Piglet's Portfolio *of Priceless* Potholder Patterns

SECTION IV

Twill Weave

Created By Piglet Evans & Matthew Simon Cavalletto

December 2023 Edition

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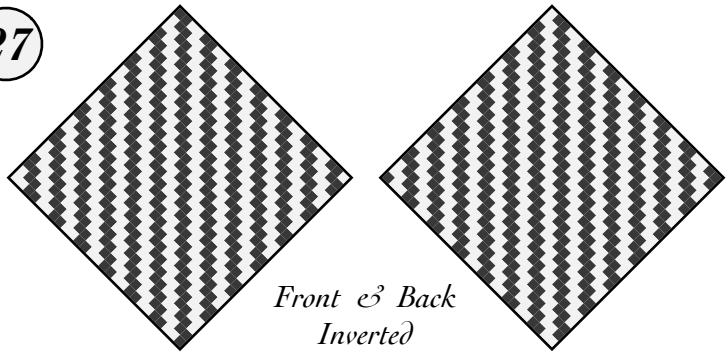
Basic Two-Two Twill

27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.



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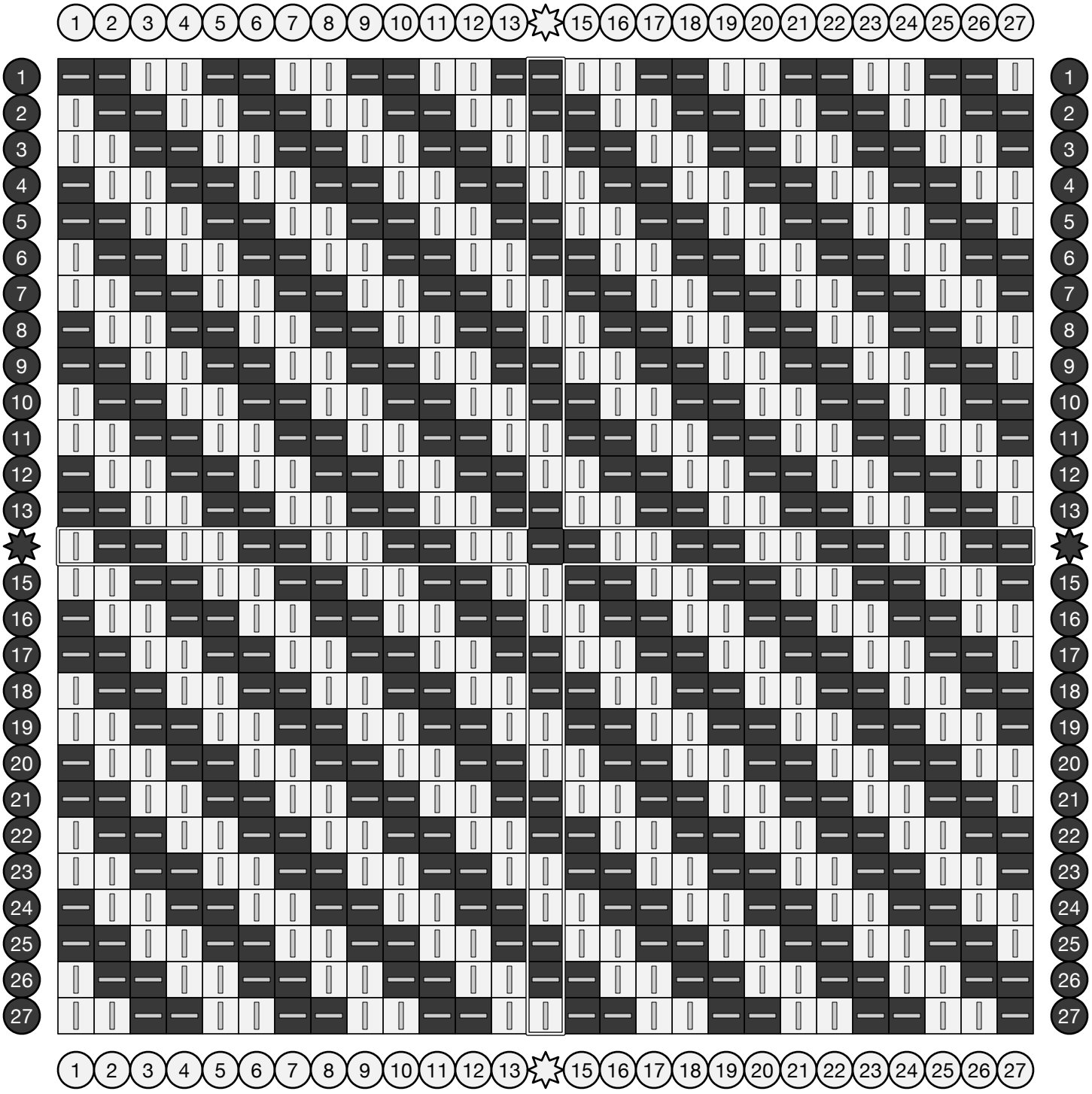

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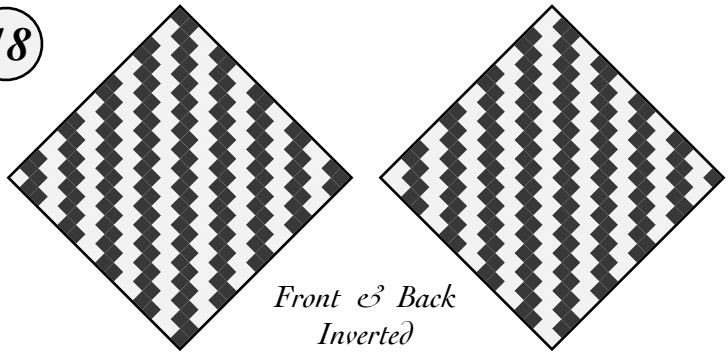
Basic Two-Two Twill

18

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.



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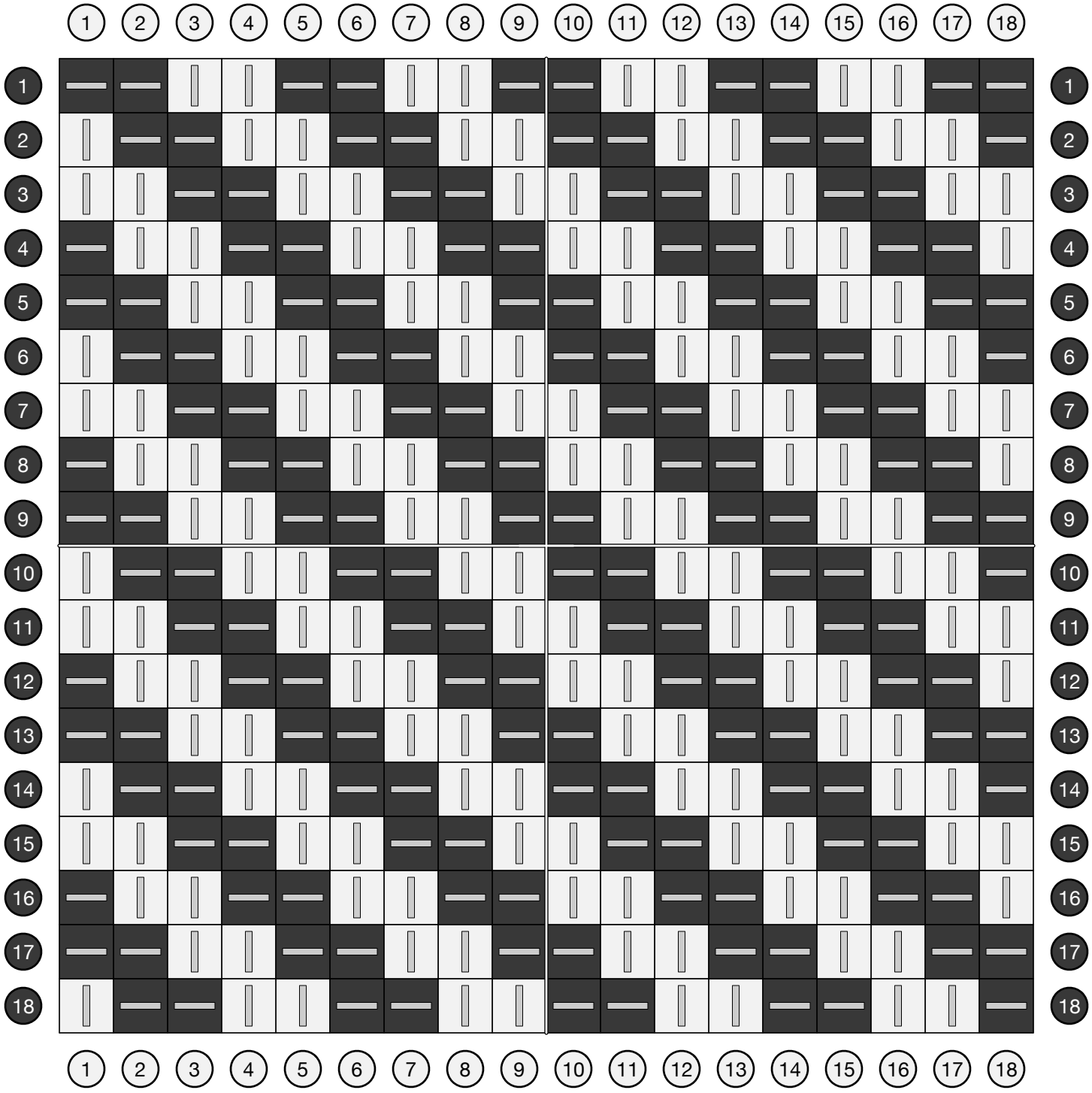
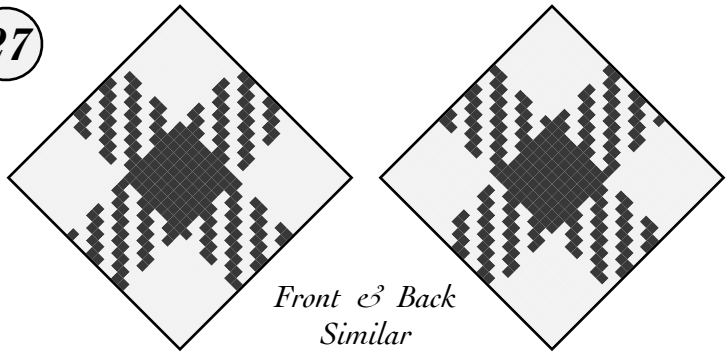


Twill Nine Block

27

Combining two-two twill weaving with threading that features a central stripe produces a pattern with a mix of solid blocks and diagonal stripes.



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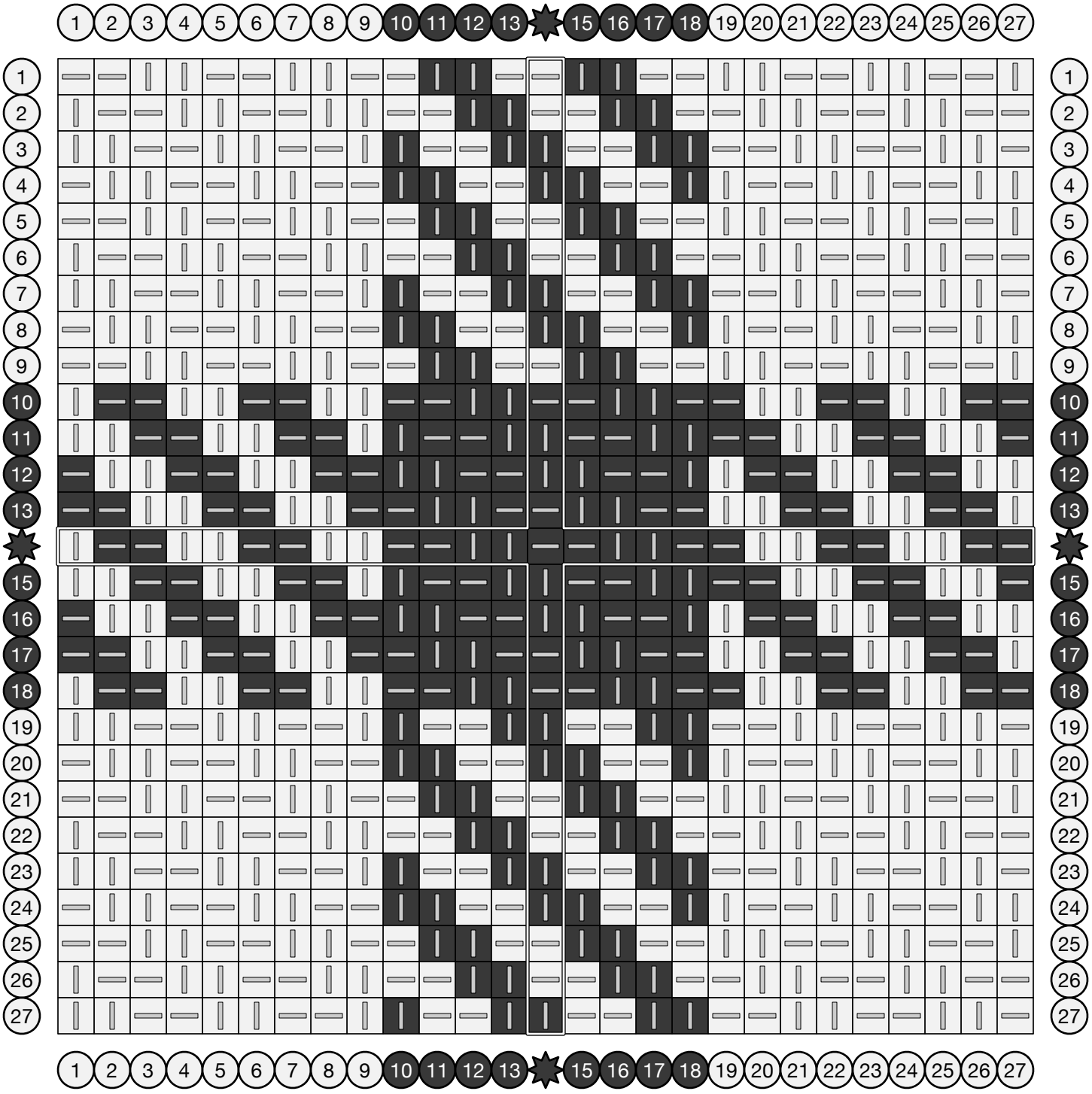

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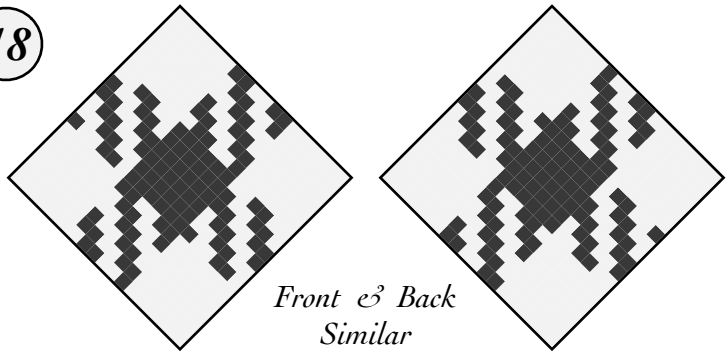
Twill Nine Block

18

Combining two-two twill weaving with threading that features a central stripe produces a pattern with a mix of solid blocks and diagonal stripes.



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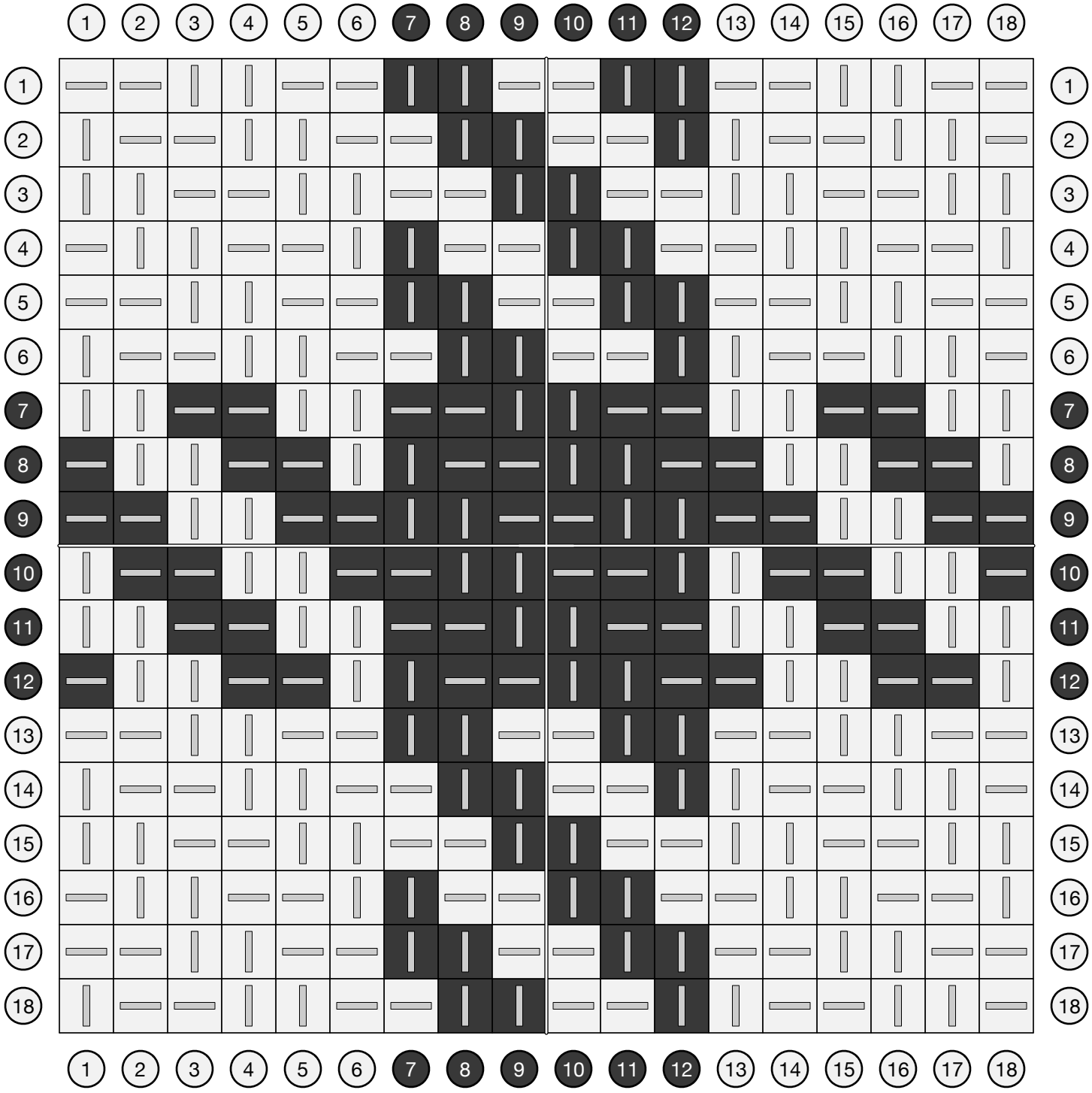
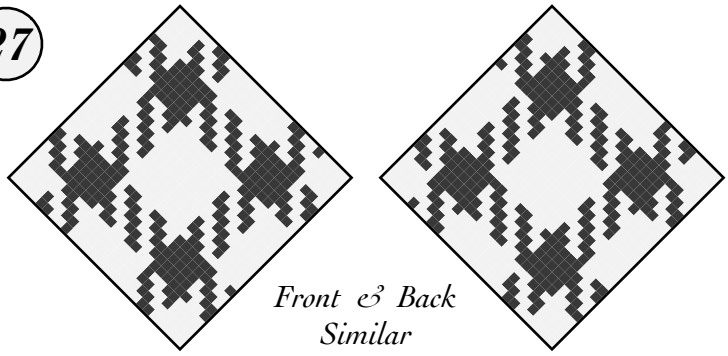


Shepherd's Check

27

Combining two-two twill weaving with threading that features wide stripe produces a pattern with a mix of solid blocks and diagonal stripes.



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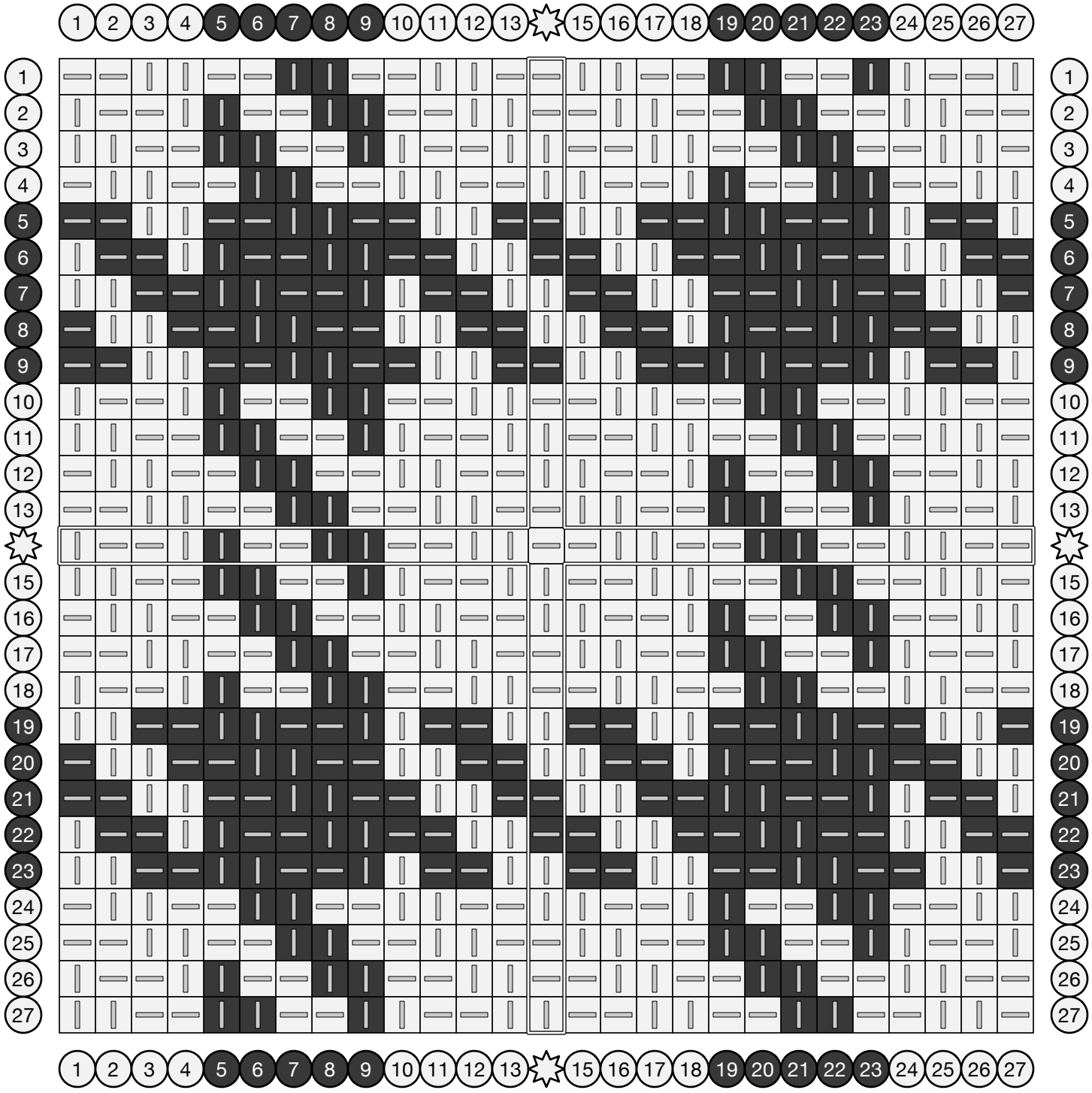

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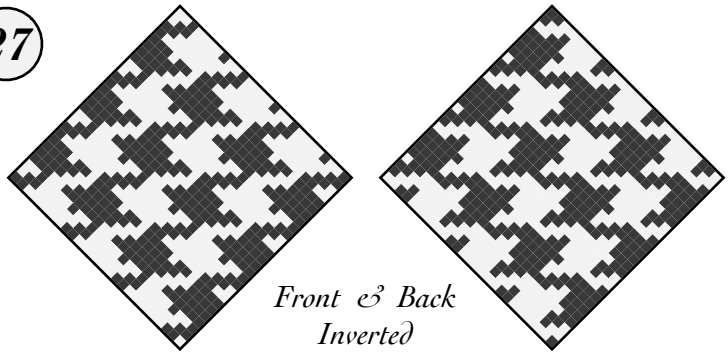
Houndstooth Twill

27



Front & Back Inverted

Combining a basic two-two twill weave with alternating color threading produces a repeating pattern of jagged shapes called houndstooth.

A classic pattern, added to our charts April 2022.

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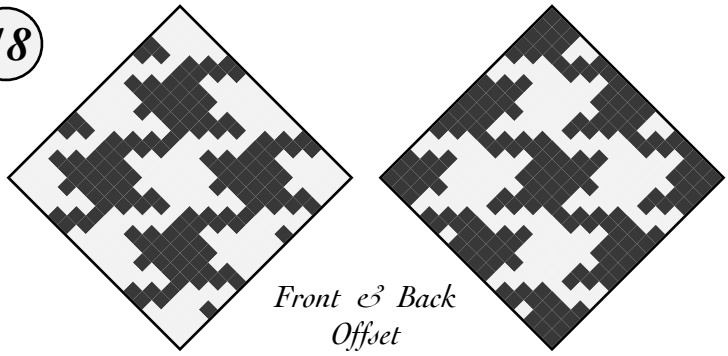
Houndstooth Twill

18

Combining a basic two-two twill weave with alternating color threading produces a repeating pattern of jagged shapes called houndstooth.

A classic pattern, added to our charts April 2022.



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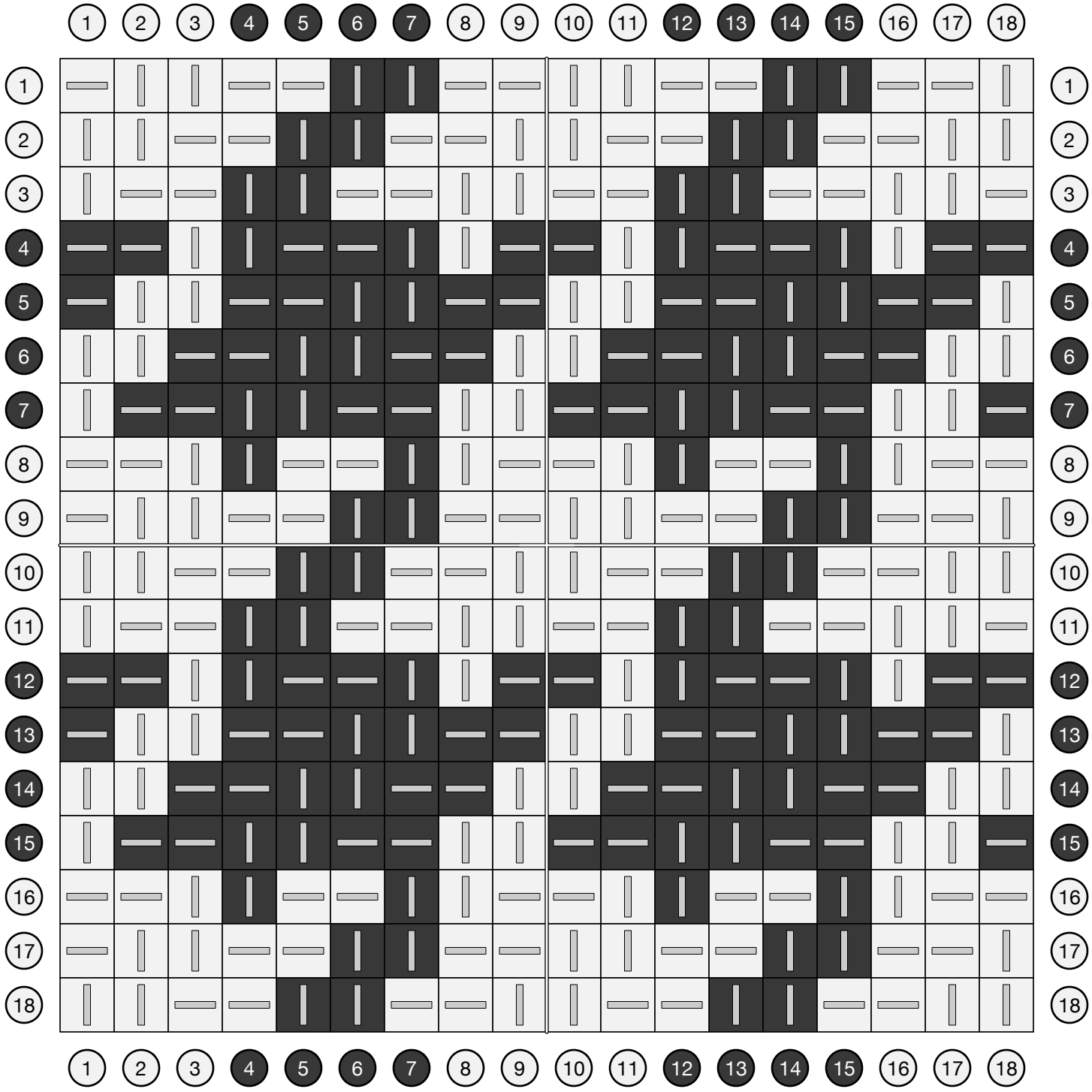
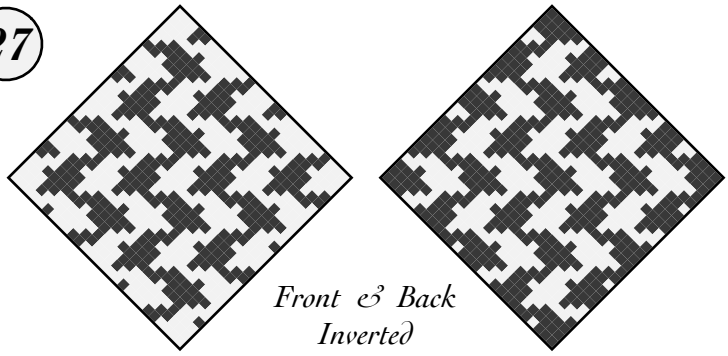


Sharktooth Twill

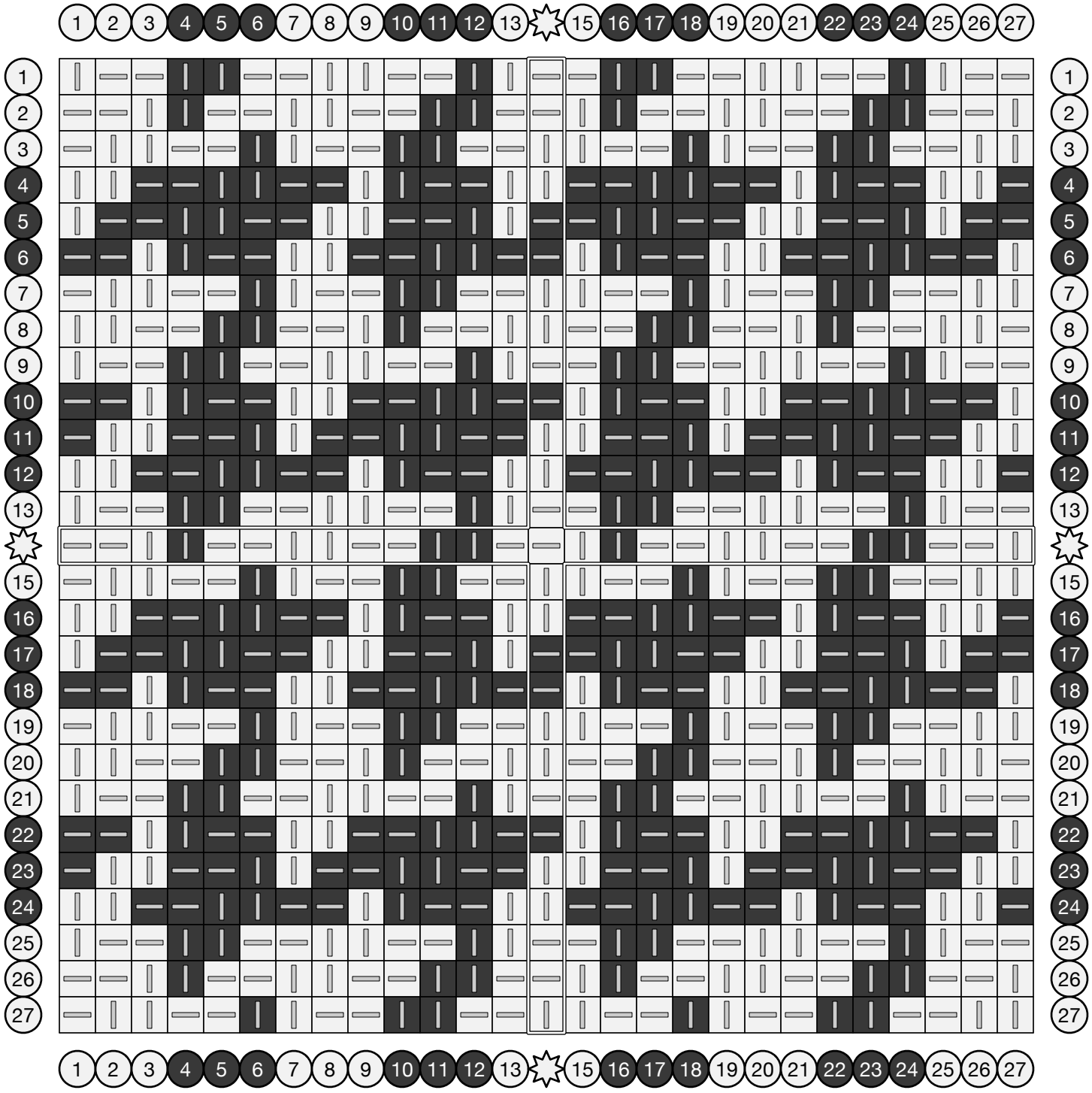
27

Combining a two-two twill weave with alternating color threading in groups of three yields a pattern similar to houndstooth, but denser than with four.

Adapted from *A Handbook of Weaves* by G. H. Oelsner (1915), archived at handweaving.net (#44248). Also called "Three and Three."



Front & Back Inverted



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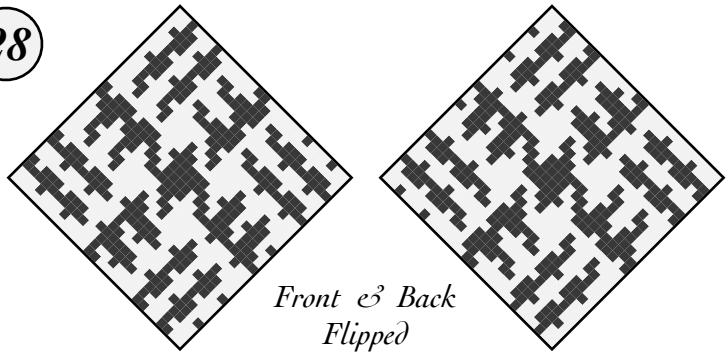
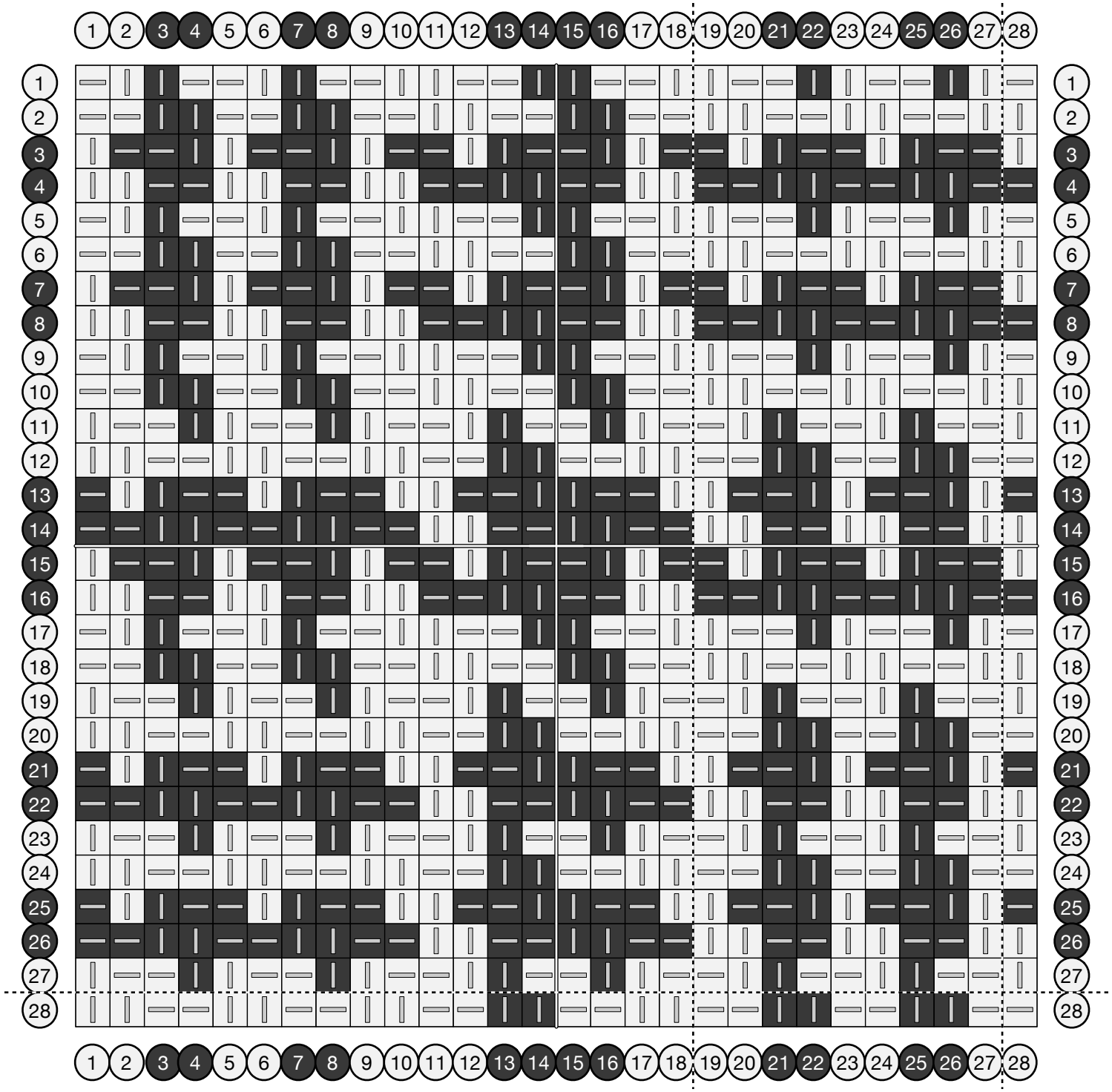
Glen Urquhart Check

28

Combining two-two twill weaving with threading that features wide and narrow stripes produces a pattern with a mix of houndstooth and smaller motifs.



Front & Back Flipped



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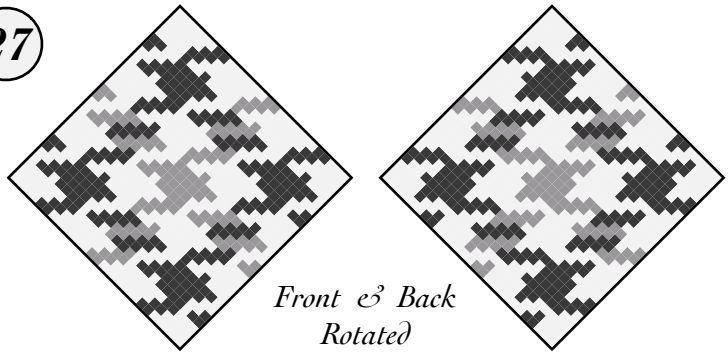
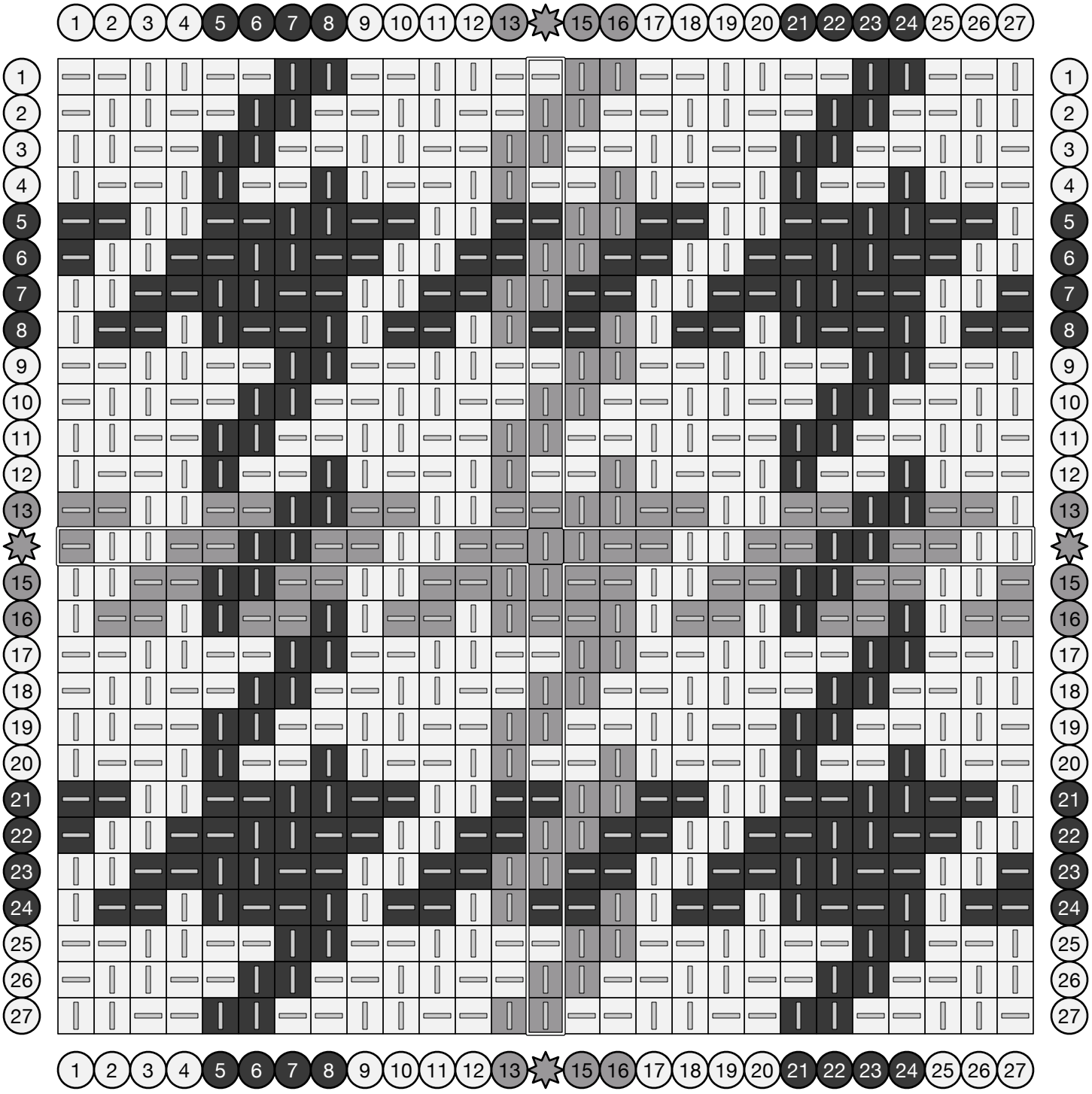
Tri-Color Houndstooth Twill *27*

Combining a basic two-two twill weave with alternating color threading produces a repeating pattern of jagged shapes called houndstooth.

A classic pattern, added to our charts April 2022.



Front & Back Rotated



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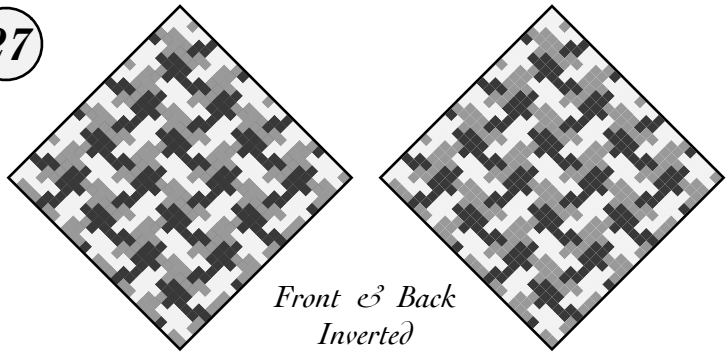
Tri-Color Twill Splotches

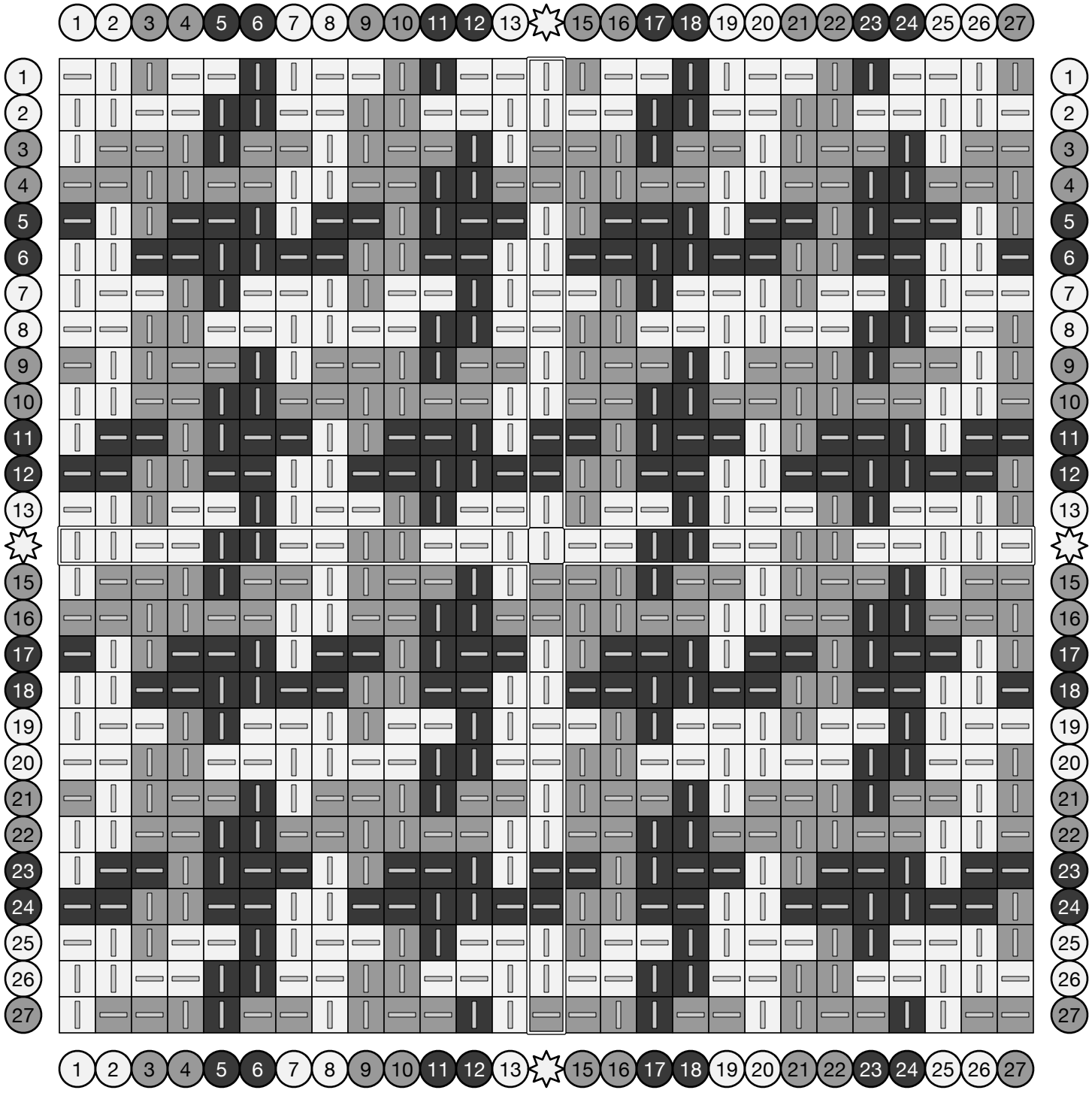
27

Combining a two-two twill weave with three-color threading in AABBCC order.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63515).



Front & Back Inverted



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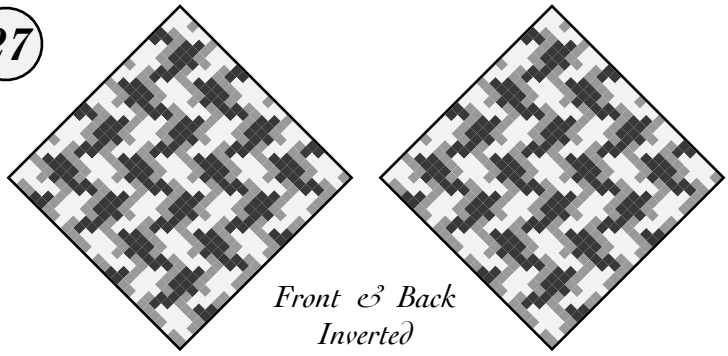
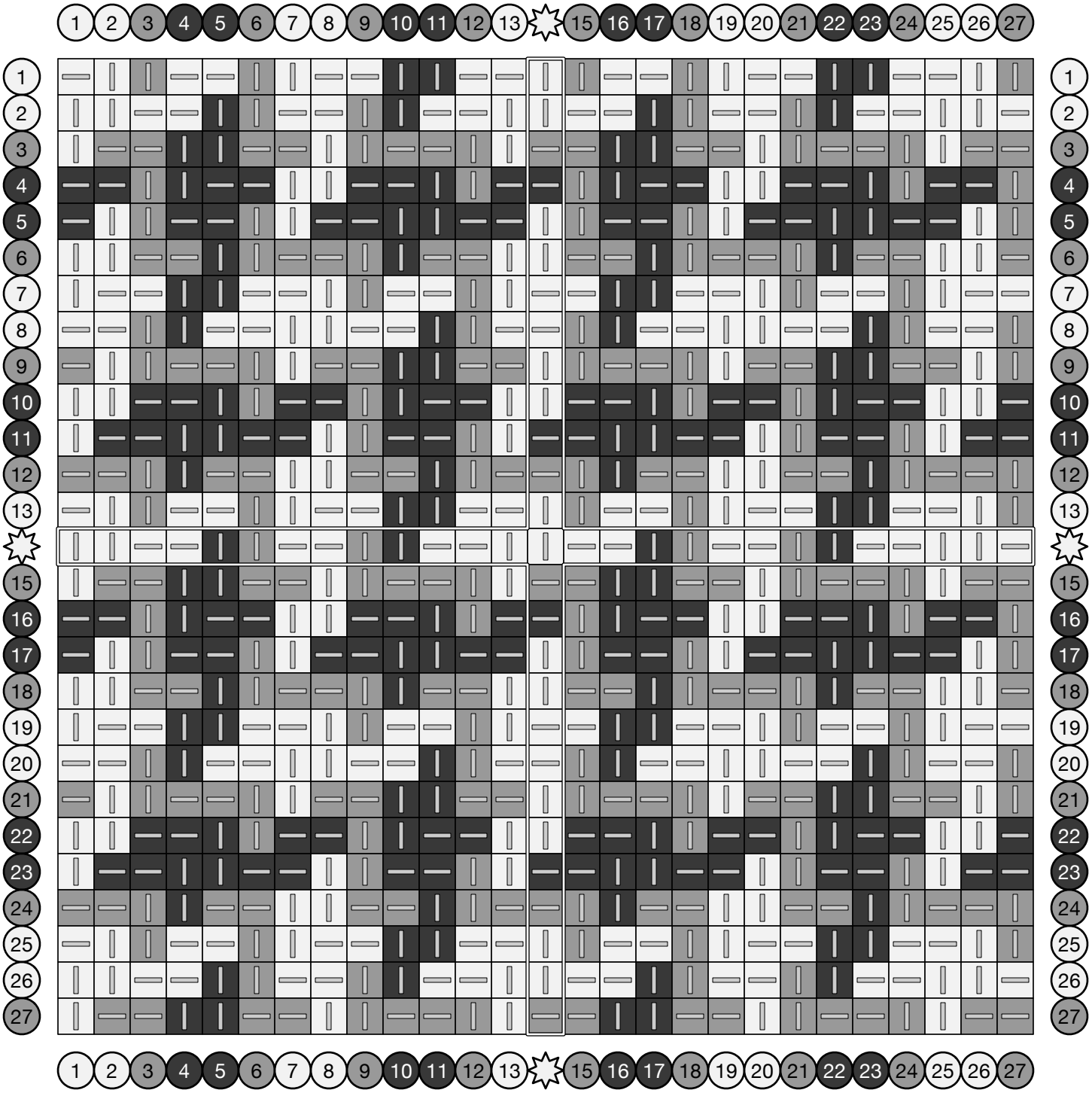
Broken Twill Splotches

27

Combining a two-two twill weave with three-color threading in AABCCB order.



Front & Back Inverted



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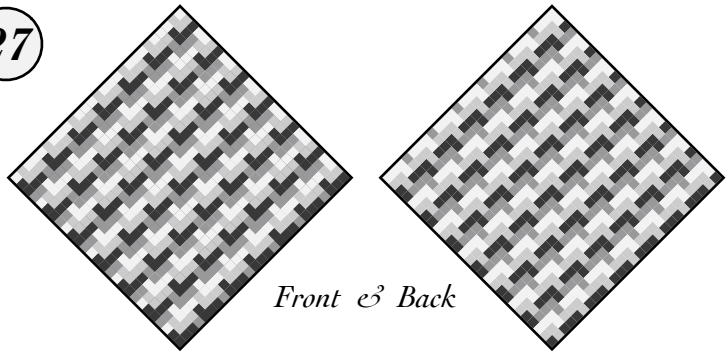
Quad-Color Checkmarks

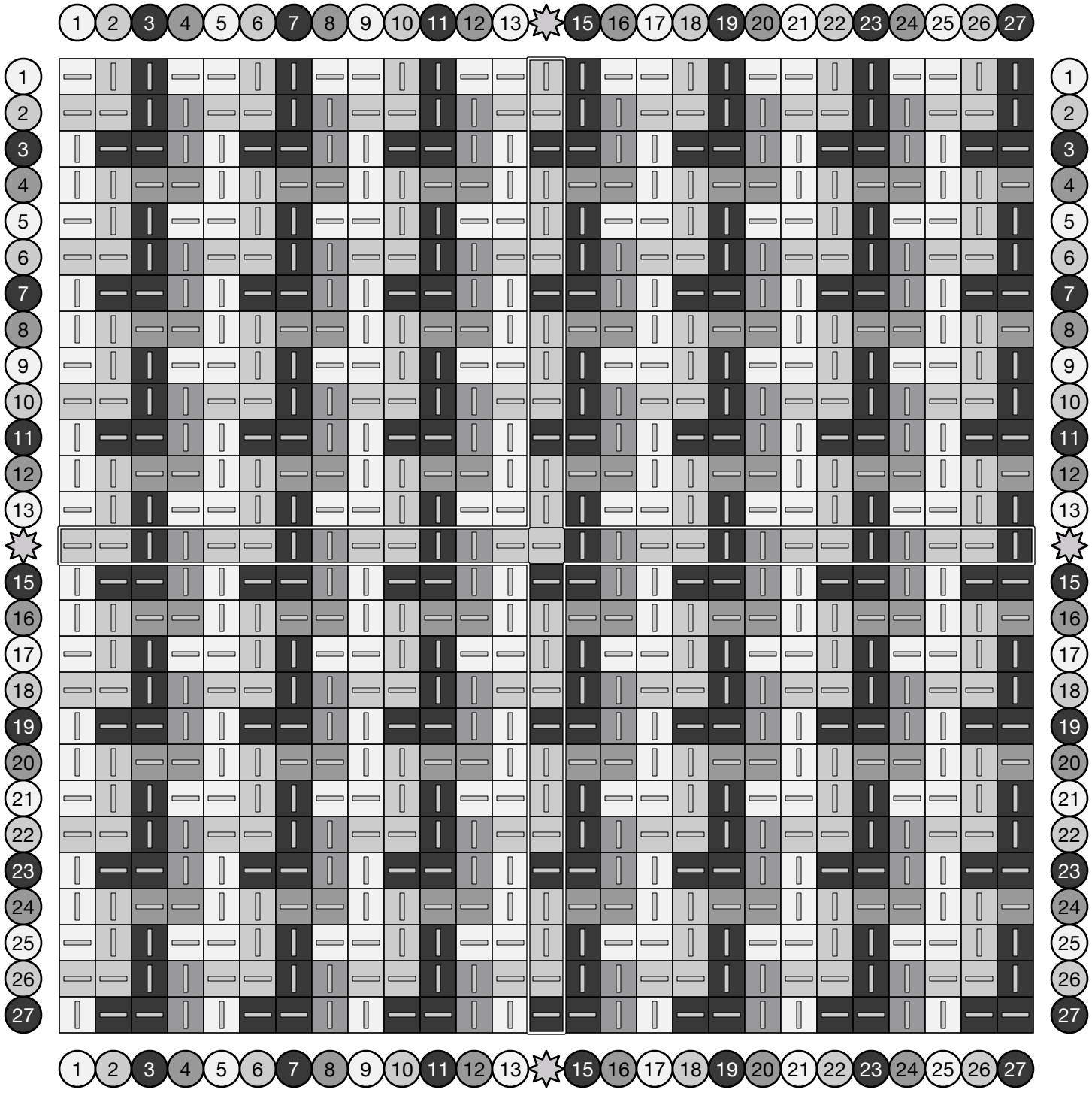
27

Combines a two-two twill weave with four-color threading in ABCDABCD order.

Pattern appears inverted on the other side.



Front & Back



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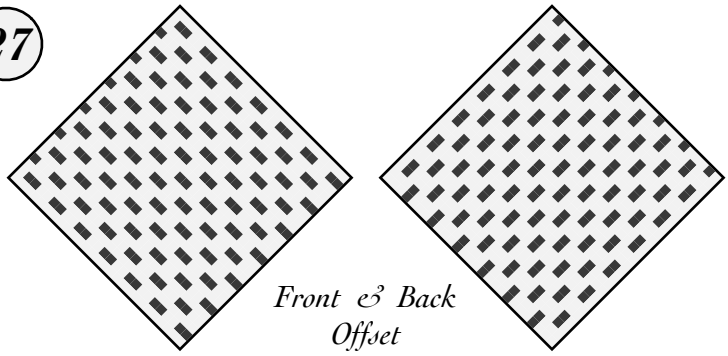
Twill Dash Grid

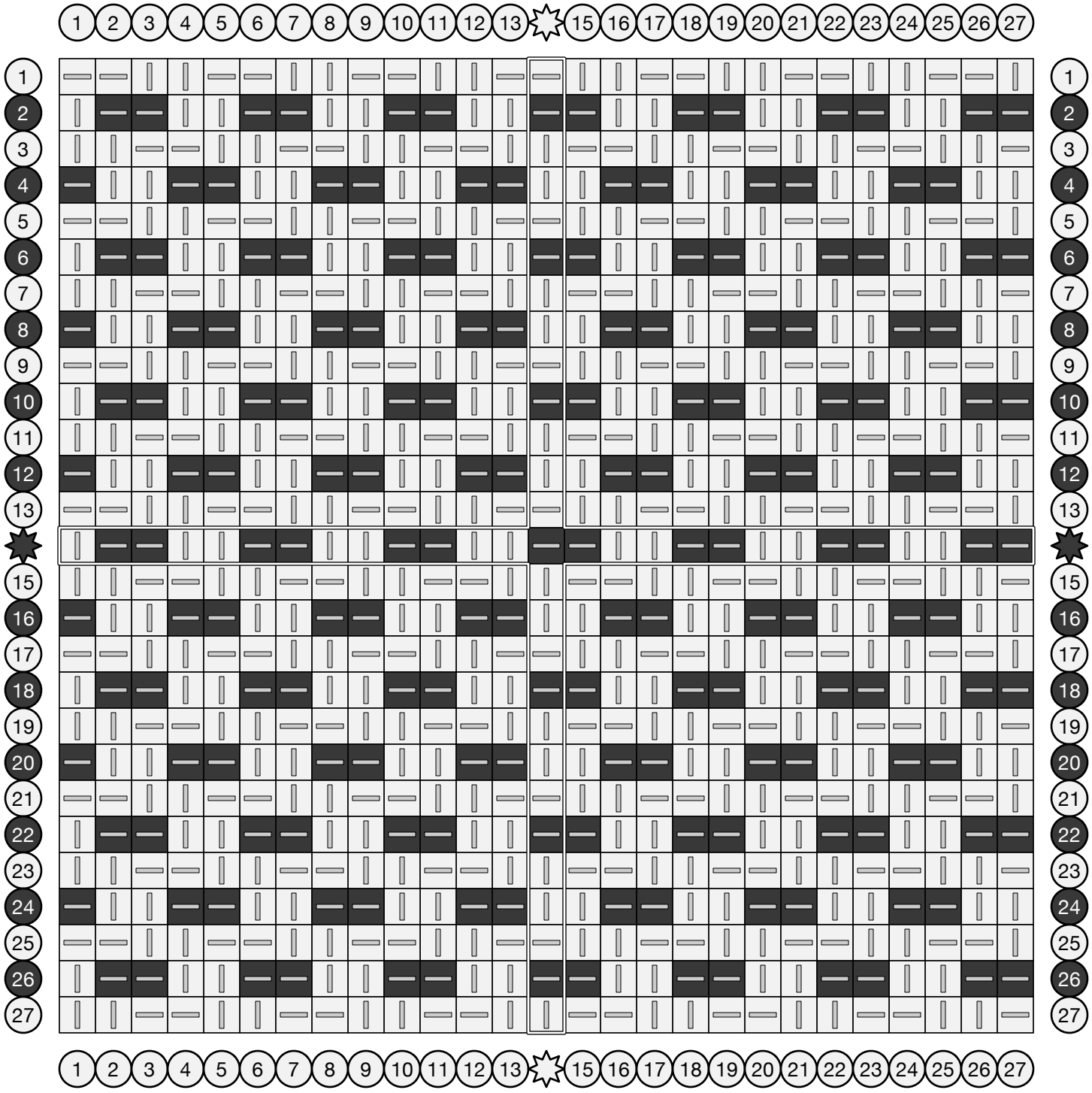
27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.

Alternating weft colors generates a scattering of short horizontal dashes.



Front & Back Offset



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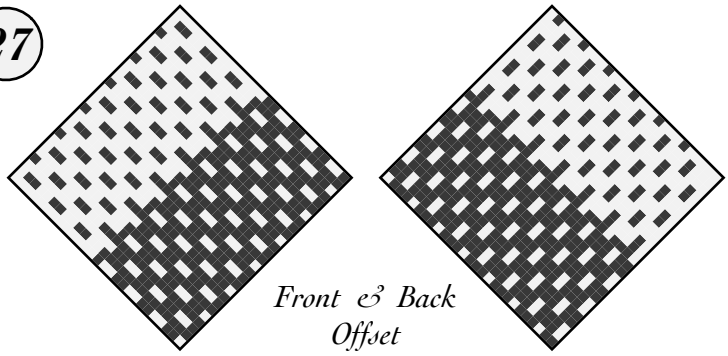
Twill Split Dash Grid

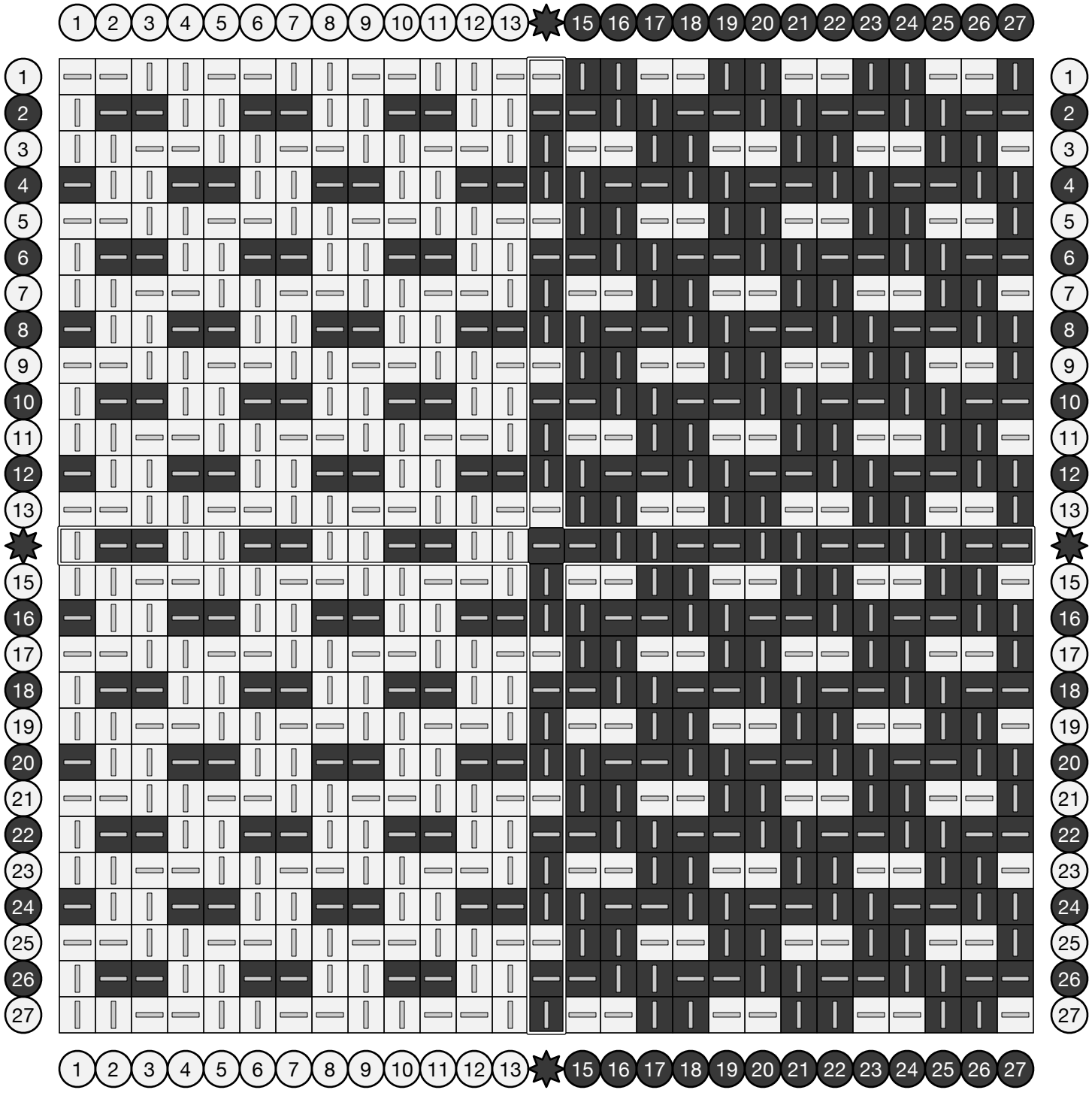
27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.

Alternating weft colors generates a scattering of short horizontal dashes.



Front & Back Offset



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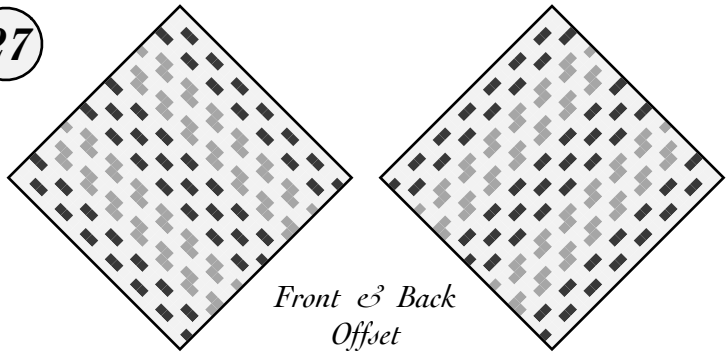
Twill Dash and Zed Lanes

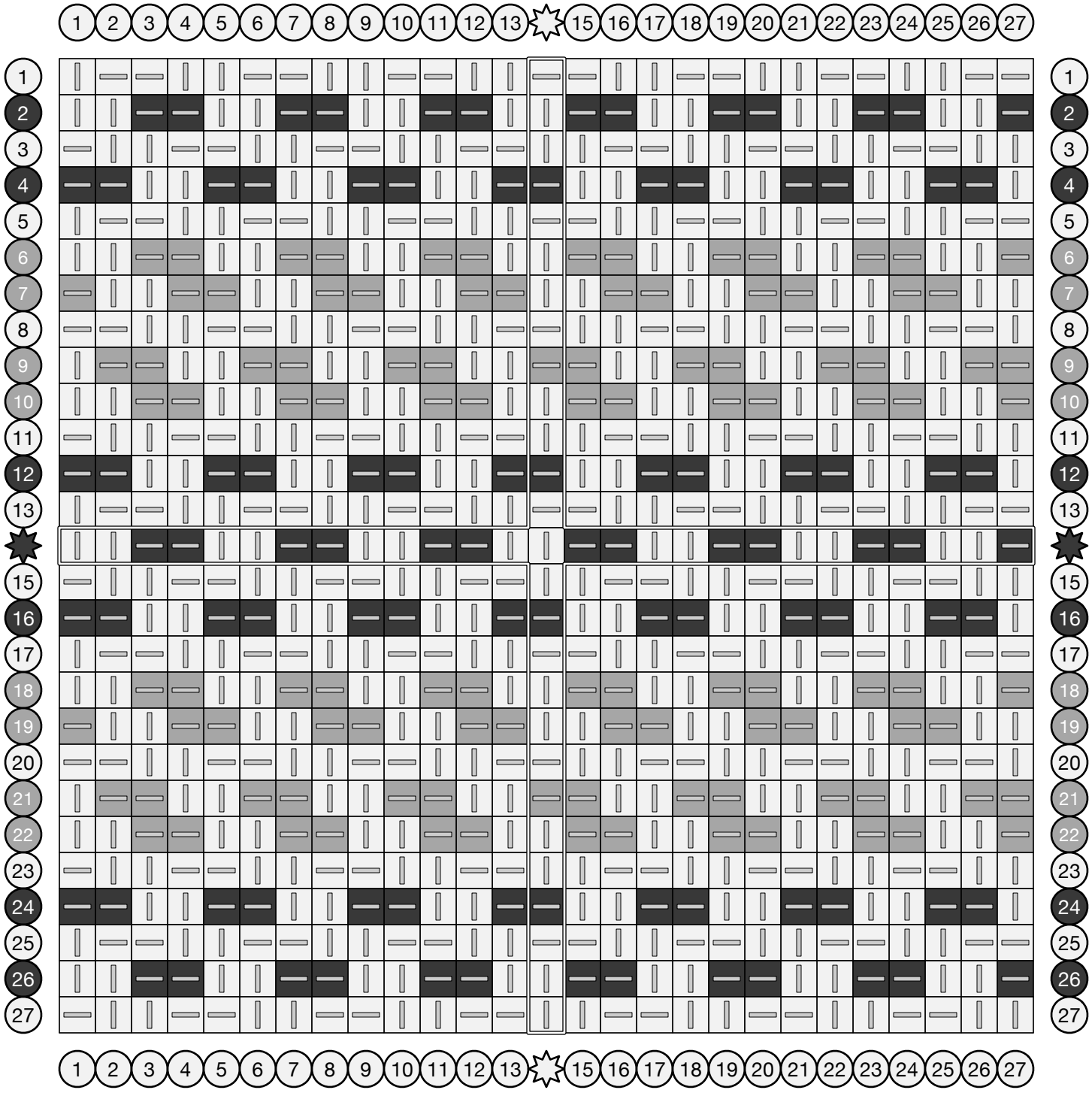
27

Simple two-two twill weave with alternating weft colors generates parallel bands of dashes and Z shapes.

Adapted from *Album of Weaving Patterns* by V. A. and A. G. Dolivo-Dobrovolsky (1912), archived at handweaving.net (#74267).



Front & Back Offset



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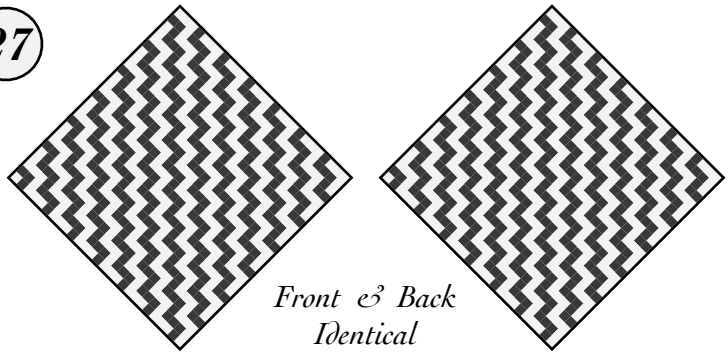
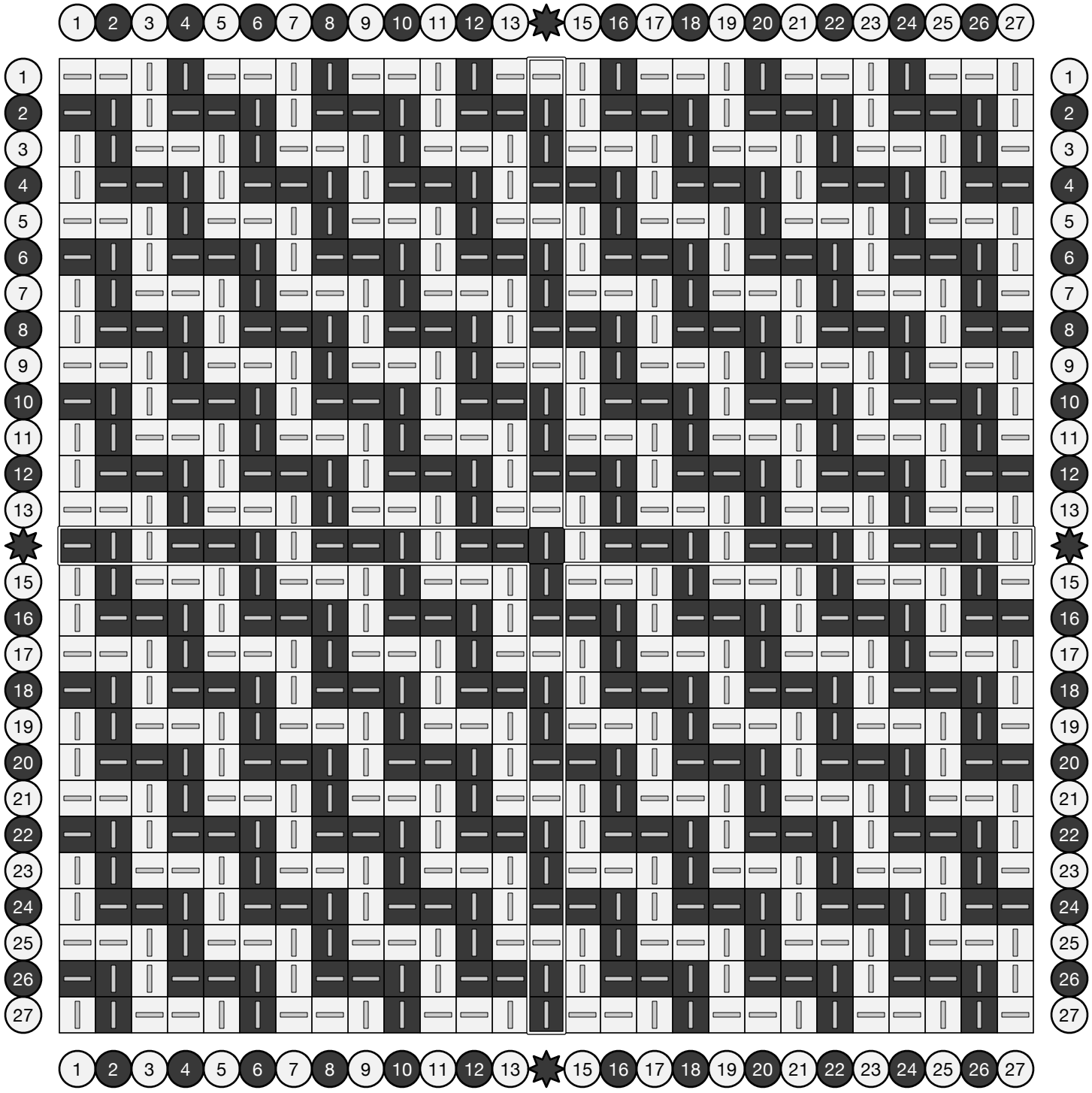
Two-Two Twill Steps

27

The combination of alternating color warp and weft with an over-two/under-two twill weave produces a stair-step pattern.



Front & Back Identical



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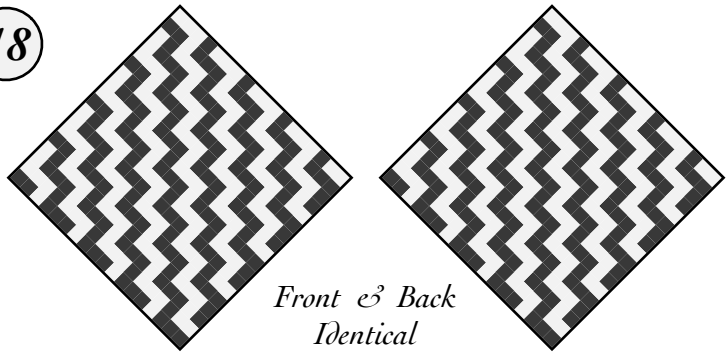
Two-Two Twill Steps

18

The combination of alternating color warp and weft with an over-two/under-two twill weave produces a stair-step pattern.



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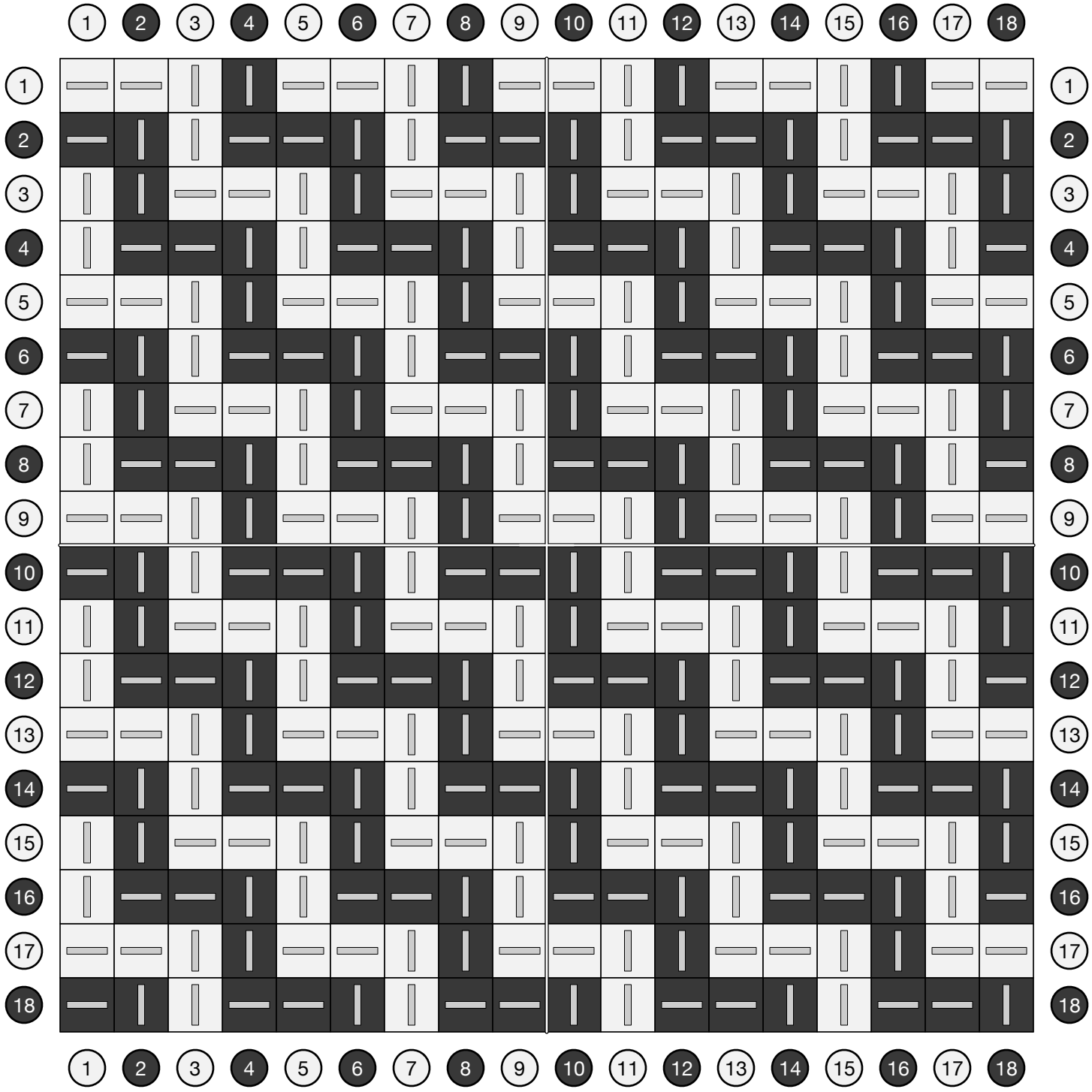
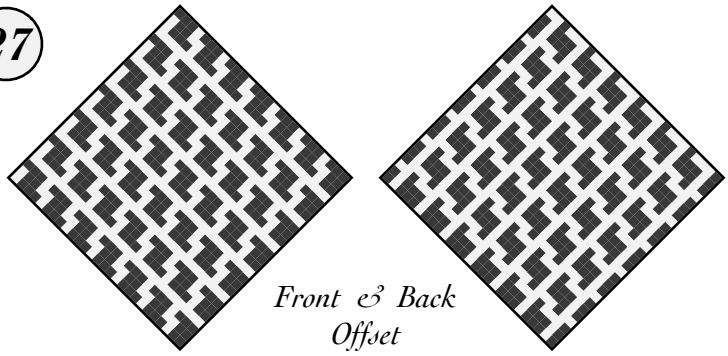


Two-Two Twill Zeds

27

The combination of alternating color warp and weft with an over-two/under-two twill weave produces a grid of Z shapes.

Adapted from *A Handbook of Weaves* by G. H. Oelsner (1915), archived at handweaving.net (#44242).



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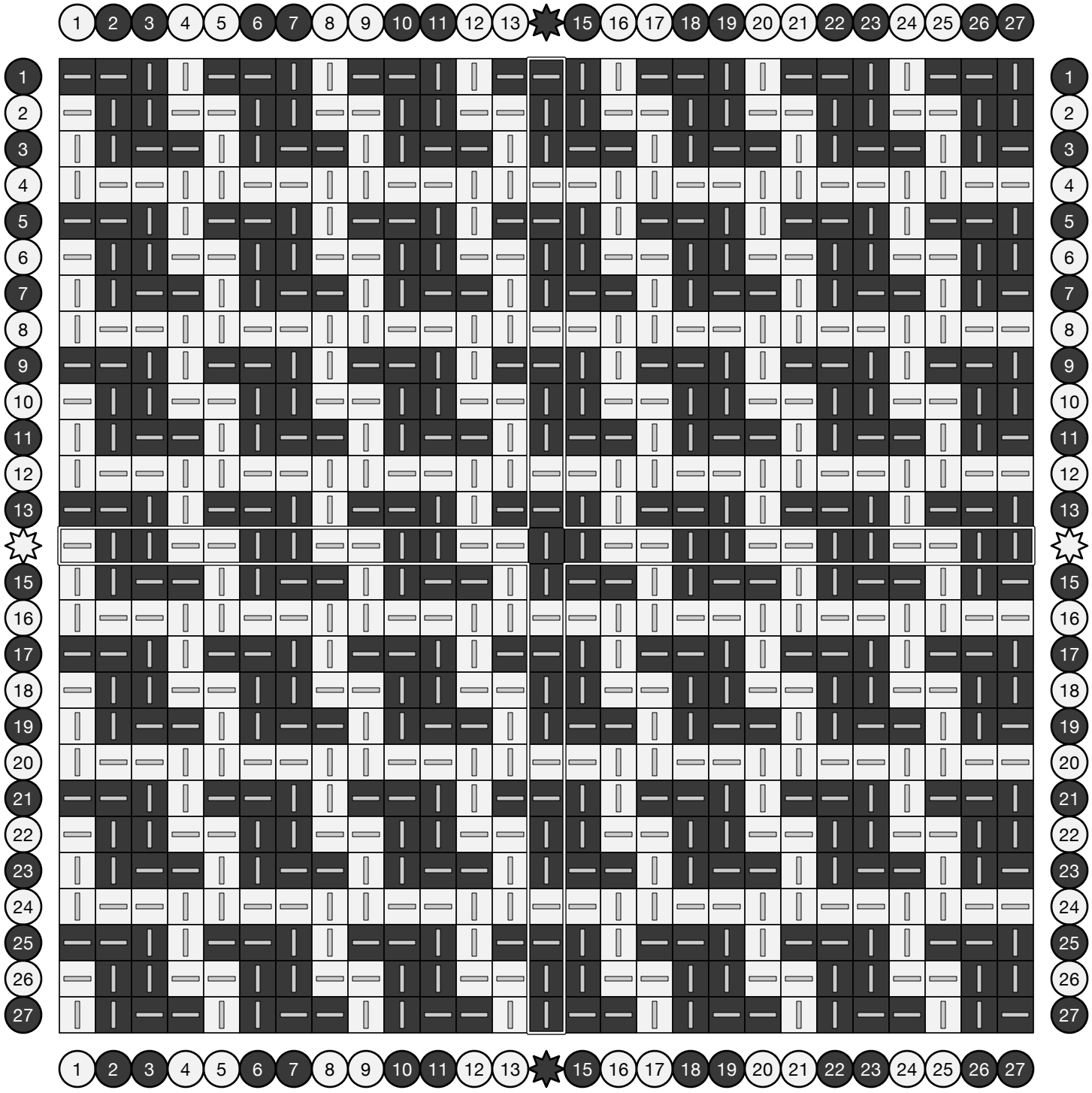

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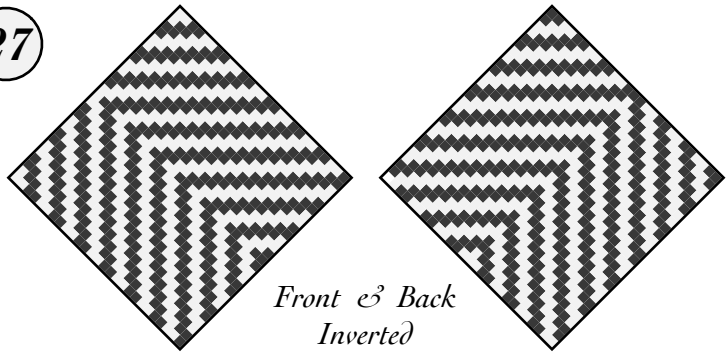
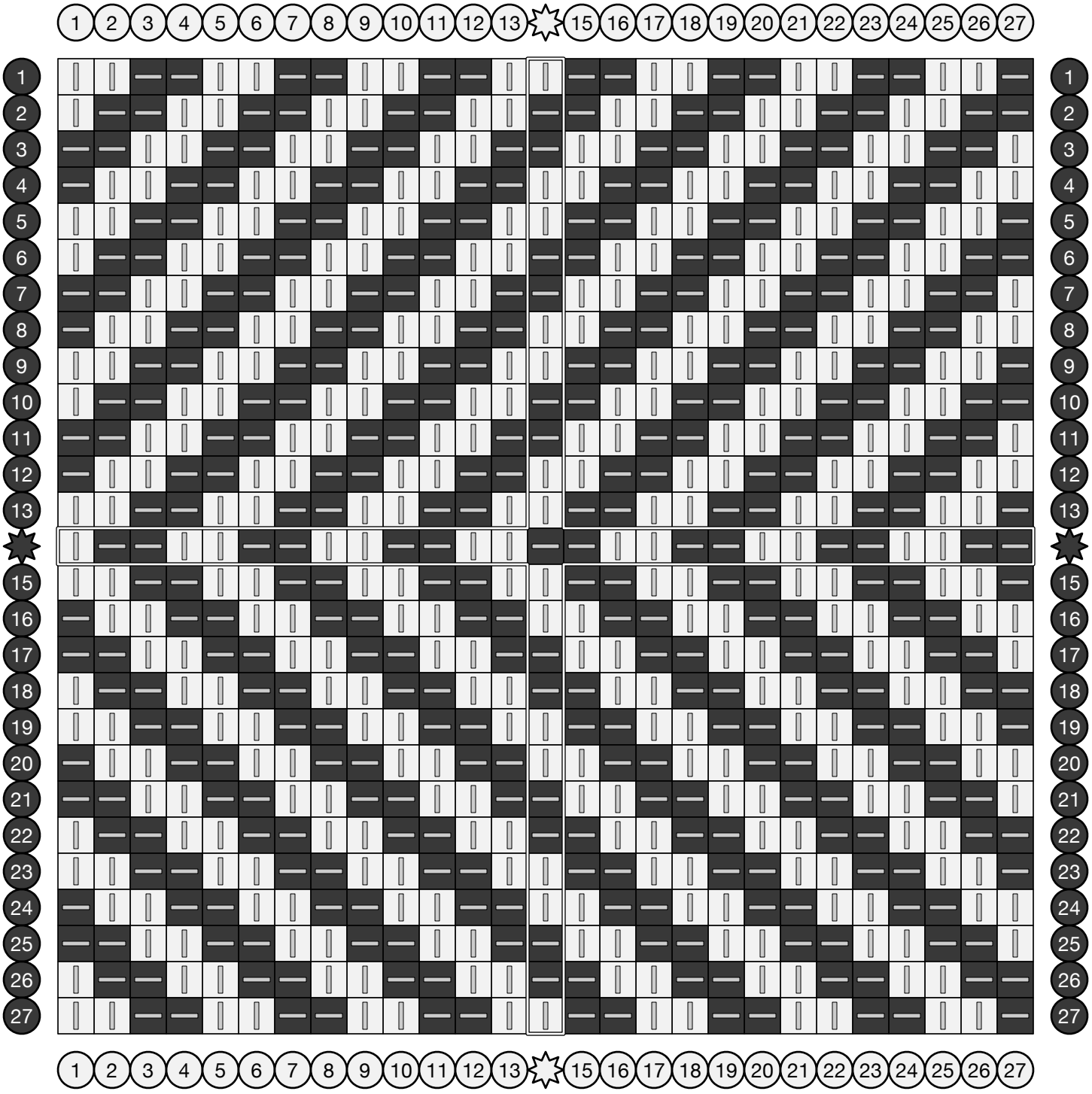
Two-Two Twill Chevrons

27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.



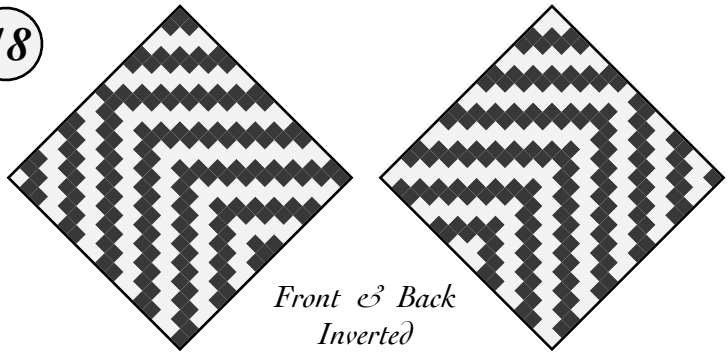
Front & Back Inverted



Two-Two Twill Chevrons

18

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.



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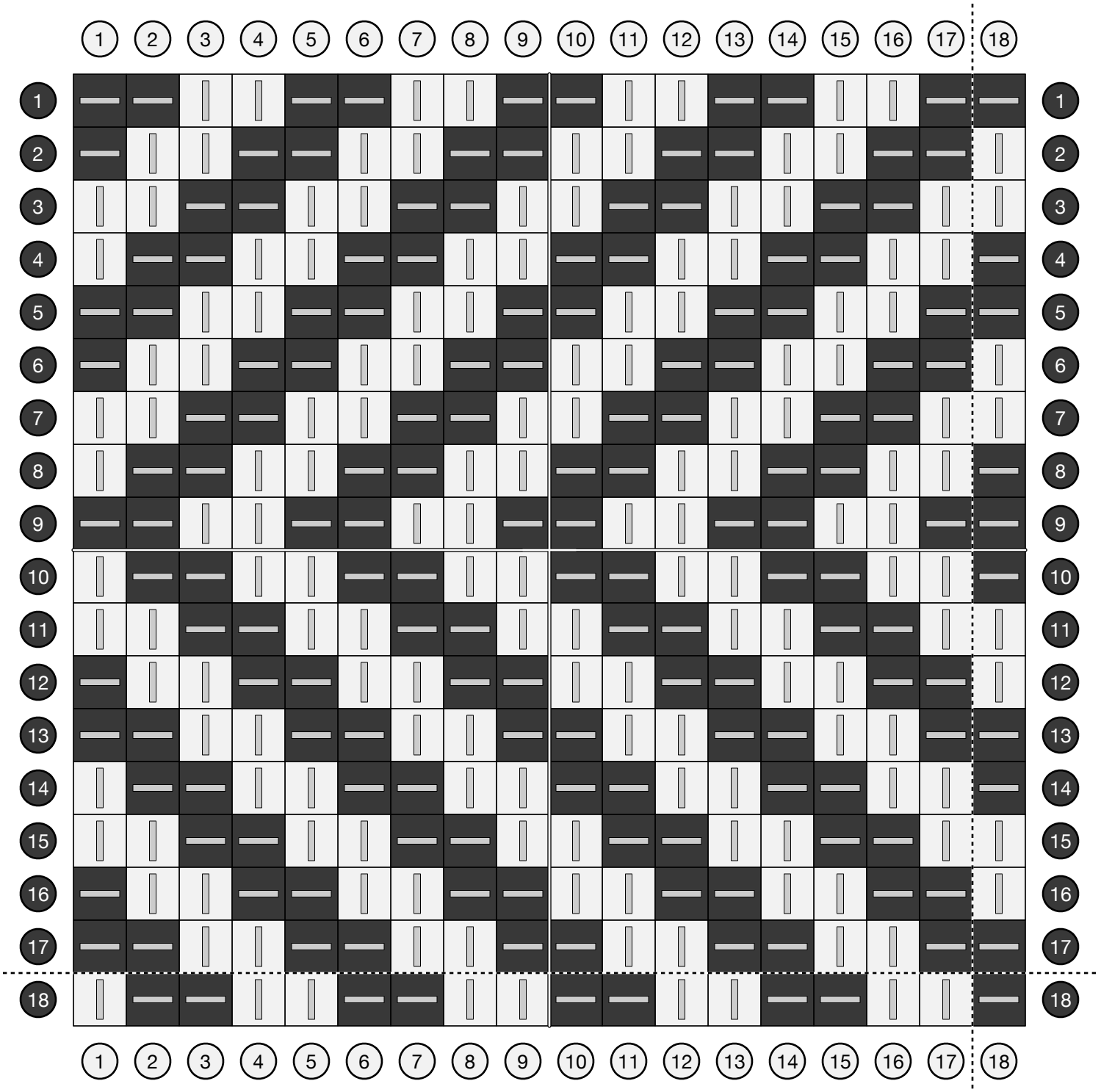
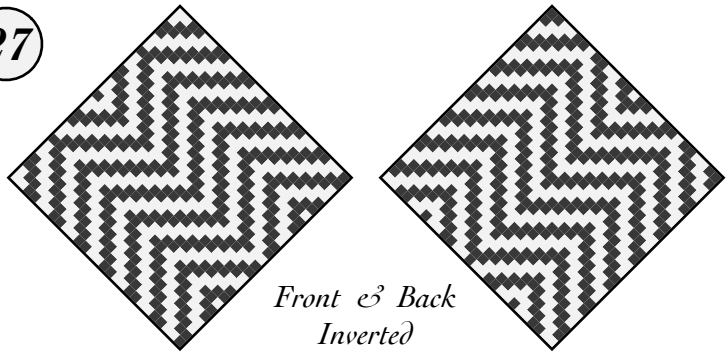


Jumbo Zig Zag Twill

27

Basic twill zigzags; if you are new to twill patterns, this is a nice way to ease yourself in. Evenly-dstributed floats create a puffy thickness that provides extra protection for heavy hot pots.



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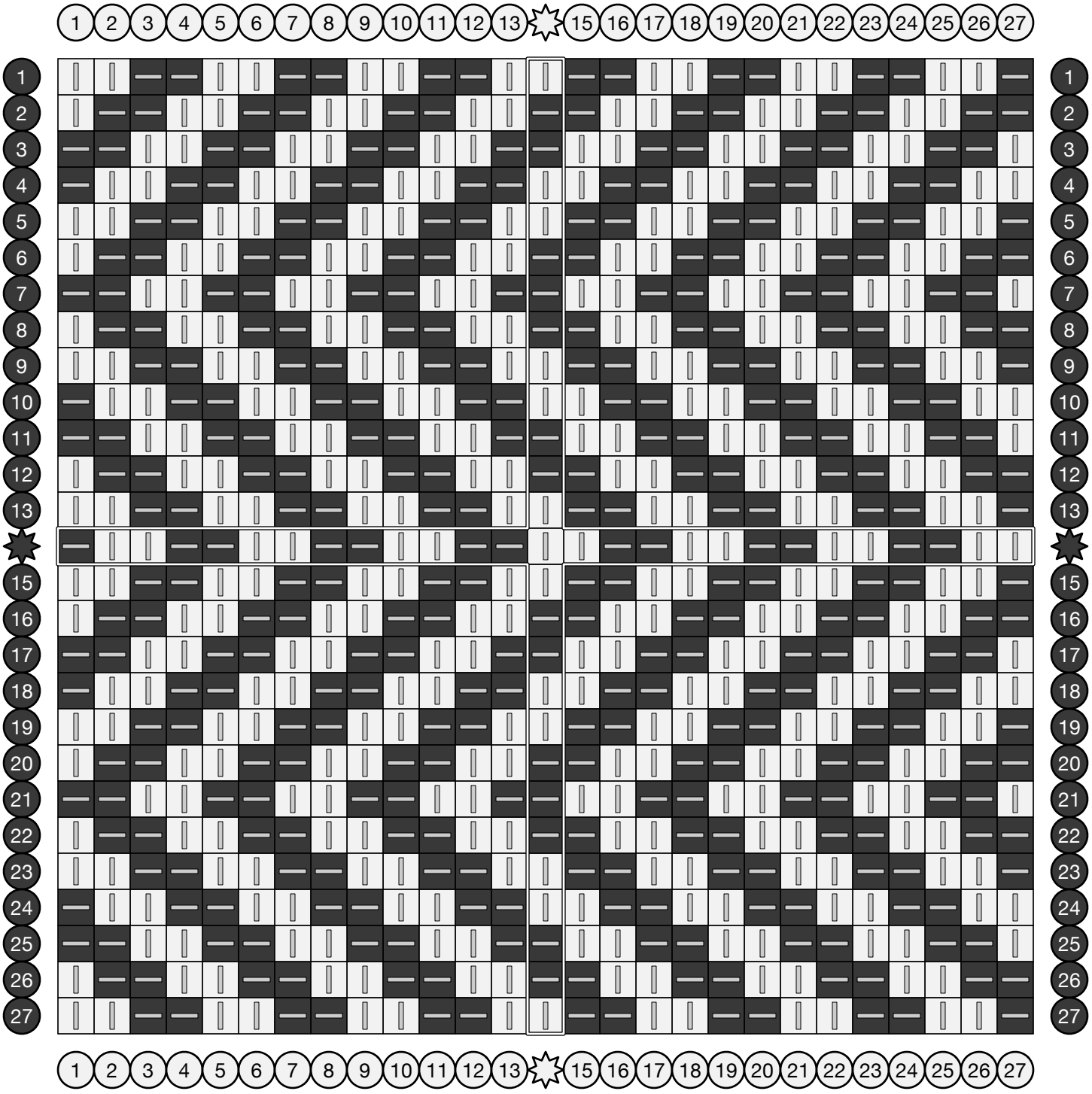

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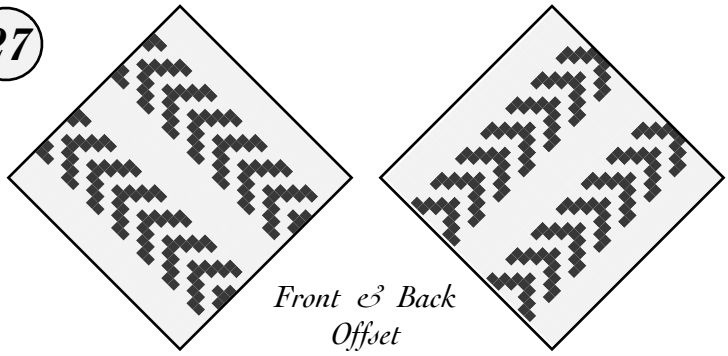
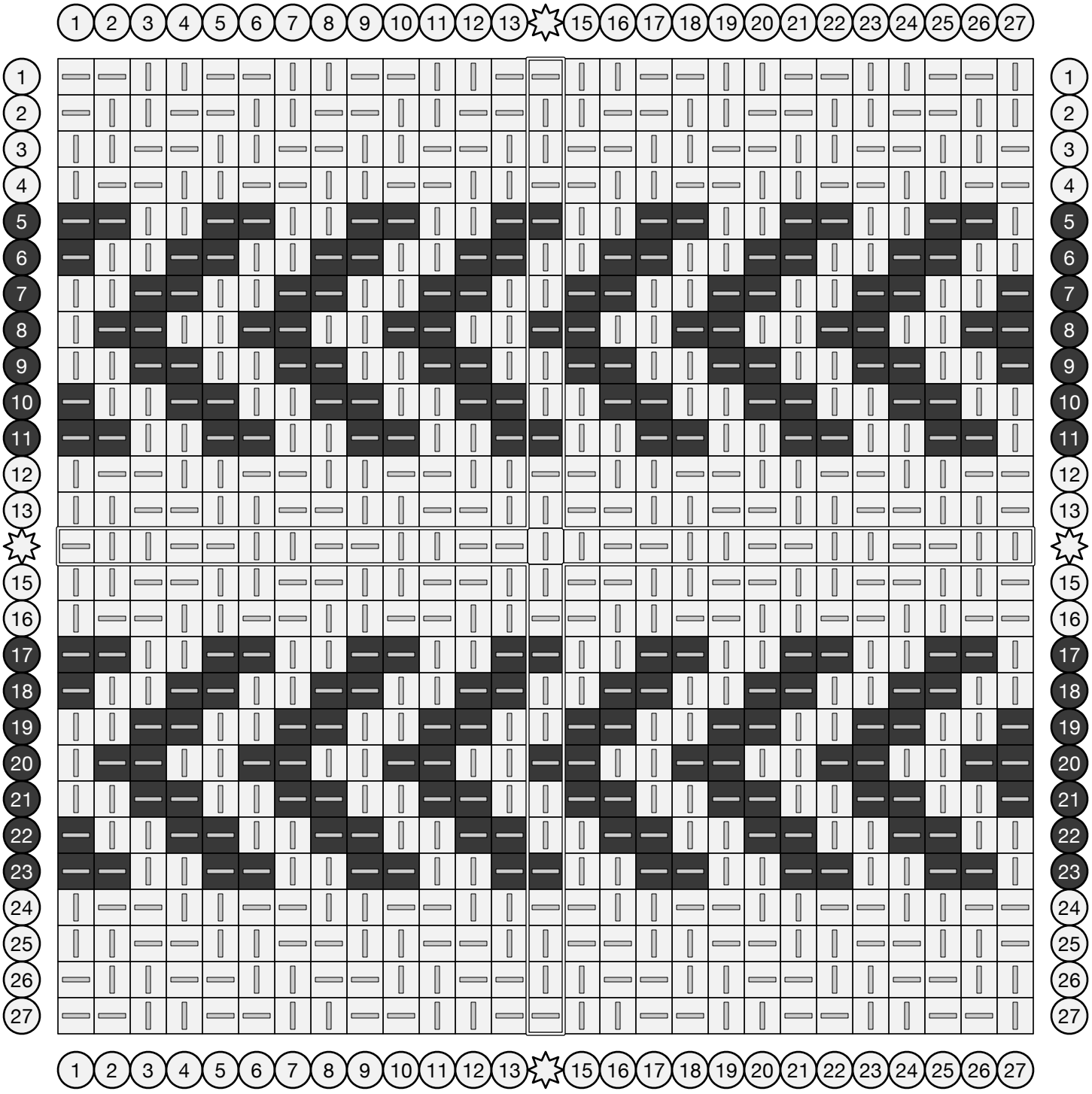
Hallstatt 74

Adapted from a scrap of iron-age fabric from 2,700 years ago found in a salt mine in Hallstatt, Germany.

27



Front & Back Offset



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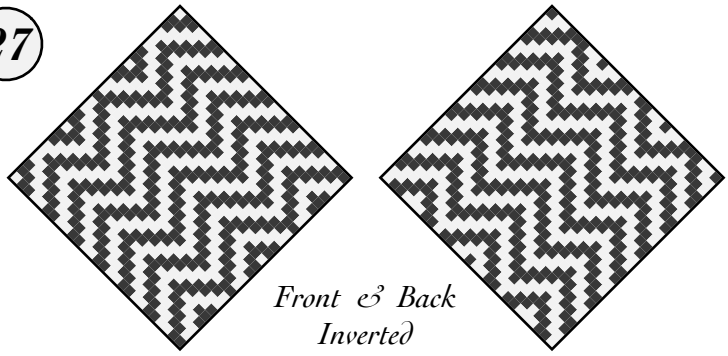
Zig Zag Twill

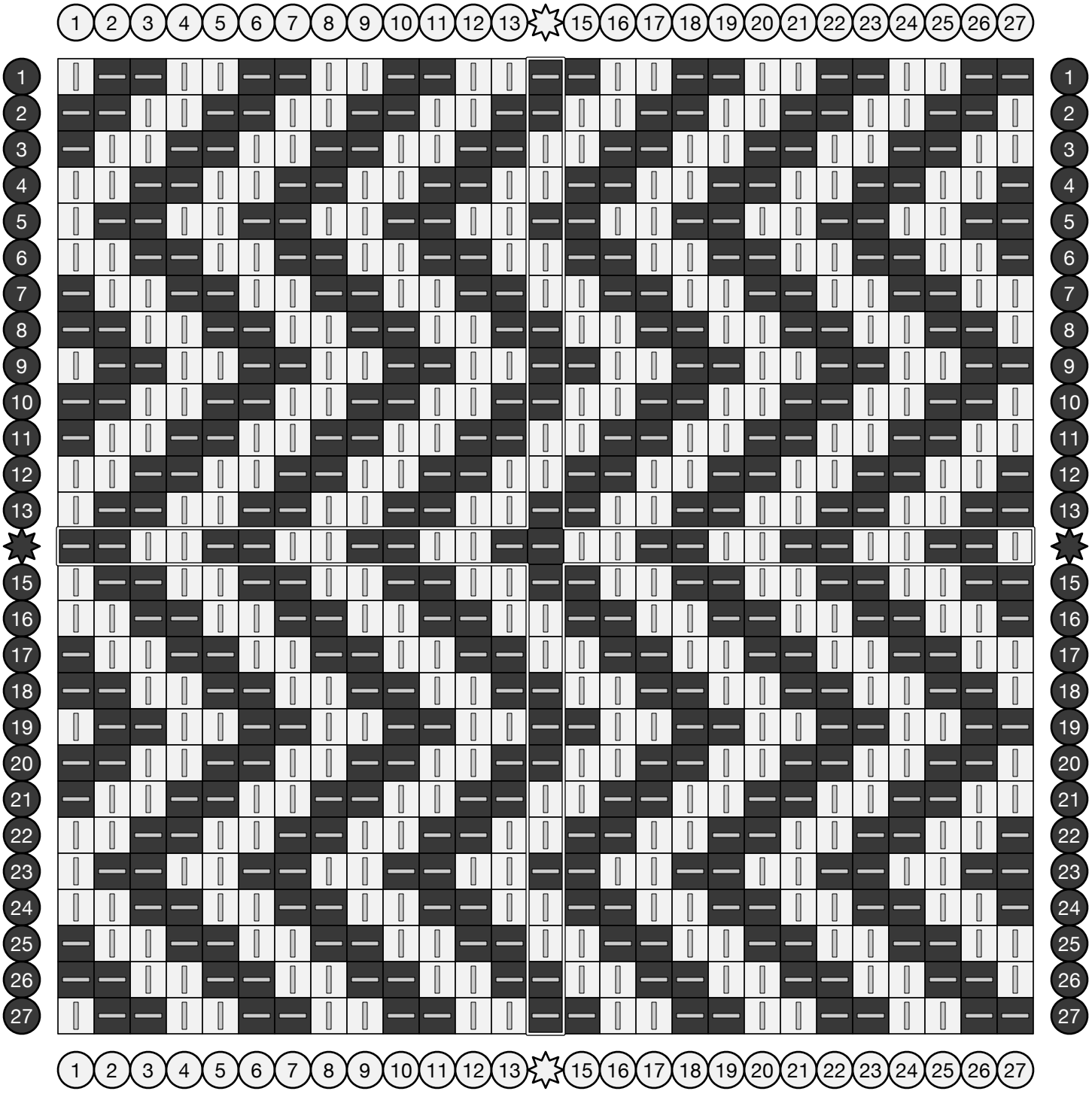
27

Basic twill zigzags; if you are new to twill patterns, this is a nice way to ease yourself in. Evenly-dstributed floats create a puffy thickness that provides extra protection for heavy hot pots.

Charted February 2021.



Front & Back Inverted



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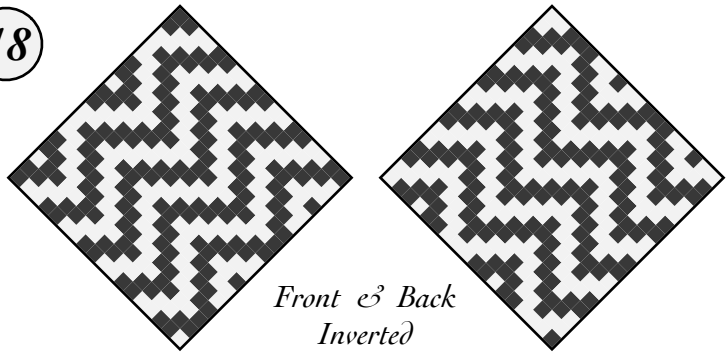
Zig Zag Twill

18



Front & Back Inverted

Basic twill zigzags; if you are new to twill patterns, this is a nice way to ease yourself in. Evenly-dstributed floats create a puffy thickness that provides extra protection for heavy hot pots.

Charted February 2021.

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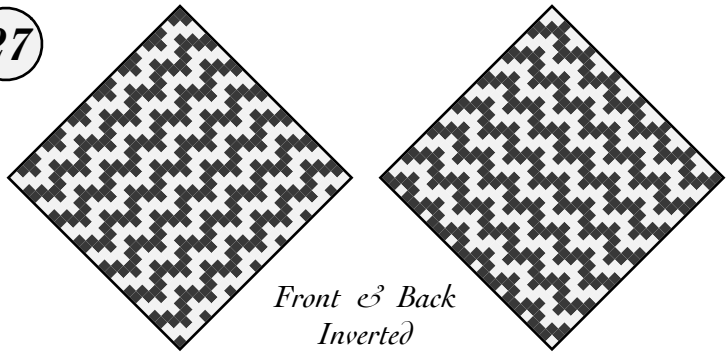
Back and Forth Twill

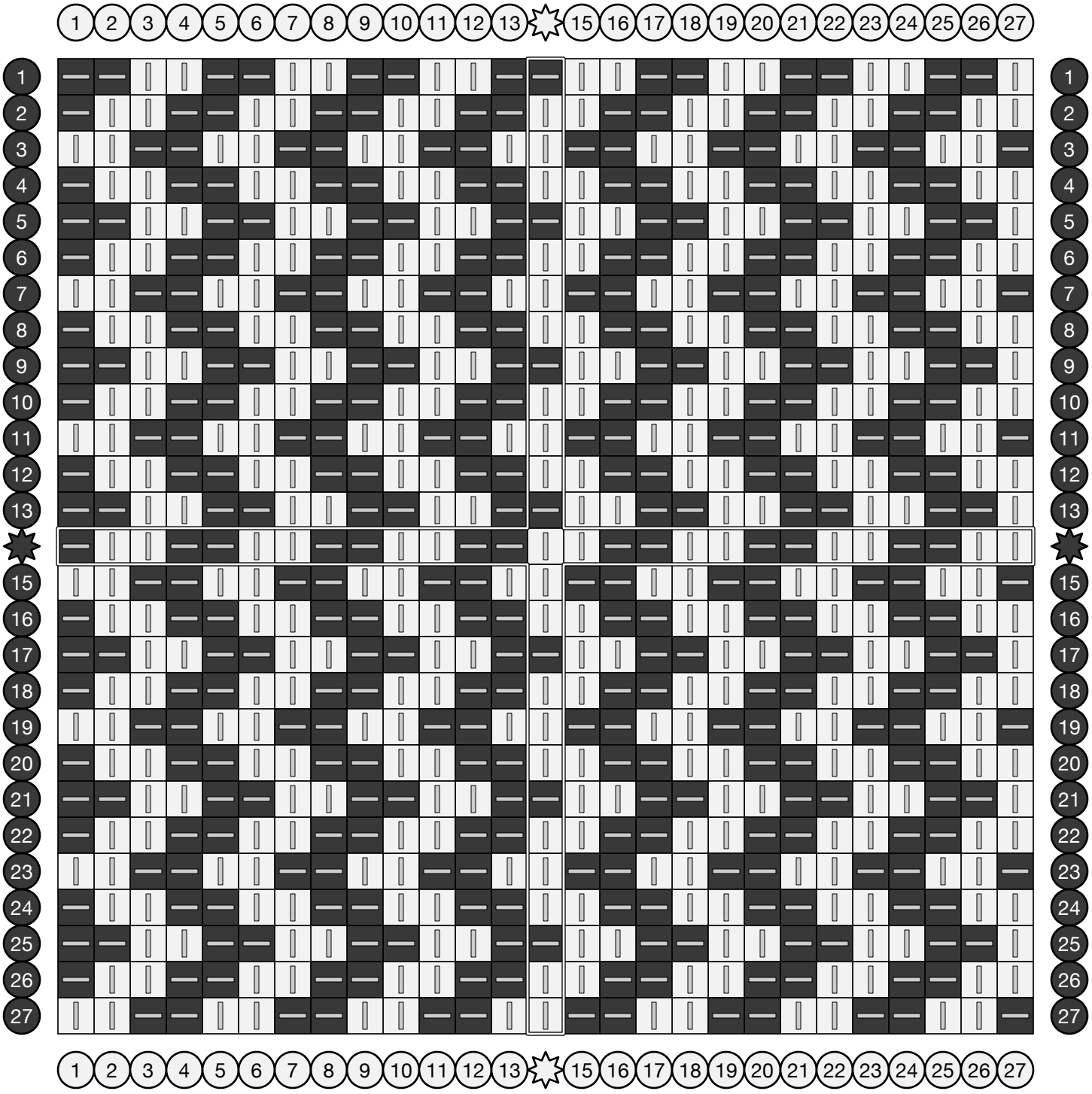
27

Tiny twill zigzags. When removed from the loom, adjacent warps bunch up to form narrow vertical ribs.

Adapted June 2022 from handweaving.net (#40).



Front & Back Inverted



Back and Forth Twill

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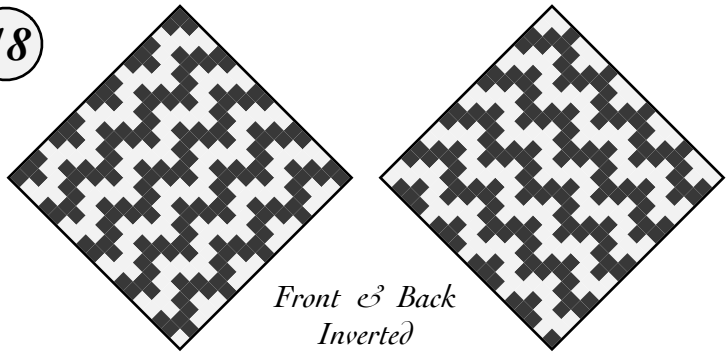
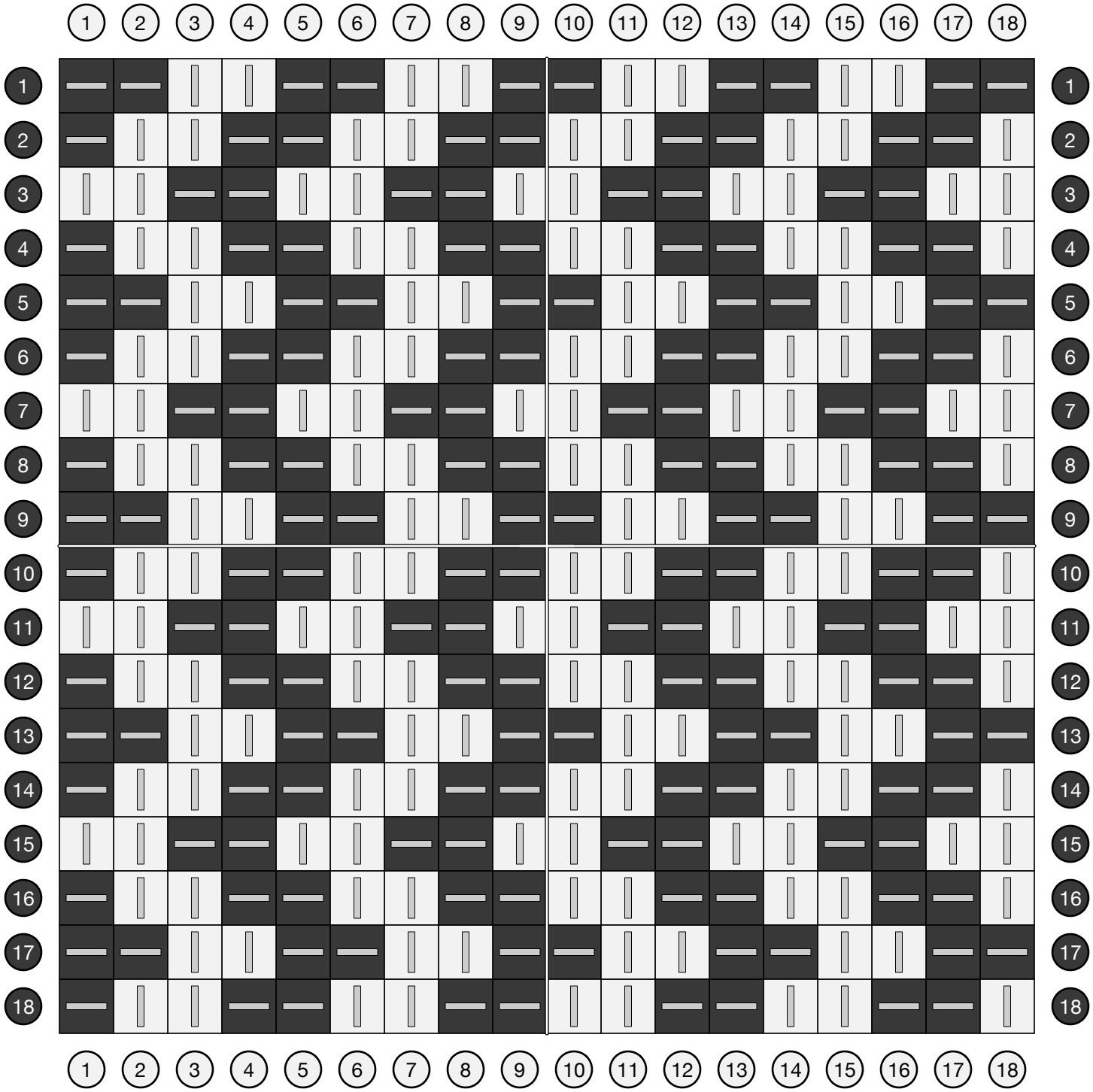
Adapted June 2022 from handweaving.net (#40).



Front & Back Inverted



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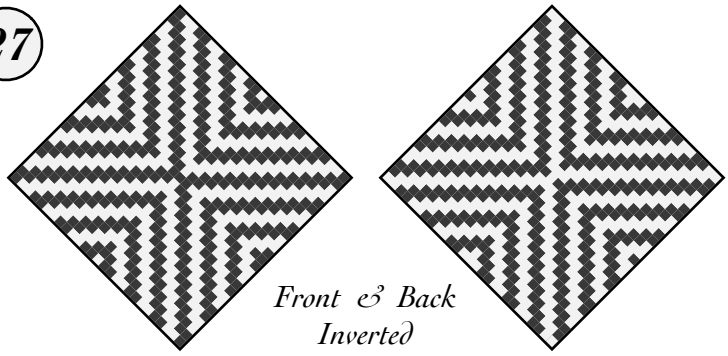
Two-Two Twill Saltire

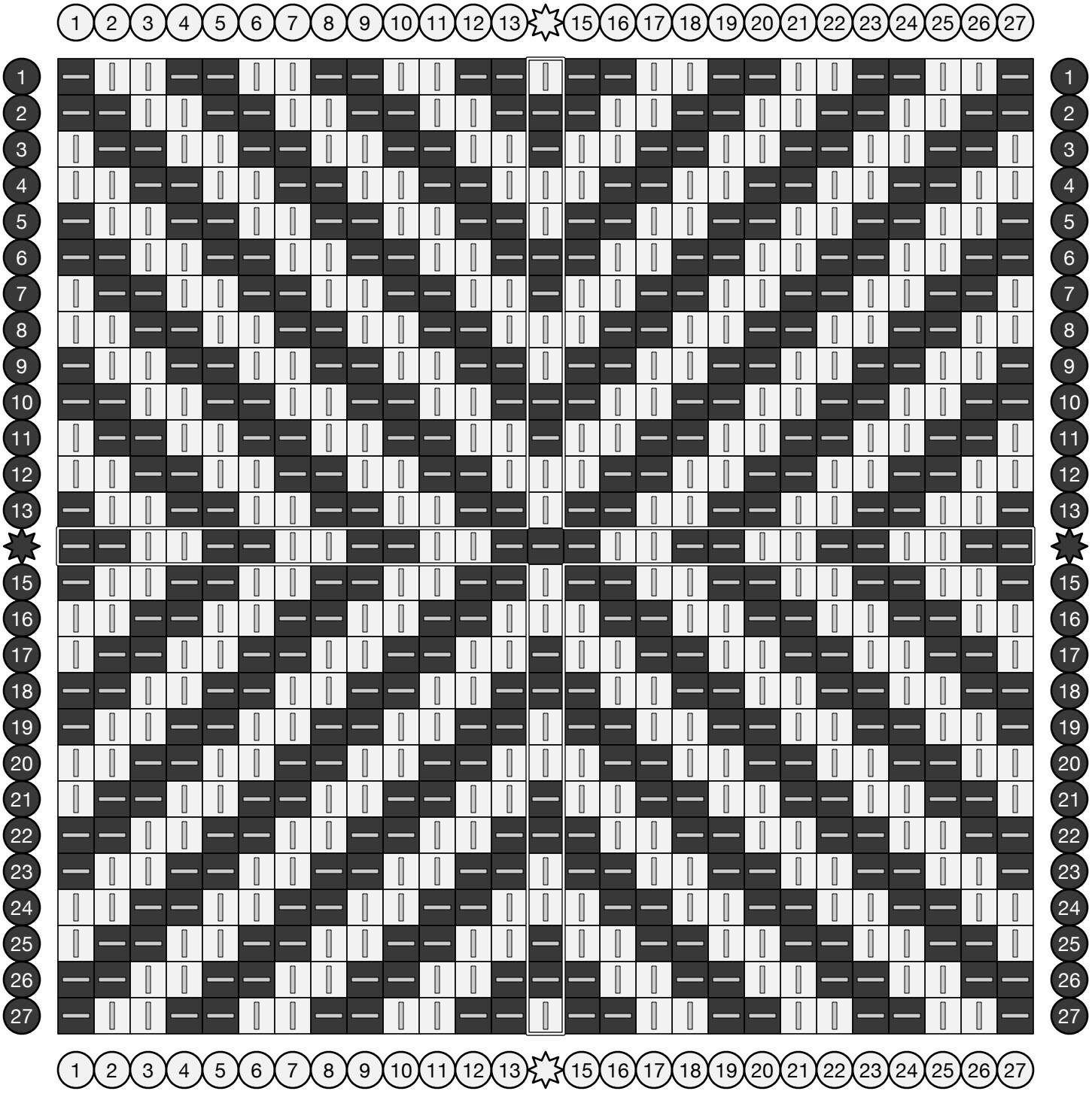
27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.

Charted April 2022.



Front & Back Inverted



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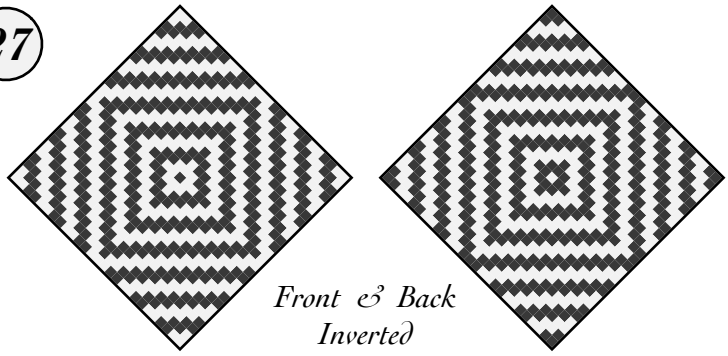
Twill Diamond

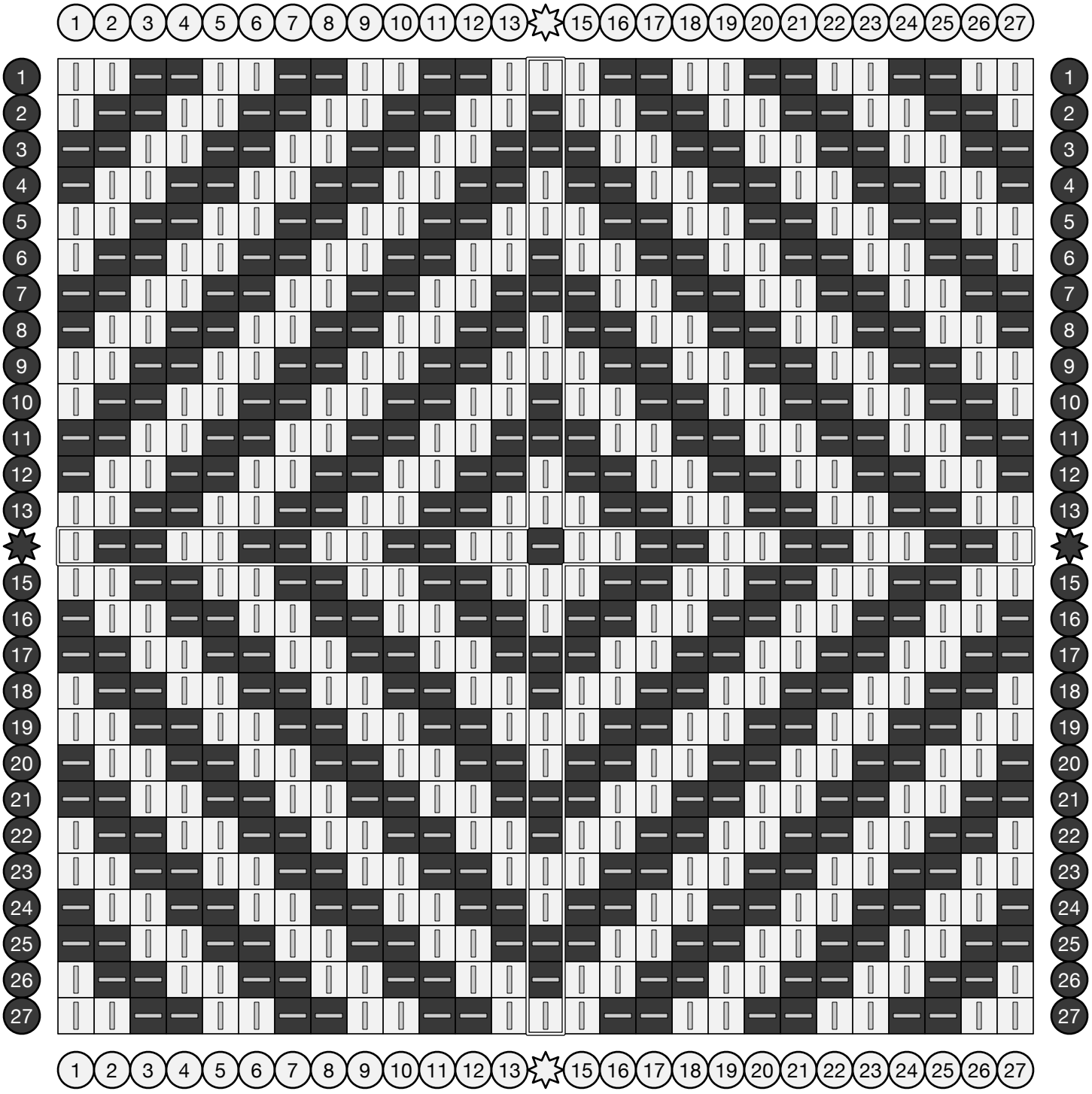
27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.

Charted April 2022.



Front & Back Inverted



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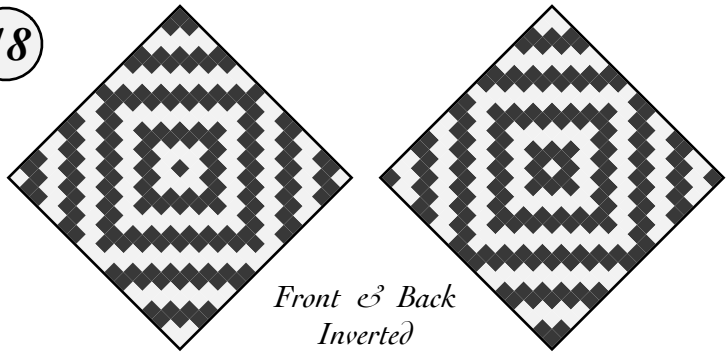
Twill Diamond

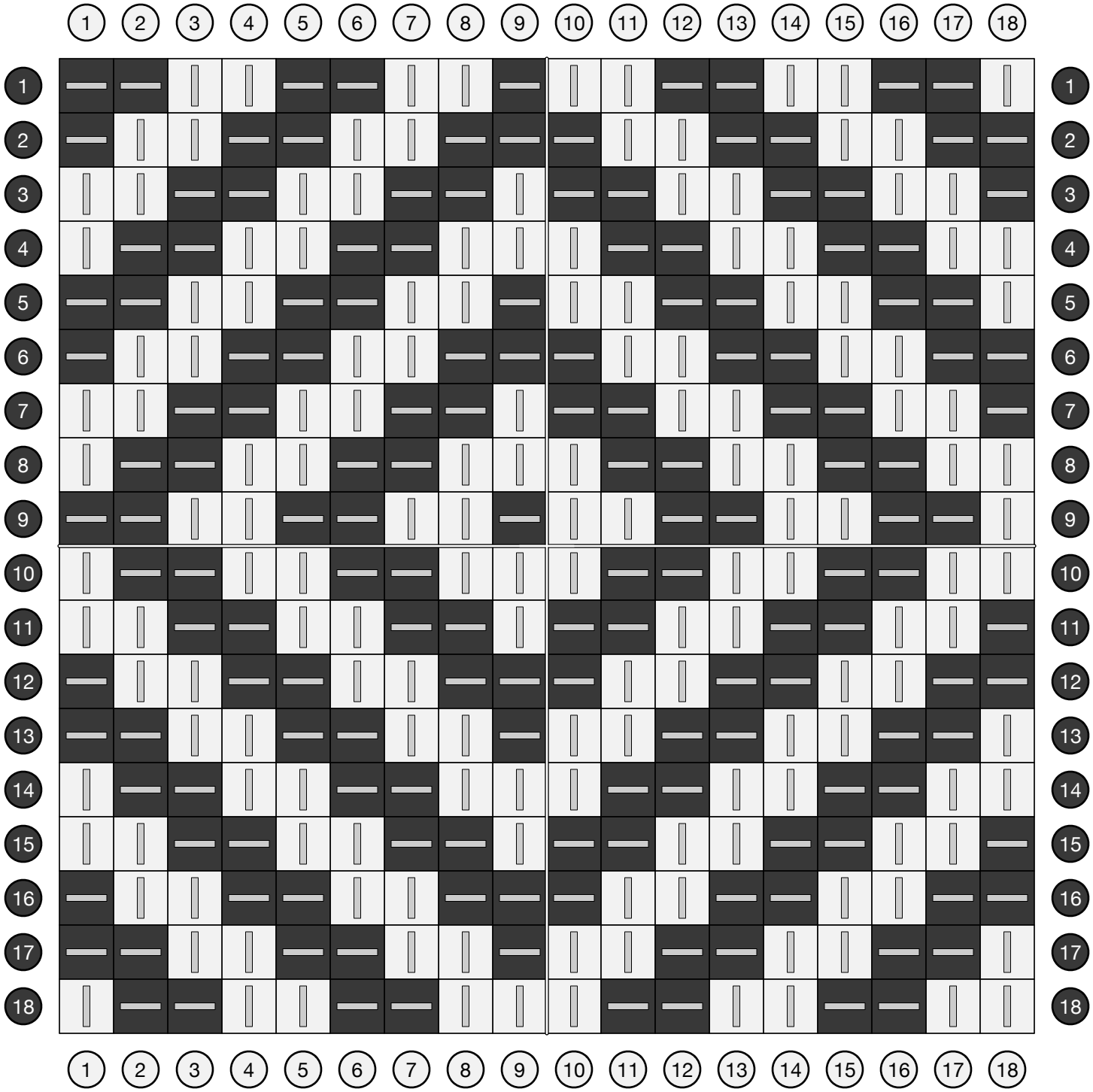
18



Front & Back Inverted

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.

Charted April 2022.



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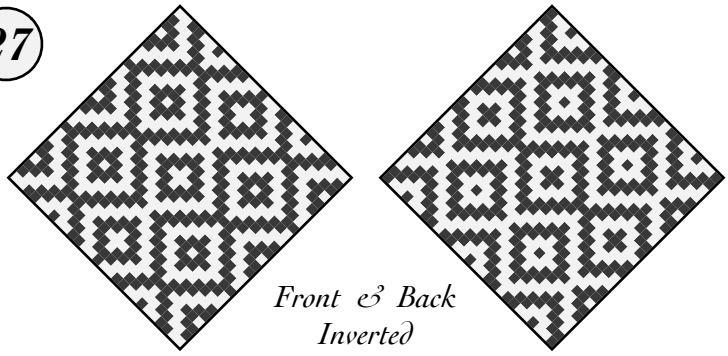
Twill Pavé

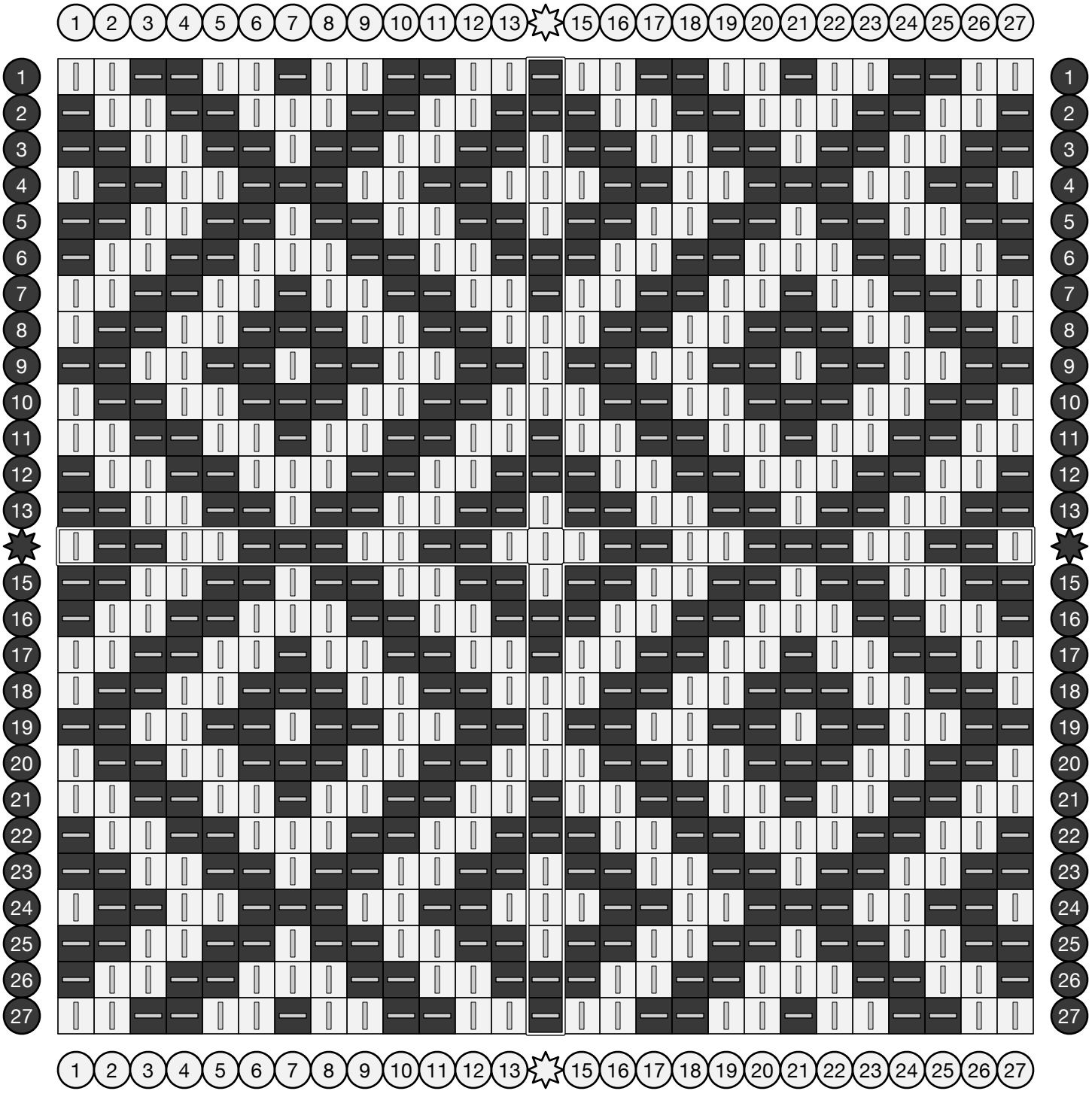
27

Repeatedly reversing the direction of the twill produces a series of closely-set diamonds.

Charted April 2022.



Front & Back Inverted



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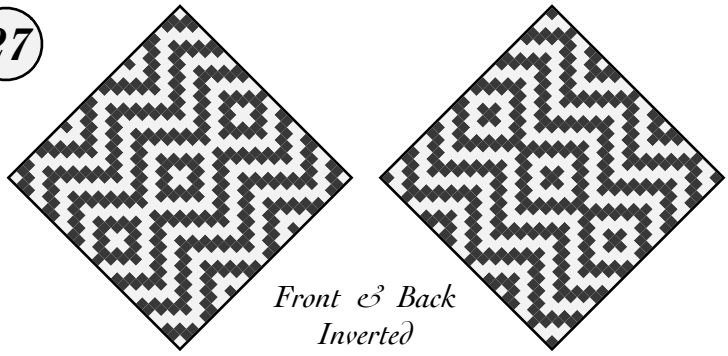
Twill Diamond Waves

27

Repeatedly reversing the direction of the twill produces a series of closely-set diamonds.



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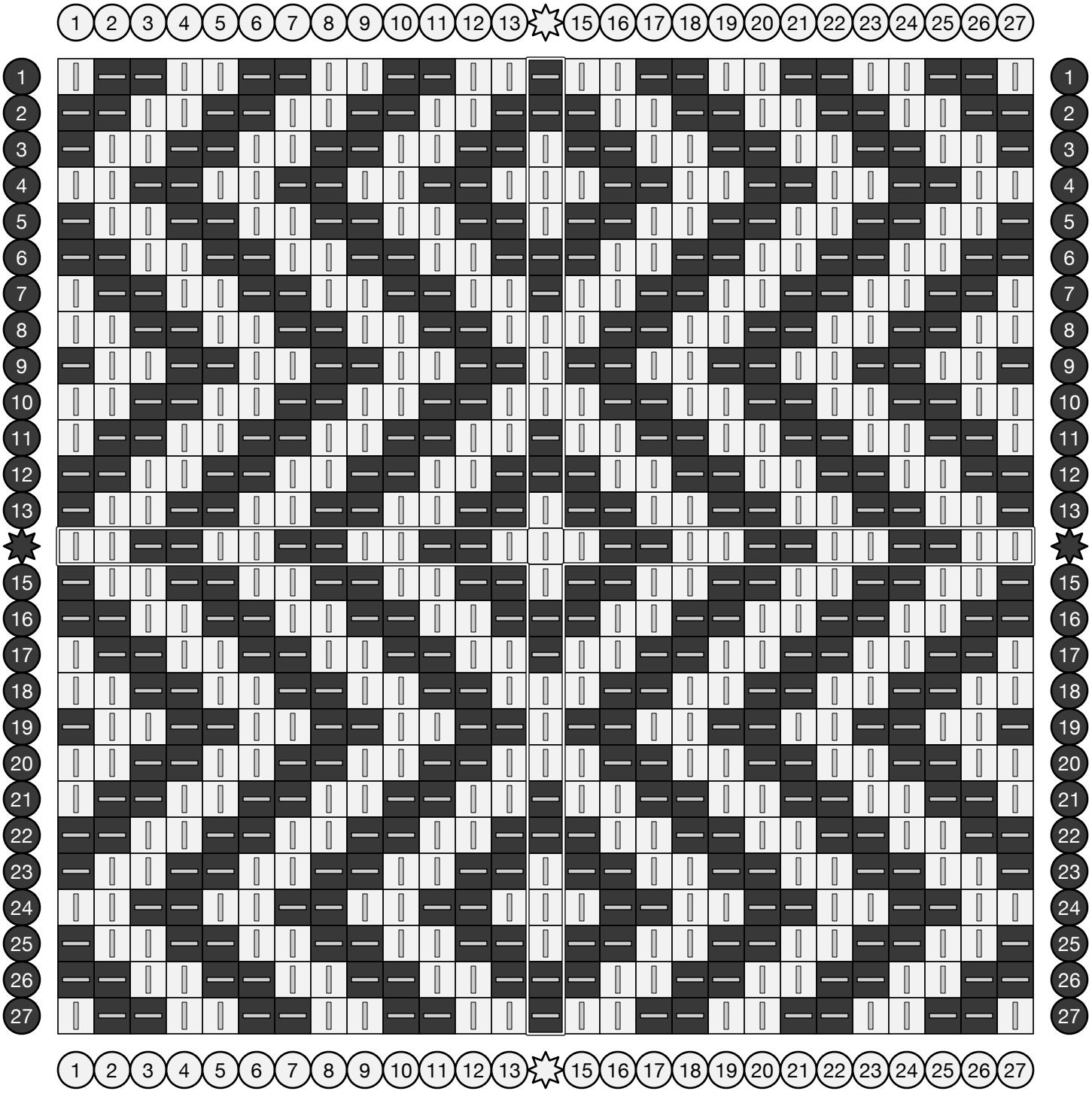

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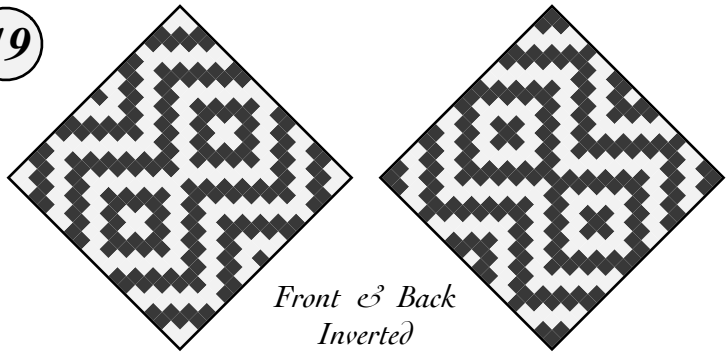
Twill Diamond Waves

Repeatedly reversing the direction of the twill produces a series of closely-set diamonds.

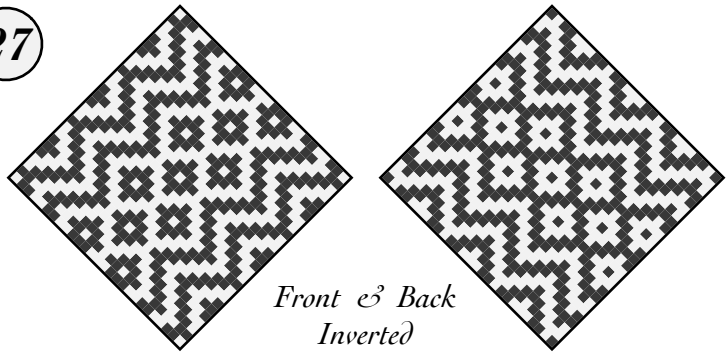


Spots and Waves

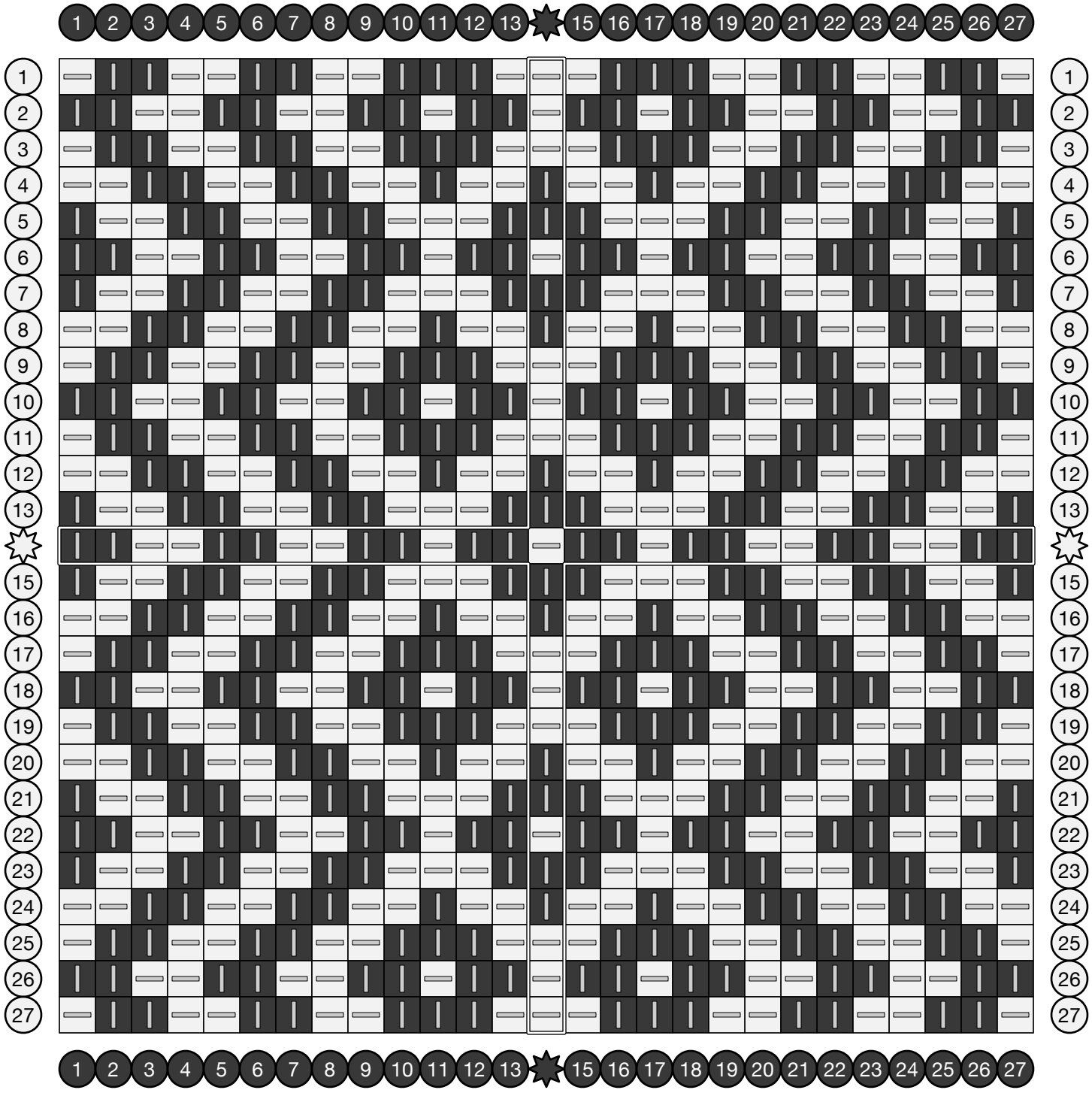
27

A column of spots is surrounded by zigzag lines.

Adapted from an example shared by Allie Hoffman.



Front & Back Inverted



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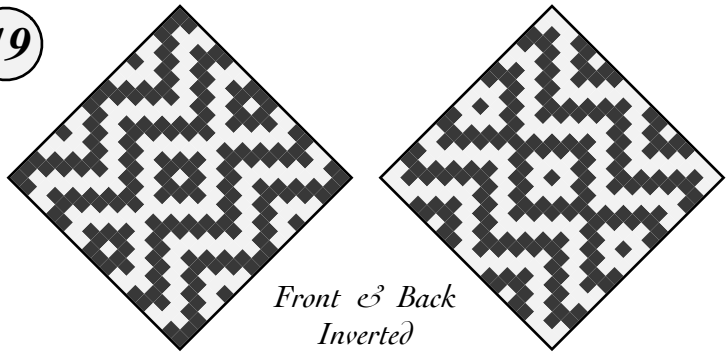
Spots and Waves

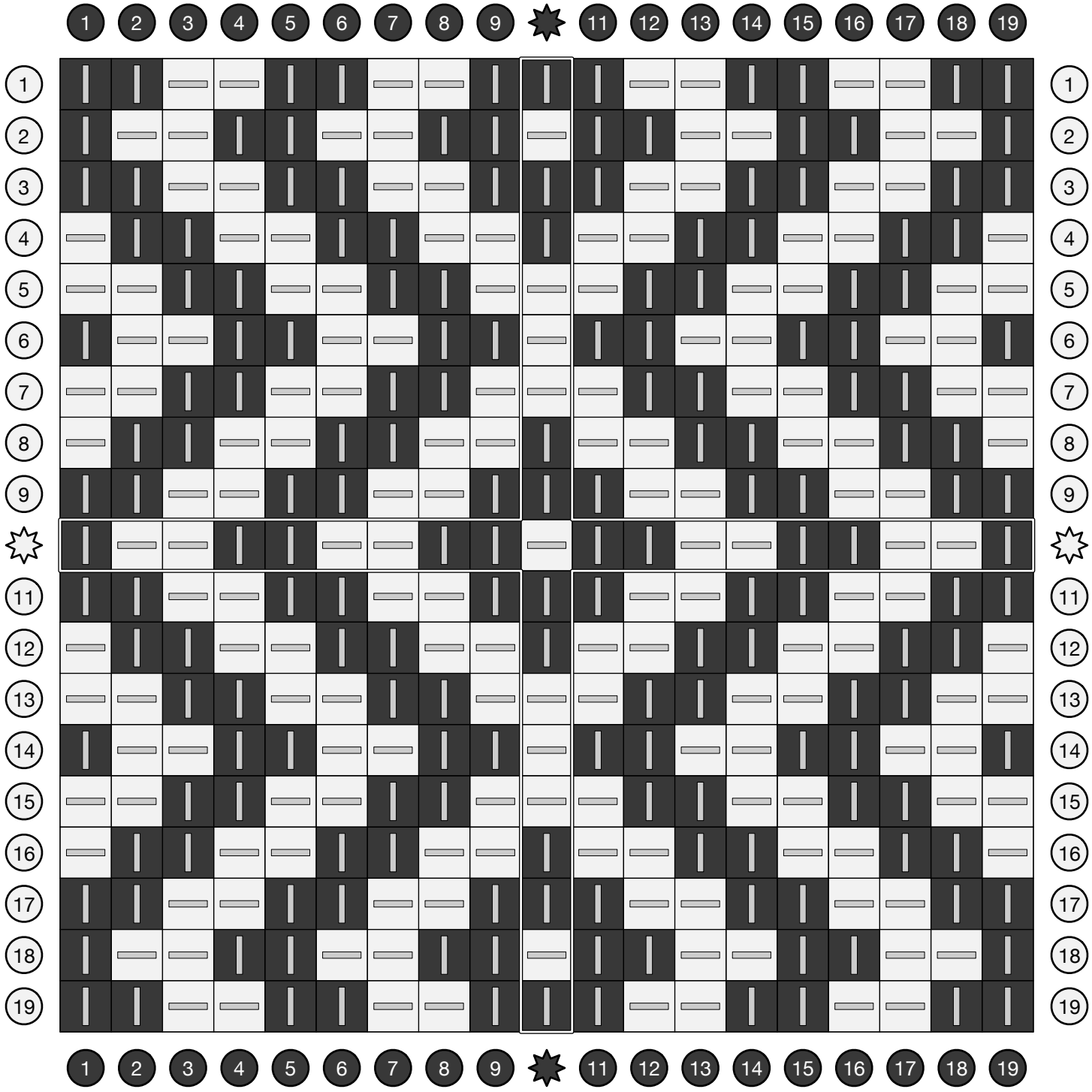
19

A column of spots is surrounded by zigzag lines.

Adapted from an example shared by Allie Hoffman.



Front & Back Inverted



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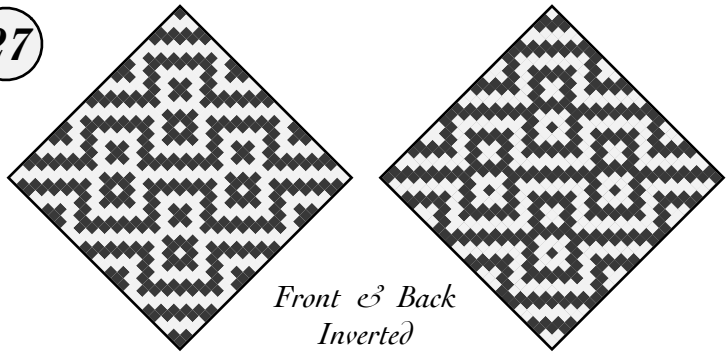
Wall of Troy

27

A traditional harness-weaving pattern that features boxes separated by fields of diagonal lines.



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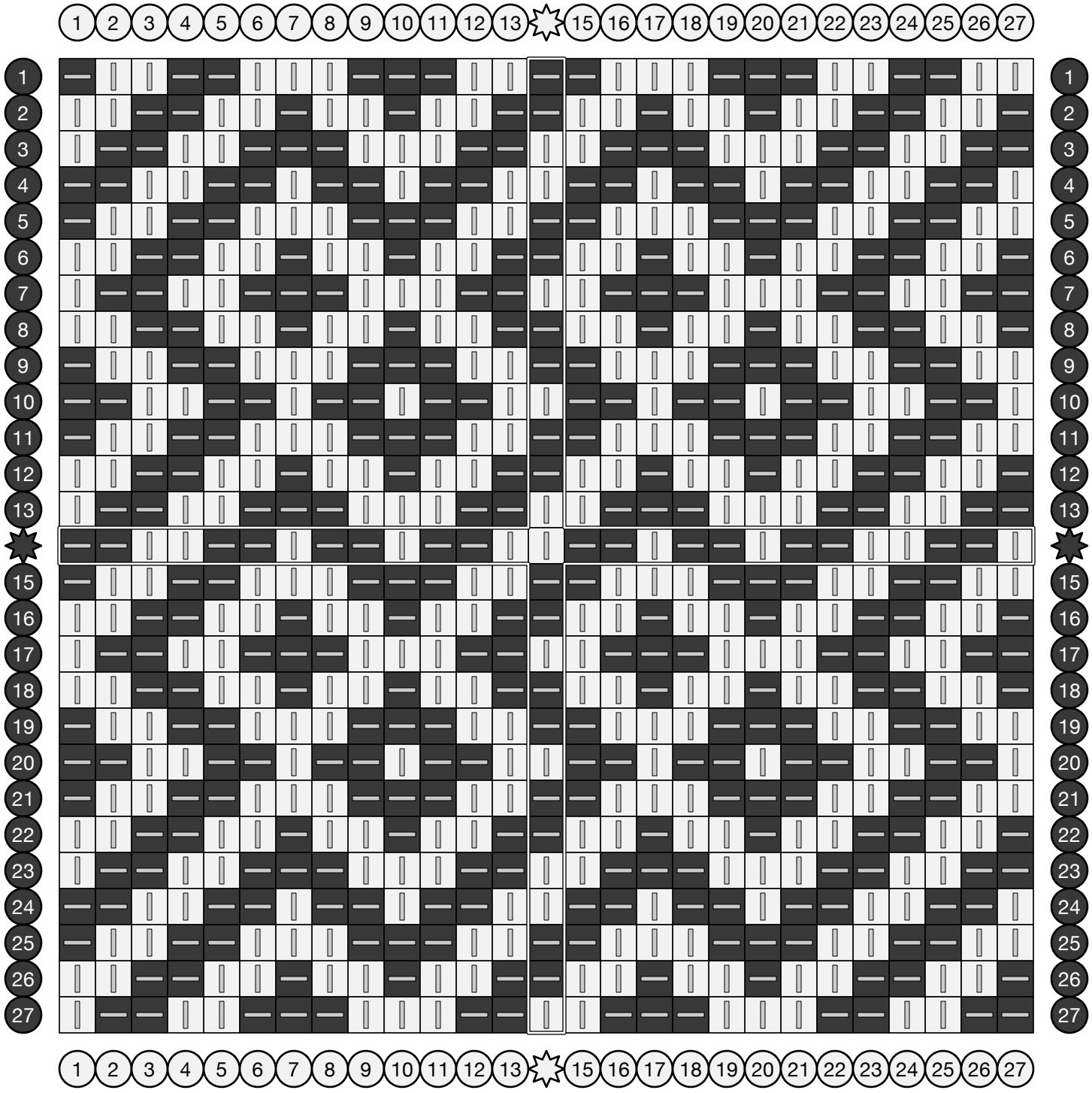

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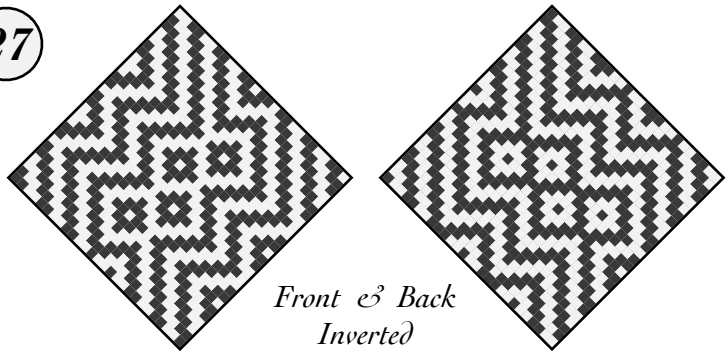
Wall of Troyish

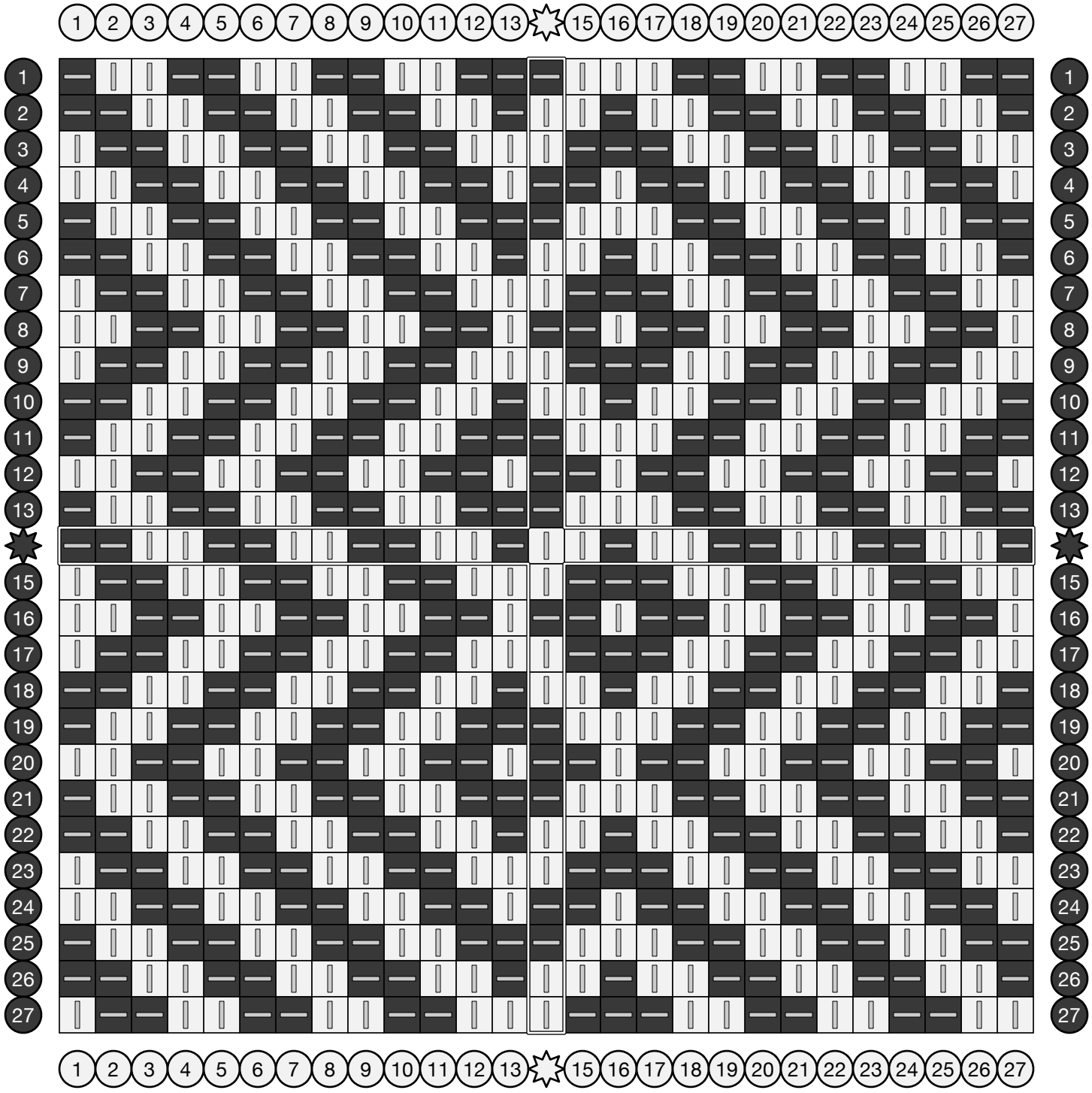
27

This is a variation of a harness-weaving pattern named Wall of Troy that features boxes separated by fields of diagonal lines.

Adapted from a weaving draft by "n ab" archived on handweaving.net (#79370).



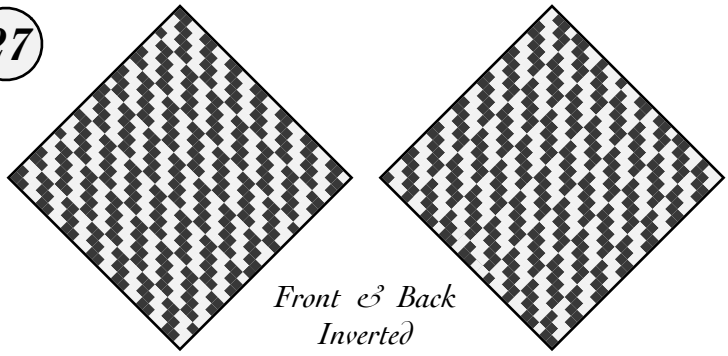
Front & Back Inverted



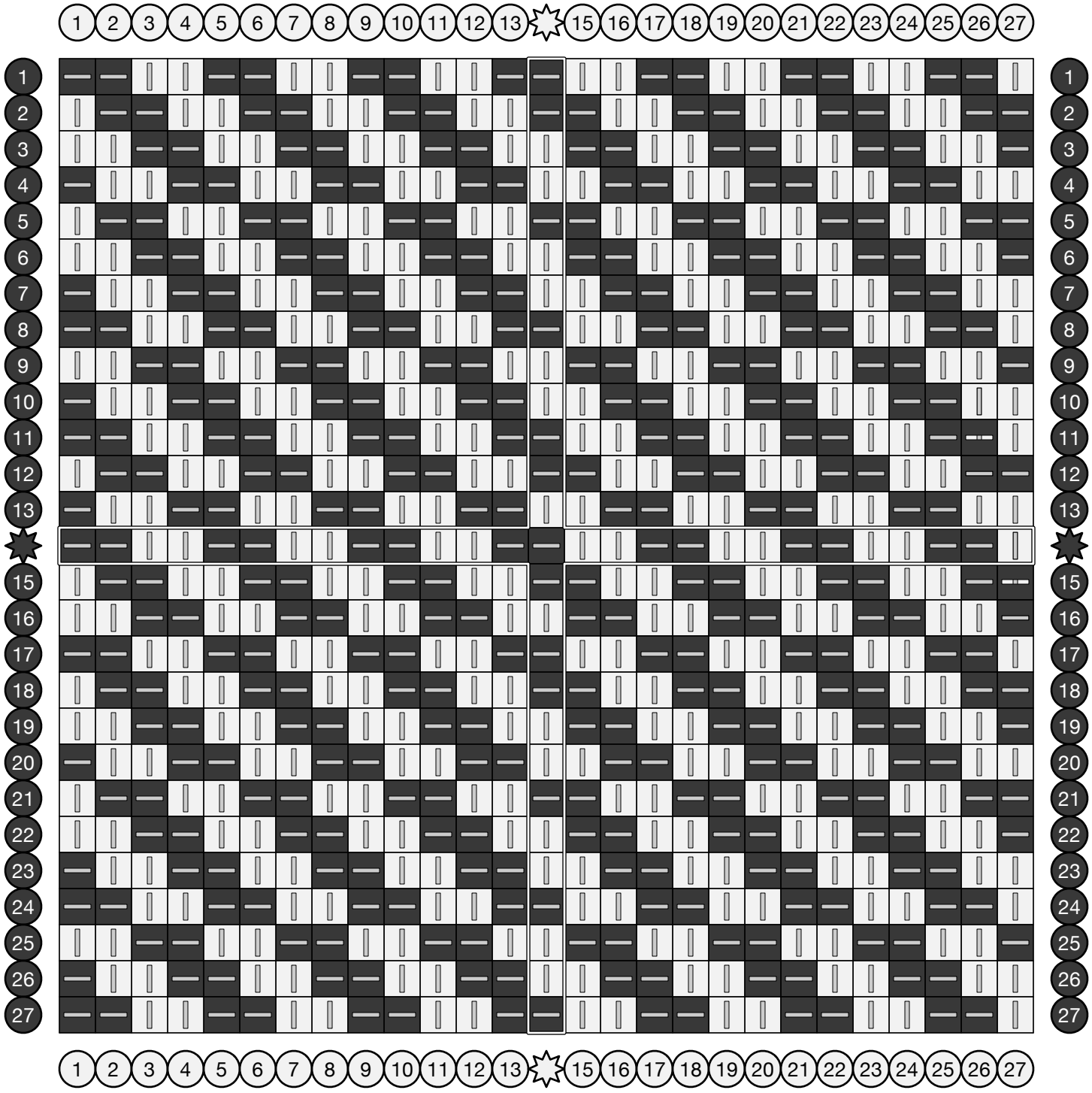
Broken Twill

27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.



Front & Back Inverted



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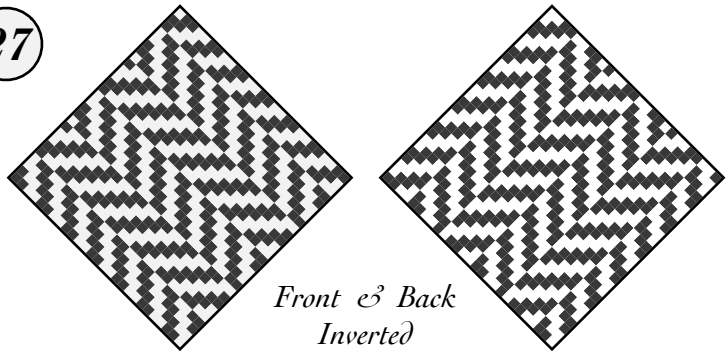
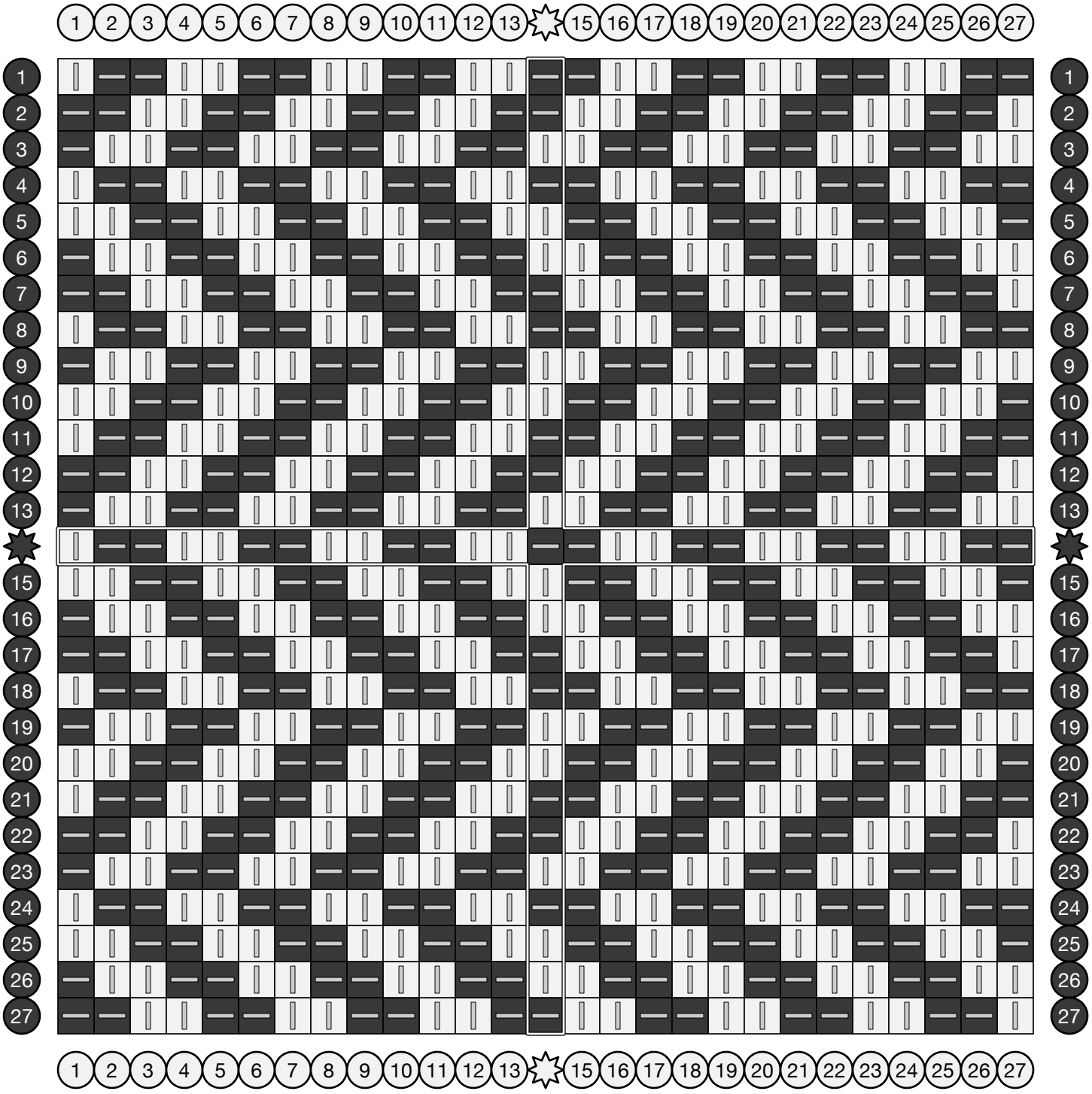
Herringbone Twill

A two-two twill with alternating diagonals, herringbone is a traditional weaving pattern named for the rows of thin bones found in fish.

27



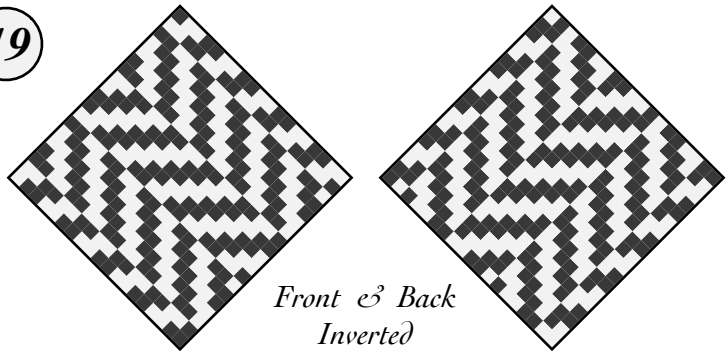
Front & Back Inverted



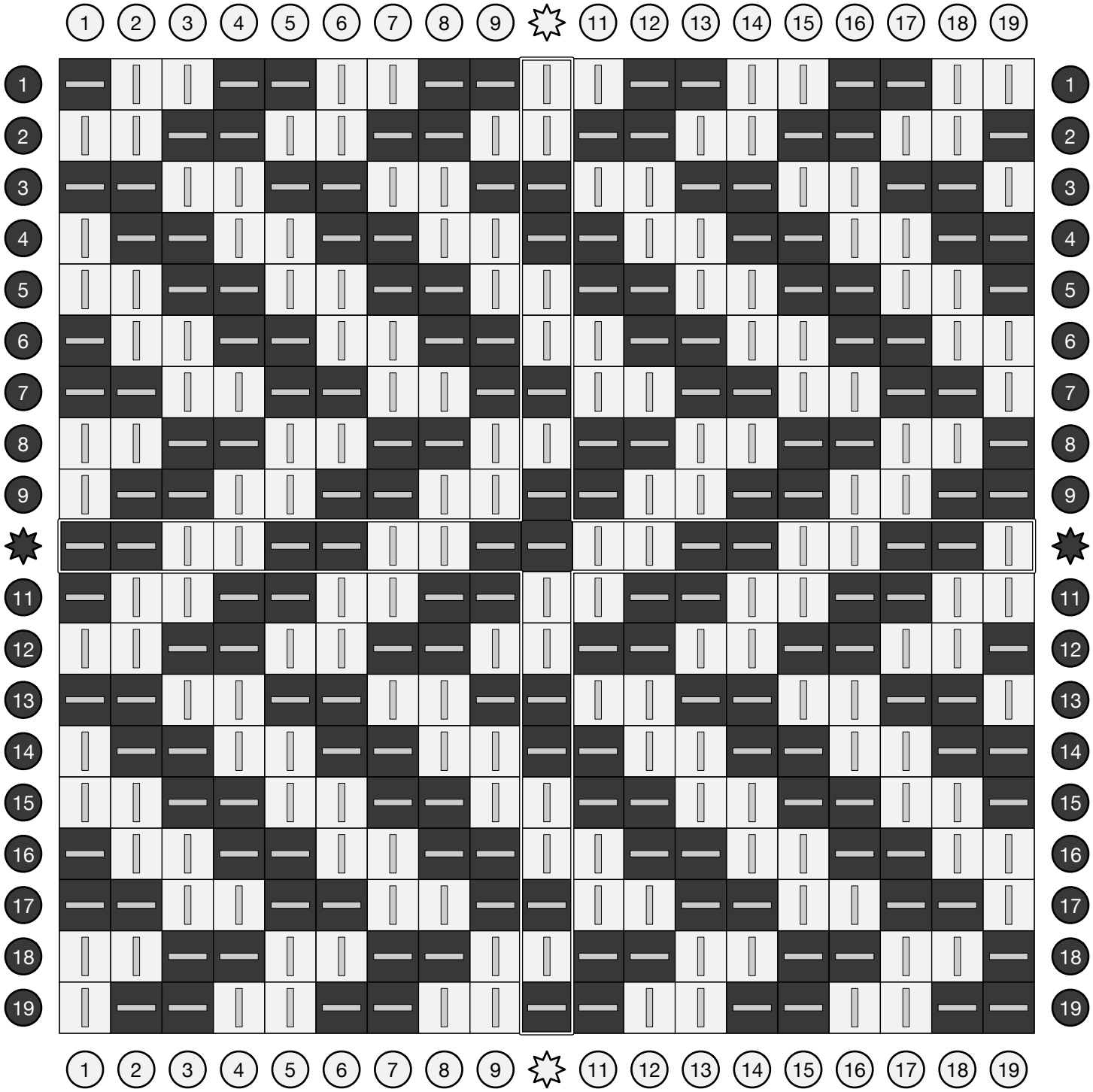
Herringbone Twill

A two-two twill with alternating diagonals, herringbone is a traditional weaving pattern named for the rows of thin bones found in fish.

19



Front & Back Inverted



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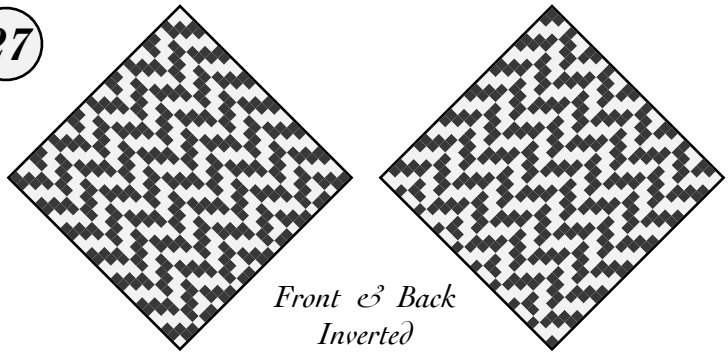
Short Herringbone Twill

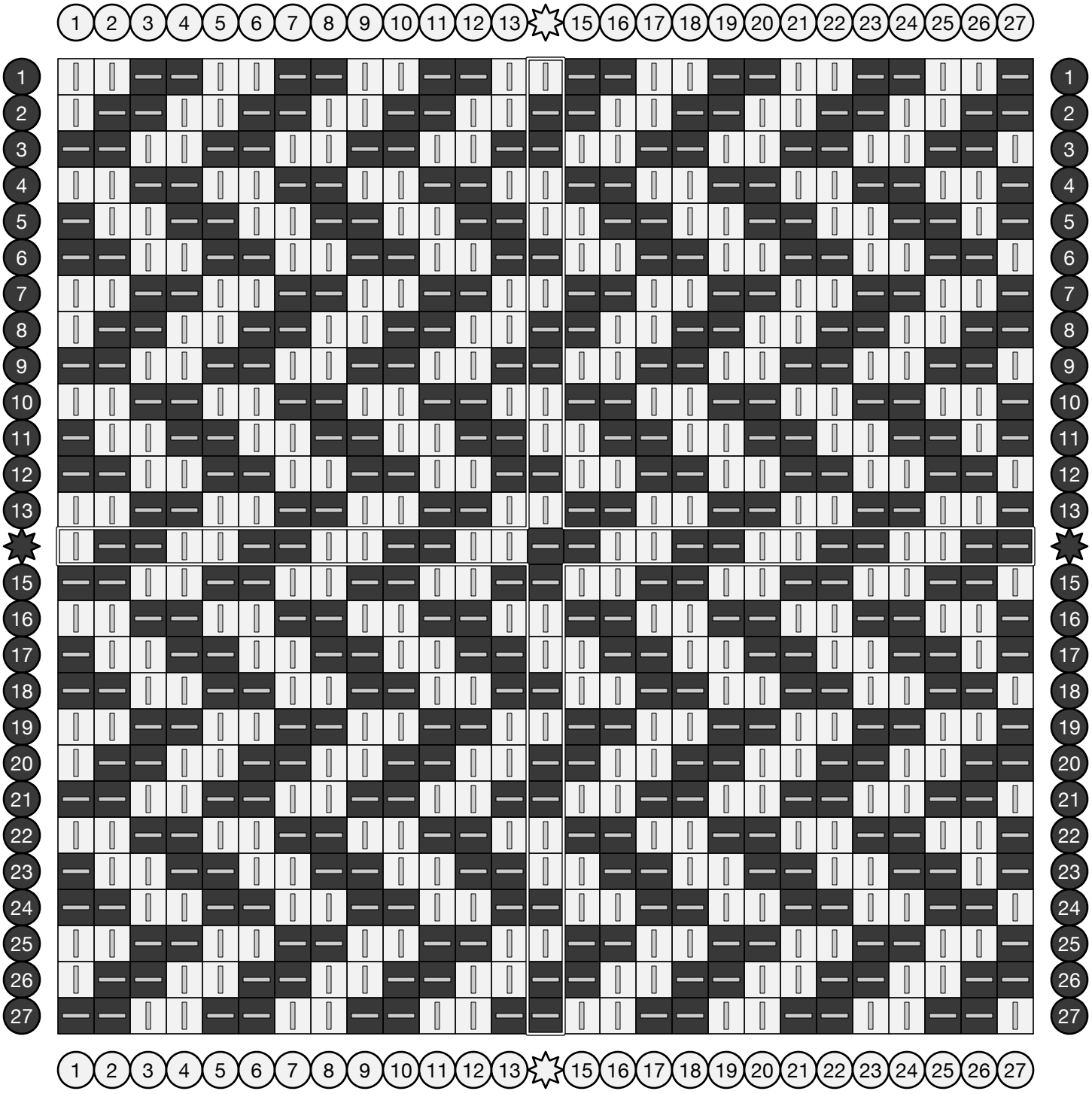
27

A two-two twill with alternating diagonals, herringbone is a traditional weaving pattern named for the rows of thin bones found in fish.

This pattern is smaller than typical herringbone.



Front & Back Inverted



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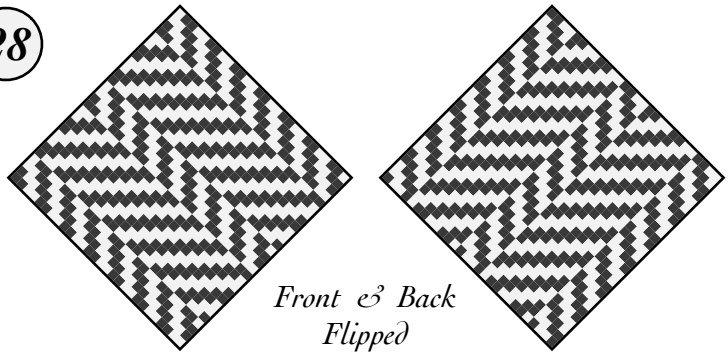
Asymmetric Herringbone

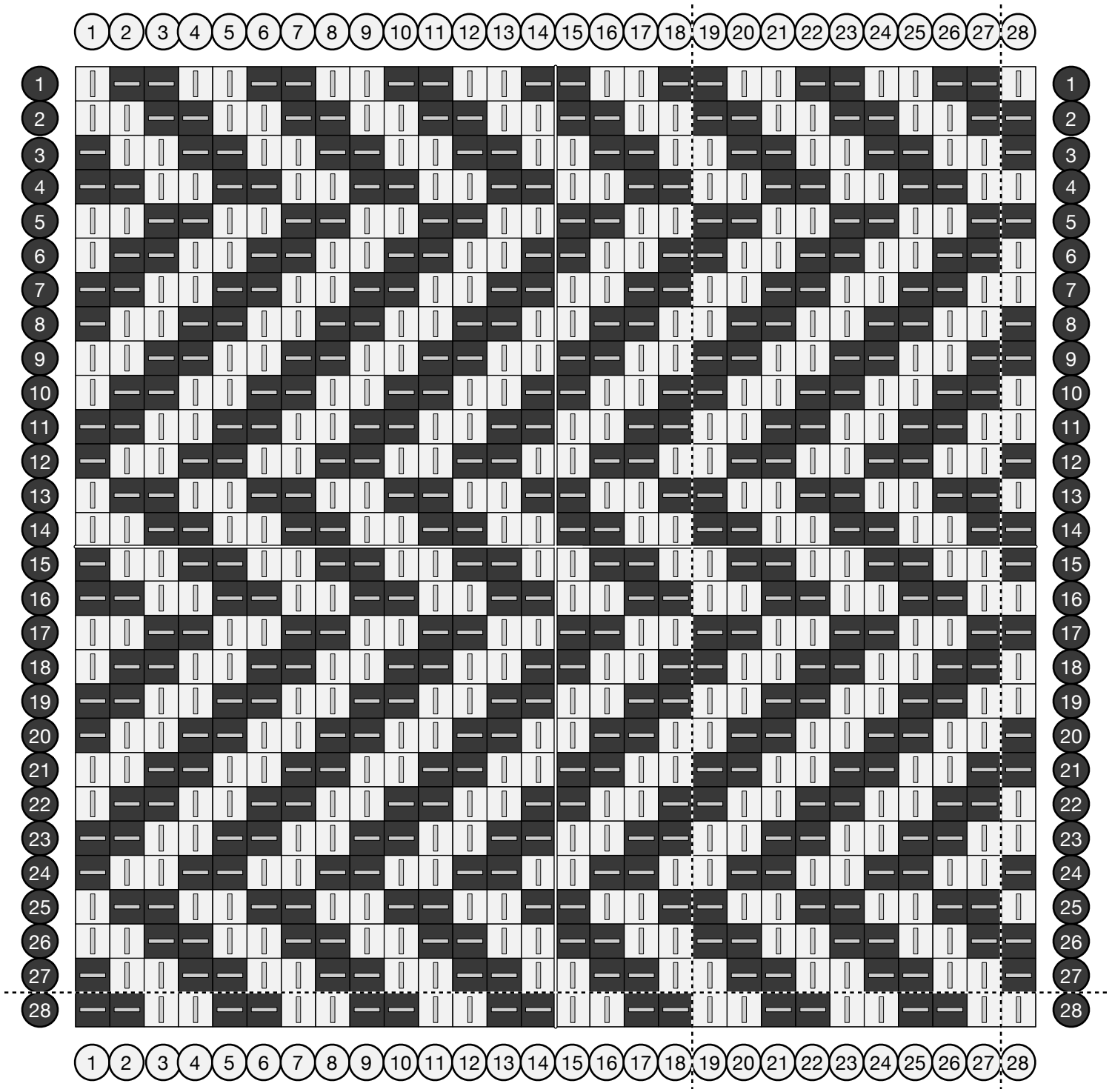
28

A two-two twill with alternating diagonals, herringbone is a traditional weaving pattern named for the rows of thin bones found in fish.

Inspired by Coppergate fragment 1306.



Front & Back Flipped



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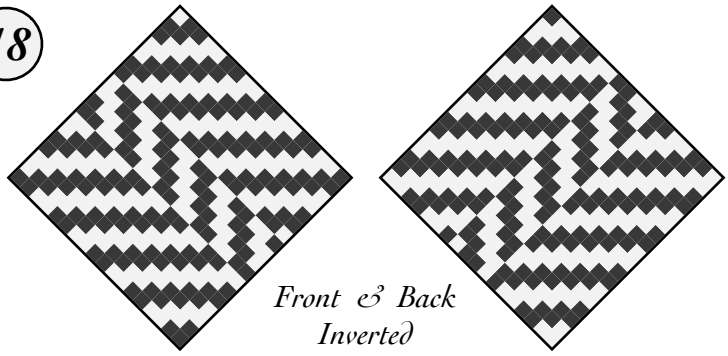
Asymmetric Herringbone

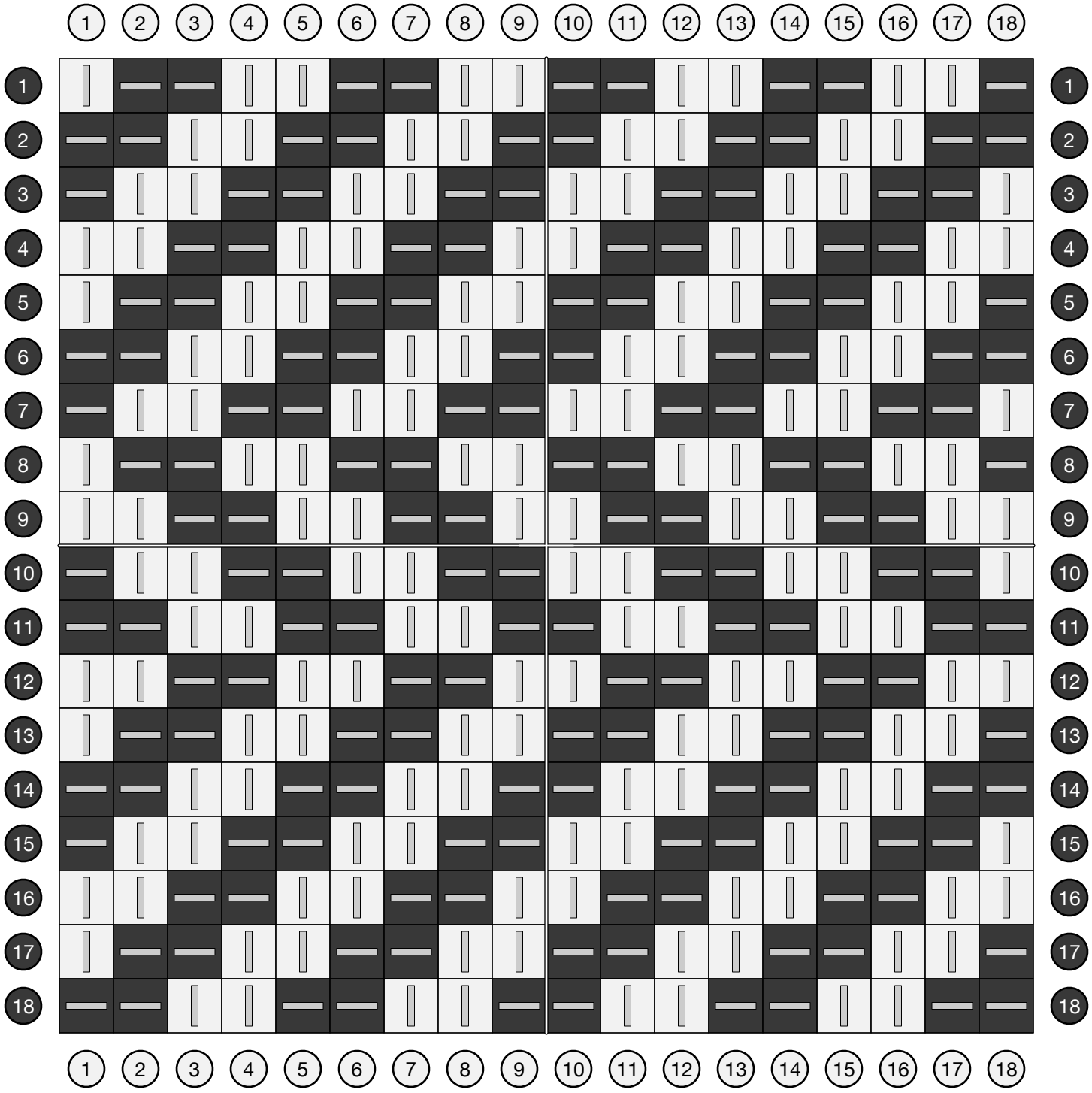
18

A two-two twill with alternating diagonals, herringbone is a traditional weaving pattern named for the rows of thin bones found in fish.

Inspired by Coppergate fragment 1306.



Front & Back Inverted



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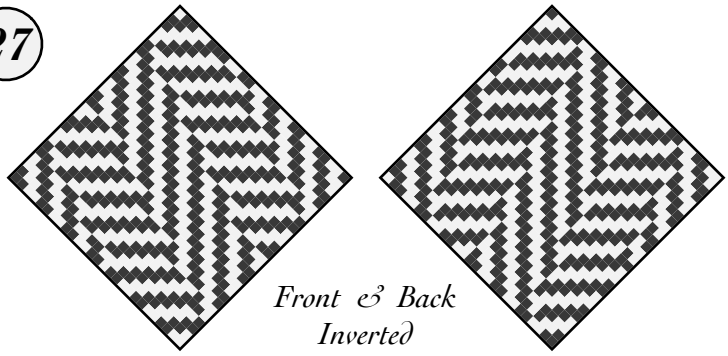
Leaning Tower Twill

27



Front & Back Inverted

A simple 2-2 twill staggers slightly as it changes direction, producing stripes that shift slowly across the pattern in a most unexpected way.

Adapted from *2500 Armature - Intreccio Per Tessuti Di Lana, Cotone, Rayon, Seta* by Eugenio Poma (1947), archived at handweaving.net (#43548).

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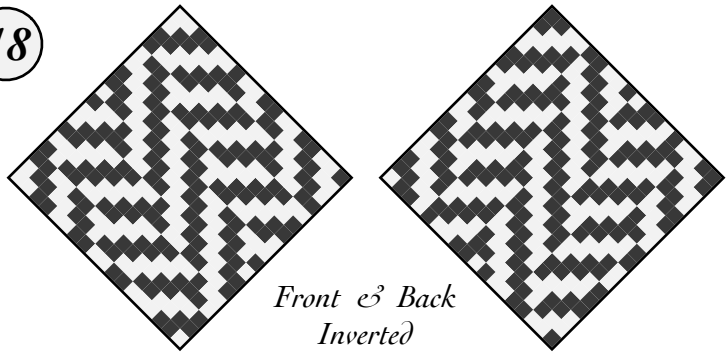
Leaning Tower Twill

18



Front & Back Inverted

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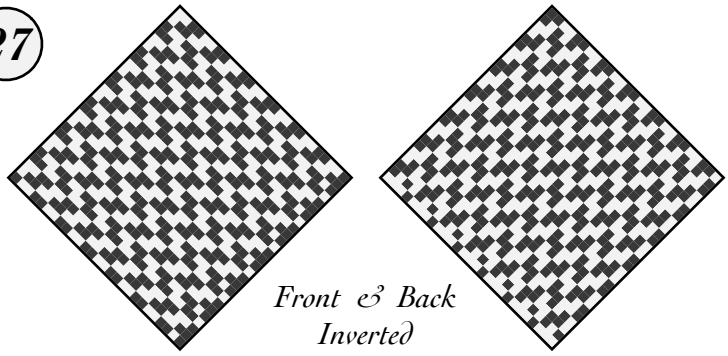
Adapted from *2500 Armature - Intreccio Per Tessuti Di Lana, Cotone, Rayon, Seta* by Eugenio Poma (1947), archived at handweaving.net (#43548).

Kreuzköper

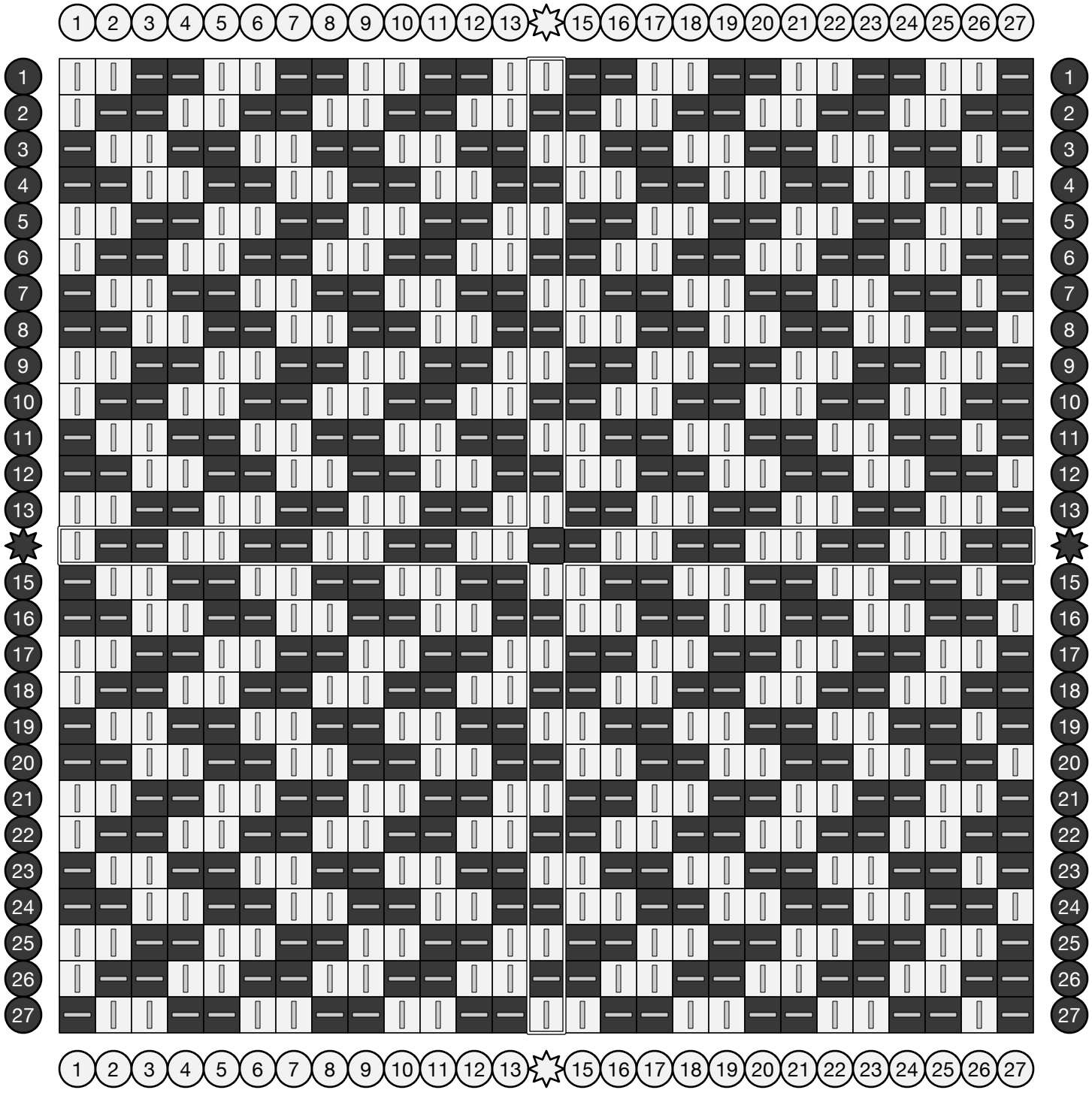
27

With a German name meaning "cross twill," this is a two-two twill with broken chevrons reversing every two rows.

This weave was common throughout northern Europe during the early medieval period.



Front & Back Inverted



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Kreuzköper

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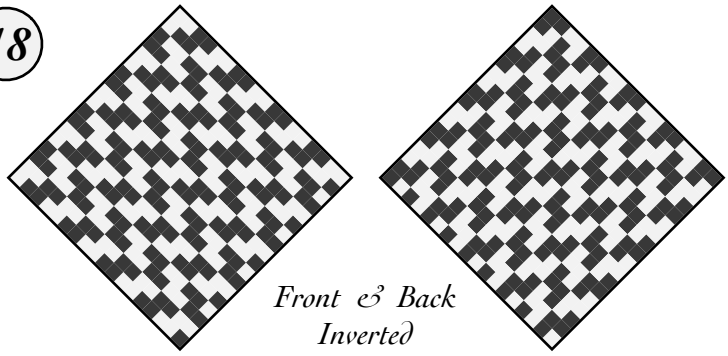

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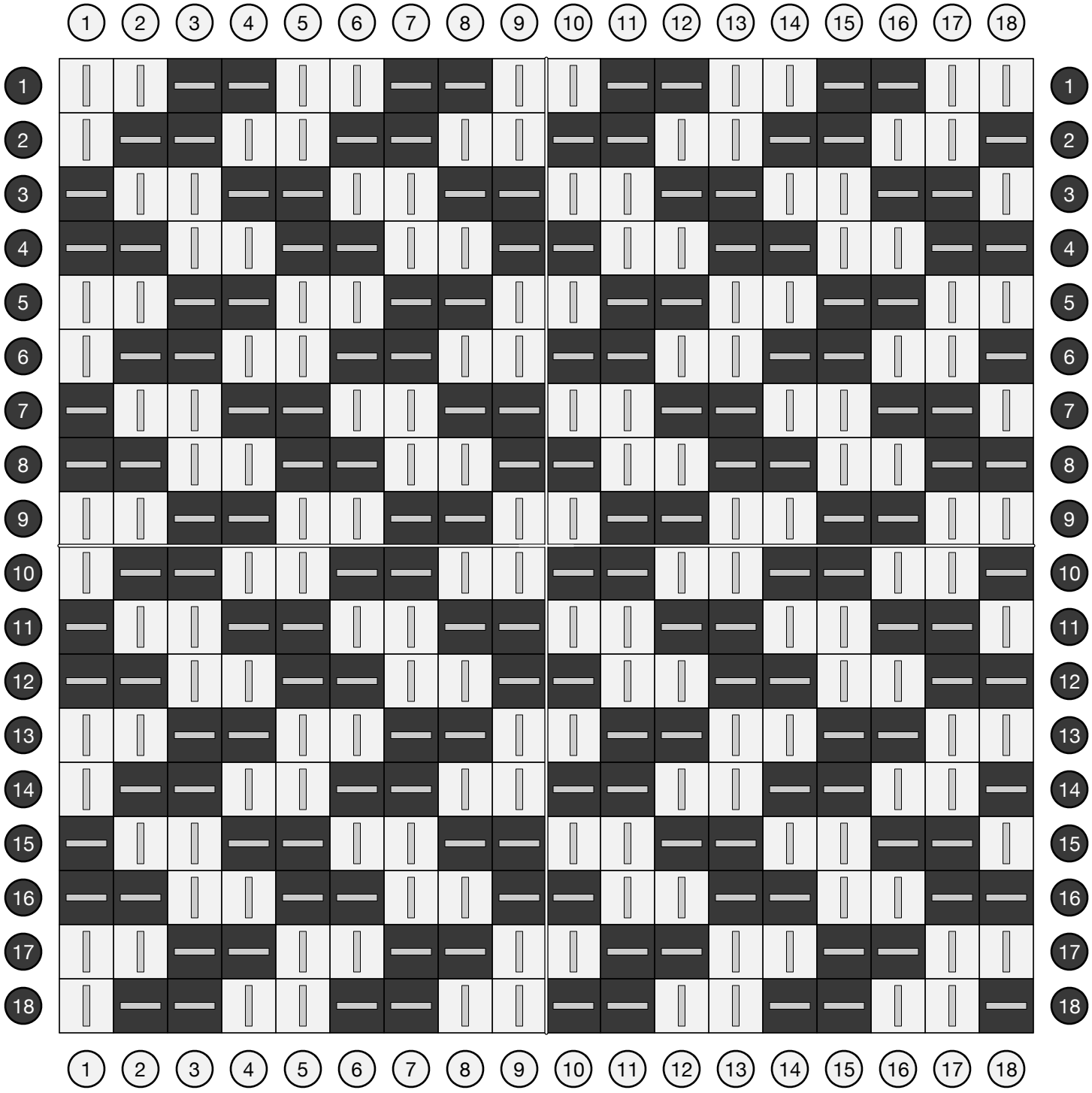
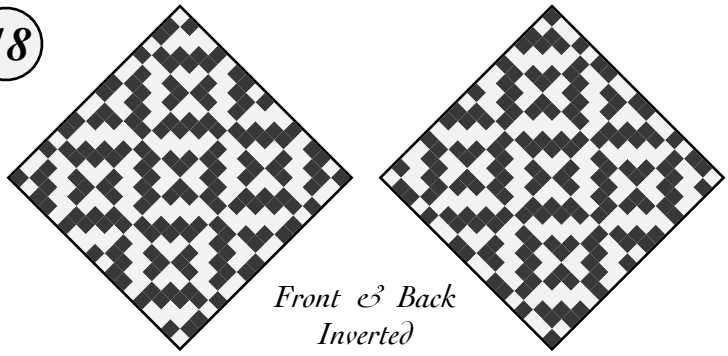


Broken Lozenge Twill (4/5)

18

Broken 2/2 chevron blocks.



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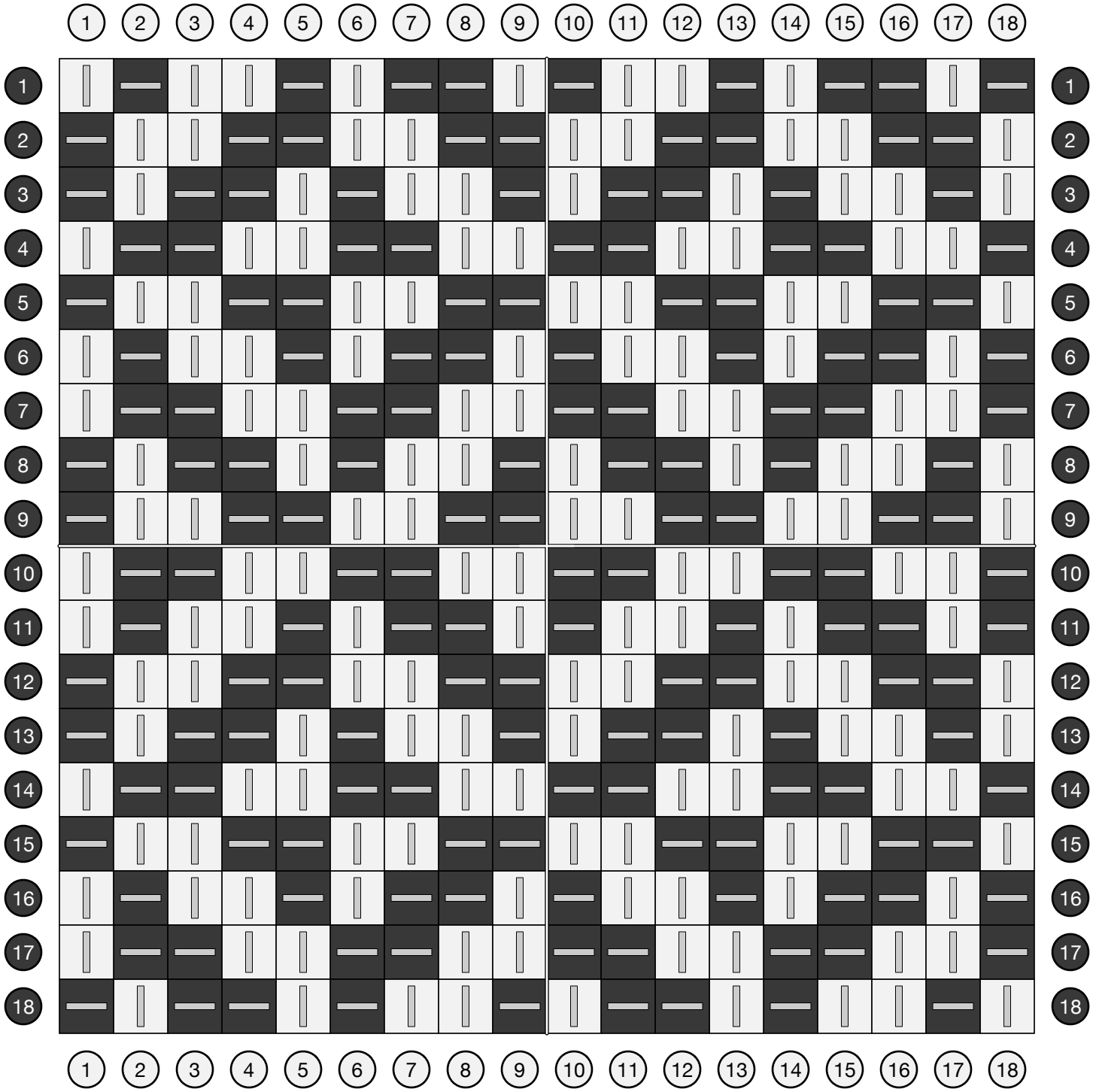

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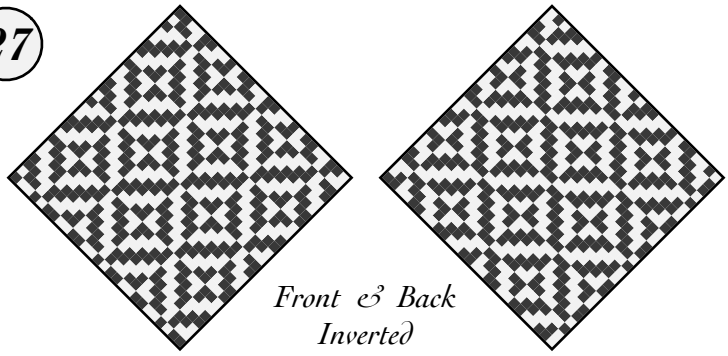
Broken Lozenge Twill (5/6)

27

Broken 2/2 chevron blocks.



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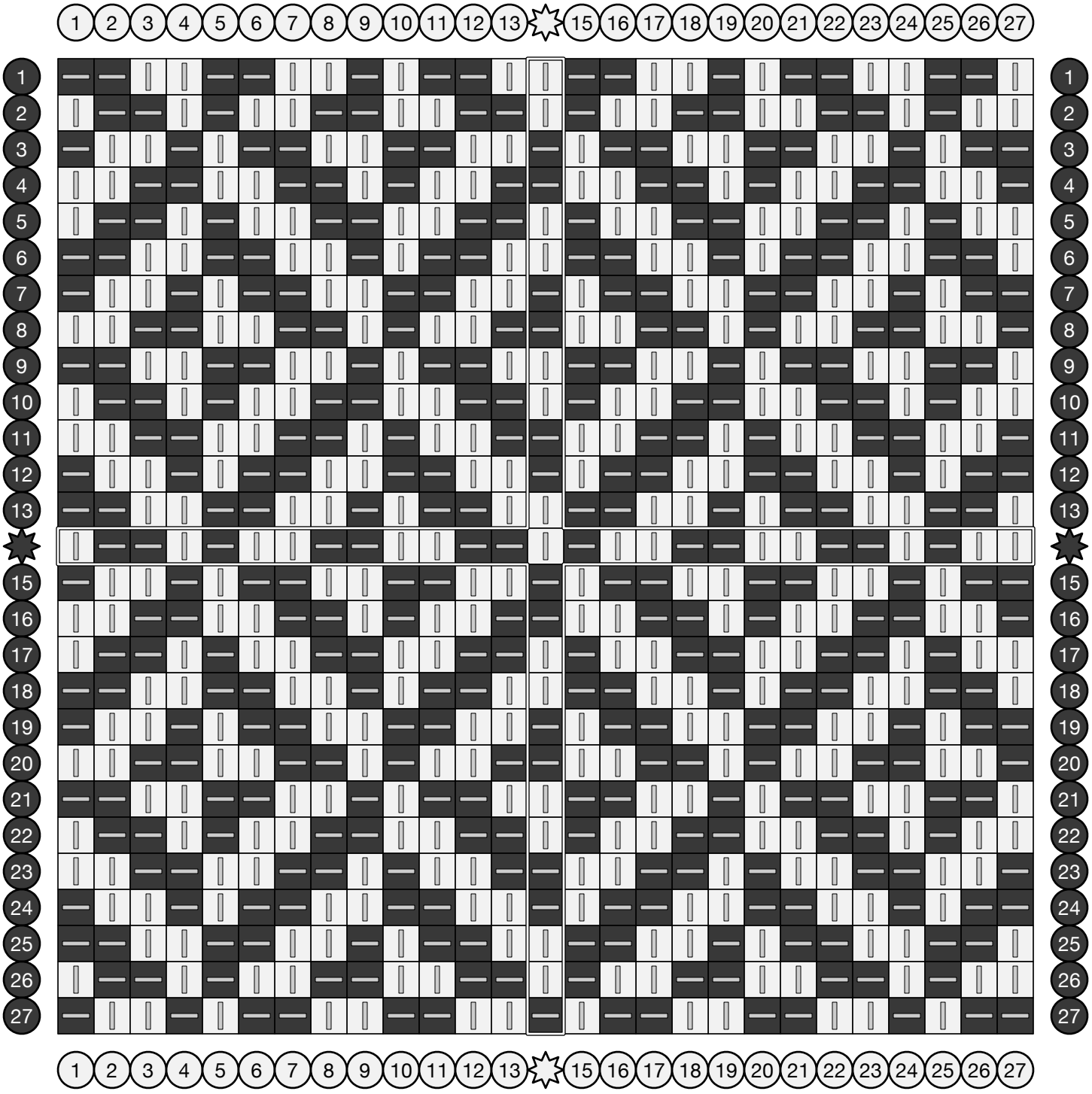

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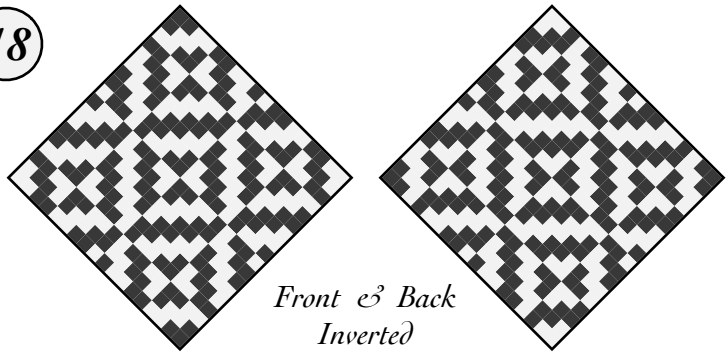
Broken Lozenge Twill (5/6)

18

Broken 2/2 chevron blocks.



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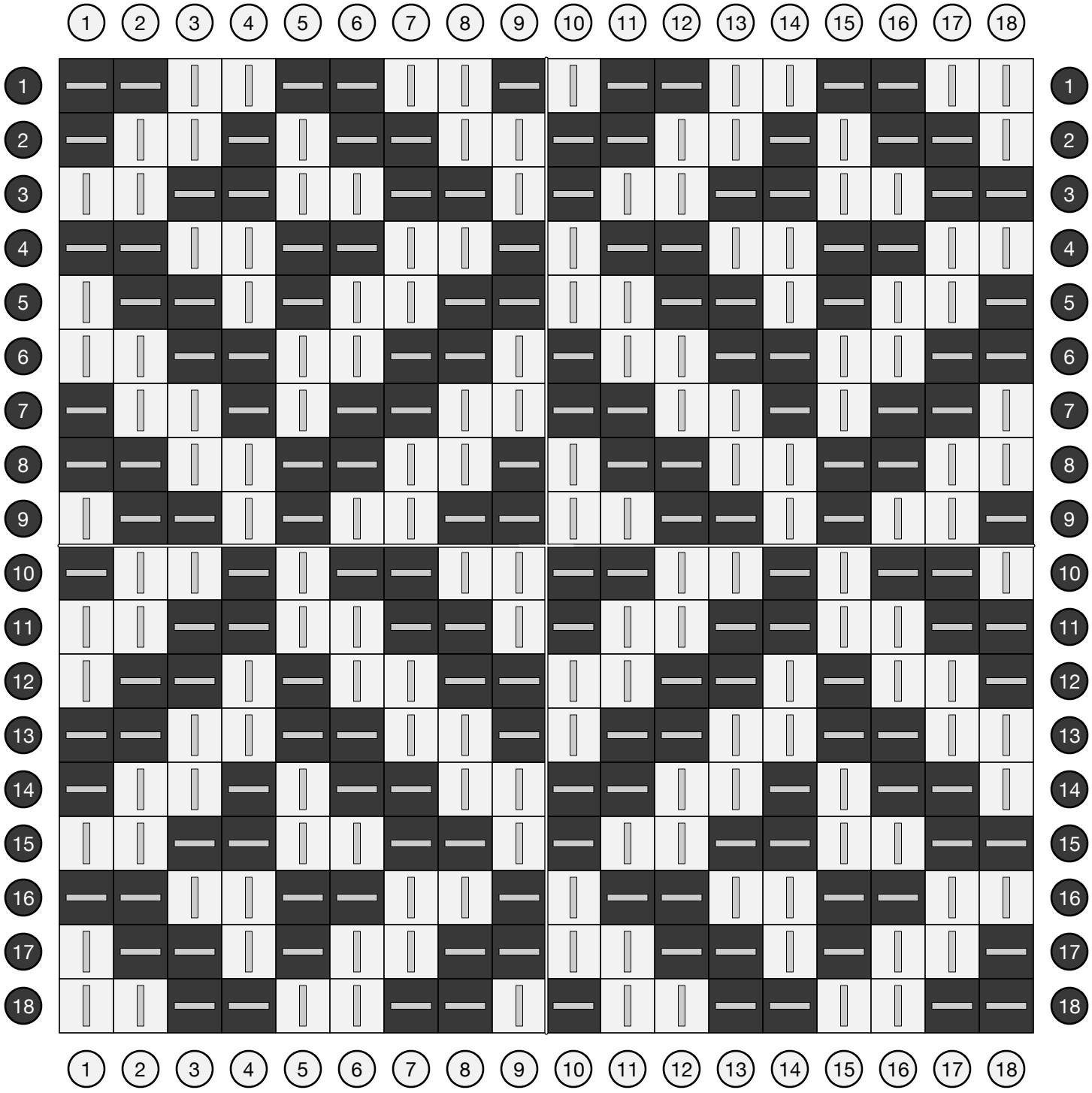

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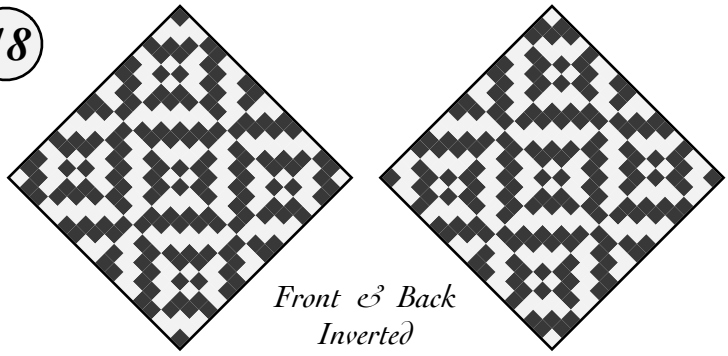
Broken Lozenge Twill (6/5)

18

Broken 2/2 chevron blocks.



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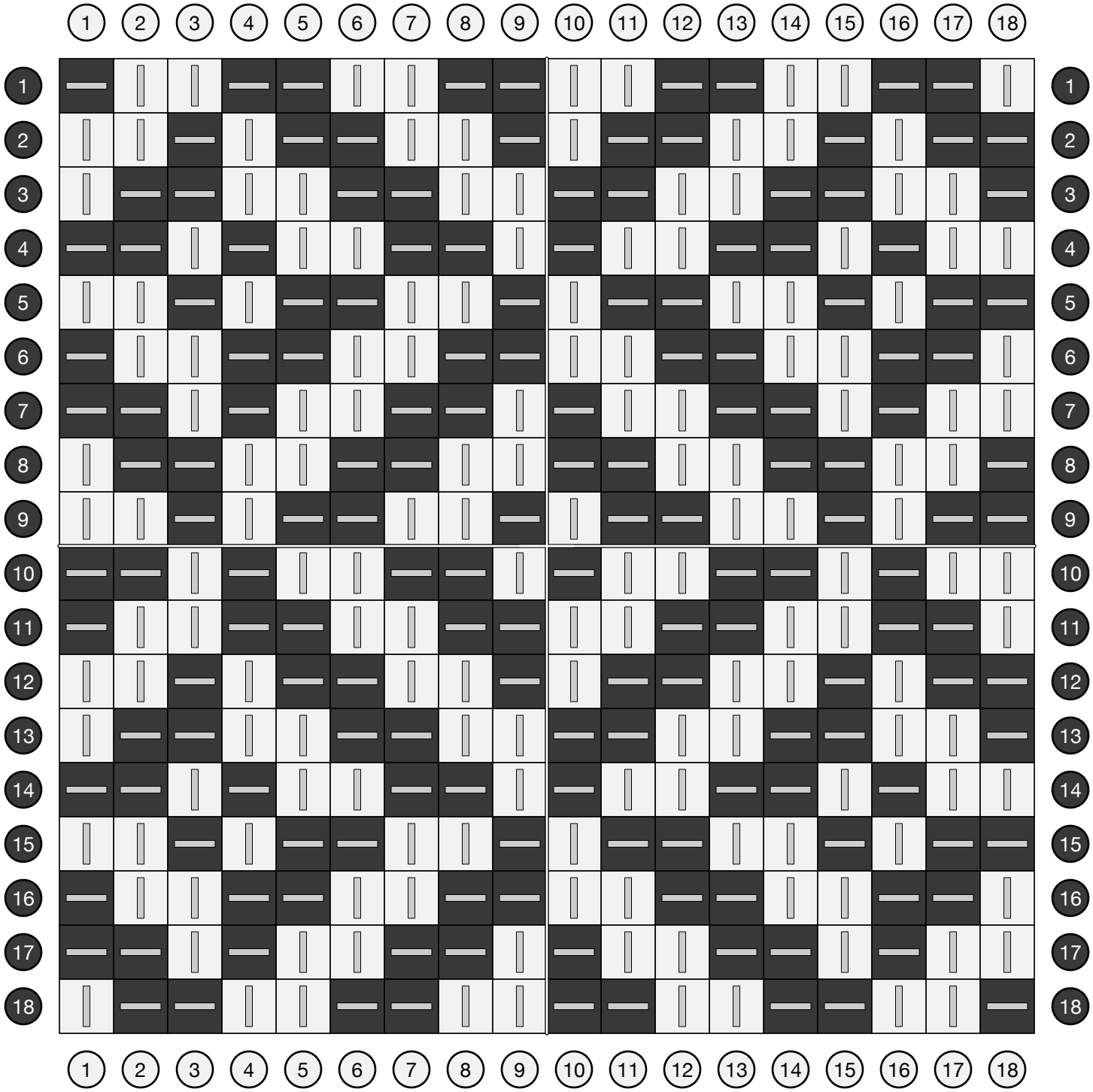

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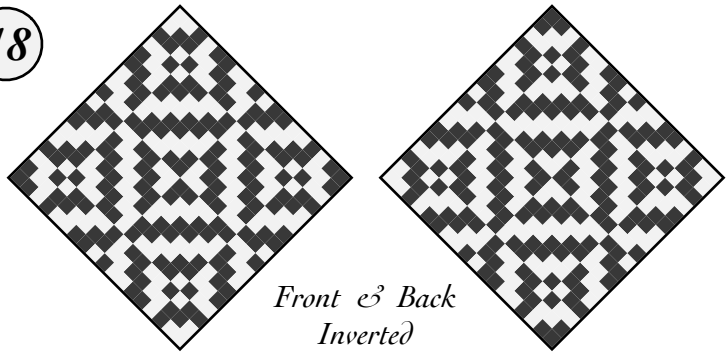
Broken Lozenge Twill (6/6)

18

Broken 2/2 chevron blocks.



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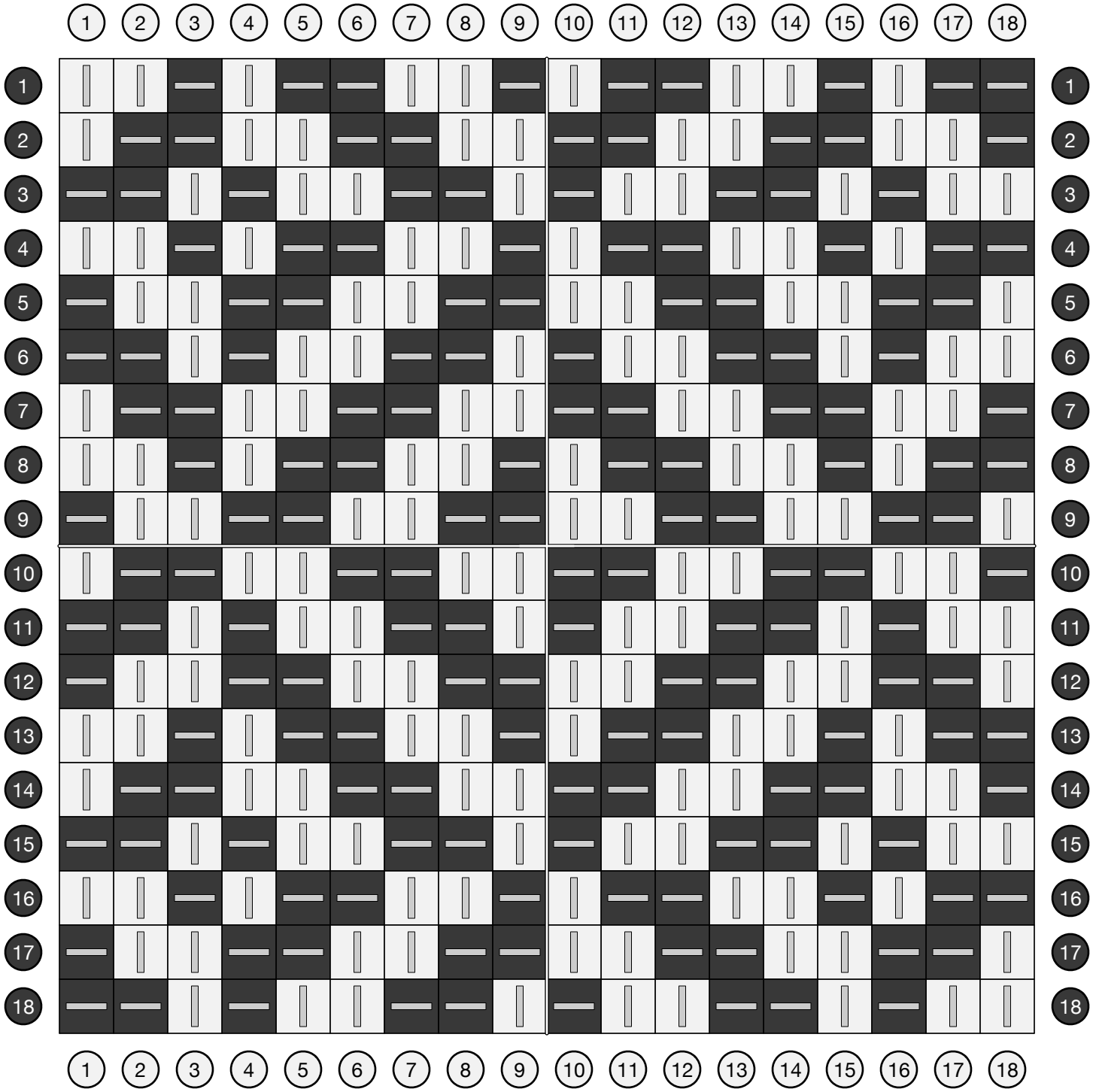

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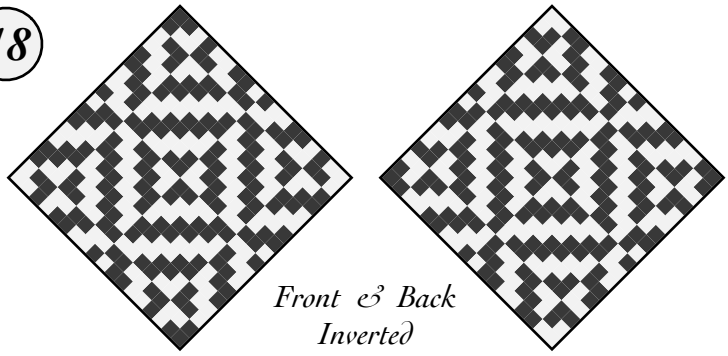
Broken Lozenge Twill (6/7)

18

Broken 2/2 chevron blocks.



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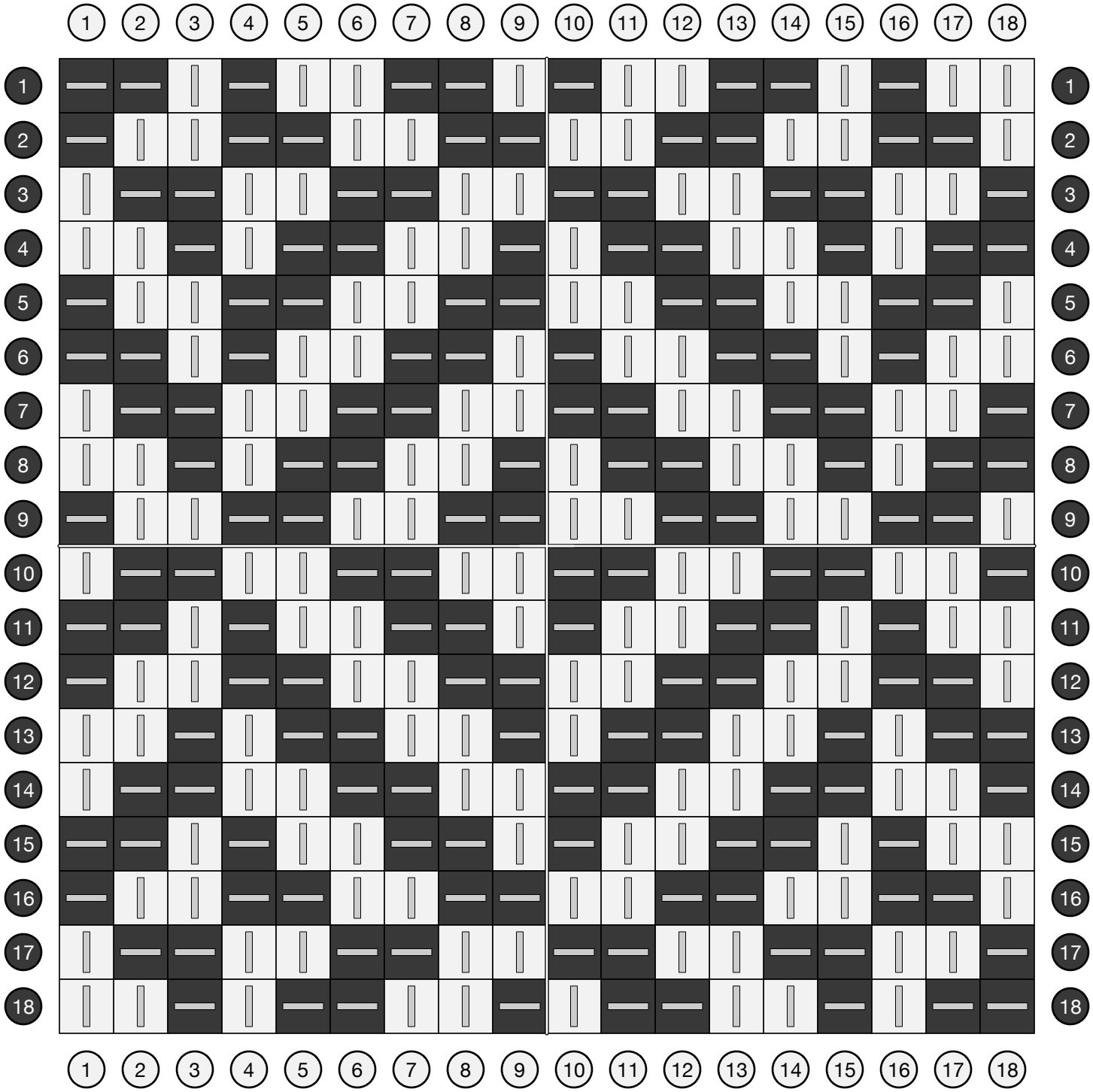

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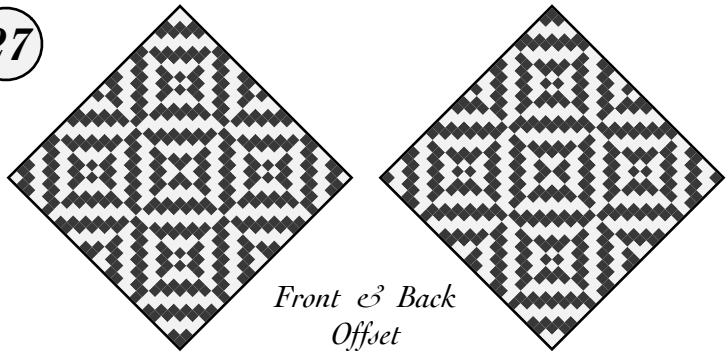
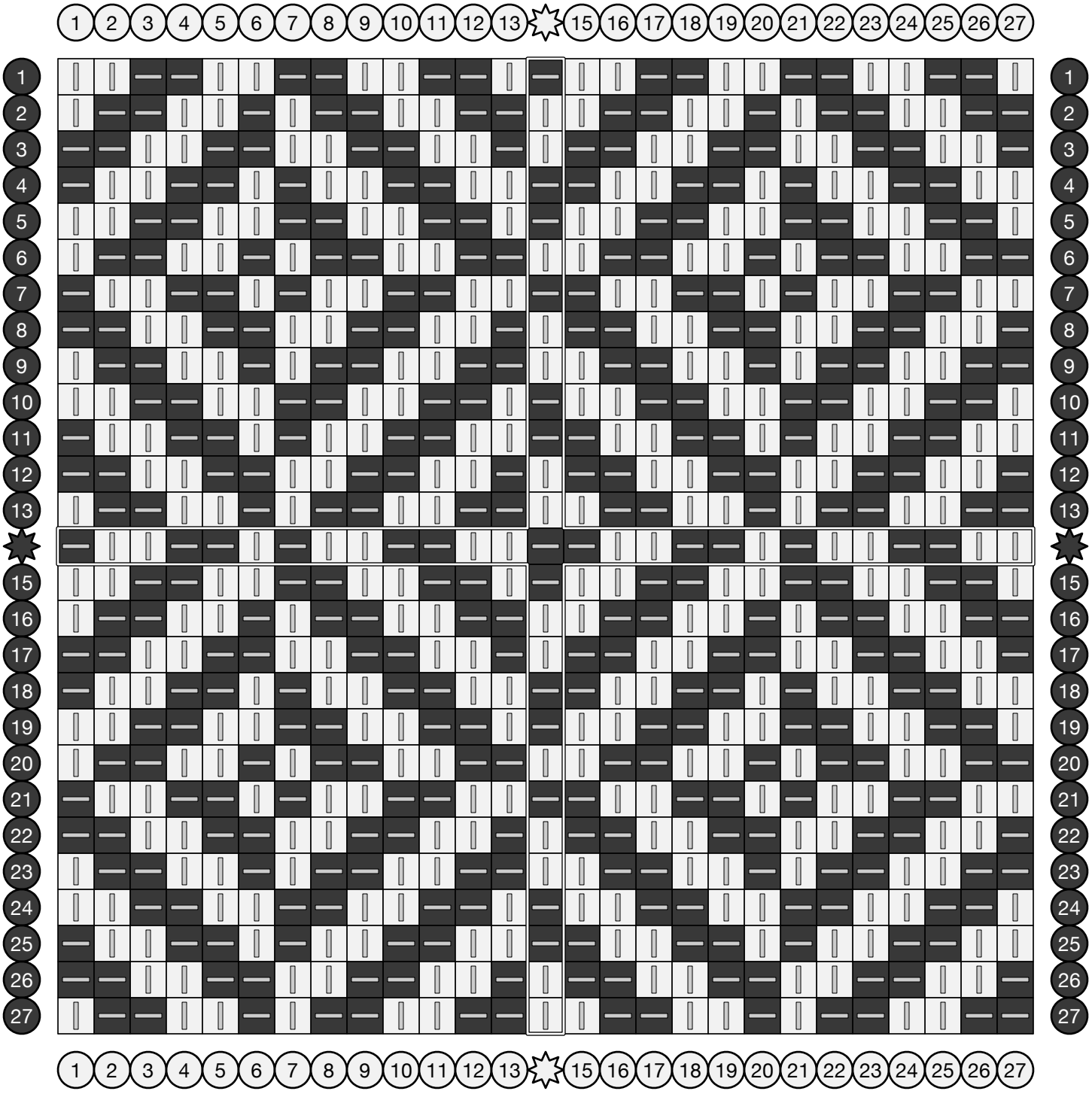
Broken Lozenge Twill (7/7)

27

Broken 2/2 chevron blocks.



Front & Back Offset



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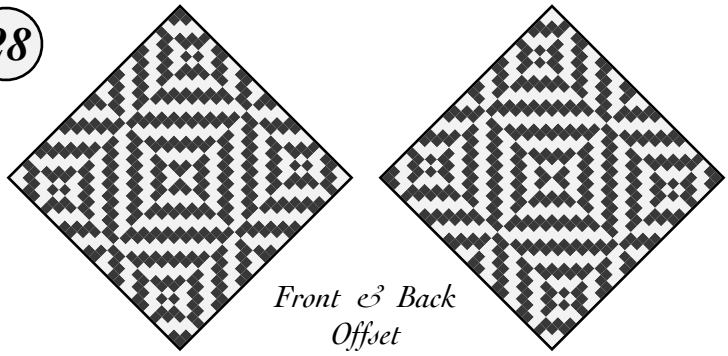
Broken Lozenge Twill (9/11) *28*

Broken 2/2 chevron blocks.



Front & Back Offset

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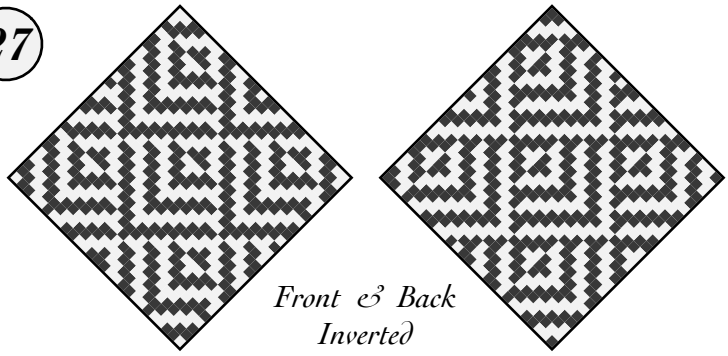
Twill Chevronels

27

A repeating motif of nested V shapes yields a puffy twill fabric.

Adapted from *2500 Armature - Intreccio Per Tessuti Di Lana, Cotone, Rayon, Seta* by Eugenio Poma (1947), archived at handweaving.net (#43839).



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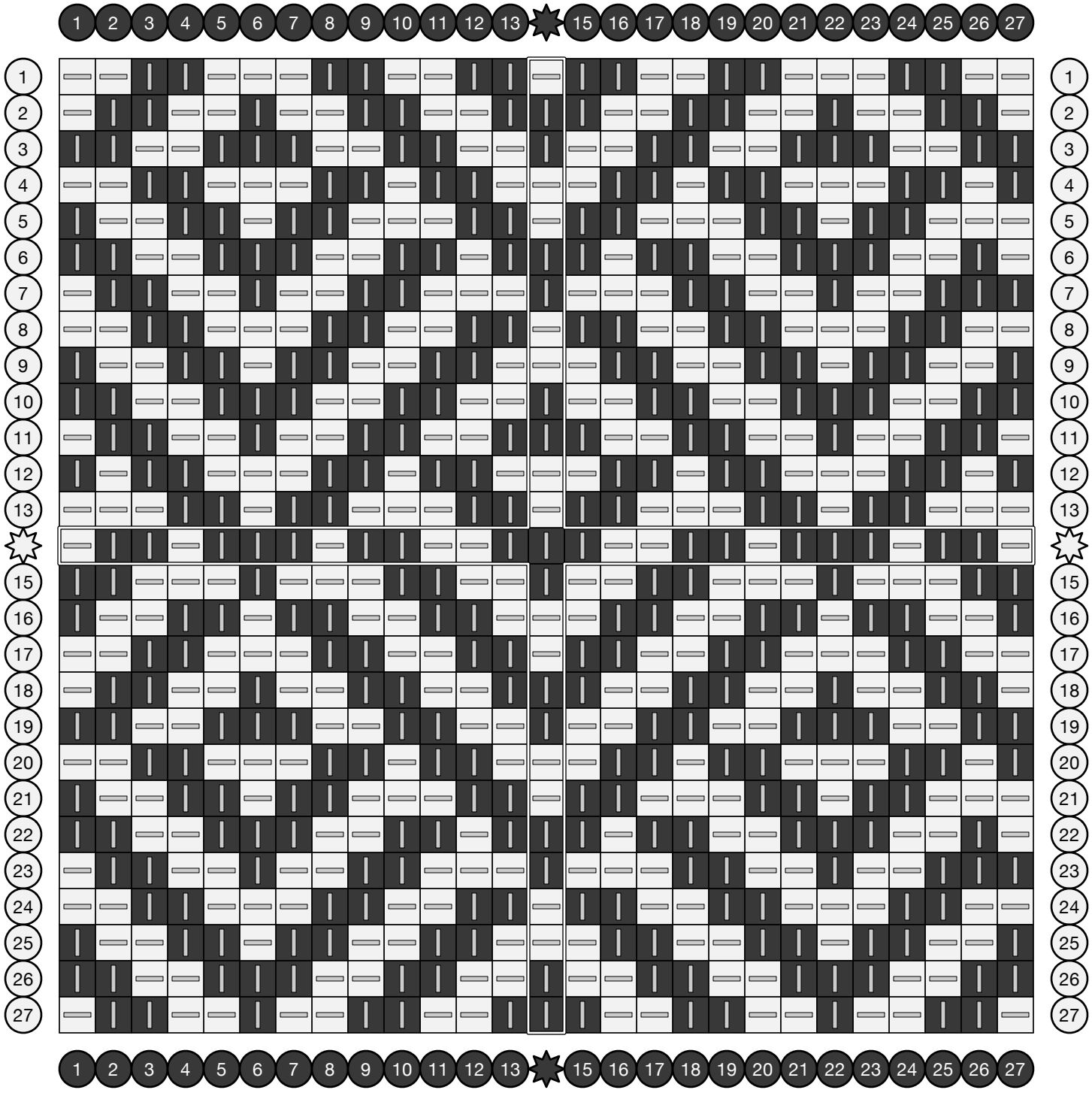

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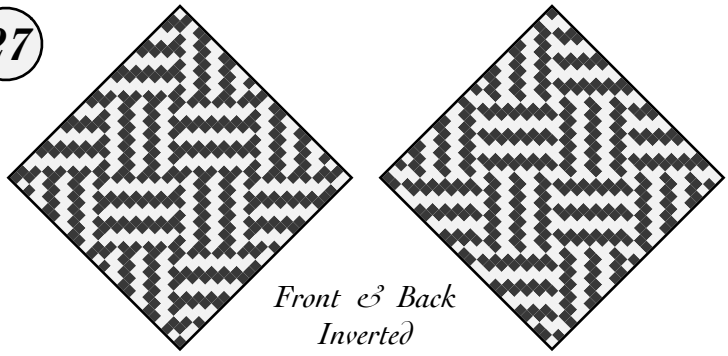
Twill Mesh

27

Adapted from *2500 Armature - Intreccio Per Tessuti Di Lana, Cotone, Rayon, Seta* by Eugenio Poma (1947), archived at handweaving.net (#43116).



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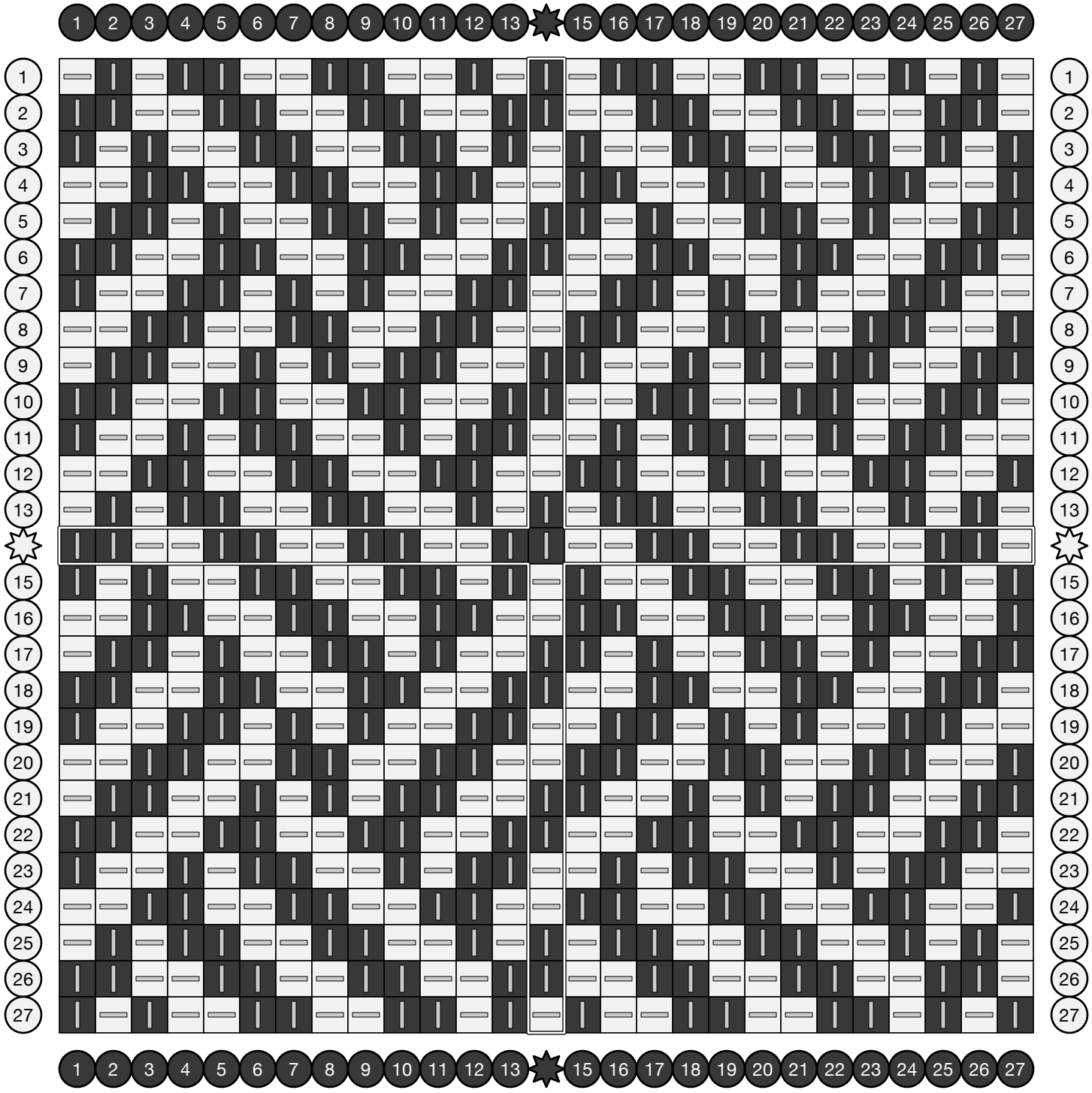

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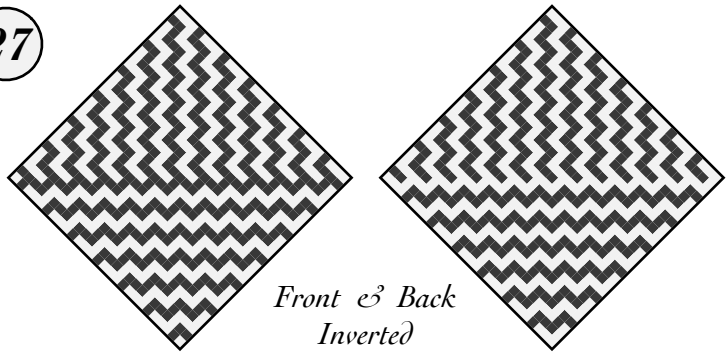
Cross Breeze

27



Front & Back Inverted

The flexibility and substance of the over-2/under-2 twill fabric provides a safe grip on hot pots while a long diagonal of under-3 twills creates a natural crease from corner to corner to fold around handles.

An original design from December 2021.

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Cross Breeze

18

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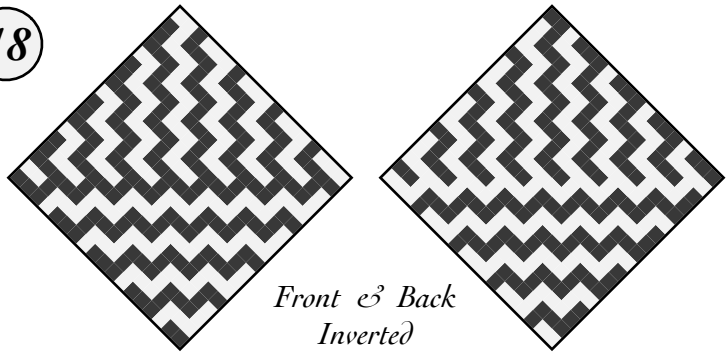
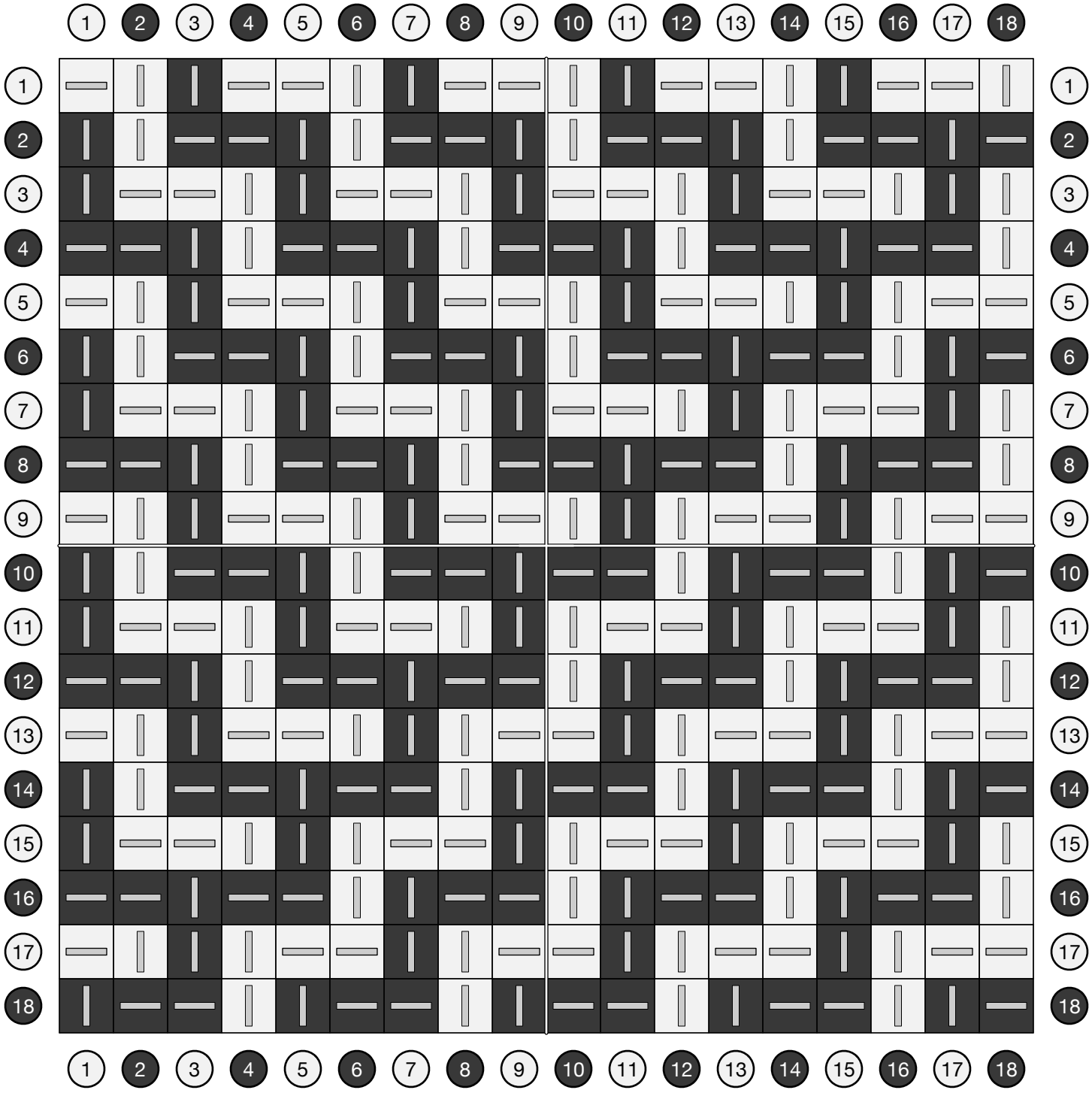
An original design from December 2021.



Front & Back Inverted



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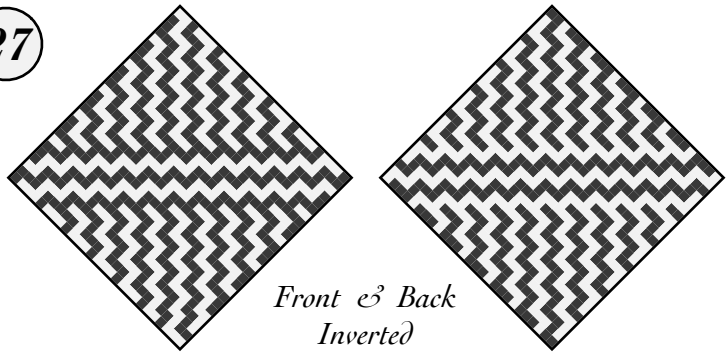
Rick Rack

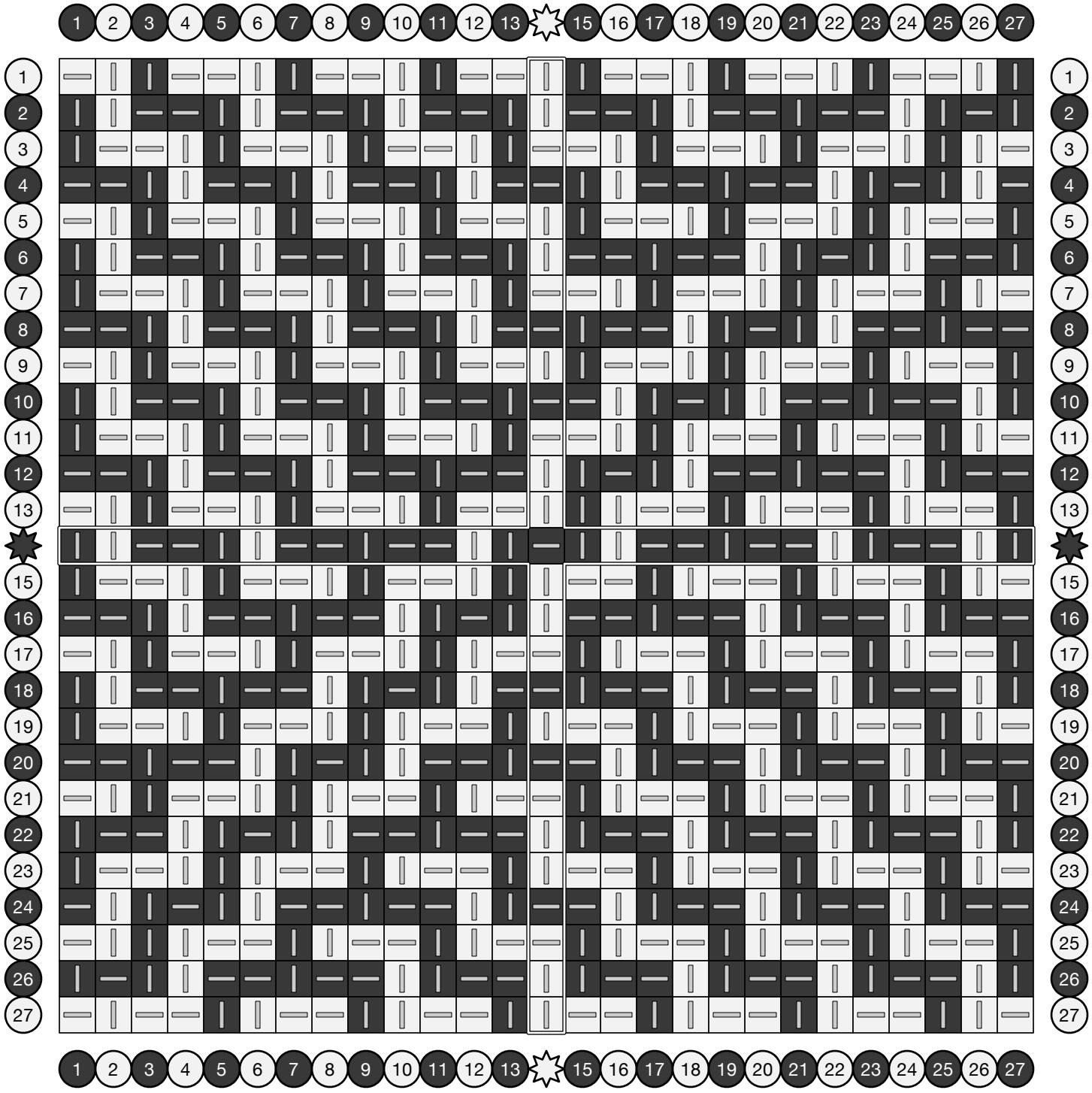
27

The consistent diagonal 2/2 twill fabric is interrupted by a perpendicular ridge.

An original design from December 2021.



Front & Back Inverted



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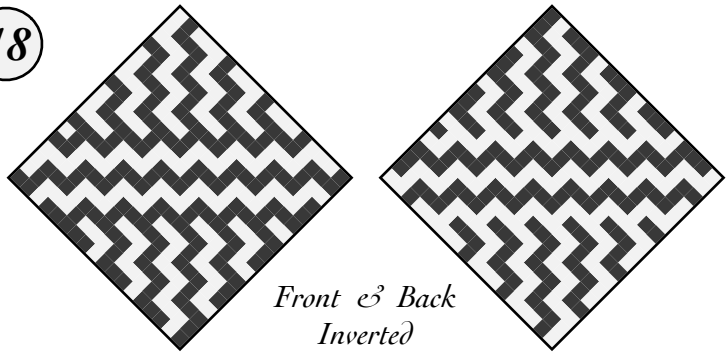
Rick Rack

18



Front & Back Inverted

The consistent diagonal 2/2 twill fabric is interrupted by a perpendicular ridge.

An original design from December 2021, adapted for 18-peg looms in April 2022.

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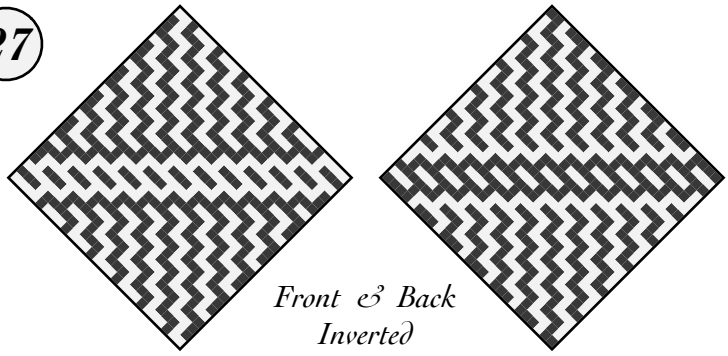
Garden Path

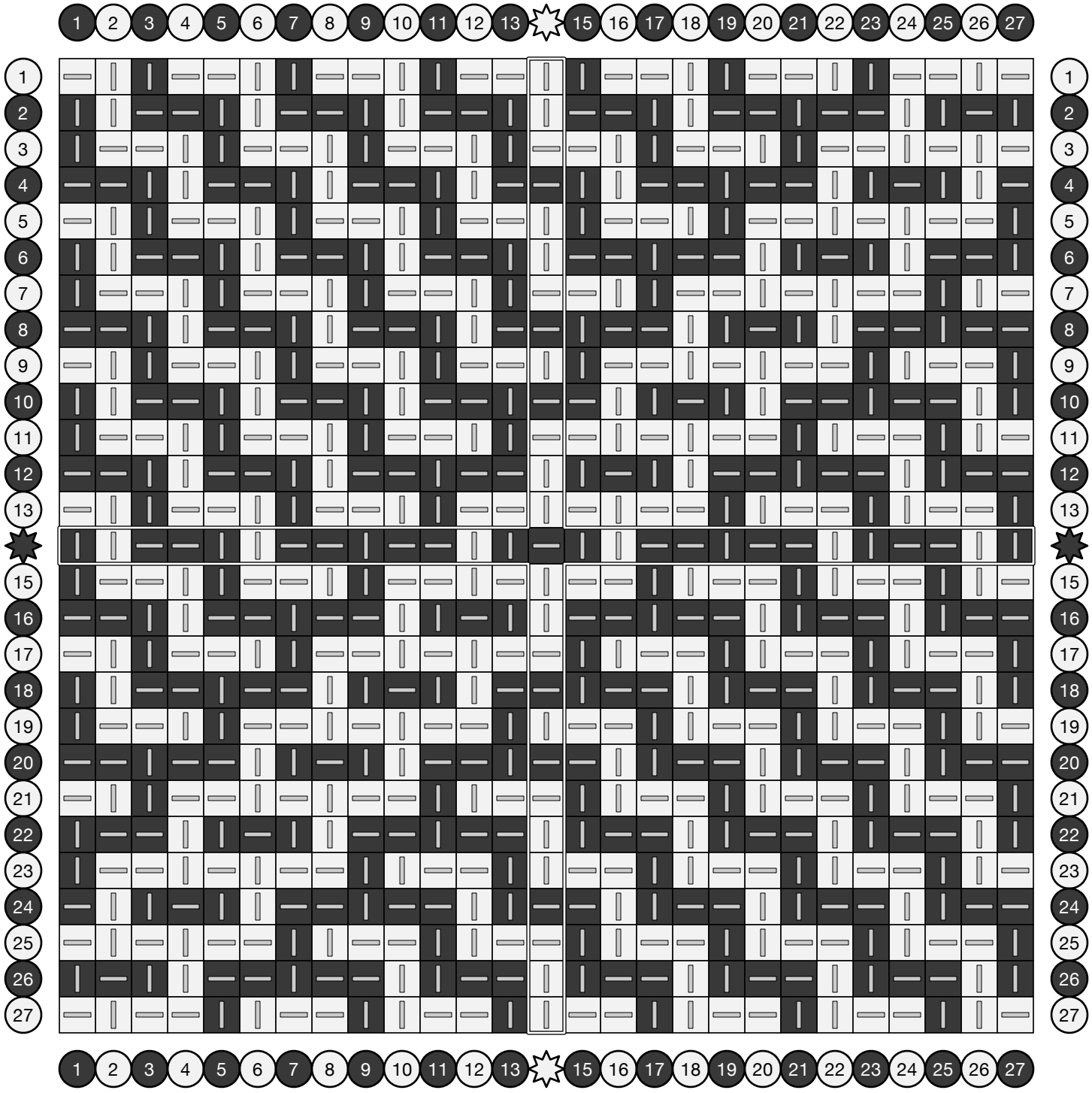
27

The consistent diagonal 2/2 twill fabric is interrupted by a perpendicular ridge.

An original design from December 2021.



Front & Back Inverted



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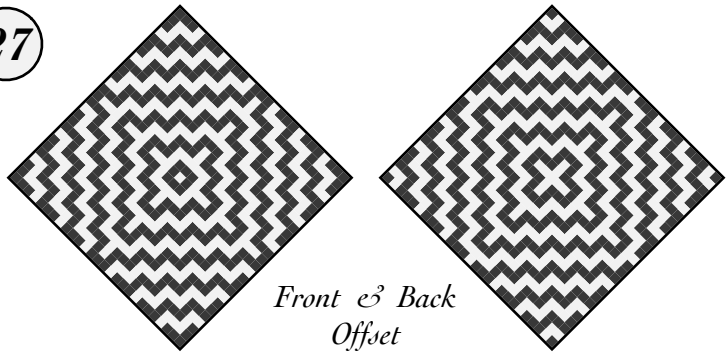
Twill Step Diamond

27

This two-two twill step pattern changes direction as it crosses the center line, folding back on itself to form a zigzag diamond.



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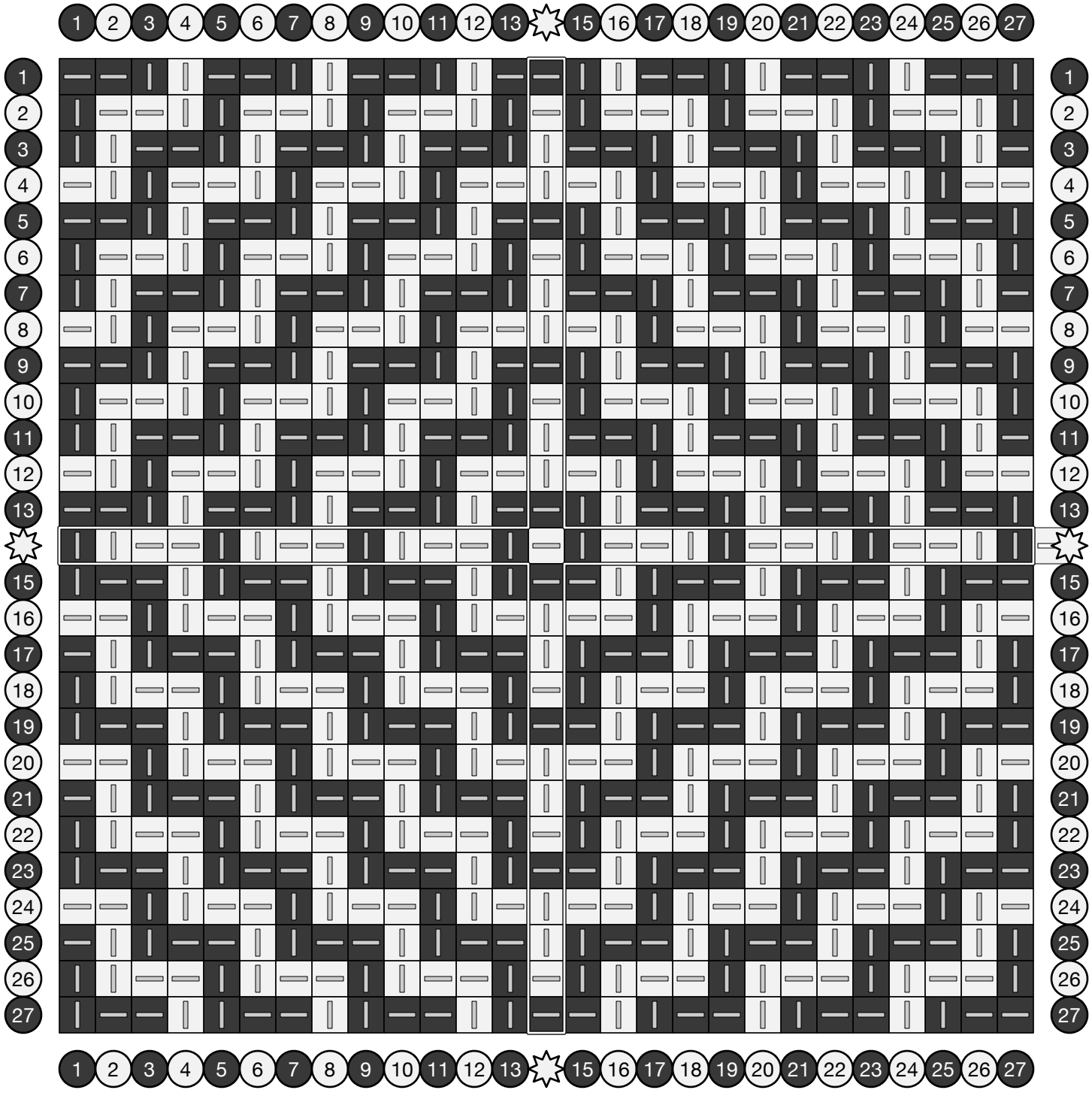
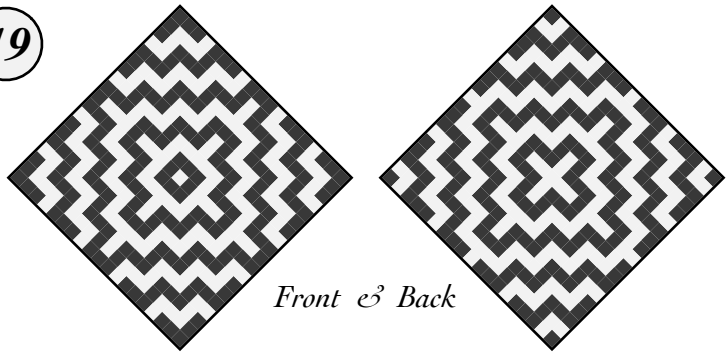


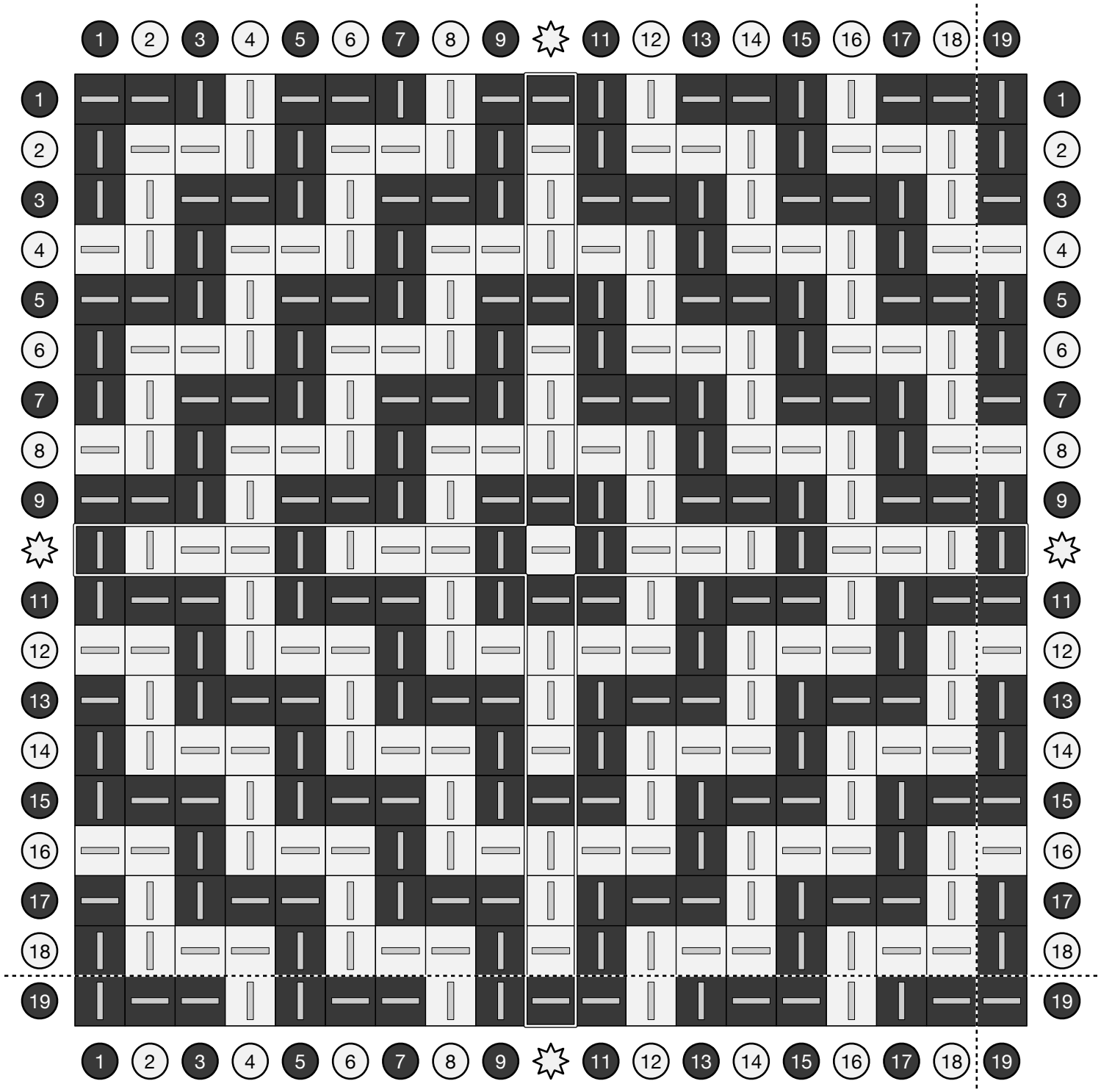
Twill Step Diamond

19

This two-two twill step pattern changes direction as it crosses the center line, folding back on itself to form a zigzag diamond.



Front & Back



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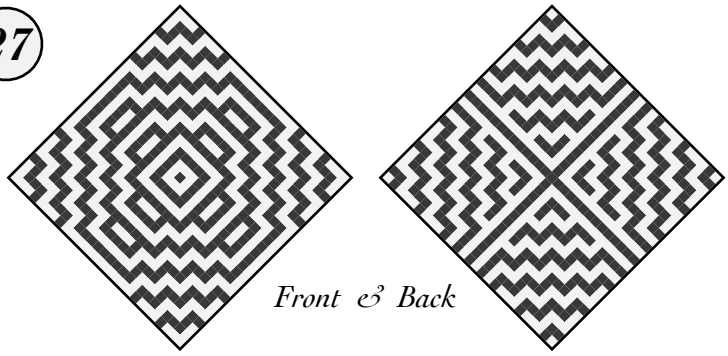
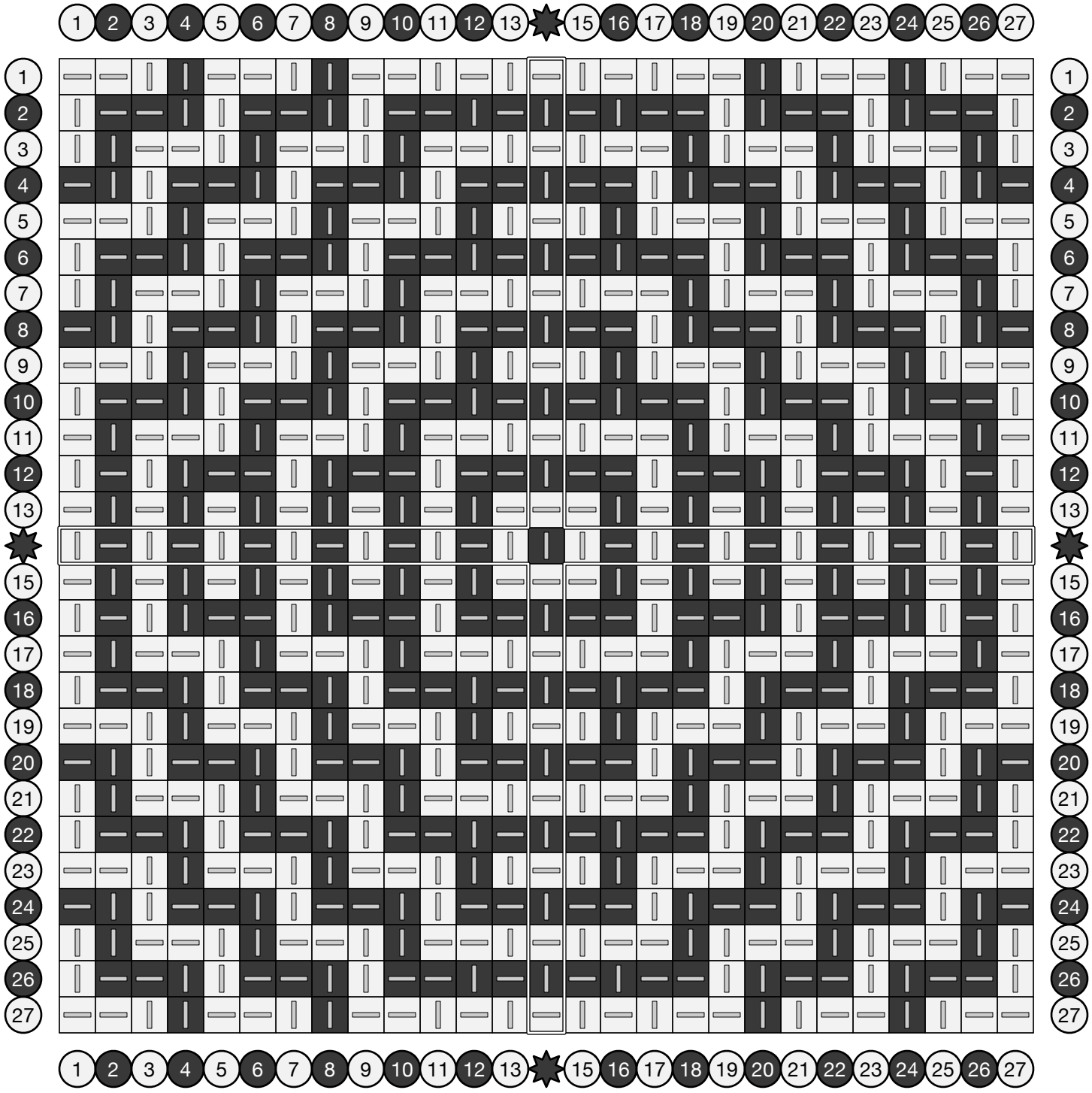
Chladni Wave Plate

27

A combintation of straight lines and diagonal steps forms a enclosed form, with a striking cross on the other side.



Front & Back



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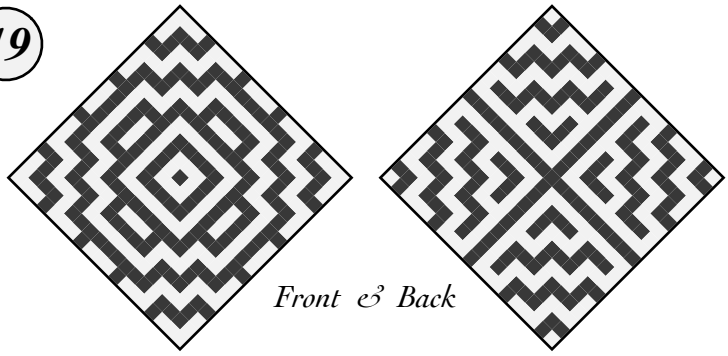
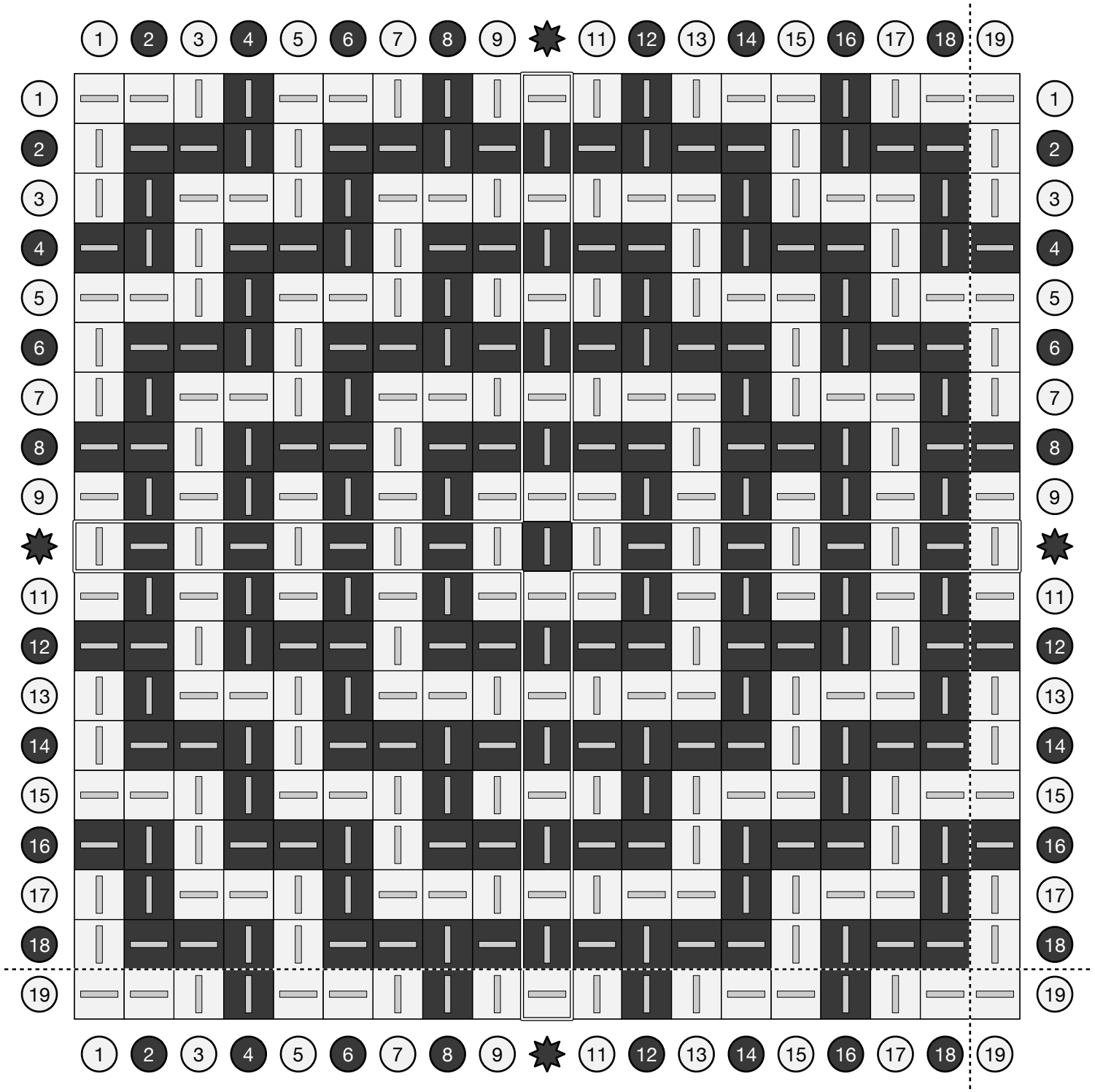
19

A combintation of straight lines and diagonal steps forms a enclosed form, with a striking cross on the other side.



Front & Back



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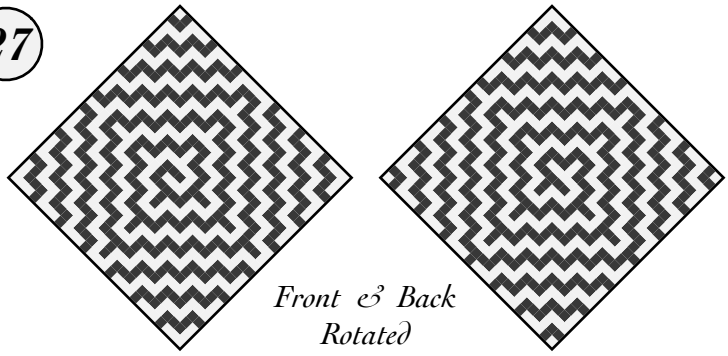
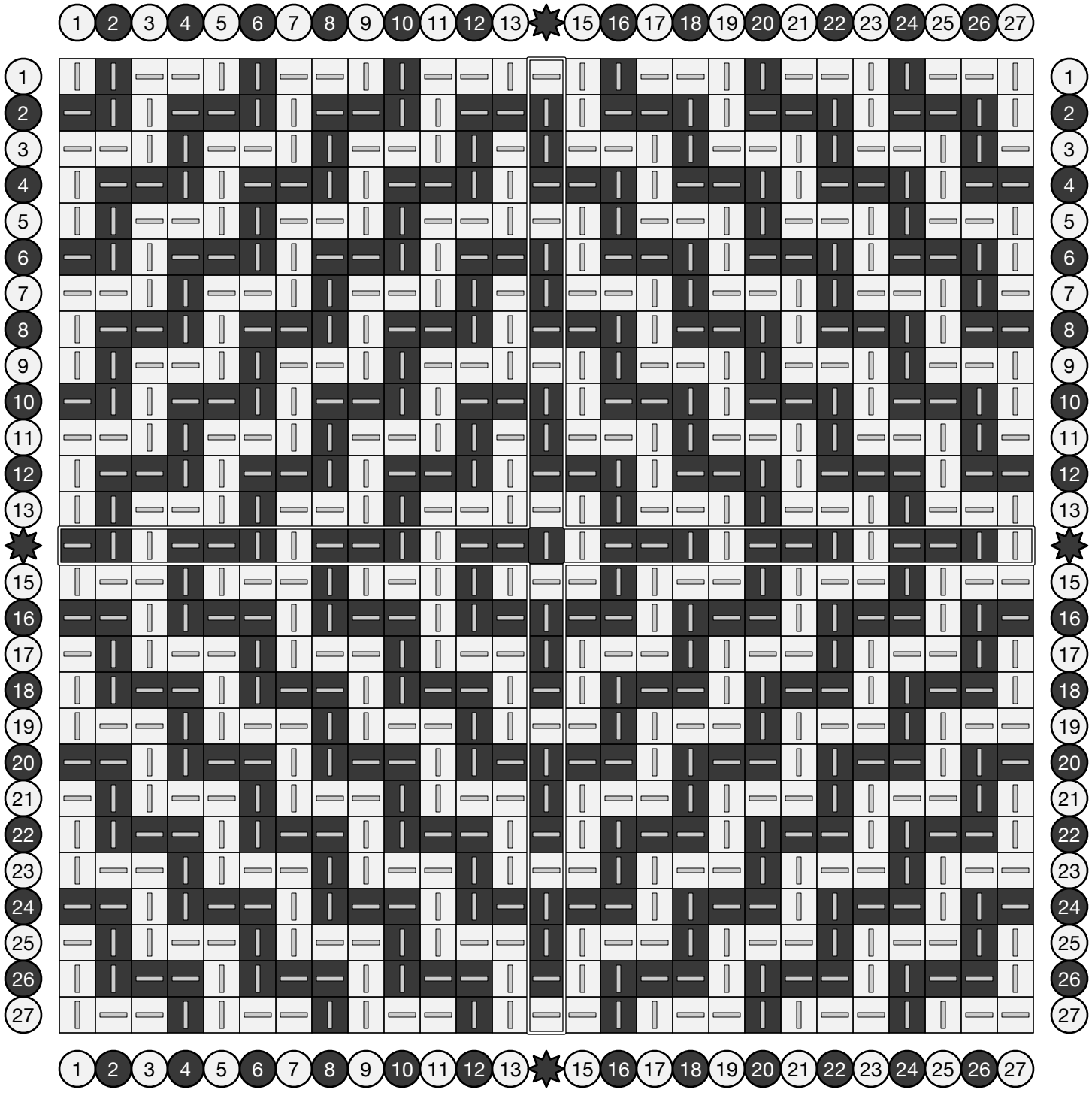
Diamond Spiral

27

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63886).



Front & Back Rotated



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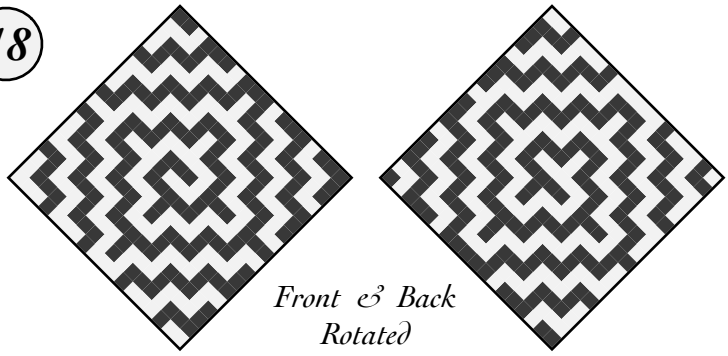
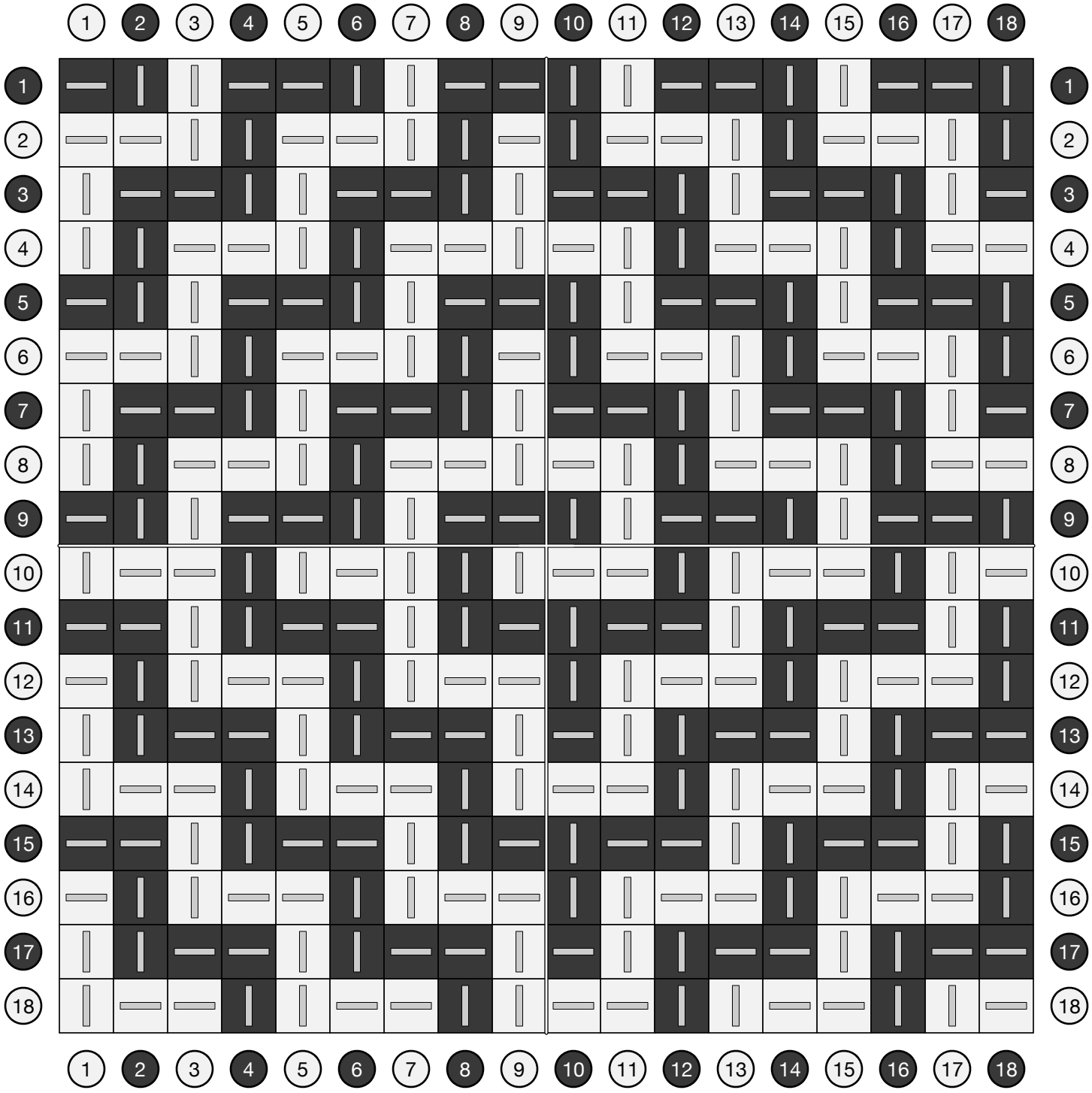
Diamond Spiral

18

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63886).



Front & Back Rotated



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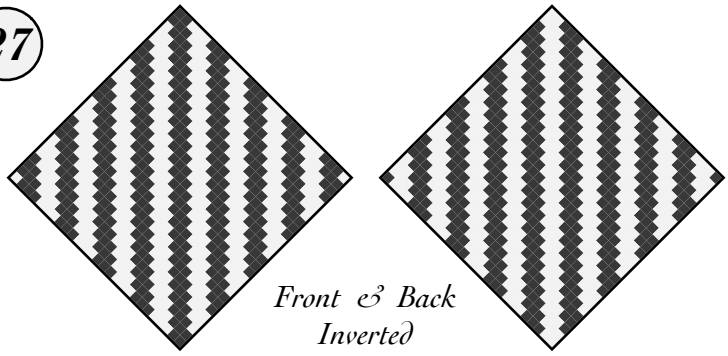
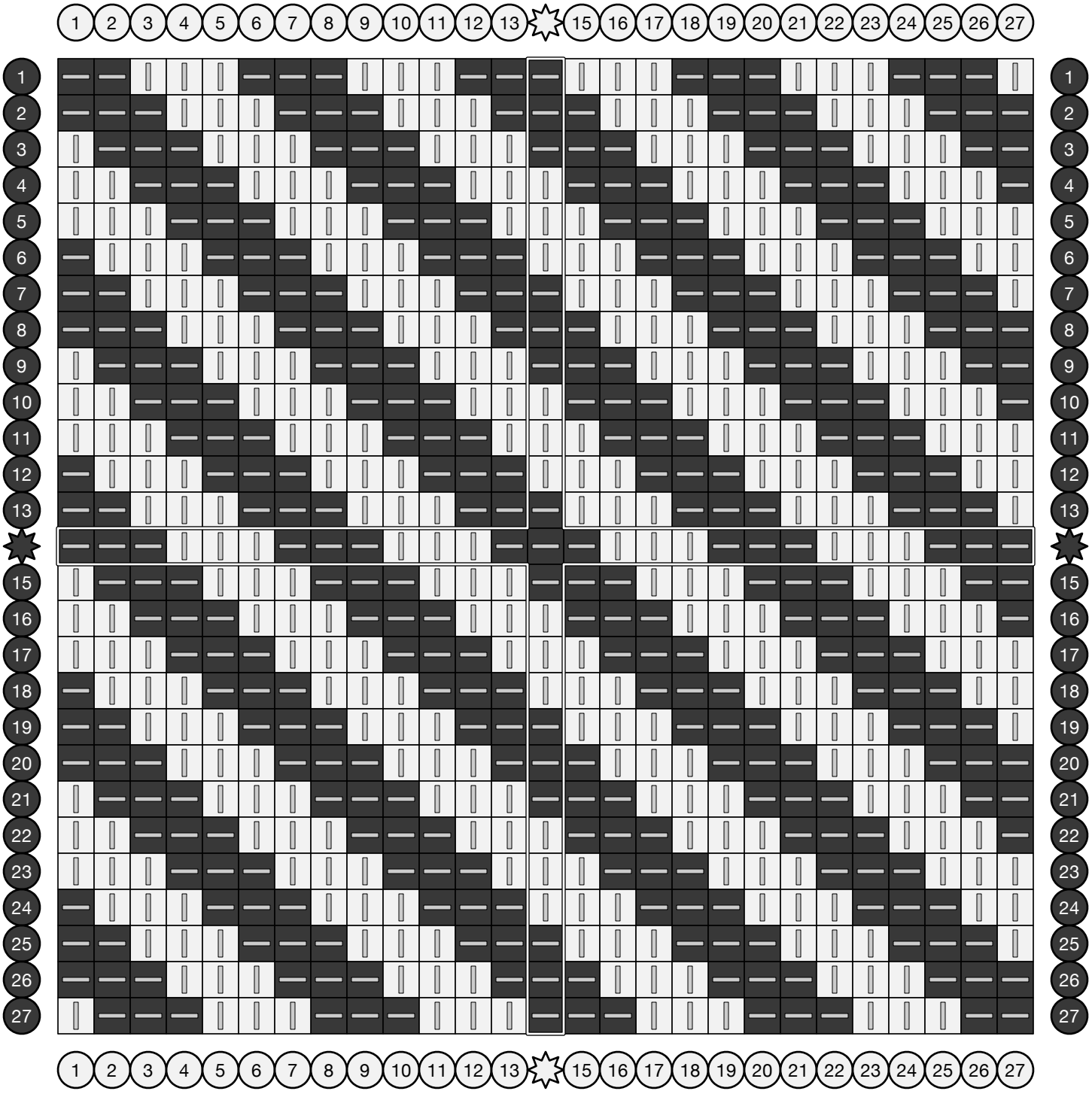
Three-Three Twill

27

Pulls up even more than two-two twill, creating a smaller potholder with remarkably thick fabric.



Front & Back Inverted



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Three-Three Twill

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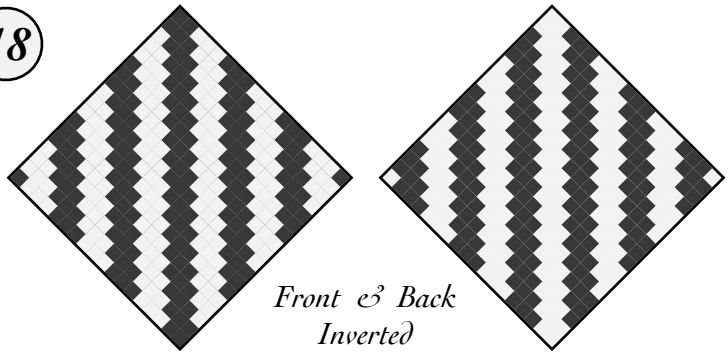

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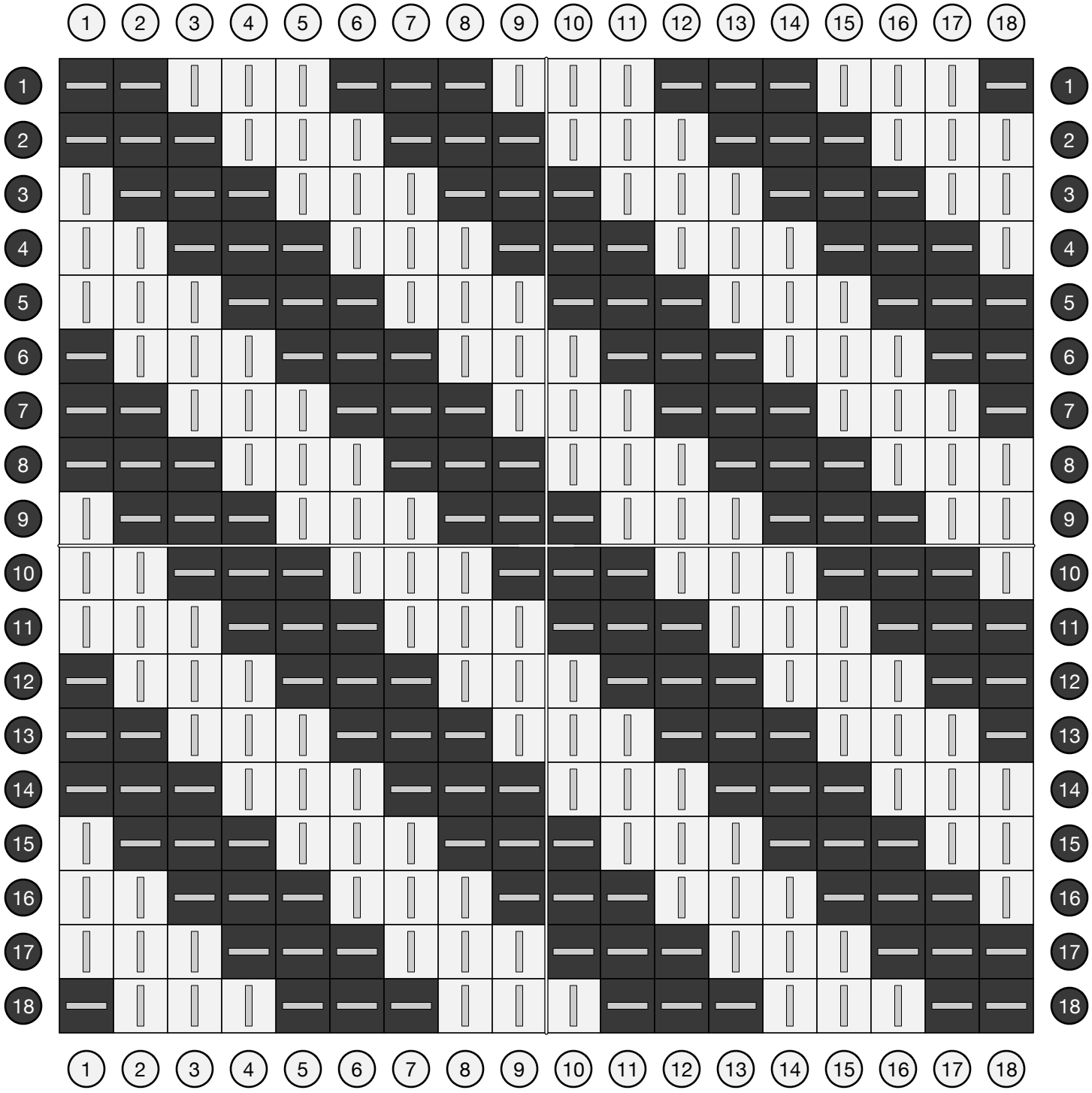

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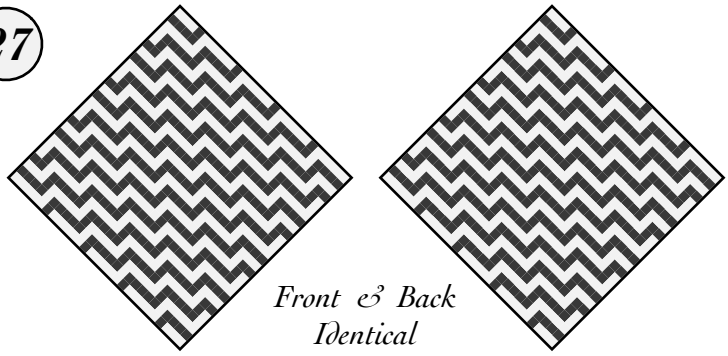
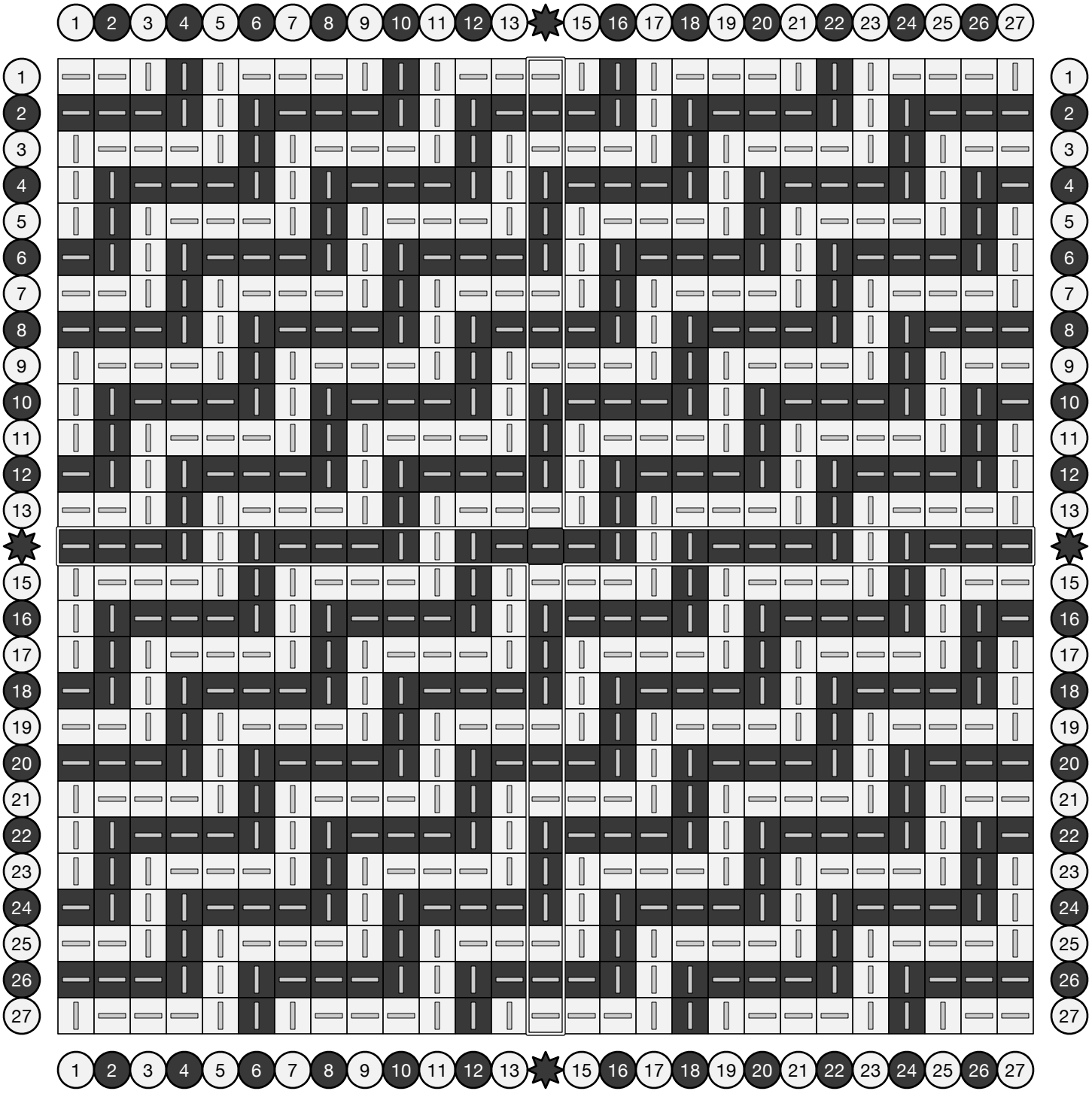
Three-Three Twill Steps

27

Pulls up even more than two-two twill, creating a smaller potholder with remarkably thick fabric.



Front & Back Identical



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Three-Three Twill Steps

18

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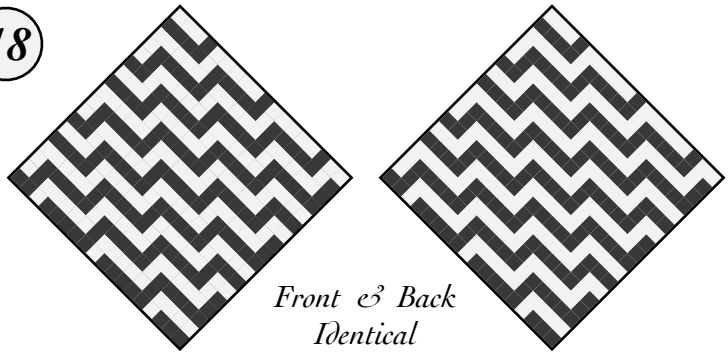
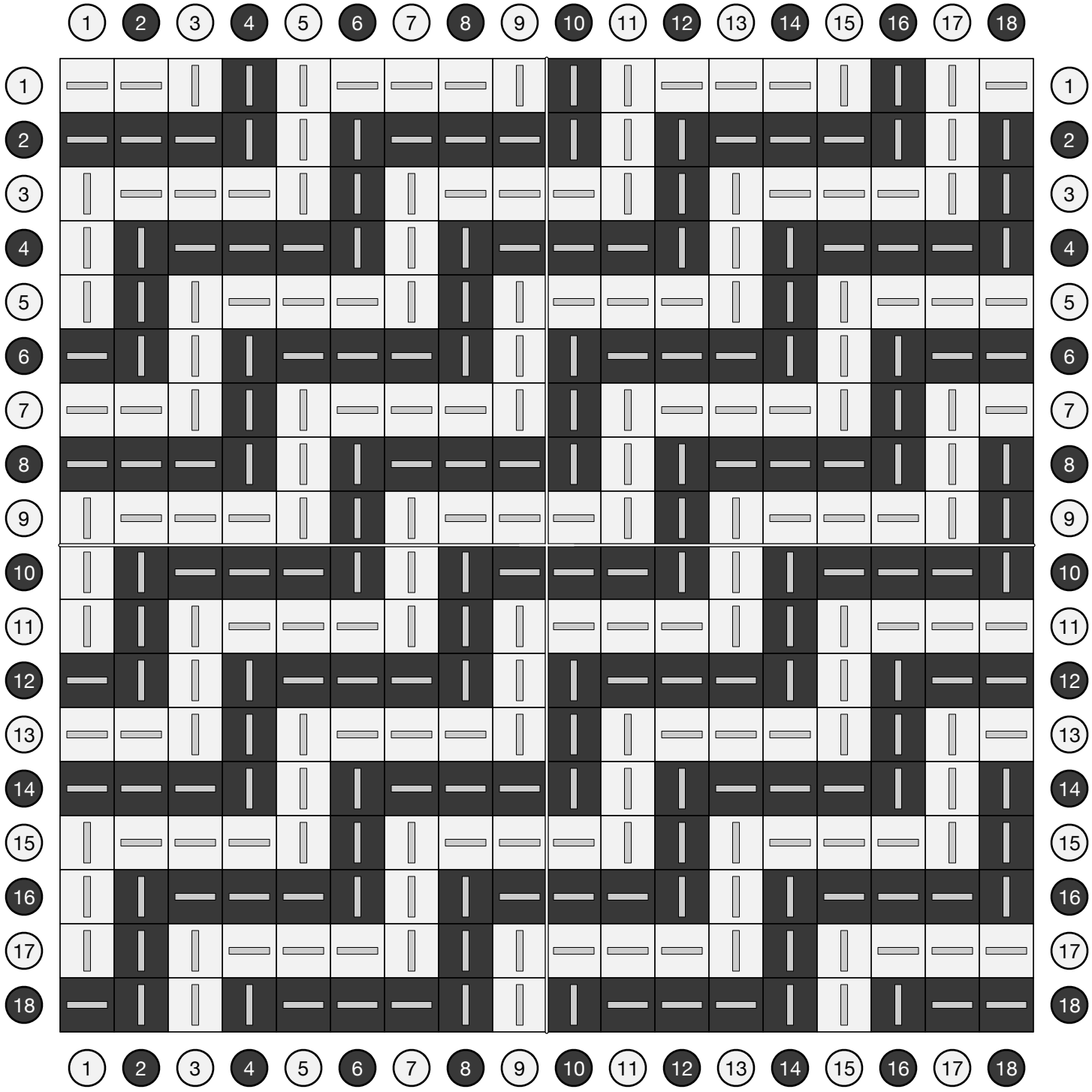


Front & Back Identical



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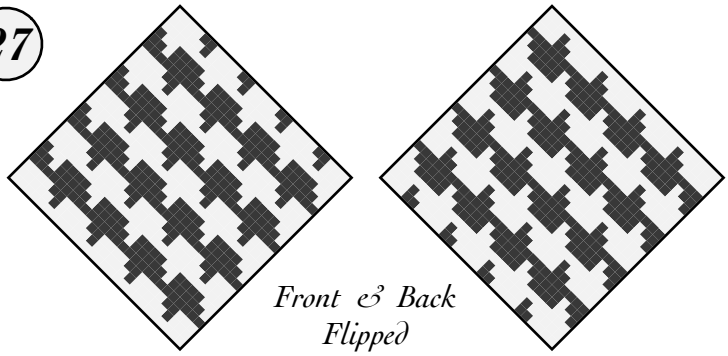
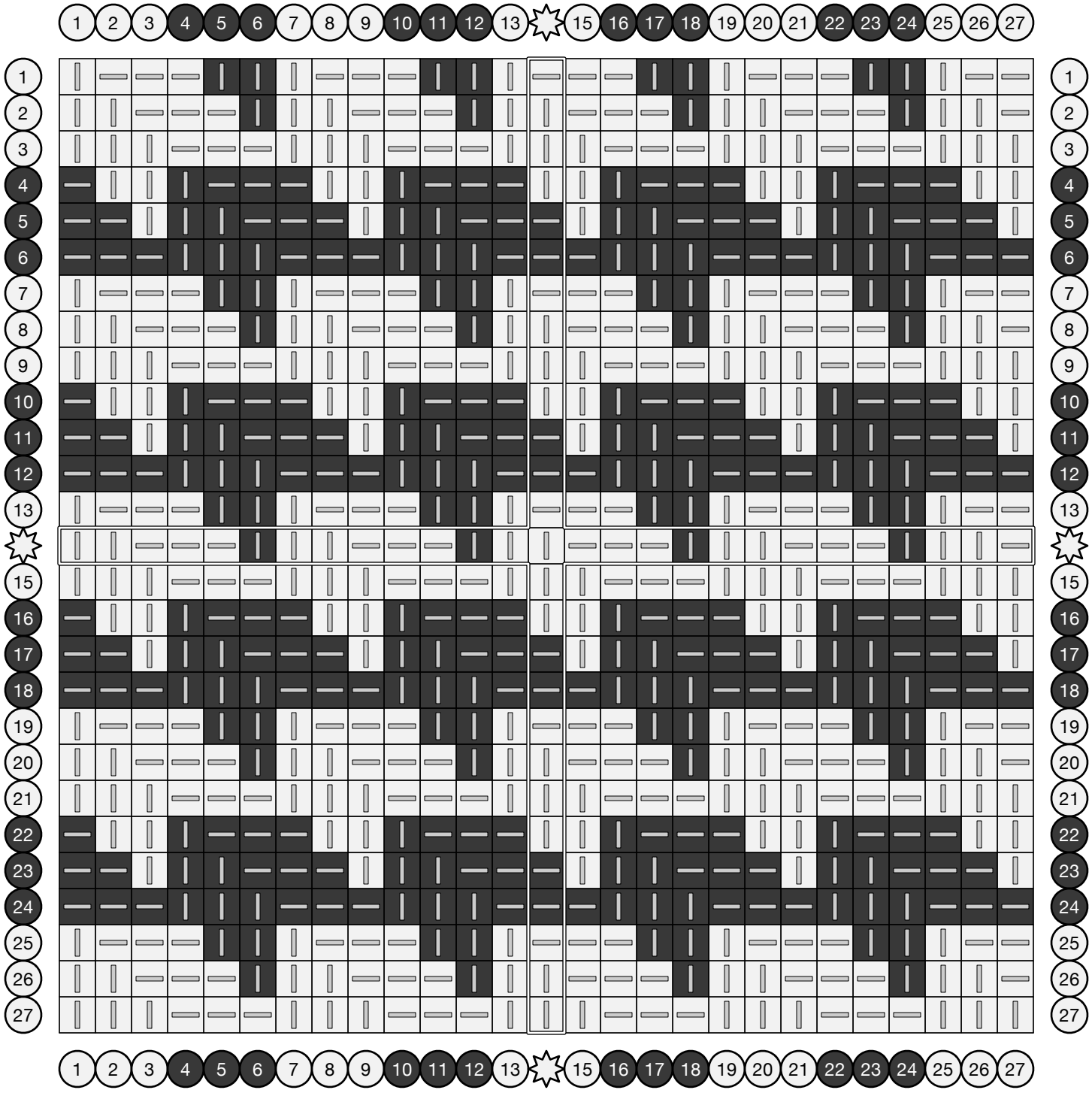
Three-Three Twill Fletching (27)

Pulls up even more than two-two twill, creating a smaller potholder with remarkably thick fabric.

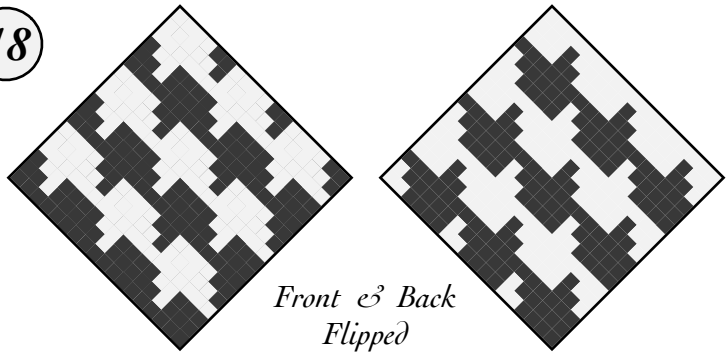


Front & Back Flipped



Three-Three Twill Fletching *18*

Pulls up even more than two-two twill, creating a smaller potholder with remarkably thick fabric.

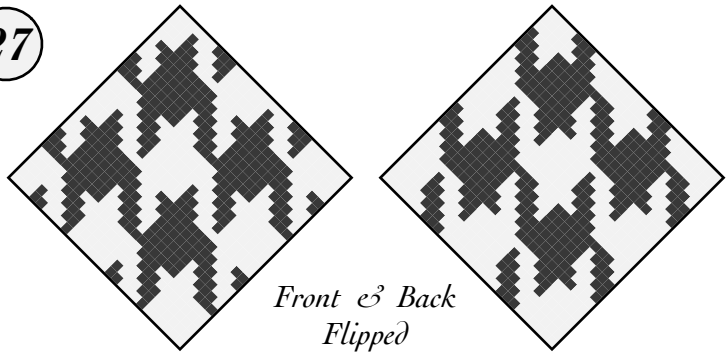


Front & Back Flipped

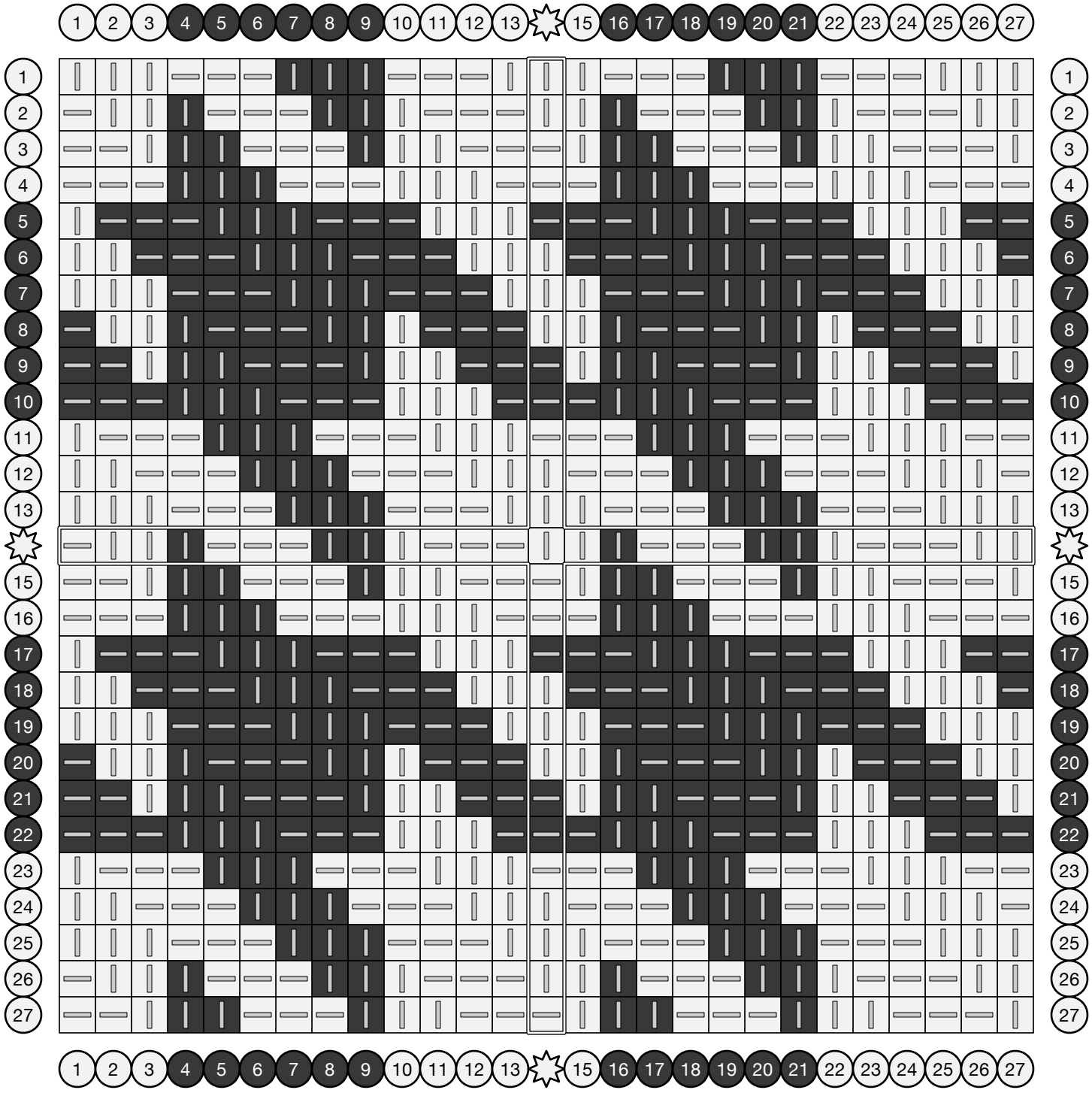
Three-Three Houndstooth

27

Pulls up even more than two-two twill, creating a smaller potholder with remarkably thick fabric.



Front & Back Flipped



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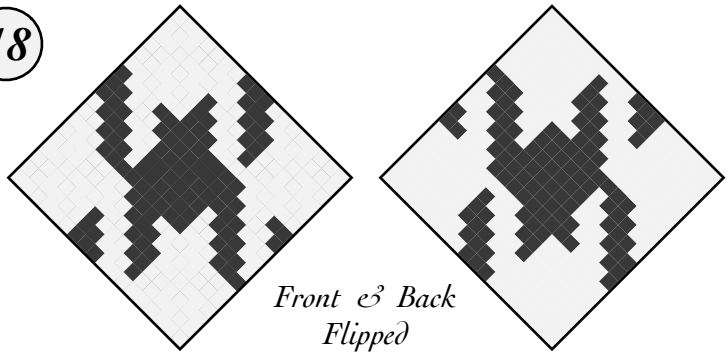
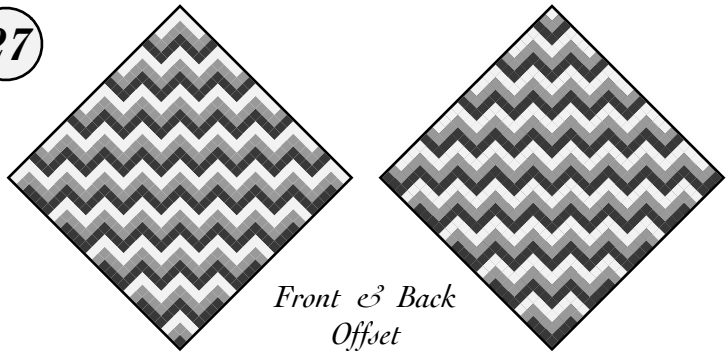


Front & Back Flipped

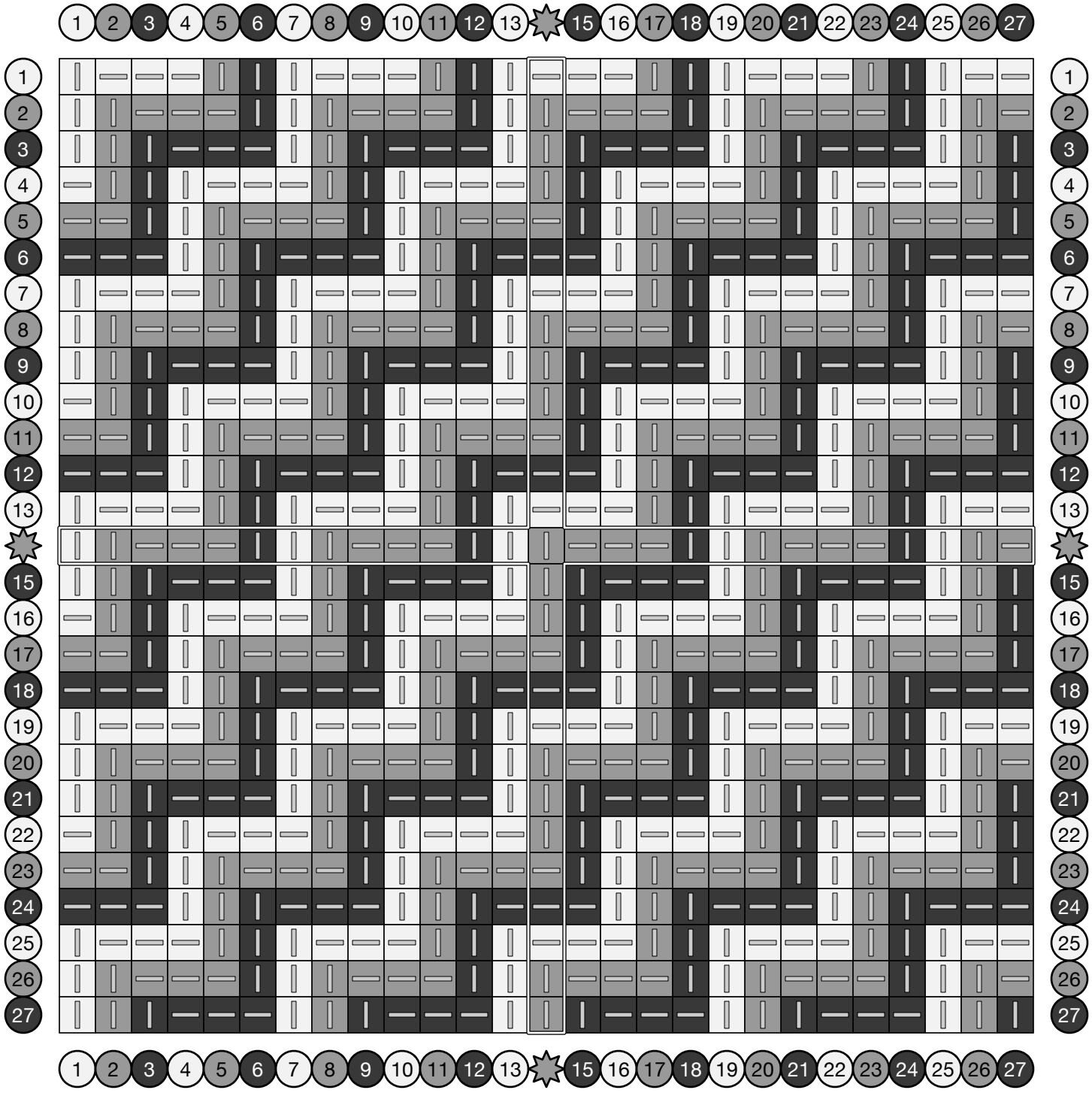
Tri-Color Twill Steps

A thick twill weave with alternating three-color threading produces a regular pattern of diagonal steps.

27



Front & Back Offset



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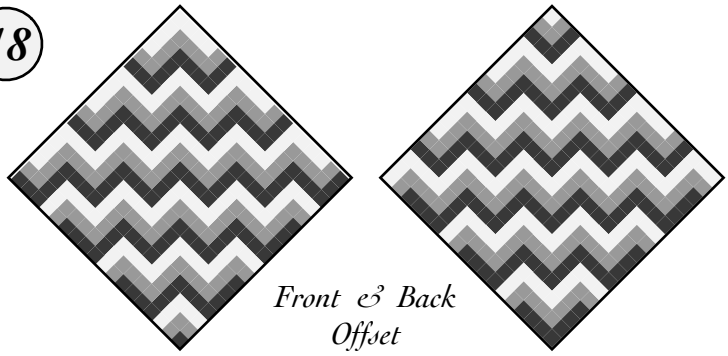
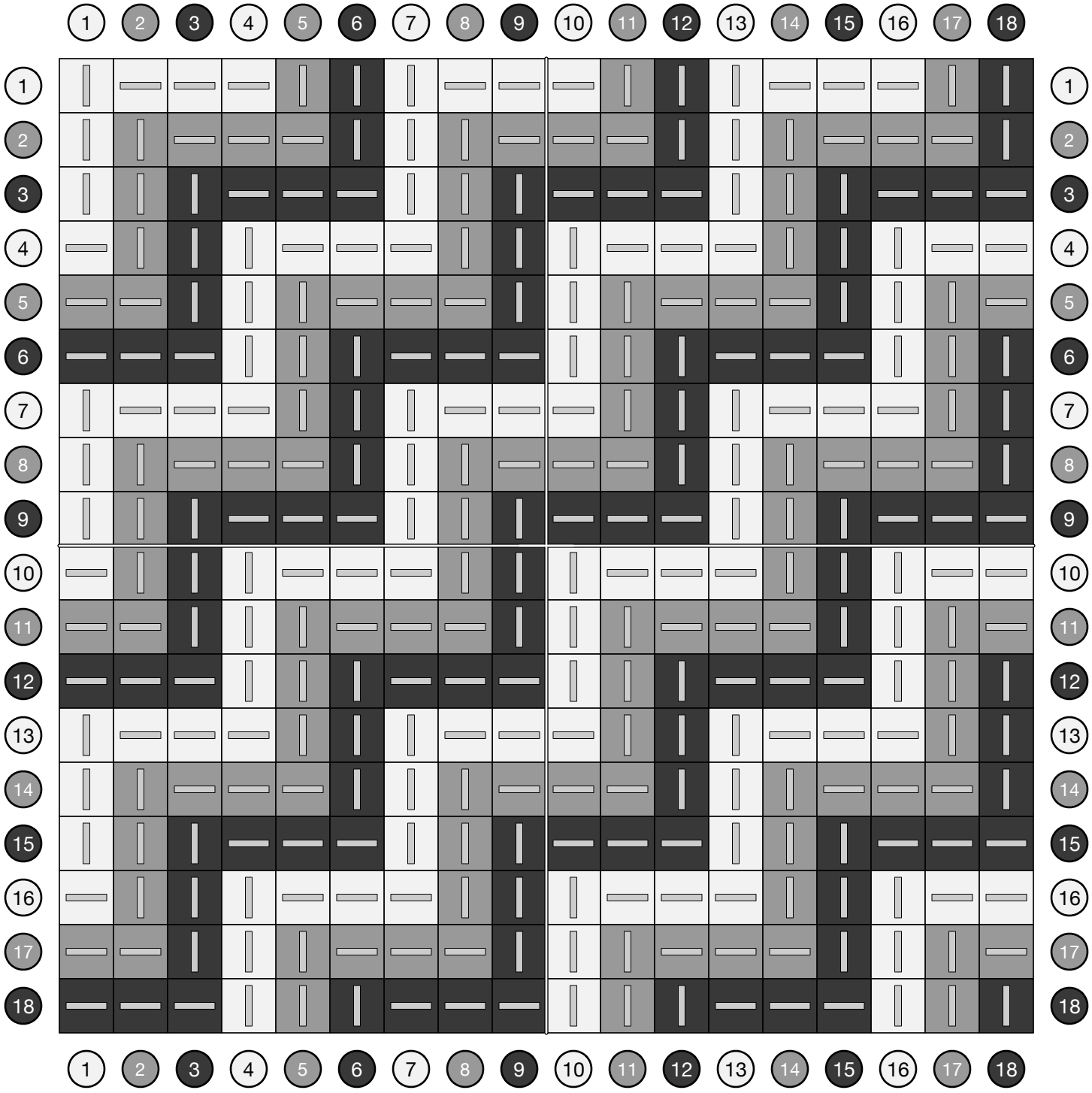


Front & Back Offset



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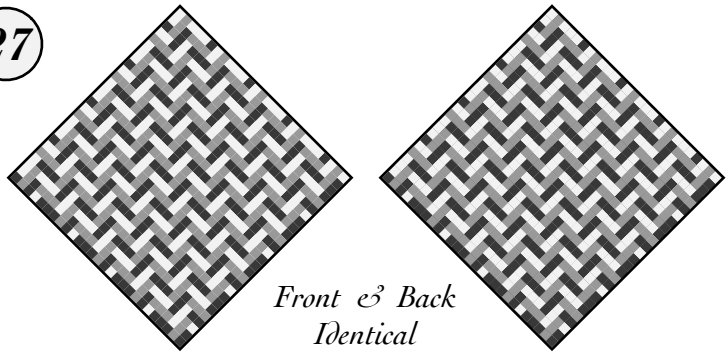
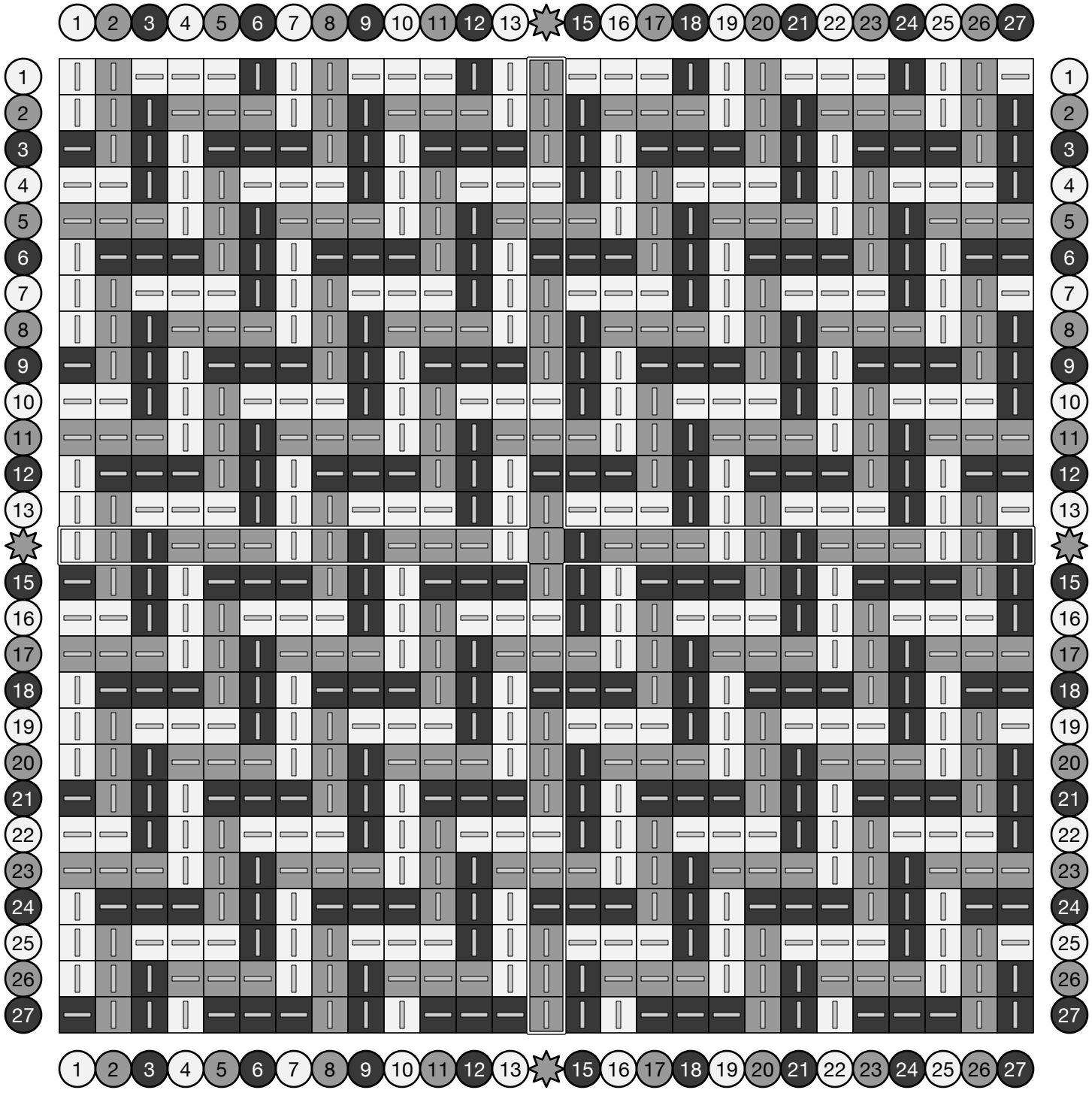
Tri-Color Twill Herringbone *27*

A thick twill weave with alternating three-color threading produces a regular pattern of short bars turned in both directions.



Front & Back Identical



Tri-Color Twill Herringbone *18*

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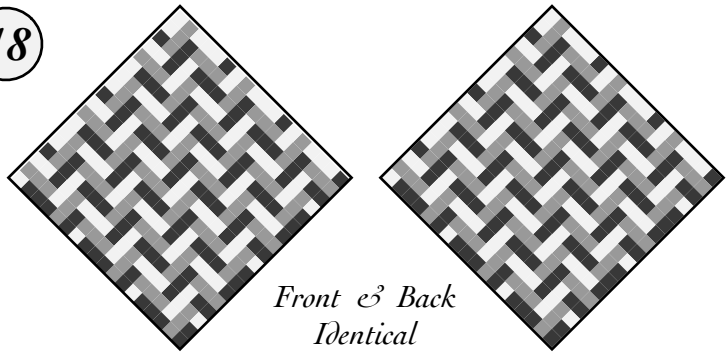
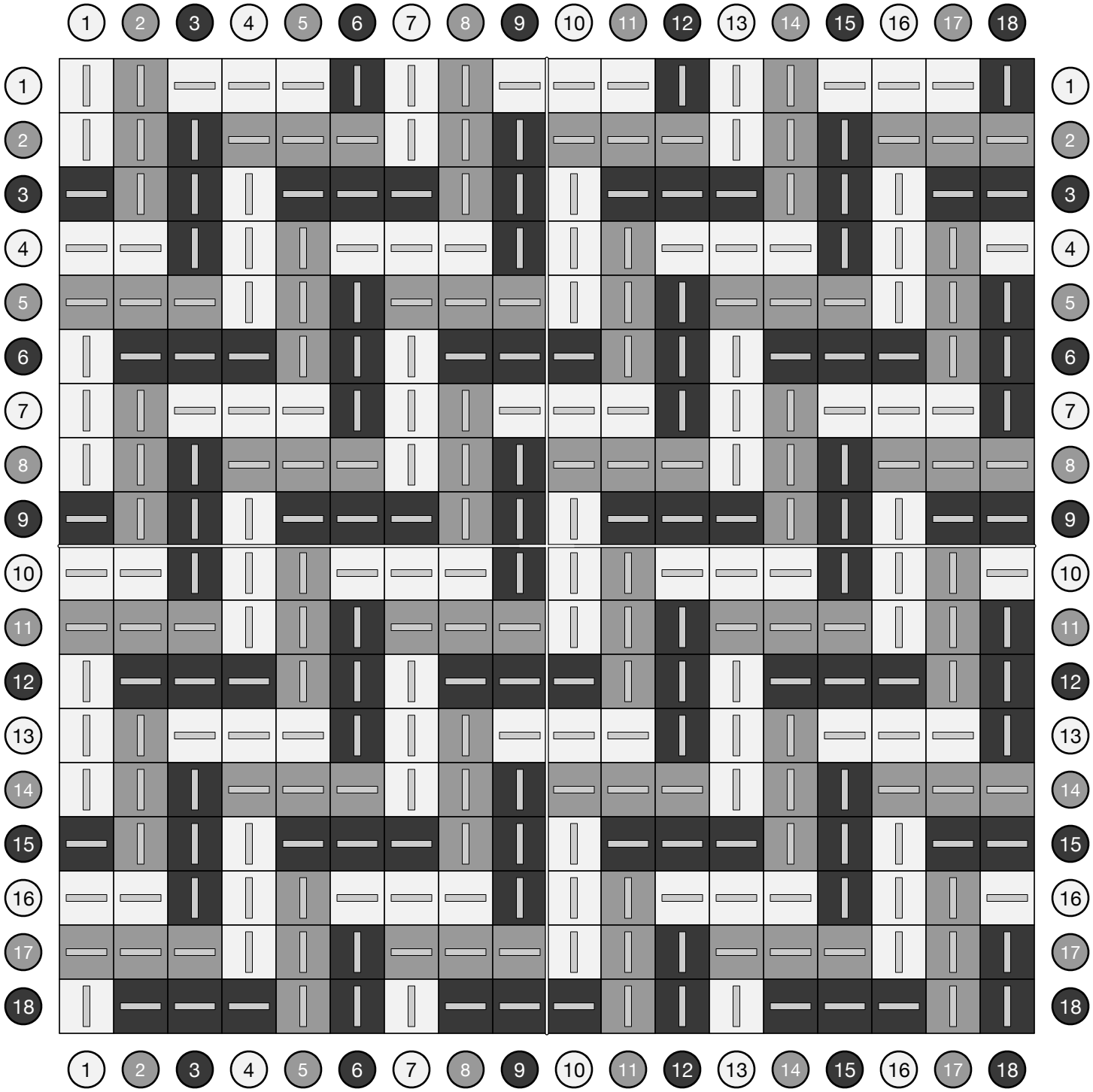


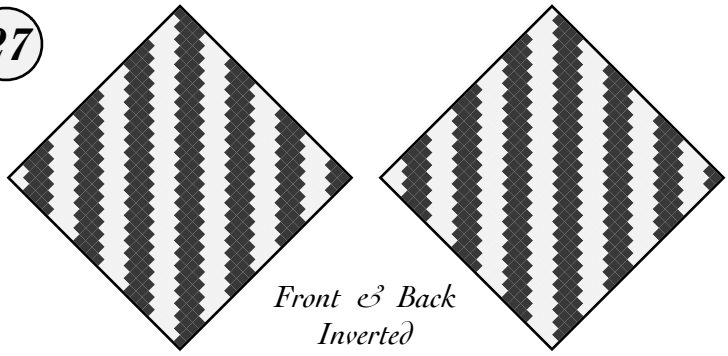
Front & Back Identical



Four-Four Twill

27

Pulls up even more than two-two twill, creating a smaller potholder with remarkably thick fabric.



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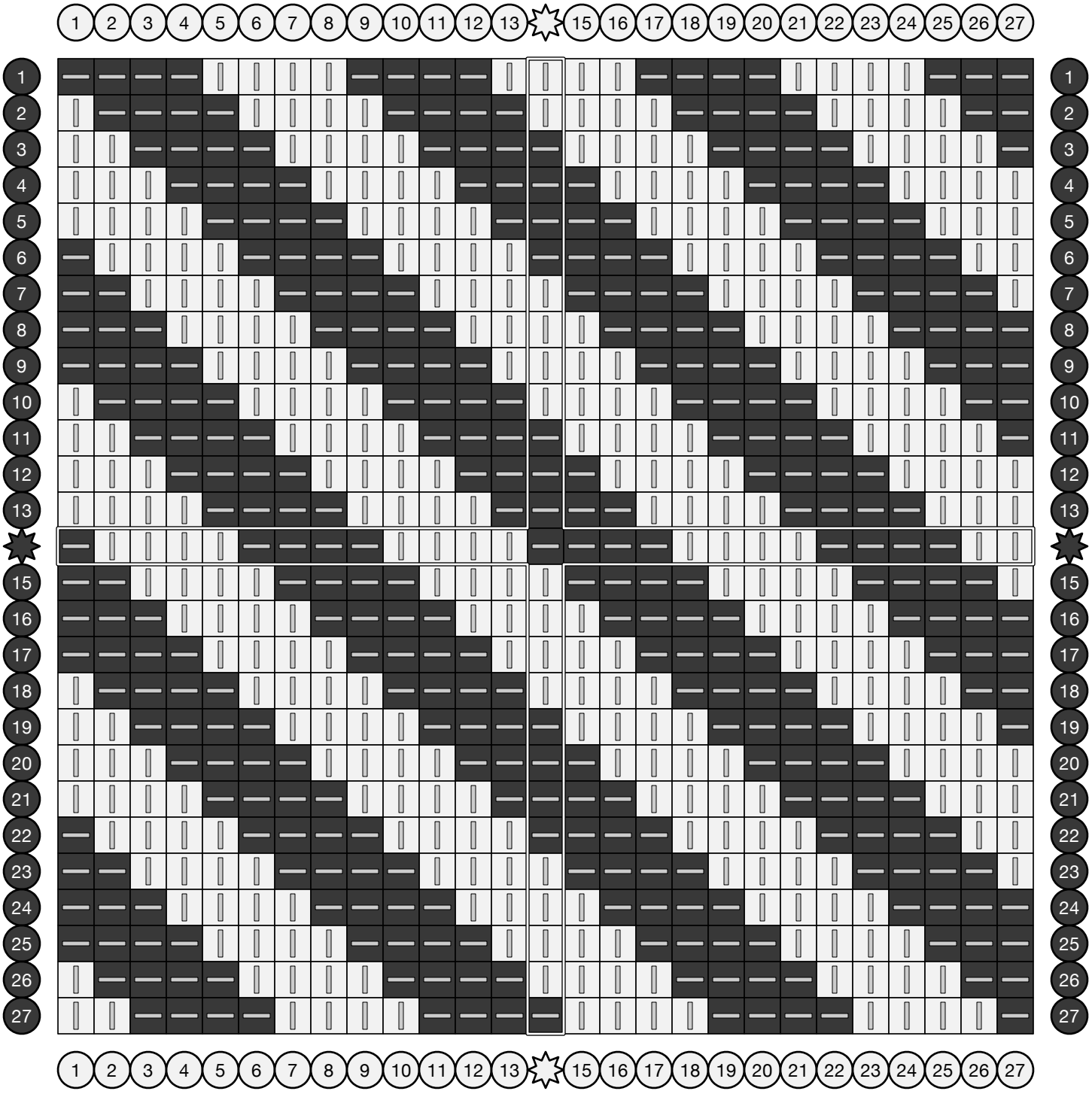

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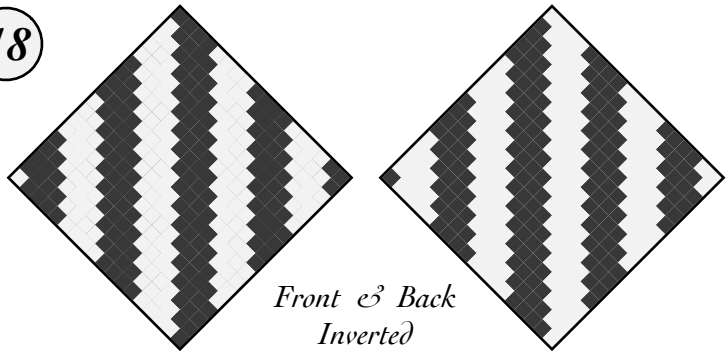

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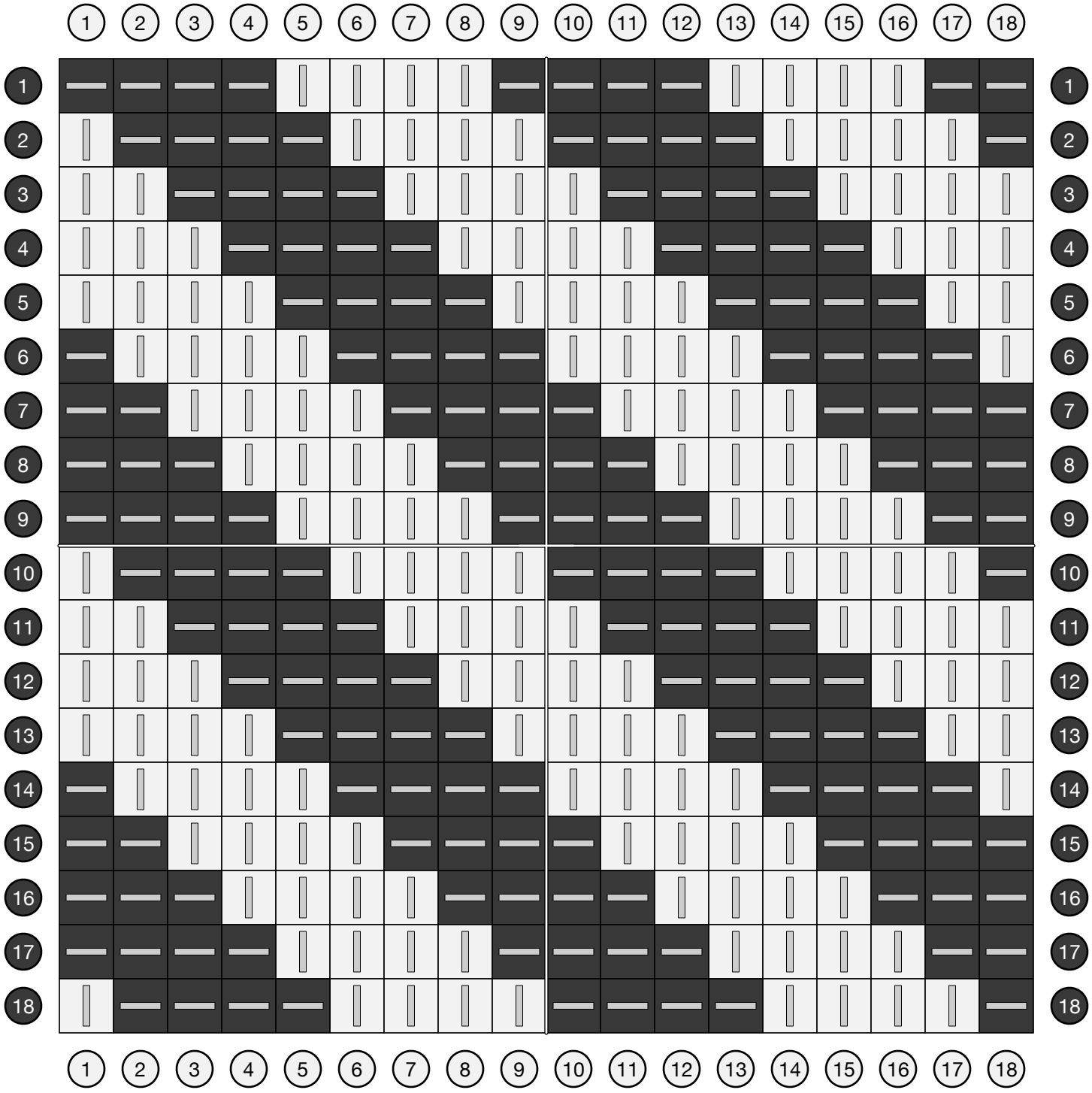

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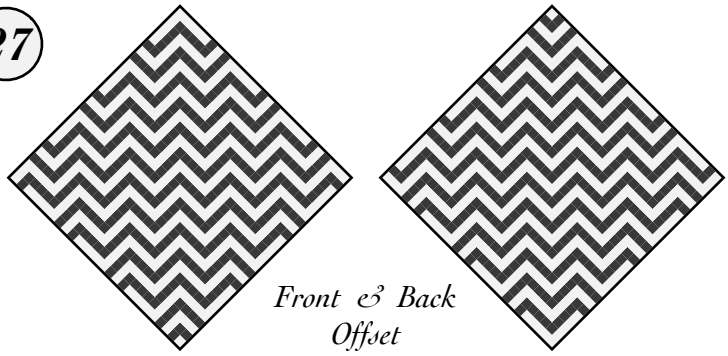
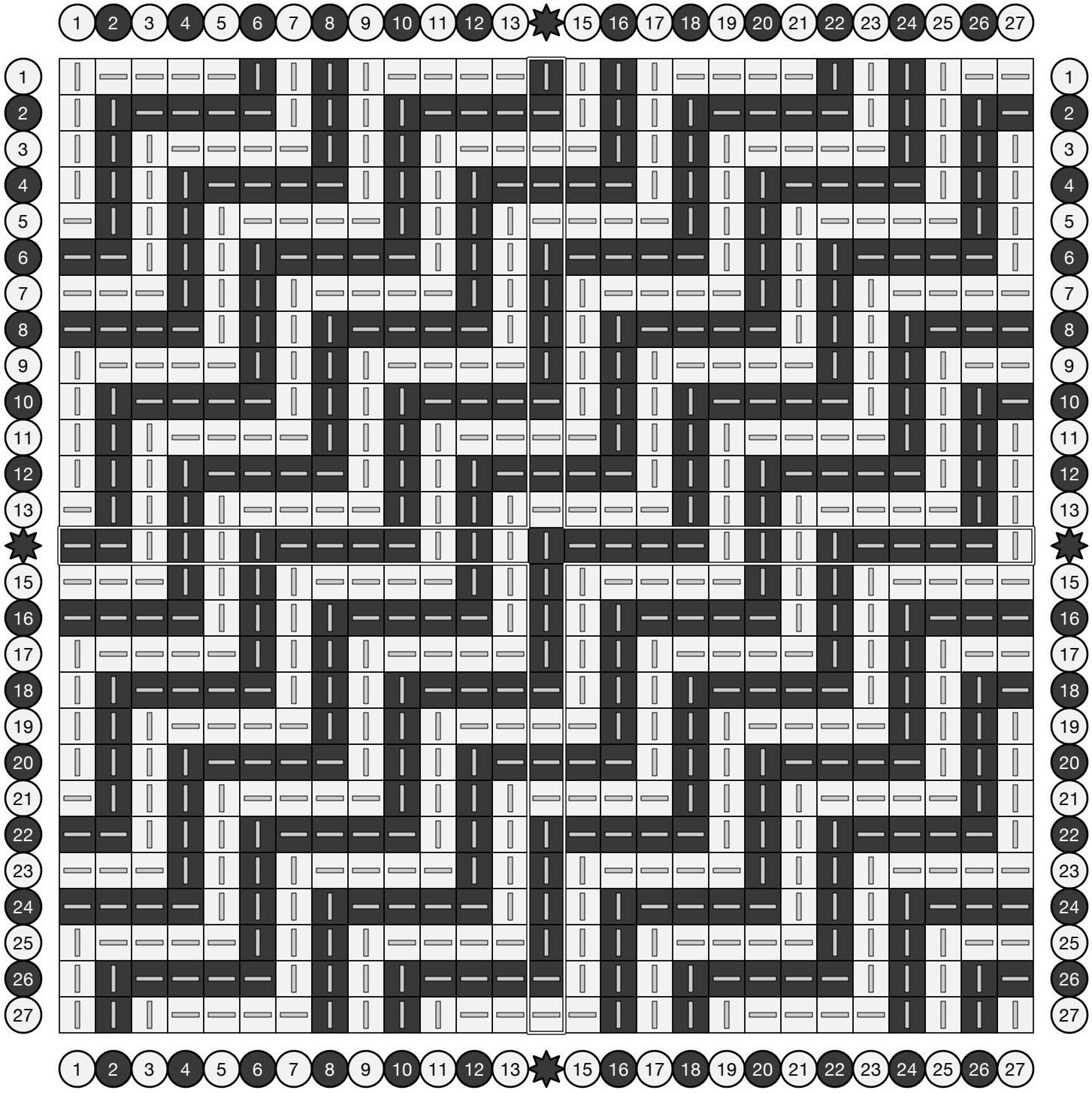
Four-Four Twill Steps

27

Pulls up even more than two-two twill, creating a smaller potholder with remarkably thick fabric.



Front & Back Offset



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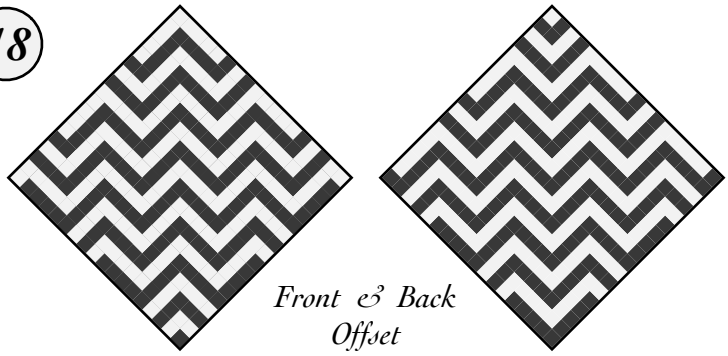
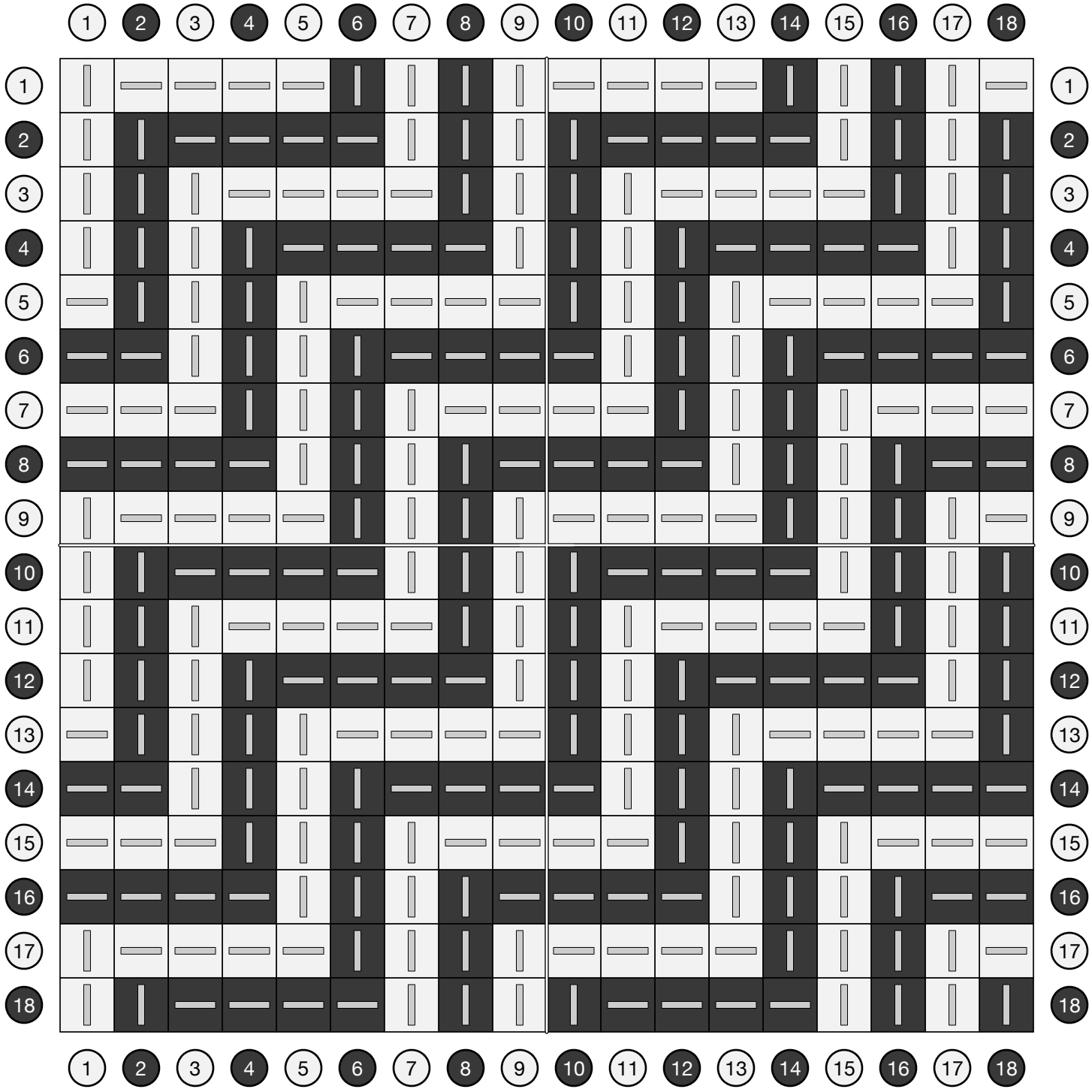


Front & Back Offset



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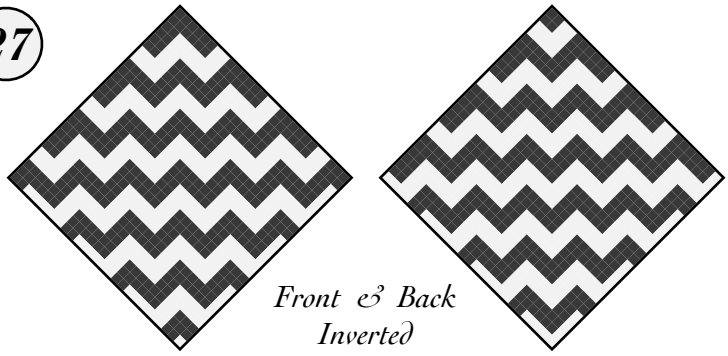
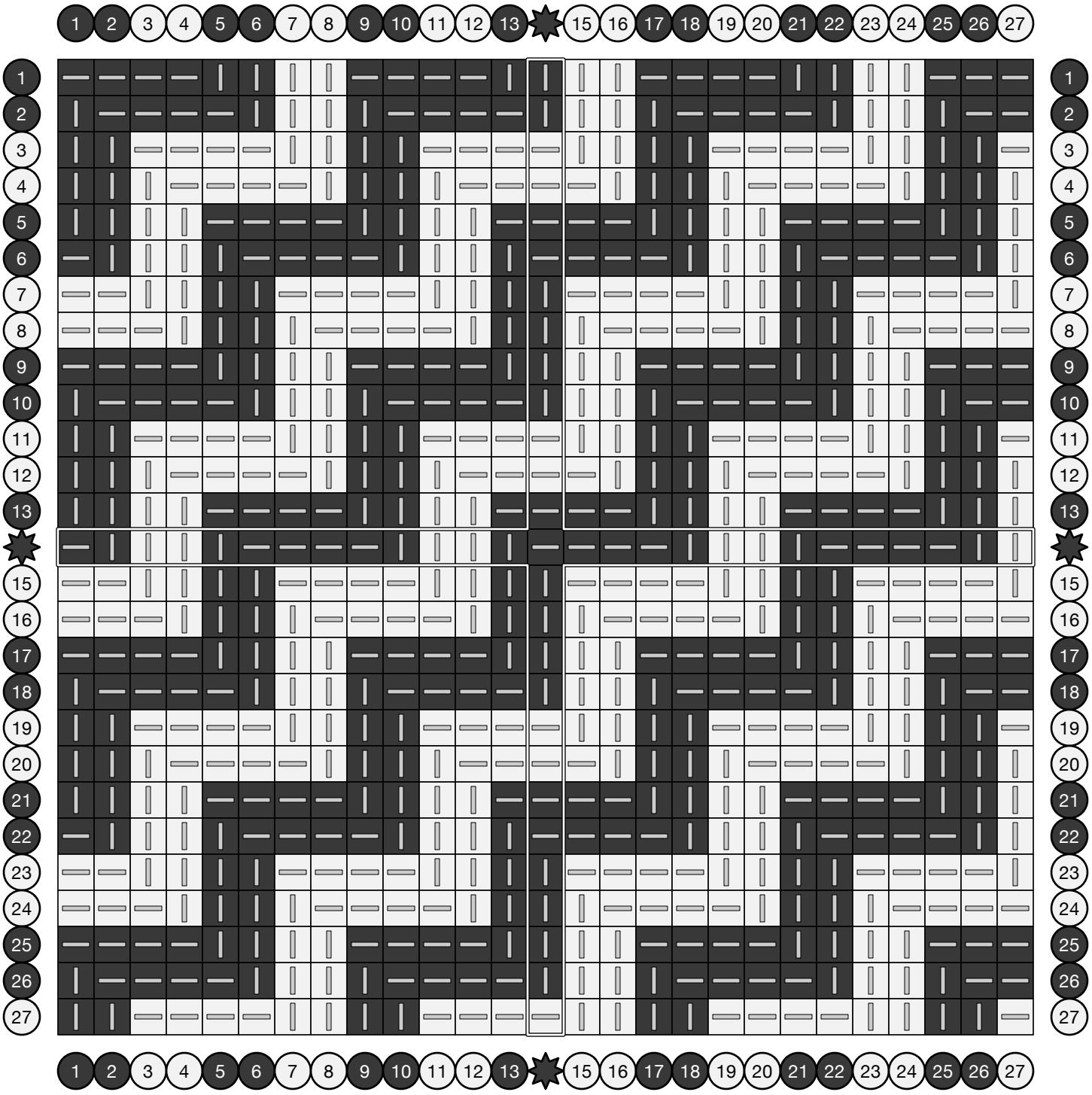
Four-Four Twill Big Steps

27

Pulls up even more than two-two twill, creating a smaller potholder with remarkably thick fabric.



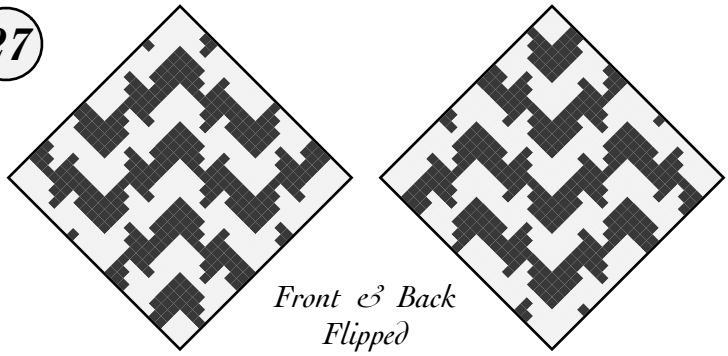
Front & Back Inverted



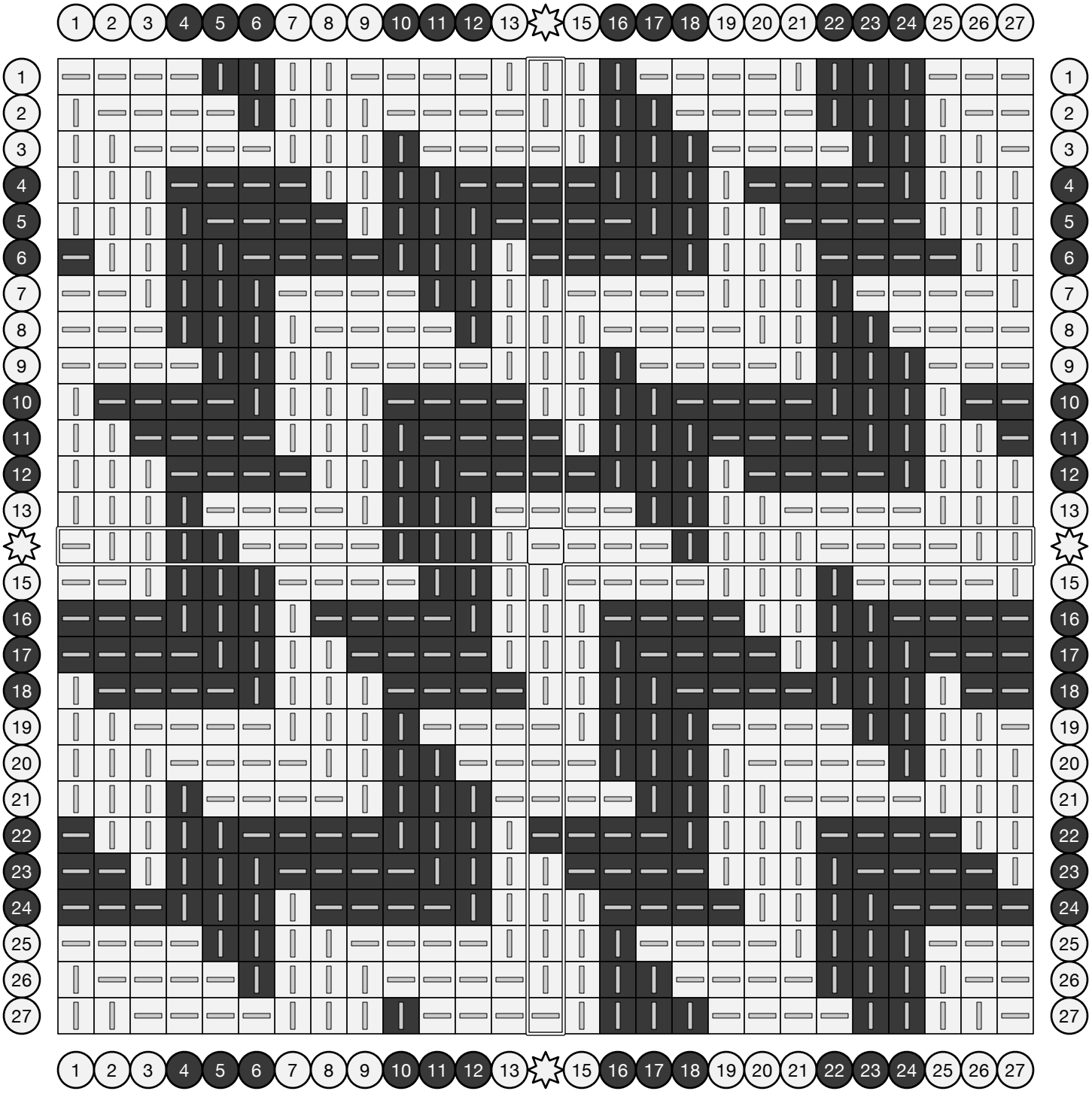
Four-Four Twill Crackle

27

Pulls up even more than two-two twill, creating a smaller potholder with remarkably thick fabric.



Front & Back Flipped

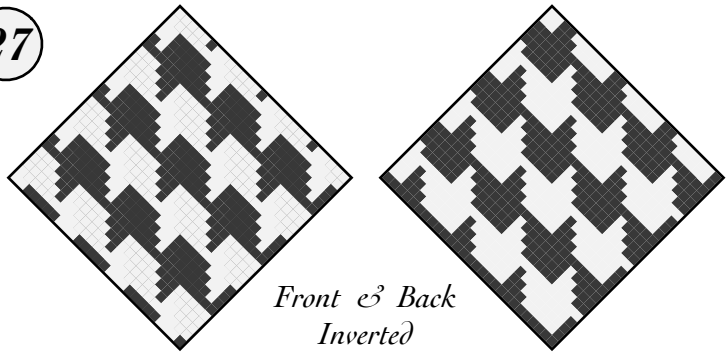


Four-Four Twill Fletching

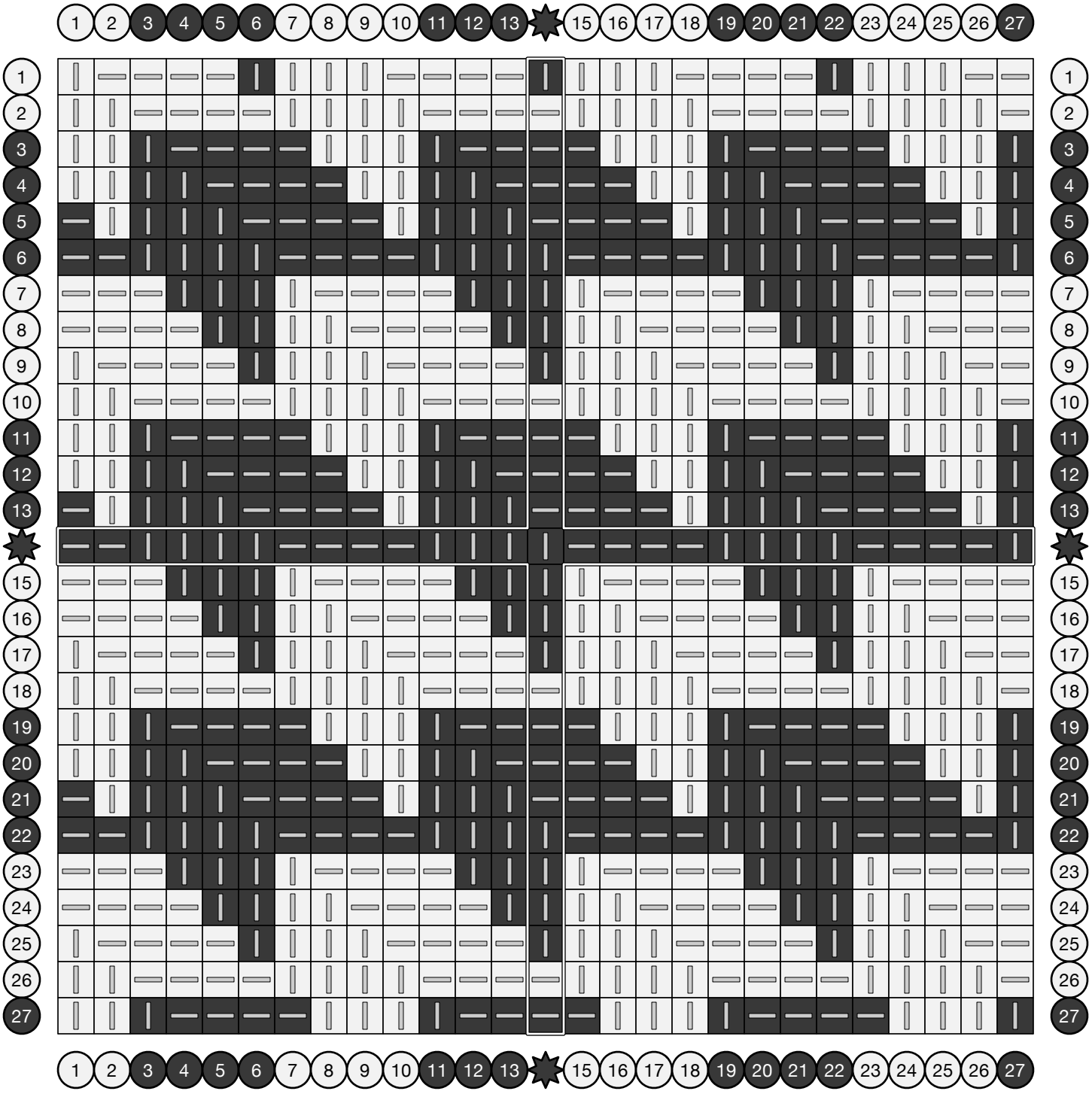
27

As with other four-four twills, this pulls up dramatically when removed from the loom, creating a smaller potholder with remarkably thick fabric.

The alternating bands of color produce a pattern reminiscent of fletching, the feathers used to make arrows fly straight.



Front & Back Inverted



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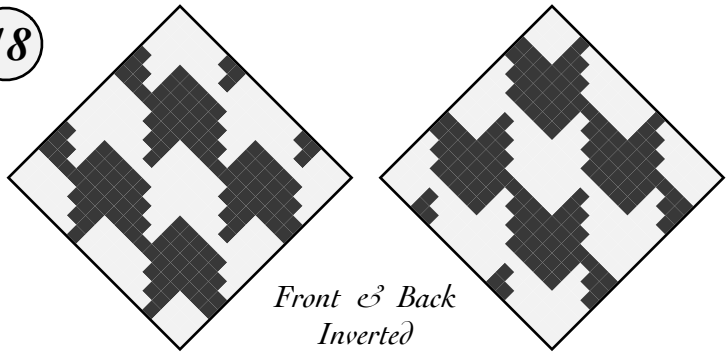

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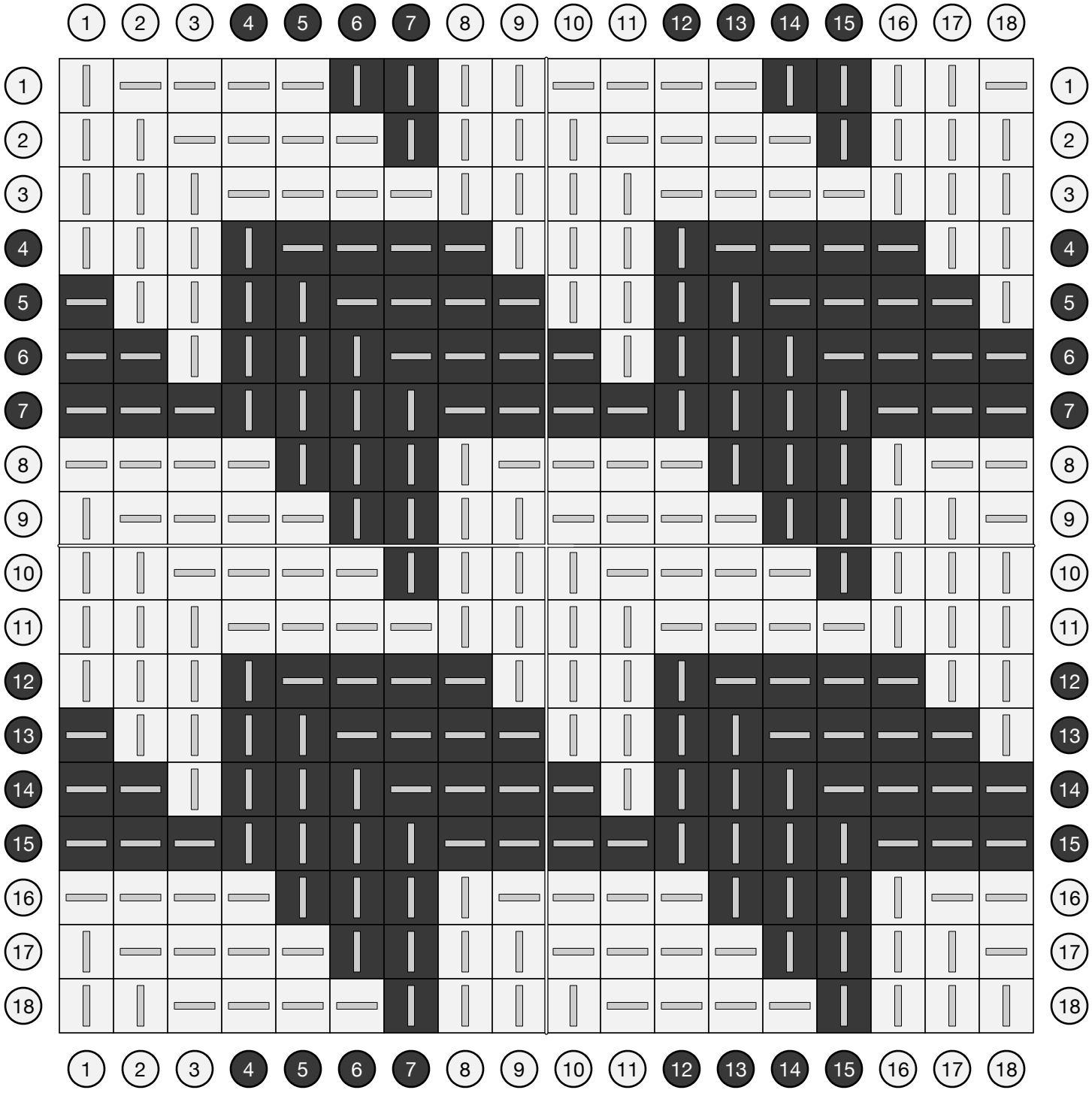

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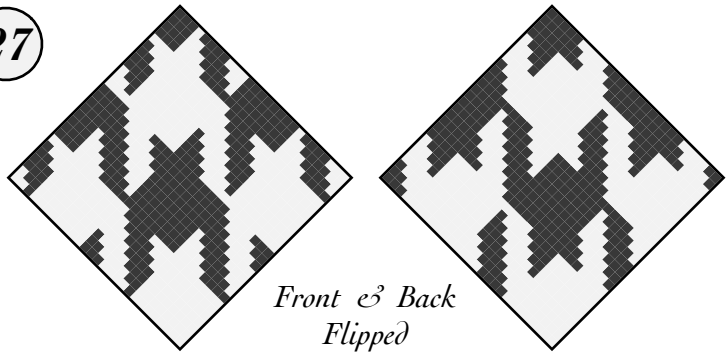
Baskerville Houndstooth

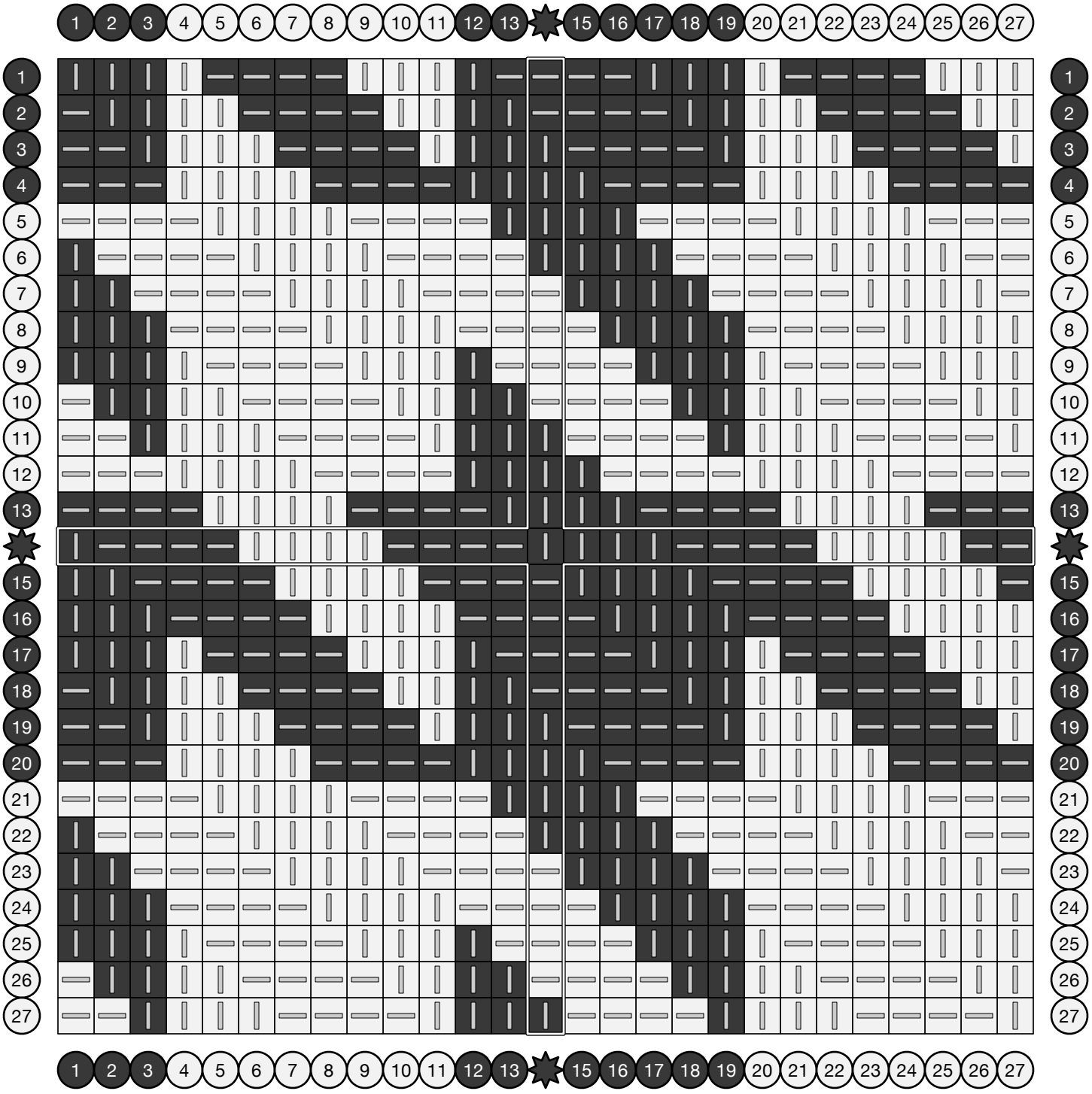
27

As with other four-four twills, this pulls up dramatically when removed from the loom, creating a smaller potholder with remarkably thick fabric.

The alternating bands of color produce a pattern reminiscent of traditional houndstooth, but at an unusually large scale.



Front & Back Flipped



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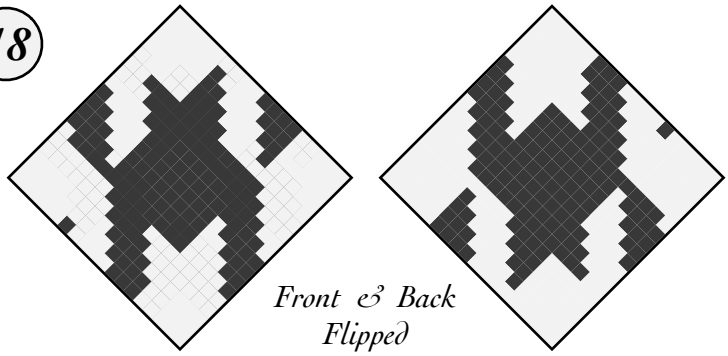
Baskerville Houndstooth

18



Front & Back Flipped

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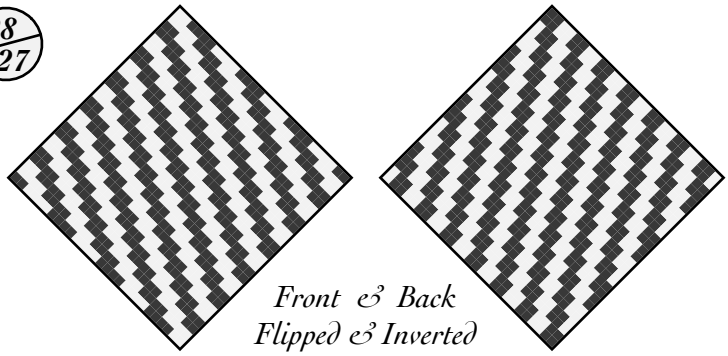
Half-Basketweave Twill

A modified 4/4 twill that shifts over two loops on each row rather than one.

28/27



Front & Back
Flipped & Inverted

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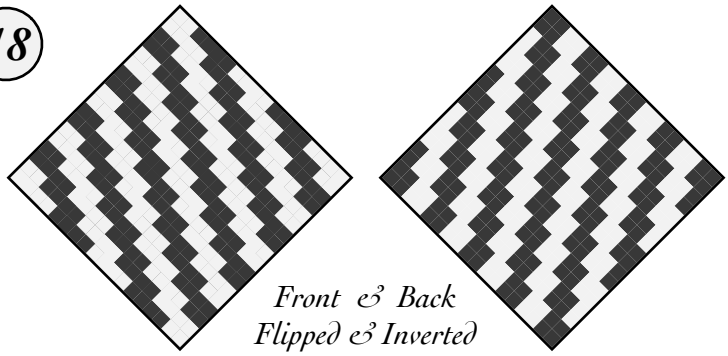
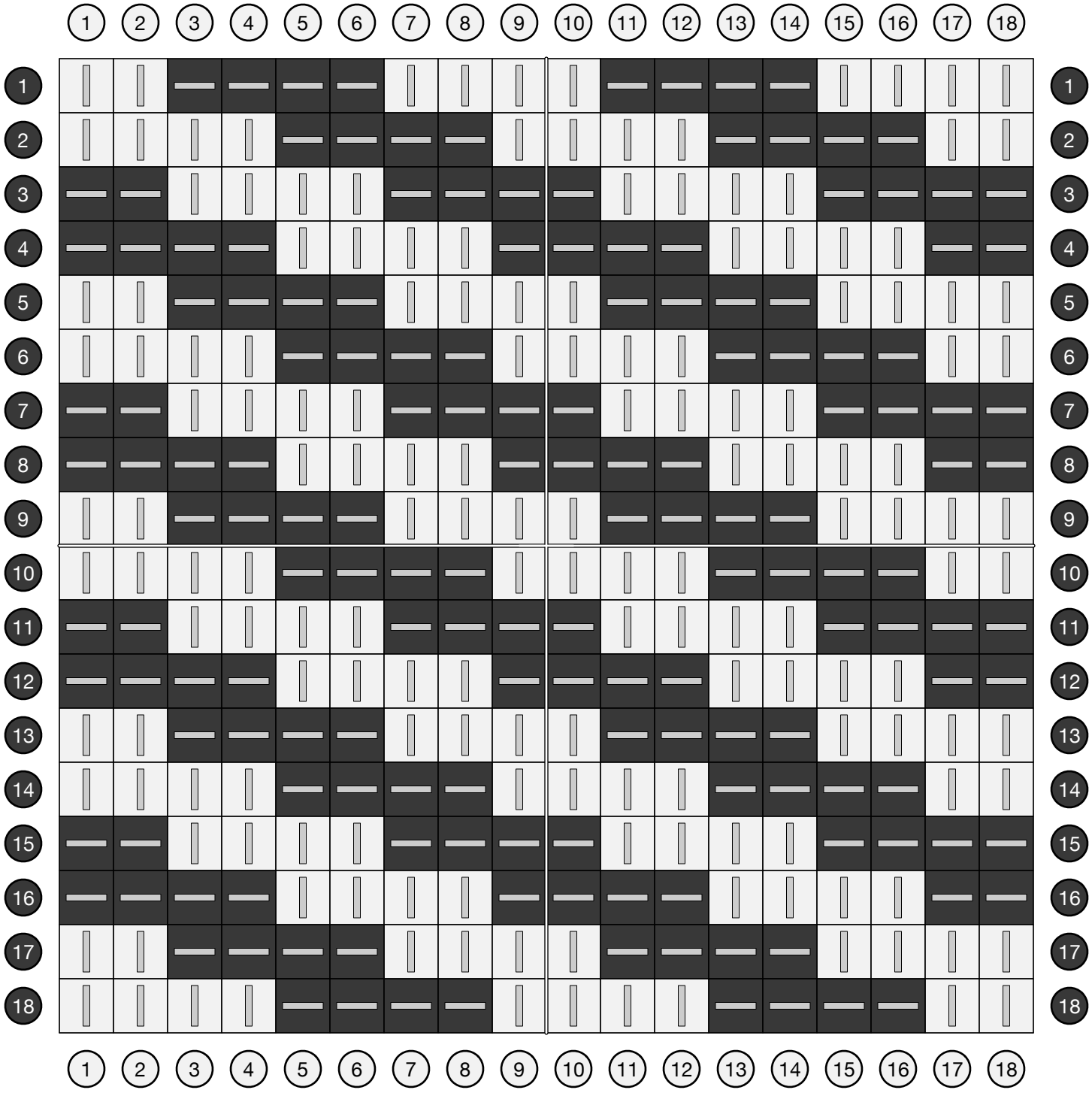
Half-Basketweave Twill

18

A modified 4/4 twill that shifts over two loops on each row rather than one.



Front & Back
Flipped & Inverted



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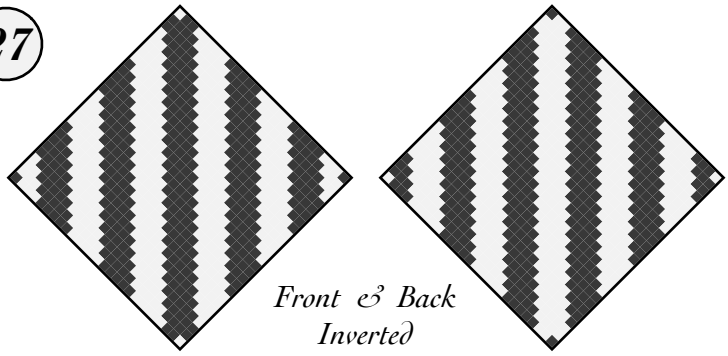
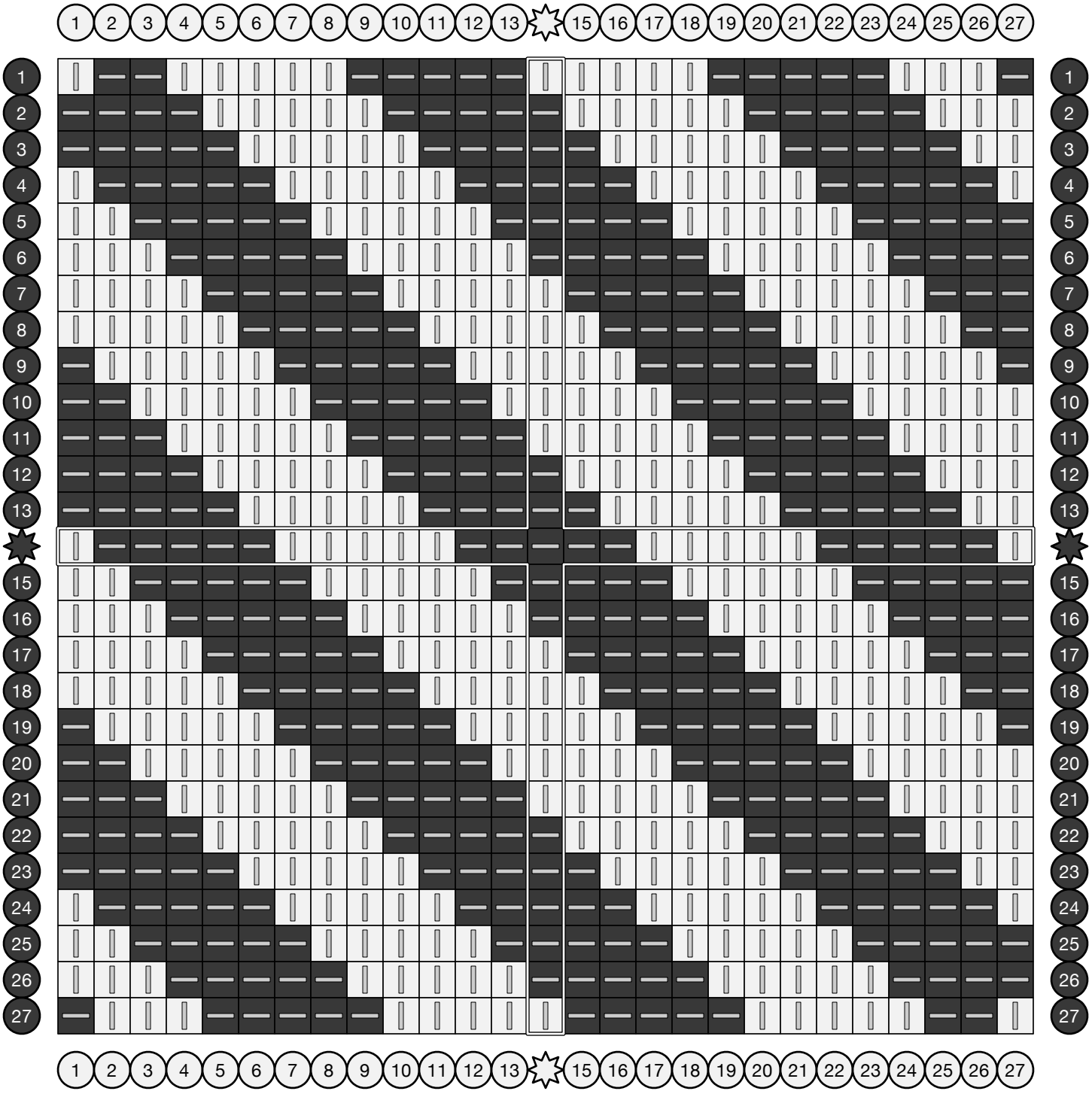
Five-Five Twill

27

As with other long-length twills, this pulls up dramatically when removed from the loom, creating a smaller potholder with remarkably thick fabric.



Front & Back Inverted



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Five-Five Twill

18

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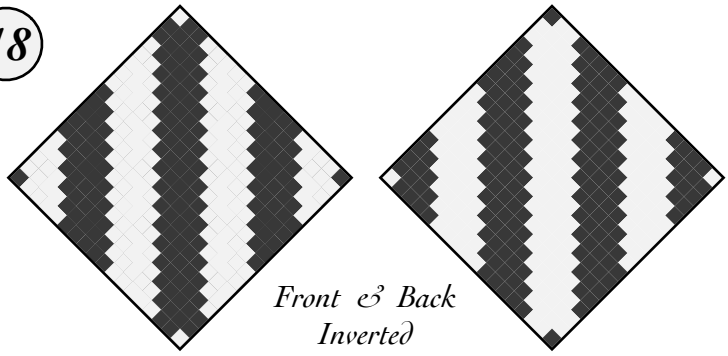

Front & Back Inverted

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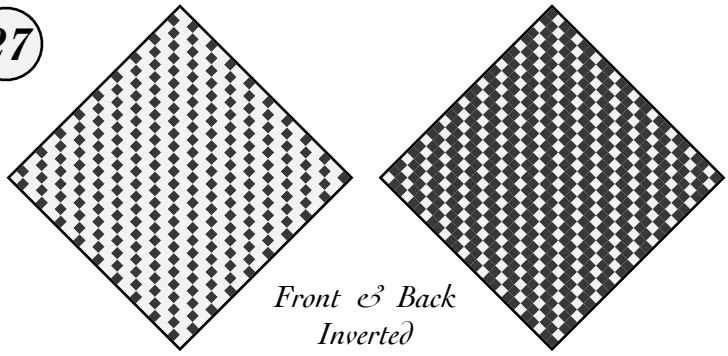
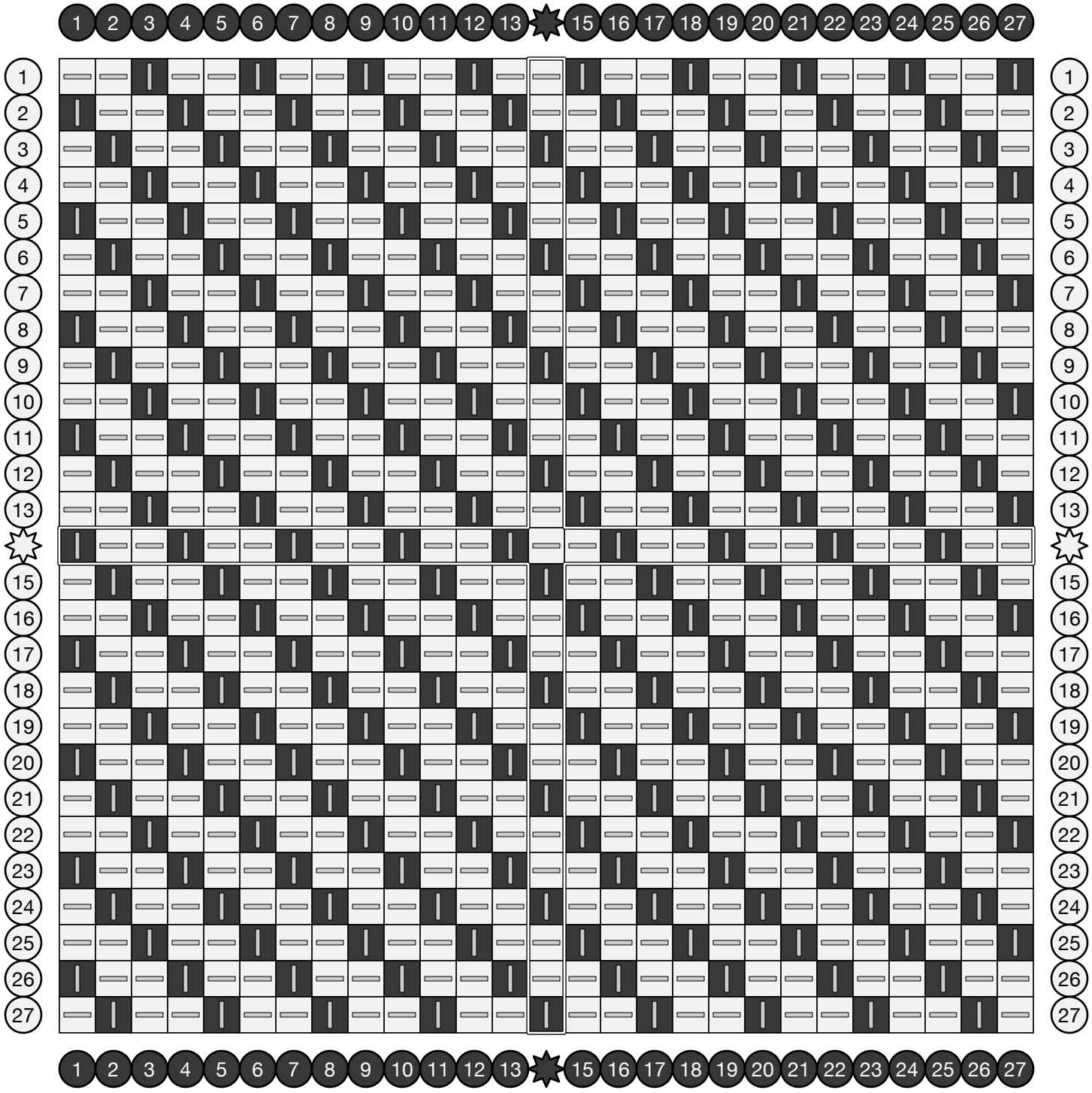
Two-One Twill

A repeating weave of over-2/under-1 produces a series of diagonal lines.

27



Front & Back Inverted



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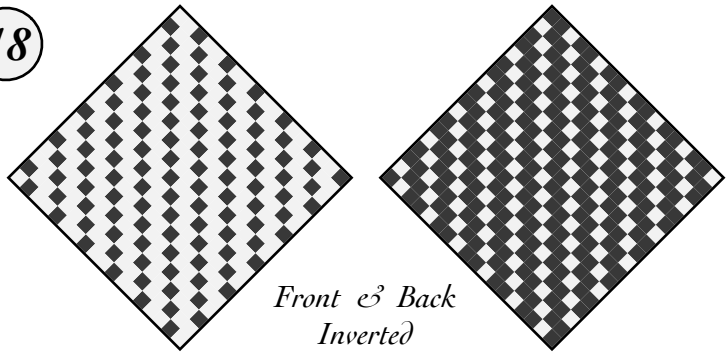
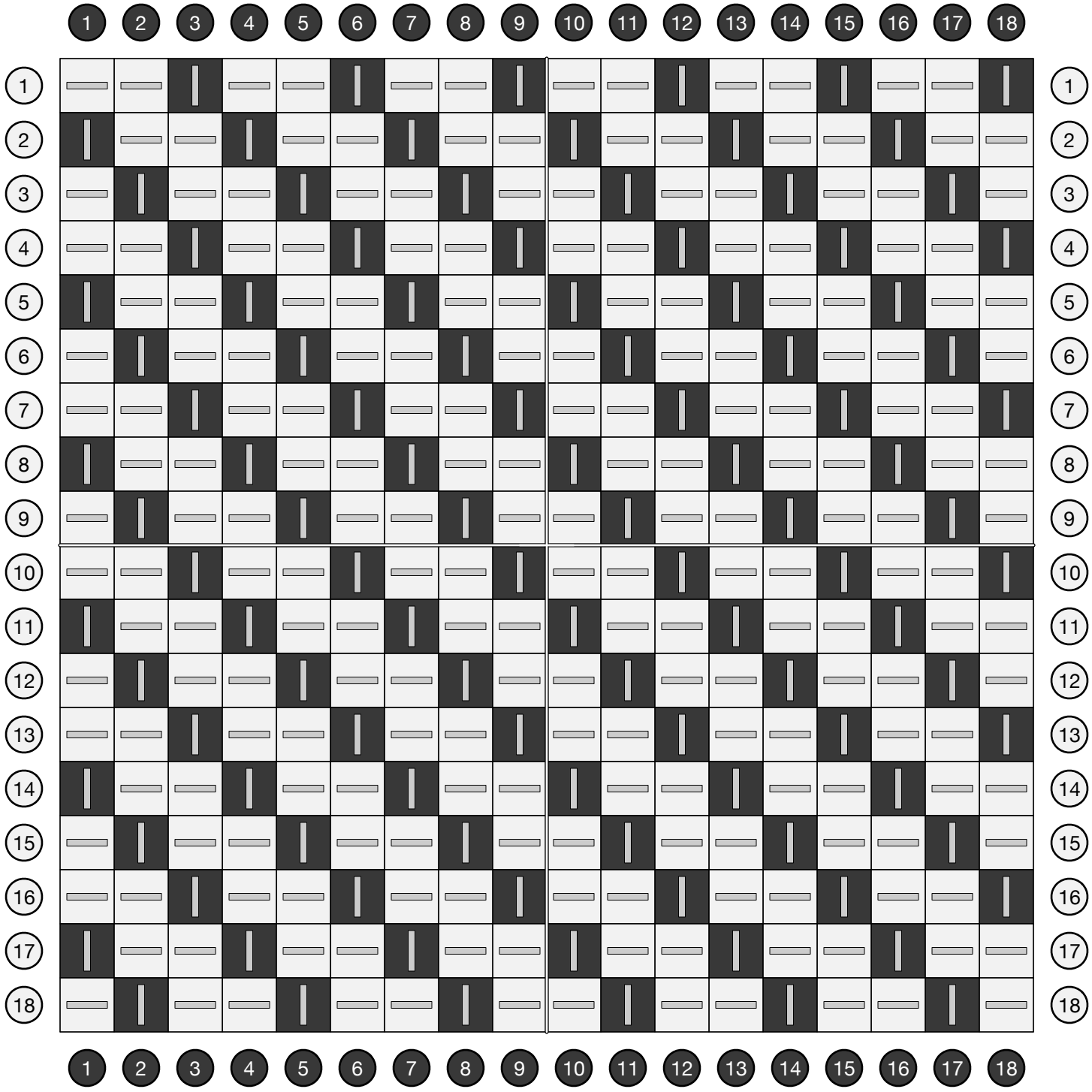
Two-One Twill

A repeating weave of over-2/under-1 produces a series of diagonal lines.

18



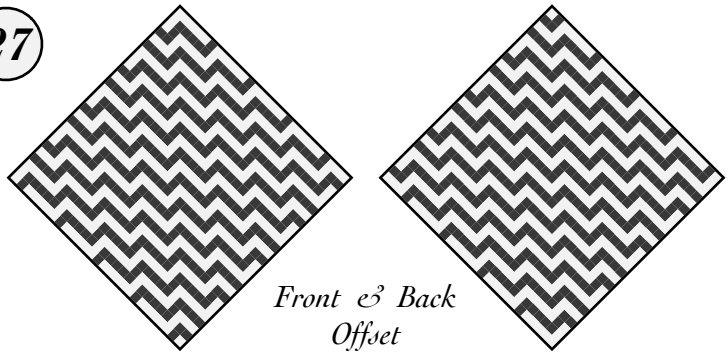
Front & Back Inverted



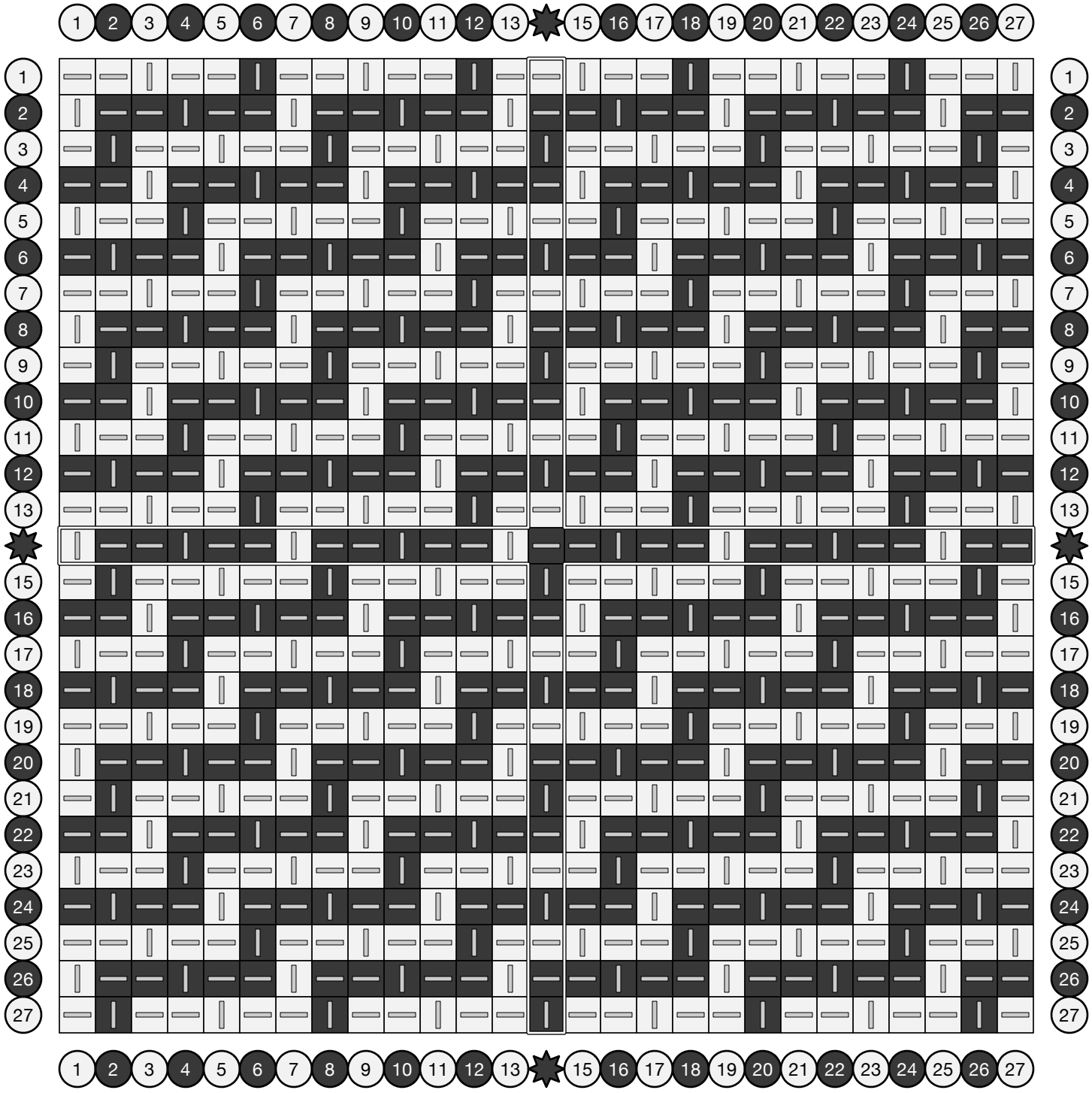
Two-One Twill Steps

27

The combination of alternating color warp and weft with an over-two/under-one twill weave produces a stair-step pattern.



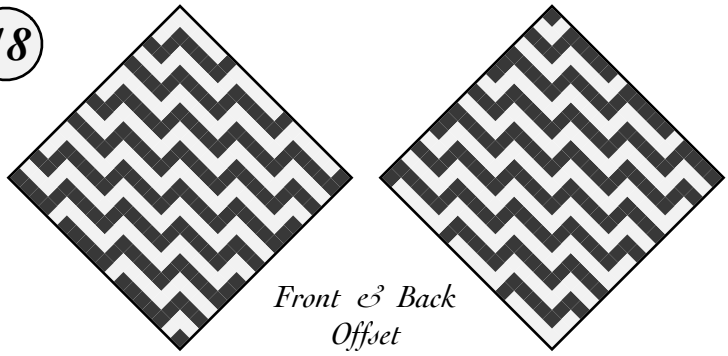
Front & Back Offset



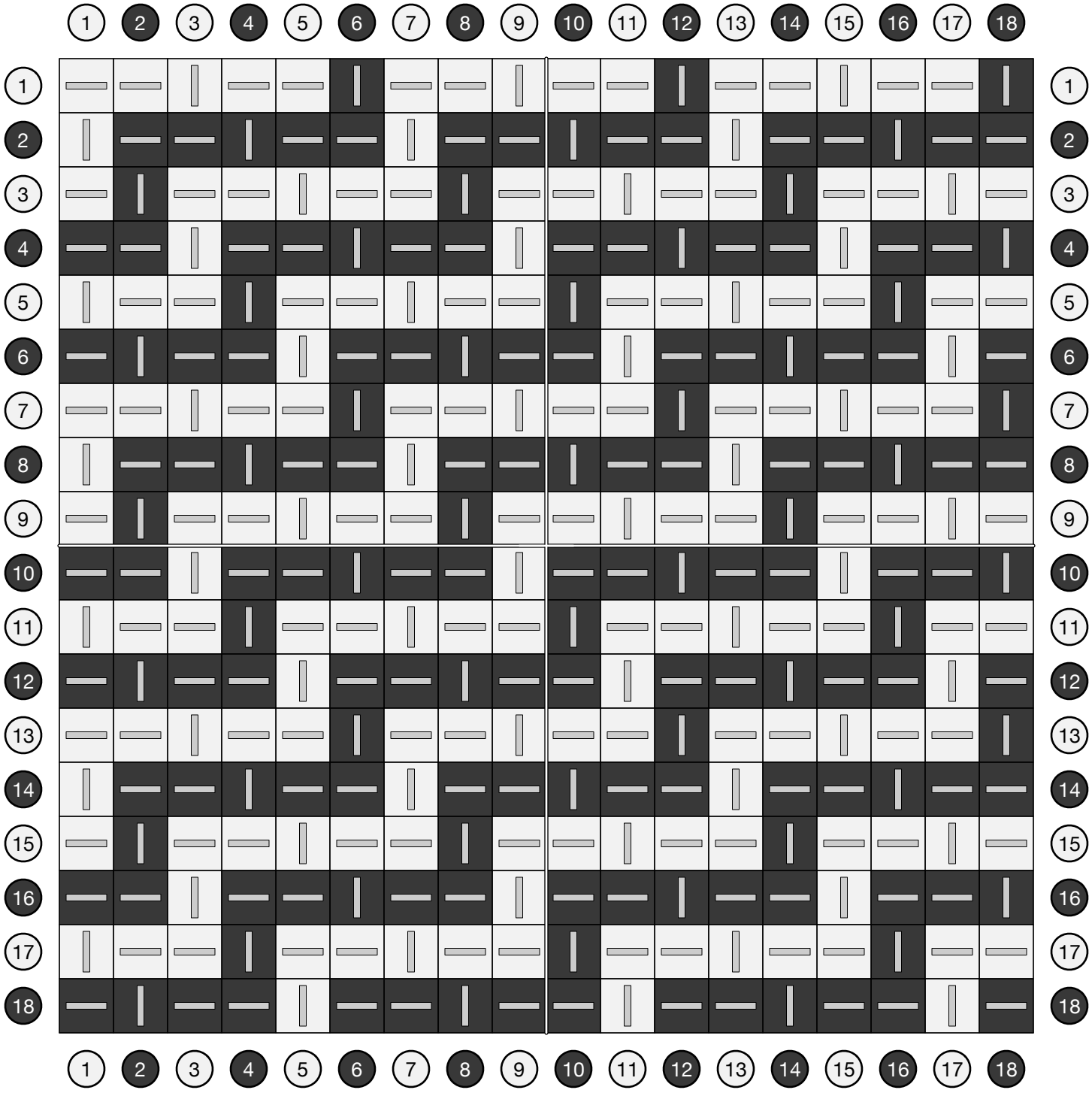
Two-One Twill Steps

18

The combination of alternating color warp and weft with an over-two/under-one twill weave produces a stair-step pattern.



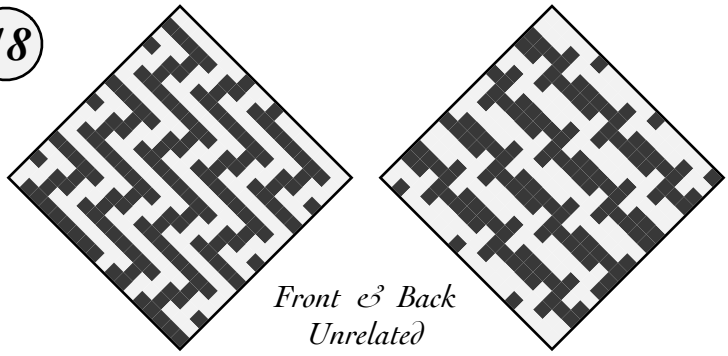
Front & Back Offset



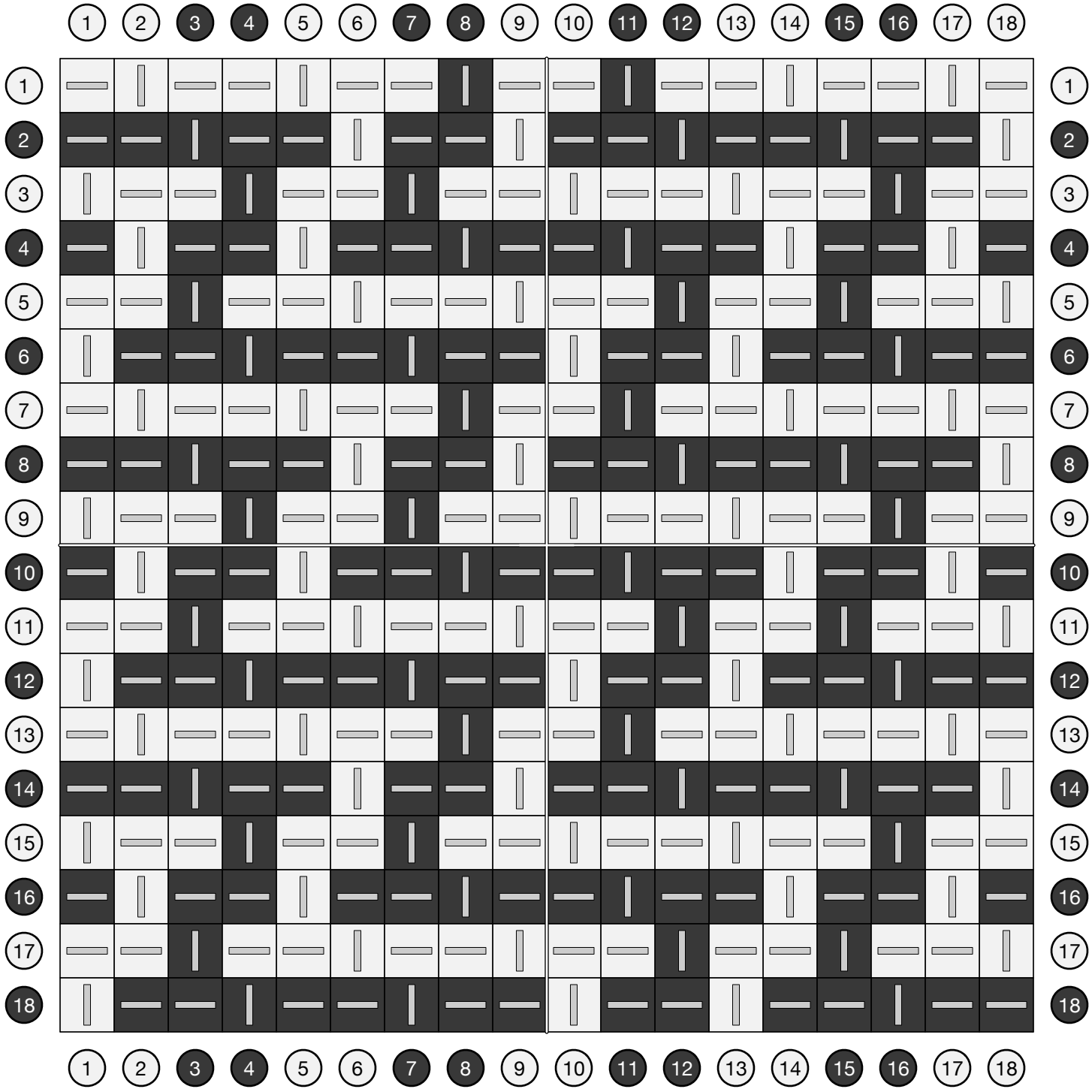
Two-One Twill Tilted Steps *18*

The combination of an over-two/under-one twill weave with alternating AABB warp and ABAB weft produces an angled stair-step pattern.

Adapted from a potholder by Julie Binkley Hue.



Front & Back Unrelated



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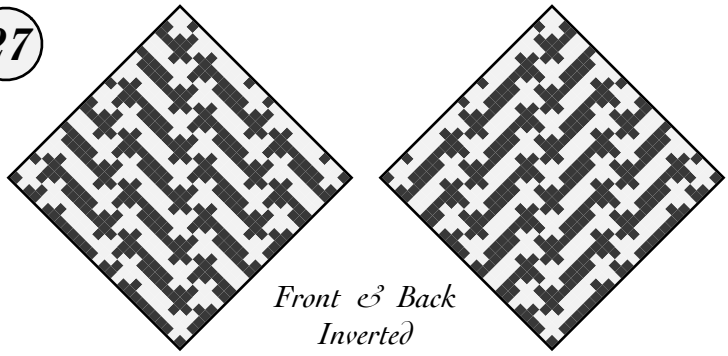
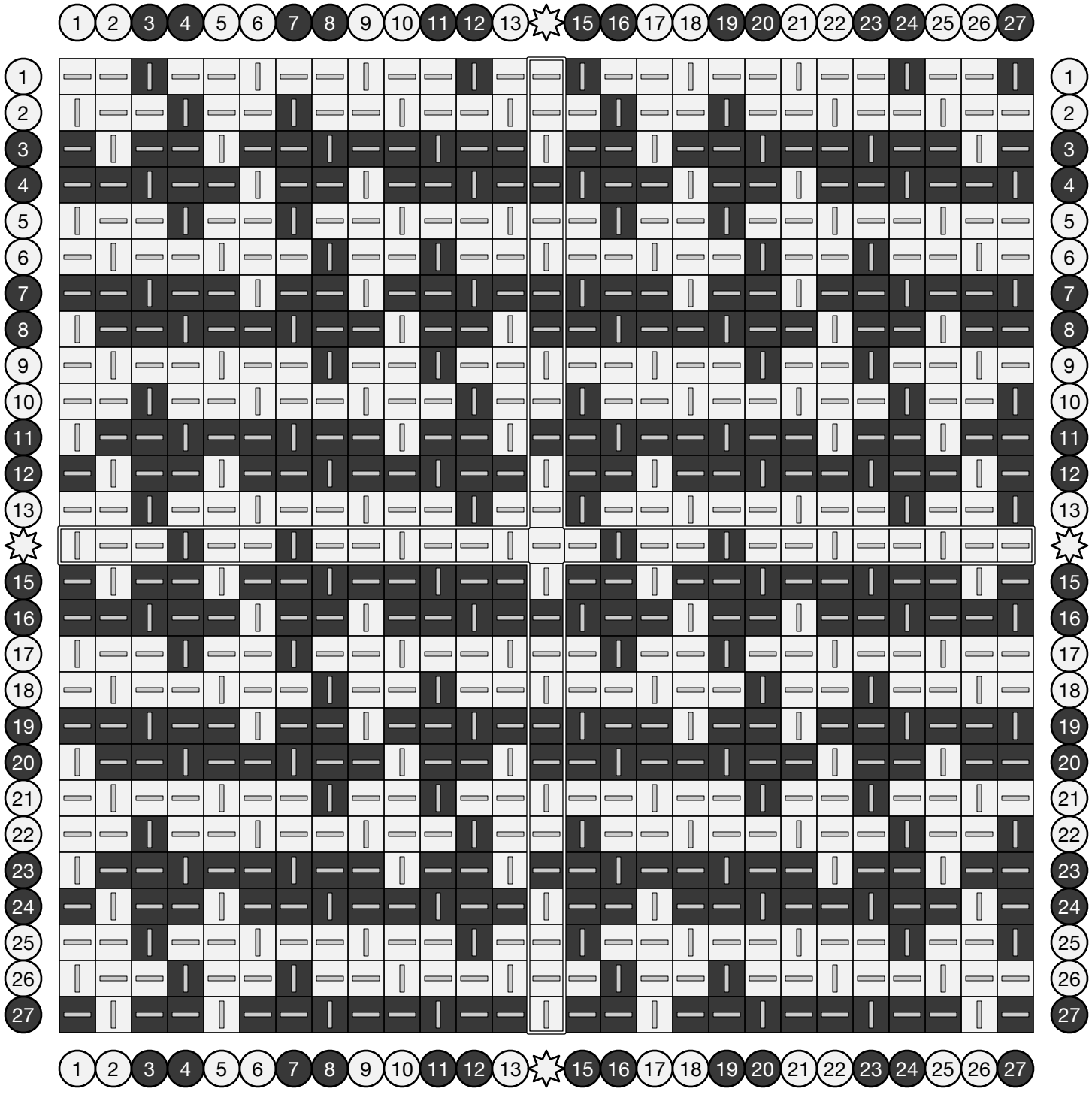
Dogbone Two-One Twill

27

This two-one twill pattern creates a series of repeating long bone shapes tiled over the fabric.



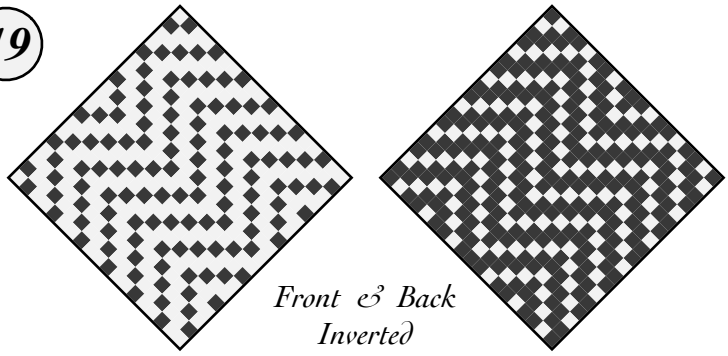
Front & Back Inverted



Two-One Chevron Twill

19

Examples of 2/1 chevron twill are found woven from linen in 7th-century Britain and from wool from 8th-century Germany.



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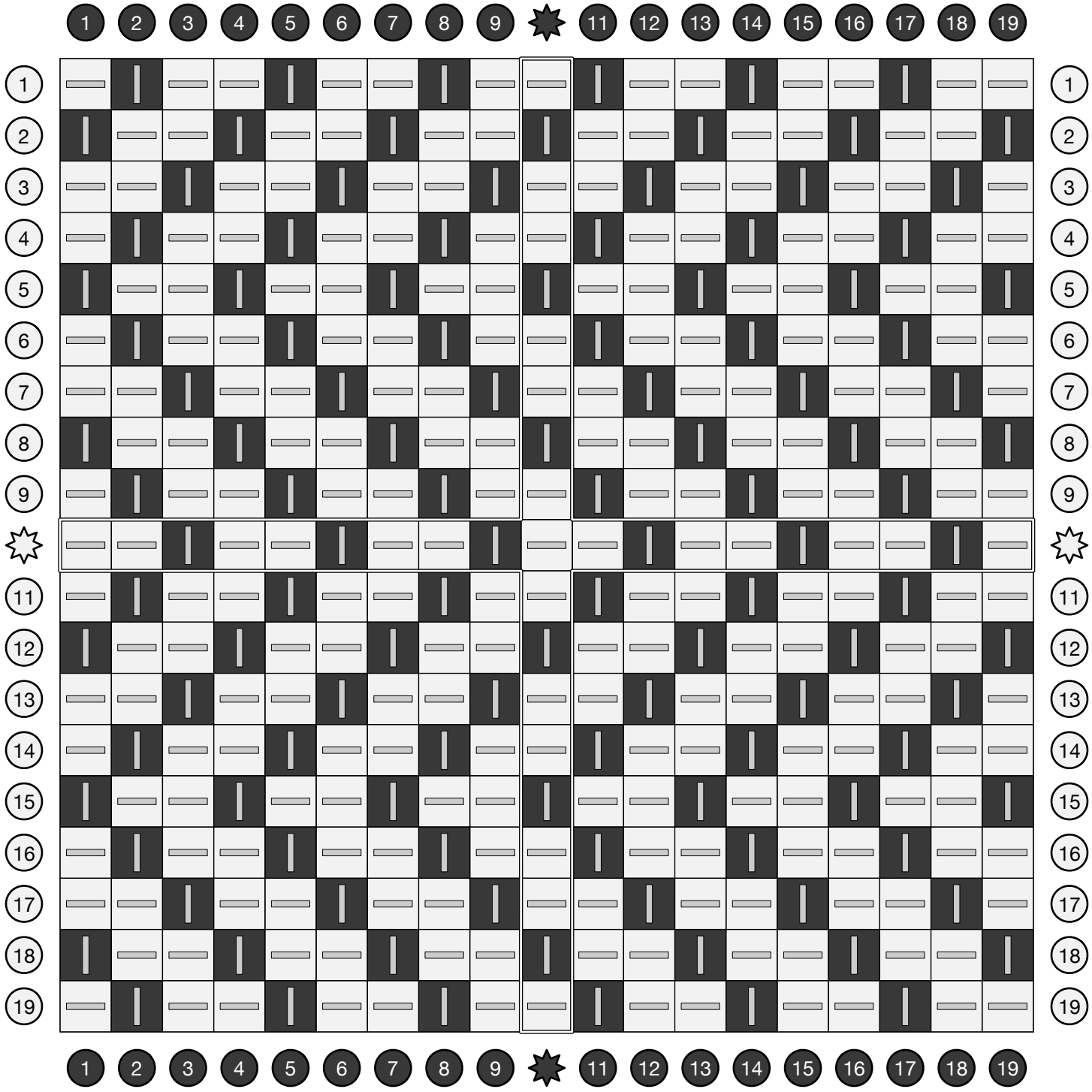

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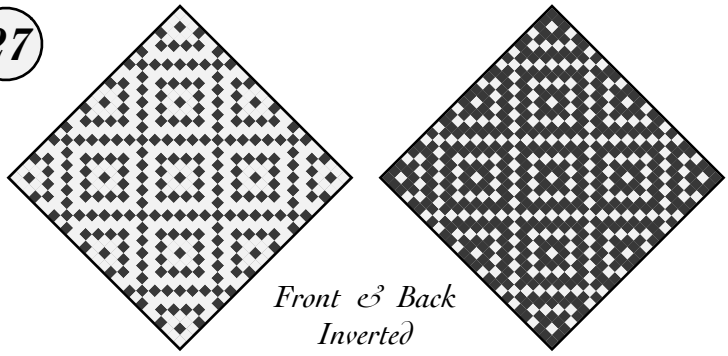
Open Diamond Tiles

27

Adapted from one part of a weaving draft archived on handweaving.net (#74570).



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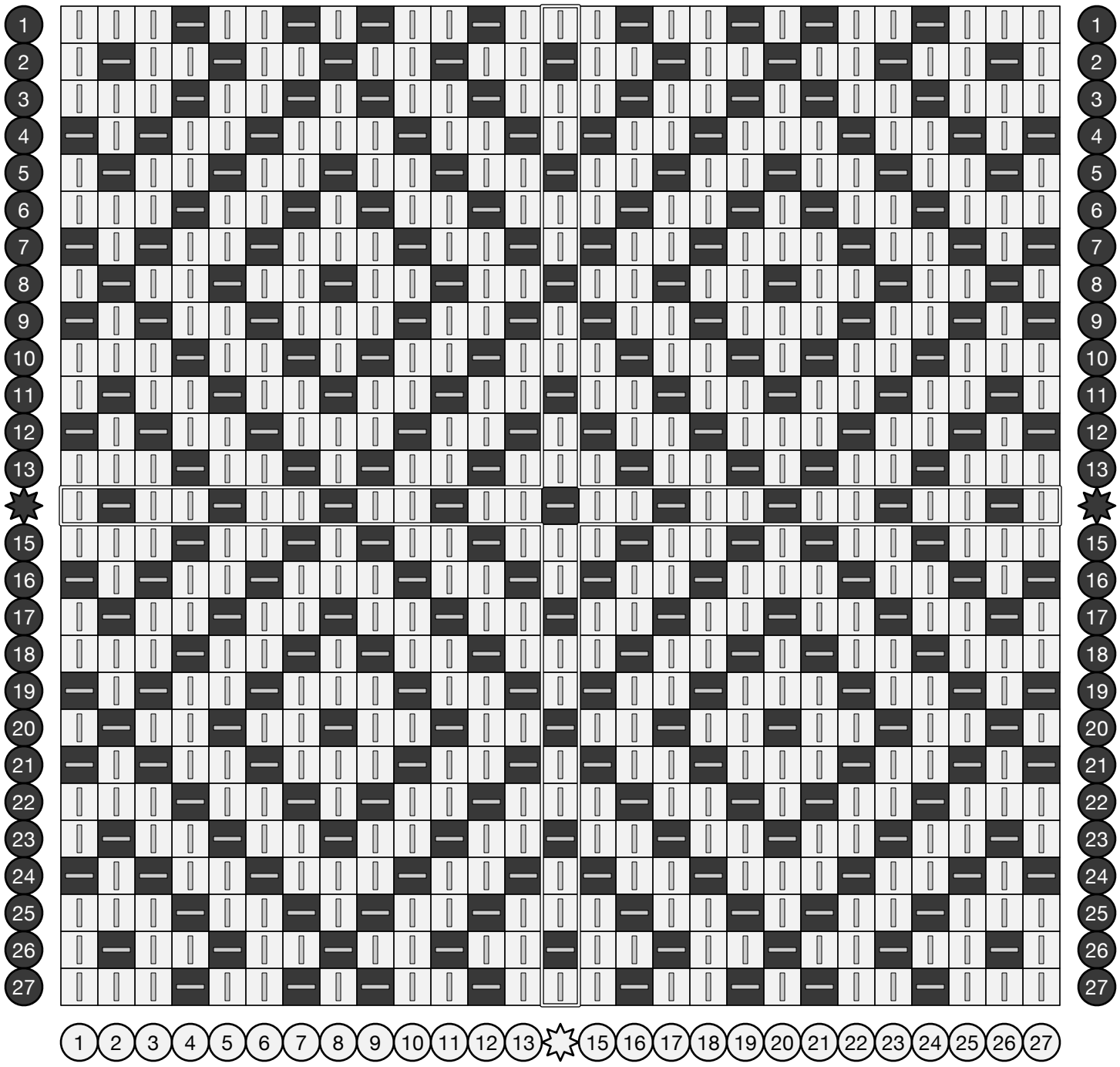

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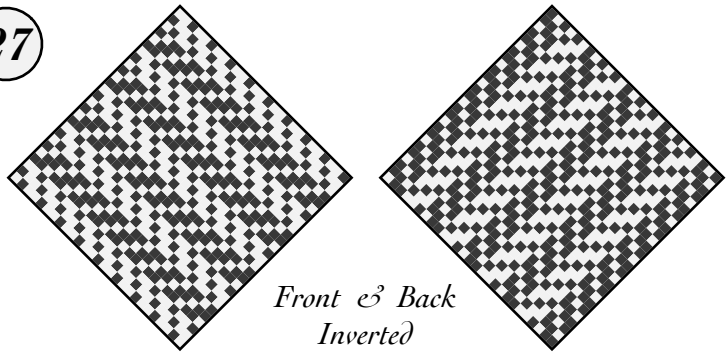
Rippenköper

27

Rippenköper (German for "ribbed twill") alternates narrow bands of weft-faced and warp-faced twill.

Rippenköper was used for fancy fabrics in southern Geremany during the early middle ages, mostly of two-one twill alternating every three rows, but sometimes with other widths.



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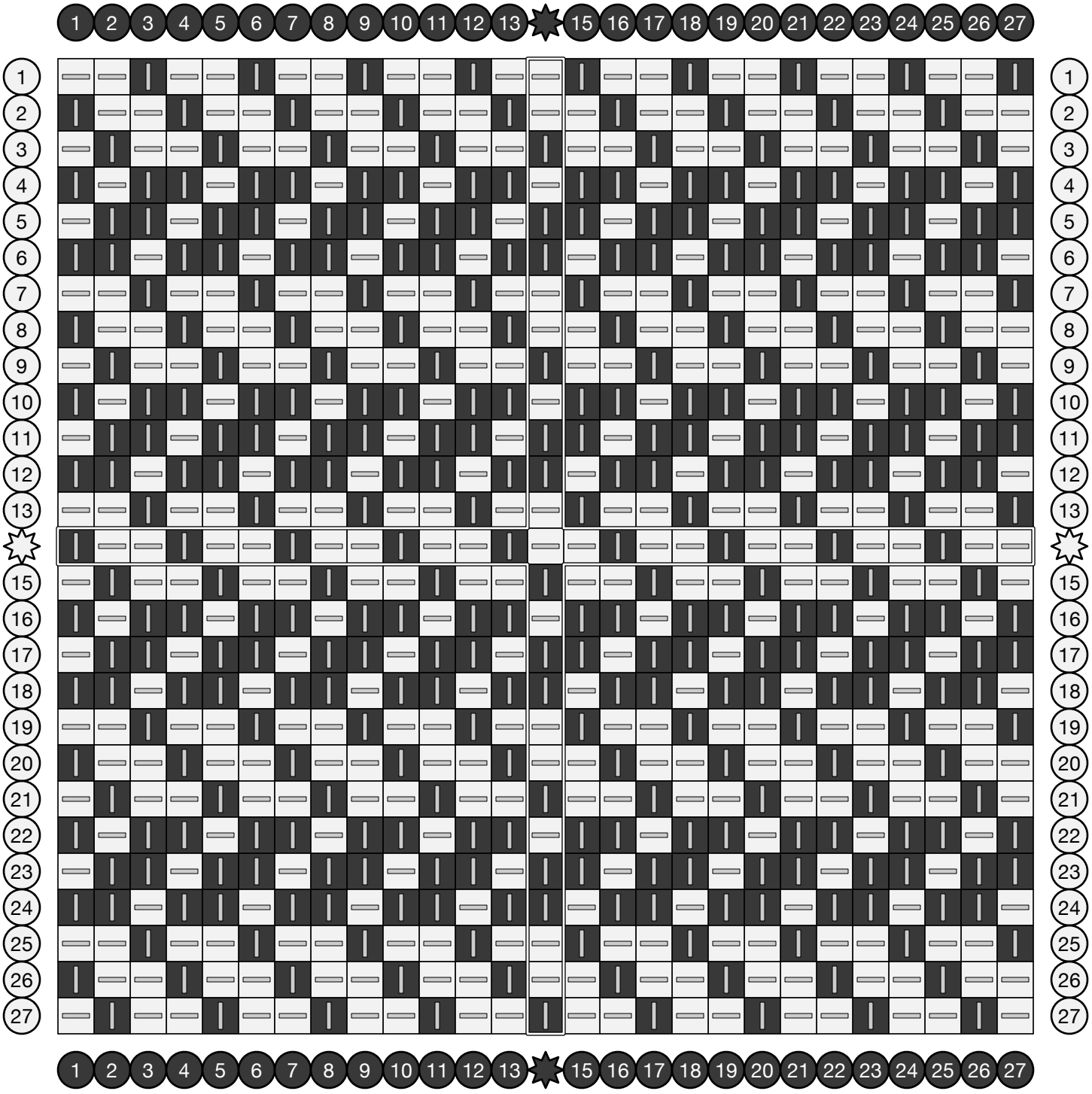

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Rippenköper

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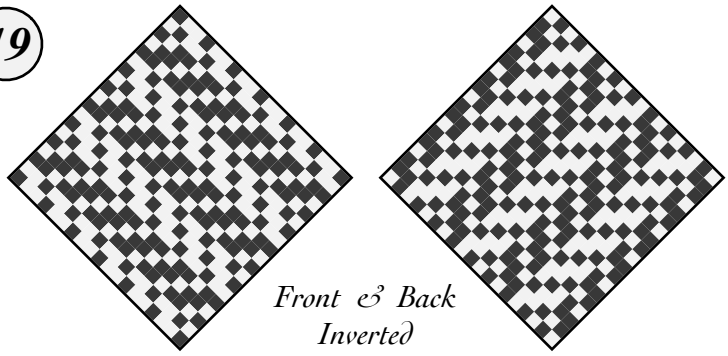

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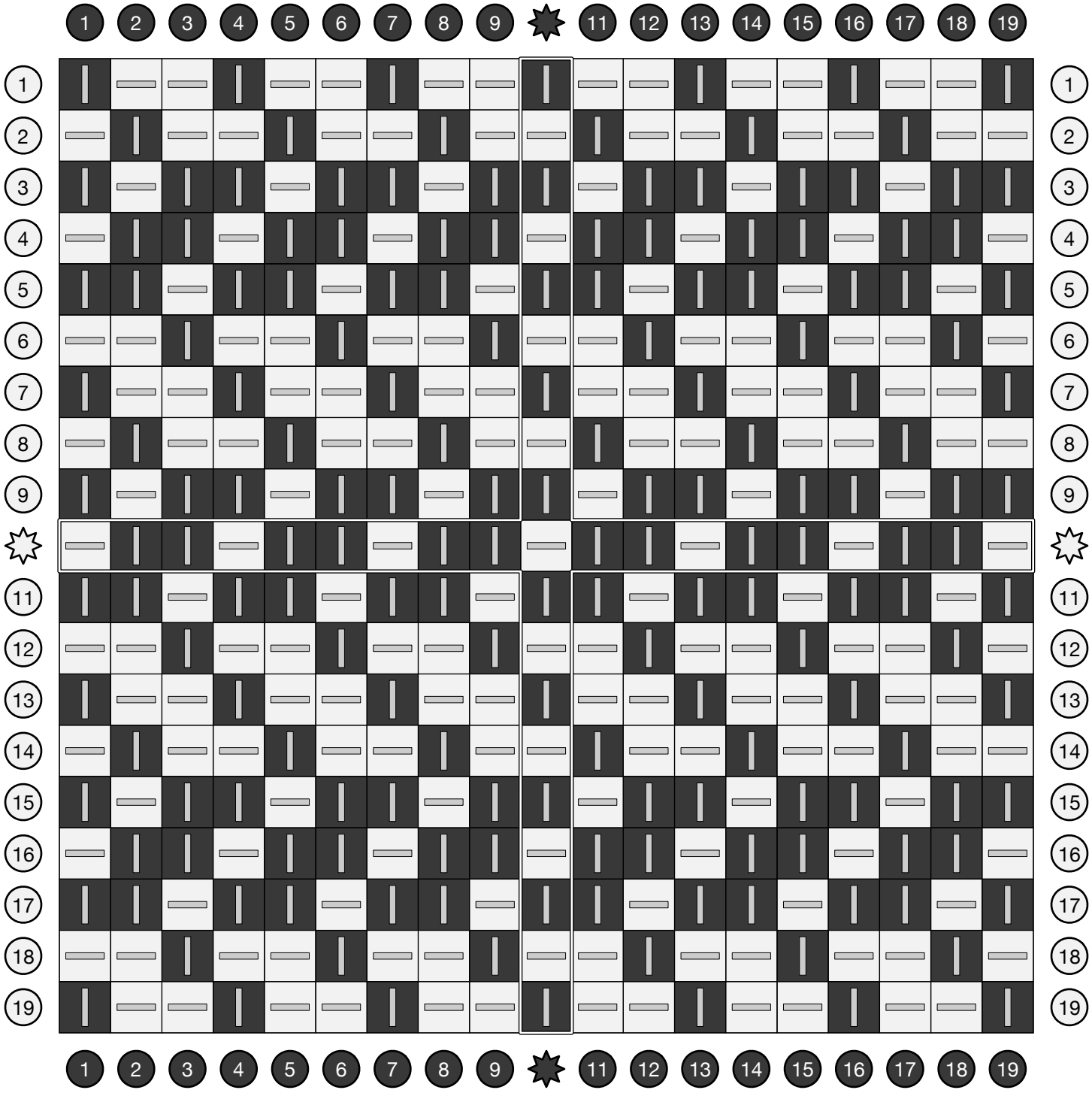

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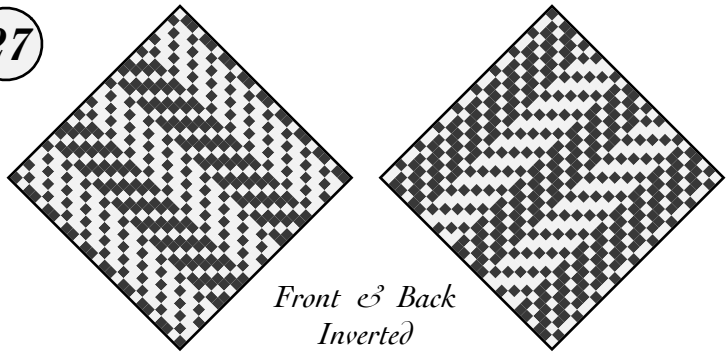
Five-Row Rippenköper

27

Rippenköper (German for "ribbed twill") alternates narrow bands of weft-faced and warp-faced twill.

Rippenköper was used for fancy fabrics in southern Geremany during the early middle ages, mostly of two-one twill alternating every three rows, but sometimes with other widths.



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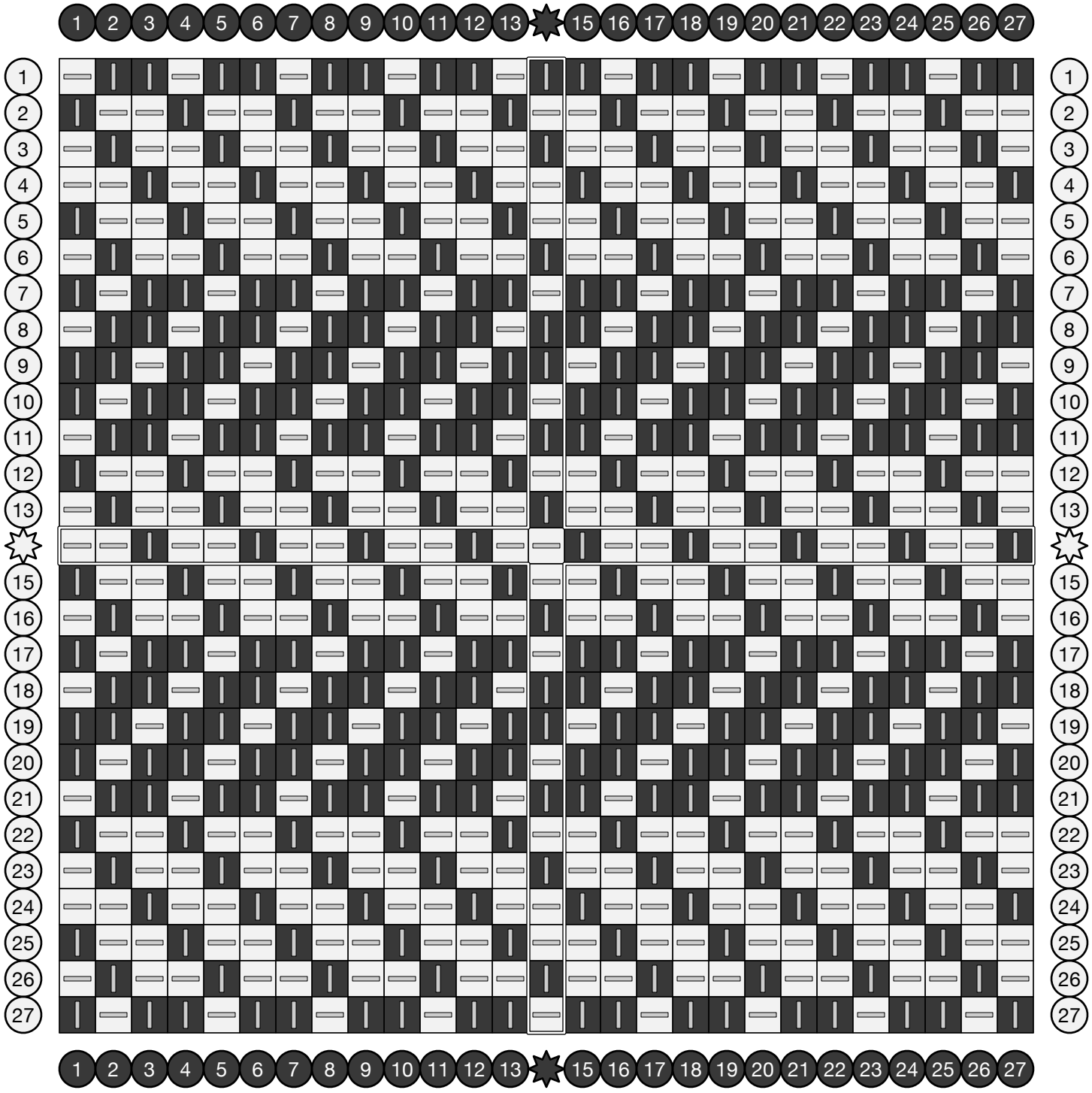

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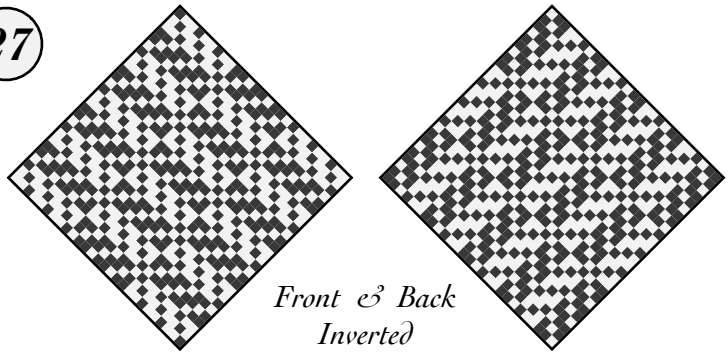
Broken Rippenköper

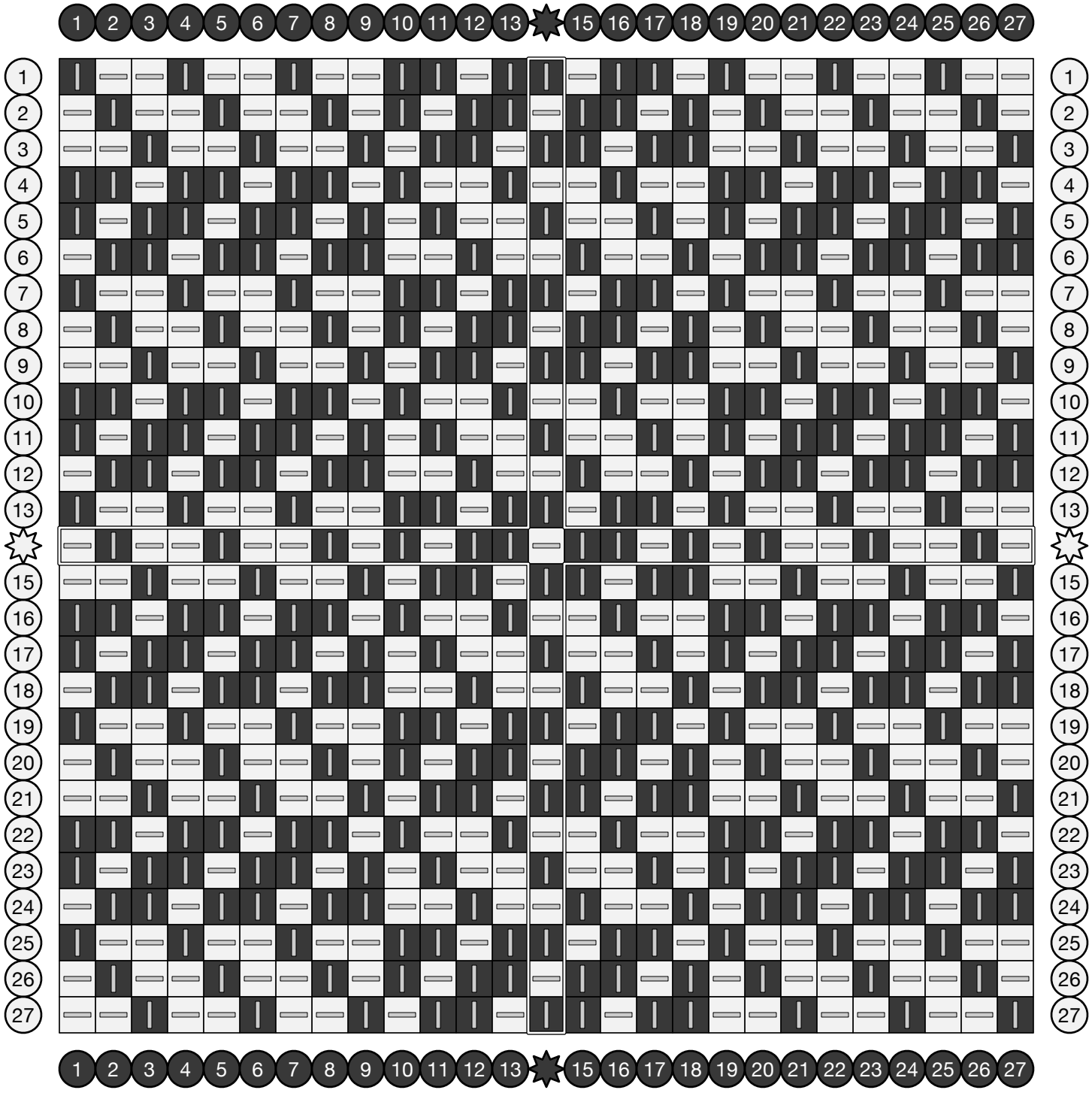
27

Rippenköper (German for "ribbed twill") alternates narrow bands of weft-faced and warp-faced twill.

Adapted from *Designer and Weaver* by A. A. Baldwin (1881), digitally archived at handweaving.net (#79494).



Front & Back Inverted



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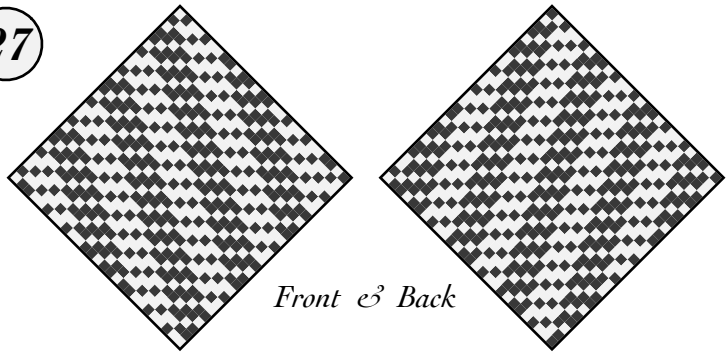
Angled Rippenköper

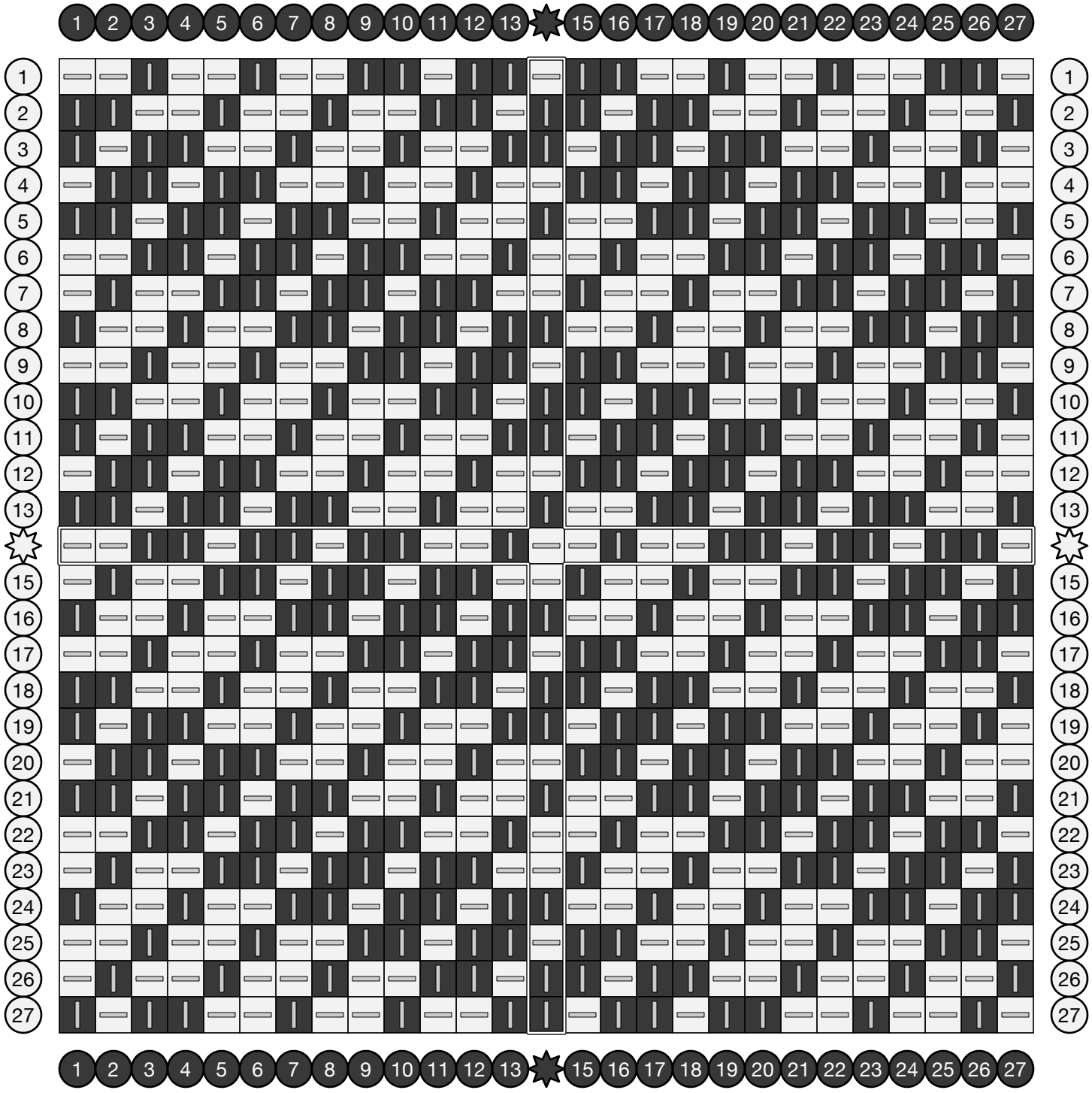
27

Alternating bands of two-one and one-two twill.

Adapted from *Posselt's Textile Journal* (1911), archived at handweaving.net (#58157).



Front & Back



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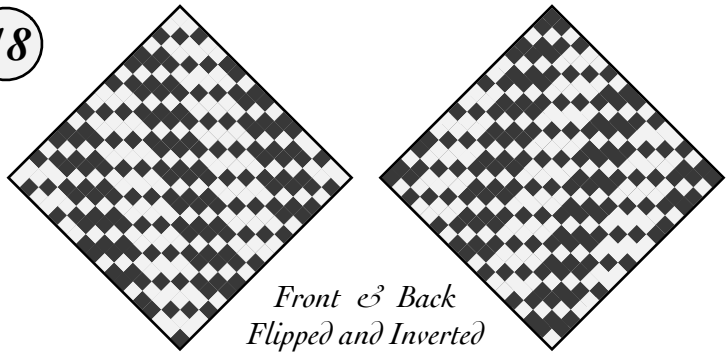
Angled Rippenköper

18

Alternating bands of two-one and one-two twill.

Adapted from *Posselt's Textile Journal* (1911), archived at handweaving.net (#58157).



Front & Back Flipped and Inverted

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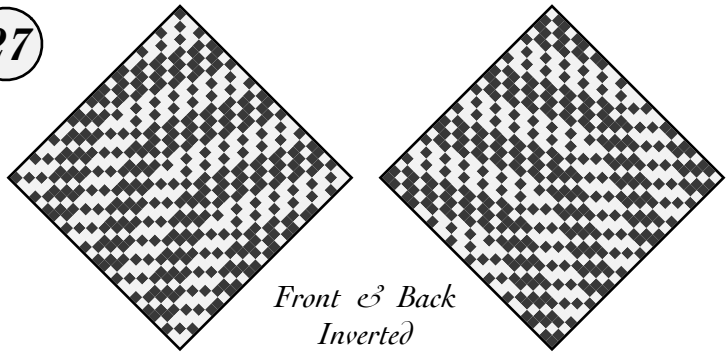
Rippenköper Chevrons

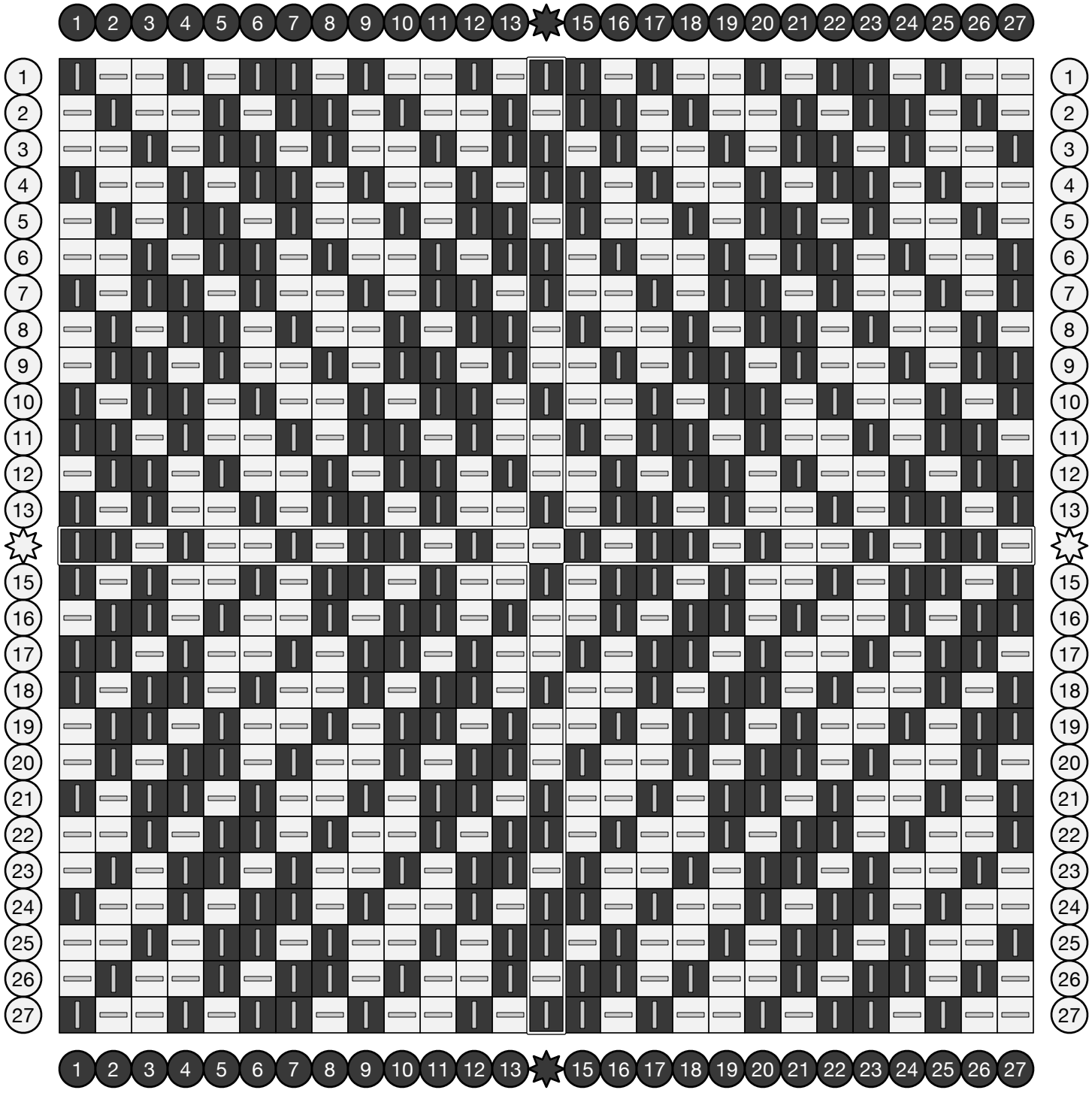
27

Alternating bands of two-one and one-two twill.

Adapted from *Posselt's Textile Journal* (1911), archived at handweaving.net (#58157).



Front & Back Inverted



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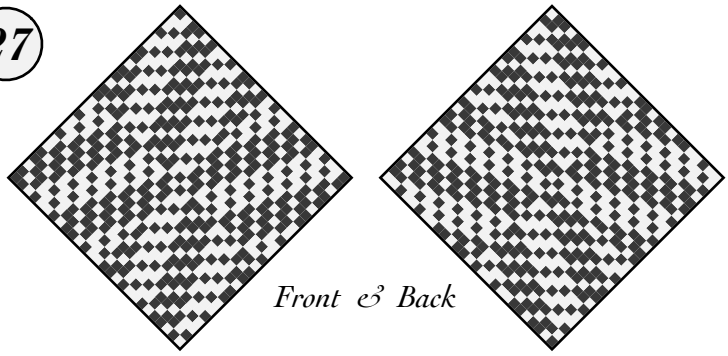
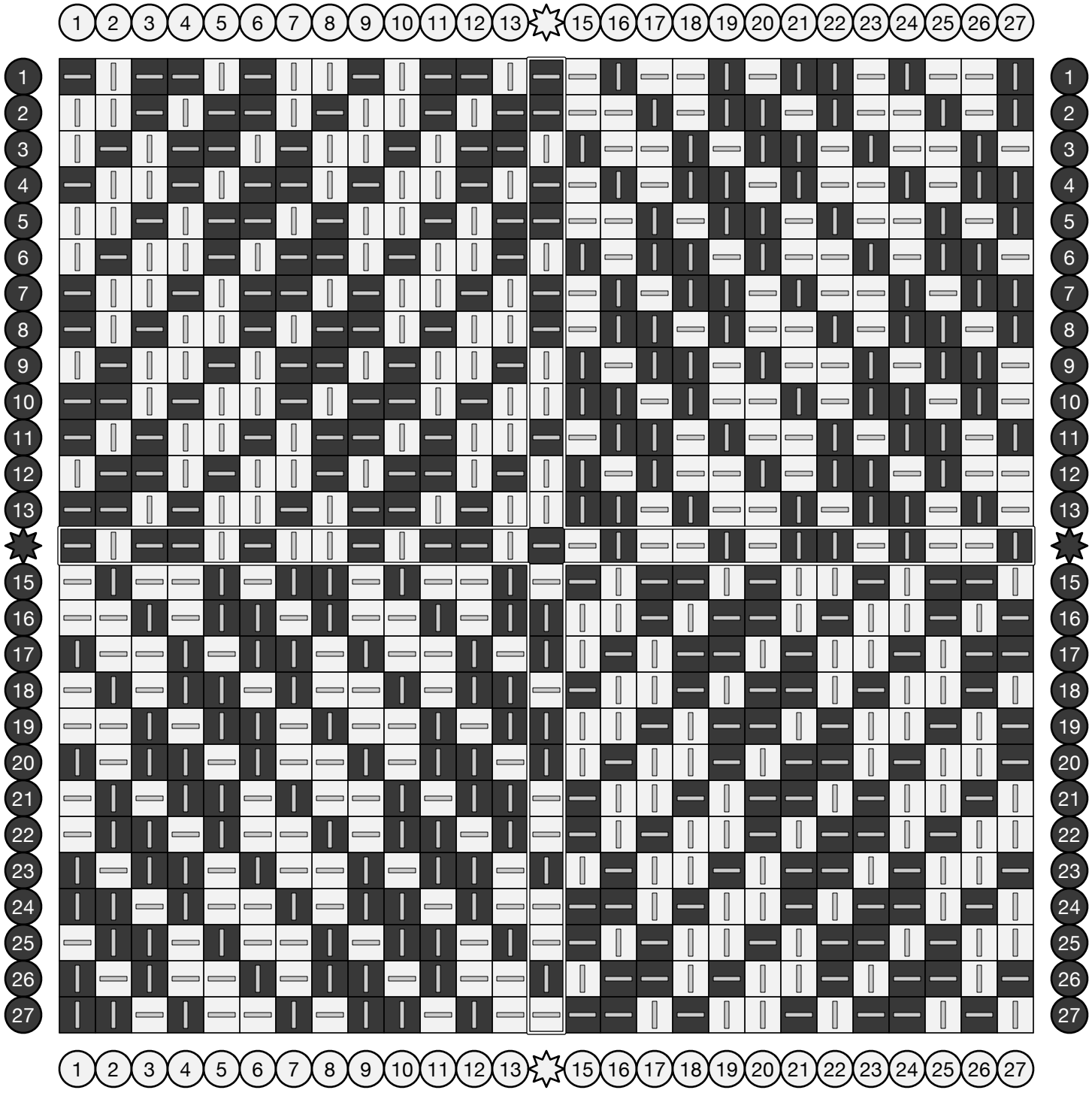
Rippenköper Broken Saltire *27*

Alternating bands of two-one and one-two twill.

Adapted from *Posselt's Textile Journal* (1911), archived at handweaving.net (#58157).



Front & Back



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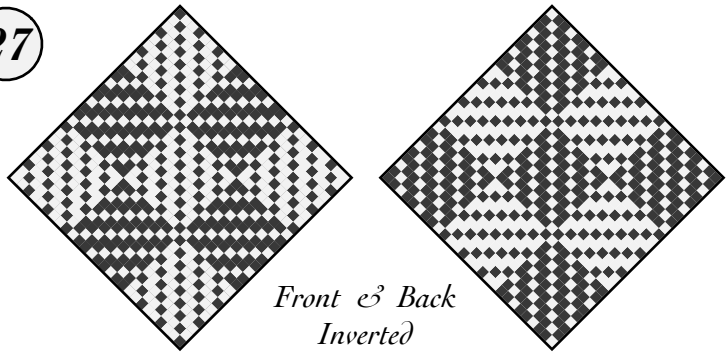
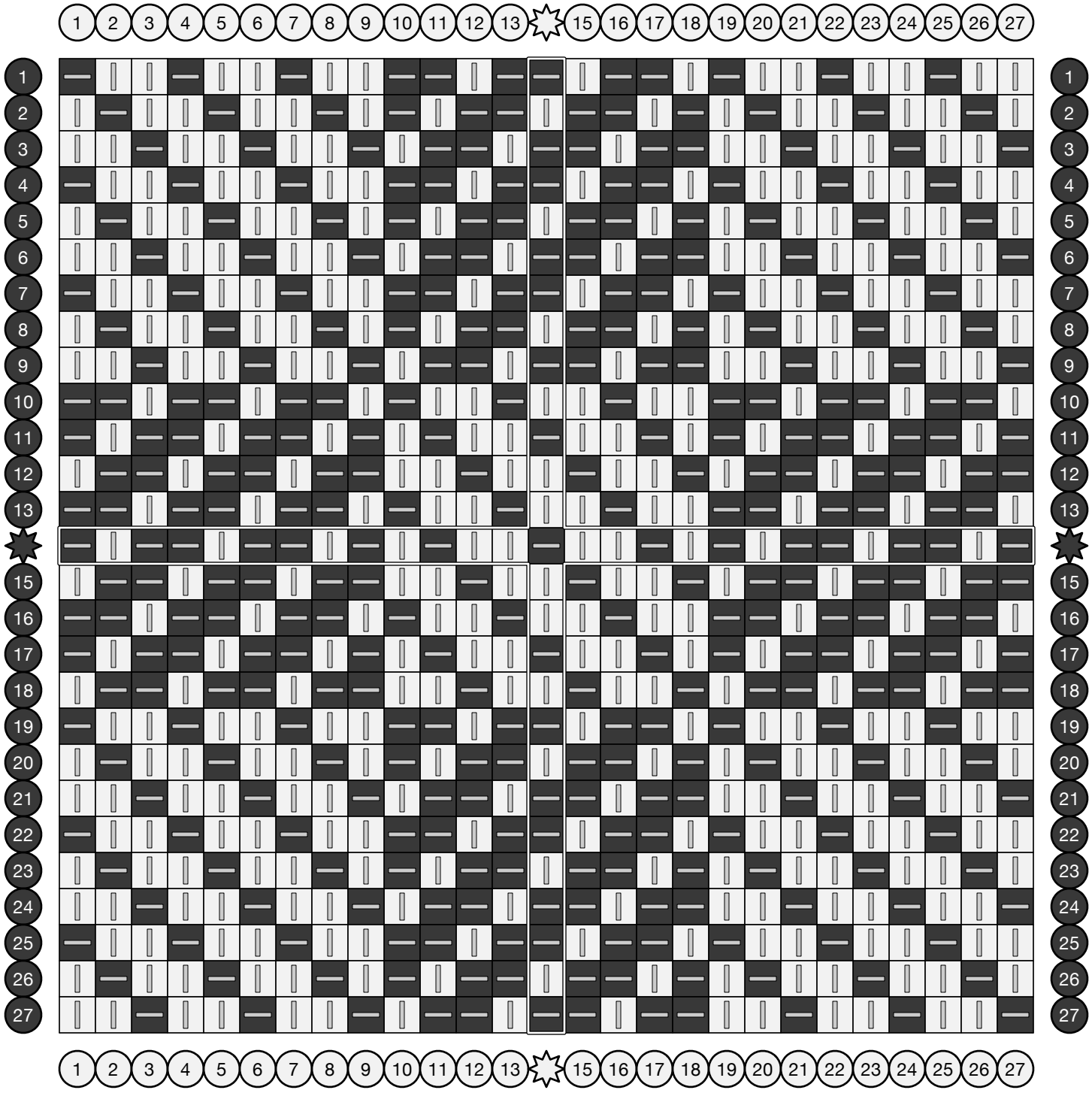
Two-One Twill Nine Block

27

Adapted from *A Handbook of Weaves* by G. H. Oelsner (1915), digitally archived at handweaving.net (#44236).



Front & Back Inverted



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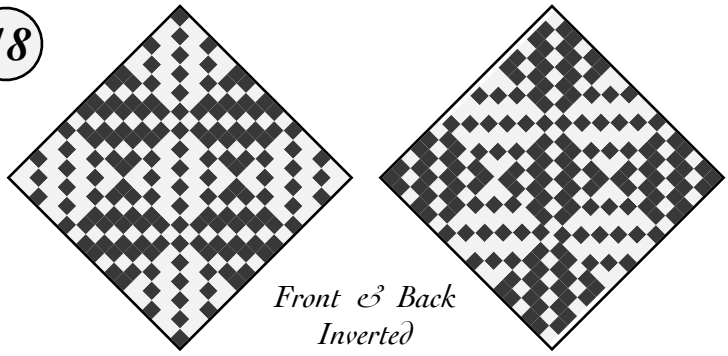
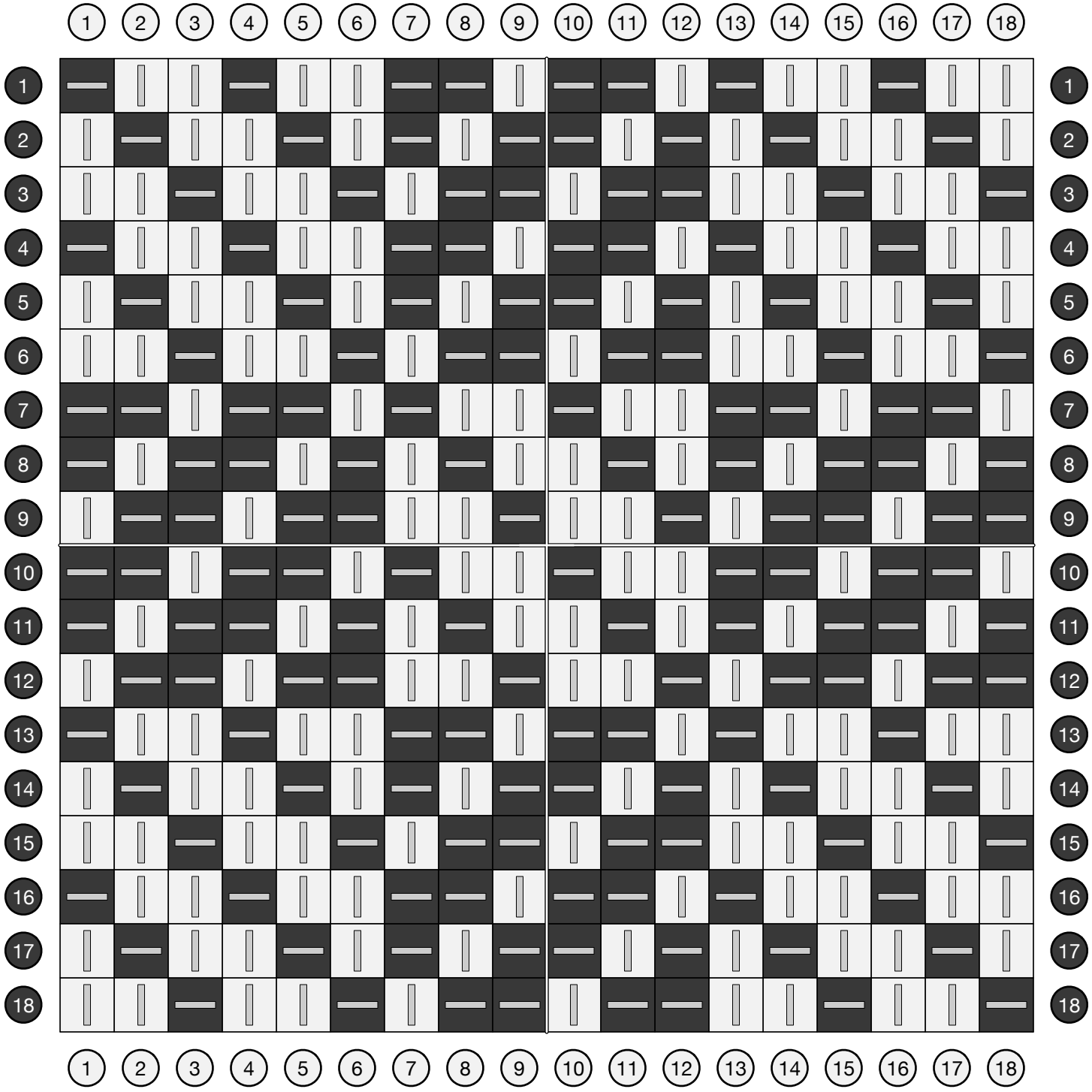
Two-One Twill Nine Block

18

Adapted from *Posselt's Textile Journal* (1907–1915), digitally archived at handweaving.net (#58983).



Front & Back Inverted



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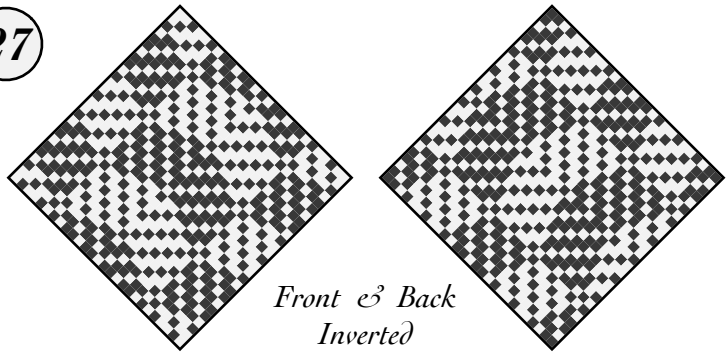
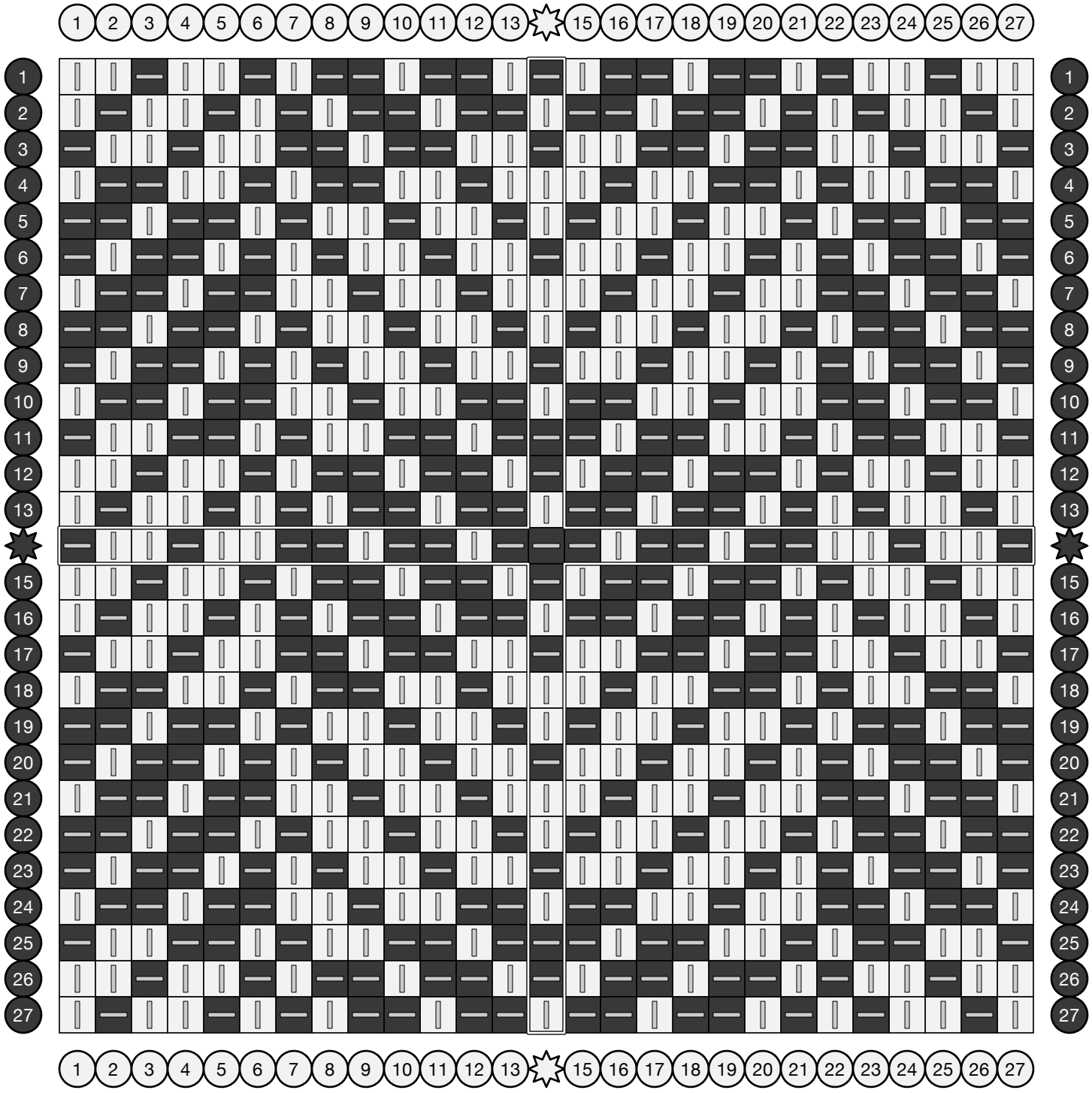
Two-One Twill Stacks

27

Adapted from 2500 Armature–Intreccio Per Tessuti Di Lana, Cotone, Rayon, Seta by Eugenio Poma (1947), archived at handweaving.net (#43992).



Front & Back Inverted

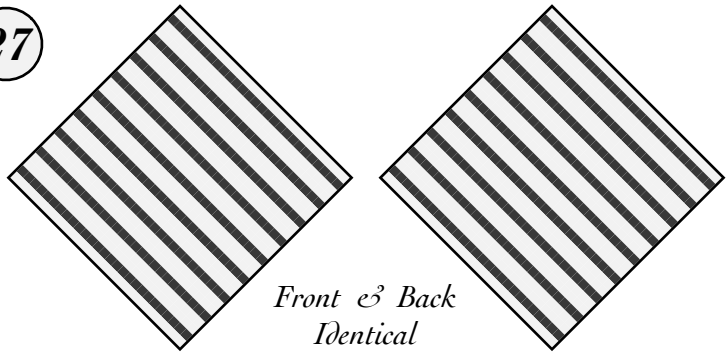


Two-One Twill Pinstripes

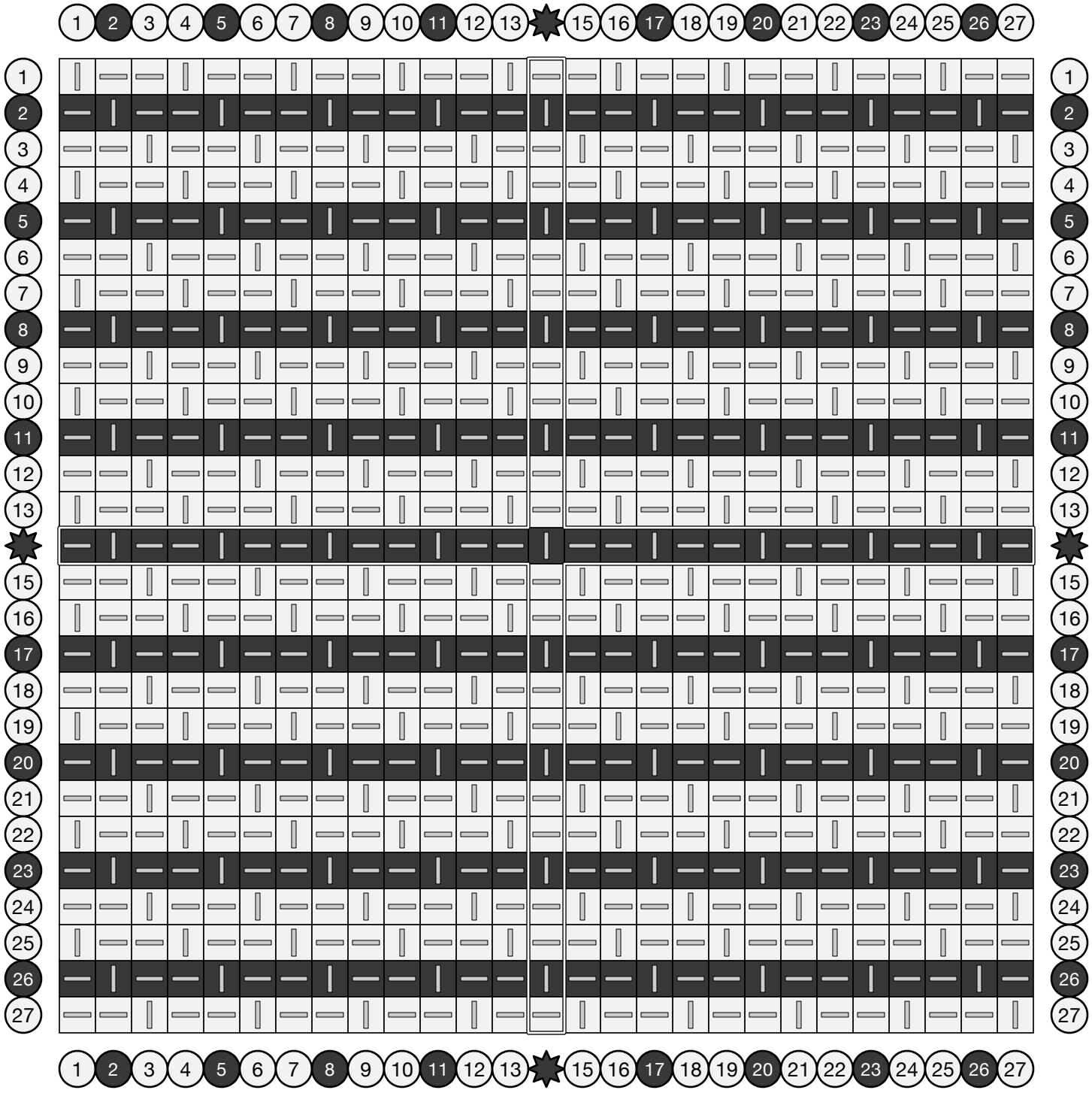
27

A repeating weave of over-2/under-1 combined with ABAABA threading produces a series of widely-spaced lines.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#64110).



Front & Back Identical



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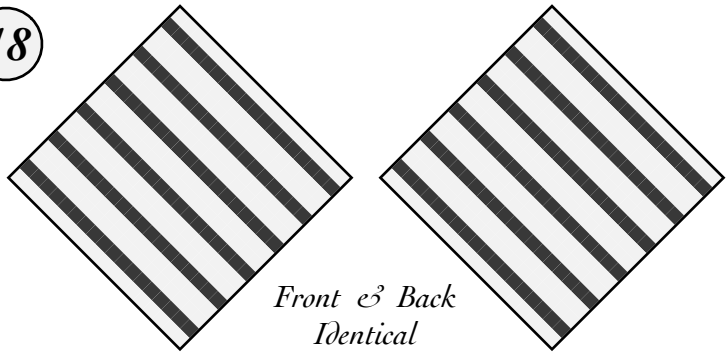
Two-One Twill Pinstripes

18

A repeating weave of over-2/under-1 combined with ABAABA threading produces a series of widely-spaced lines.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#64110).



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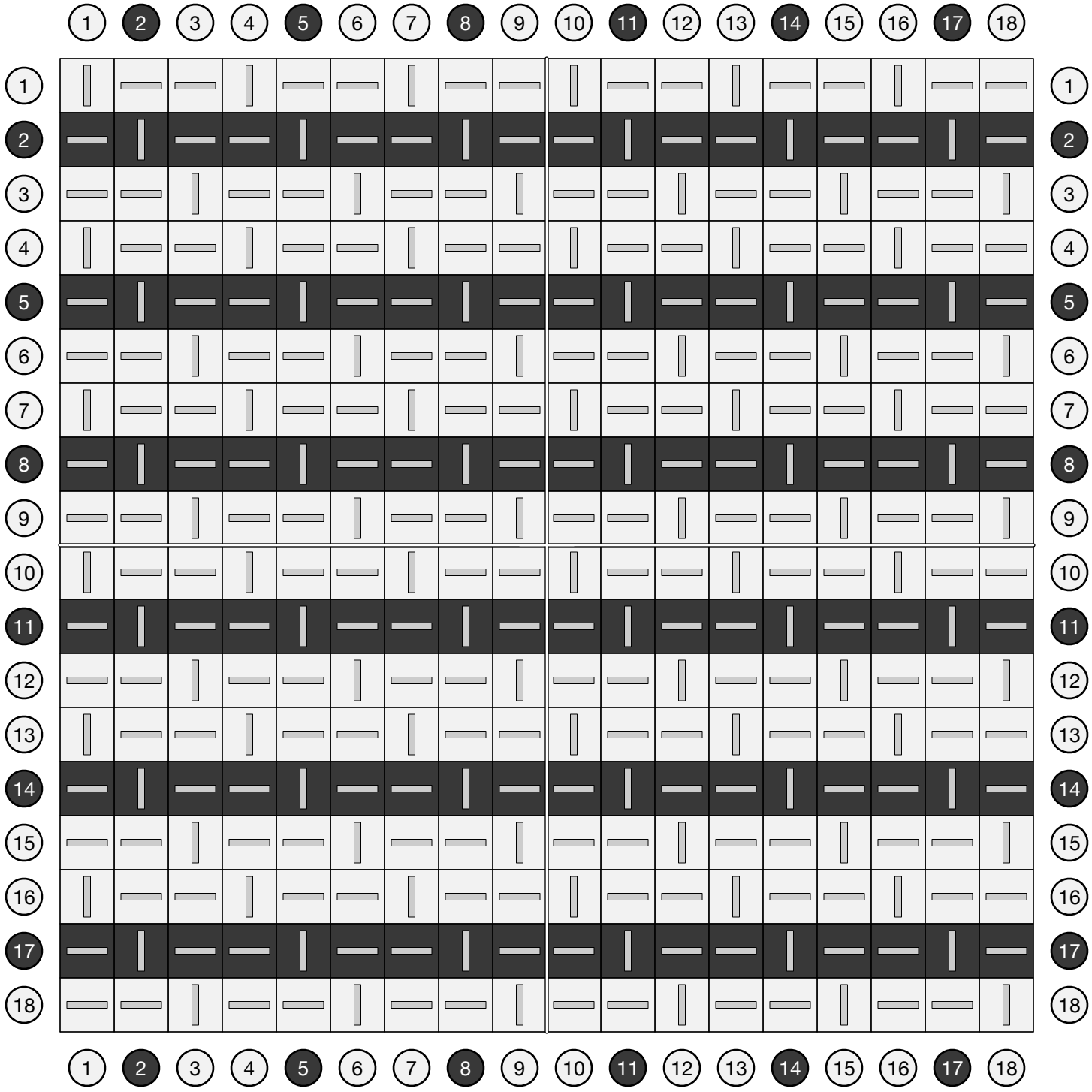

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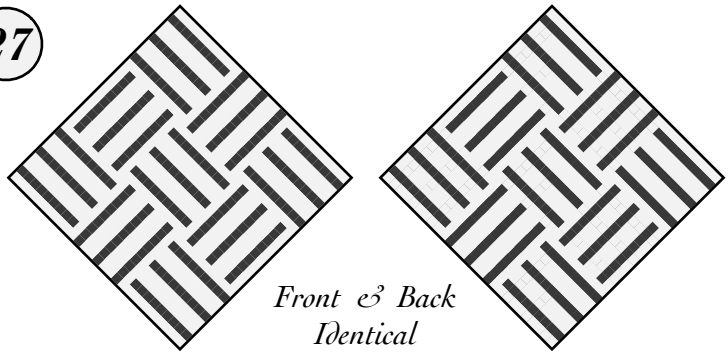
Pinstripe Log Cabin

27

A repeating weave of over-2/under-1 combined with ABAABA threading produces a series of widely-spaced lines.

Periodic shifts in the weave cause the lines to change direction



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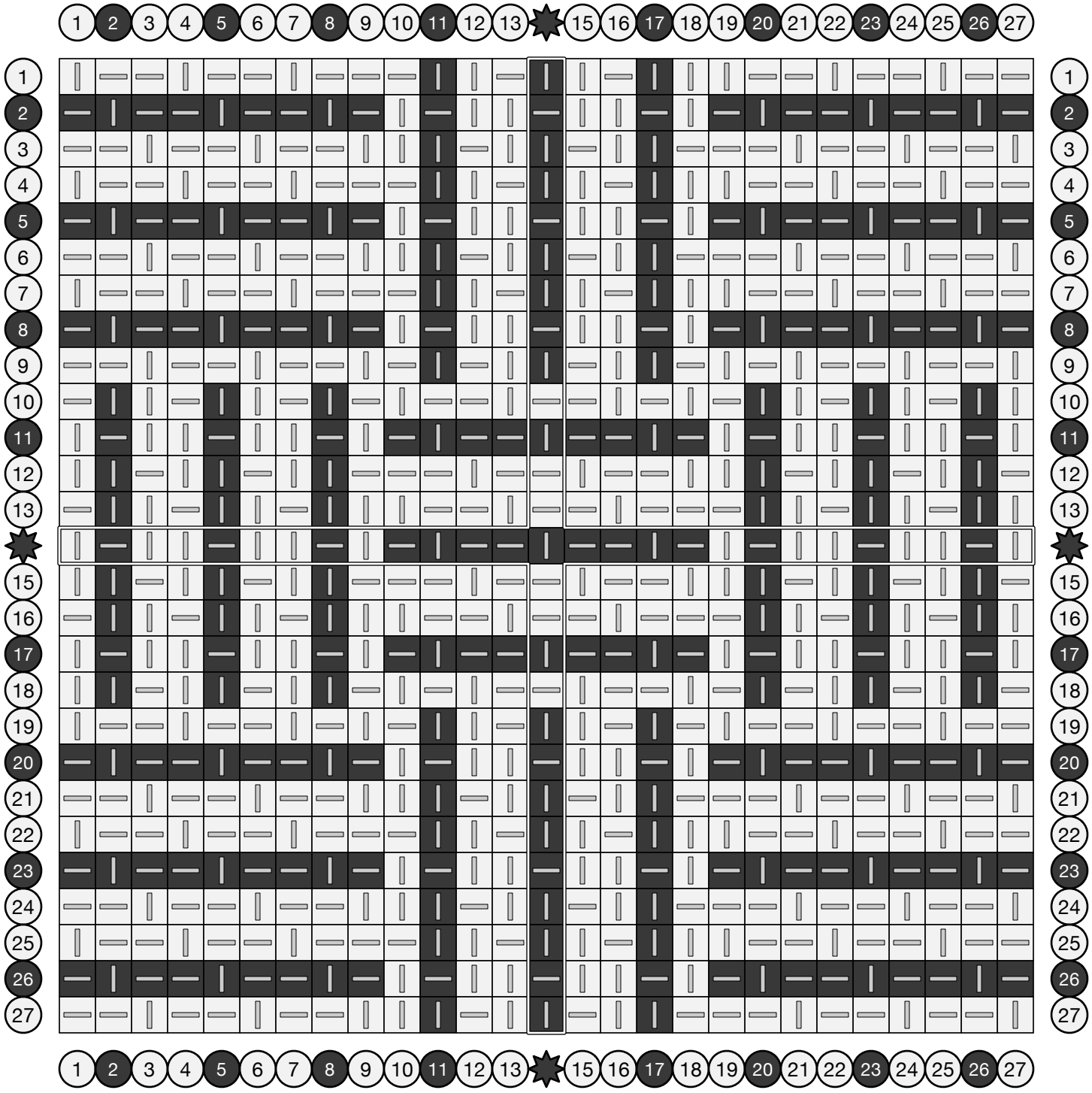

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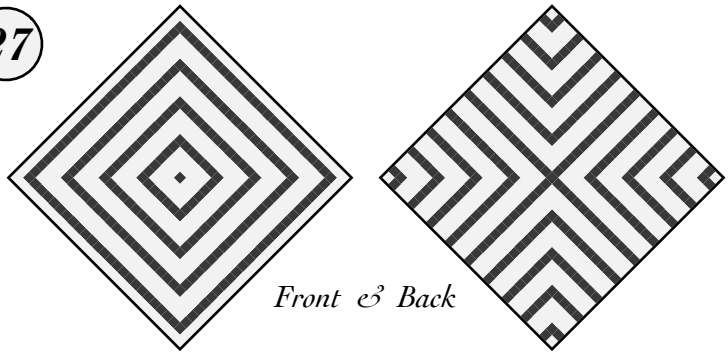
Pinstripe Noughts & Crosses *27*

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

Diagonal lines of over-3s introduces corners where the pattern switches to over-1/under-2.



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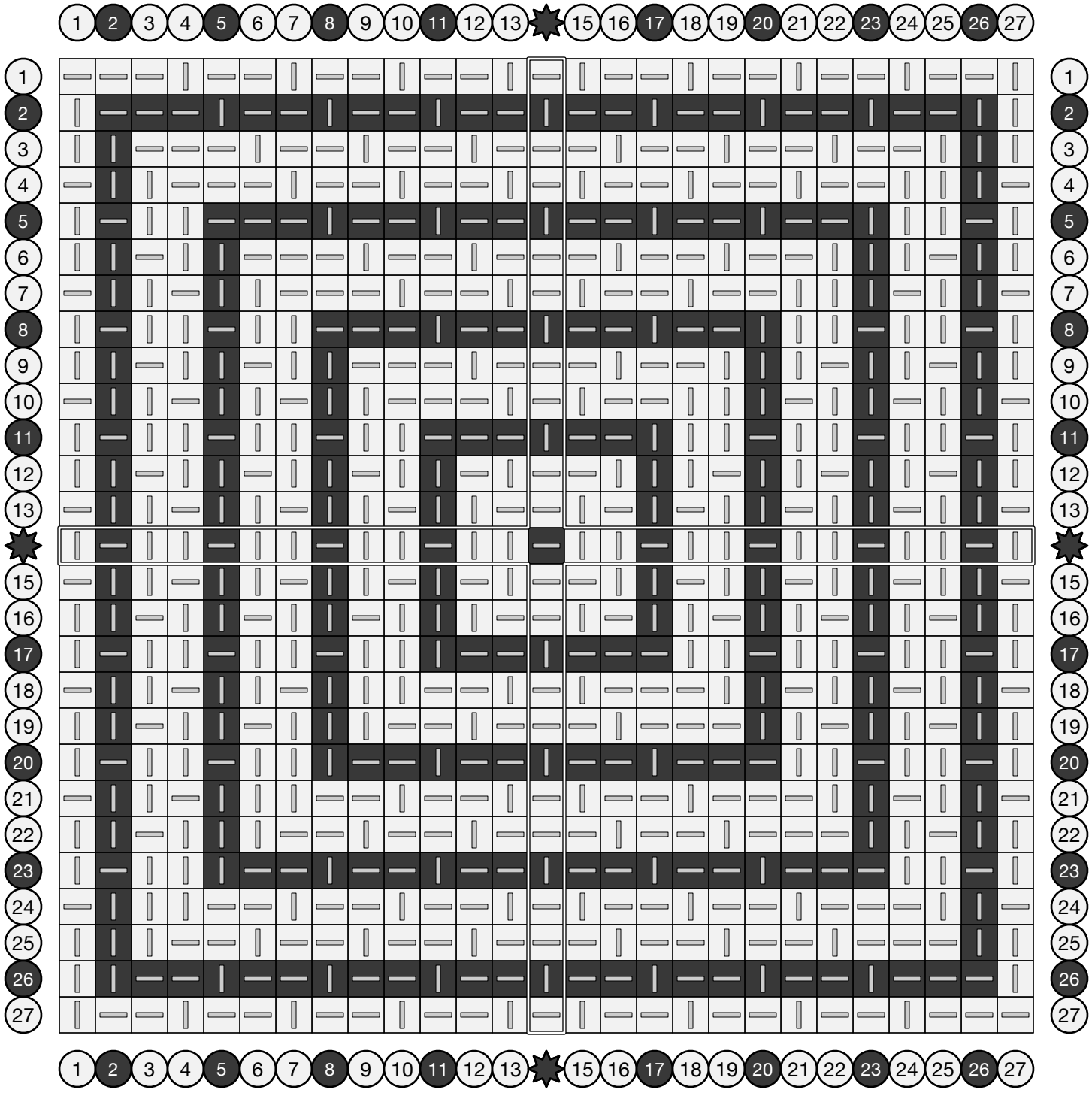

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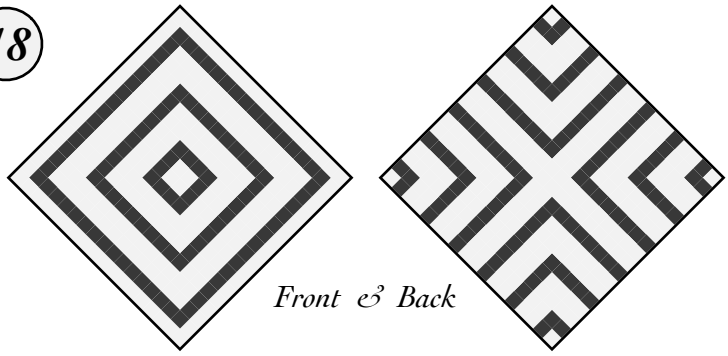
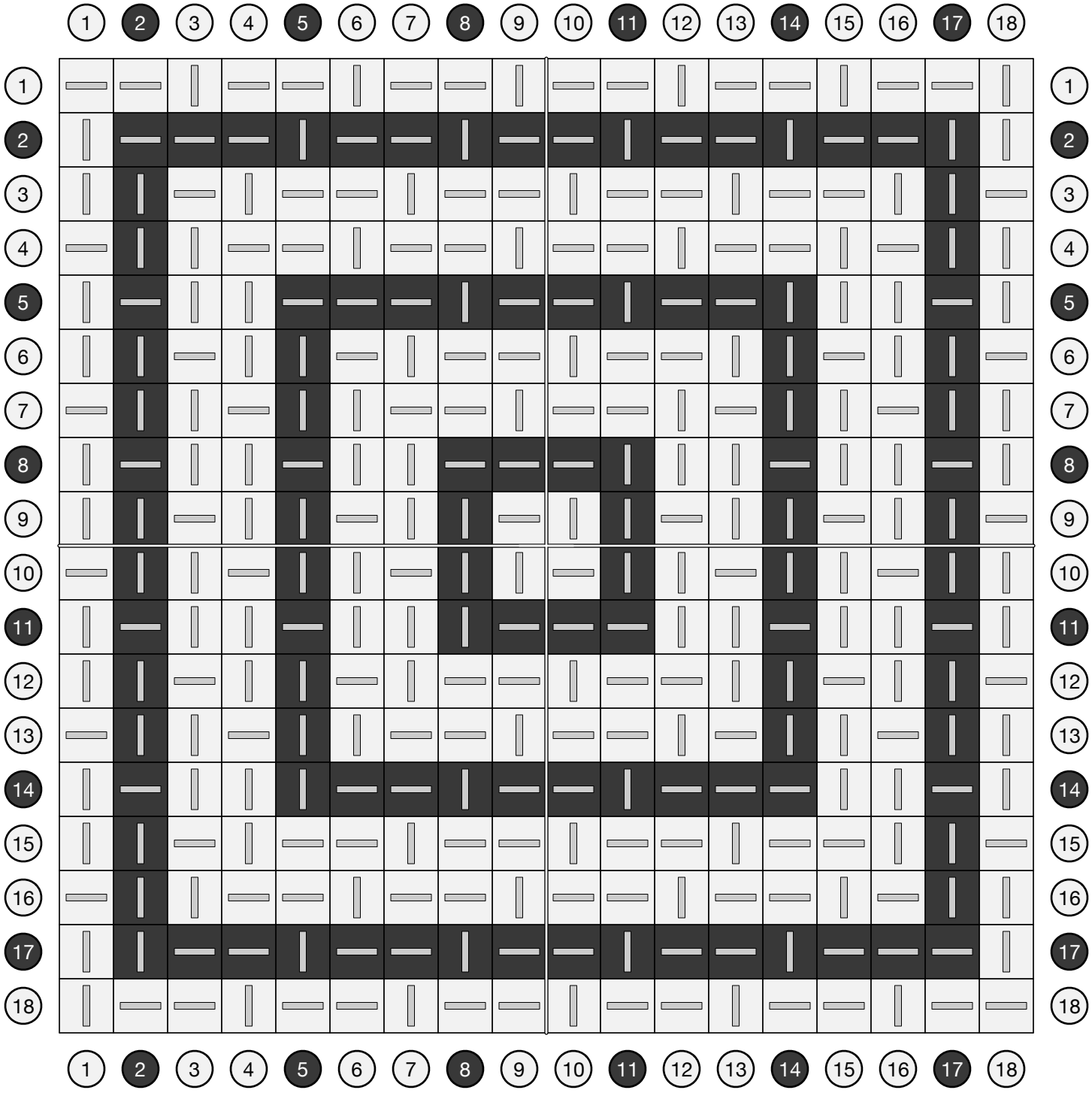
Pinstripe Noughts & Crosses *18*

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

Diagonal lines of over-3s introduces corners where the pattern switches to over-1/under-2.



Front & Back



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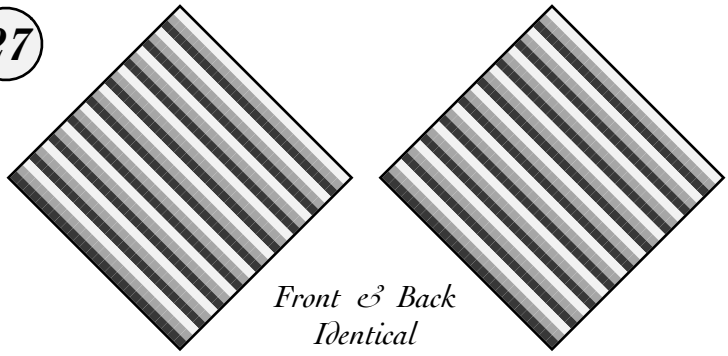
Tri-Color Two-One Stripes

27

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#64112).



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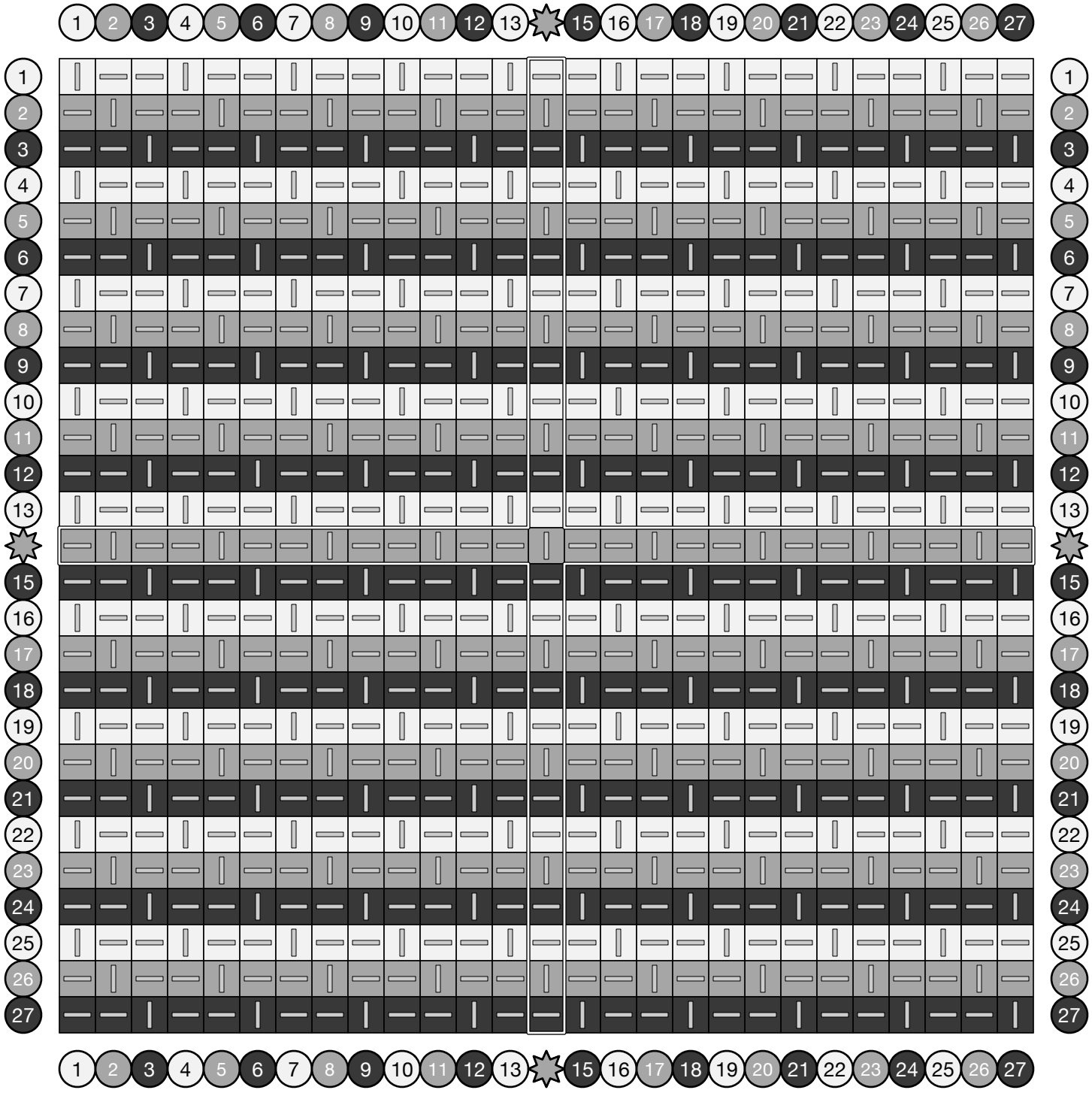

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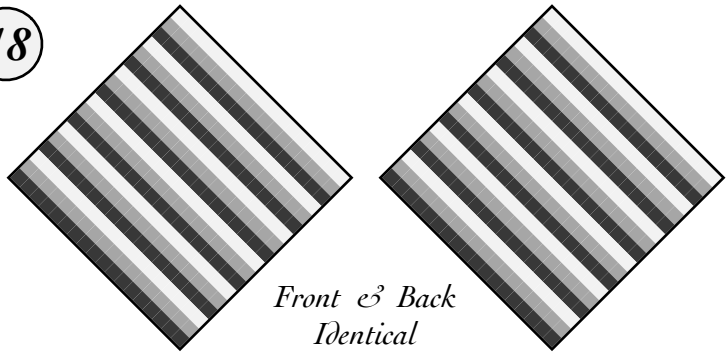
Tri-Color Two-One Stripes

18

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.



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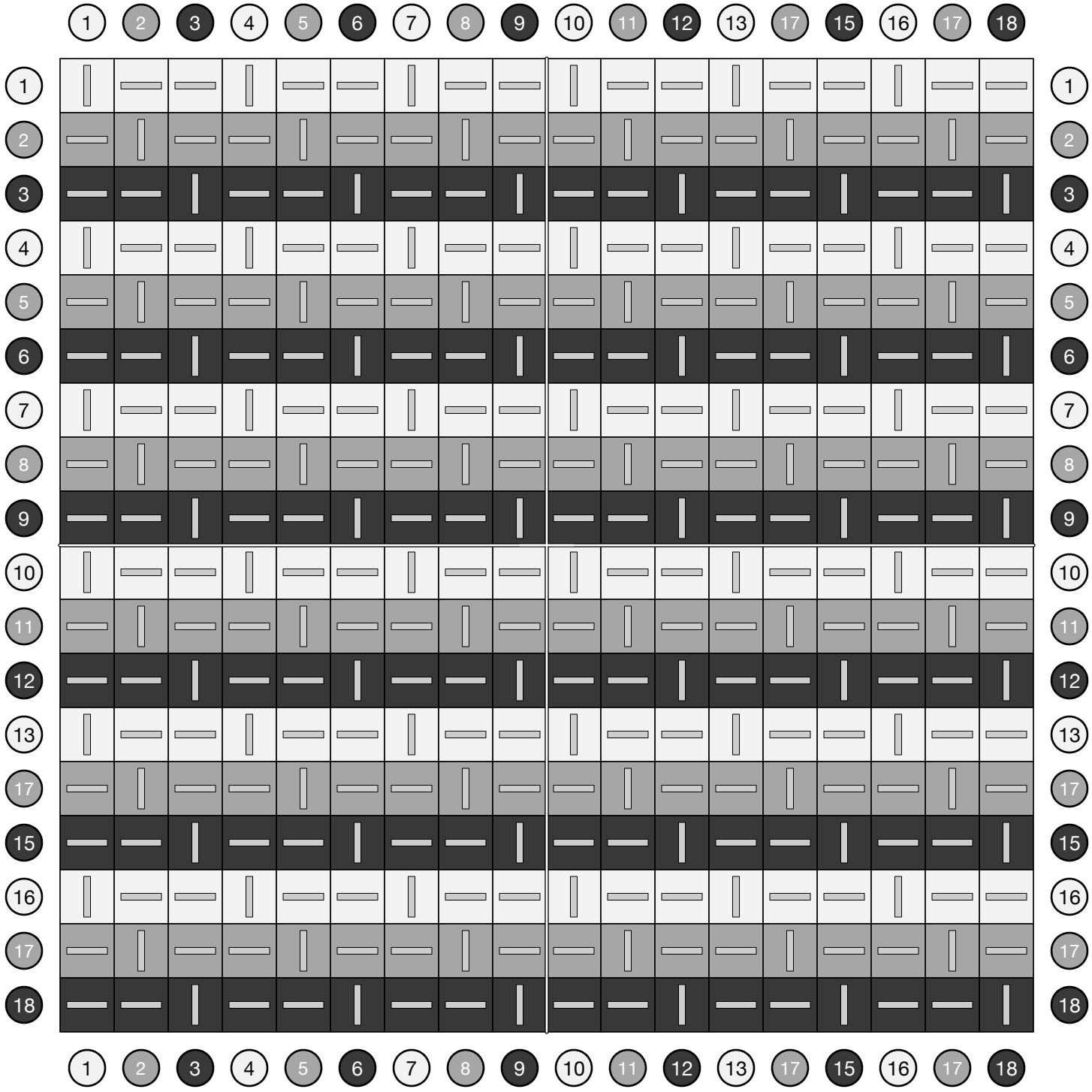

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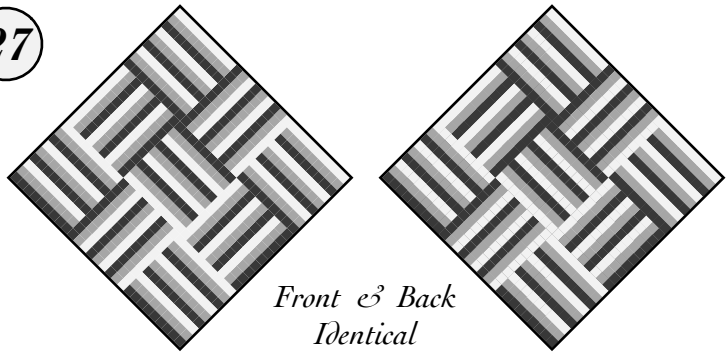
Tri-Color Log Cabin (of 9)

27

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

Periodic shifts in the weave cause the lines to change direction



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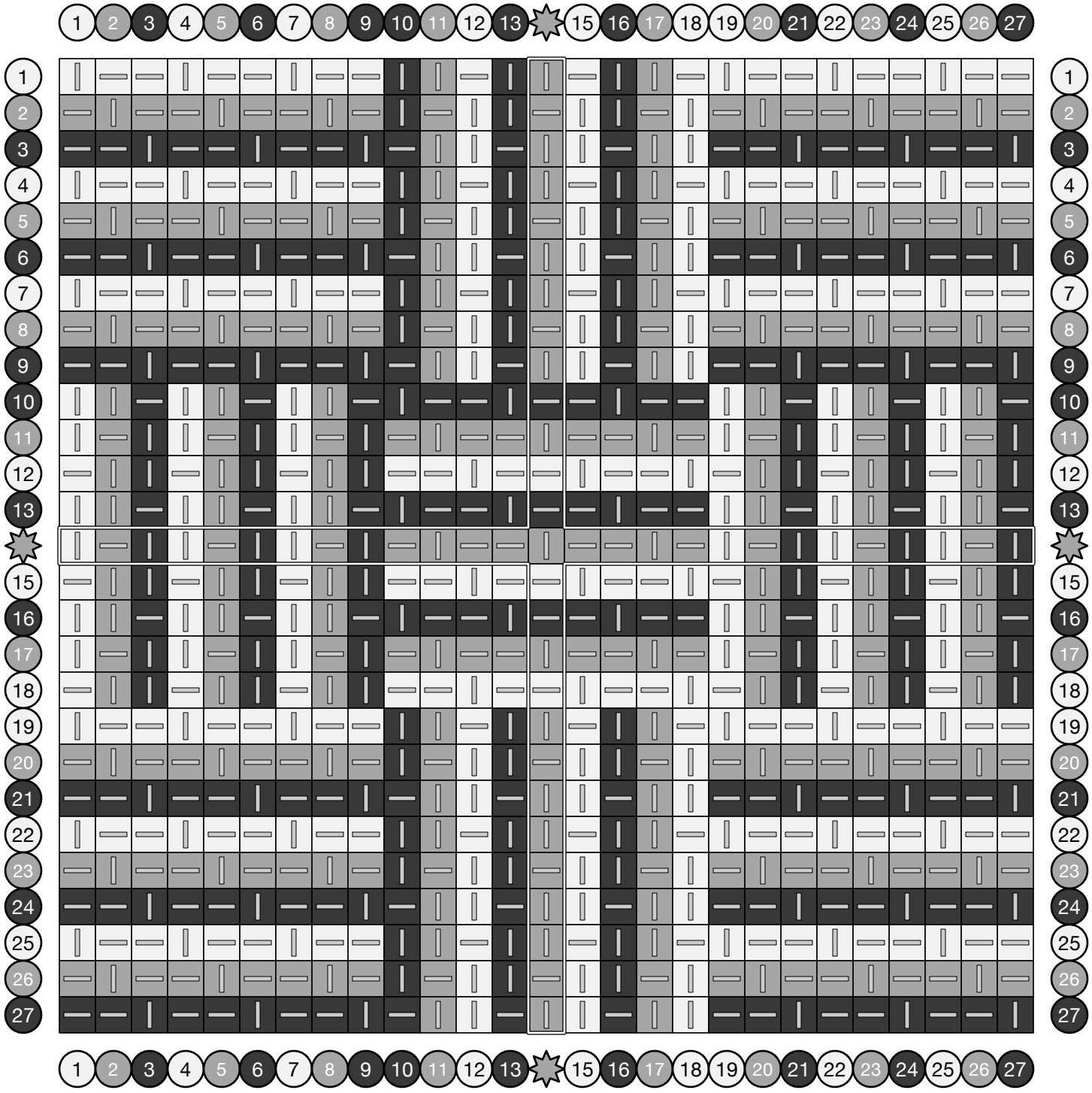

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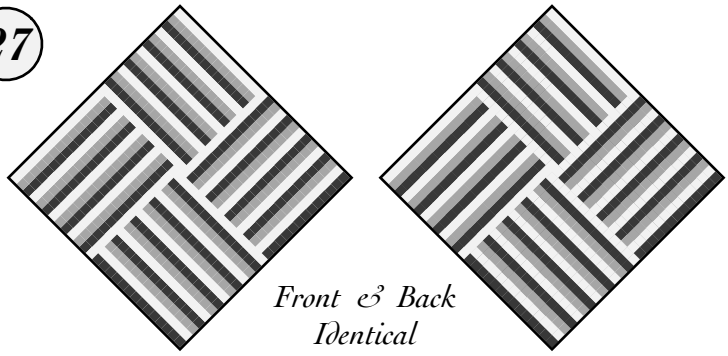
Tri-Color Log Cabin (of 13) *27*

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

Periodic shifts in the weave cause the lines to change direction



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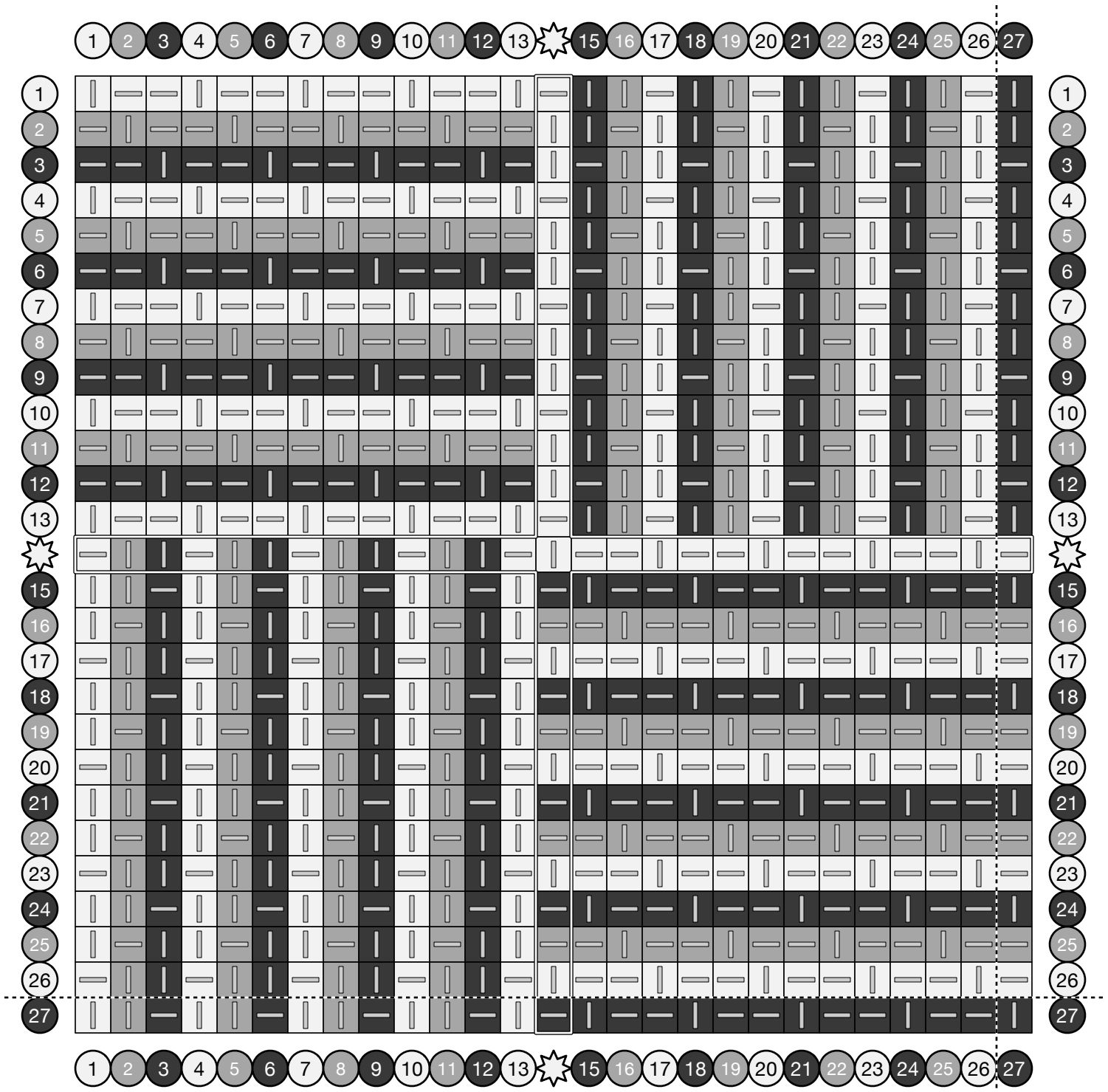

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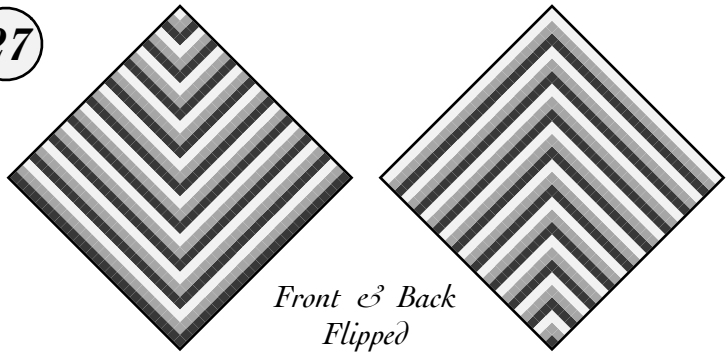
Tri-Color Two-One Corners *27*

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

A diagonal line of over-3s introduces a corner where the pattern switches to over-1/under-2.



Front & Back Flipped

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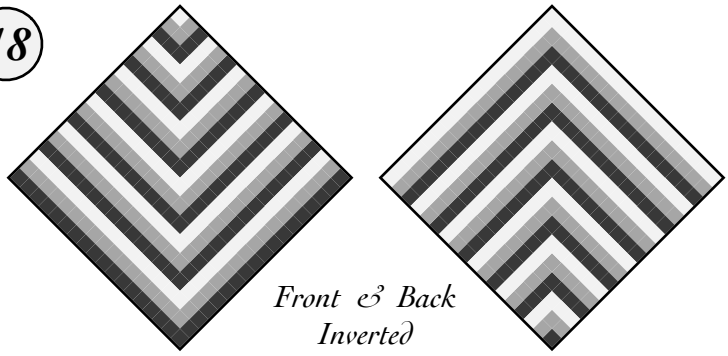
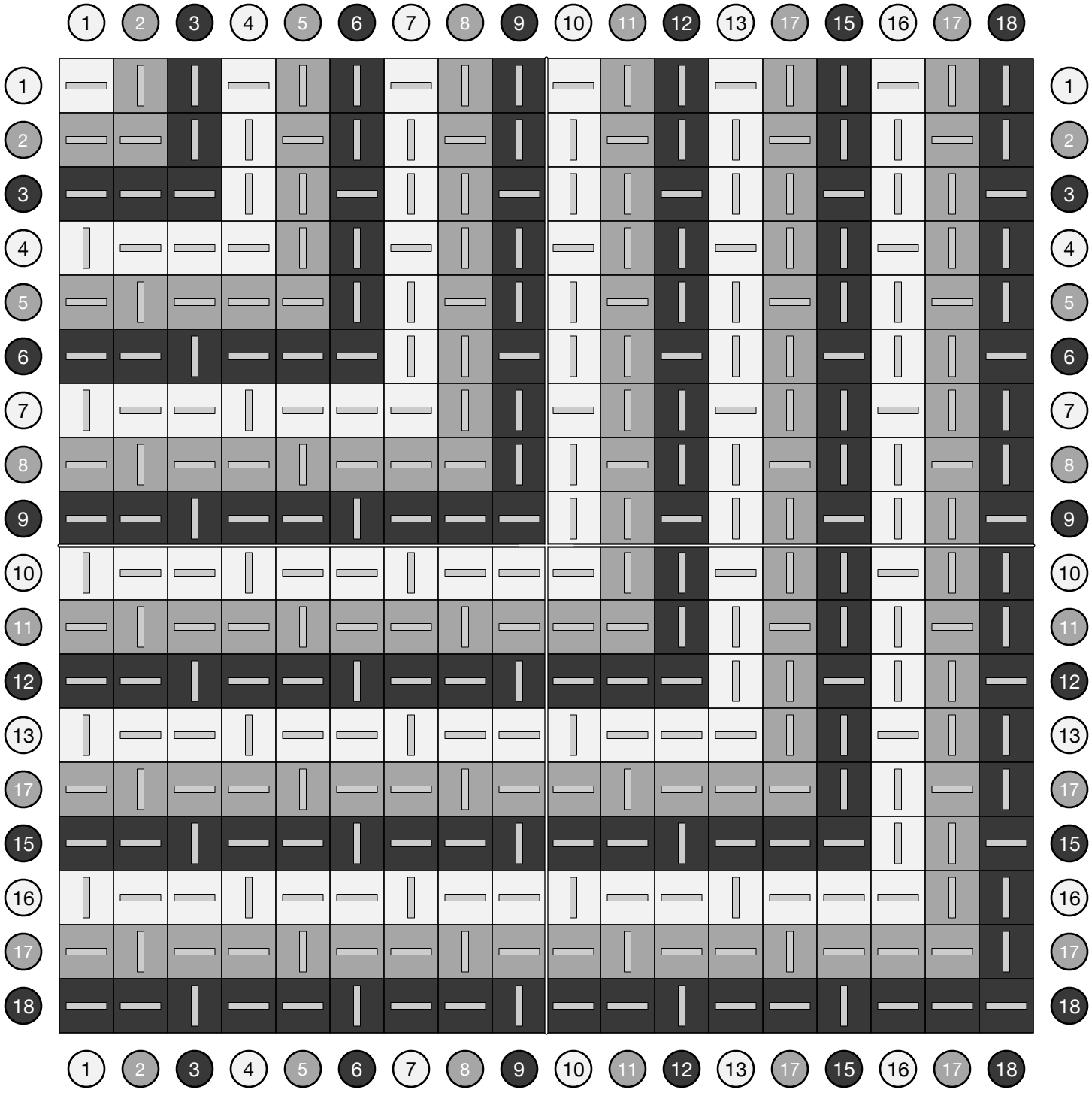
Tri-Color Two-One Corners *18*

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

A diagonal line of over-3s introduces a corner where the pattern switches to over-1/under-2.



Front & Back Inverted



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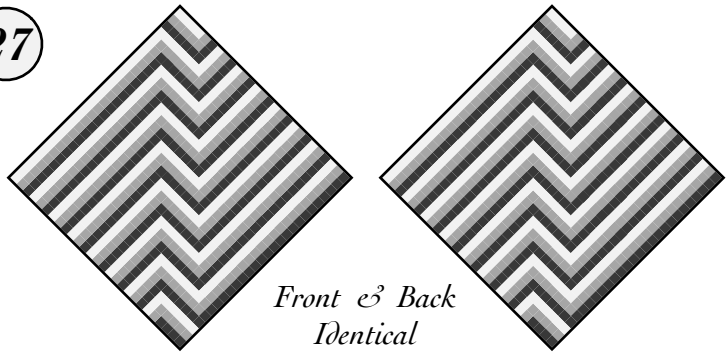
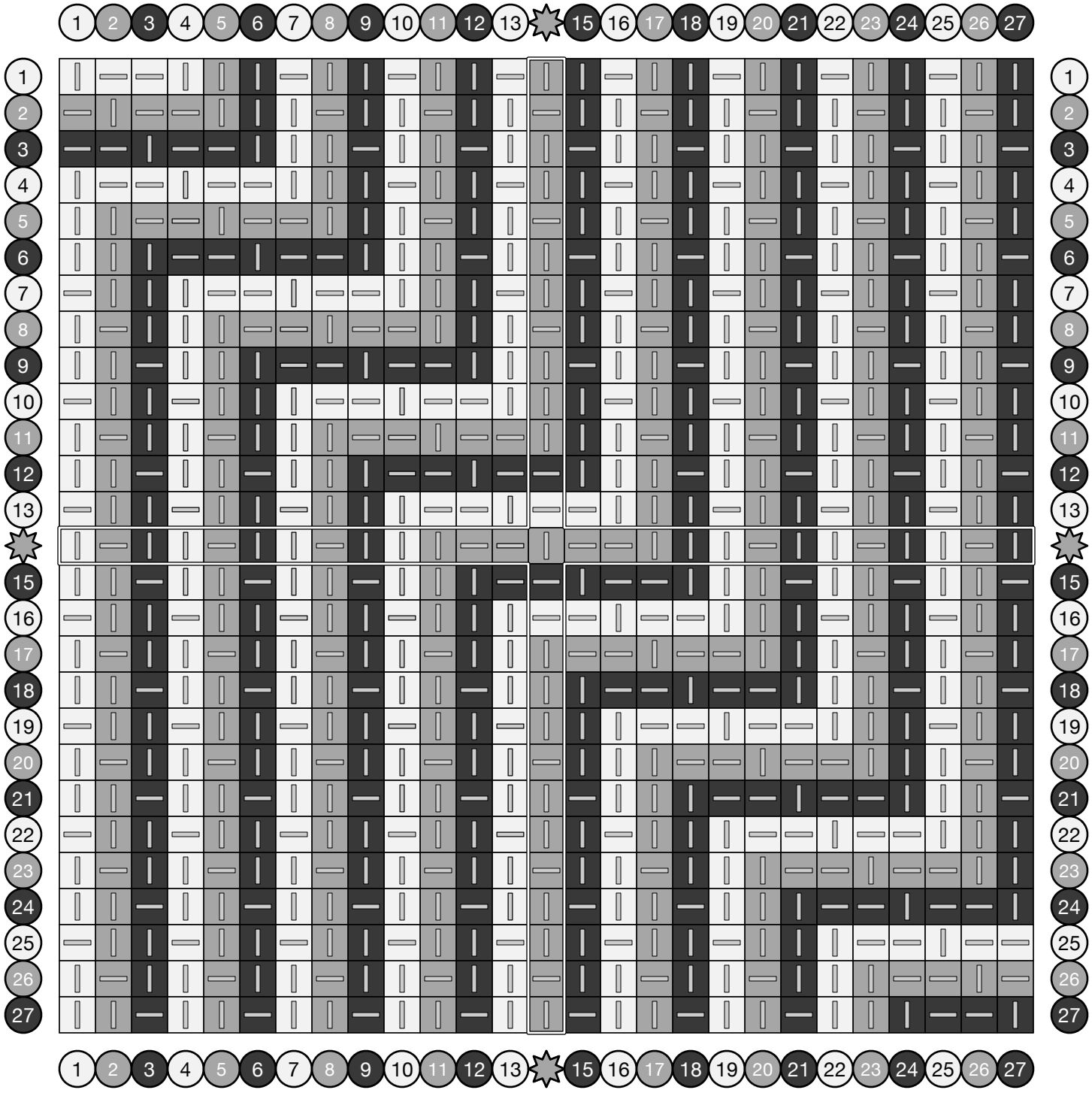
Tri-Color Two-One Zig-Zag 27

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

Two diagonal lines of over-3s introduce paired corners where the pattern switches to over-1/under-2.



Front & Back Identical



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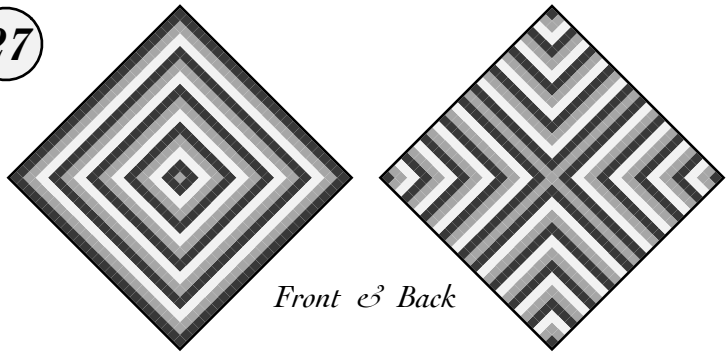
Tri-Color Noughts & Crosses *27*

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

Diagonal lines of over-3s introduces corners where the pattern switches to over-1/under-2.



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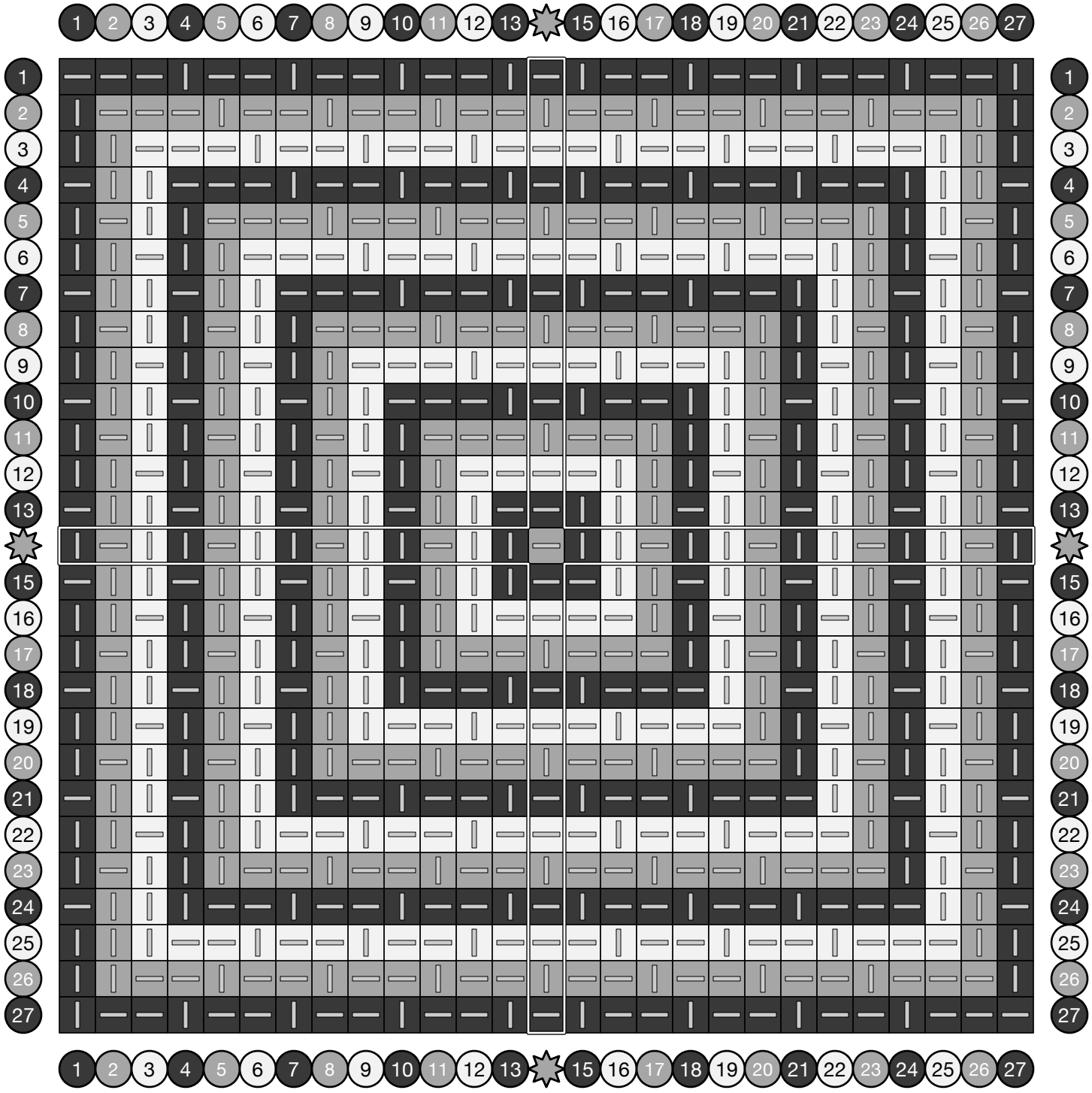

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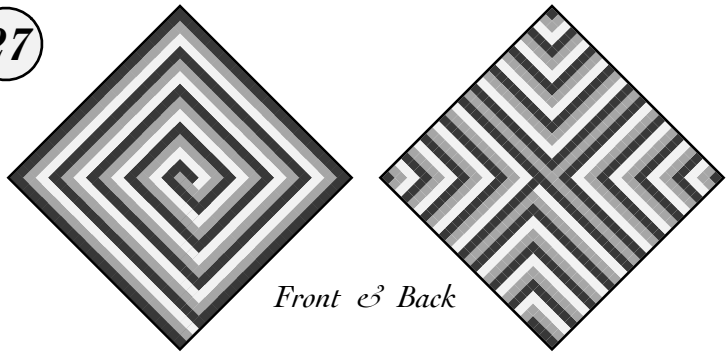
Tri-Color Square Spiral

27

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

Diagonal lines of over-3s introduces corners where the pattern switches to over-1/under-2.



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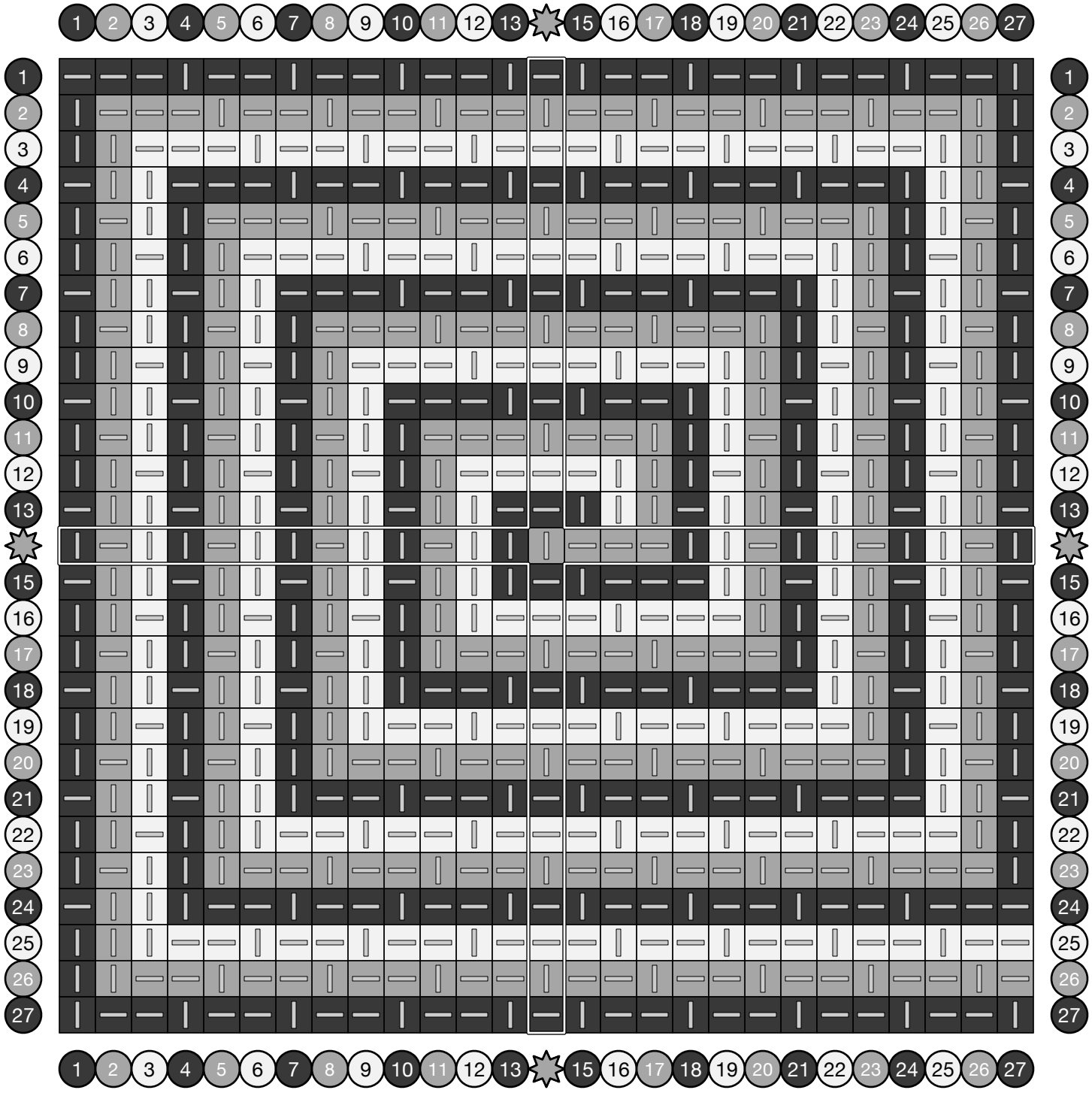

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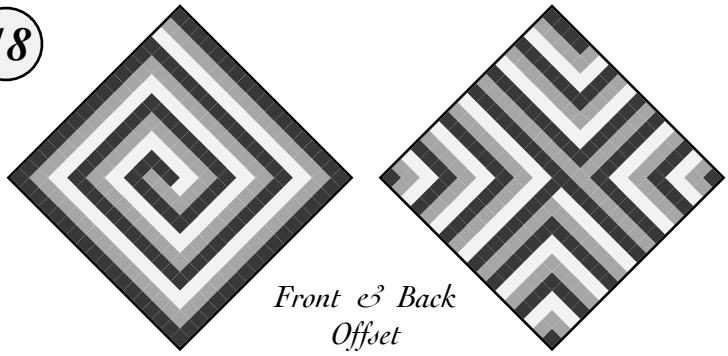
Tri-Color Square Spiral

18

A repeating weave of over-2/under-1 combined with three alternating colors produces a series of lines.

Diagonal lines of over-3s introduces corners where the pattern switches to over-1/under-2.



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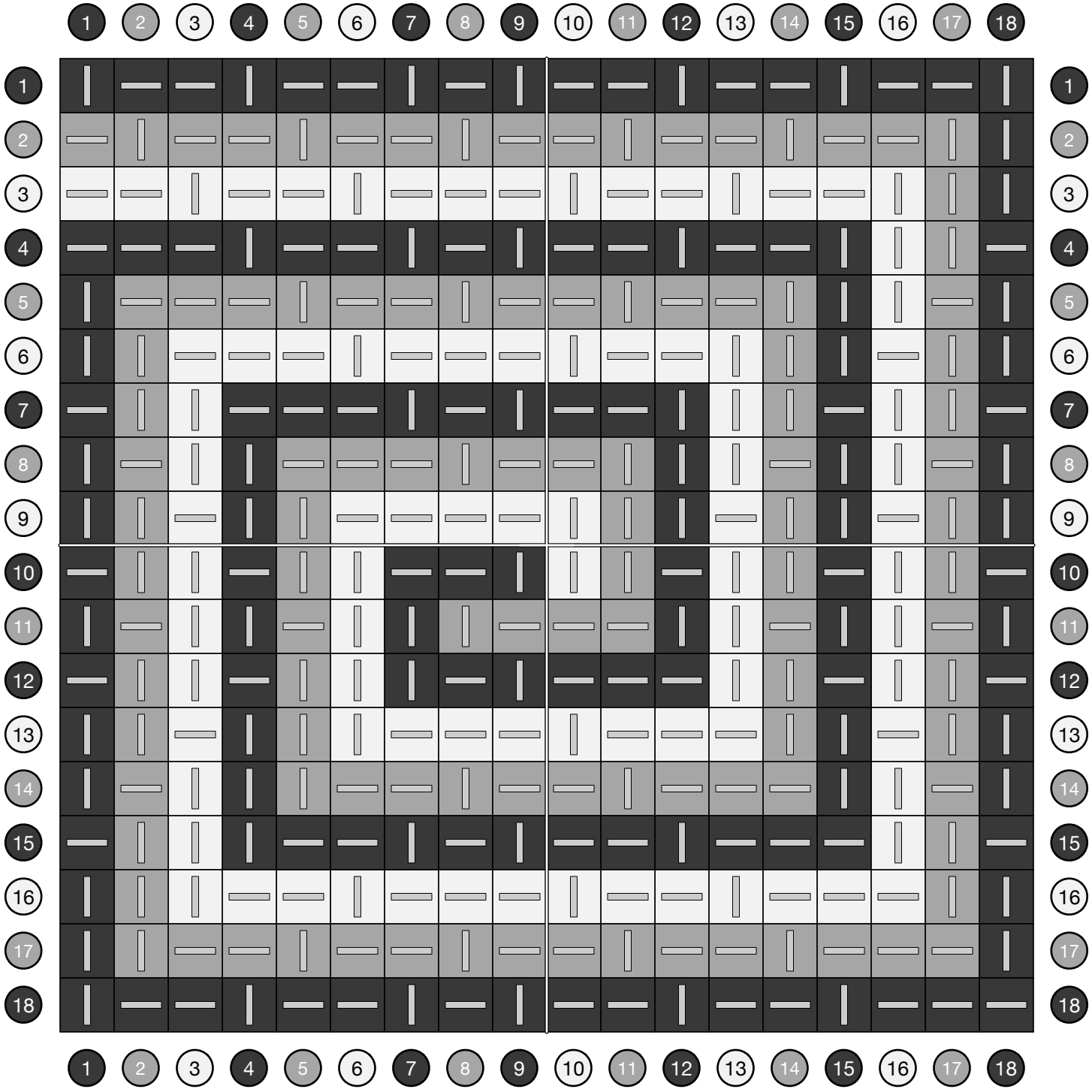

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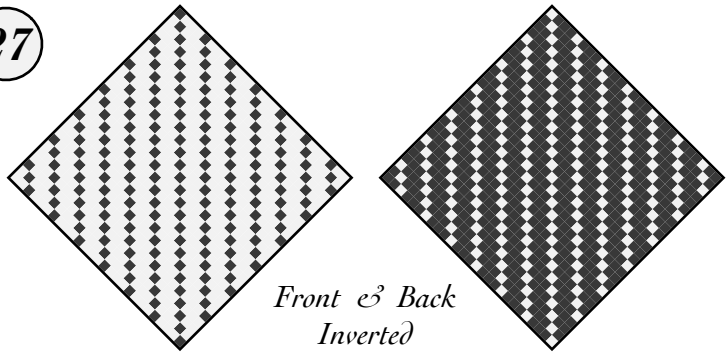
Three-One Twill

A repeating weave of over-3/under-1 produces a series of diagonal lines.

27



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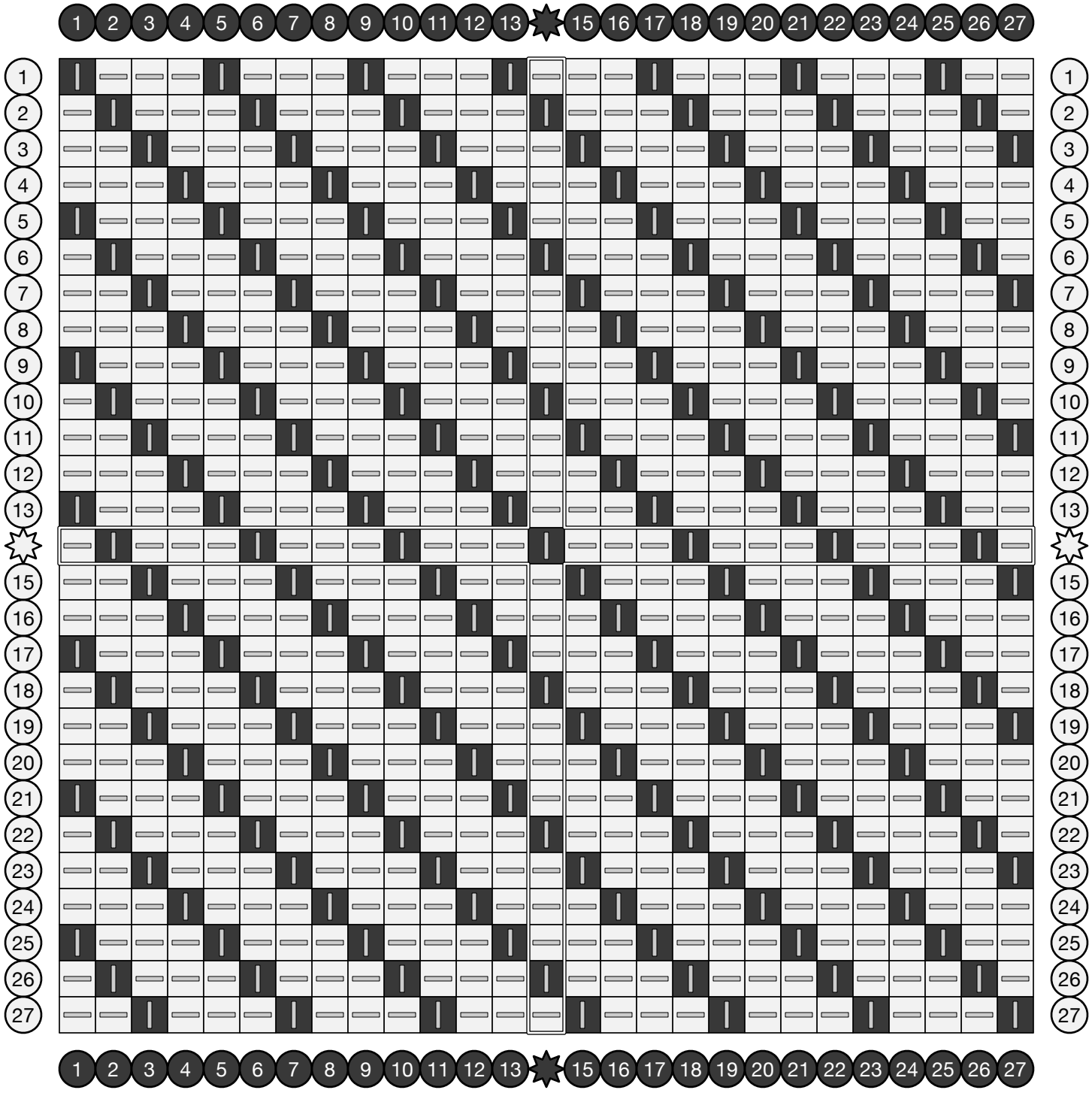

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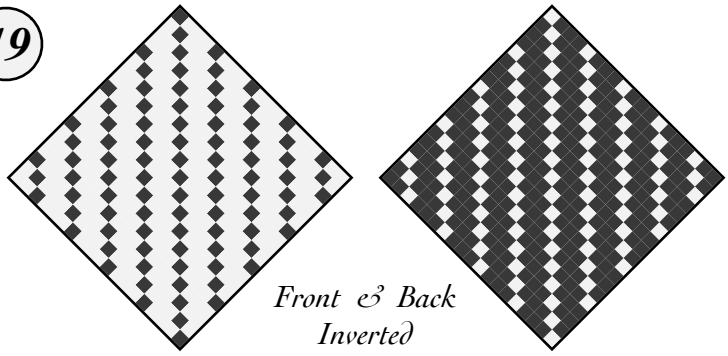
Three-One Twill

A repeating weave of over-3/under-1 produces a series of diagonal lines.

19



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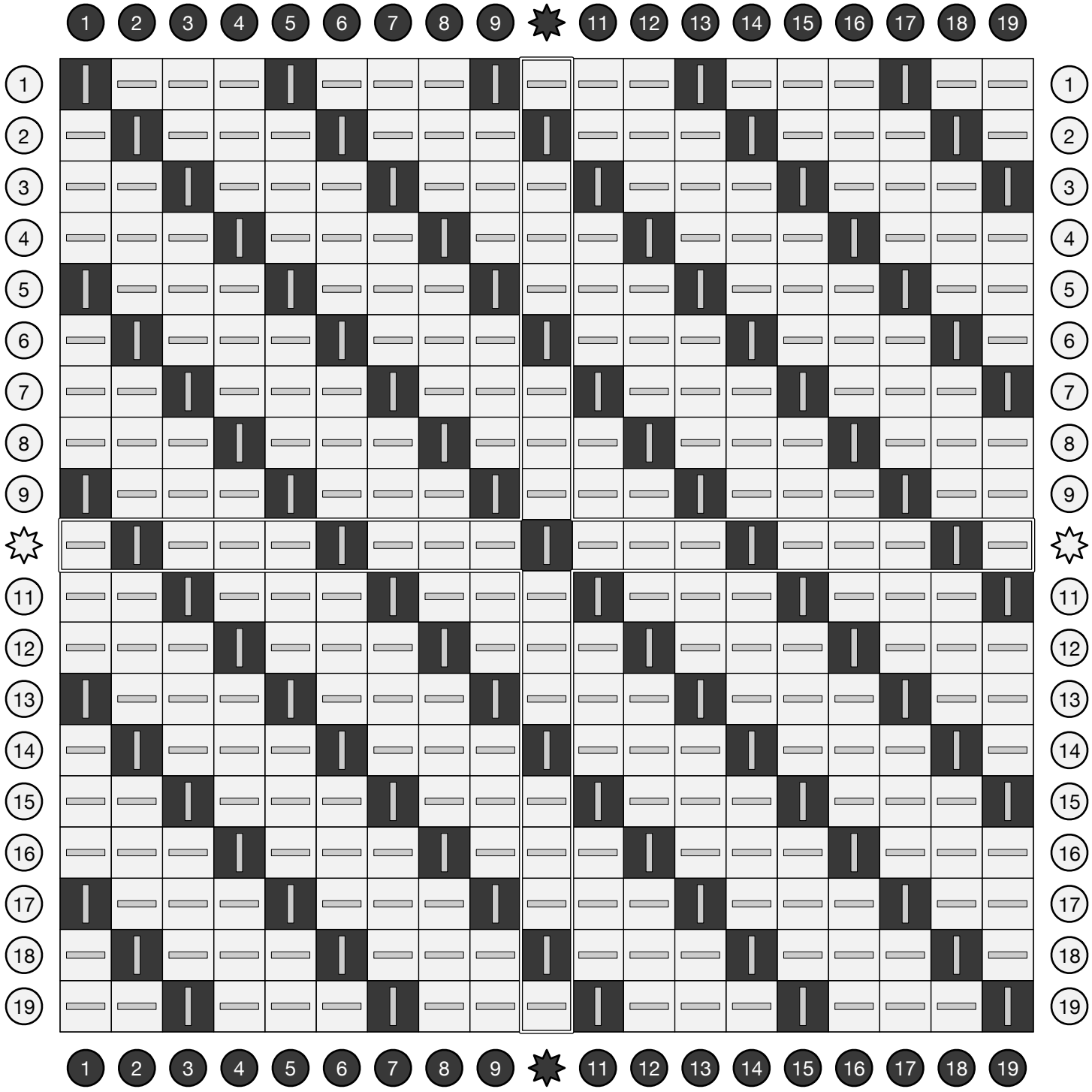

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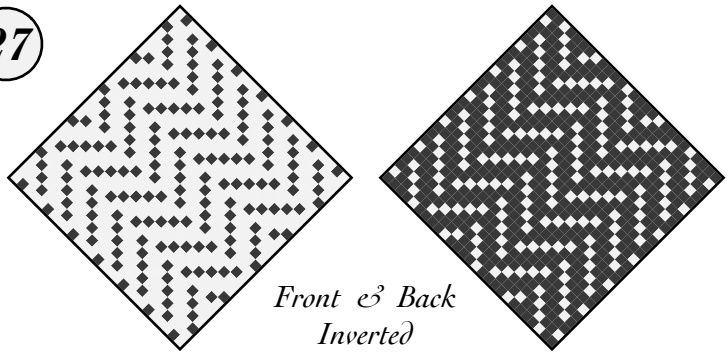
Three-One Herringbone

27

A repeating weave of over-3/under-1 produces a series of diagonal lines.



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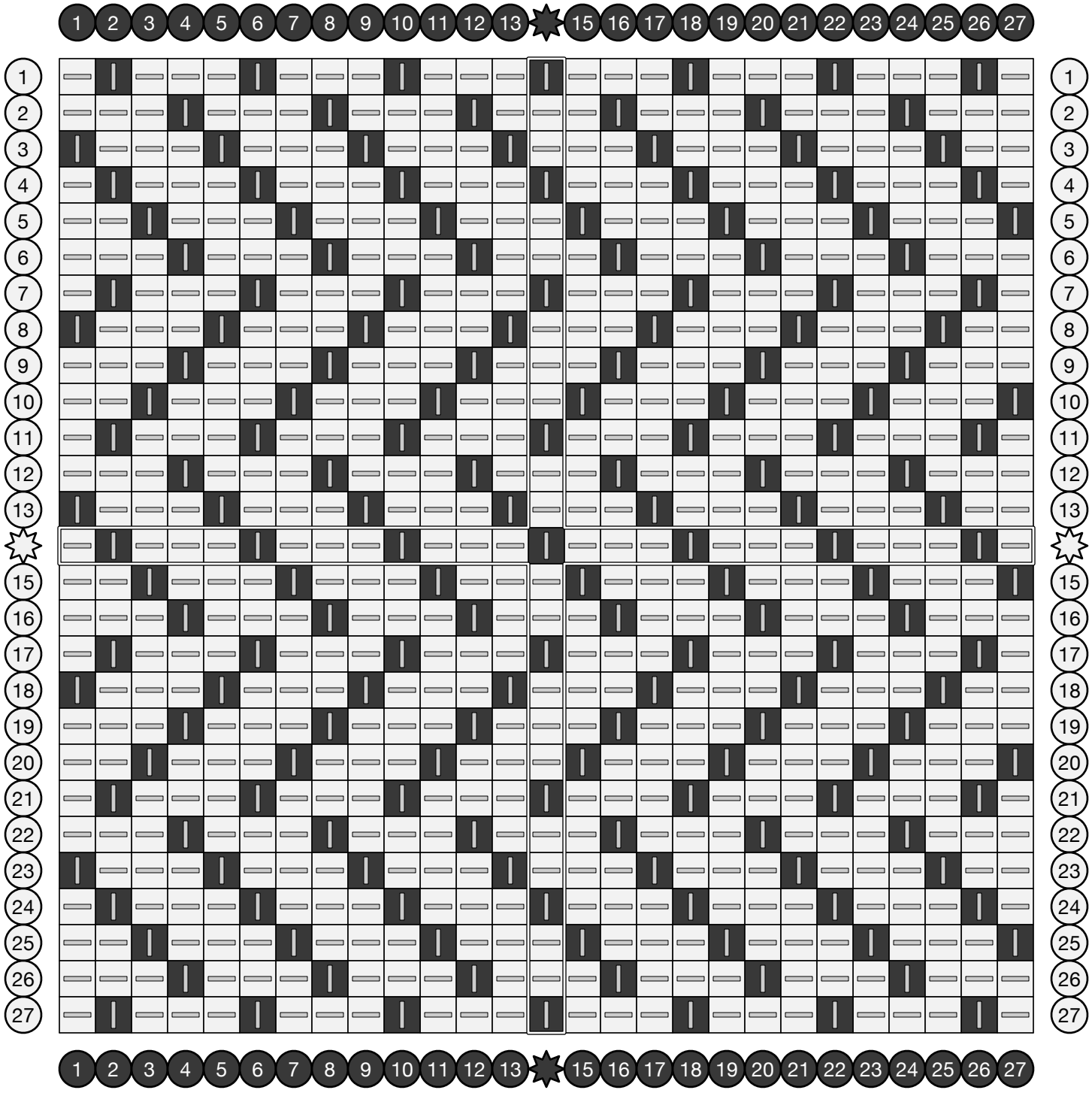

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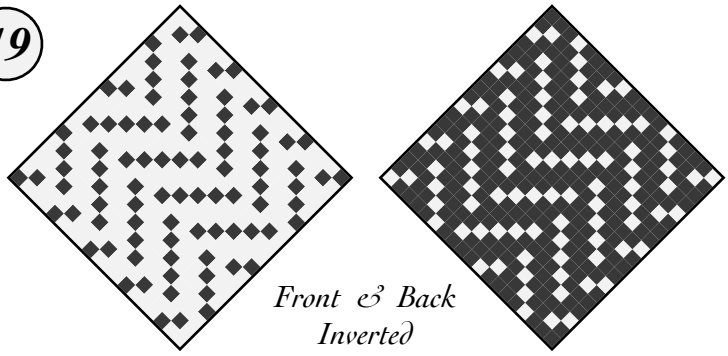
Three-One Herringbone

19

A repeating weave of over-3/under-1 produces a series of diagonal lines.



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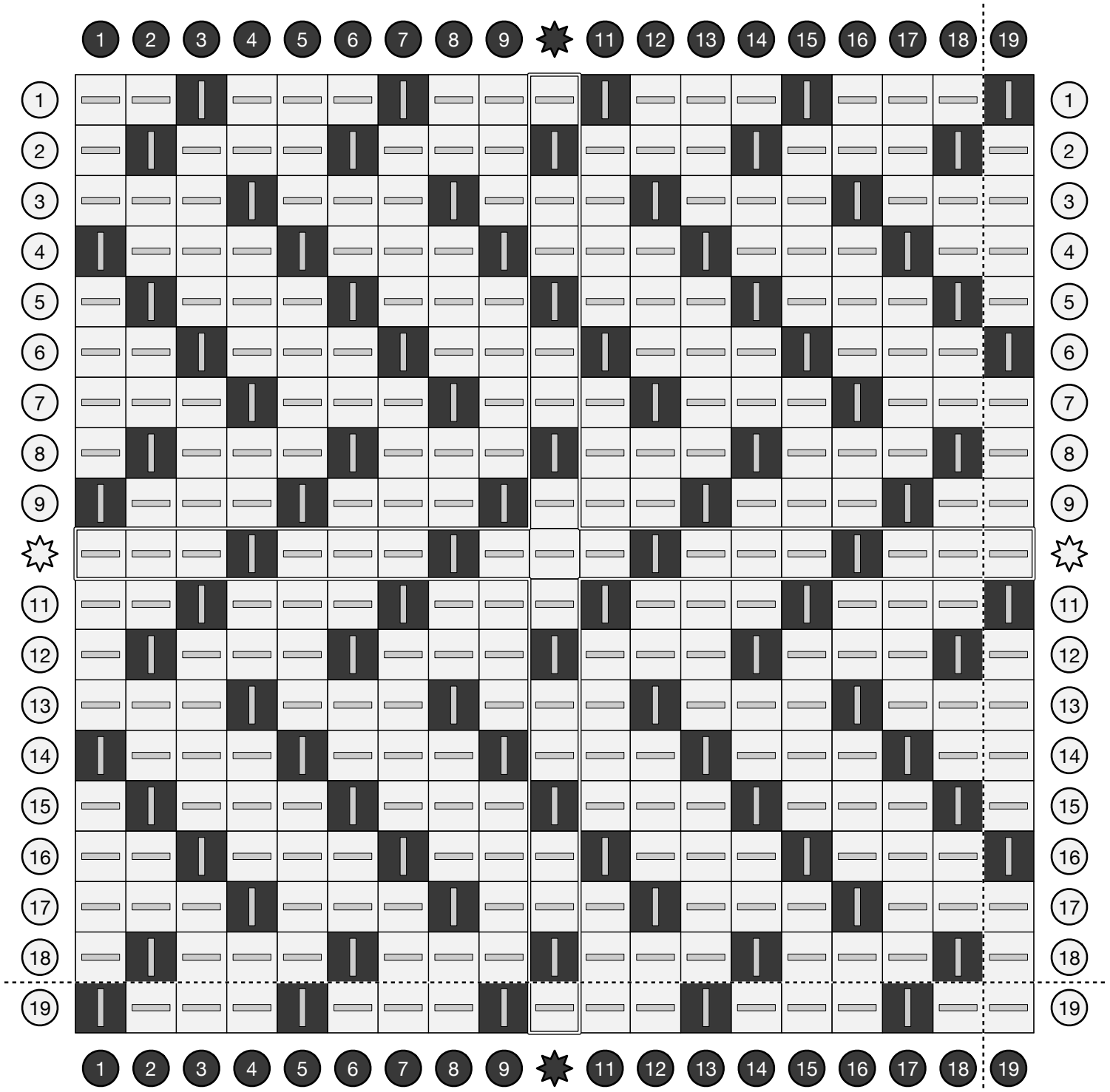
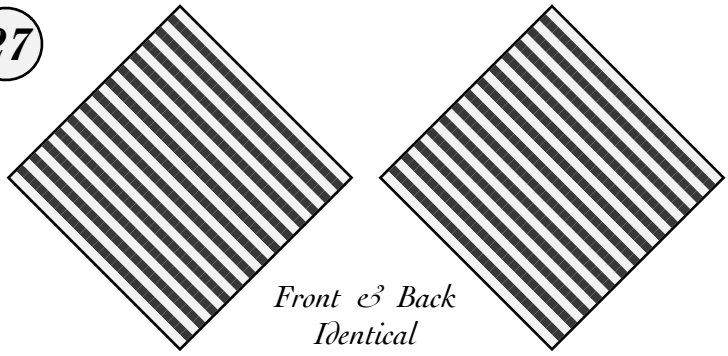


Three-One Twill Stripes

27

A repeating weave of over-3/under-1 produces a series of straight lines.



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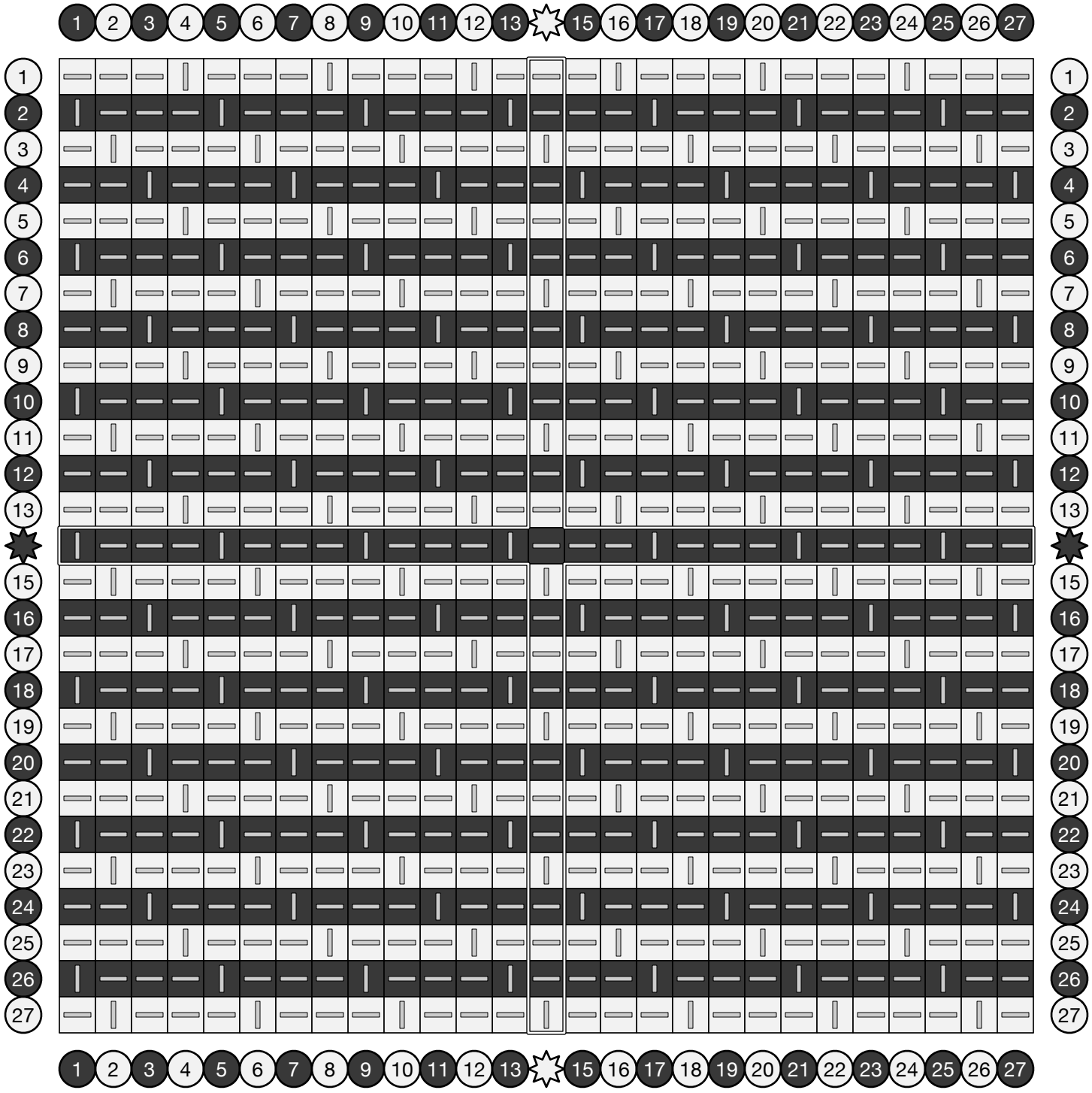

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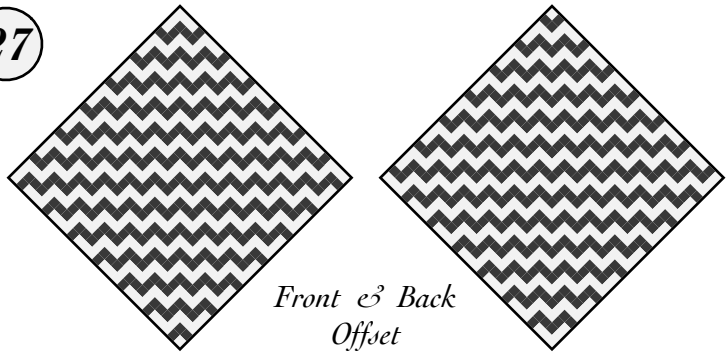
Three-One Twill Steps

27

A repeating weave of over-3/under-1 produces a series of diagonal lines.



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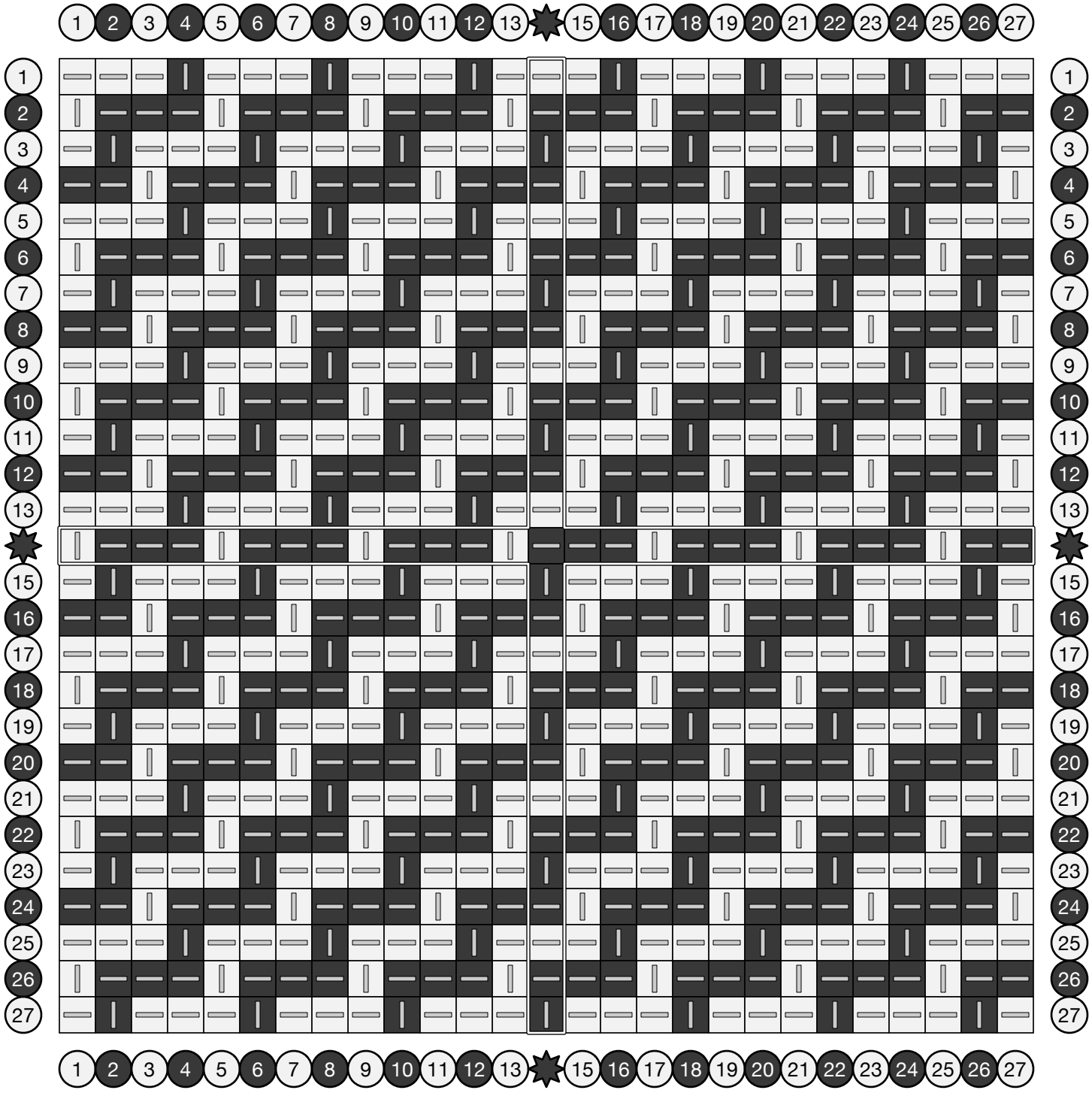

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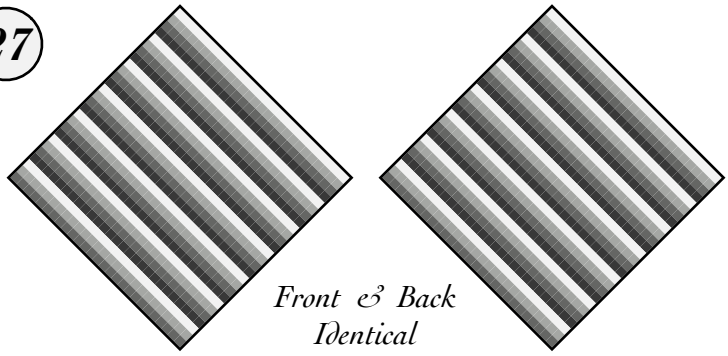
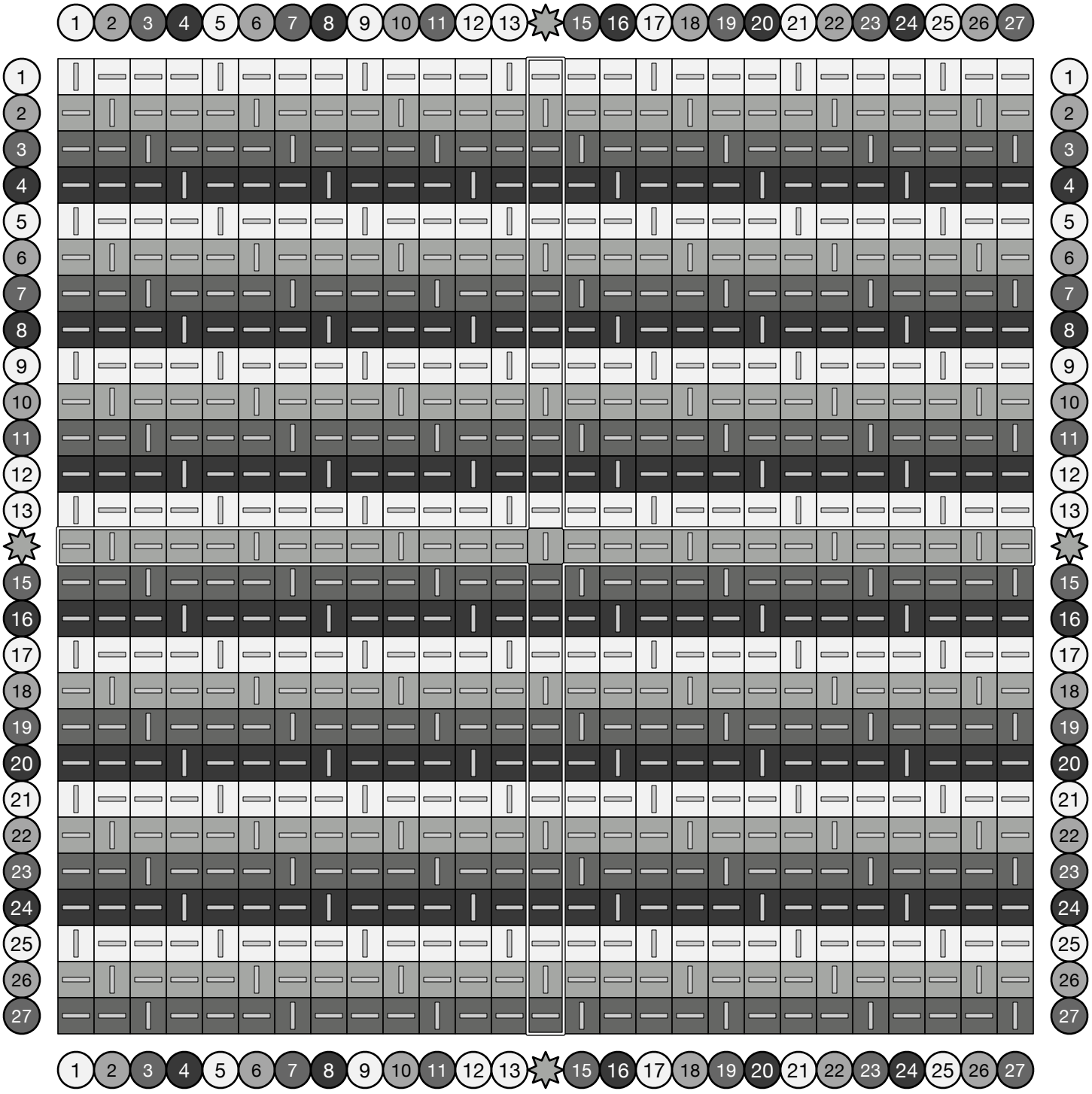
Quad-Color Twill Stripes

27

Straight lines are produced by combining 3/1 twill with a four-color threading cycle in warp and weft.



Front & Back Identical



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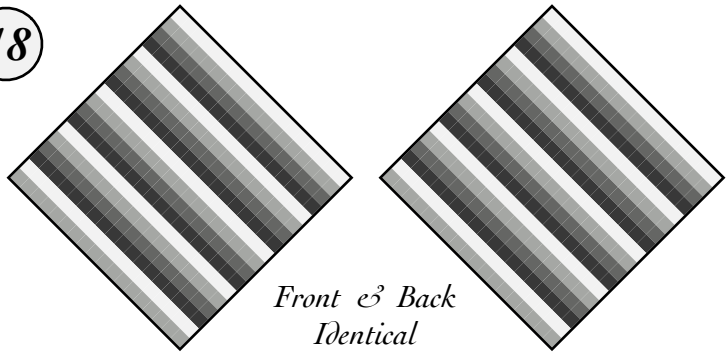
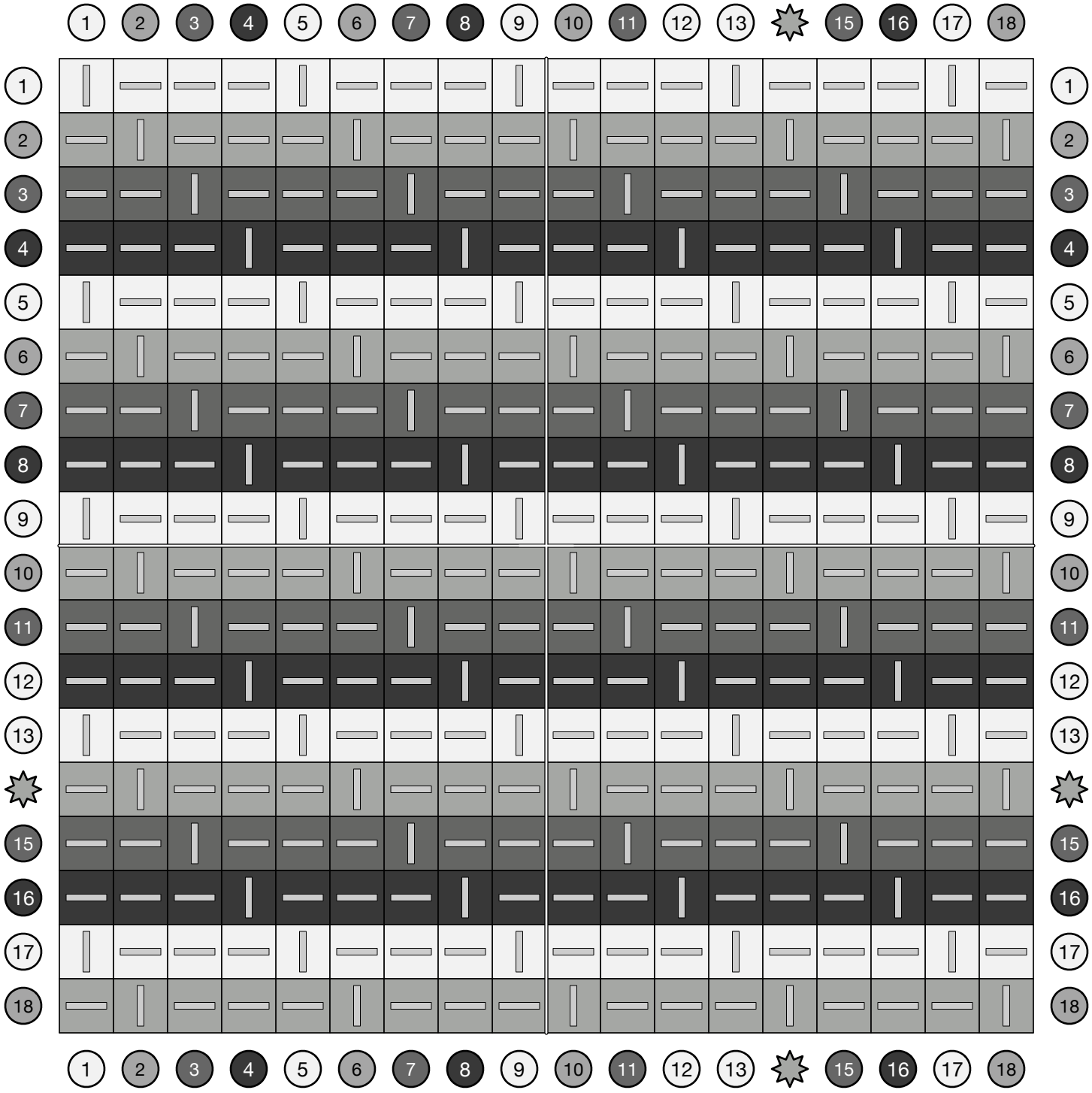
Quad-Color Twill Stripes

18

Straight lines are produced by combining 3/1 twill with a four-color threading cycle in warp and weft.



Front & Back Identical



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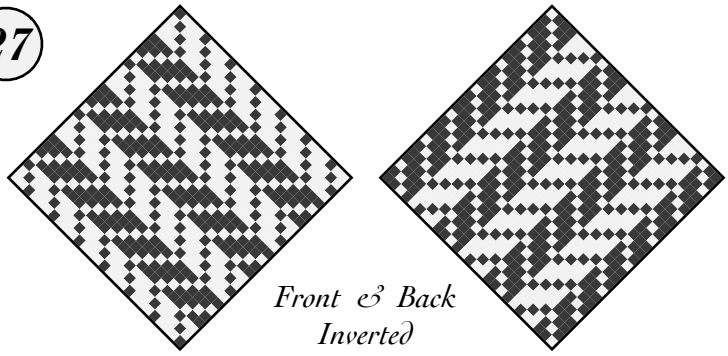
Egyptian Rippenköper

27

Rippenköper (German for "ribbed twill") alternates narrow bands of weft-faced and warp-faced twill.

Rippenköper has been found in Roman-era Egyptian fabrics, most often in three-one twill.



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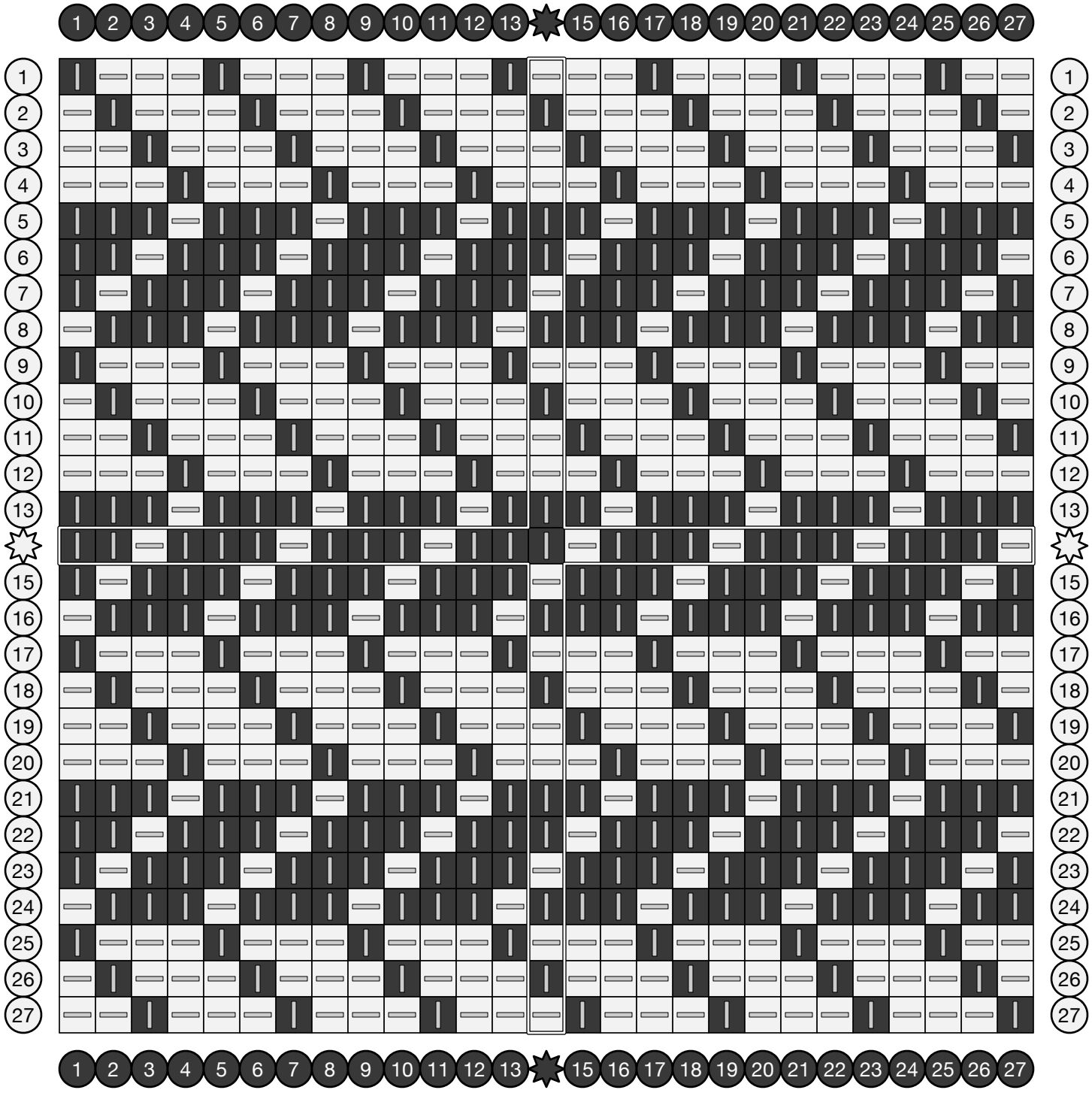

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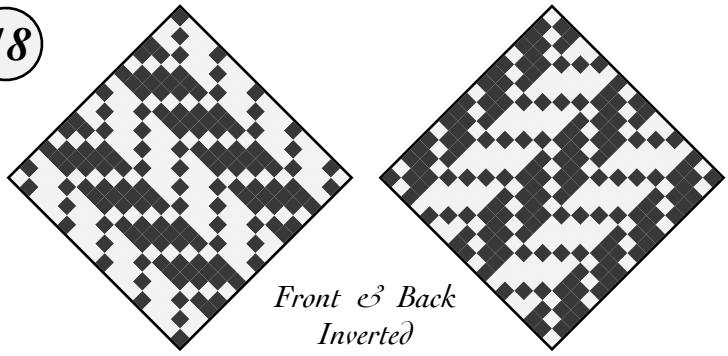
Egyptian Rippenköper

18



Front & Back Inverted

Rippenköper (German for "ribbed twill") alternates narrow bands of weft-faced and warp-faced twill.

Rippenköper has been found in Roman-era Egyptian fabrics, most often in three-one twill.

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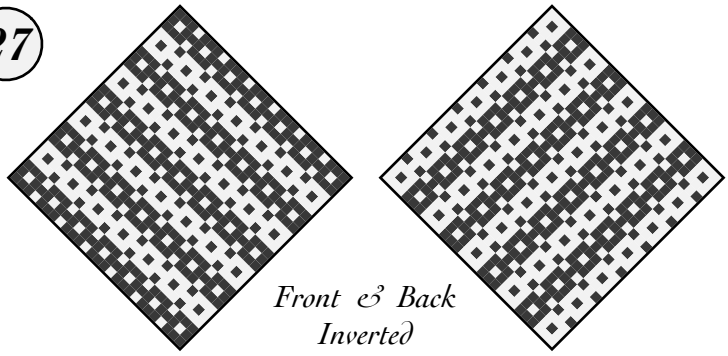
Anchor Chains

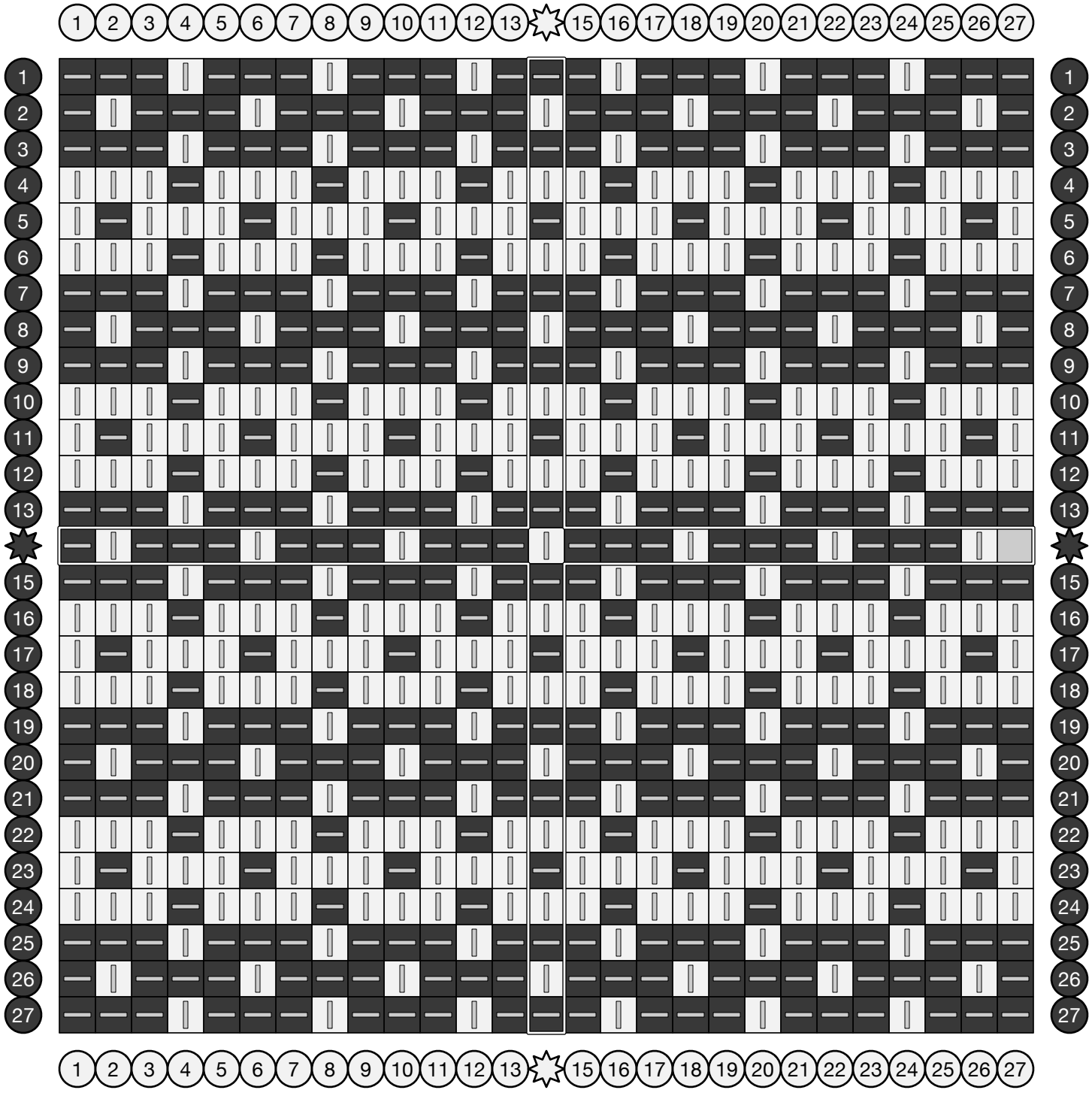
27

A row of parallel chains ride above the background, mirrored by another set on the other side.

The weft chains (shown as dark in this chart) form a ridge over the flat warp, creating a substantial wave and producing an extra-thick fabric.



Front & Back Inverted

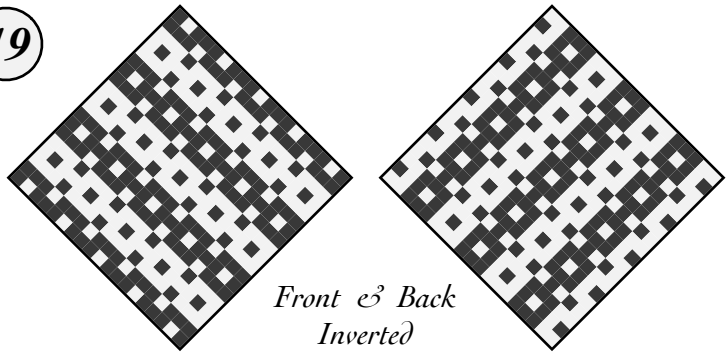


Anchor Chains

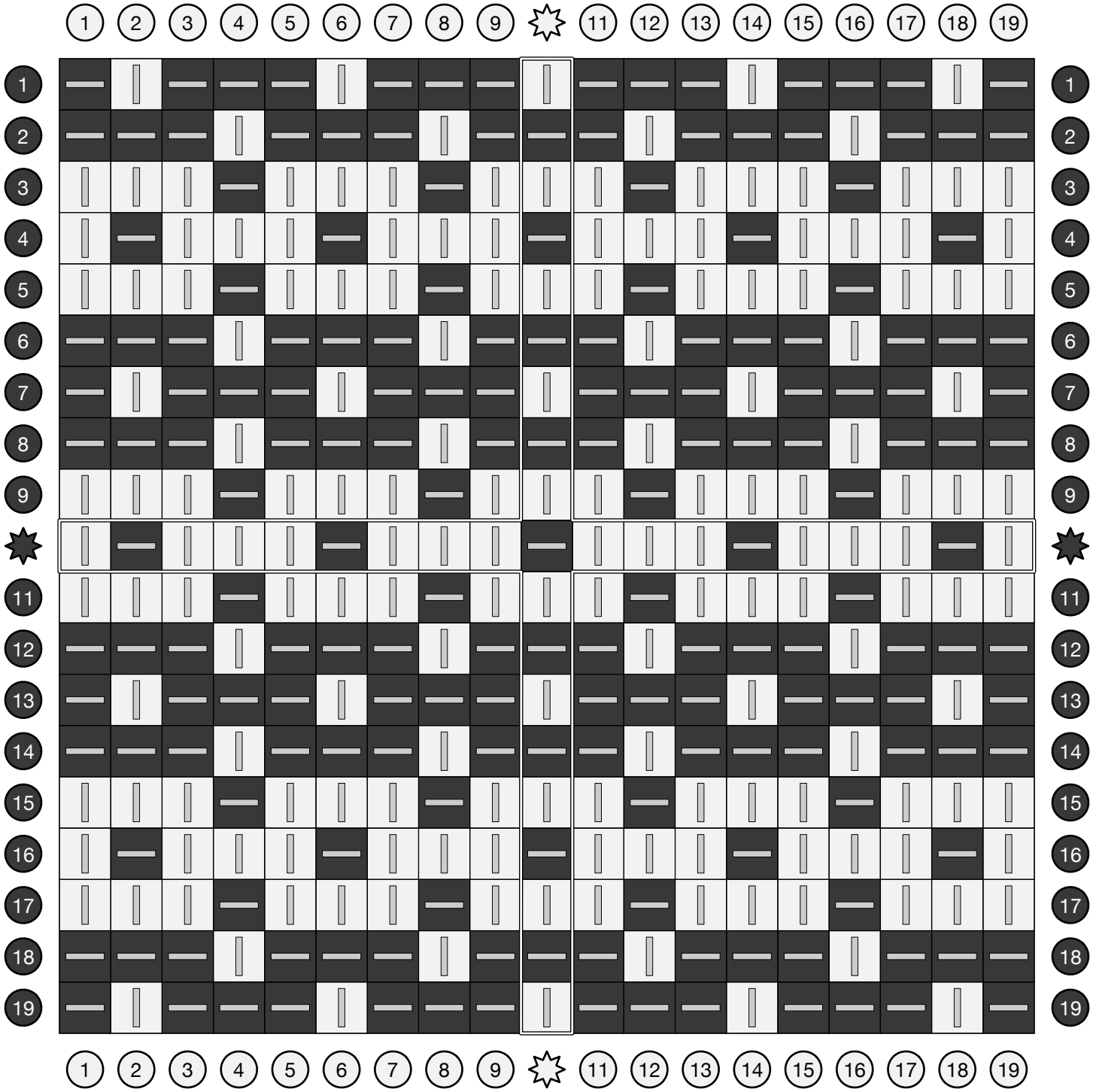
19

A row of parallel chains ride above the background, mirrored by another set on the other side.

The weft chains (shown as dark in this chart) form a ridge over the flat warp, creating a substantial wave and producing an extra-thick fabric.



Front & Back Inverted



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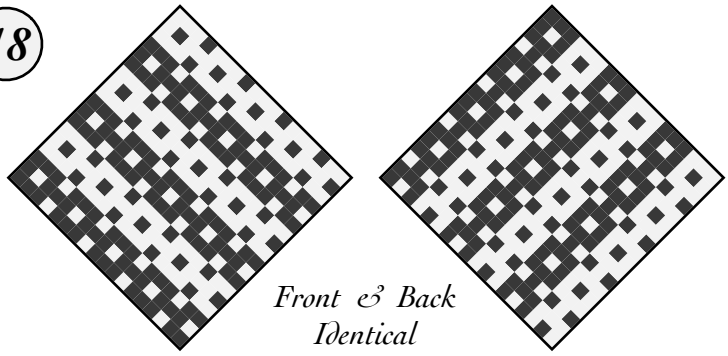
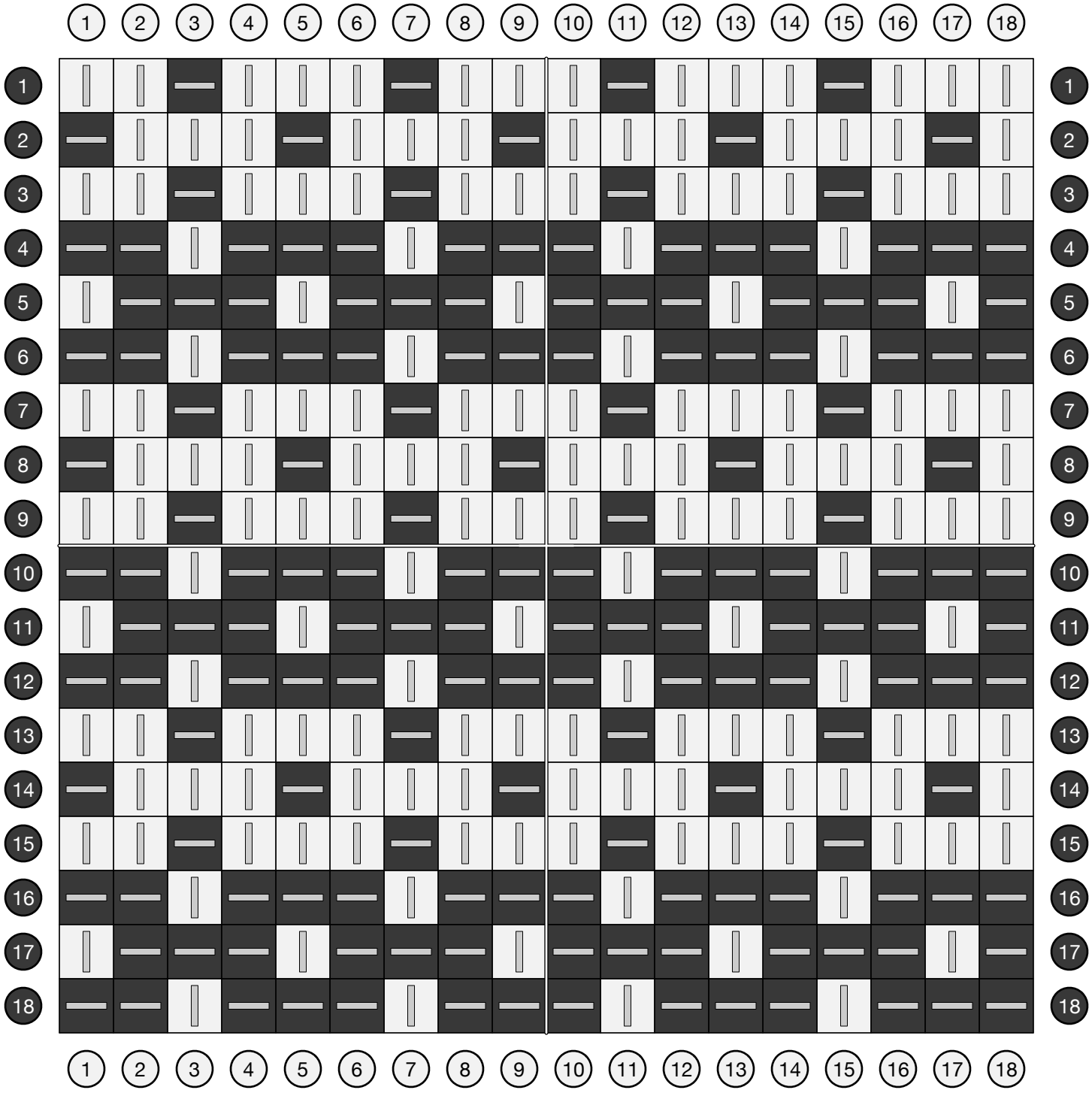


Front & Back Identical



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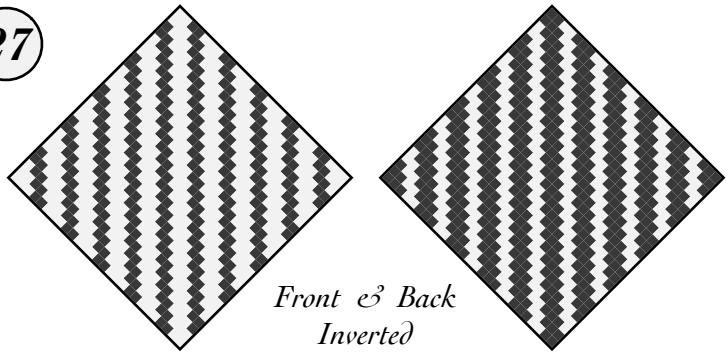
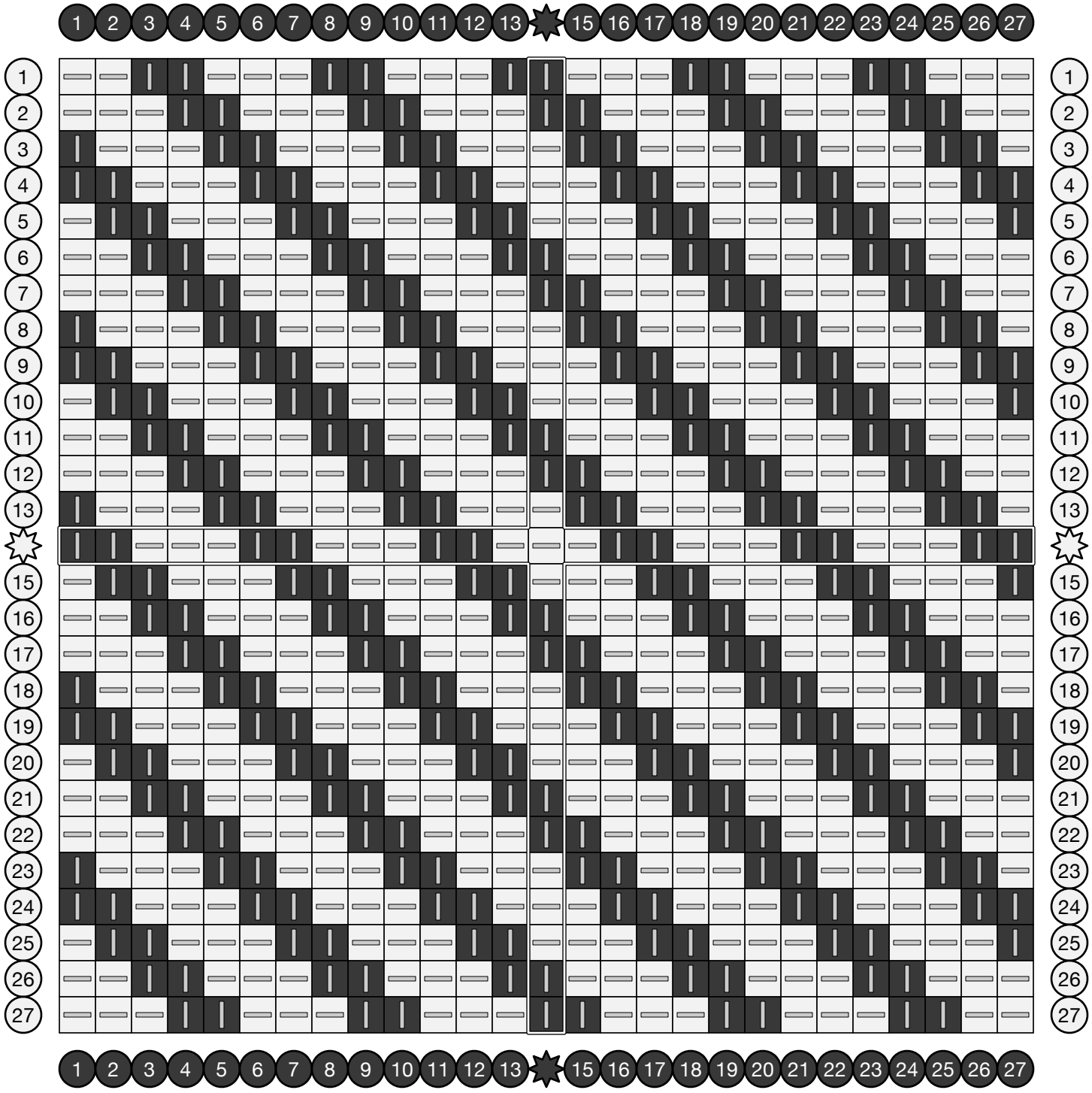
Three-Two Twill

A repeating weave of over-3/under-2 produces a series of wide diagonal lines.

27



Front & Back Inverted



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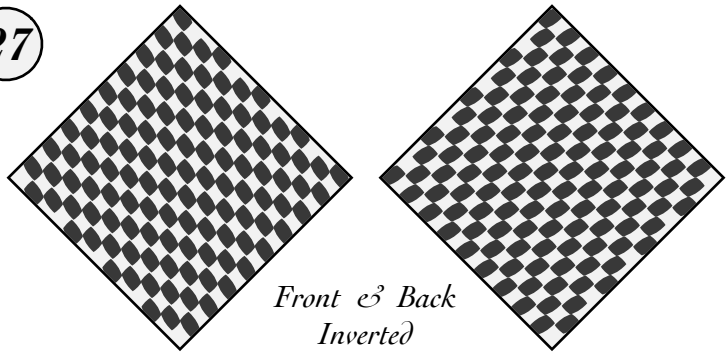
Three-Three Shift Twill

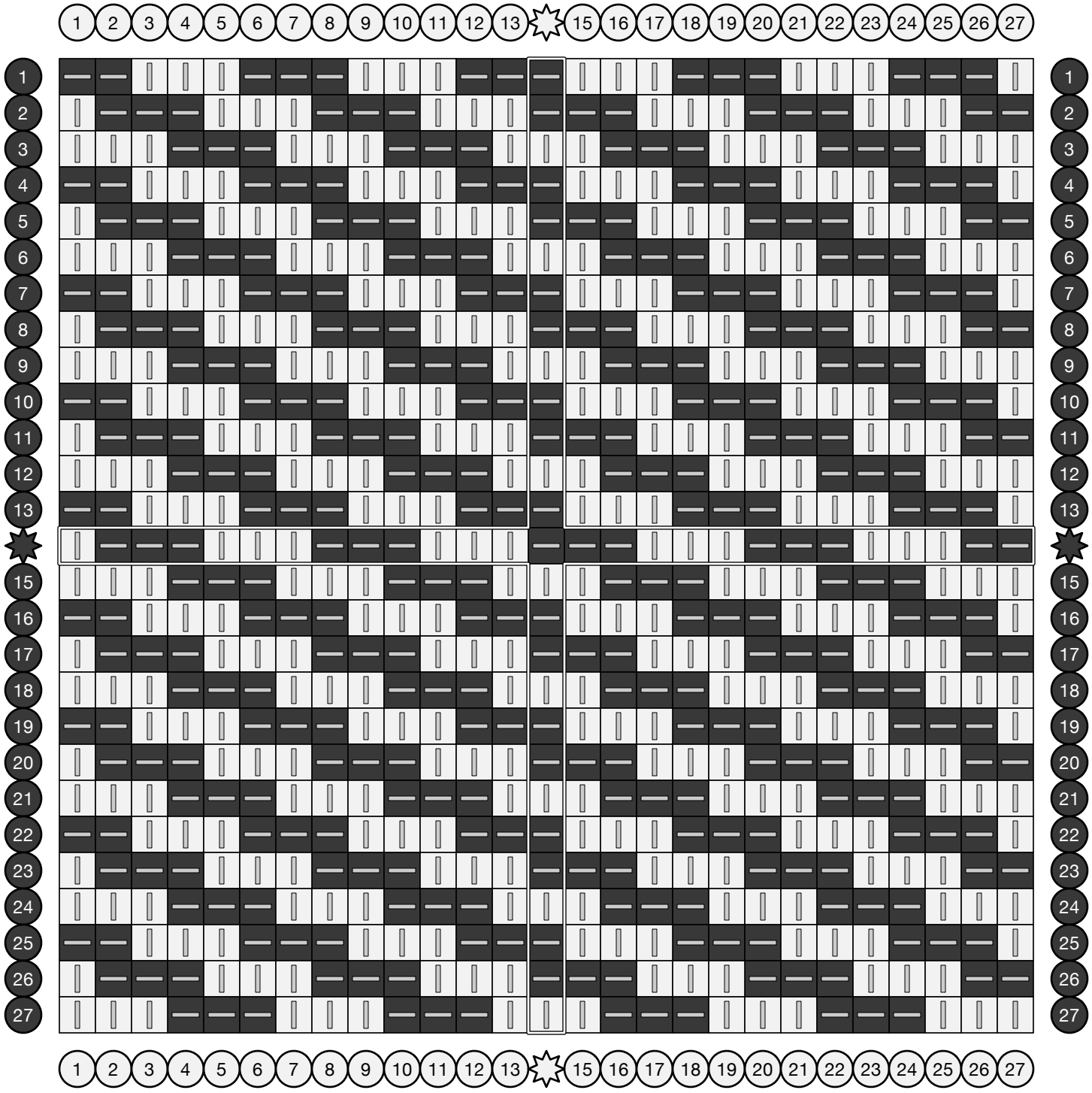
27

A modified 3/3 twill that shifts over two loops on each row rather than one.

Collapses when taken off the loom so that each side of the fabric shows only alternate warp loops.



Front & Back Inverted



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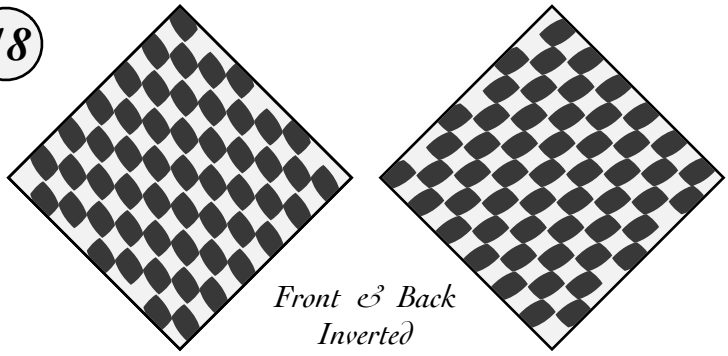
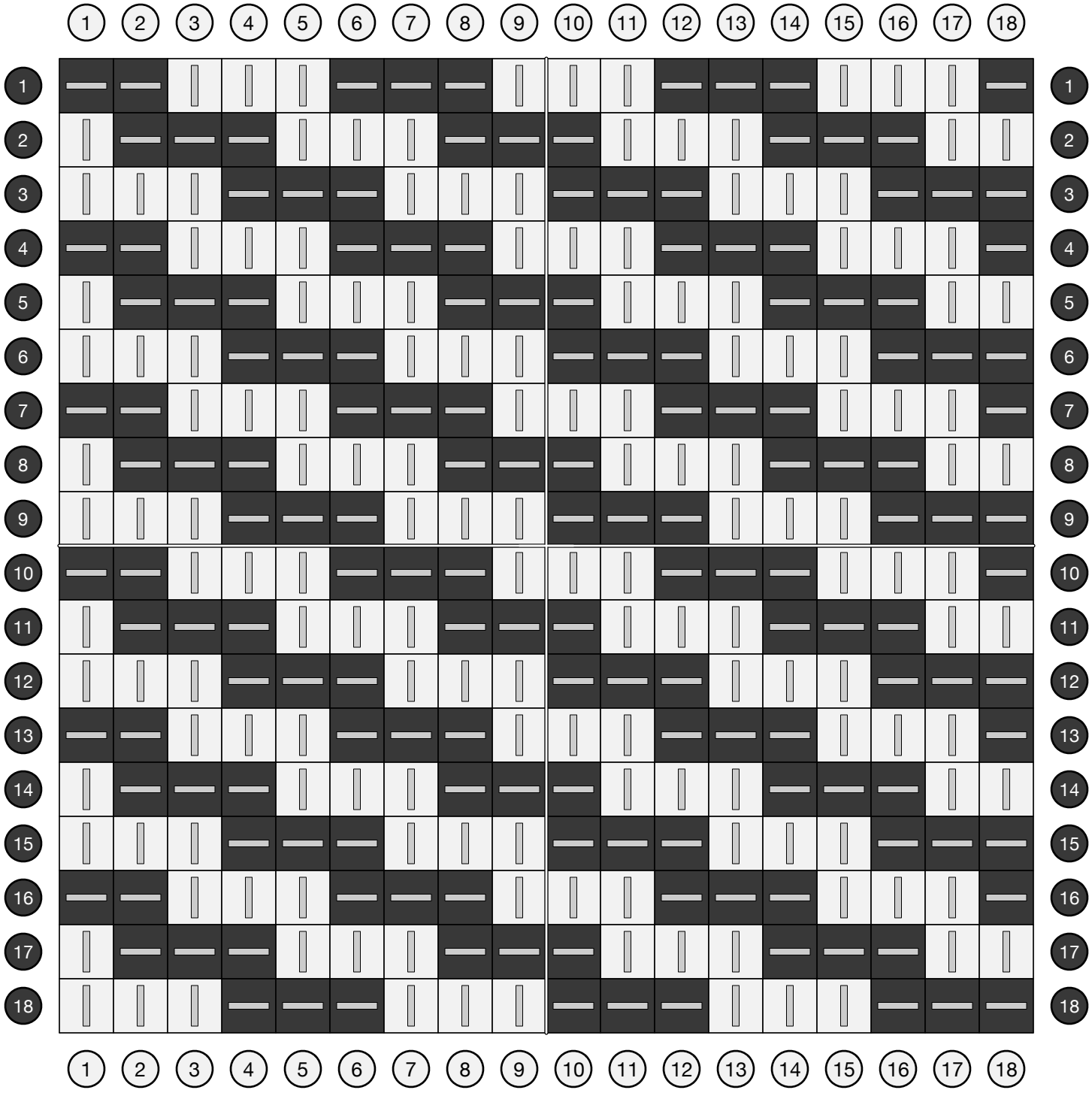


Front & Back Inverted



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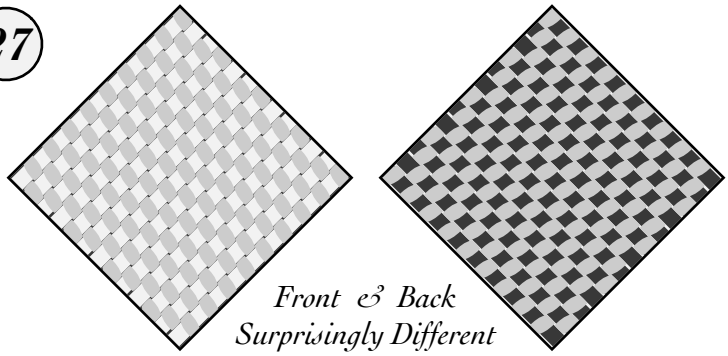
Magical Three-Three Twill

27

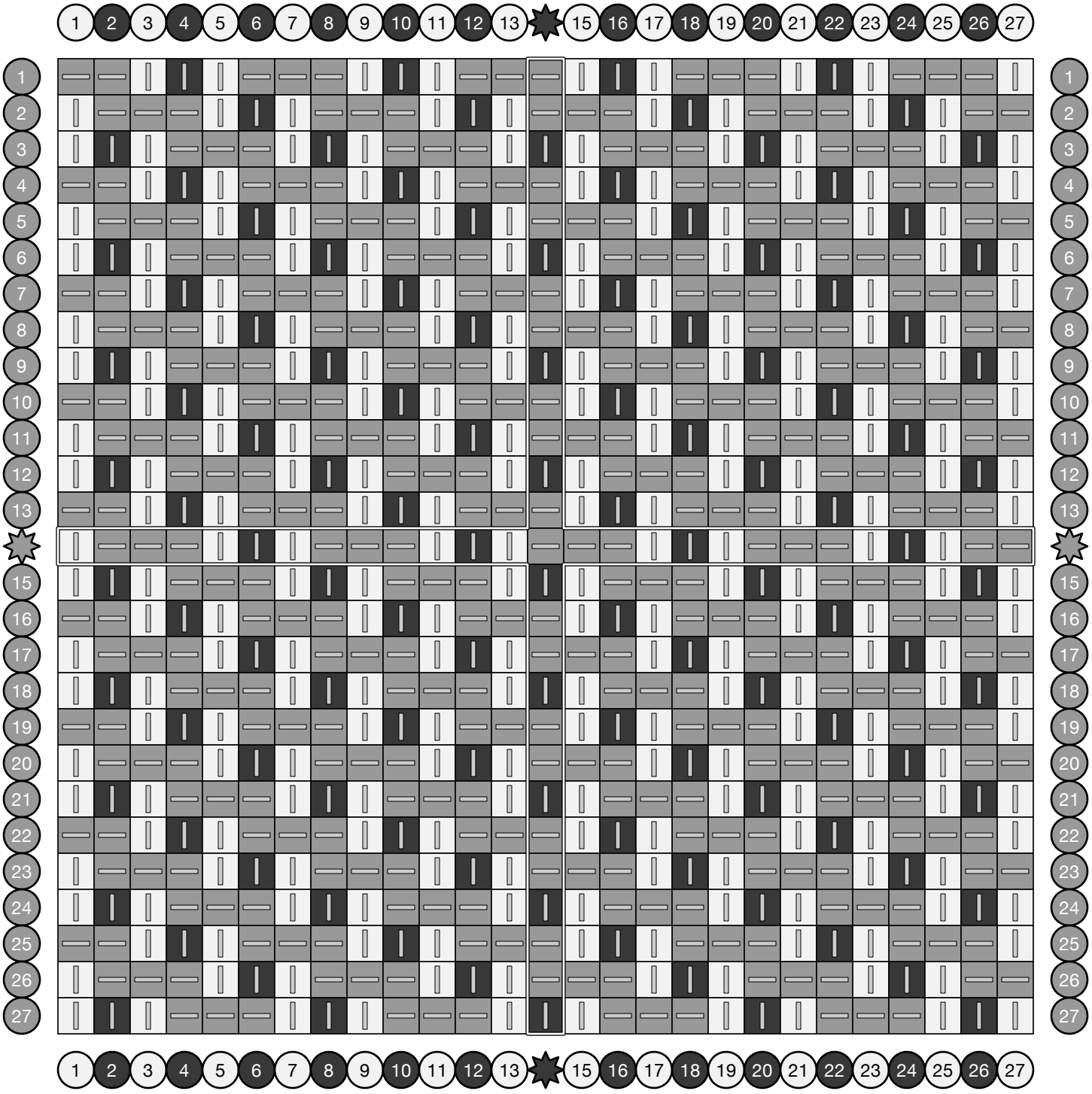
A modified 3/3 twill that shifts over two loops on each row rather than one.

Collapses when taken off the loom so that each side of the fabric shows only alternate warp loops.

An original creation first charted in June 2022.



Front & Back
Surprisingly Different



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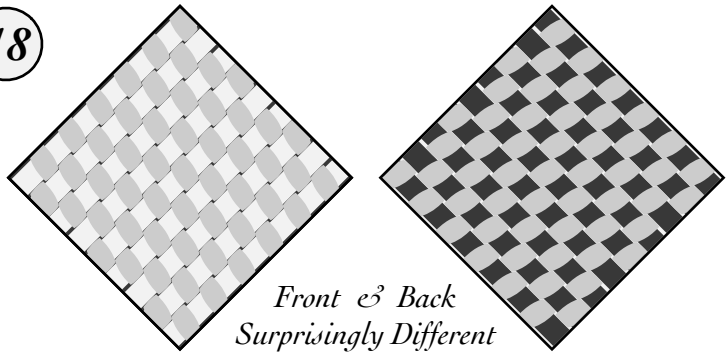
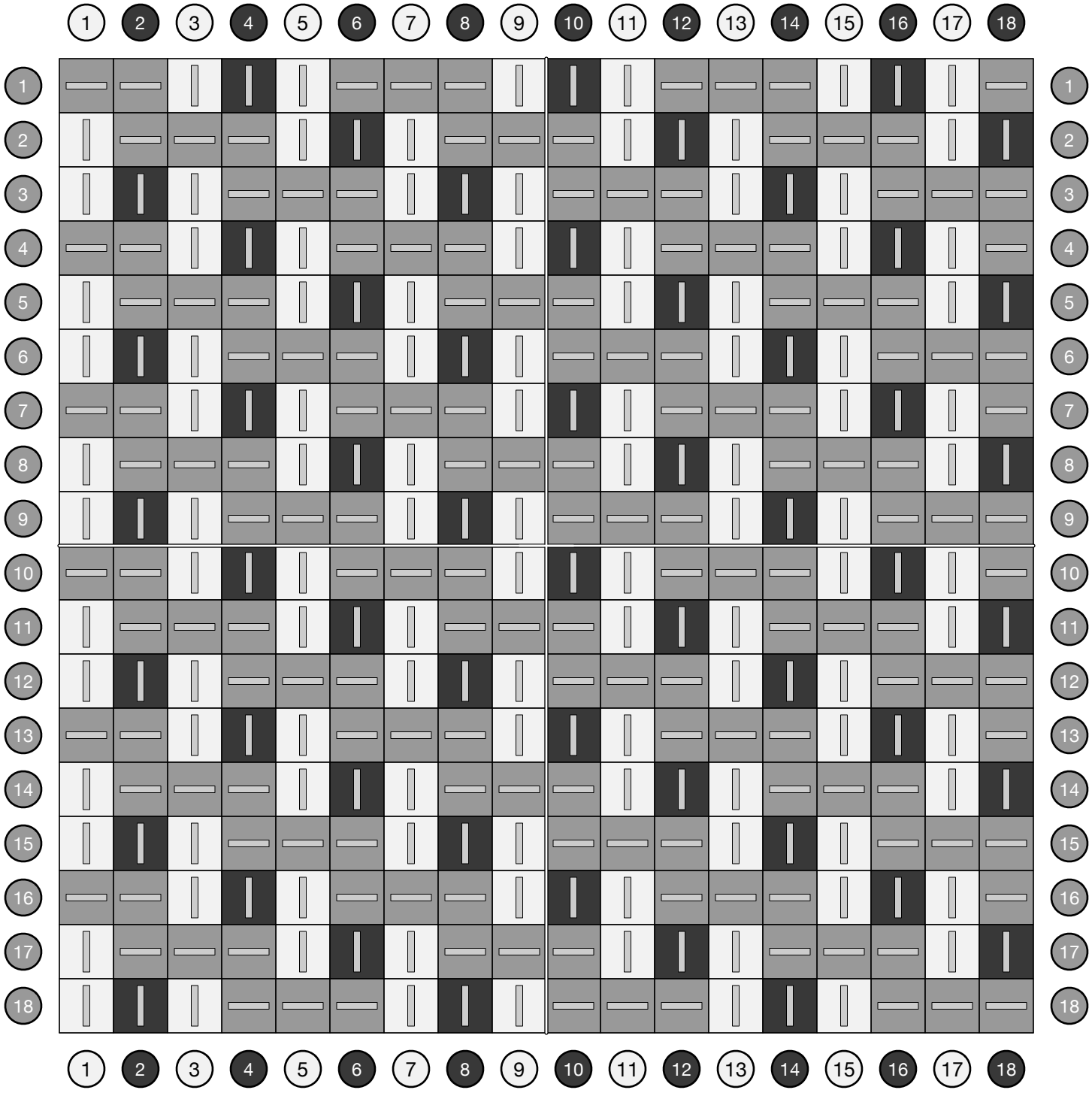


Front & Back
Surprisingly Different



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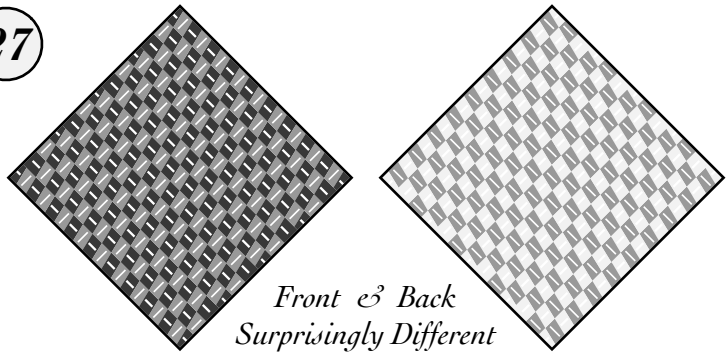
Magical Newsprint

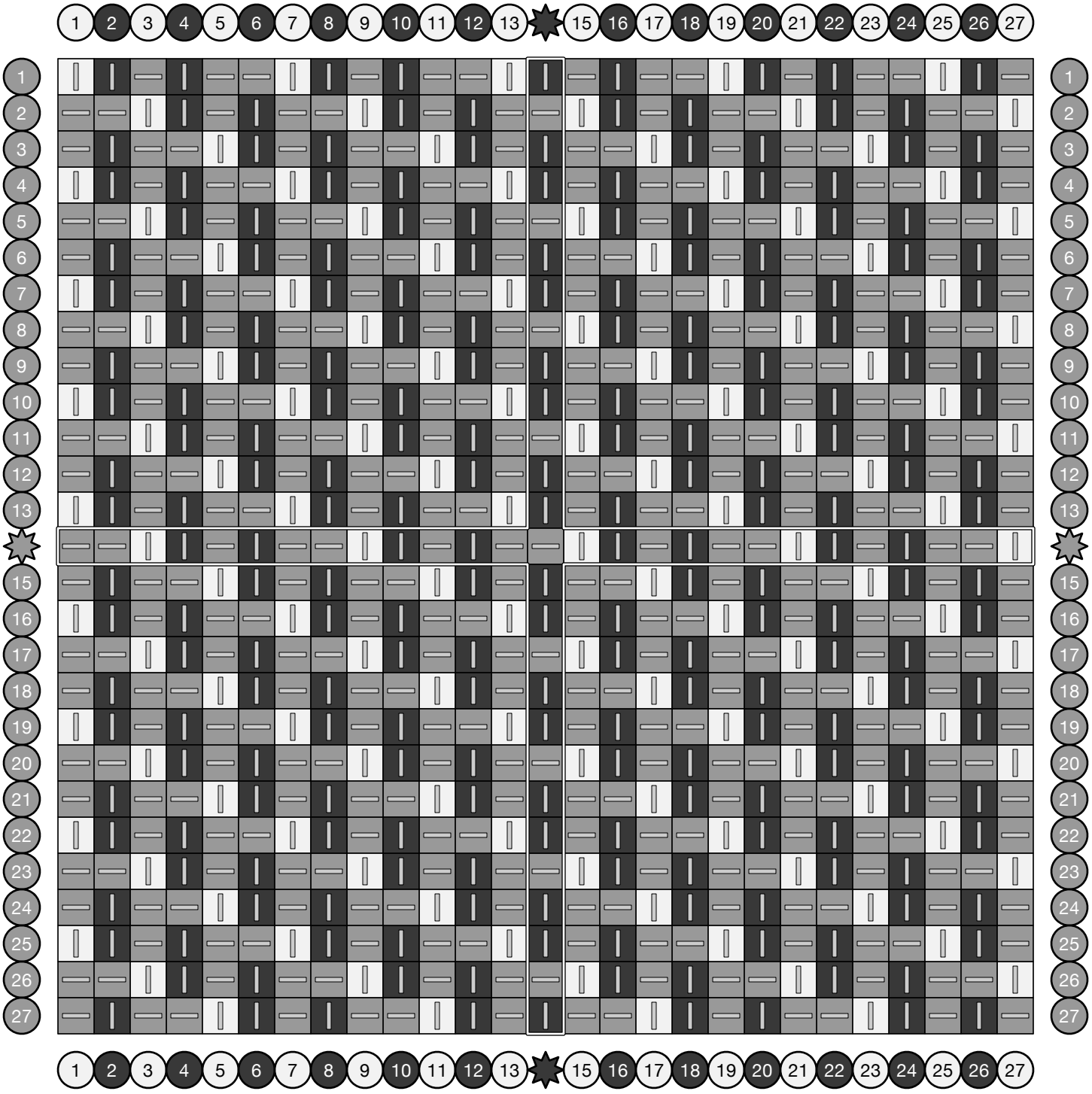
27

An alternating weaving pattern of 2/2/1/1.
Repeats every three rows and six columns.

Collapses when taken off the loom so that each side of the fabric shows only alternate warp loops.



Front & Back
Surprisingly Different



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18

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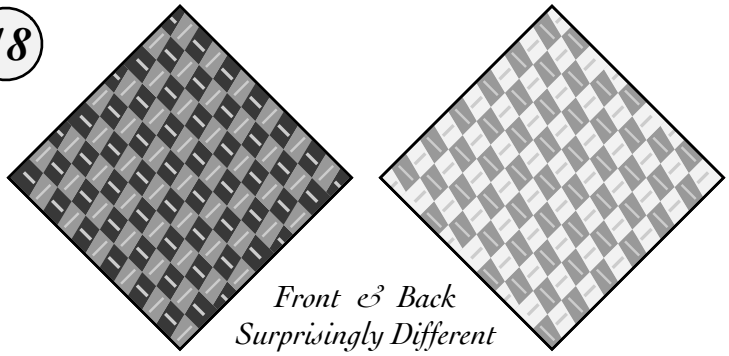
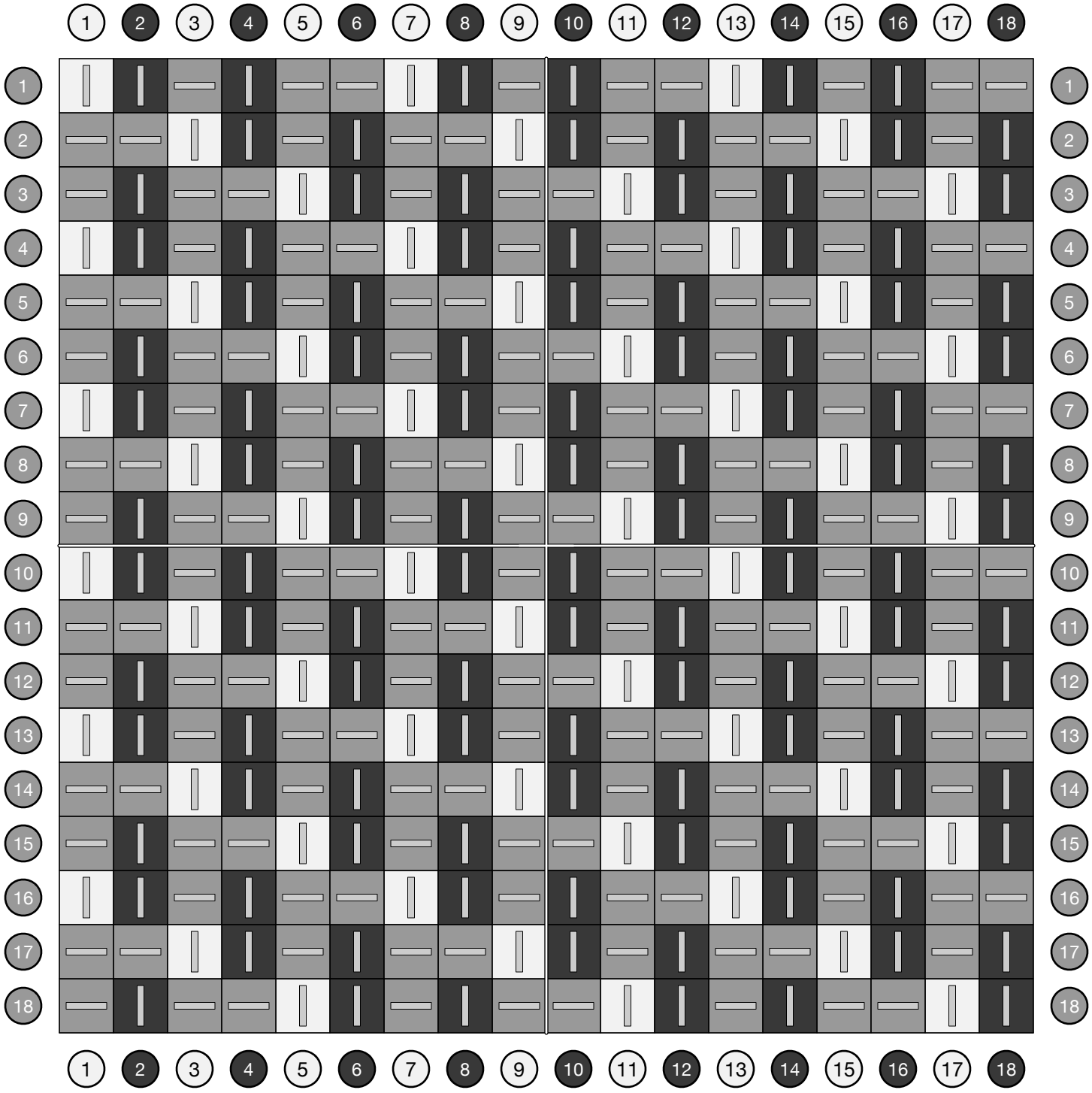
Repeats every three rows and six columns.

Collapses when taken off the loom so that each side of the fabric shows only alternate warp loops.



Front & Back
Surprisingly Different



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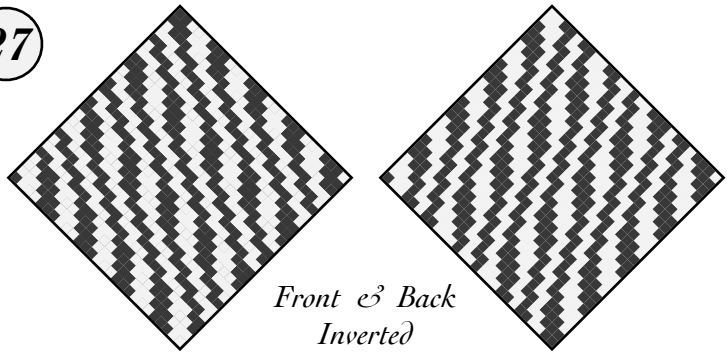
Three-Three Twill Waves

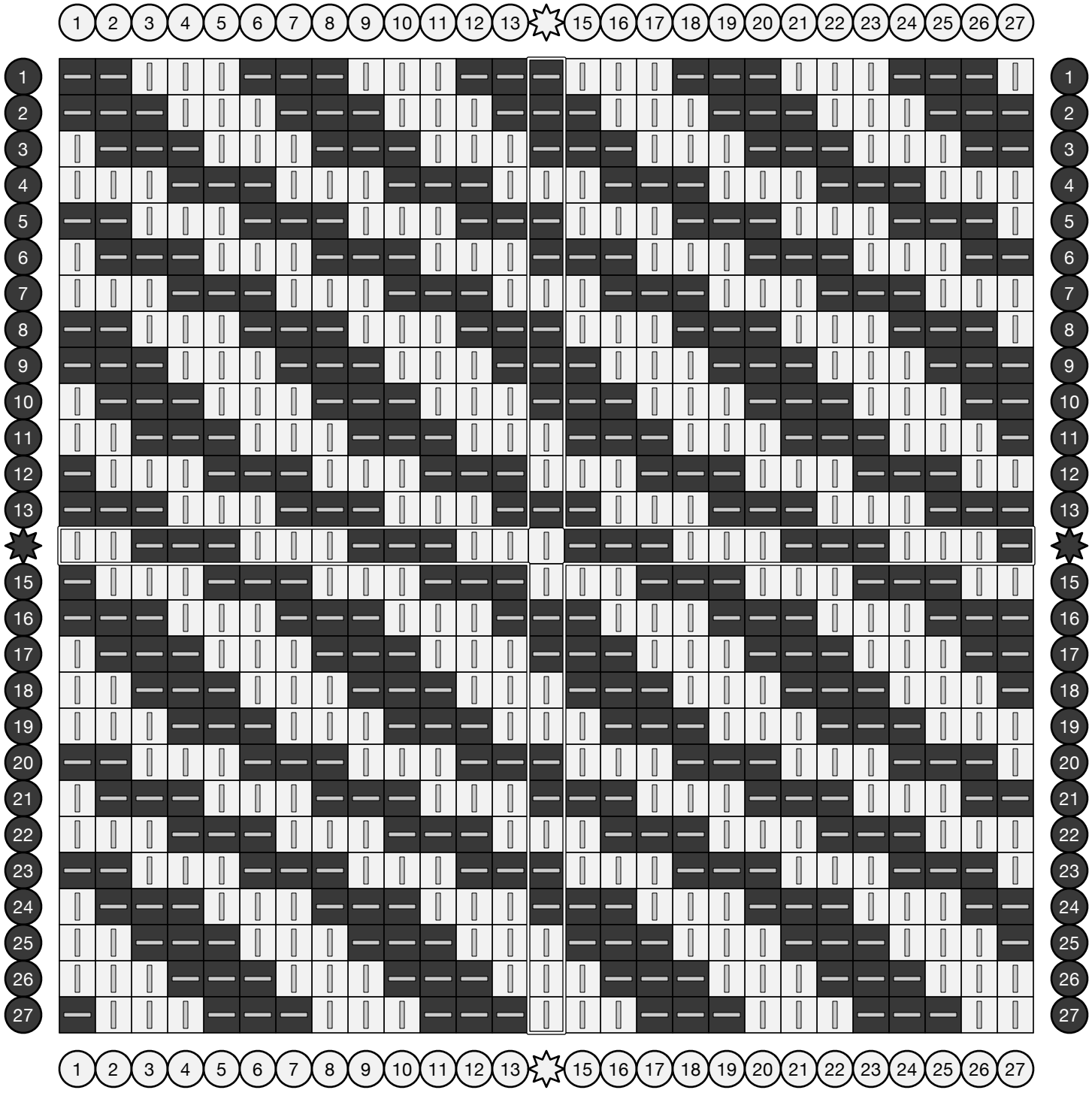
27

Alternating segments of twill produce waves with lines that change between thicker and thinner.

Adapted from 2500 Armature–Intreccio Per Tessuti Di Lana, Cotone, Rayon, Seta by Eugenio Poma (1947), archived at handweaving.net (#44063).



Front & Back Inverted



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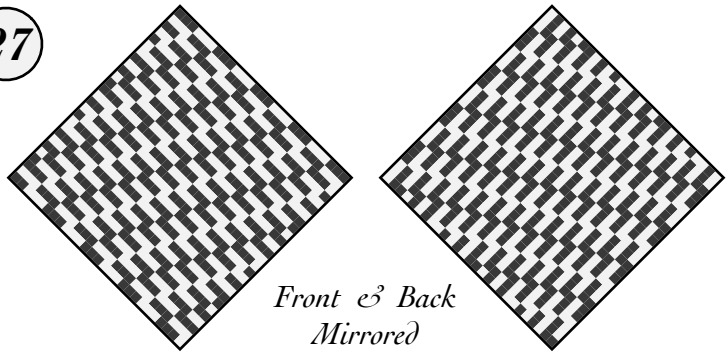
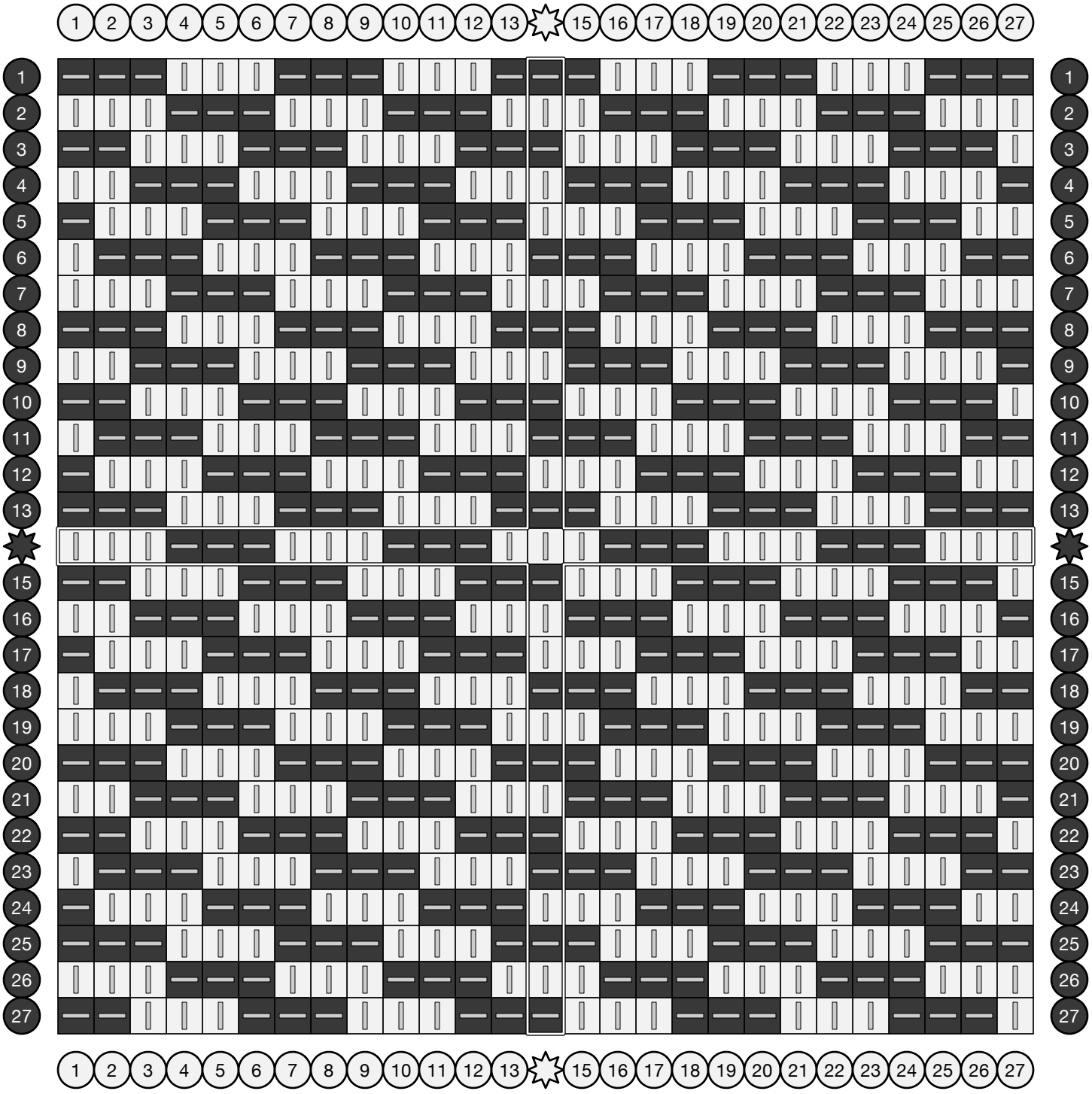
Three-Three Offset Twill

27

This three-three weave has alternate rows offset by two or three loops, producing a pattern of nested Z shapes — but when removed from the loom, it collapses in itself, with much of the warp hidden behind the weft facing, and alternating wide wales divided by distinct grooves.



Front & Back Mirrored



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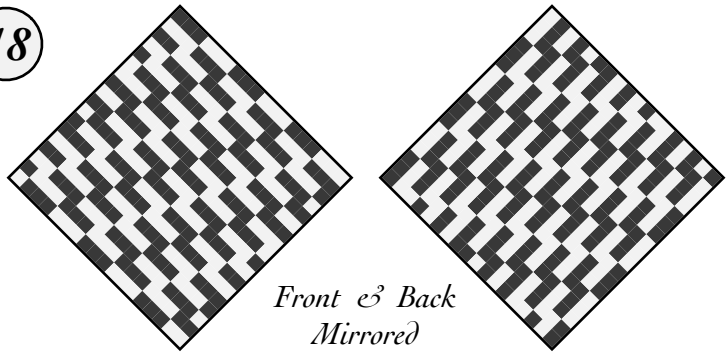
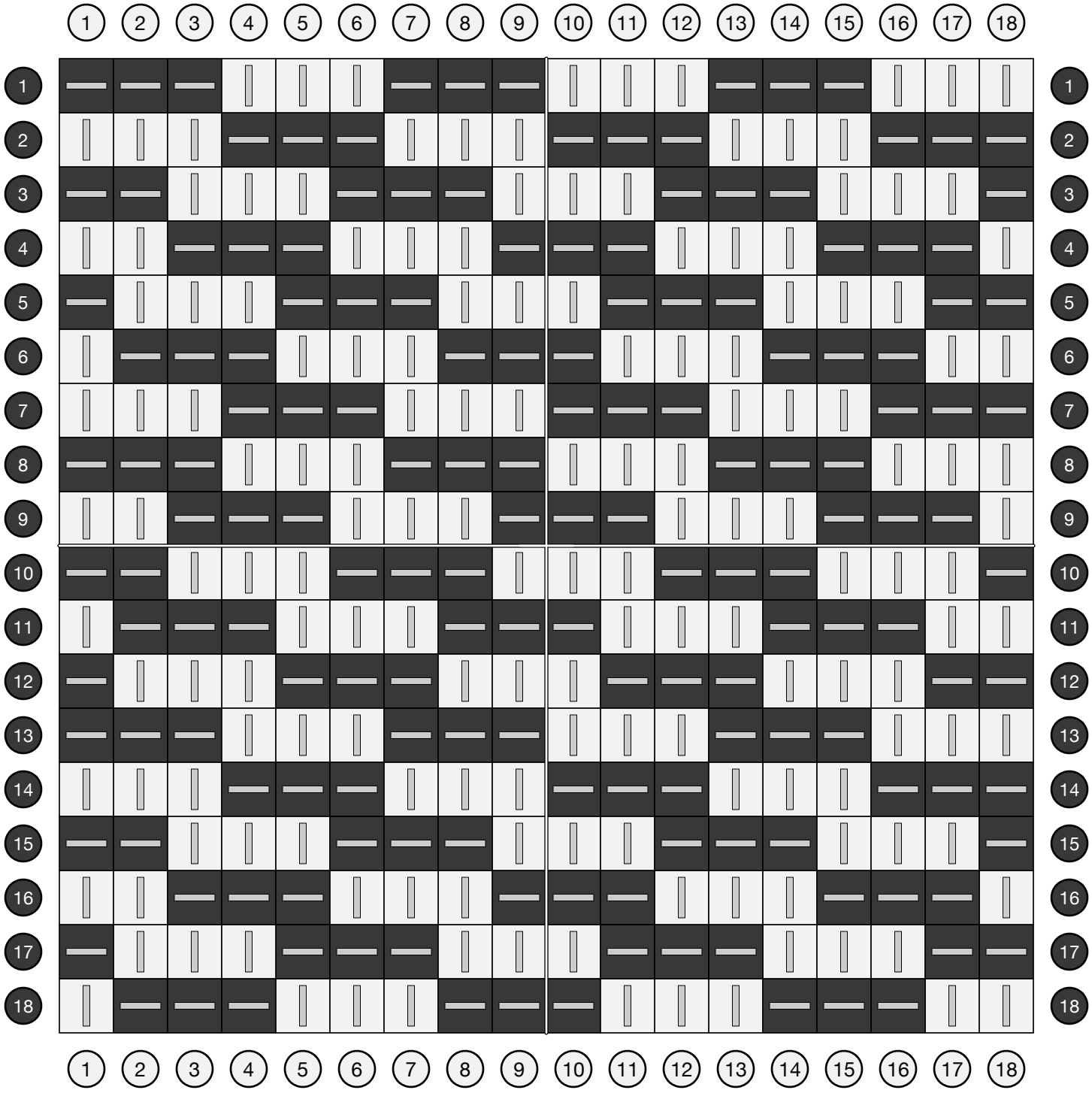


Front & Back Mirrored



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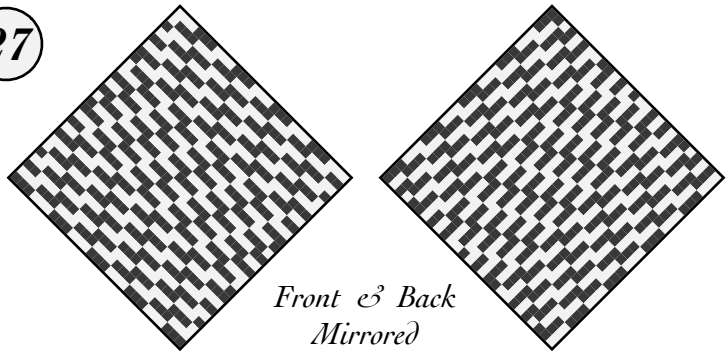
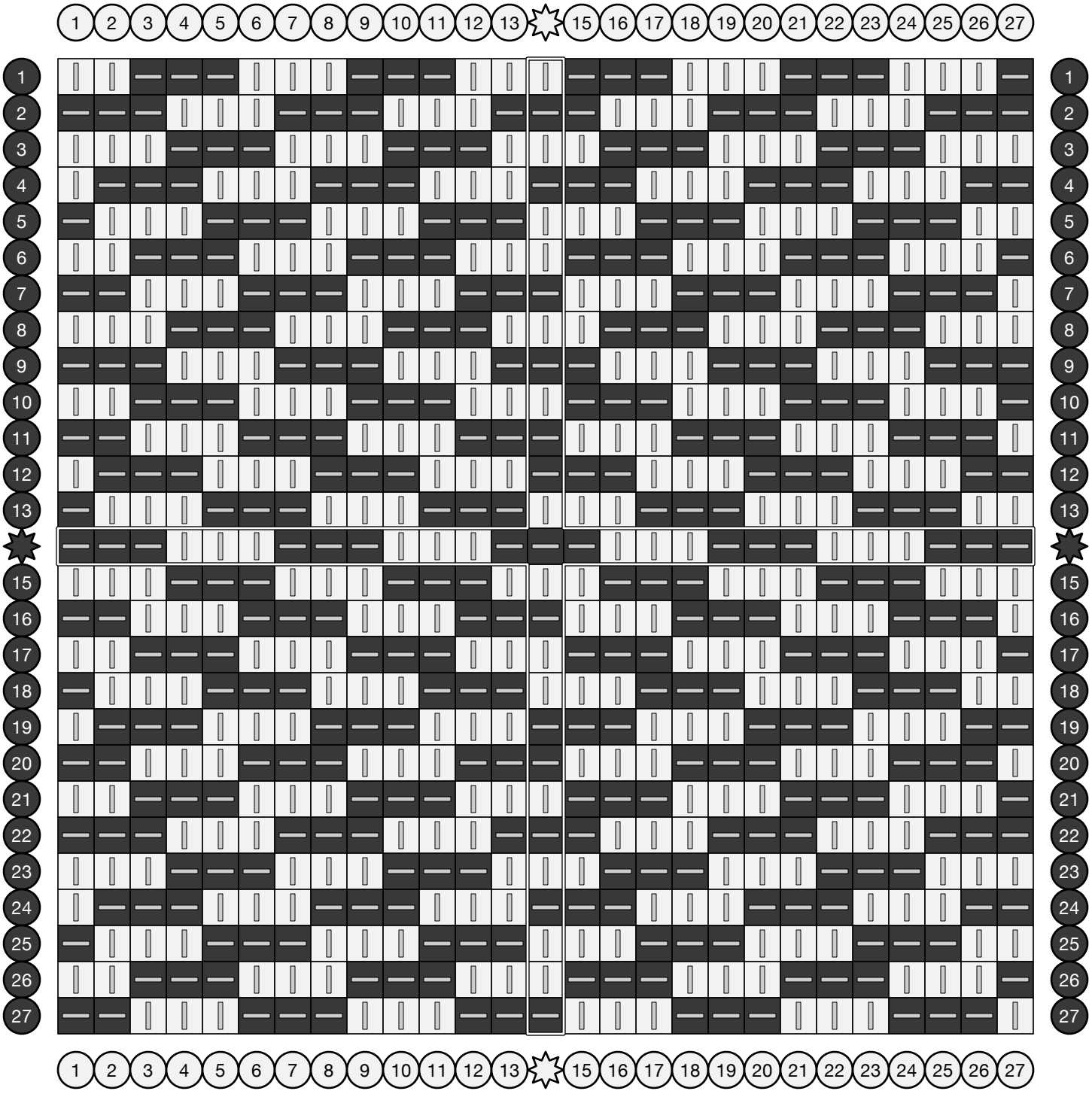
Three-Three Offset Bands

27

This three-three weave has alternate rows offset by two or three loops, producing a pattern of nested Z shapes — but when removed from the loom, it collapses in itself, with much of the warp hidden behind the weft facing, and alternating wide wales divided by distinct grooves.



Front & Back Mirrored



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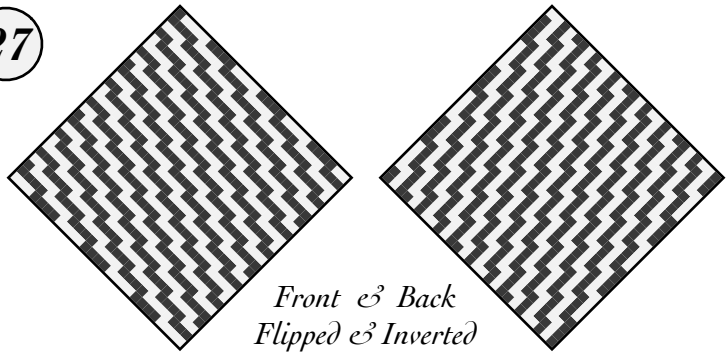
Four-Four Shift Twill

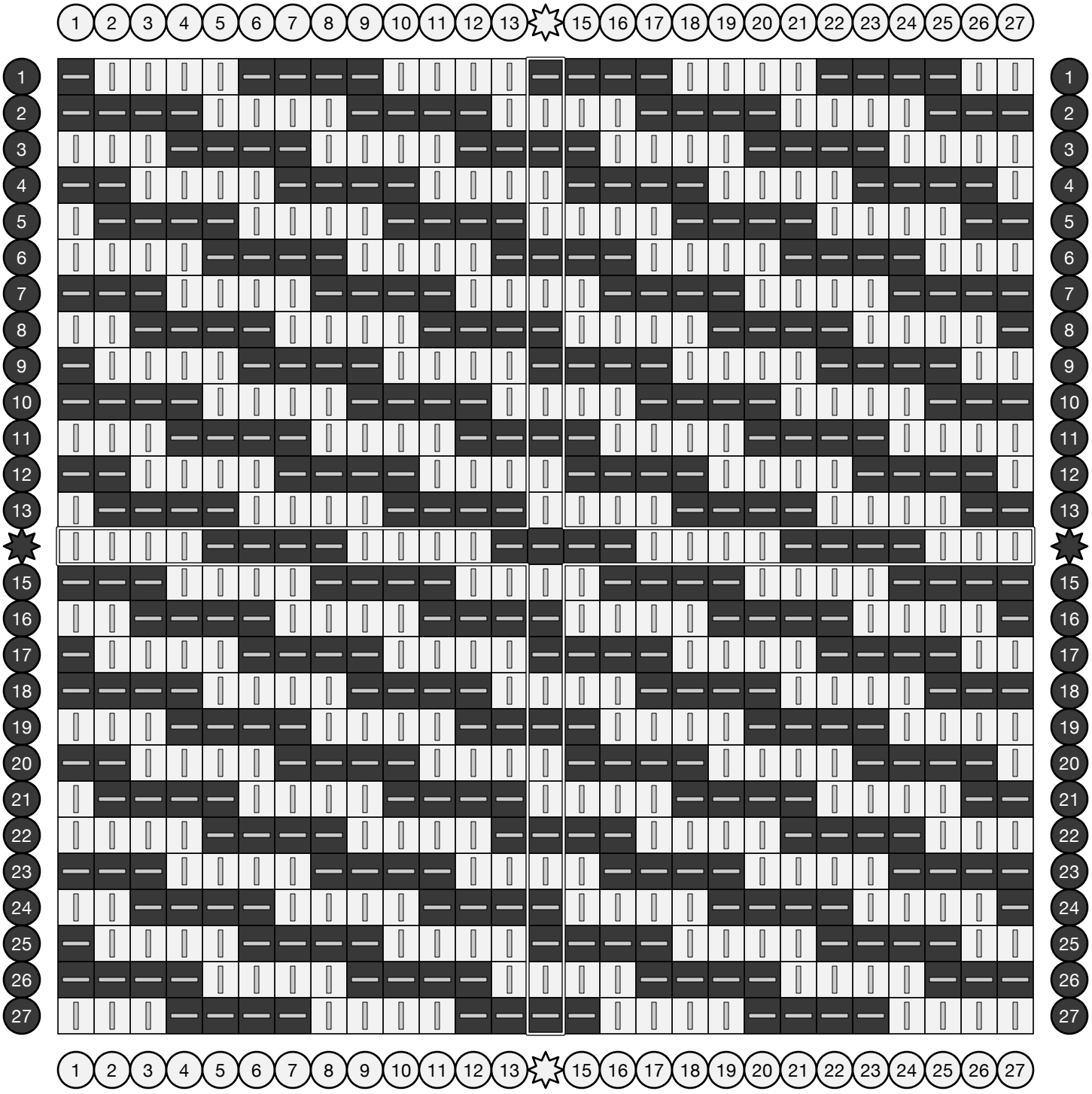
27

A modified 4/4 twill that shifts over three loops on each row rather than one.

When removed from the loom, the weft rises to the surface on each side, hiding much of the warp loops, which peek through only once every six rows.



Front & Back
Flipped & Inverted



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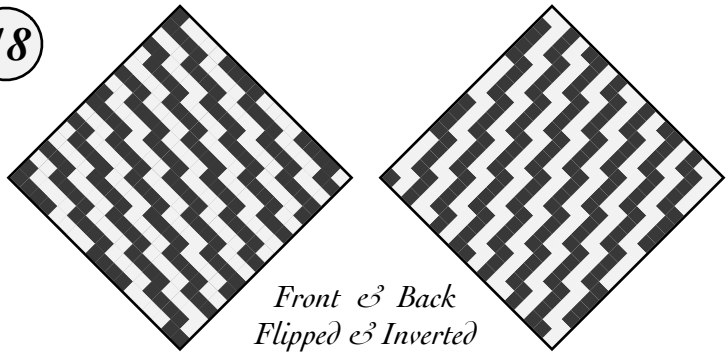
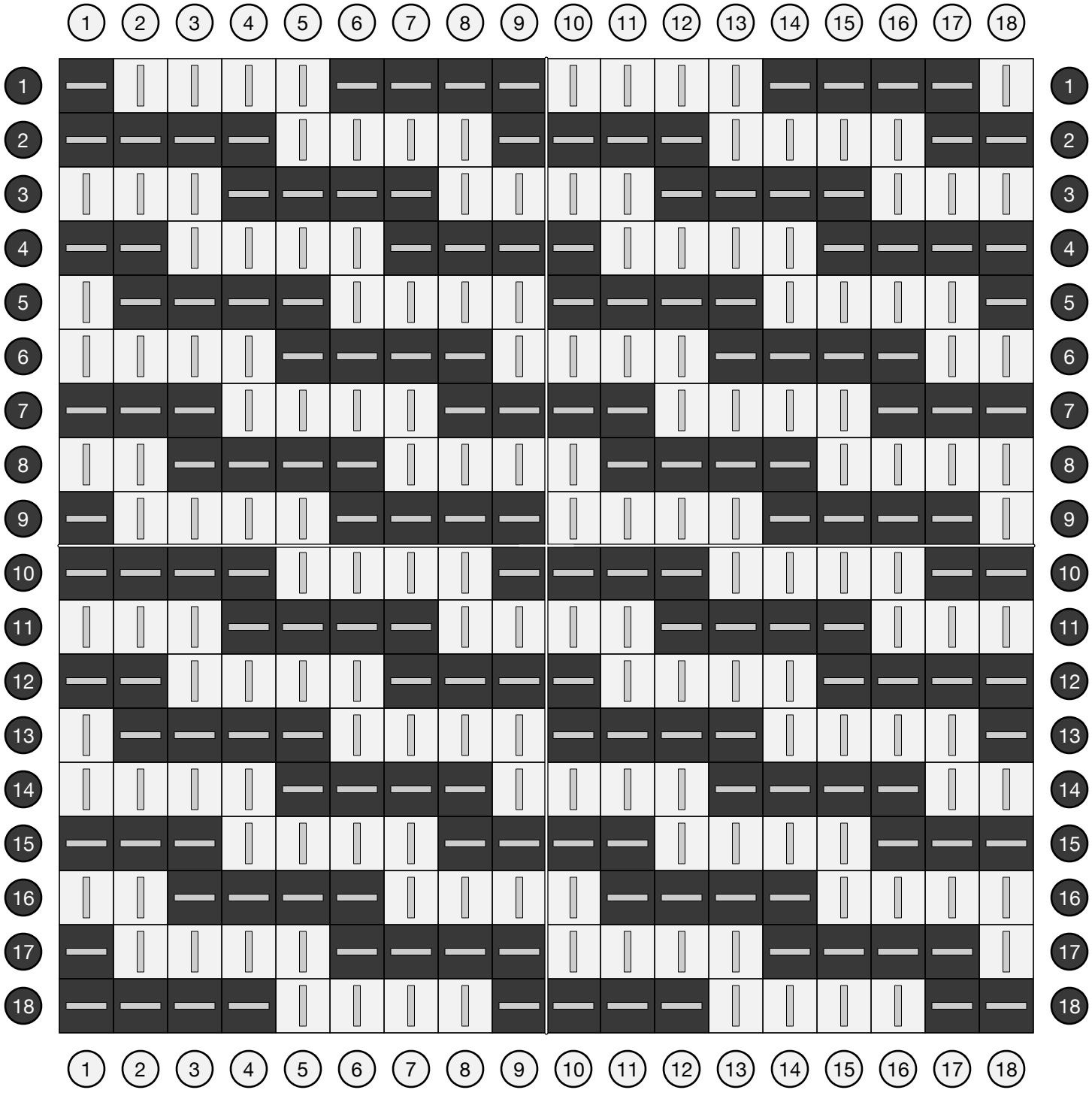


Front & Back
Flipped & Inverted



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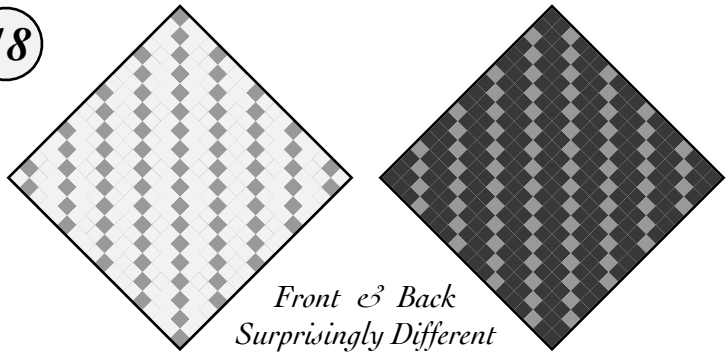
Double-Faced Twill

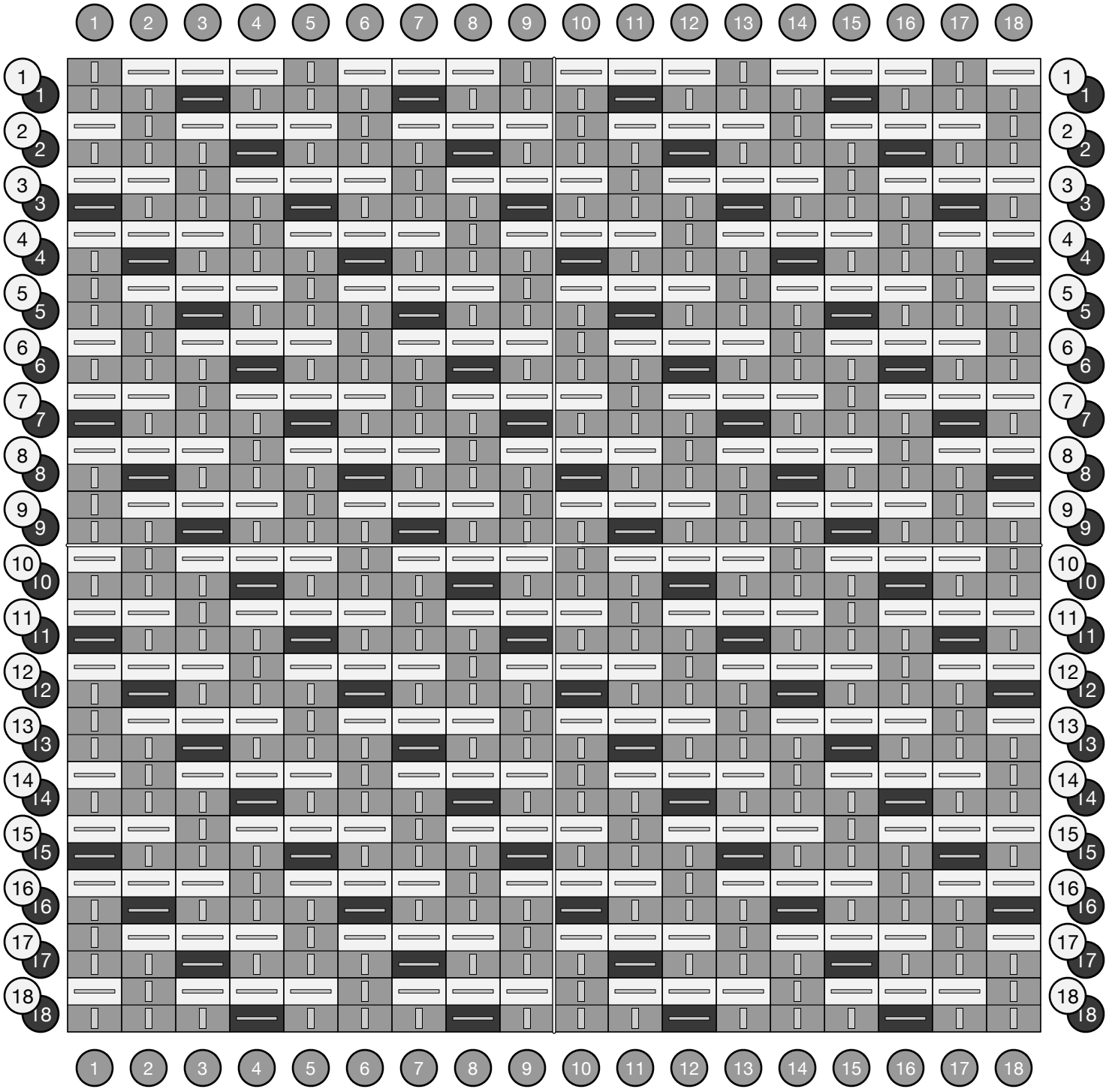
18

A 3/1 twill and a 1/3 twill are woven simultaneously and collapse to produce a double-sided fabric..

Each peg of your loom will get two loops stacked on it — a lower one in 1/3 twill (dark color in this chart) and an upper one in 3/1 twill (light color).



Front & Back
Surprisingly Different



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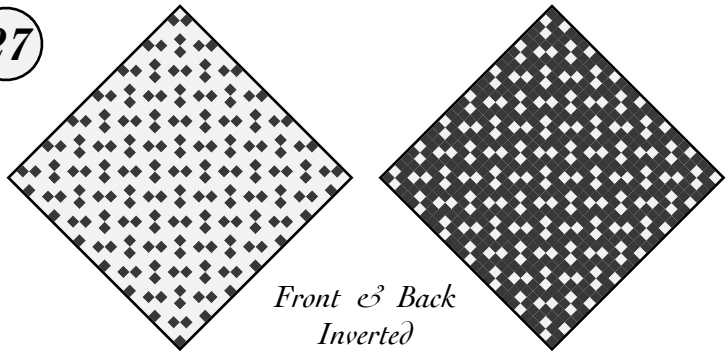
Three-One Satin

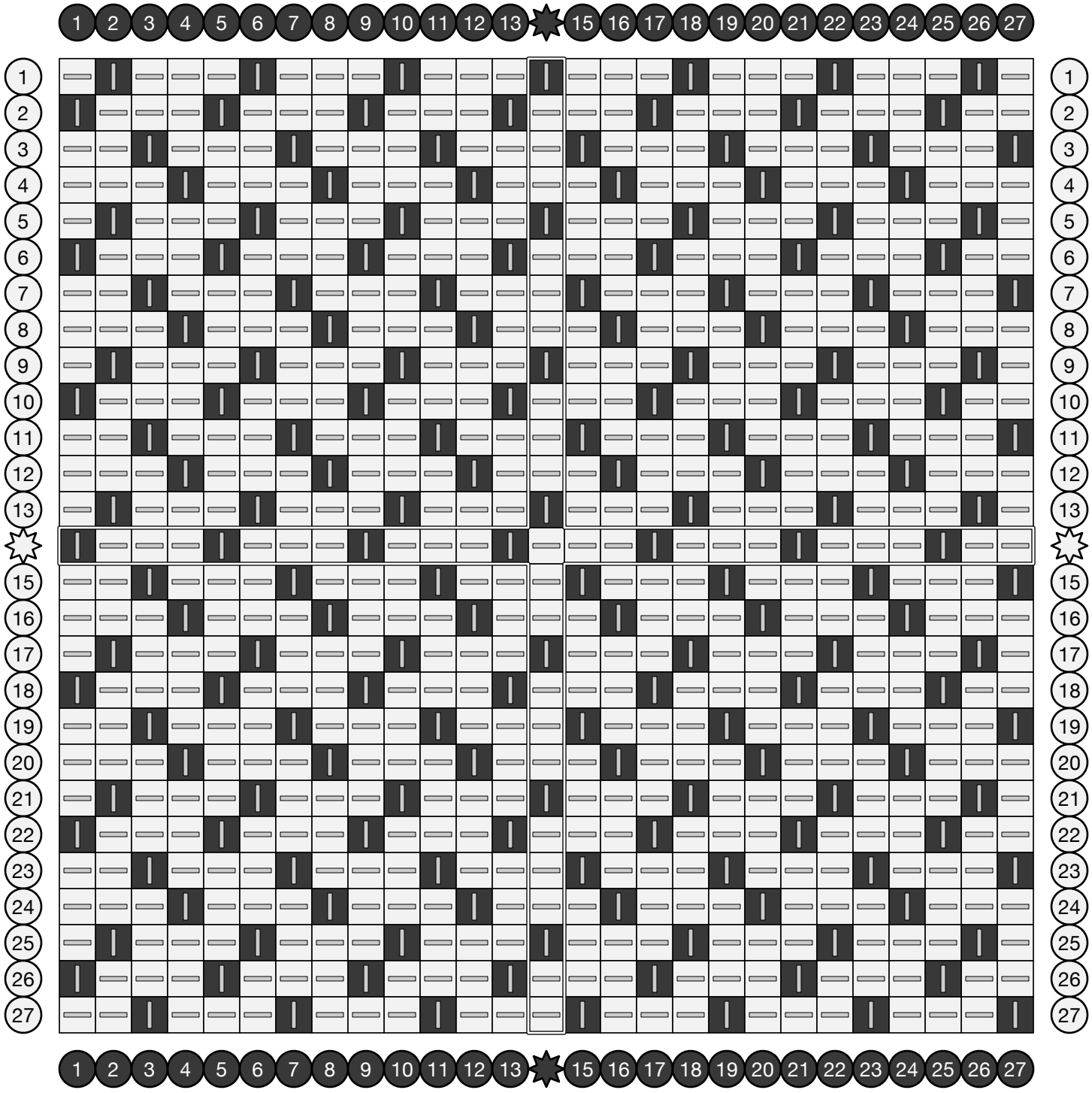
27

A 3/1 weaving pattern covers the fabric with long parallel floats without creating diagonal wales.

Adapted from a weaving draft archived on handweaving.net (#56).



Front & Back Inverted



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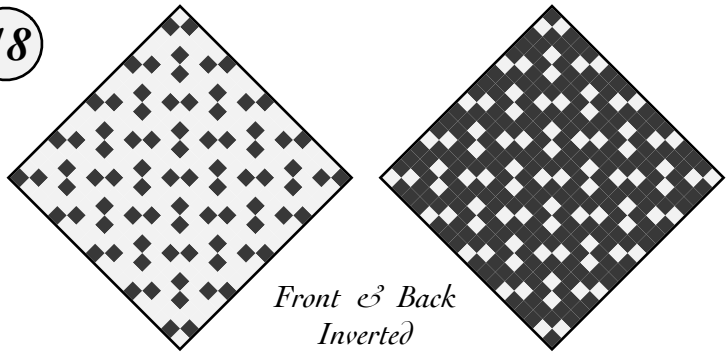
Three-One Satin

18



Front & Back Inverted

A 3/1 weaving pattern covers the fabric with long parallel floats without creating diagonal wales.

Adapted from a weaving draft archived on handweaving.net (#56).

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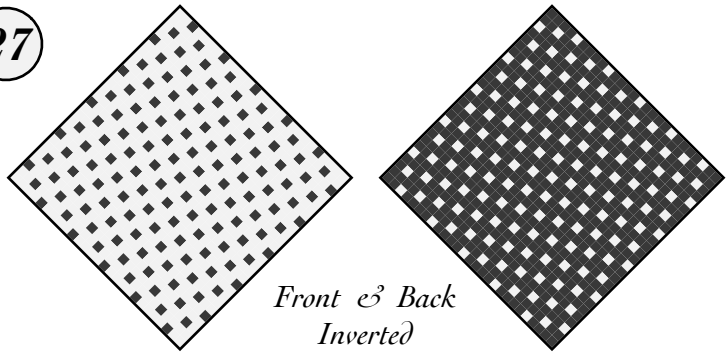
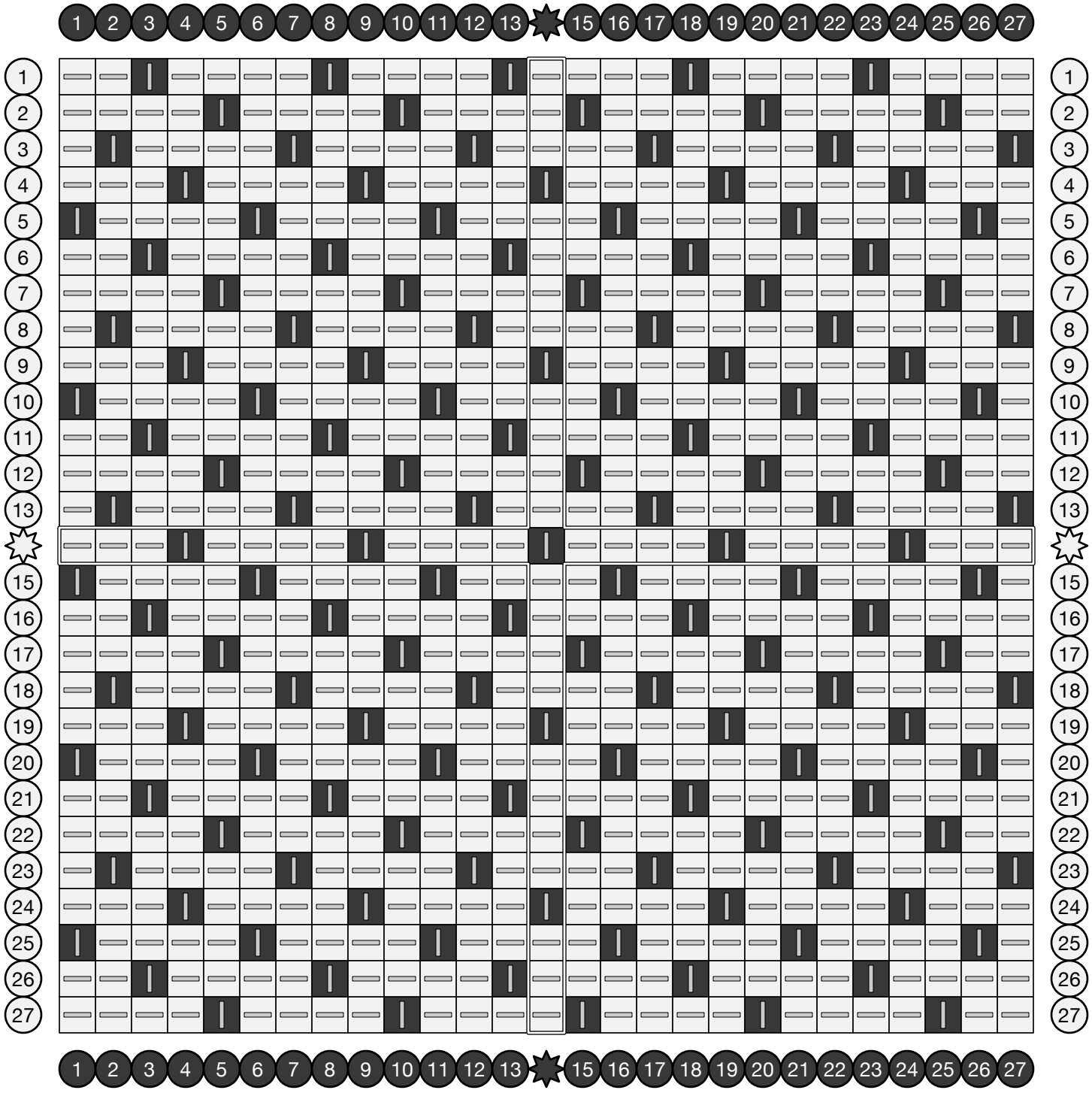
Four-One Satin

27

A 4/1 weaving pattern covers the fabric with long parallel floats.



Front & Back Inverted



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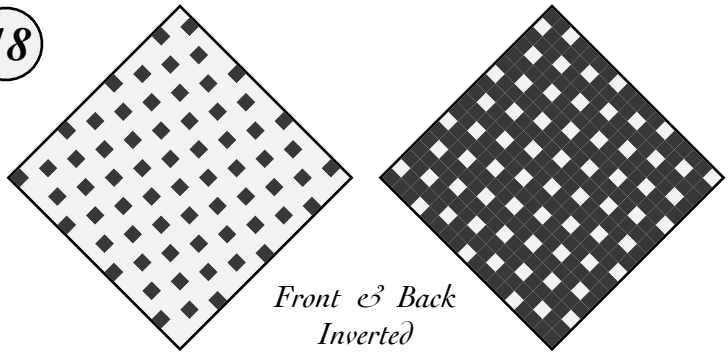
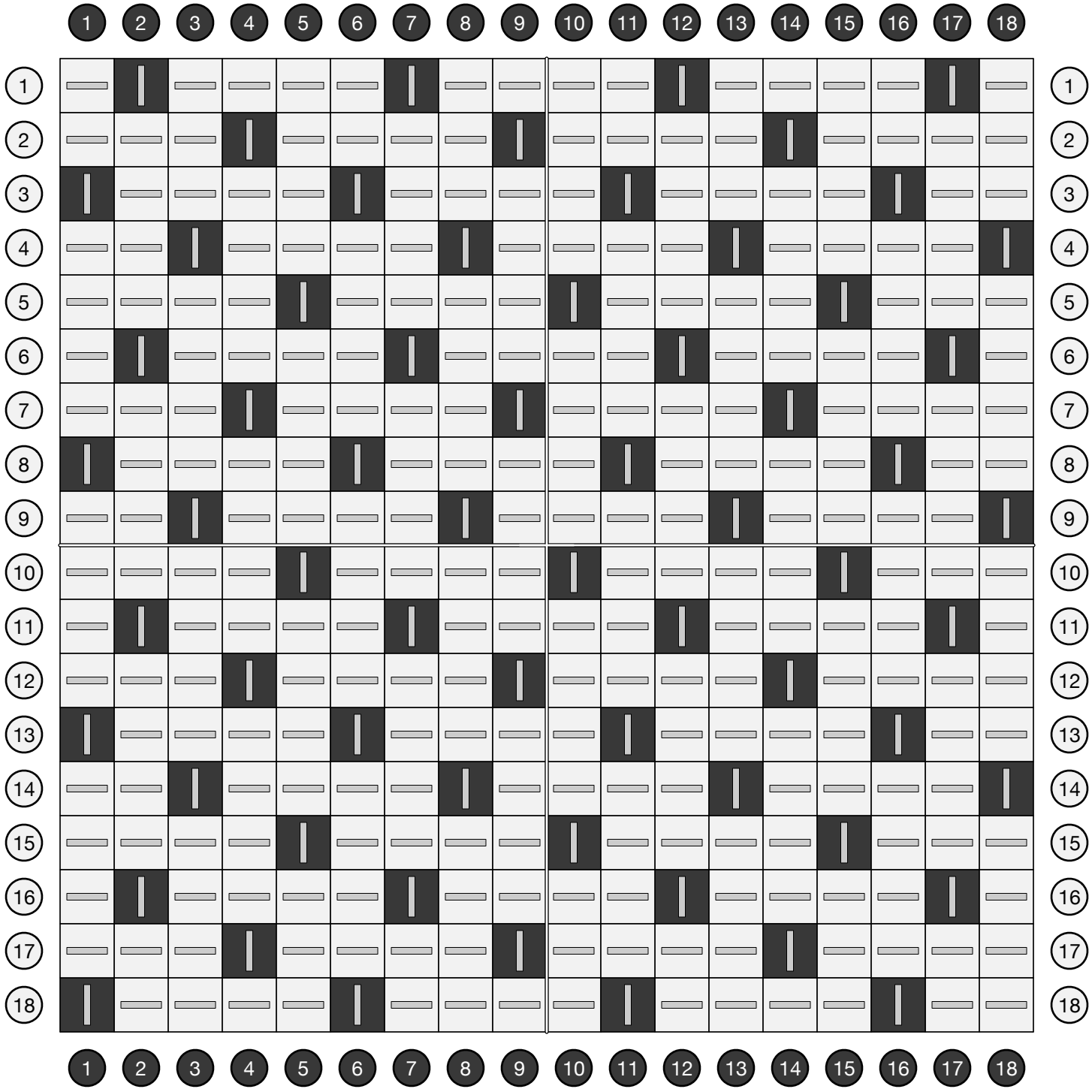
Four-One Satin

18

A 4/1 weaving pattern covers the fabric with long parallel floats.



Front & Back Inverted



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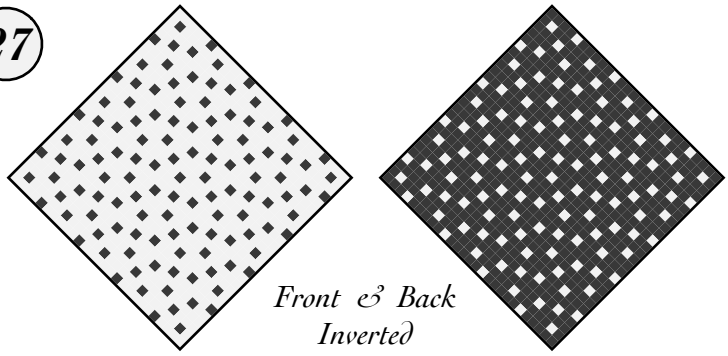
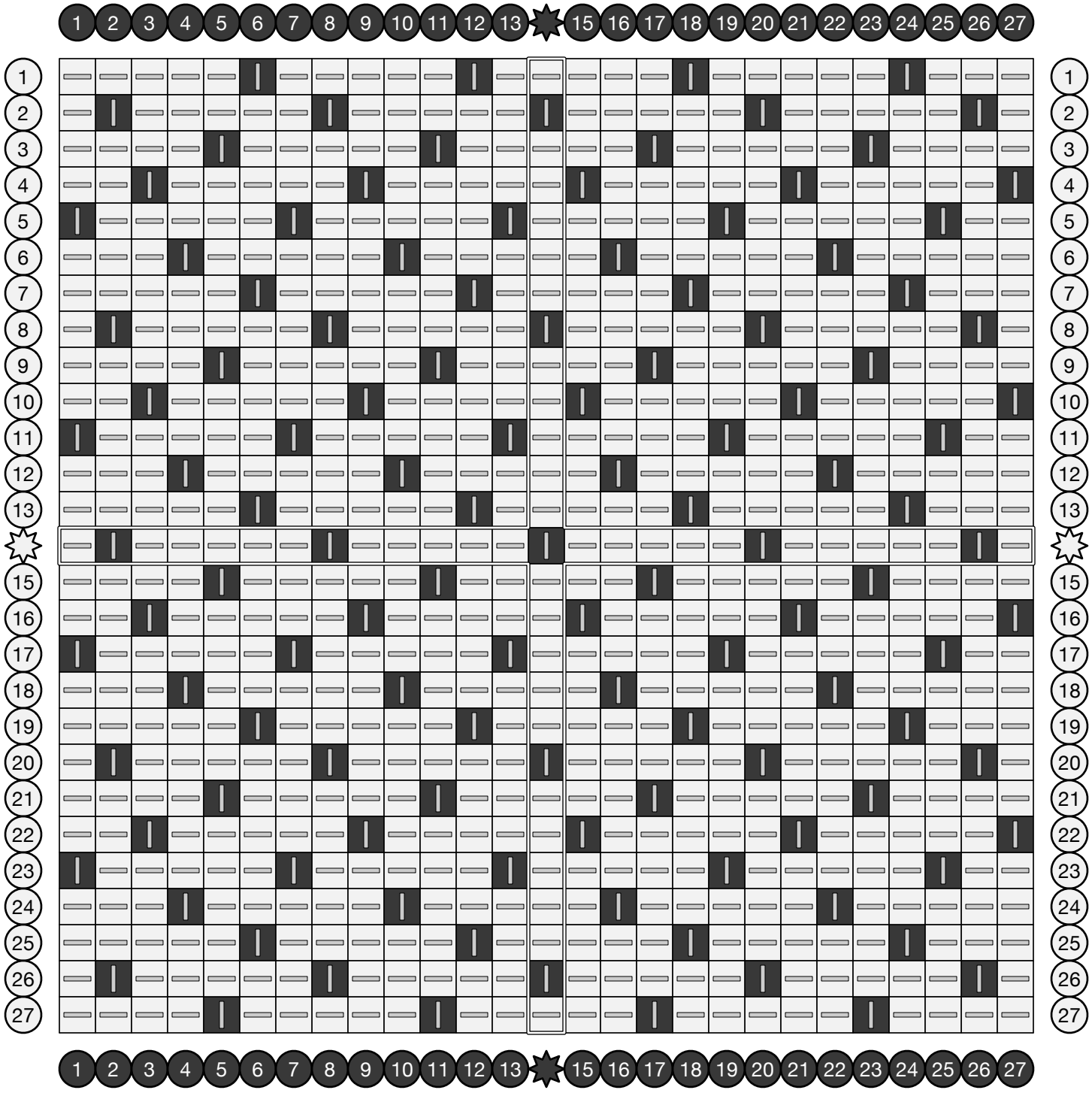
Five-One Satin

27

A 5/1 weaving pattern covers the fabric with long parallel floats.



Front & Back Inverted



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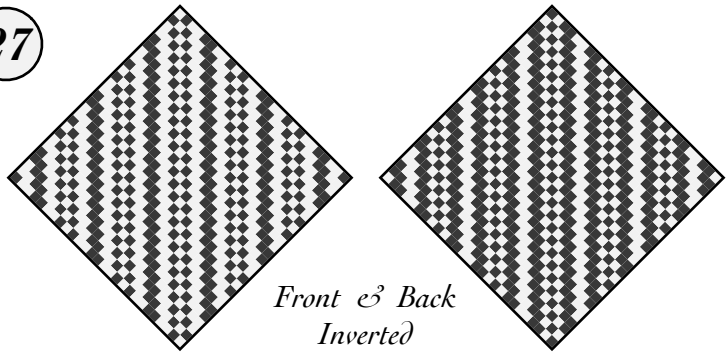
Traveling Twill

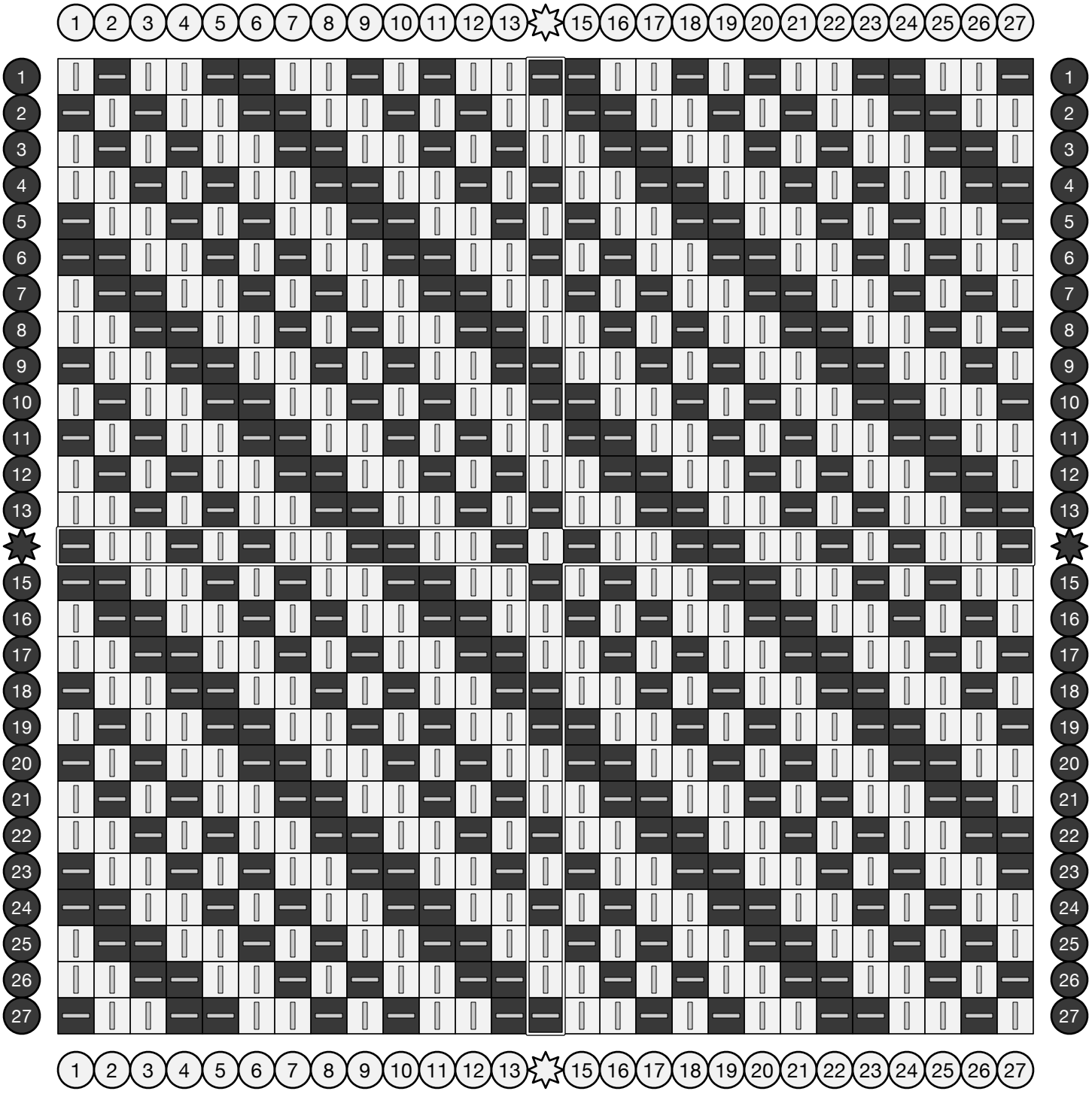
27

A repeating cycle of 2-2-2-1-1-1-1 produces angled stripes of uneaven widths.

Adapted from *An Album of Textile Designs* (1881), archived at handweaving.net (#14583).



Front & Back Inverted



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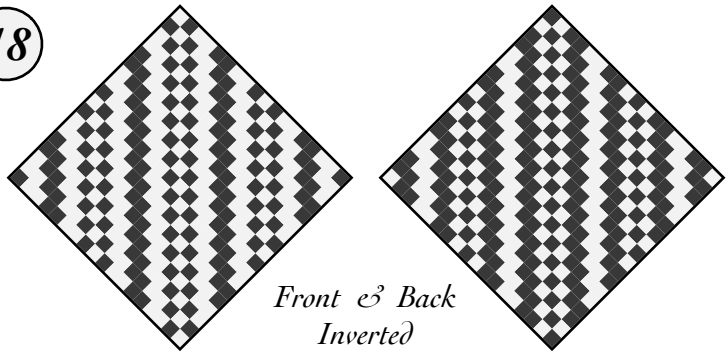
Traveling Twill

18

A repeating cycle of 2-2-2-1-1-1 produces angled stripes of uneaven widths.

Adapted from *An Album of Textile Designs* (1881), archived at handweaving.net (#14583).



Front & Back Inverted

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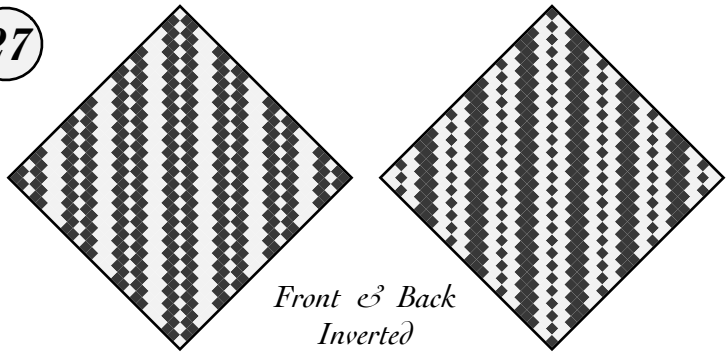
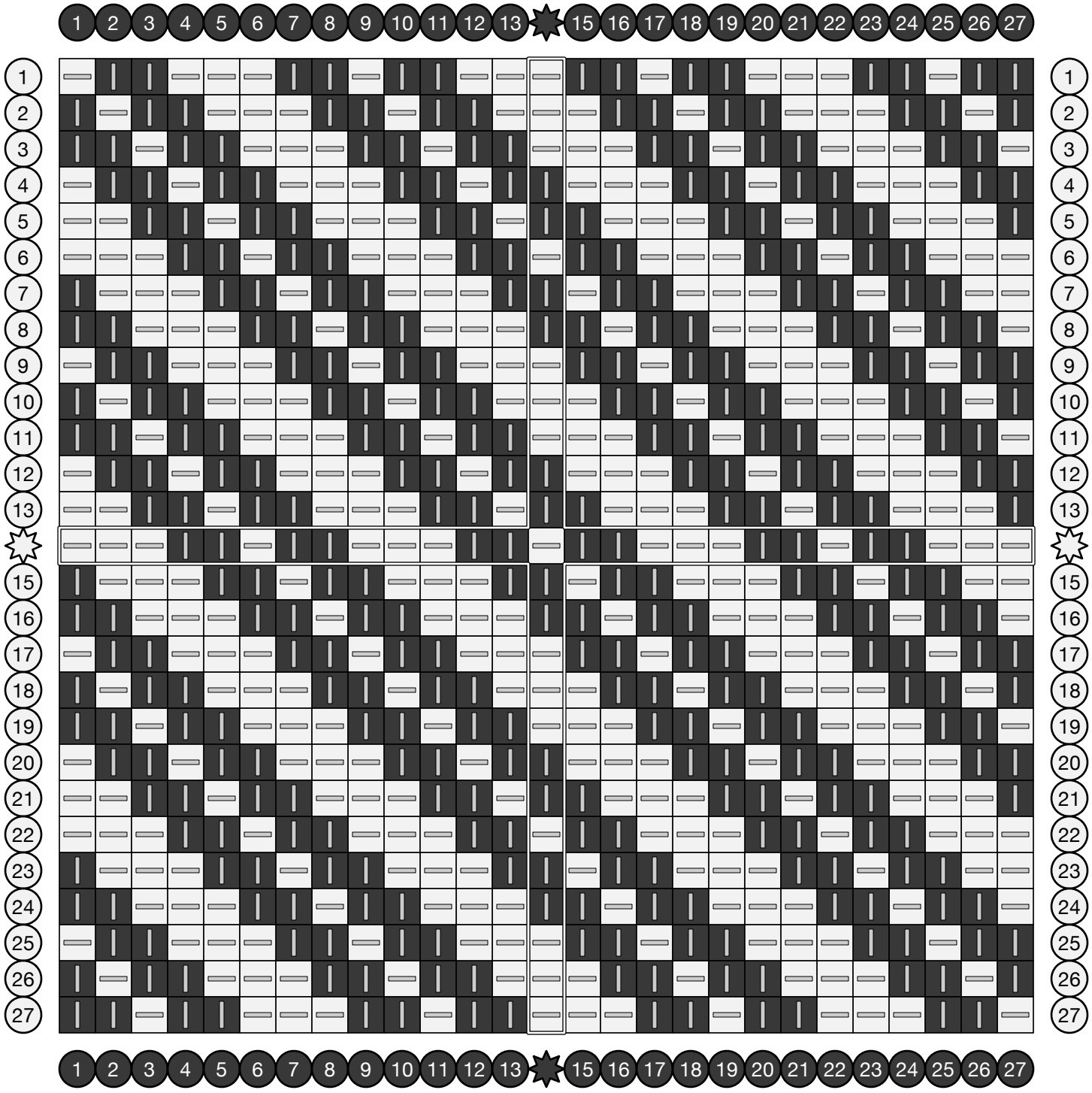
Three-Two-One-Two Twill

27

Solid threading and a pattern of 3/2/1/2 twill weaving yields a pattern of mis-matched lines.



Front & Back Inverted



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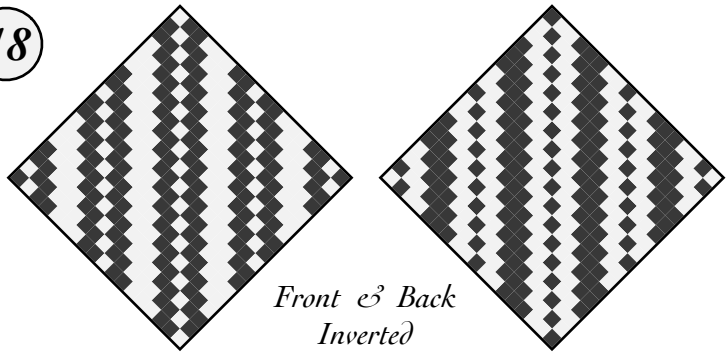
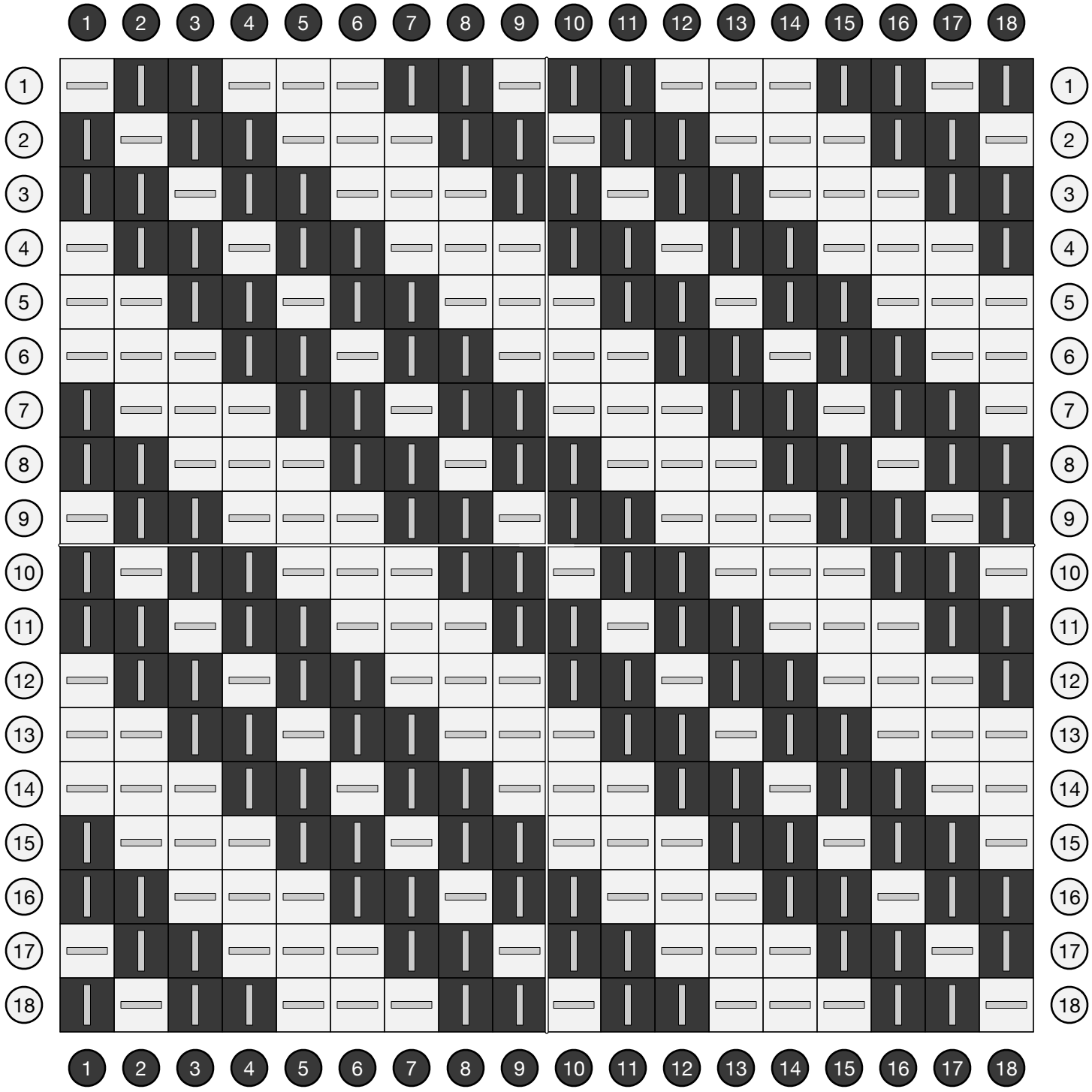


Front & Back Inverted



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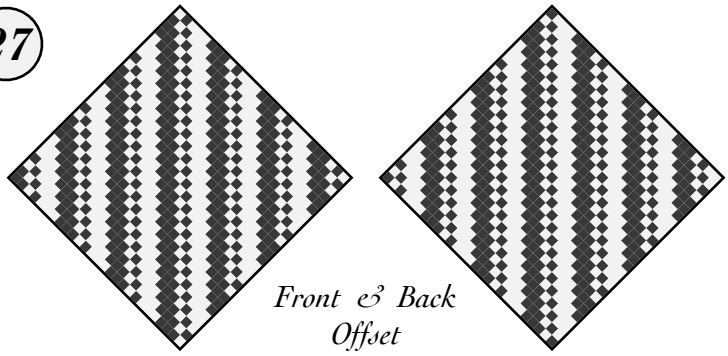
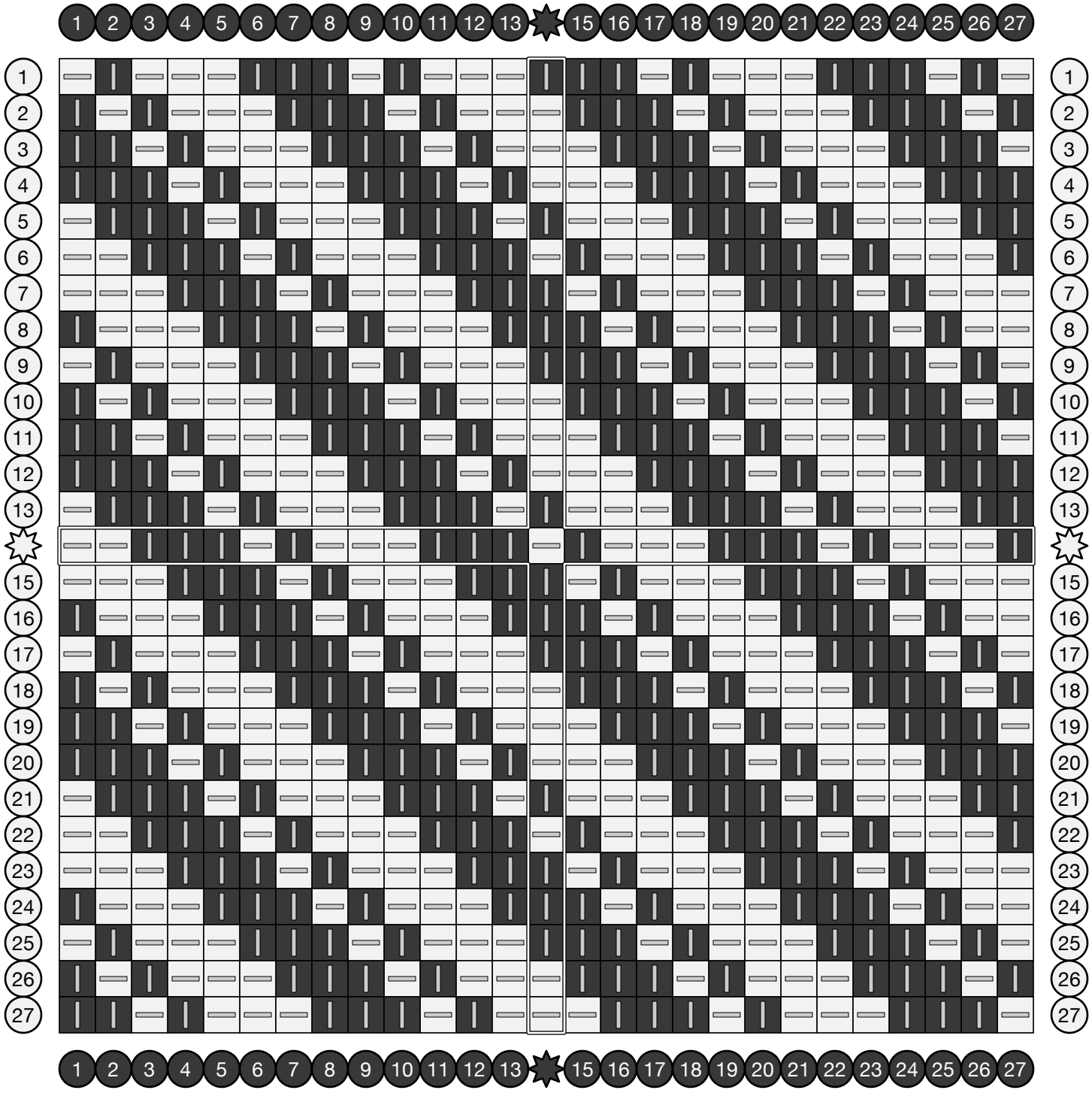
Three-Three-One-One Twill *27*

Solid threading and a pattern of 3/3/1/1 twill weaving yields a pattern of mis-matched lines.



Front & Back Offset



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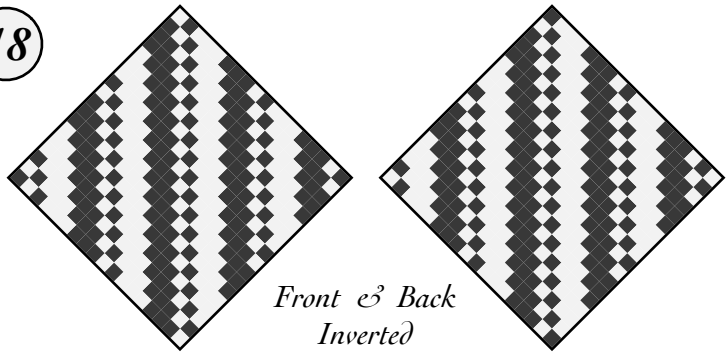
Three-Three-One-One Twill *18*

Solid threading and a pattern of 3/3/1/1 twill weaving yields a pattern of mis-matched lines.



Front & Back Inverted

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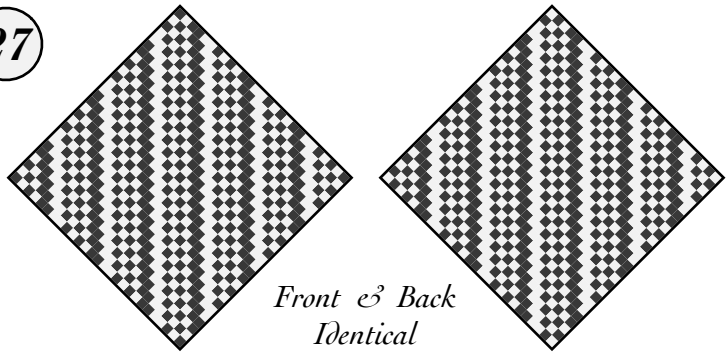
Twill-Tabby Angled Bands

27

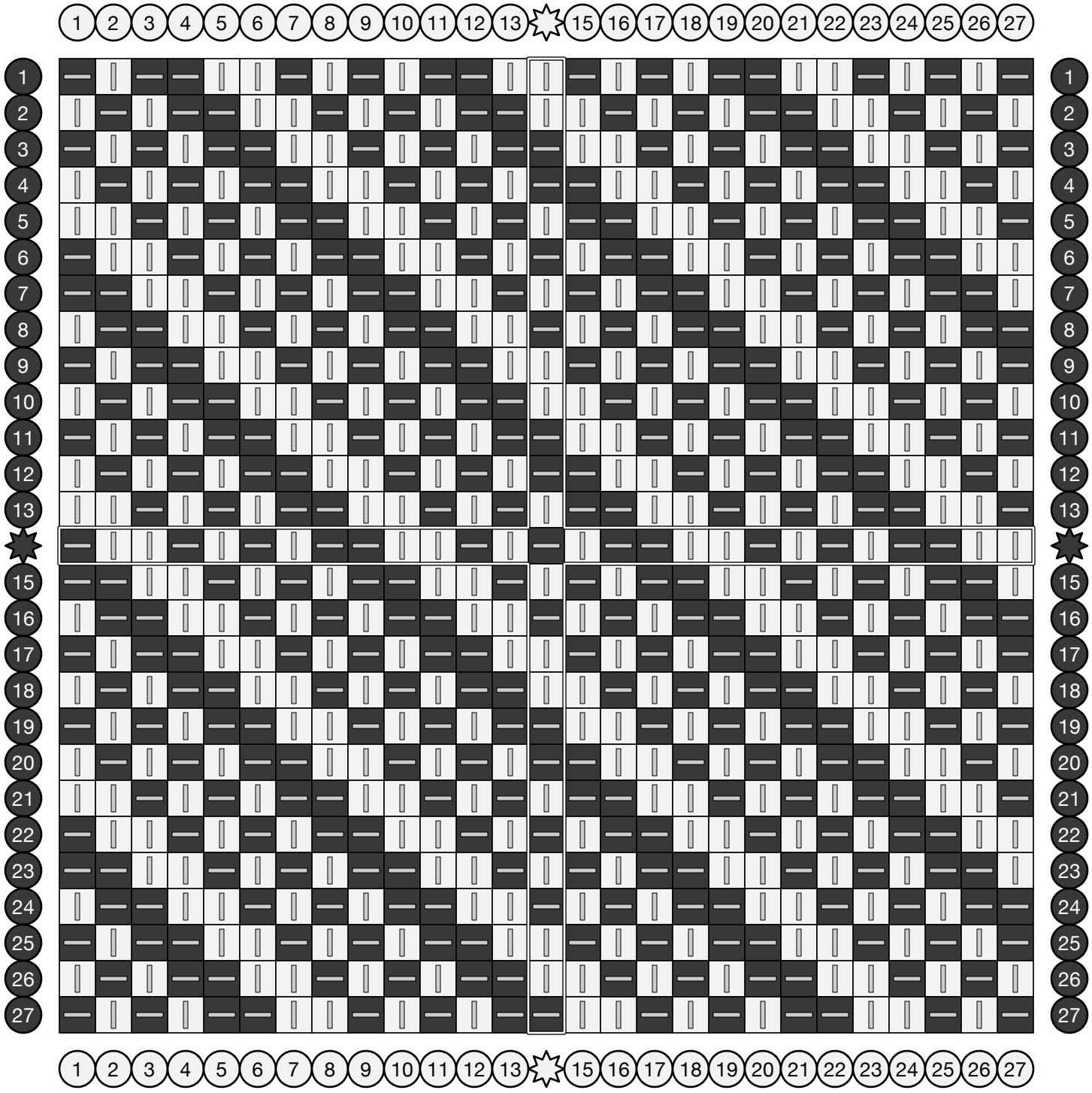
Alternating bands of two-two twill and plain weave.

Woven in 2/2/1/1/1/1, shifting by one in each row

Adapted from *A Handbook of Weaves* by G. H. Oelsner (1915), archived at handweaving.net (#34243).



Front & Back Identical



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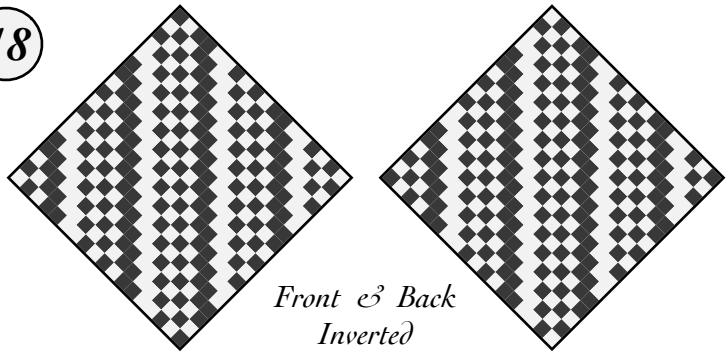

Front & Back Inverted

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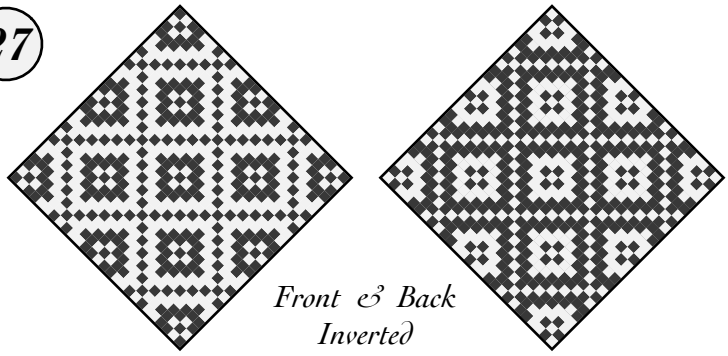
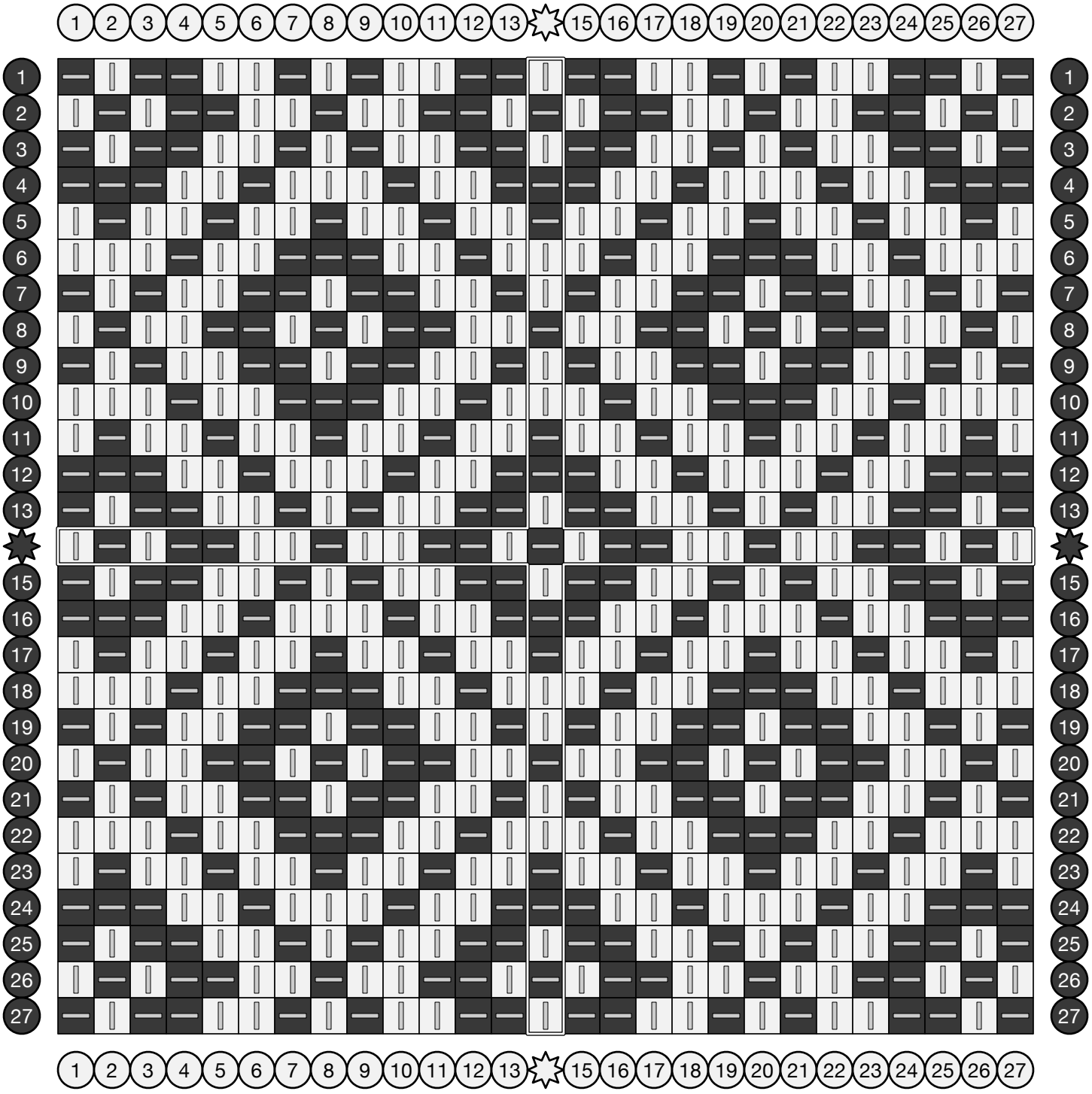
Diamond Tiles

27

Adapted from one part of a weaving draft archived on handweaving.net (#74570).



Front & Back Inverted



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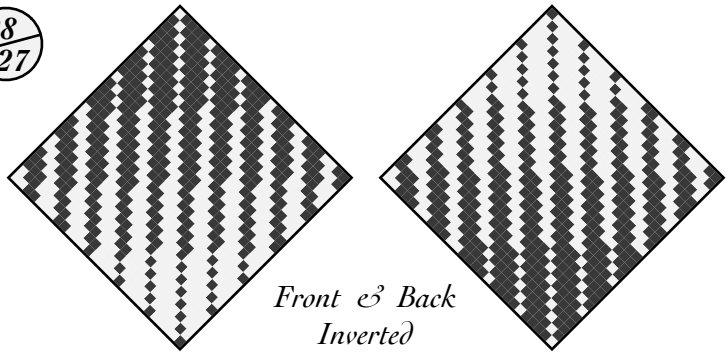
Angled Twill Fade

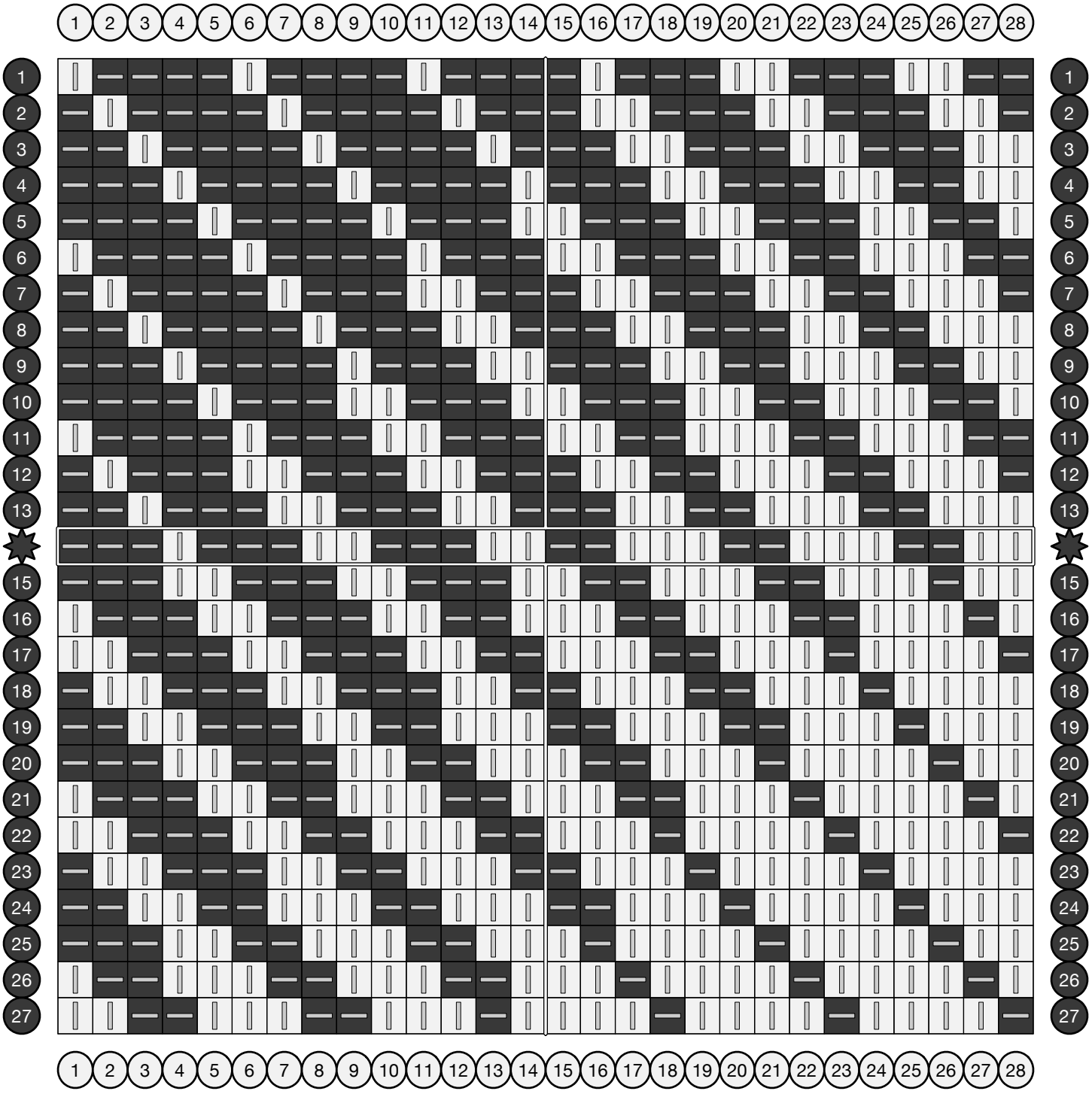
28/27

A spectrum of twills steps in angled bands from 4/1 through 3/2 and 2/3 to 1/4.

The result is flexible and flat despite the changes in weave.



Front & Back Inverted



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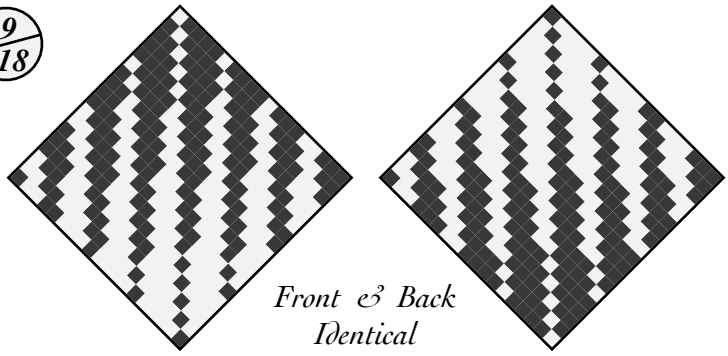
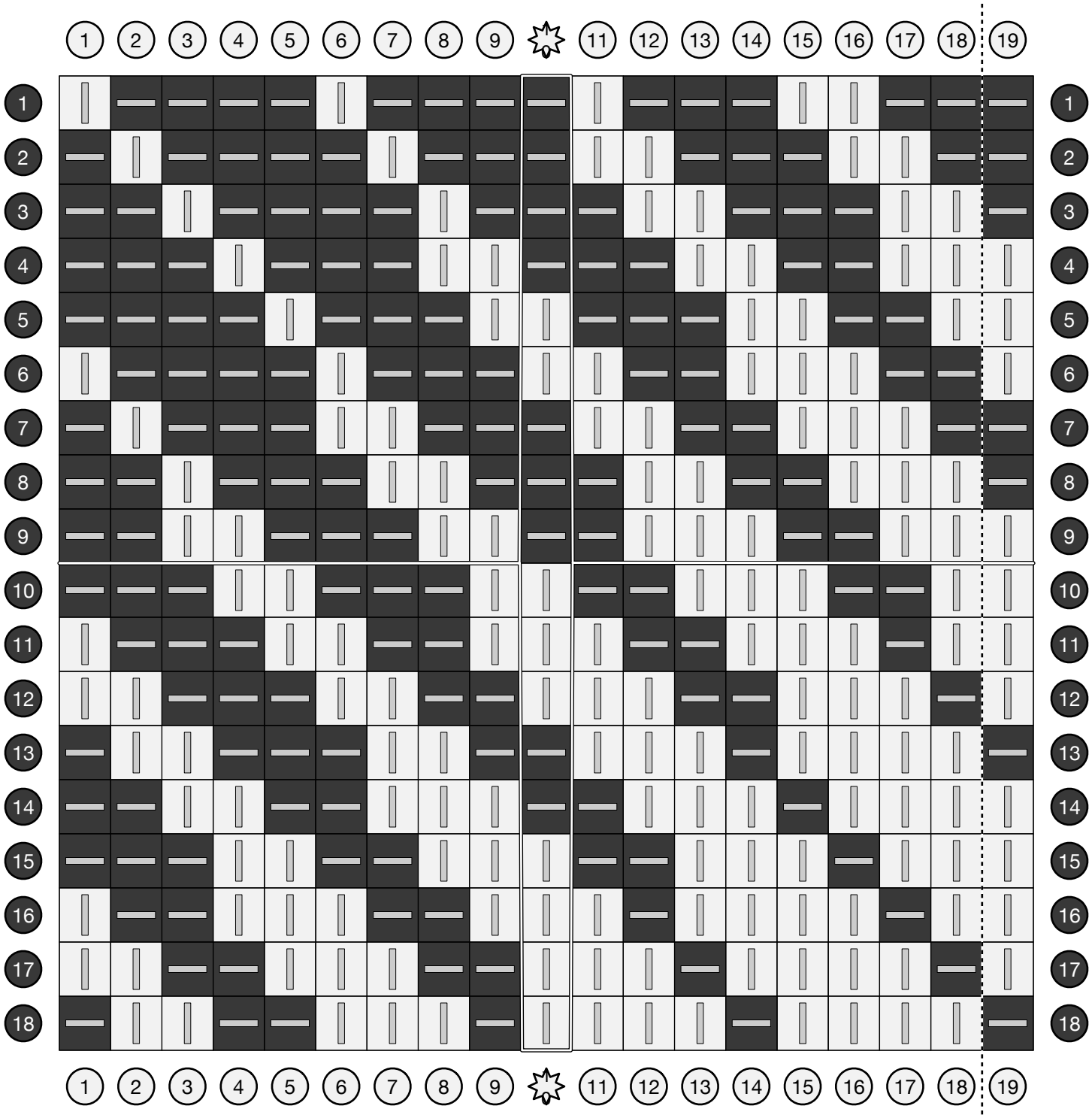
19
18



Front & Back Identical



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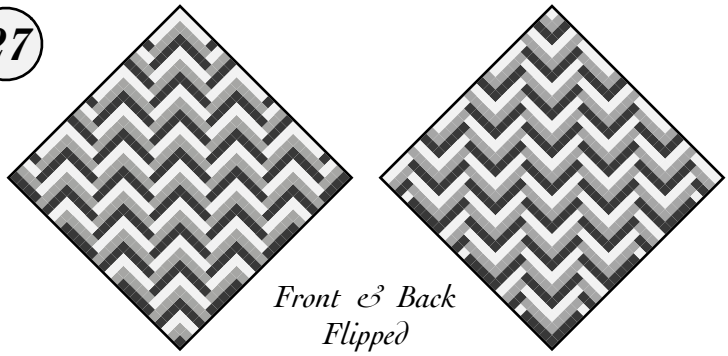
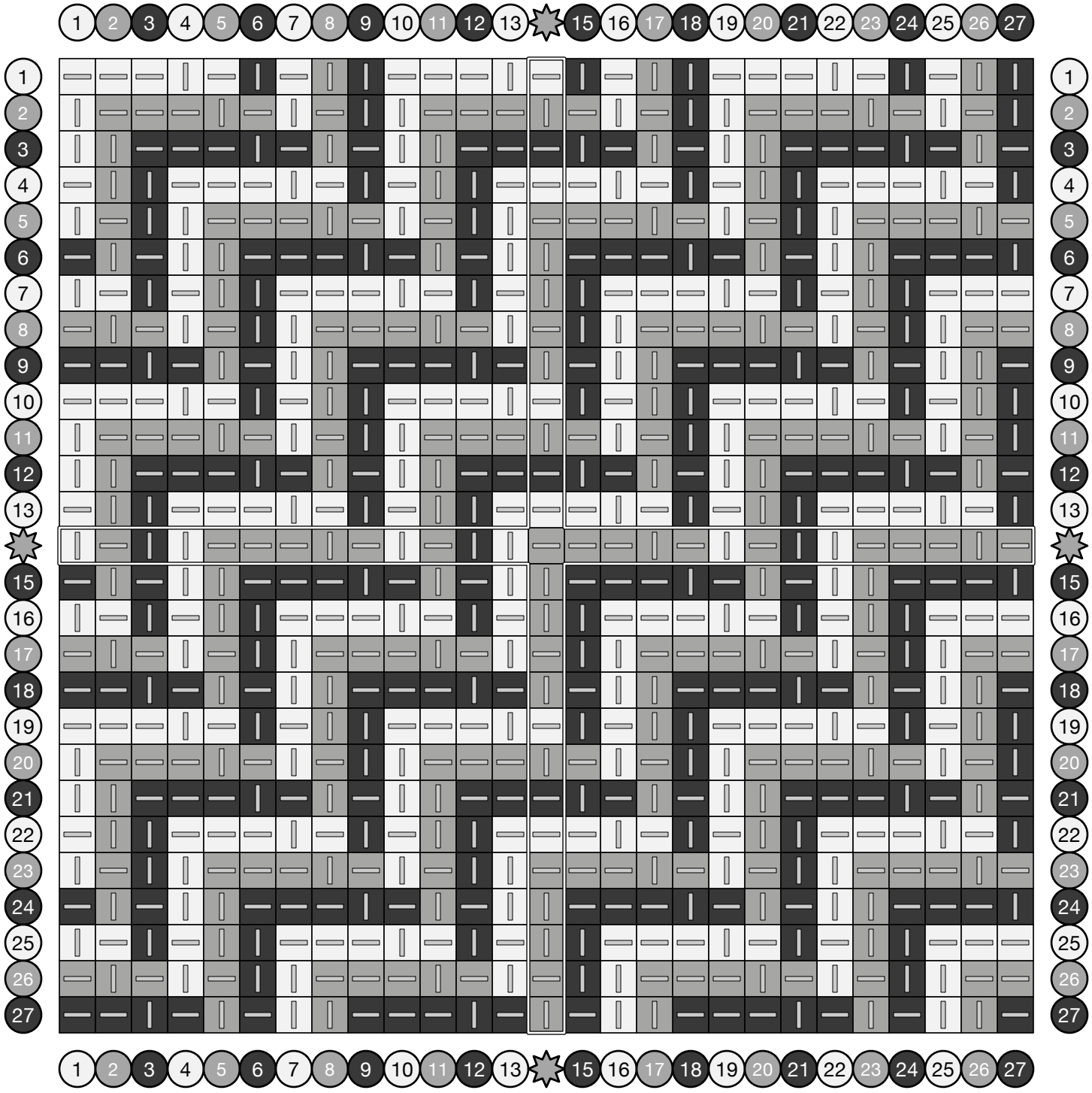
Tri-Color Chevrons

27

A repeating weave of 3/1/1/1/1/2 combines with three alternating colors to make a series of V shapes.



Front & Back Flipped



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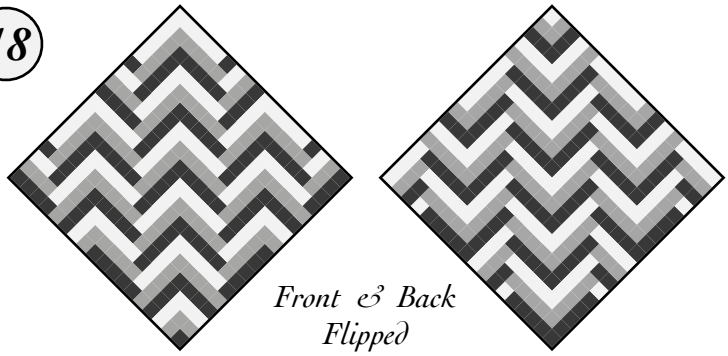
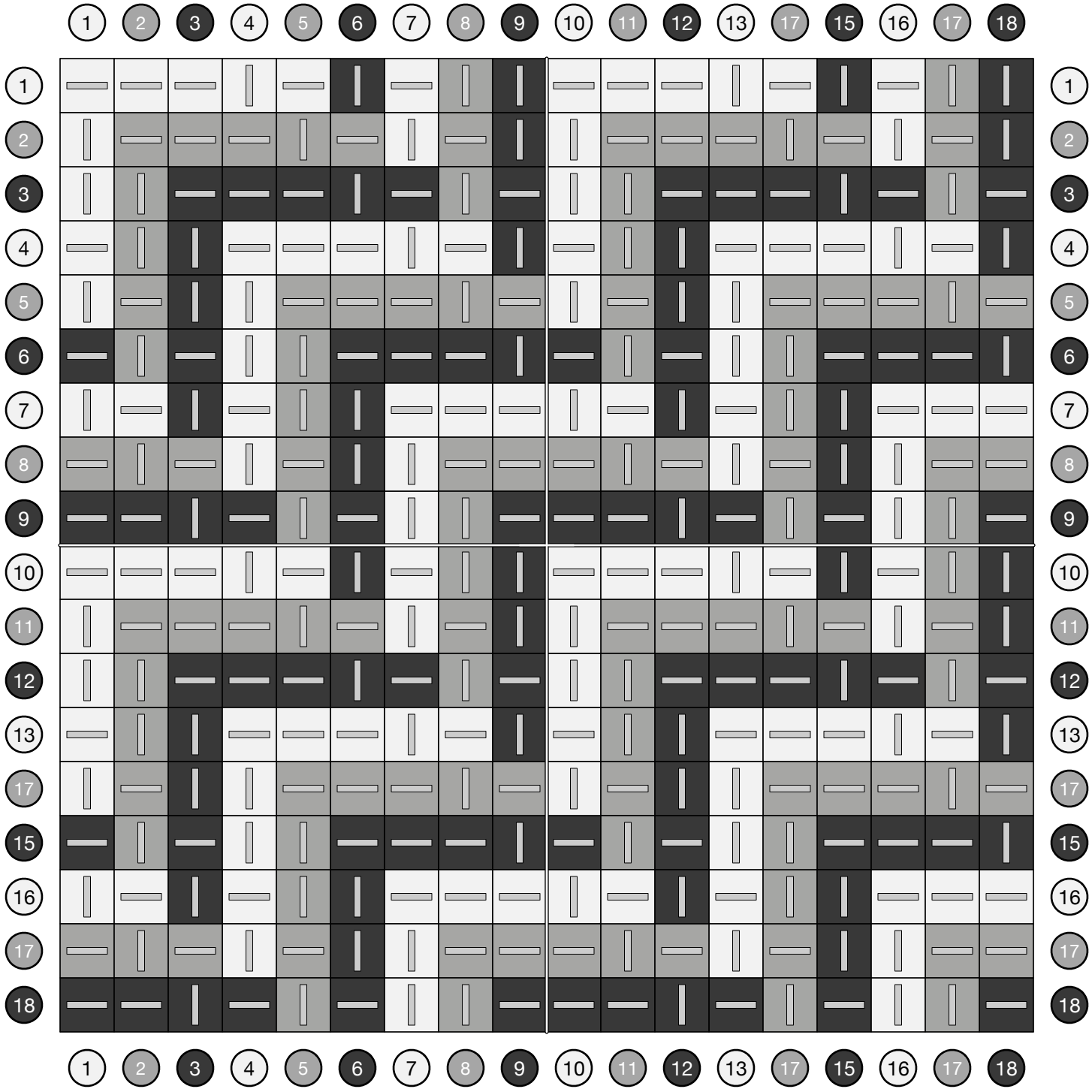


Front & Back Flipped



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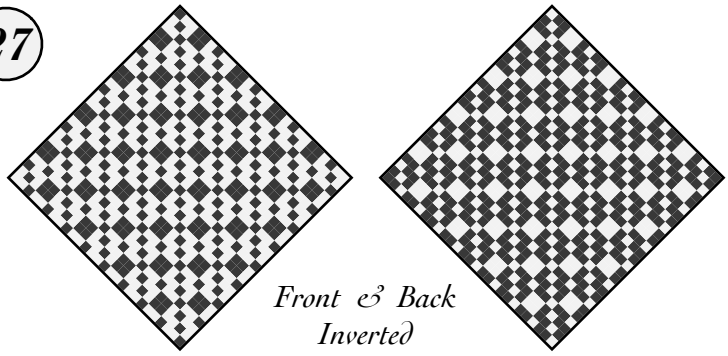
Beaded Twill

27



Front & Back Inverted

Alternating between two-one twill and two-two-one-one produces a grid of small and large squares on each side.

Adapted from Griswold's *Classical Collection 1*, archived at handweaving.net (#2701).

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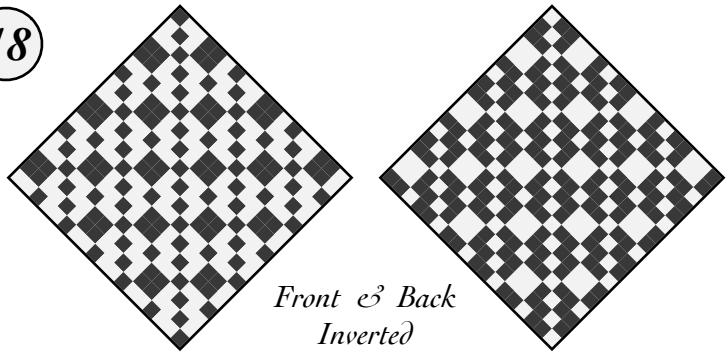
Beaded Twill

18



Front & Back Inverted

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Adapted from Griswold's *Classical Collection 1*, archived at handweaving.net (#2701).

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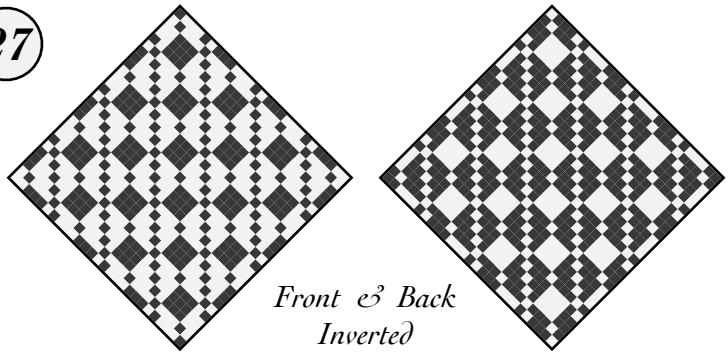
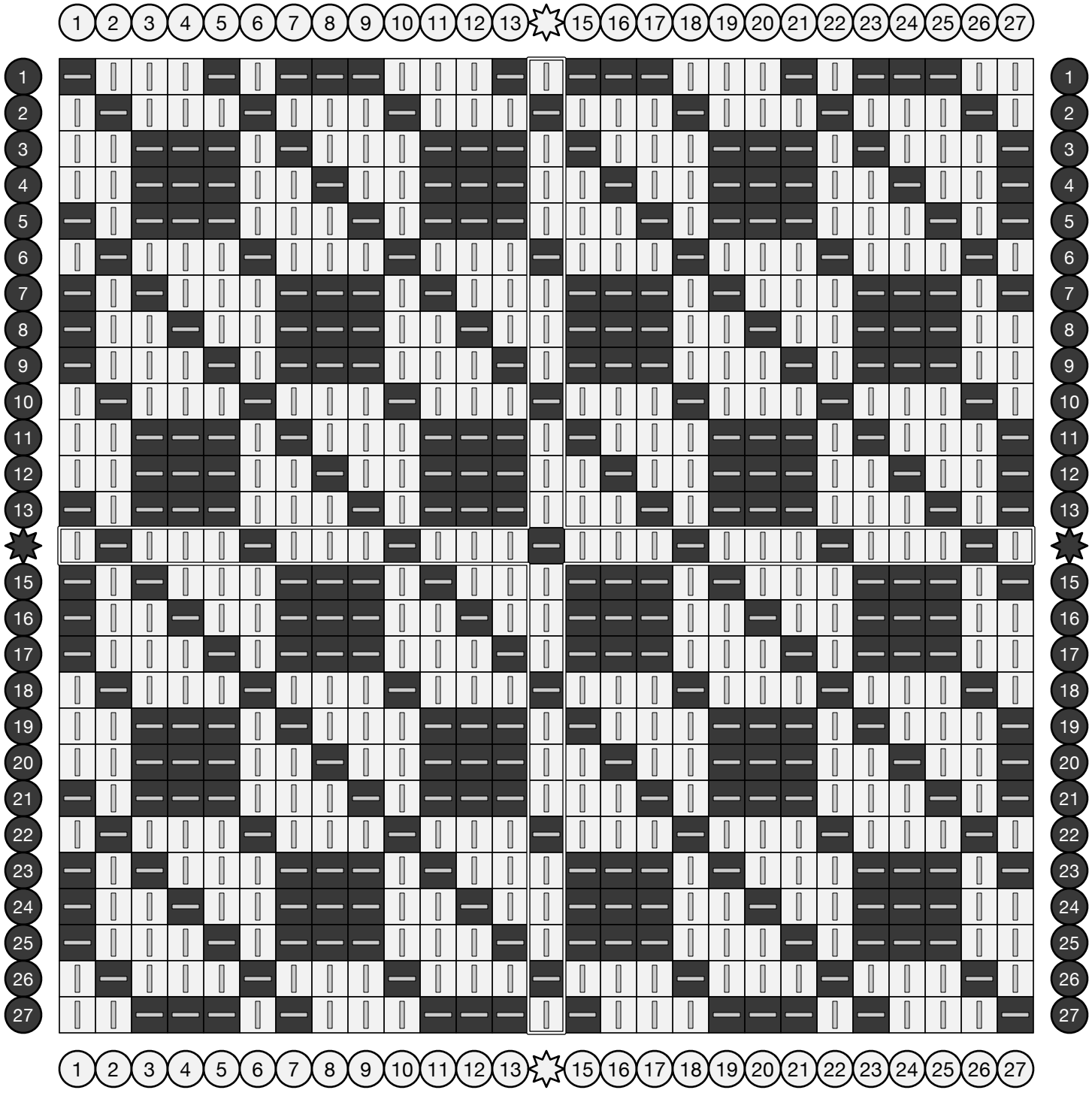
Barleycorn

27

Alternating small and large squares separated by long diagonals.



Front & Back Inverted



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Barleycorn

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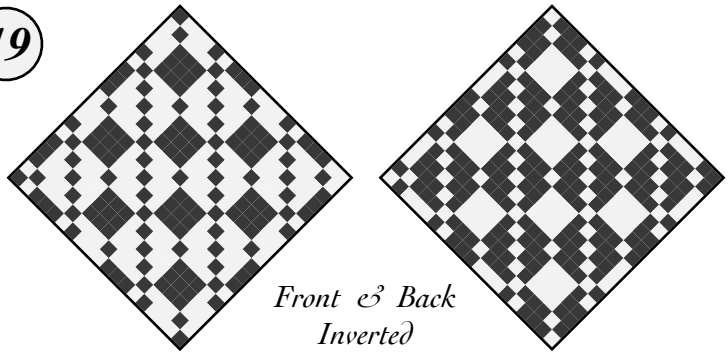
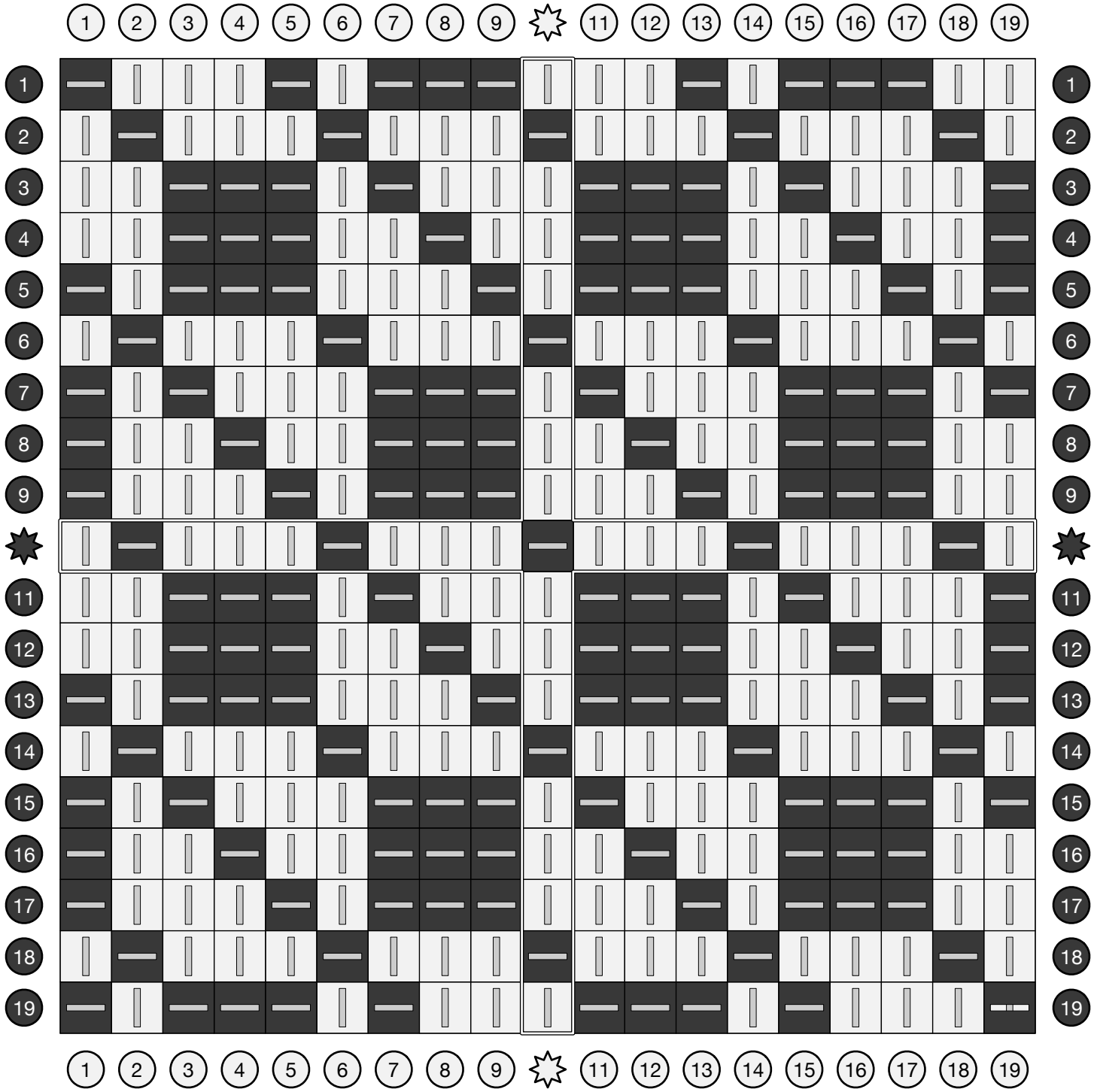
19



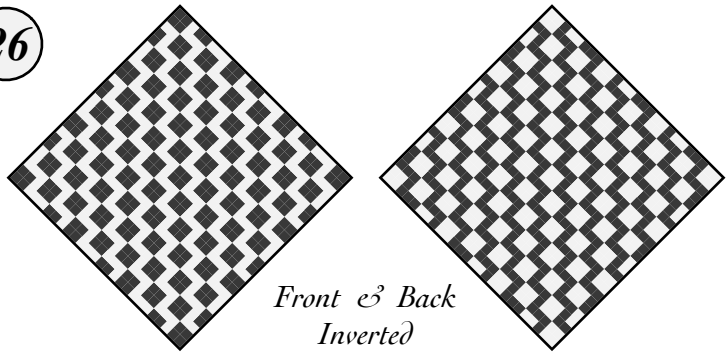
Front & Back Inverted



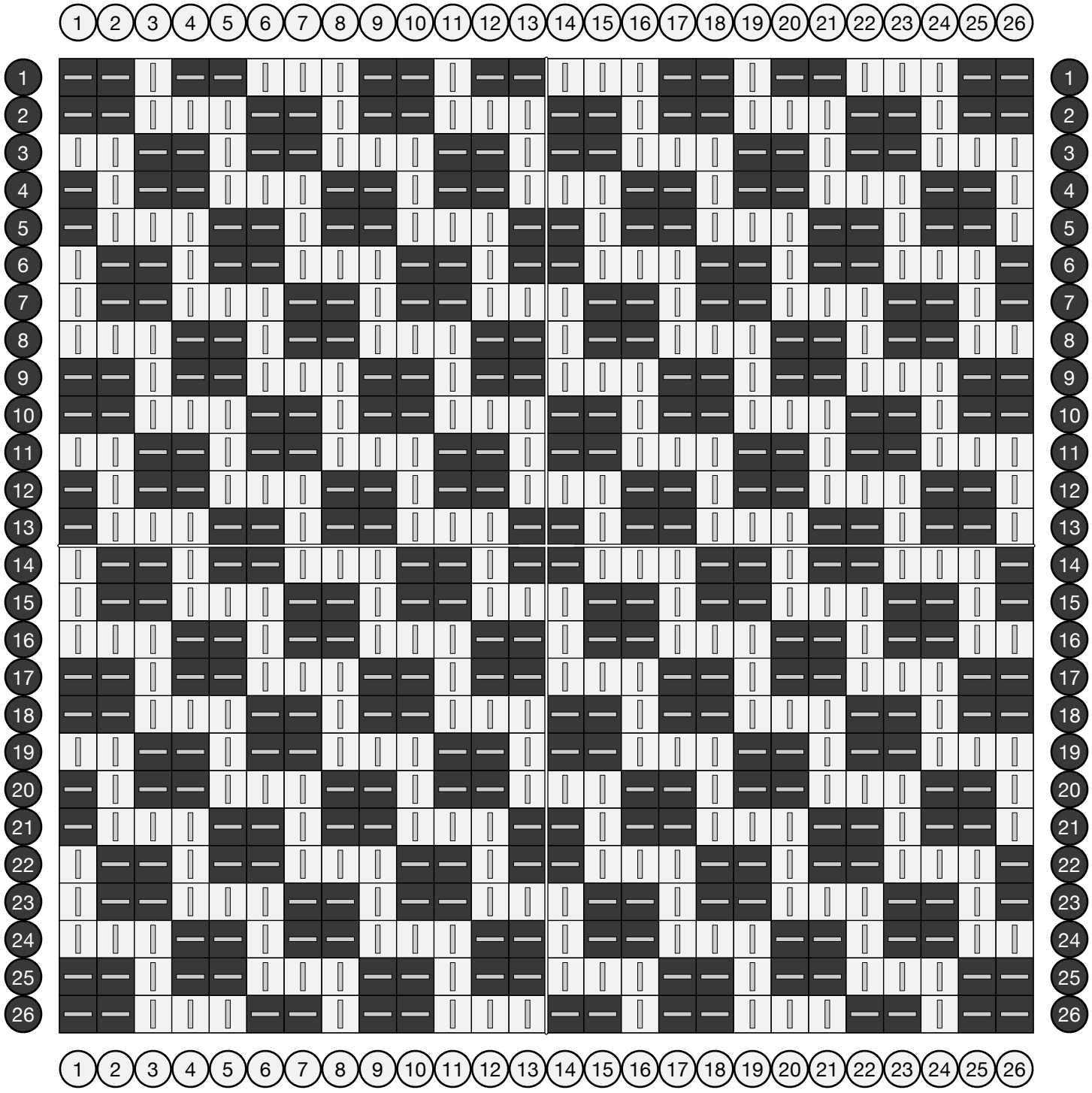
Twilled Hopsack

26

An angled series of over-two floats is framed by alternating one- and three-floats to produce the appearance of an angled weave.



Front & Back Inverted



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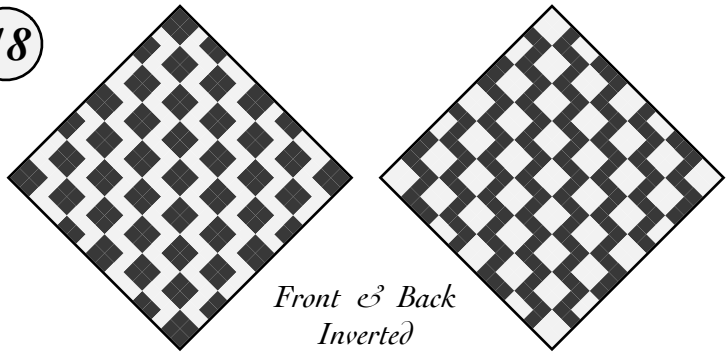
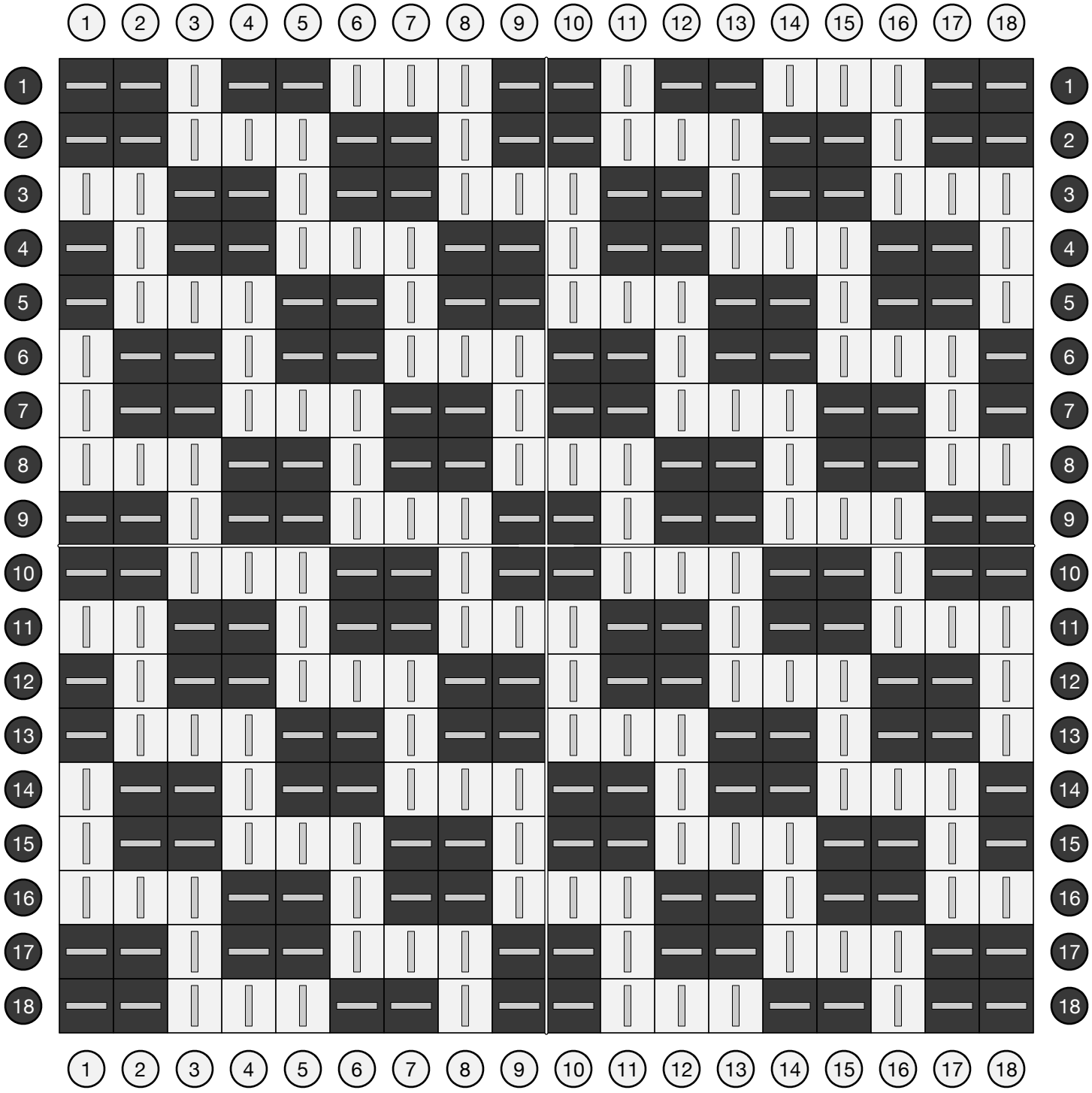


Front & Back Inverted



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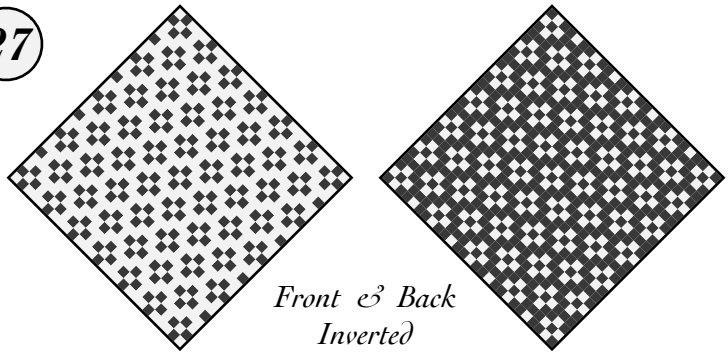
Separated Twill Crosses

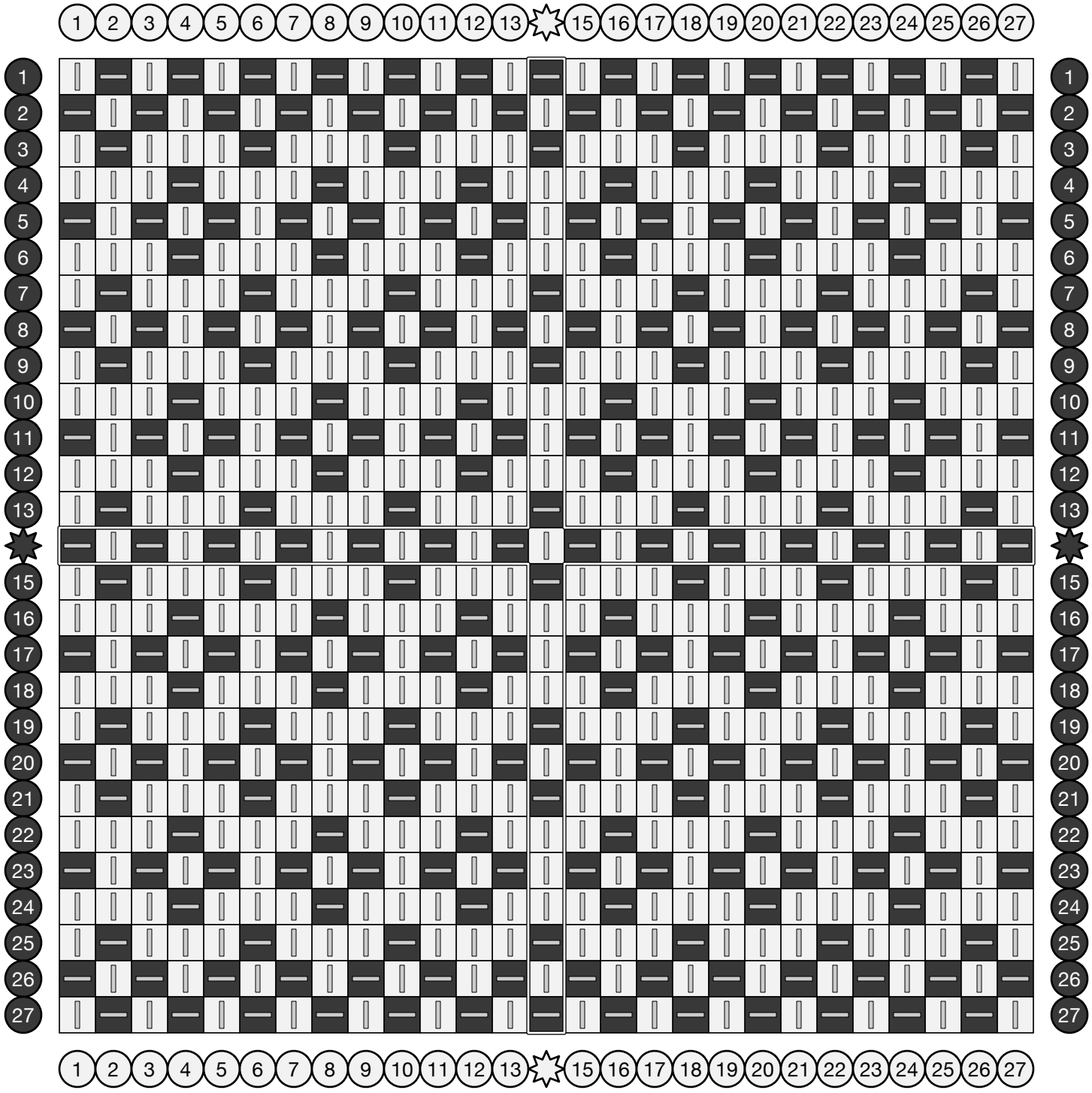
27

Alternating rows of 3/1 and 1/1 yield a sprinkling of dimpled crosses on the front and puffy ridges on the other.

Adapted June 2022 from handweaving.net (#58).



Front & Back Inverted



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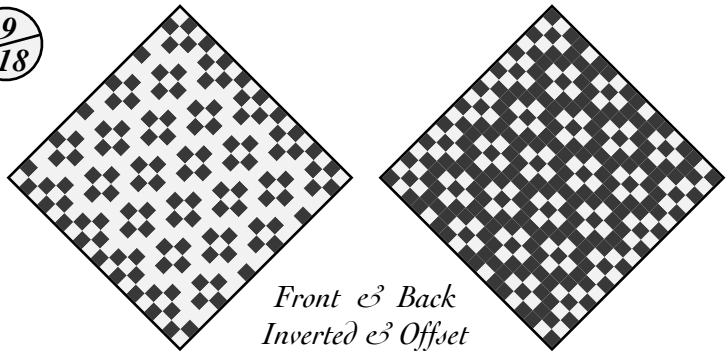
Separated Twill Crosses

19
18



Front & Back
Inverted & Offset

Alternating rows of 3/1 and 1/1 yield a sprinkling of dimpled crosses on the front and puffy ridges on the other.

Adapted June 2022 from handweaving.net (#58).

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