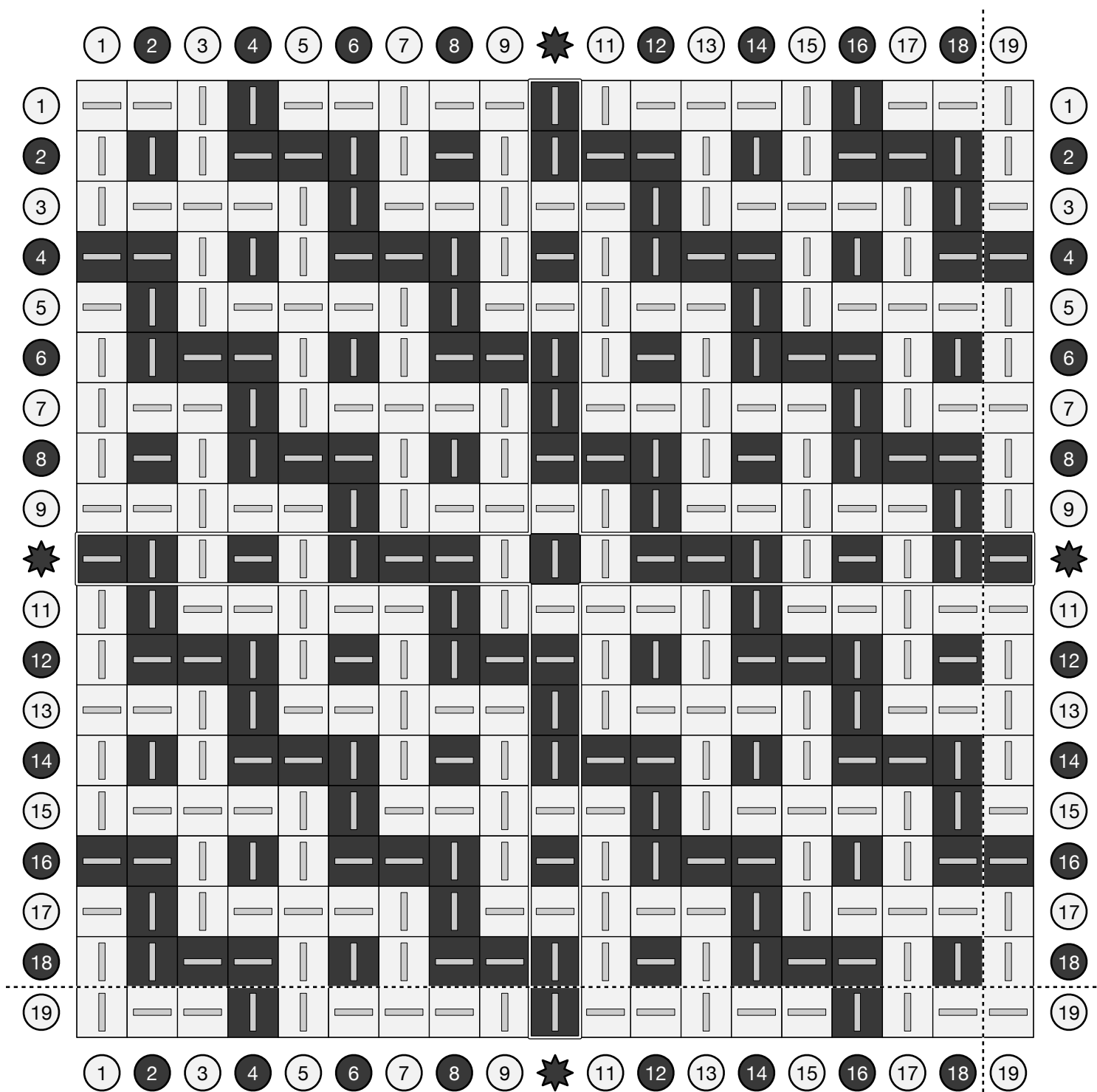
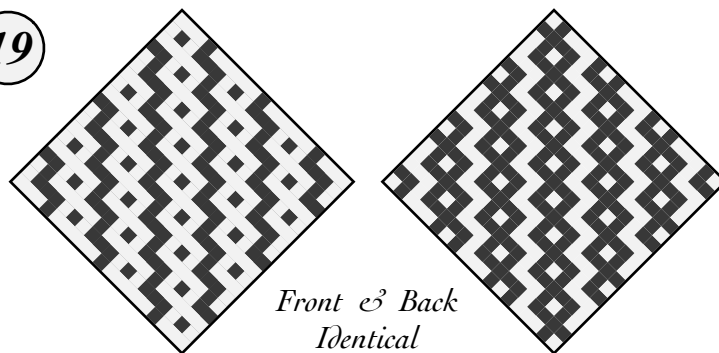
19



Indented Bendlets

Alternating wide and narrow diagonal bands.

19

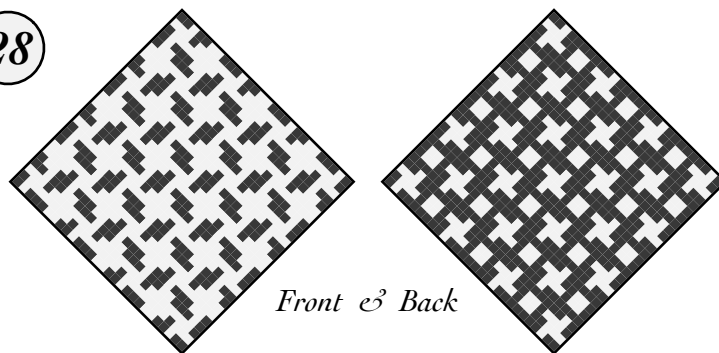


Brighton Honeycomb

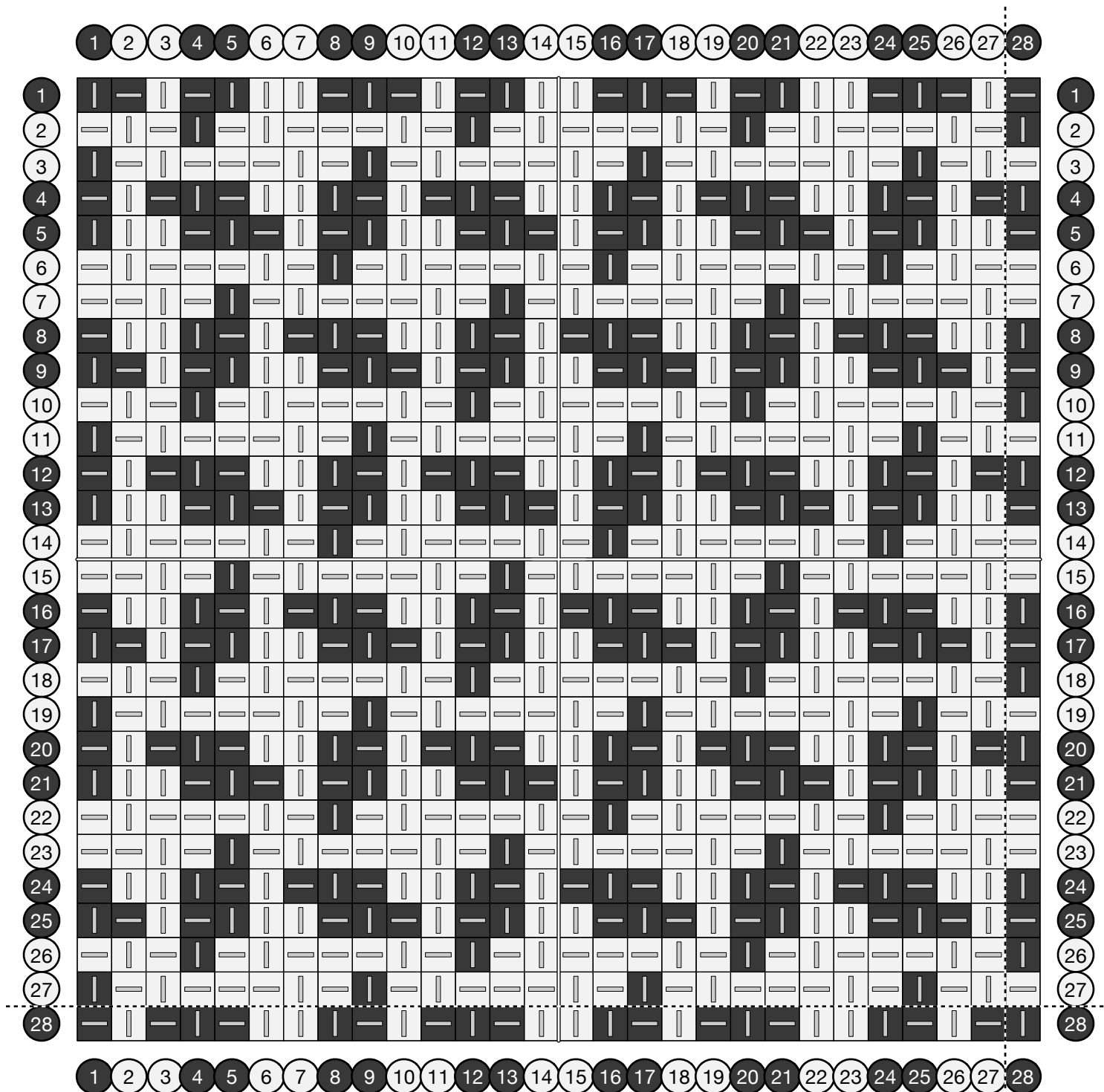
28

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 8x8 with maximum floats of 3x3.



Front & Back

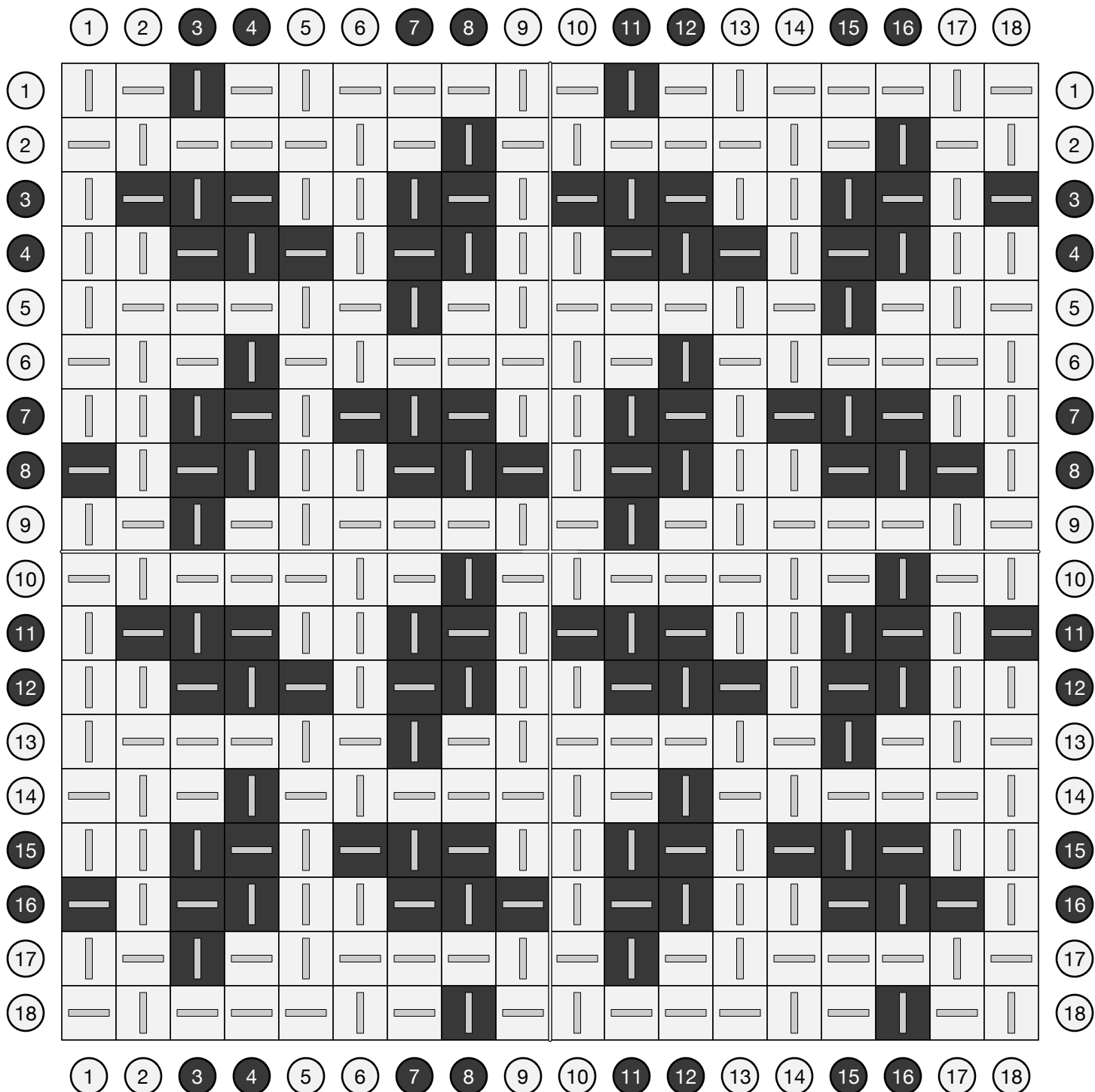
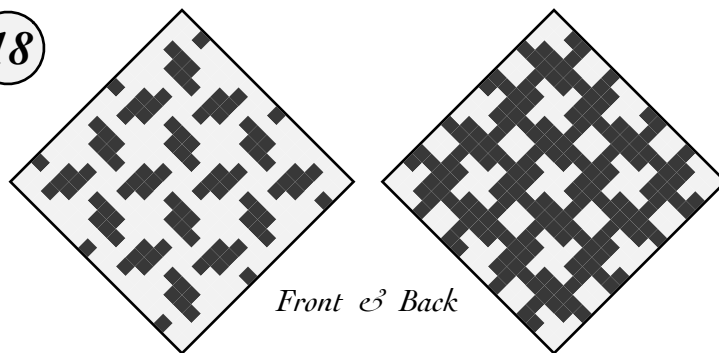


Brighton Honeycomb

18

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave. When taken off the loom, the floats draw up, pushing the adjacent tabby sections higher and lower.

This waffle has a repeat size of 8x8 with maximum floats of 3x3.

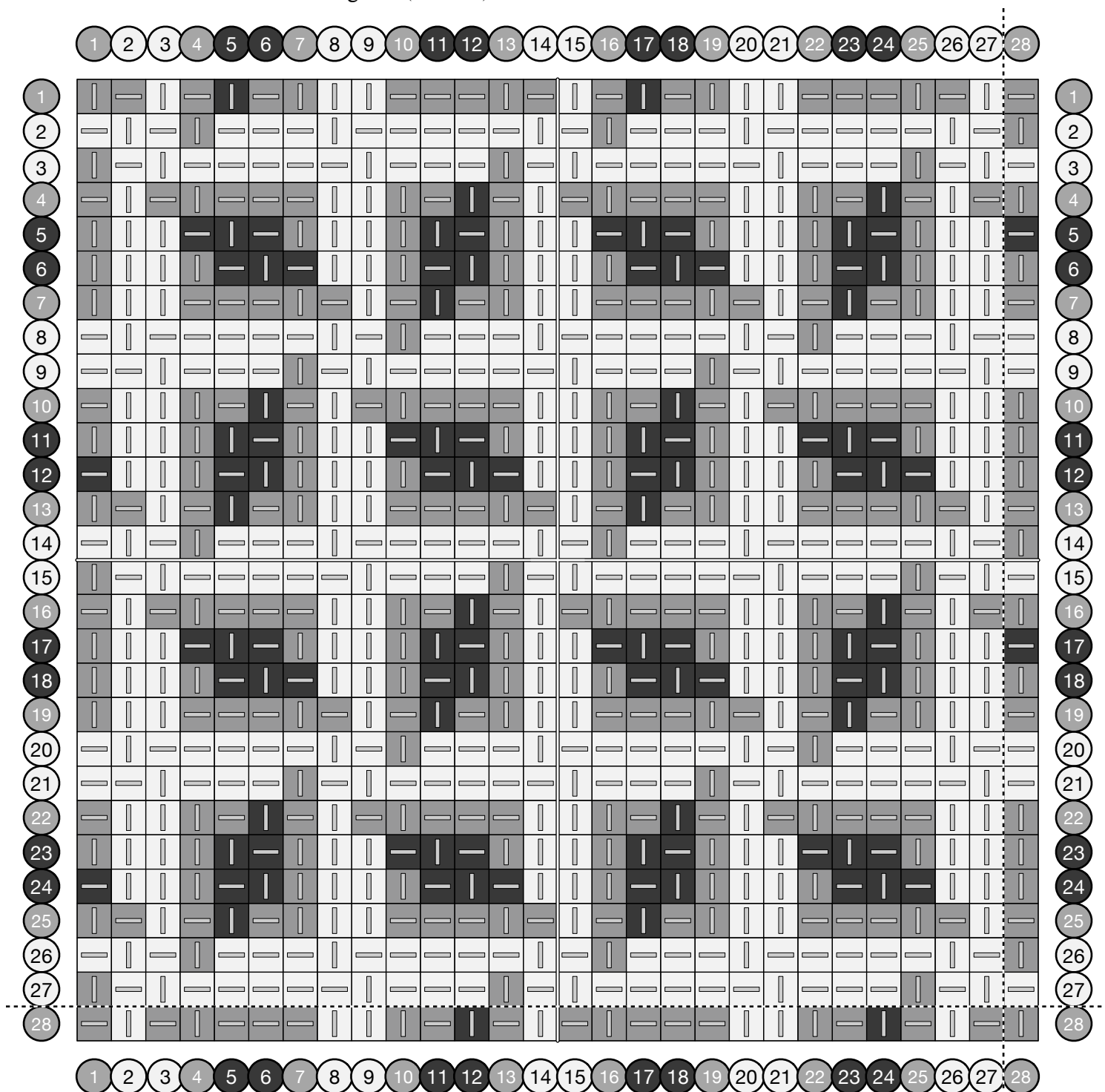
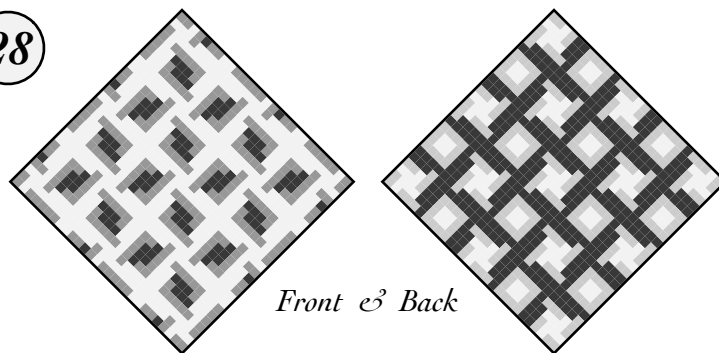


Jumbo Brighton Honeycomb (28)

This waffle is comically deep, more than an inch thick, and isn't really usable as a potholder.

This waffle has a repeat size of 12x12 with maximum floats of 5x5.

Adapted from *A Handbook of Weaves* by G. H. Oelsner, archived at handweaving.net (#34370).

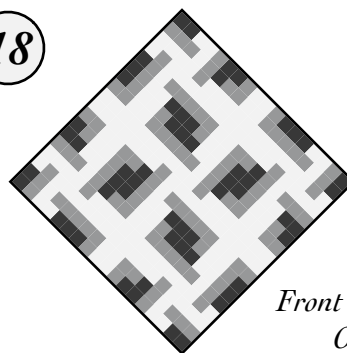


Jumbo Brighton Honeycomb 18

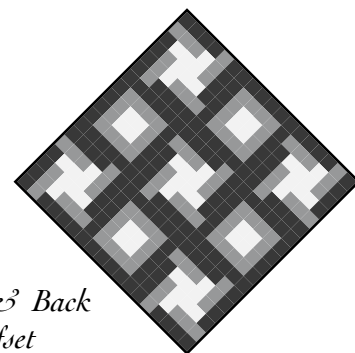
This waffle is comically deep, more than an inch thick, and isn't really usable as a potholder.

This waffle has a repeat size of 12x12 with maximum floats of 5x5.

Adapted from *A Handbook of Weaves* by G. H. Oelsner, archived at handweaving.net (#34370).



Front & Back
Offset



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1		—				—						—		—				—	1
2	—		—		—		—				—	—	—		—		—		2
3	—	—		—		—	—	—		—	—	—	—	—		—		—	3
4	—		—		—	—	—	—	—		—	—	—		—		—	—	4
5		—		—		—	—	—				—		—		—		—	5
6	—				—		—						—				—		6
7						—		—				—						—	7
8	—				—	—	—		—		—		—				—	—	8
9	—	—		—	—	—	—	—		—		—	—	—		—	—	—	9
10	—	—	—		—	—	—		—		—	—	—	—	—		—	—	10
11	—	—				—		—		—		—	—	—				—	11
12	—						—				—		—						12
13		—				—						—		—				—	13
14	—		—		—		—				—	—	—		—		—		14
15	—	—		—		—	—	—		—	—	—	—	—		—		—	15
16	—		—		—	—	—	—	—		—	—	—		—		—	—	16
17		—		—		—	—	—				—		—		—		—	17
18	—				—		—					—					—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

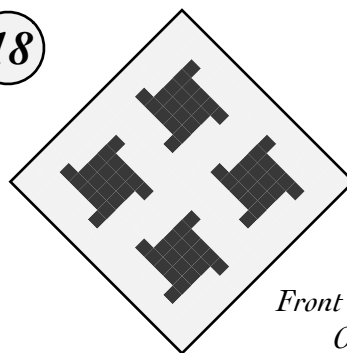
Offset Waffle

Waffle weave is formed when long warp and weft floats surround pockets of tabby weave.

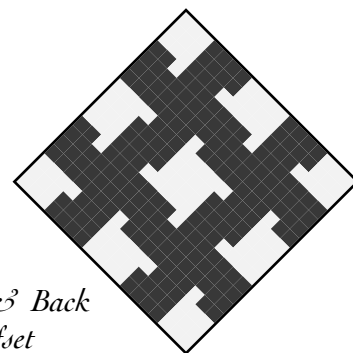
This waffle has a repeat size of 8x8 with maximum floats of 5x5.

Adapted from *A Handbook of Weaves* by G. H. Oelsner, archived at handweaving.net (#34369).

18



Front & Back
Offset



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—		—	—	—	—	—		—		—	—	—	—	—		—		1
2		—		—	—	—	—	—		—		—	—	—	—	—		—	2
3	—		—		—	—	—		—		—		—	—	—		—		3
4				—		—		—				—		—		—			4
5					—		—						—		—				5
6				—		—						—		—					6
7			—		—		—				—		—		—				7
8		—		—	—	—		—		—		—	—	—		—		—	8
9	—		—	—	—	—	—		—		—	—	—	—	—		—		9
10		—		—	—	—	—	—		—		—	—	—	—	—		—	10
11	—		—		—	—	—		—		—		—	—	—		—		11
12				—		—		—				—		—		—			12
13					—		—						—		—				13
14				—		—						—		—					14
15			—		—		—				—		—		—				15
16		—		—	—	—		—		—		—	—	—		—		—	16
17	—		—	—	—	—	—		—		—	—	—	—	—		—		17
18		—		—	—	—	—	—		—		—	—	—	—	—		—	18

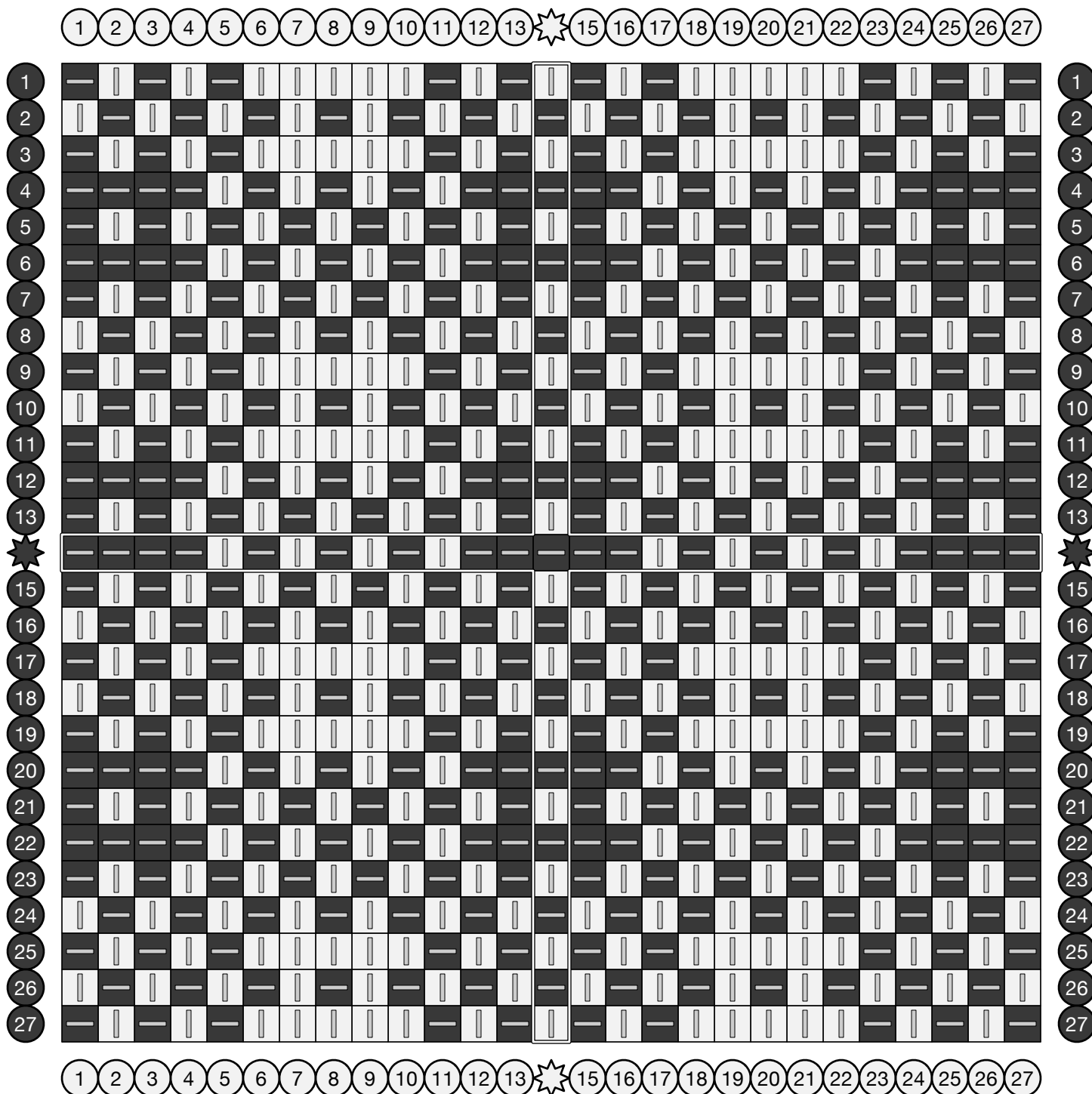
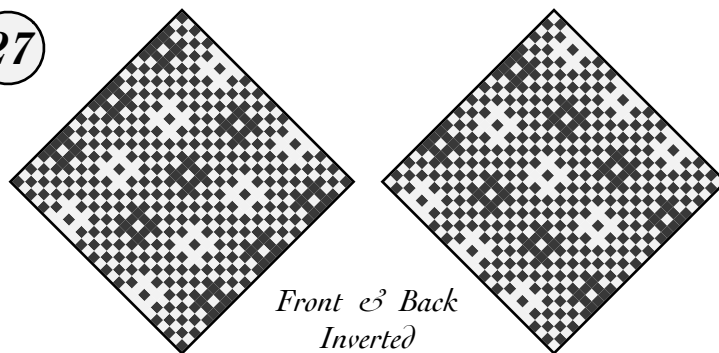
Sluier van Maria

27

A tabby base is checkerboarded by alternating blocks of warp floats and weft floats.

Based on the structure of the eleventh- or twelfth-century relic Sluier van Maria ("Mary's Veil").

This waffle has a repeat size of 12x8 with maximum floats of 5x5.



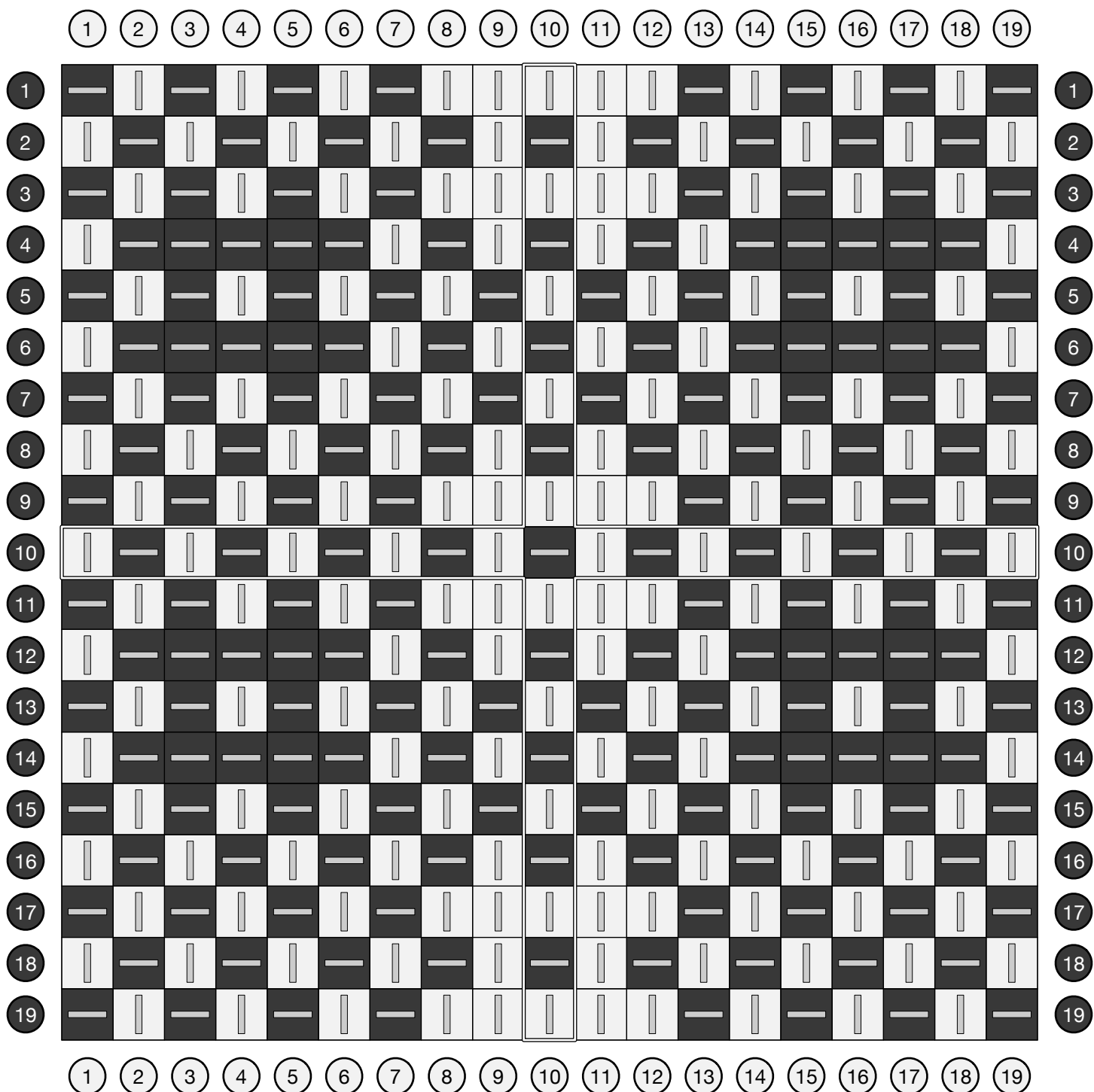
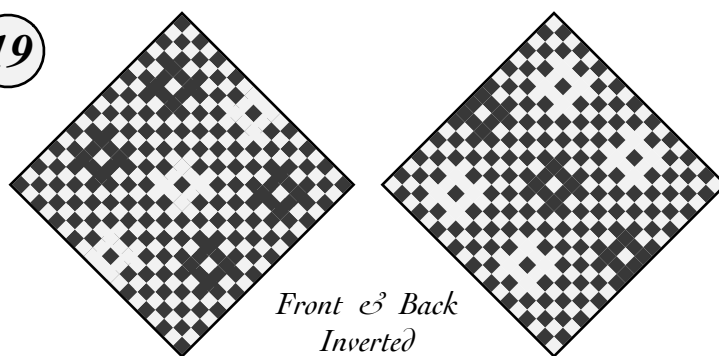
Sluier van Maria

19

A tabby base is checkerboarded by alternating blocks of warp floats and weft floats.

Based on the structure of the eleventh- or twelfth-century relic Sluier van Maria ("Mary's Veil").

This waffle has a repeat size of 12x8 with maximum floats of 5x5.



Highlighted Sluier van Maria (27)

A tabby base is checkerboarded by alternating blocks of warp floats and weft floats.

Based on the structure of the eleventh- or twelfth-century relic Sluier van Maria ("Mary's Veil").

This waffle has a repeat size of 12x8 with maximum floats of 5x5.

