



# Piglet's Portfolio *of Priceless* Potholder Patterns

SECTION III

## Shadow Weave

2023 Edition New Charts Only

*Created By Piglet Evans &  
Matthew Simon Cavalletto*



December 2023 Edition



For the latest charts, visit [potholders.piglet.org](https://potholders.piglet.org).  
You may use, print, copy, & share these charts freely.  
Open content licensed under Creative Commons CC-By-SA.

# Contents: Section III – Shadow Weave (1/2)

## Stripes

Interrupted Stripes	27, 19	1
---------------------	--------	---

## Corners

Corners	27, 18	3
Ziggity-Do-Dah	27, 18	5
Twisted Corners	27, 18	7
Parallel Corners	27, 18	9

## Broken Corners

Four Corners	27, 18	11
Diverging Corners	27, 19, 18	13
Intersecting Corners	27, 18	16
Tiny Intersecting Corners	27, 18	18

## Complex Corners

Two Corners	27	20
Open Square	27	21
Right Hook	27	22

## Boxes

Noughts and Crosses	27, 18, 17	23
Square Tiles	27	26
Small Square Tiles	27	27
Tiny Square Tiles	27, 19	28
Separated Square Tiles	27	30
Nesting Boxes	27	31
Stacked Blocks	27, 19	32
Offset Stacked Blocks	27, 19	34

## Boxes and Corners

Radiating Boxes	27, 19, 18	36
Temple of Kukulcán	27	39

## Spirals

Square Spiral	27, 18	40
Square Spiral Bands	27	42
Small Square Spiral Bands	27, 18	43
Tiny Square Spiral Bands	27, 18	45

Eddies	27	47
Square Double Spiral	27, 18	48
Greek Triple Key	27	50
Greek Double Key	27	51
Greek Key	27, 19	52
Greek Half-Key	27, 19	54

## Stripes with Perpendicular Figures

Criss-Cross	27, 19	56
Floating Diamond	27, 18	58
Floating Circle	27, 19	60
Floating Pierced Diamond	27	62
Floating Pierced Circle	27	63
Floating Double Circle	27	64

## Branches

Branch	27, 18	65
Parallel Branches (Arms of 6)	27, 18	67
Parallel Branches (Arms of 4)	27, 18	69
Parallel Branches (Arms of 2)	27, 18	71
Parallel Branches (Alternate)	27	73
Paired Branches (of 4)	27	74
Paired Branches (of 2)	27	75
Fourfold Branches (of 4)	27	76
Fourfold Branches (of 2)	27	77
Wreath of Branches (of 4)	27	78
Double Branch	27	79
Parallel Double Branches	27	80
Parallel Spiny Branches	27	81
Forked Branch	27	82
Forking Branch	27	83
Branch and Root	27	84

## Worms

Worms	27	85
Wiggle Worms	27	86
Snakes	27	87
Inchworms	27	88
Potent Key	27	89

# Contents: Section III – Shadow Weave (2/2)

## Mazes

Bridges and Tunnels	27	90
Twisty Little Passages	27	91
Twisty Tiny Passages	27	92
Offset Pistons	27	93
Haring To Go	27	94
Chartres Labyrinth	27	95
Chartres Labyrinth Revisited	27	96
The Long Road Home	27	97

## Pattern Tiles

Twinkle Twinkle	27	98
Little Stars	27	99
Blocks and Crosses	27, 19	100
Roses and Thorns	27	102
Breeze Block	27, 19	103

## Crosses

Sea of Naughts and Crosses	27	105
Crazy Crosses	27	106
Super Crosses	27	107
Pulsating Saltire (Arms of 2)	27	108
Pulsating Saltire (Arms of 4)	27	109
Pulsating Saltire (Arms of 6)	27	110
Pulsating Millrind	27	111

## Eights

Crazy Eights	27, 19	112
Super Eights	27	114

## Chevrons

Fish Scales	27, 18	115
Three-Color Fish Scales	27, 18	117
It's Raining Hearts	27, 18, 9	119
Super Hearts	27	122
Pulsating Heart	27, 18	123

## Bands

Parallel Bands	27, 18	125
----------------	--------	-----

Nested Bands	27, 19	127
Fifties Banded Flair	27, 18	129
Pierced Lattice	27, 19	131
Tri-Color Pierced Lattice	27, 19	133

## Interlocking Teeth

Linear Zippers	27	135
Offset Zippers	27	136
Angled Zippers	27	137
Angled Half-Zippers	27	138
Waves	27	139

## Interlocking Shapes

Mesa Verde	27	140
Crystal Forest	27	141
Sun Point	27	142

## Figures

Sheila's Shamrock	27	143
-------------------	----	-----

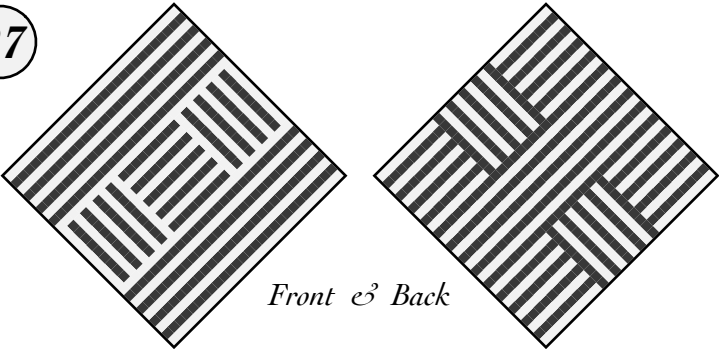
## Lettering

Pot Hol Der	27	144
Piglet Sampler	27	145

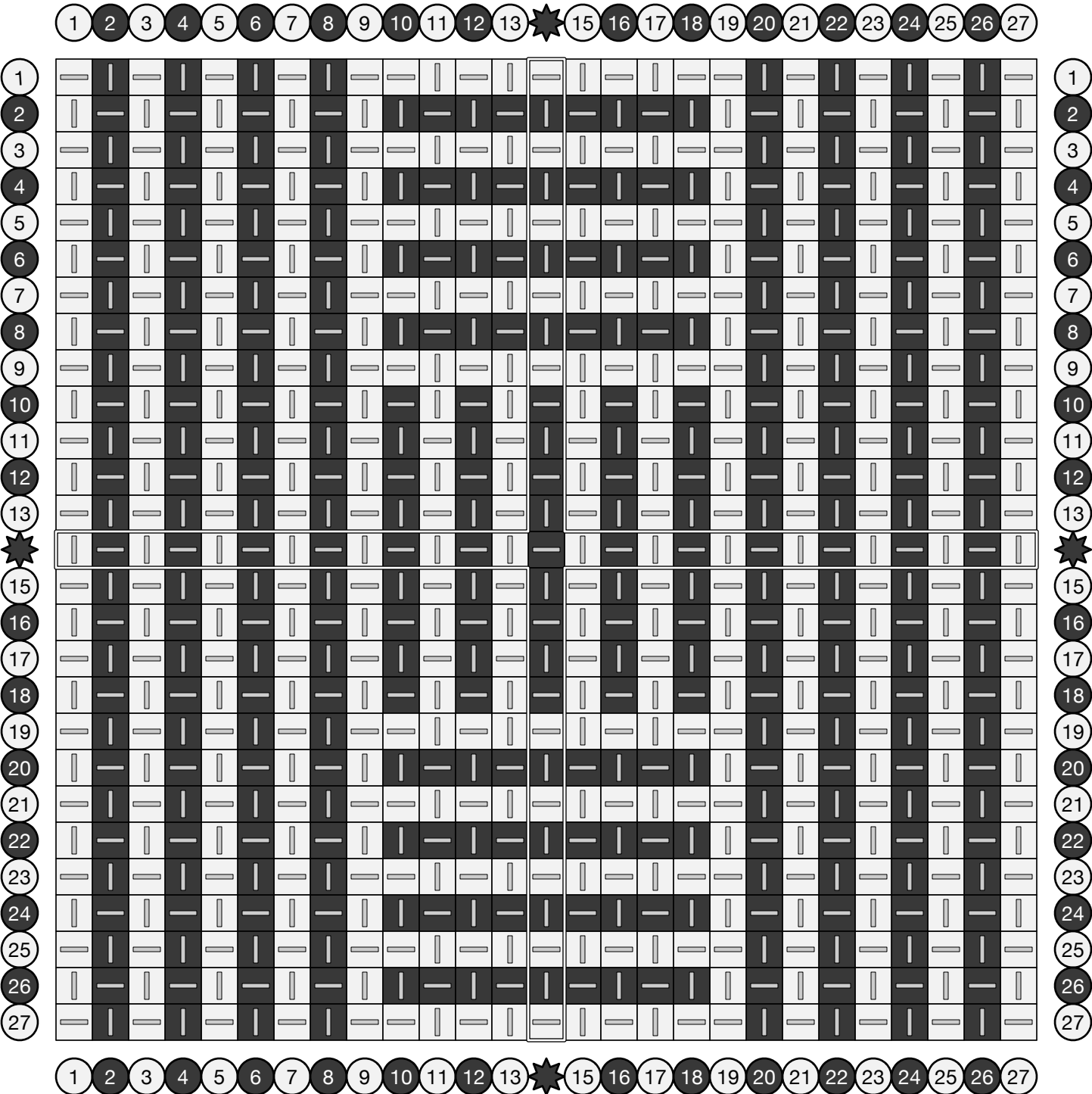
# Interrupted Stripes

Occasional floats trigger changes in direction.

27



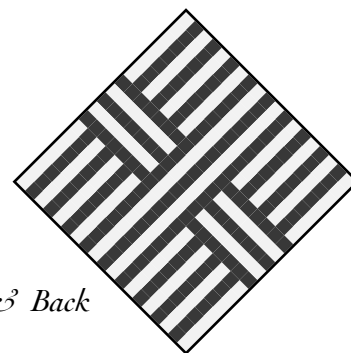
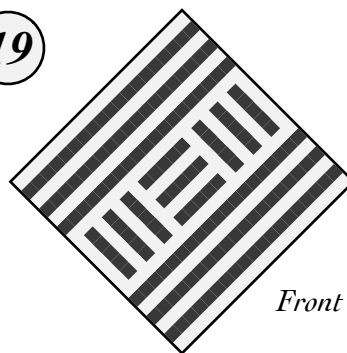
Front & Back



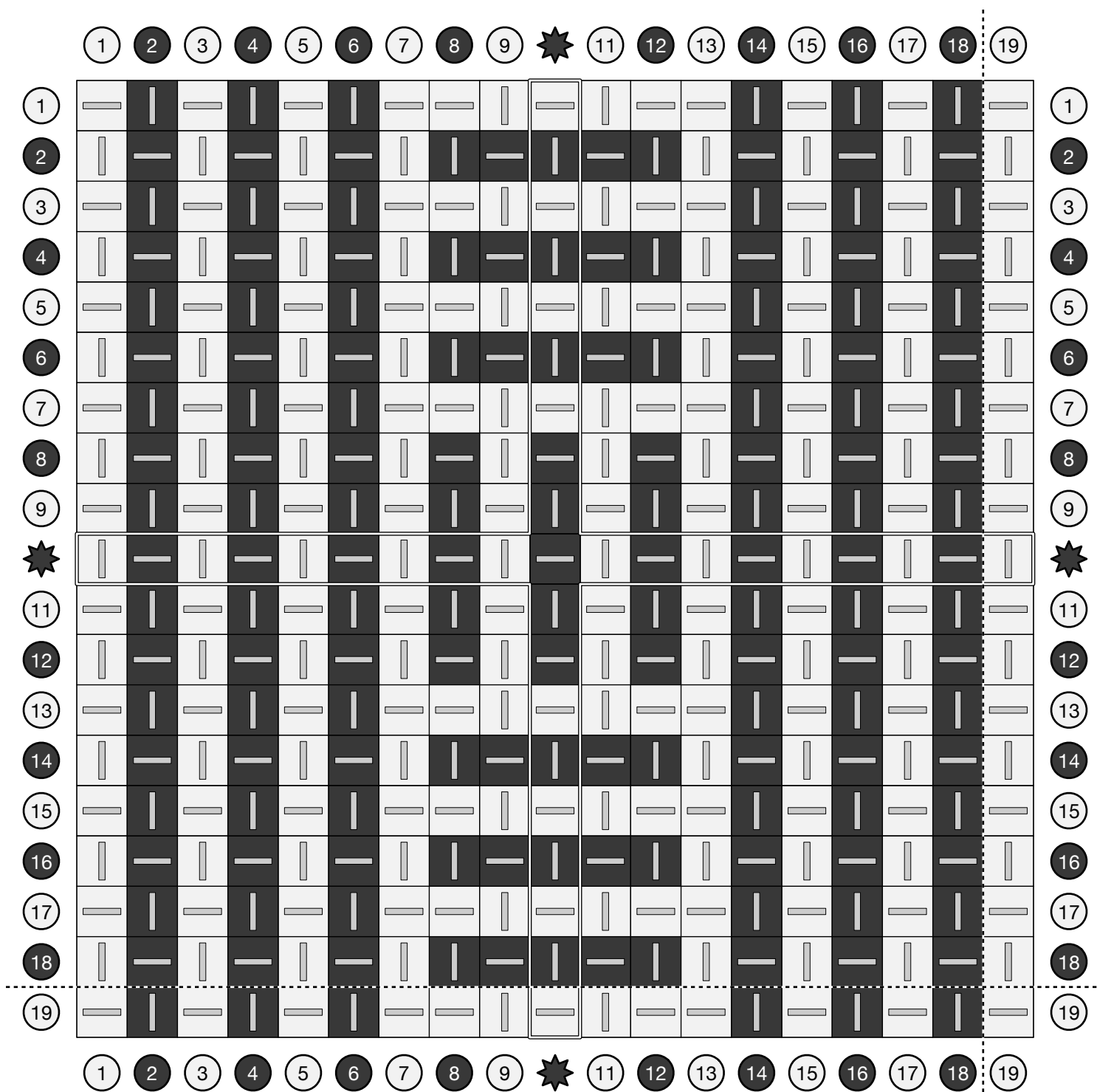
# Interrupted Stripes

Occasional floats trigger changes in direction.

19



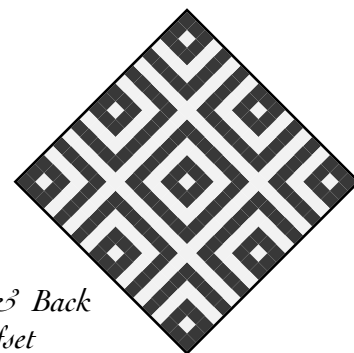
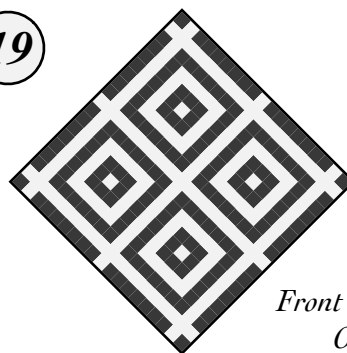
Front & Back



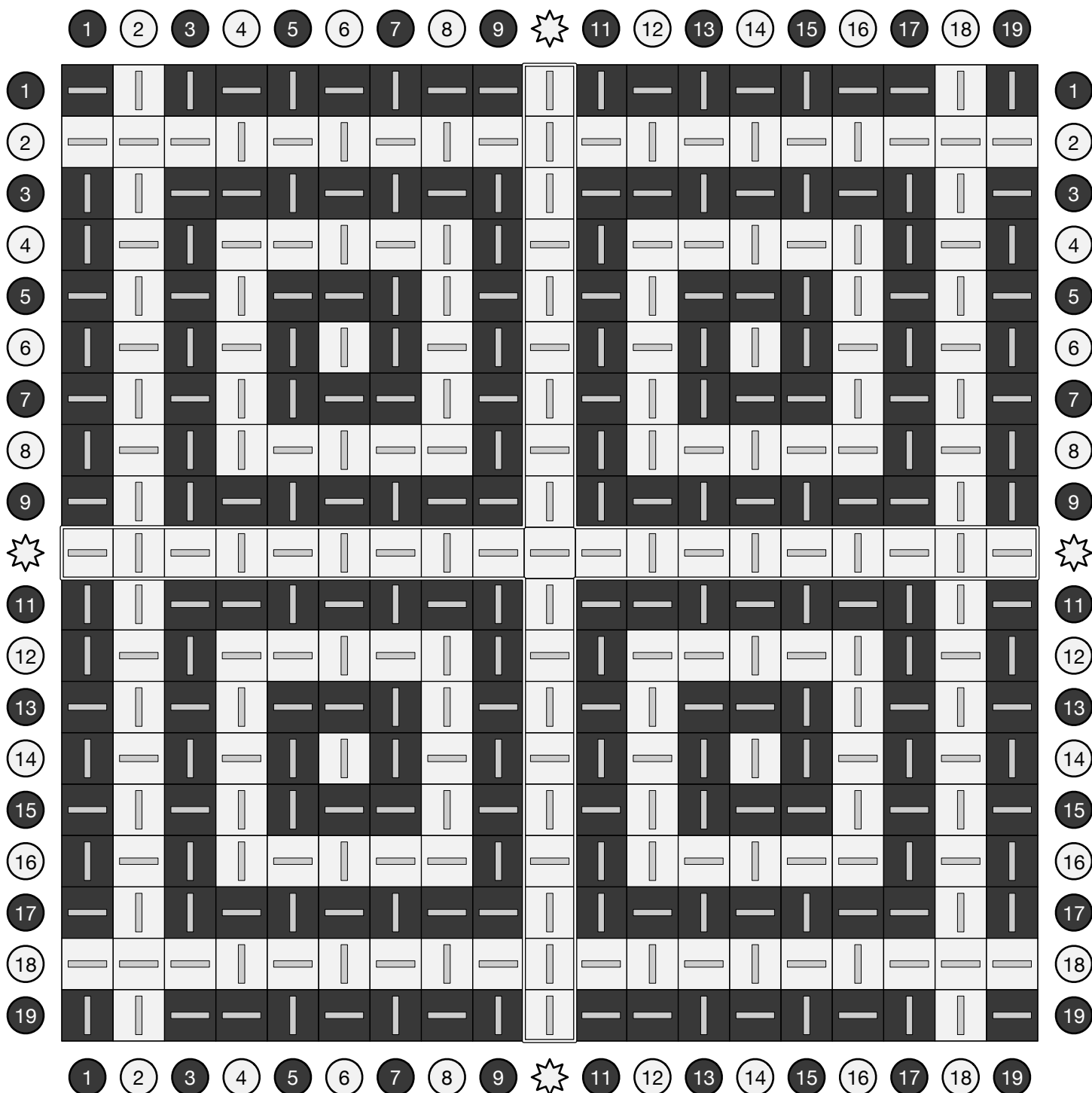
# Tiny Square Tiles

Squares on each side; centered on one side and offset on the other.

19



Front & Back  
Offset

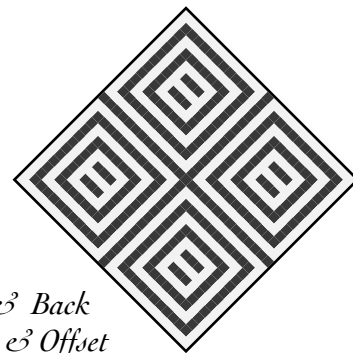
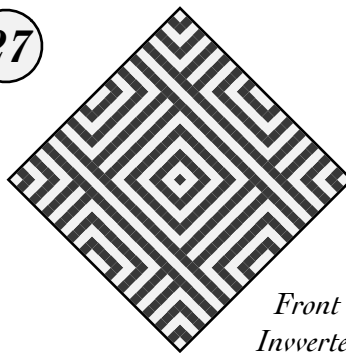


# Separated Square Tiles

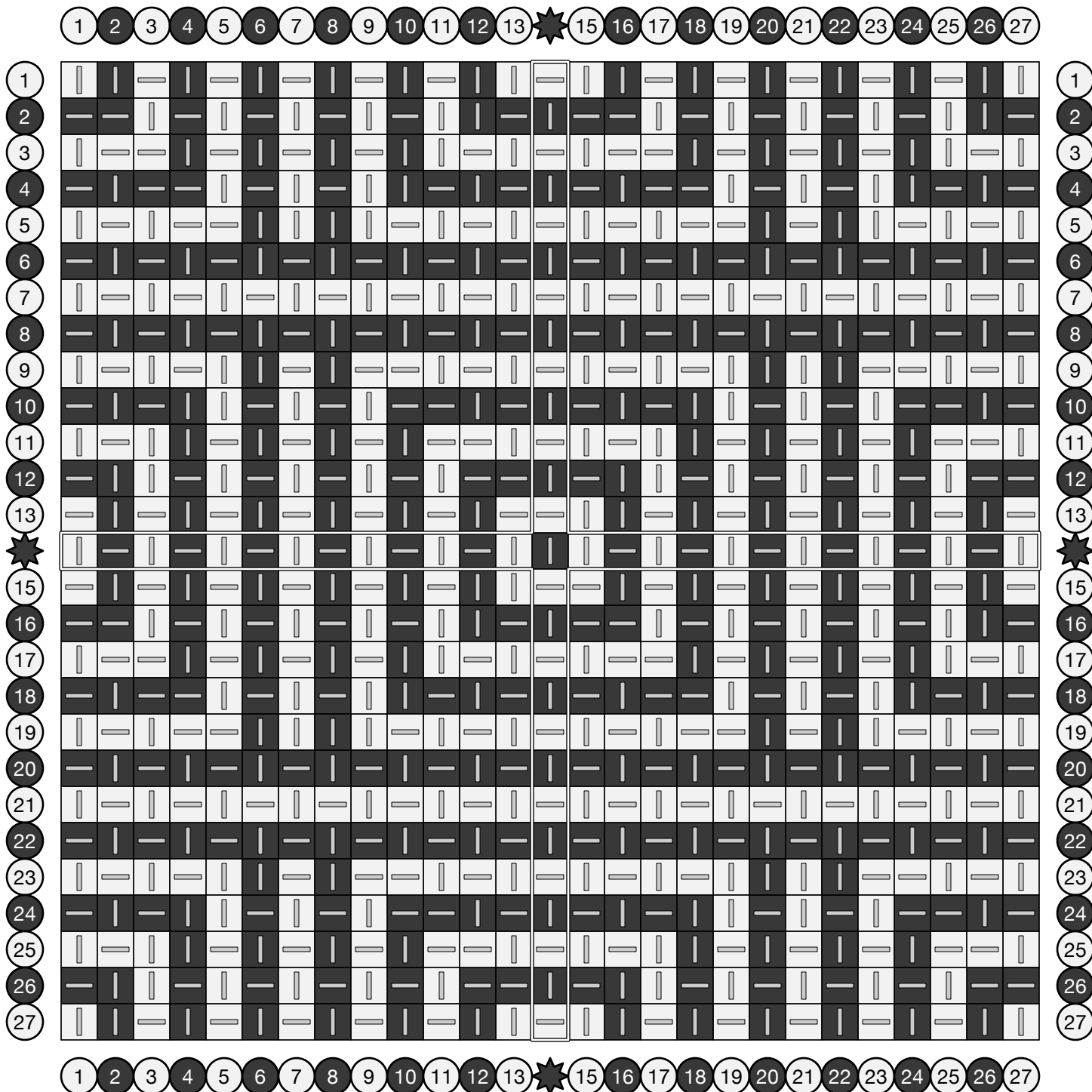
Squares on each side; centered on one side and offset on the other.

Inspired by a particularly lovely three-color split-loop design by Terri Rutledge Frantz.

27



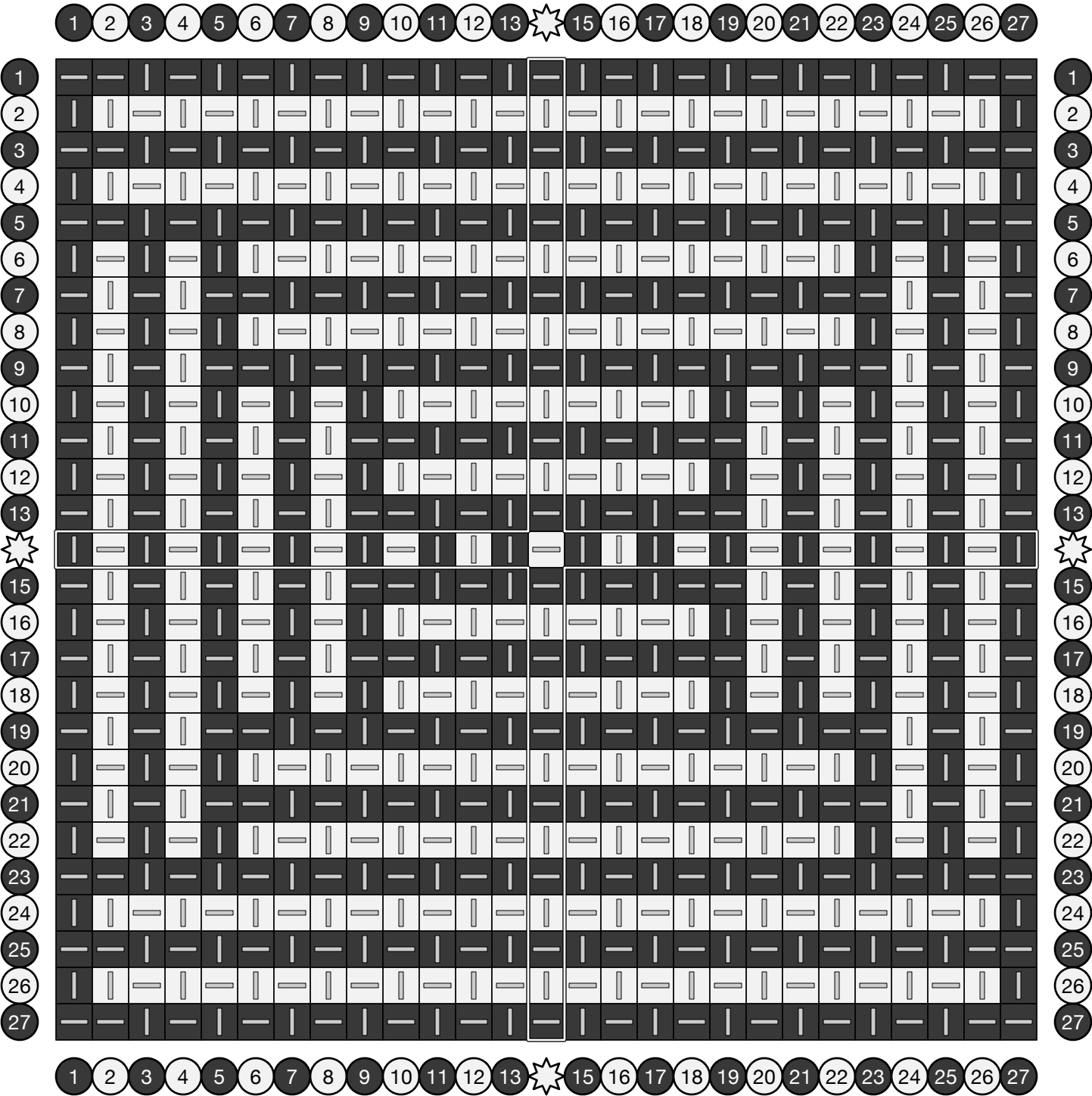
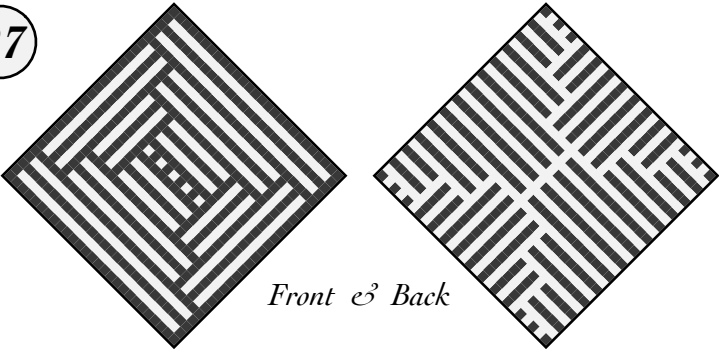
Front & Back  
Inverted & Offset



# Stacked Blocks

Nesting sets of parallel lines form step pyramids on each side.

27

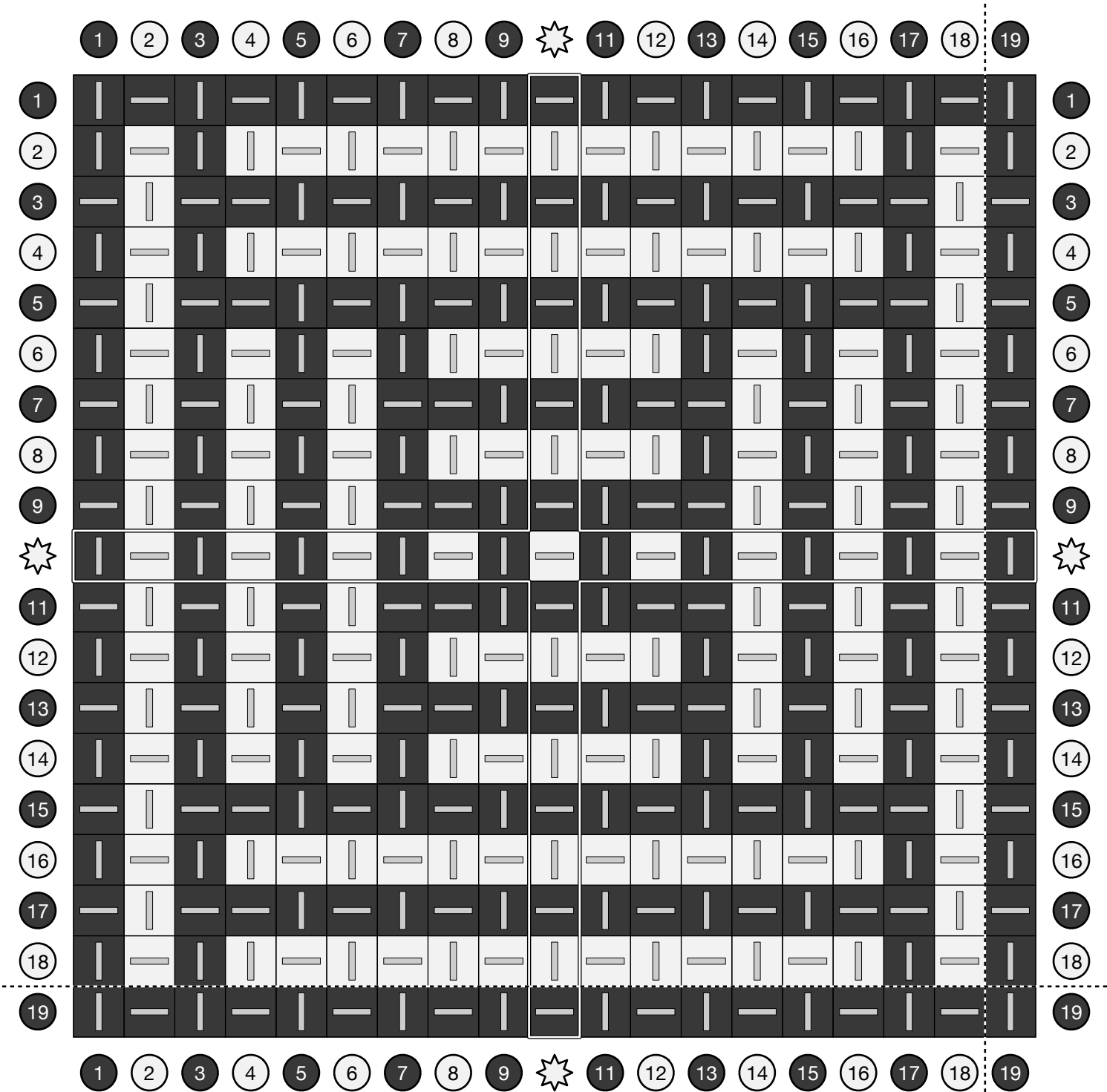
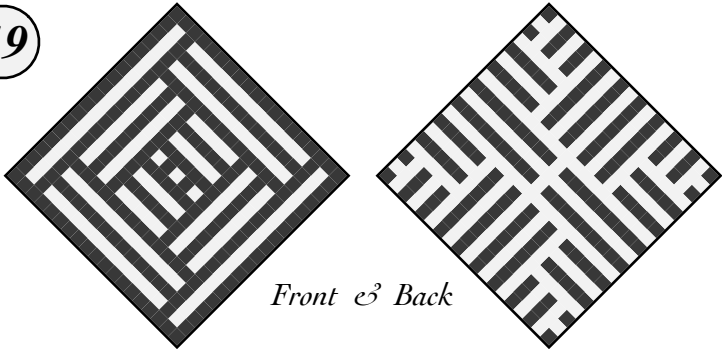




# Stacked Blocks

Nesting sets of parallel lines form step pyramids on each side.

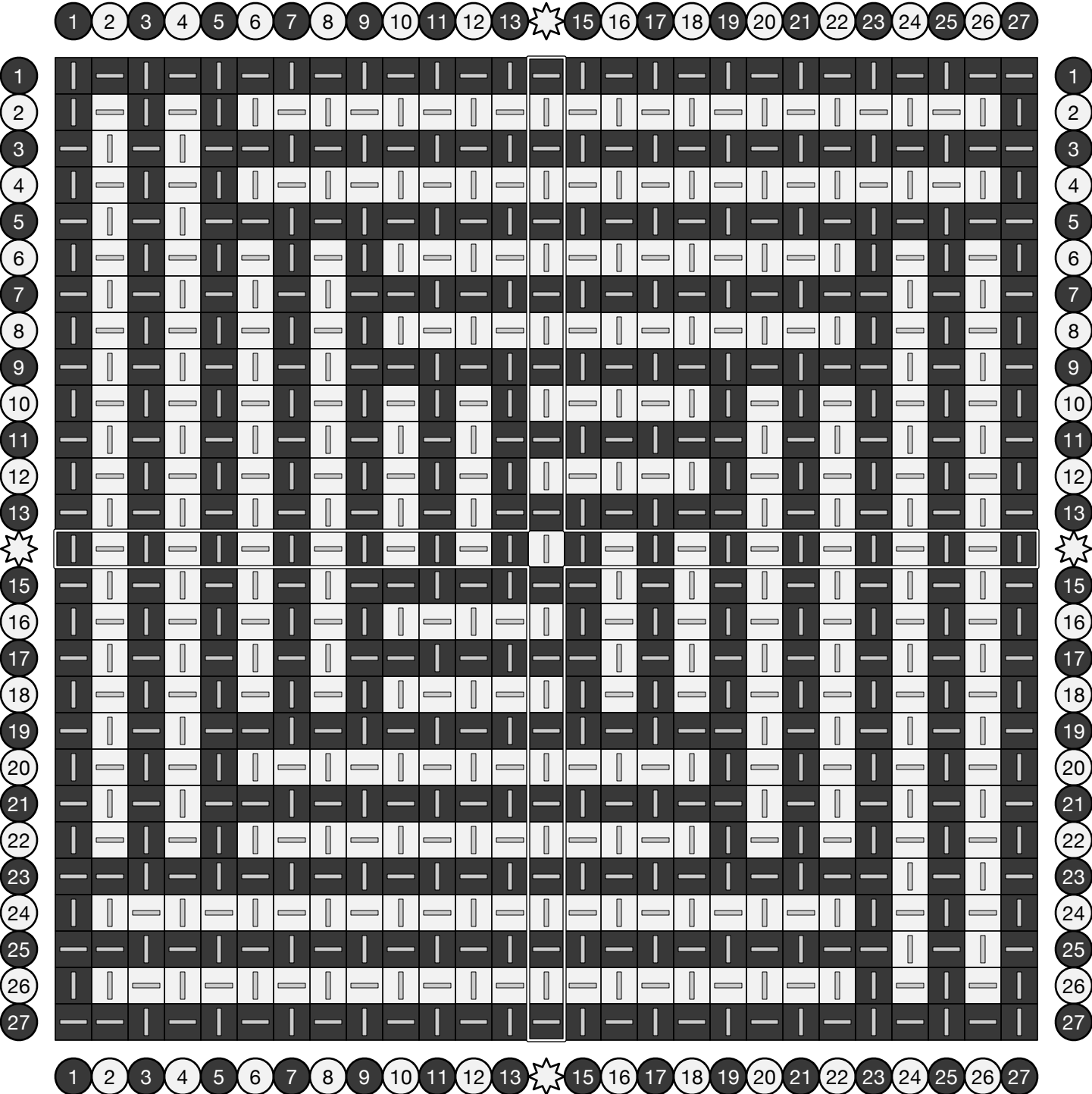
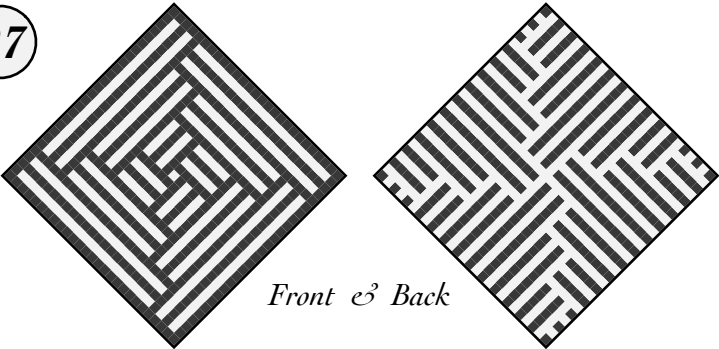
19



# Offset Stacked Blocks

Nesting sets of parallel lines form step pyramids on each side.

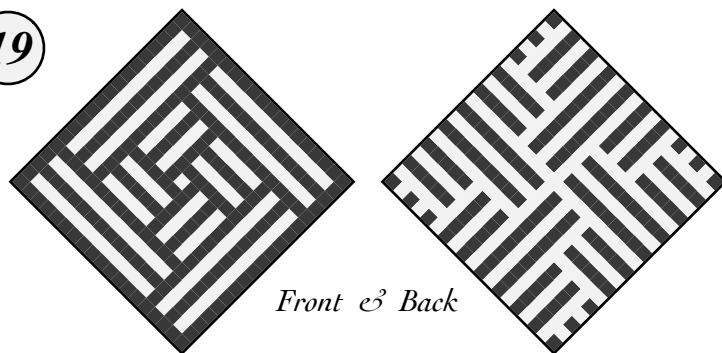
27



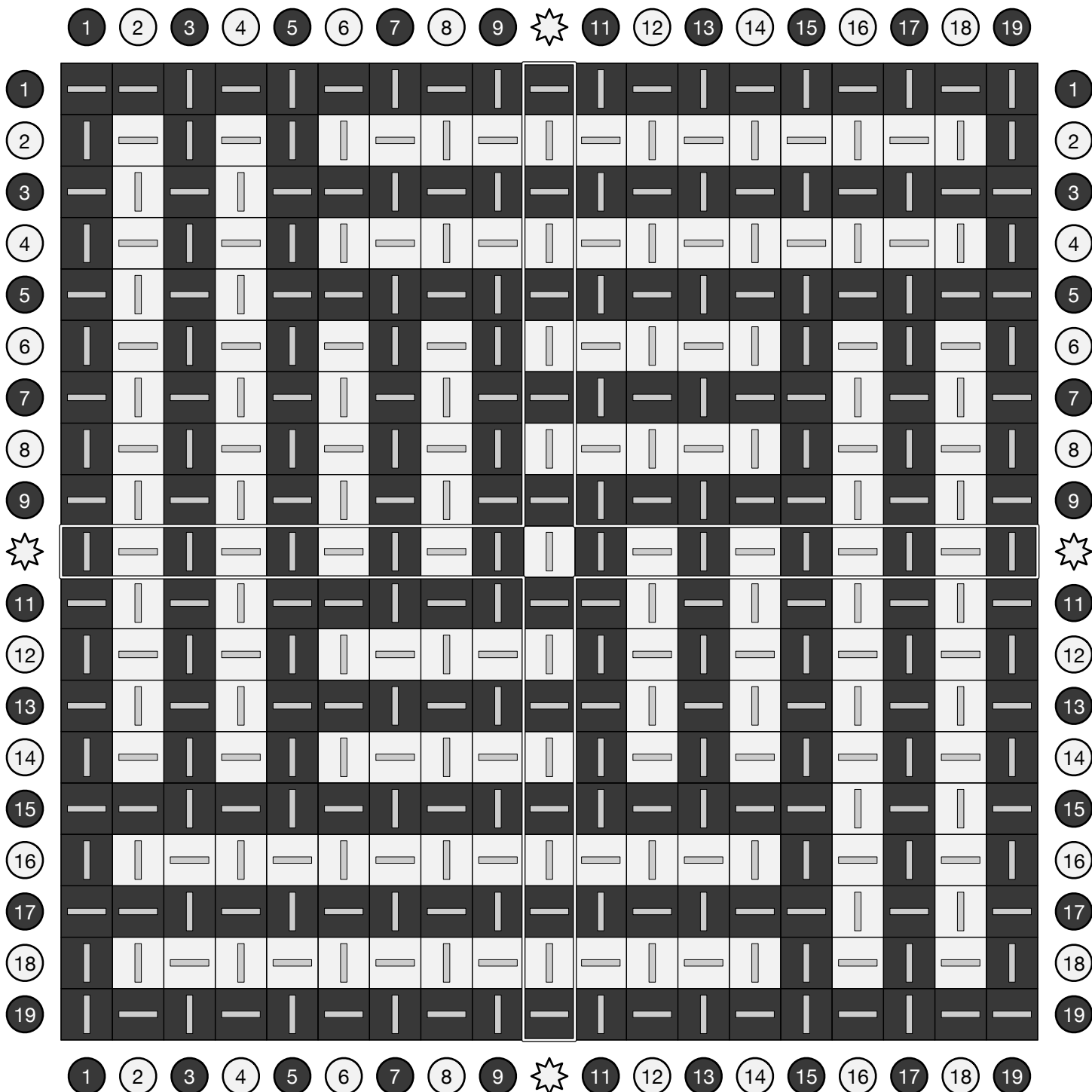
# Offset Stacked Blocks

Nesting sets of parallel lines form step pyramids on each side.

19



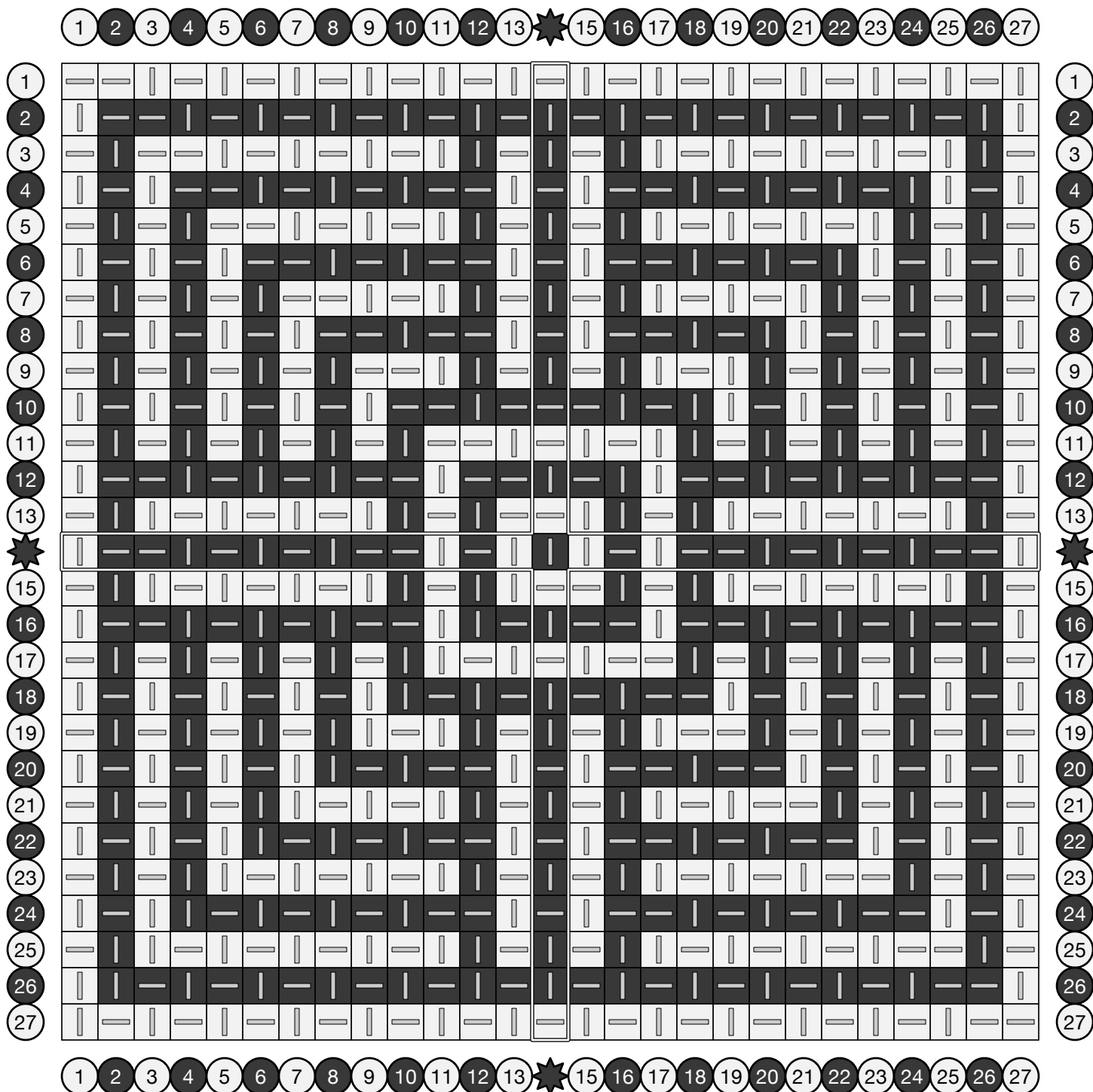
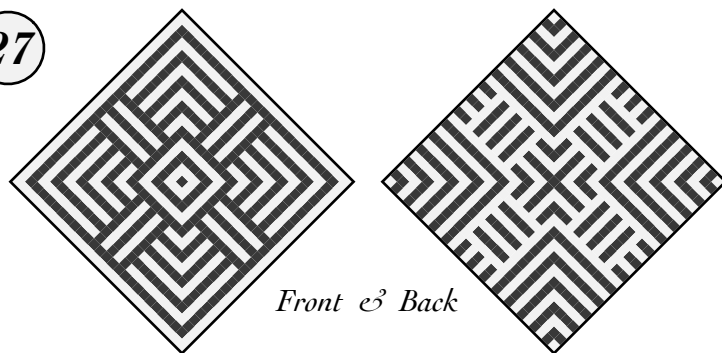
Front & Back



# Temple of Kukulcán

Nested squares are interrupted by perpendicular pathways. Inspired by aerial images of the central pyramid at the Mayan site of Chichen Itza.

27

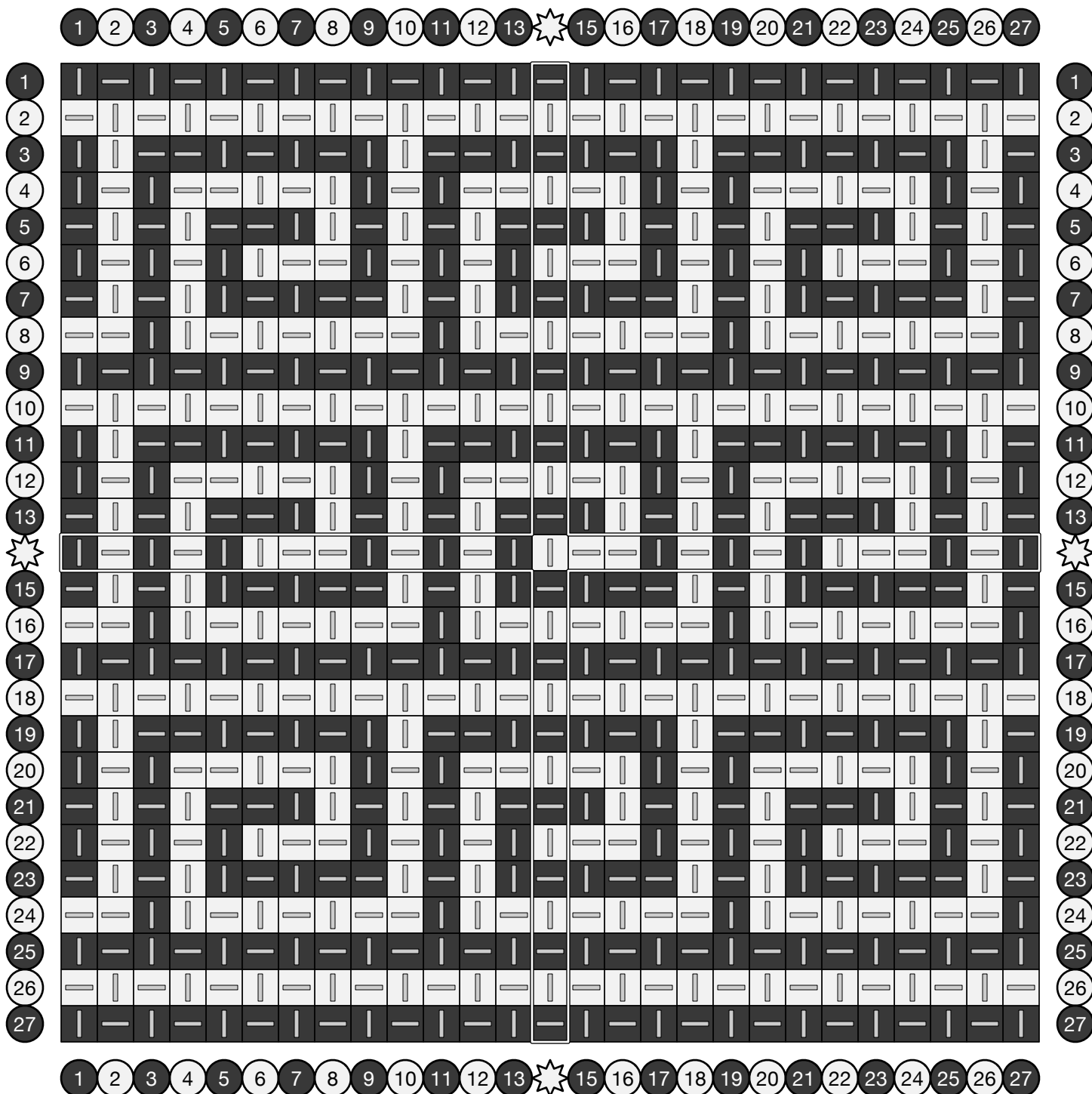
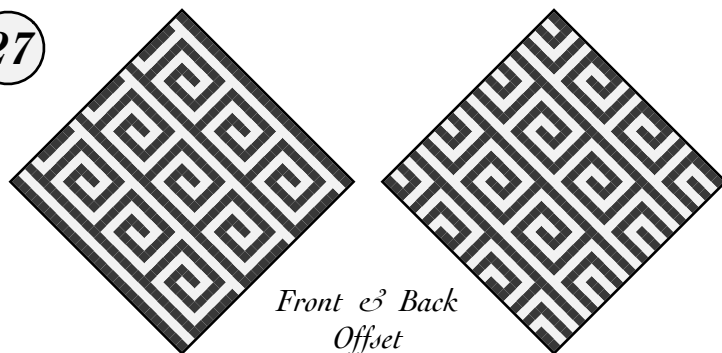


# Small Square Spiral Bands

27

Offset twill wales cause this spiral to grow on each cycle.

Adapted from *Orimono Soshiki Hen* by Kiju Yoshida (1903), archived at [handweaving.net](http://handweaving.net) (#50018).

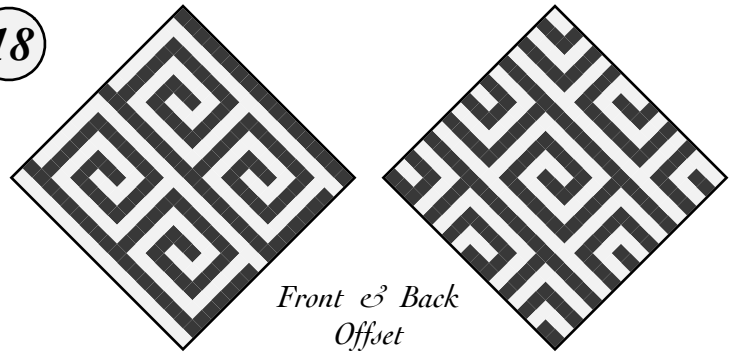


# Small Square Spiral Bands

18

Offset twill wales cause this spiral to grow on each cycle.

Adapted from *Orimono Soshiki Hen* by Kiju Yoshida (1903), archived at [handweaving.net](http://handweaving.net) (#50018).



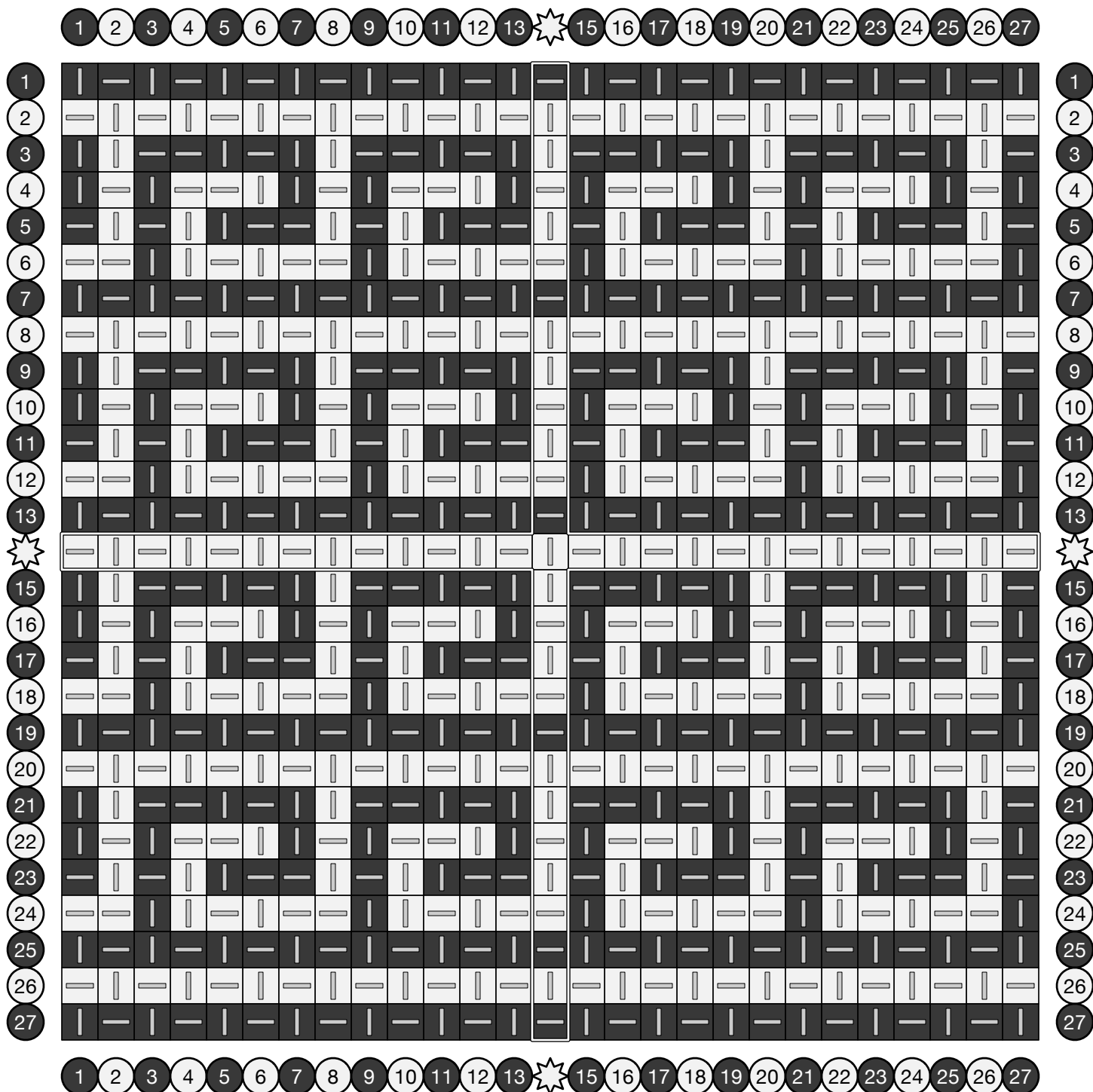
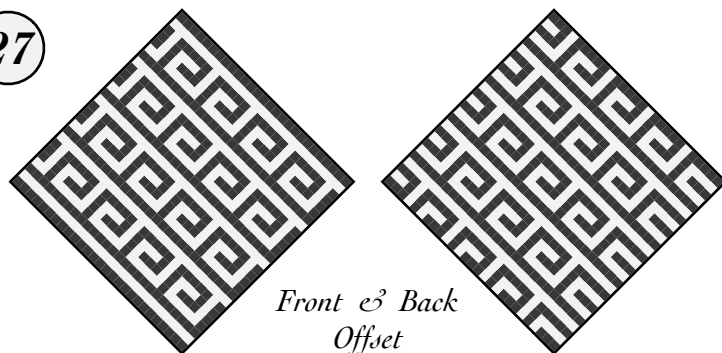
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—		—		—		—		—		—		—		—		—		1
2		—		—		—		—		—		—		—		—		—	2
3		—	—		—		—			—	—		—		—			—	3
4	—		—	—		—			—		—	—		—			—		4
5		—		—	—			—		—		—	—			—		—	5
6	—		—			—	—		—		—		—	—			—		6
7		—			—		—	—		—		—		—	—			—	7
8	—			—		—		—	—			—		—		—			8
9	—		—		—		—		—		—		—		—		—		9
10		—		—		—		—		—		—		—		—		—	10
11		—	—		—		—			—	—		—		—			—	11
12	—		—	—		—			—		—	—		—			—		12
13		—		—	—			—		—		—	—			—		—	13
14	—		—			—	—		—		—		—	—			—		14
15		—			—		—	—		—		—		—	—			—	15
16	—			—		—		—	—			—		—		—			16
17	—		—		—		—		—		—		—		—		—		17
18		—		—		—		—		—		—		—		—		—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

# Tiny Square Spiral Bands

27

Offset twill wales cause this spiral to grow on each cycle.

Adapted from *Orimono Soshiki Hen* by Kiju Yoshida (1903), archived at [handweaving.net](http://handweaving.net) (#50018).

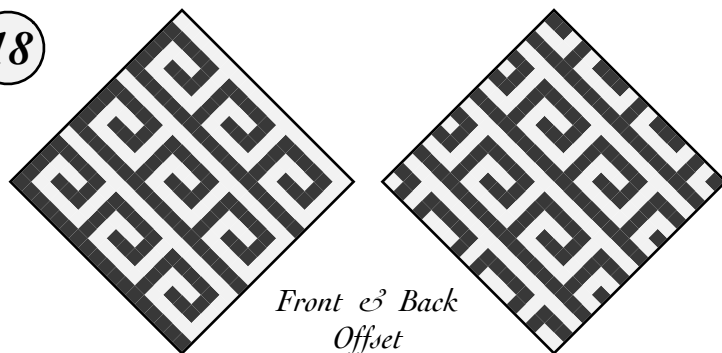


# Tiny Square Spiral Bands

18

Offset twill wales cause this spiral to grow on each cycle.

Adapted from *Orimono Soshiki Hen* by Kiju Yoshida (1903), archived at [handweaving.net](http://handweaving.net) (#50018).



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—		—		—		—		—		—		—		—		—		1
2	—	—		—			—	—		—			—	—		—			2
3		—	—			—		—	—			—		—	—			—	3
4	—			—	—		—			—	—		—			—	—		4
5			—		—	—			—		—	—			—		—	—	5
6		—		—		—		—		—		—		—		—		—	6
7	—		—		—		—		—		—		—		—		—		7
8	—	—		—			—	—		—			—	—		—			8
9		—	—			—		—	—			—		—	—			—	9
10	—			—	—		—			—	—		—			—	—		10
11			—		—	—			—		—	—			—		—	—	11
12		—		—		—		—		—		—		—		—		—	12
13	—		—		—		—		—		—		—		—		—		13
14	—	—		—			—	—		—			—	—		—			14
15		—	—			—		—	—			—		—	—			—	15
16	—			—	—		—			—	—		—			—	—		16
17			—		—	—			—		—	—			—		—	—	17
18		—		—		—		—		—		—		—		—		—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

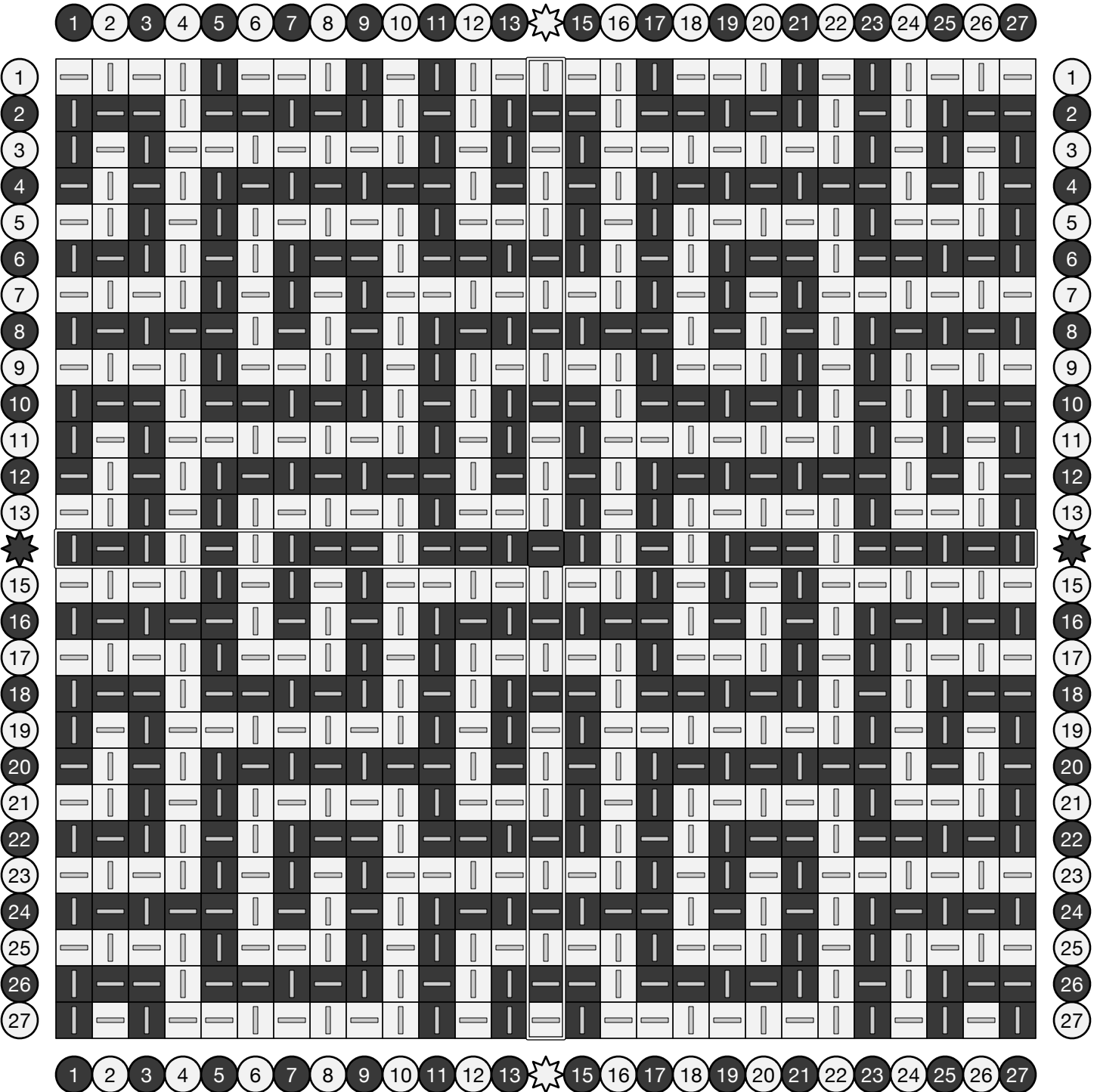
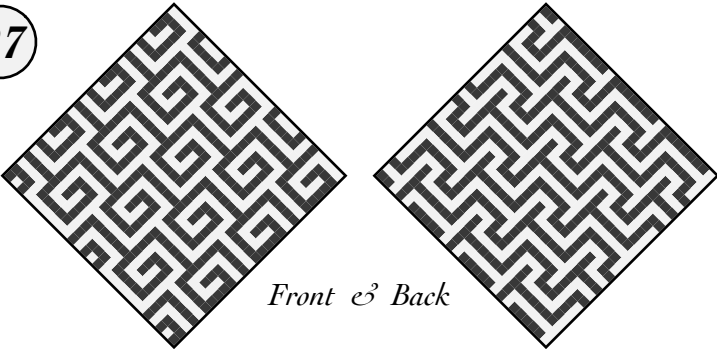


# Eddies

An interlocking set of spirals forms a pattern reminiscent of waves.

Adapted from a pattern shared by John Bryan in spring 2023.

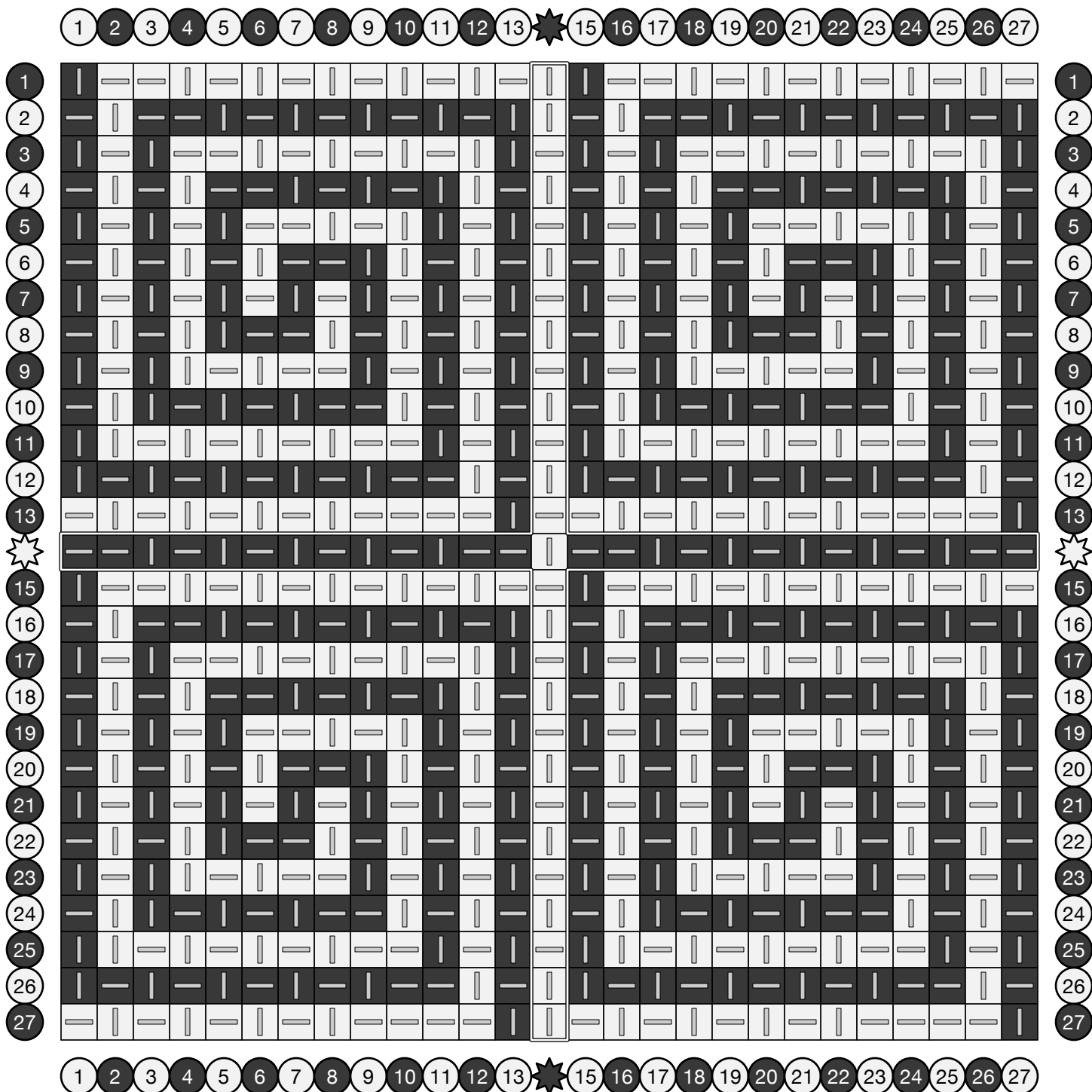
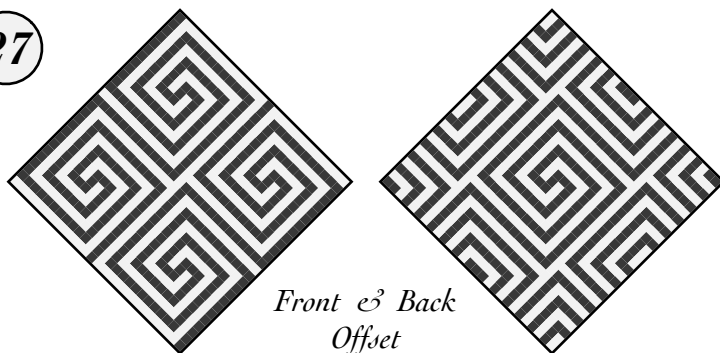
27



# Greek Triple Key

27

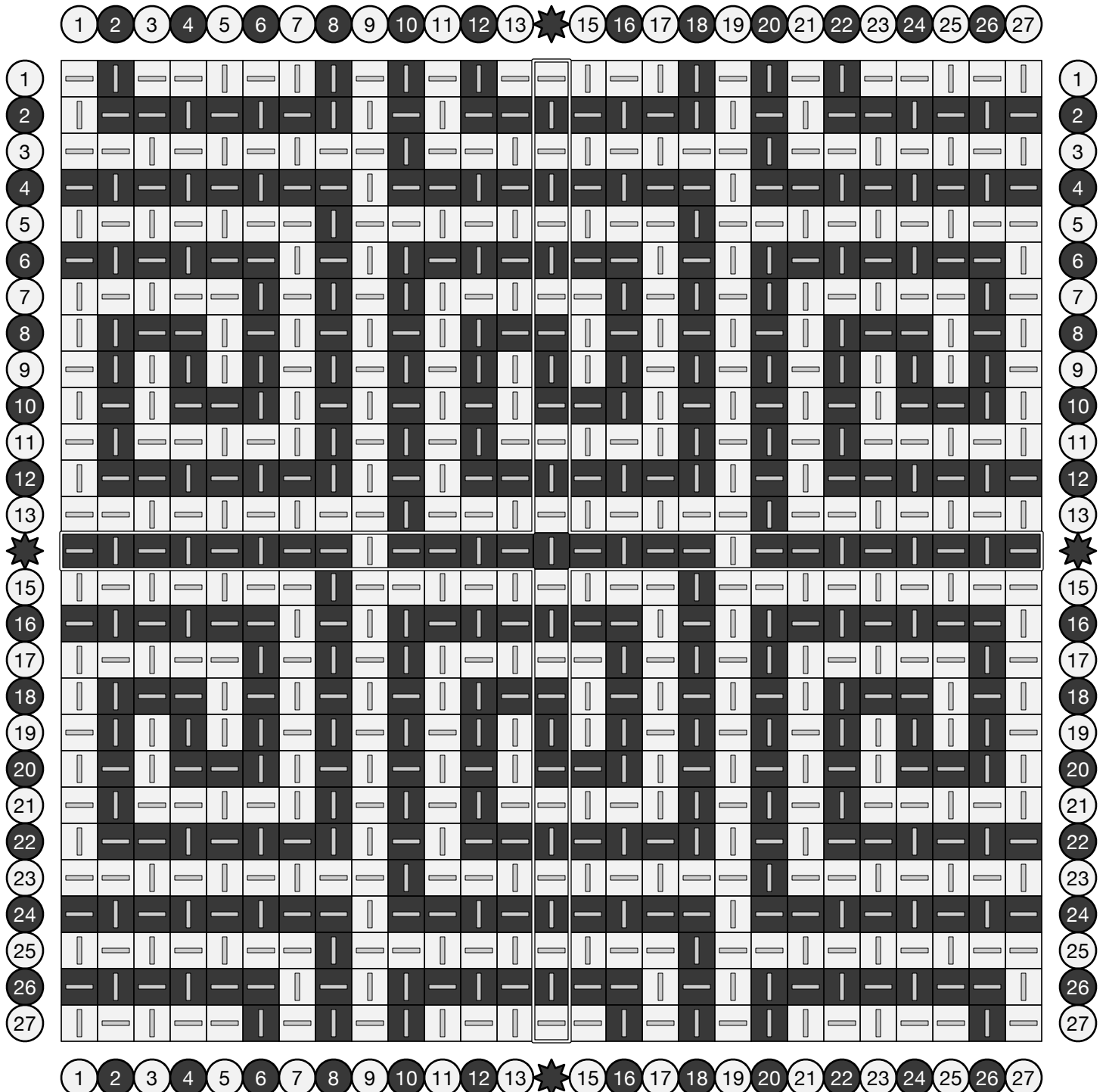
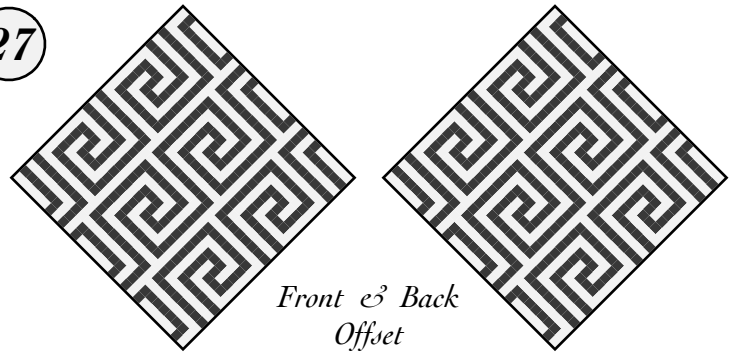
This pattern uses an artistic motif called a "meander" found in Greek art and architecture since antiquity. The back has the same design, but offset.



# Greek Double Key

27

This pattern uses an artistic motif called a "meander" found in Greek art and architecture since antiquity. The back has the same design.

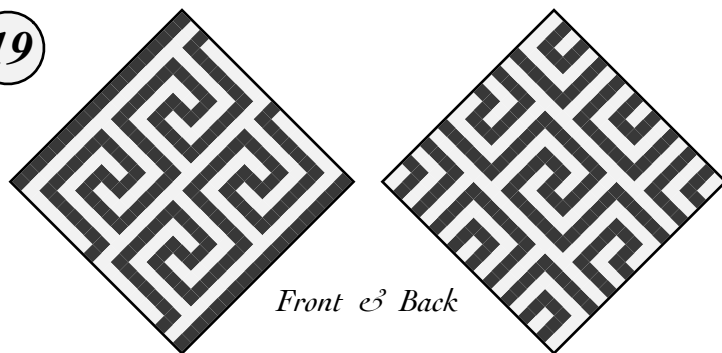


# Greek Key

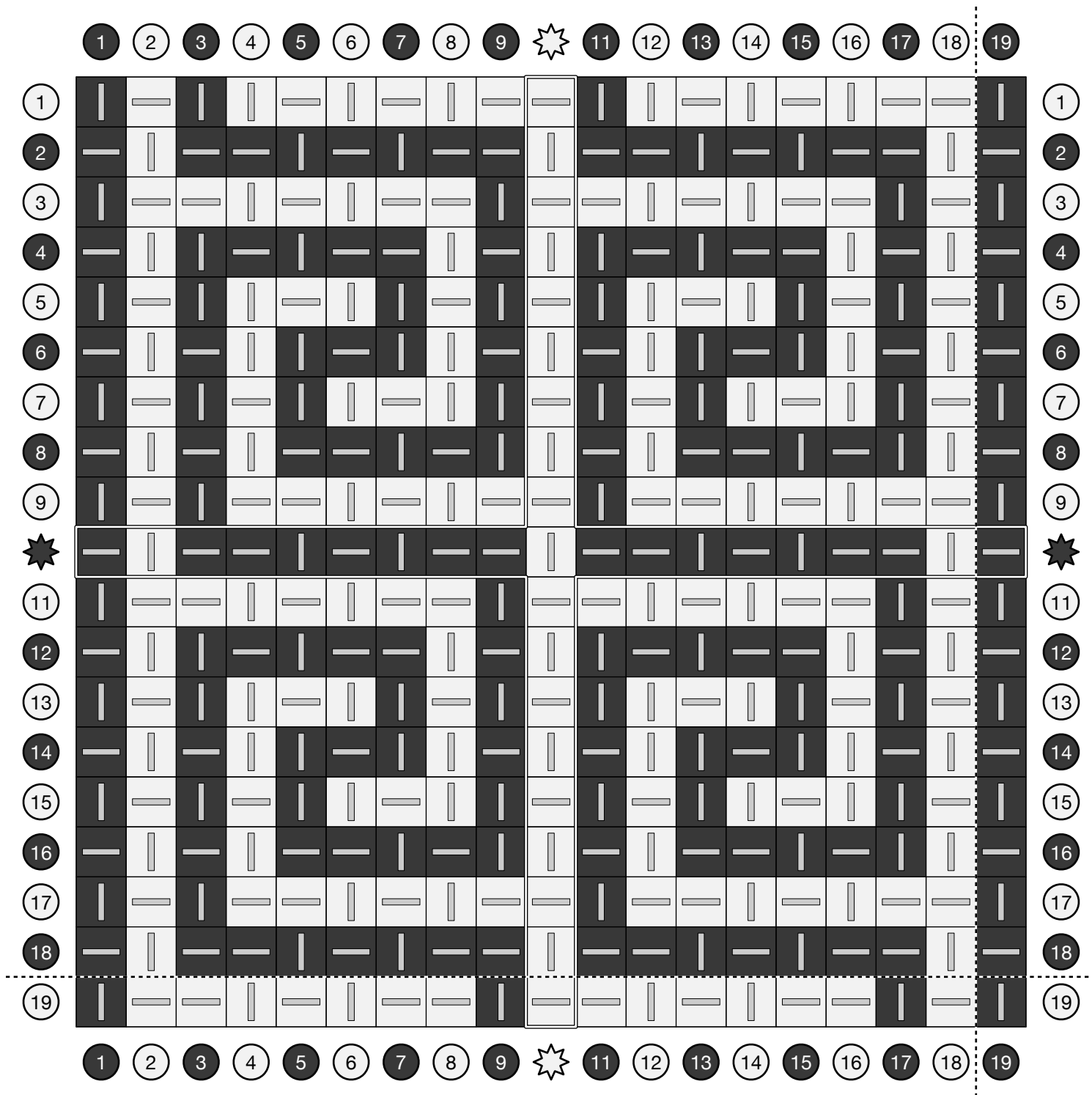
This pattern uses an artistic motif called a "meander" found in Greek art and architecture since antiquity. The back has the same design, but offset.

An original pattern created in December 2020 and adapted for 19 pegs in November 2023.

19



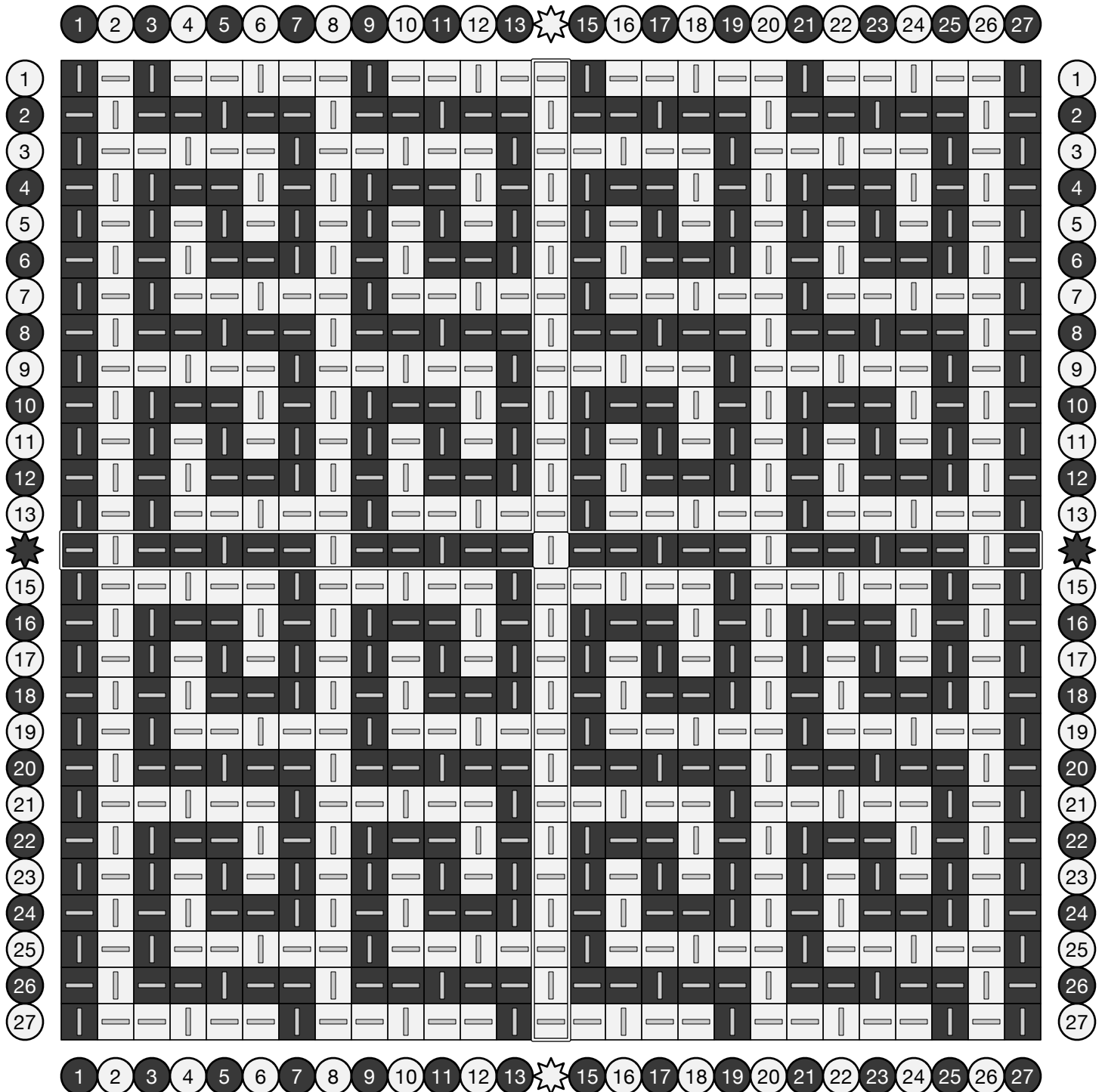
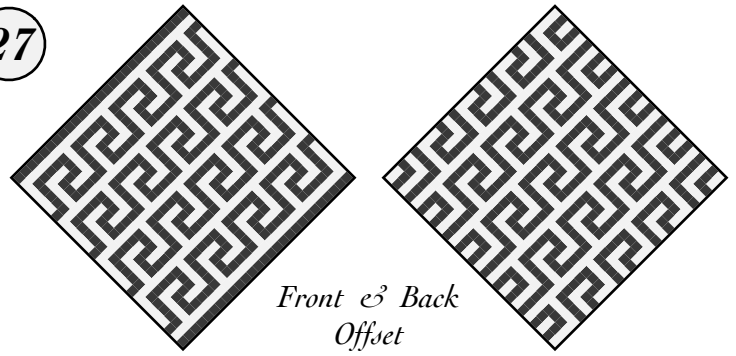
Front & Back



# Greek Half-Key

27

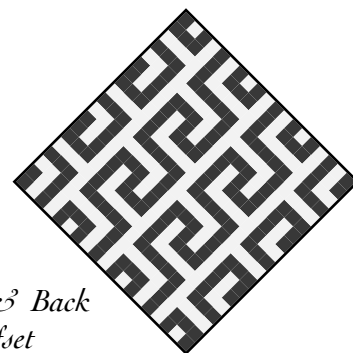
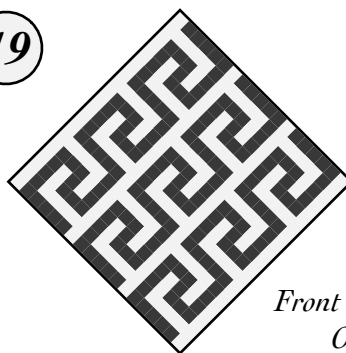
This pattern uses an artistic motif called a "meander" found in Greek art and architecture since antiquity. The back has the same design, but offset.



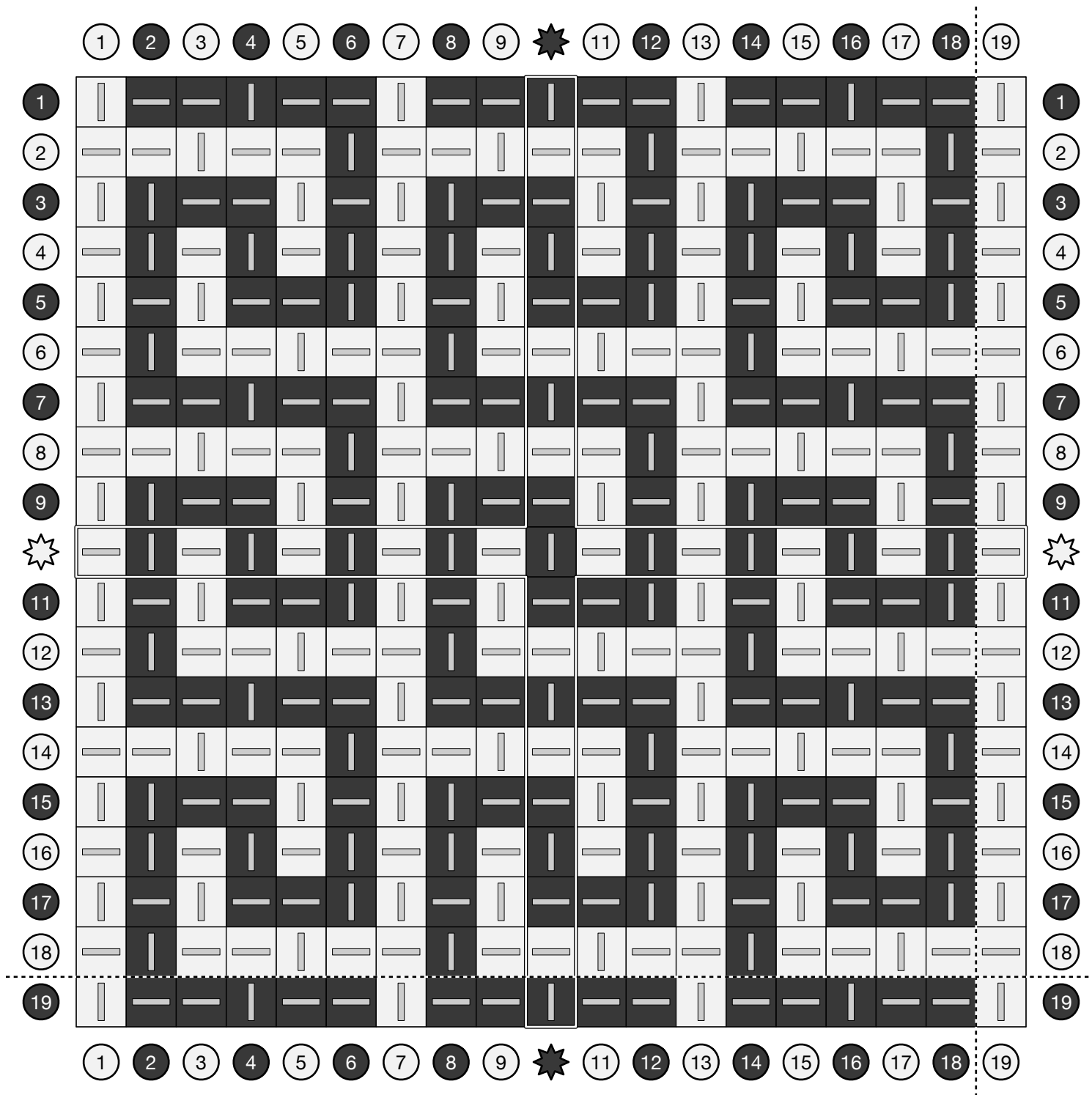
# Greek Half-Key

This pattern uses an artistic motif called a "meander" found in Greek art and architecture since antiquity. The back has the same design, but offset.

19



Front & Back  
Offset

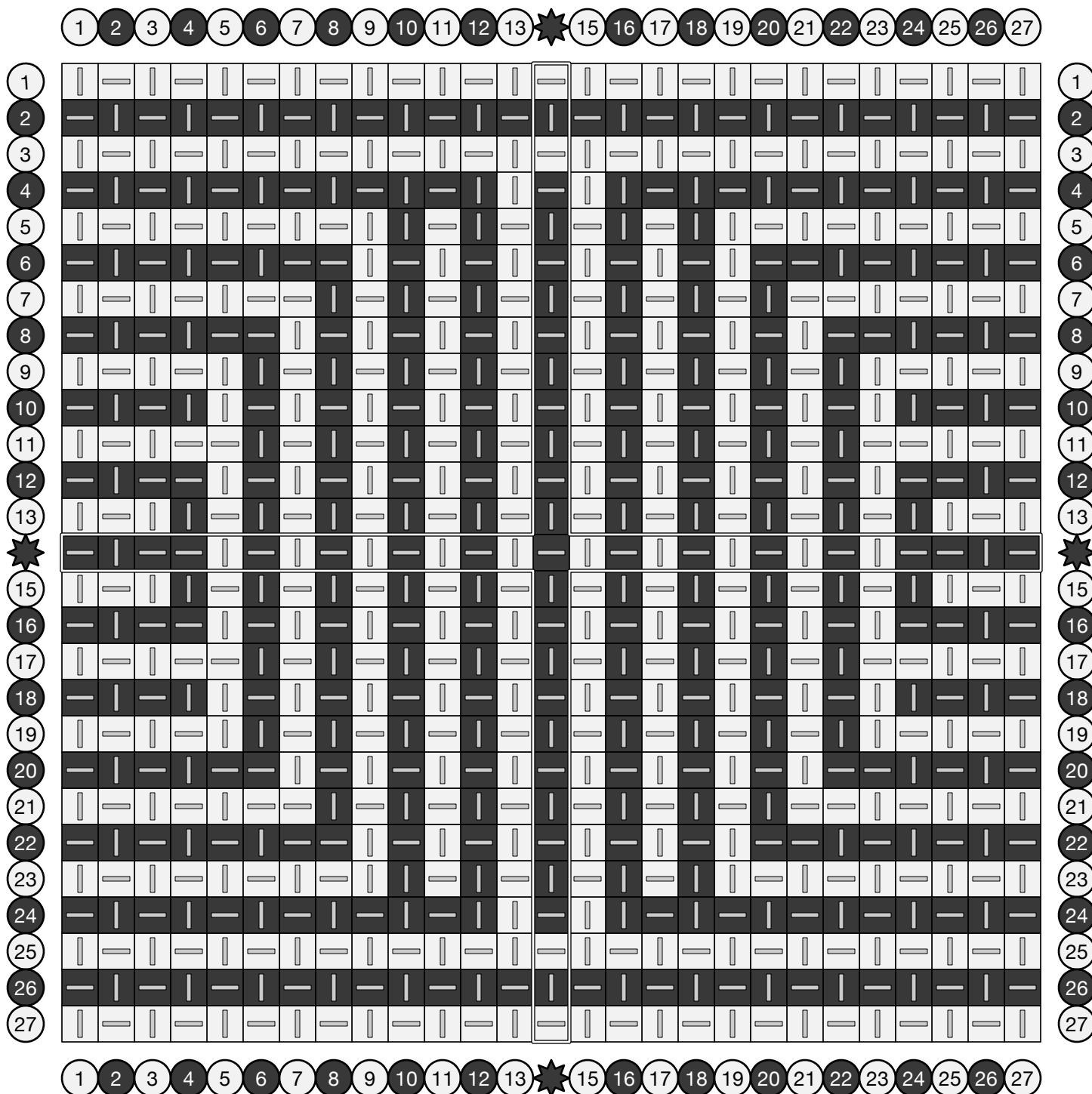
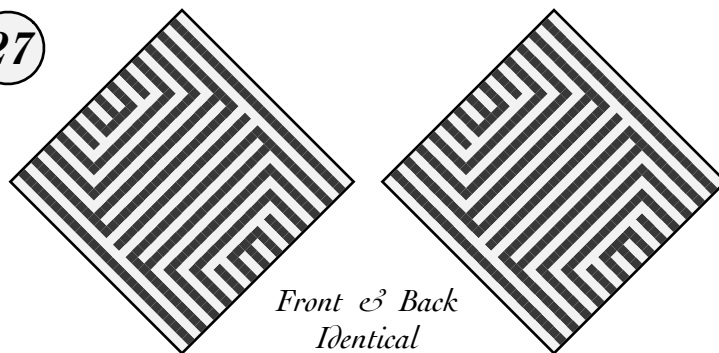


# Floating Circle

Worked in mostly tabby (over/under) weaving, mirrored pairs of over-two floats change the line directions to create the optical illusion of a circle.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), plate 59, figure 2.

27

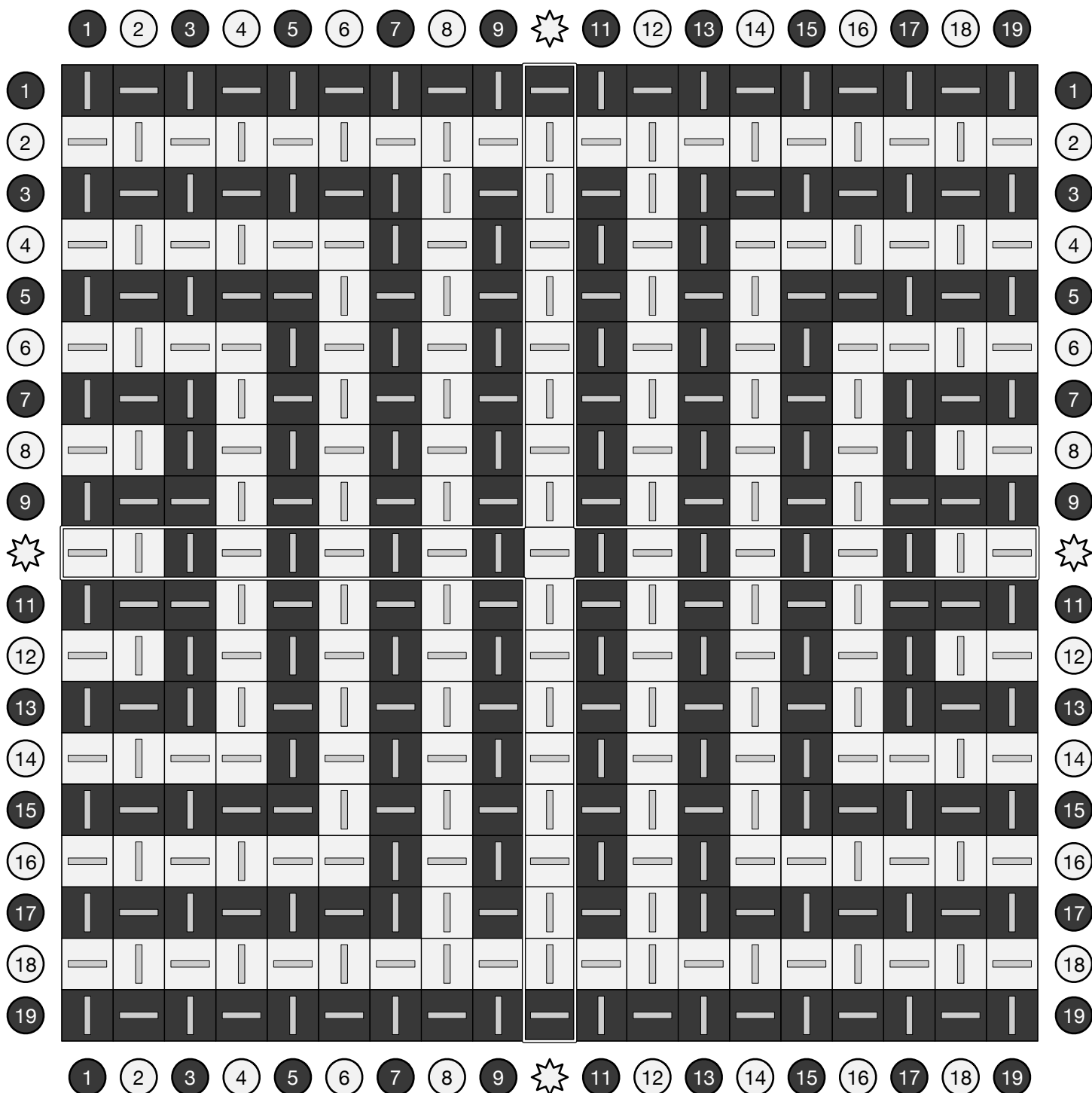
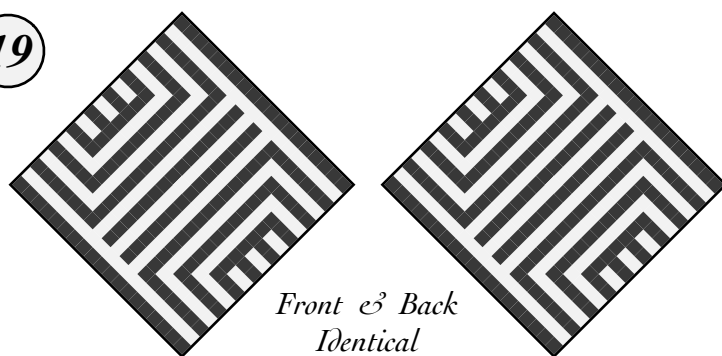


# Floating Circle

Worked in mostly tabby (over/under) weaving, mirrored pairs of over-two floats change the line directions to create the optical illusion of a circle.

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), plate 59, figure 2.

19

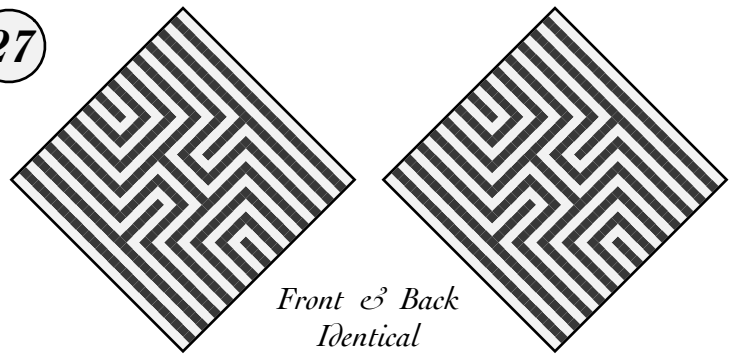




# Floating Pierced Diamond

27

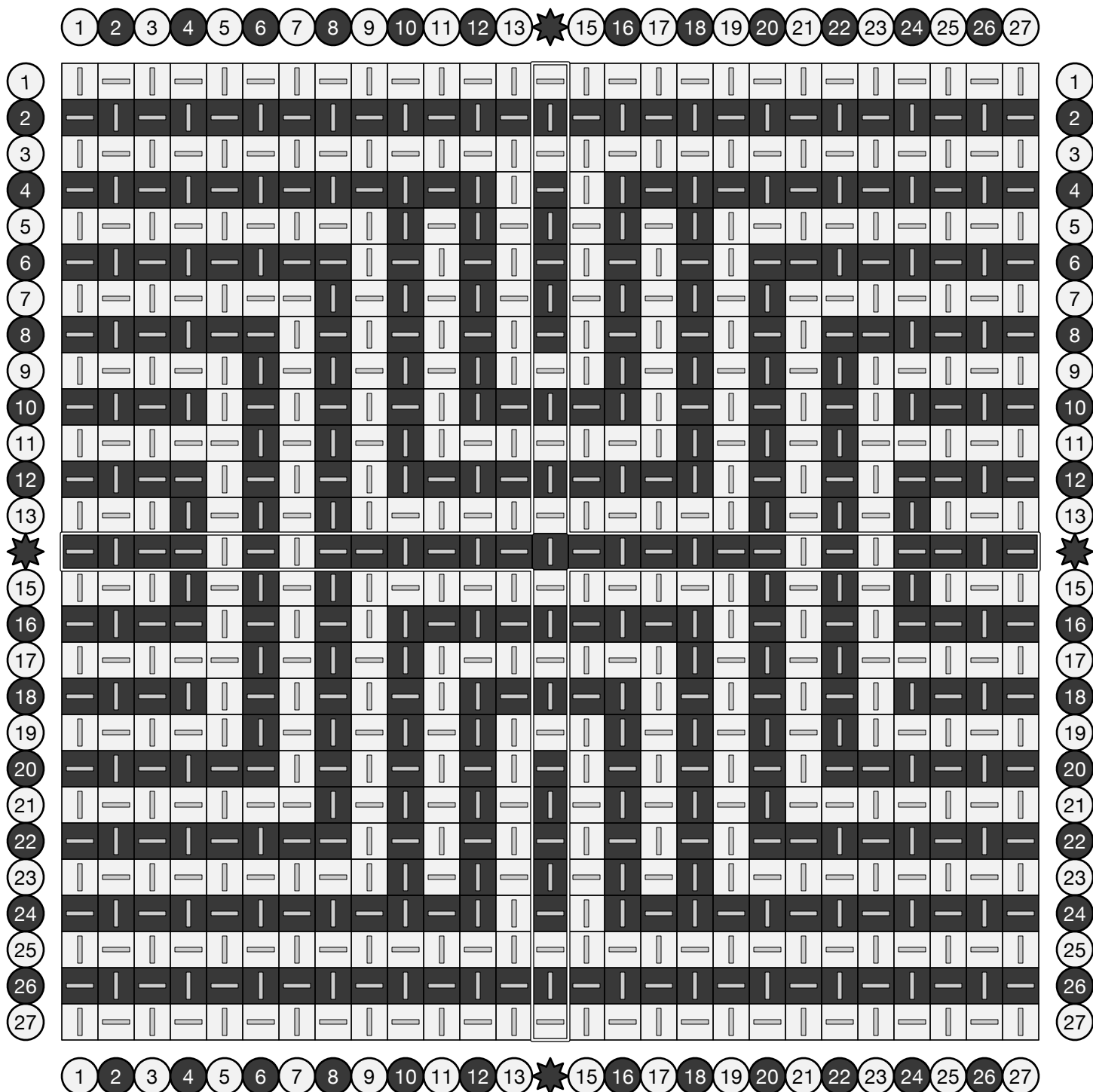
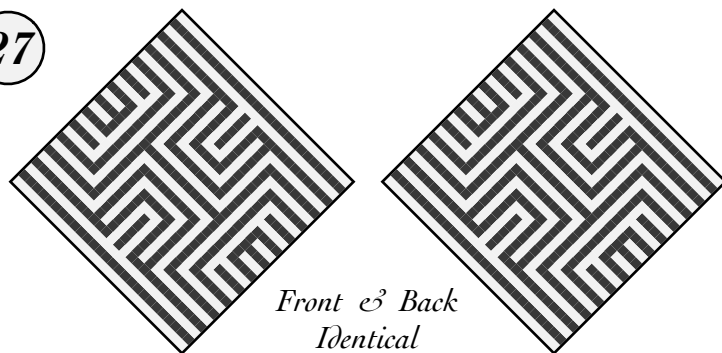
Worked in mostly tabby (over/under) weaving, mirrored pairs of over-two column floats on rows 5-23 change the line directions and texturally enhance the diamond optical illusion.



# Floating Pierced Circle

27

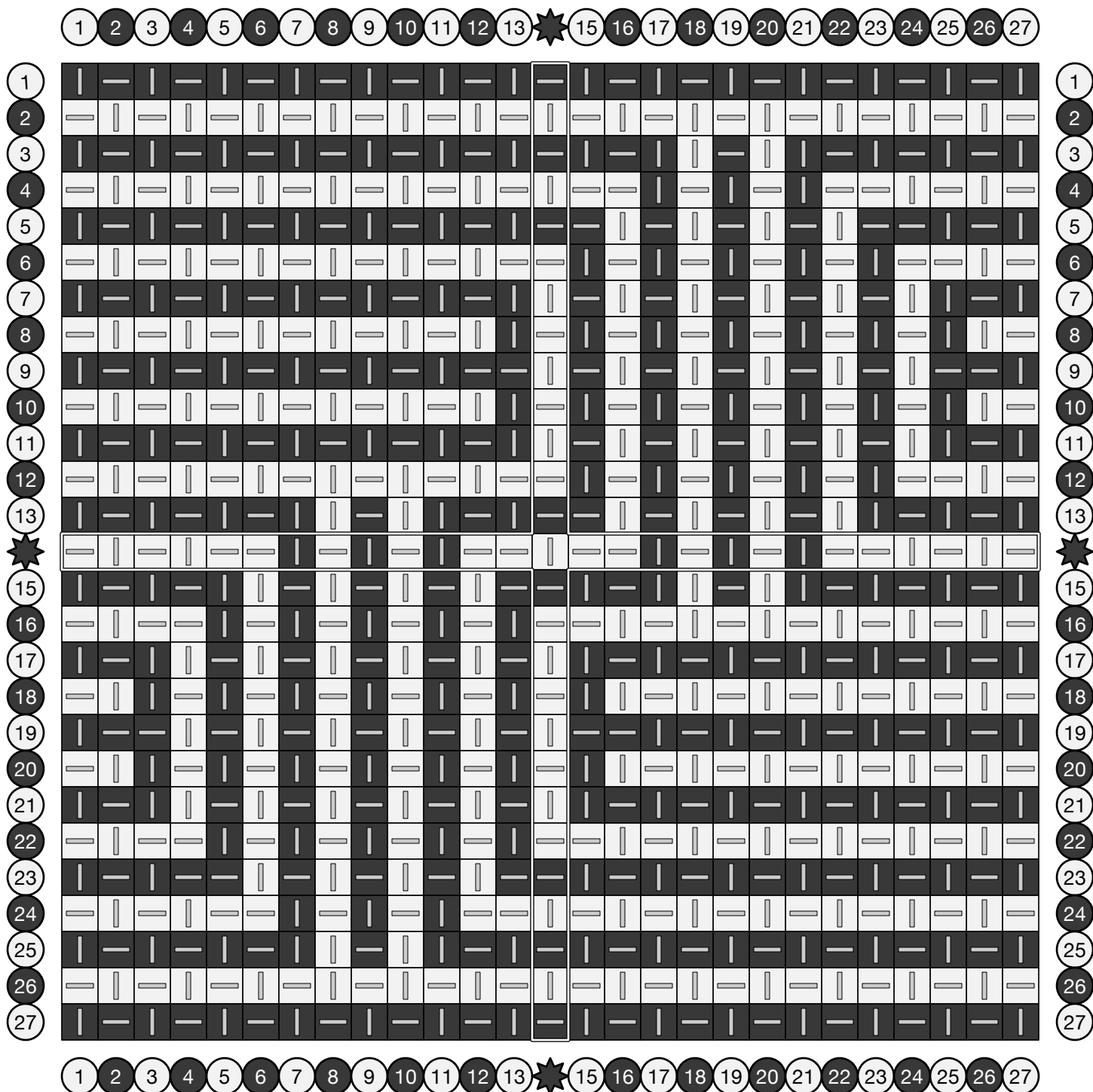
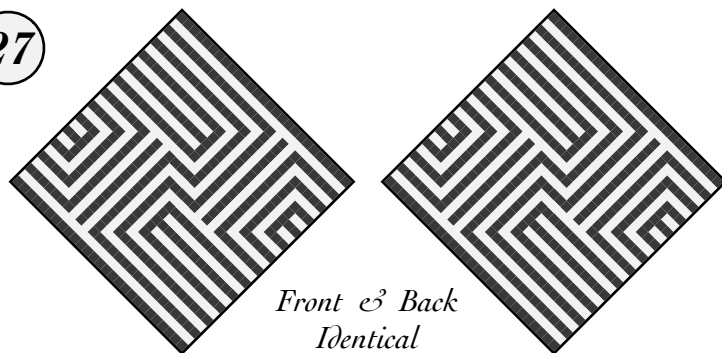
Worked in mostly tabby (over/under) weaving, mirrored pairs of over-two floats change the line directions to create the optical illusion of a circle



# Floating Double Circle

27

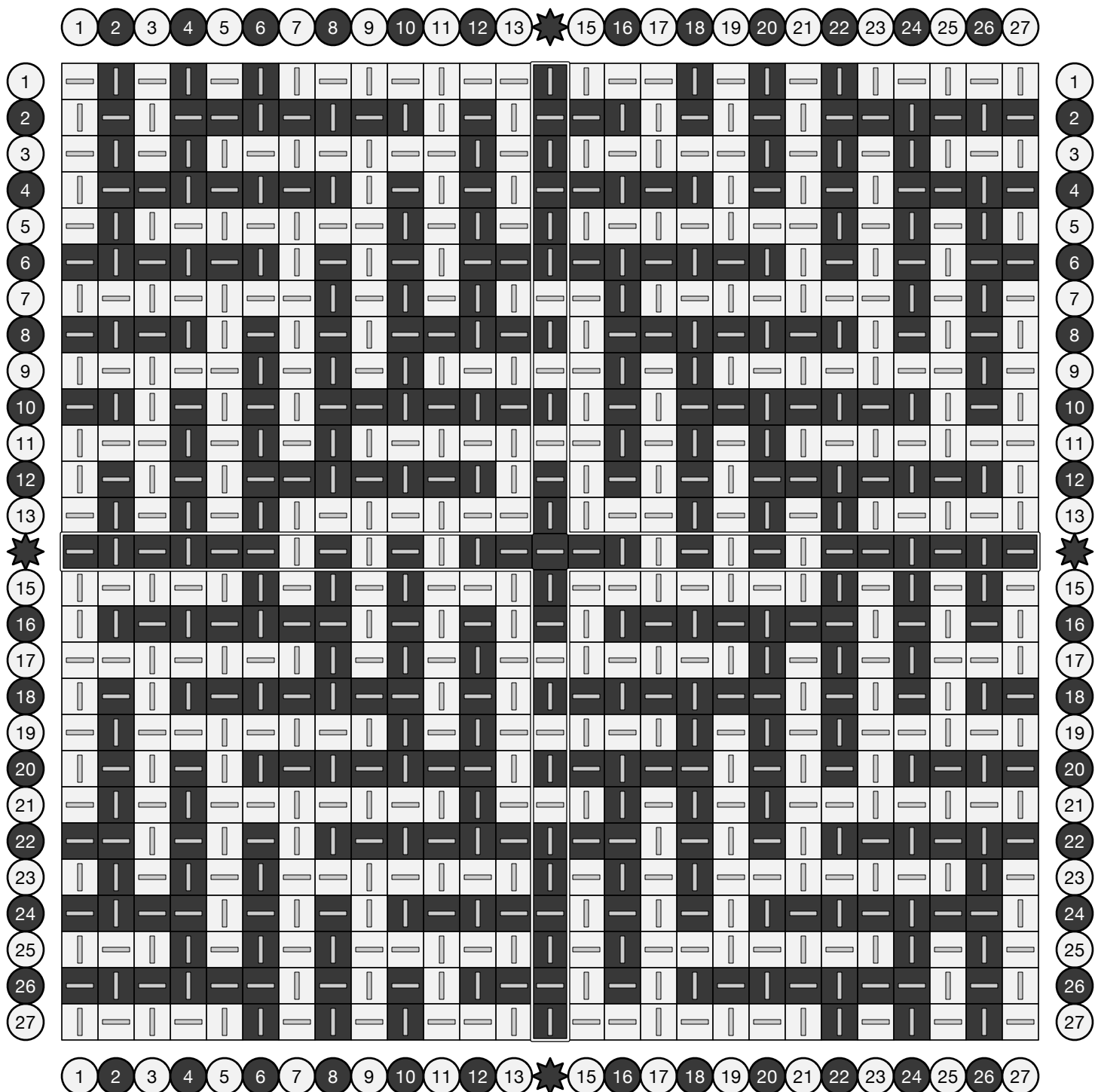
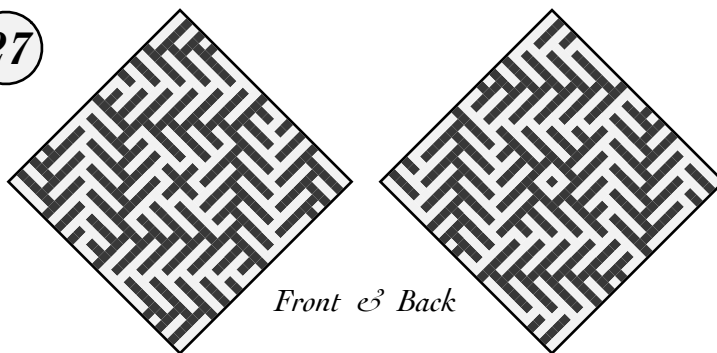
Worked in mostly tabby (over/under) weaving, mirrored pairs of over-two floats change the line directions to create the optical illusion of a pair of circle.



# Wreath of Branches

Branch motifs are reflected in loop around the center.

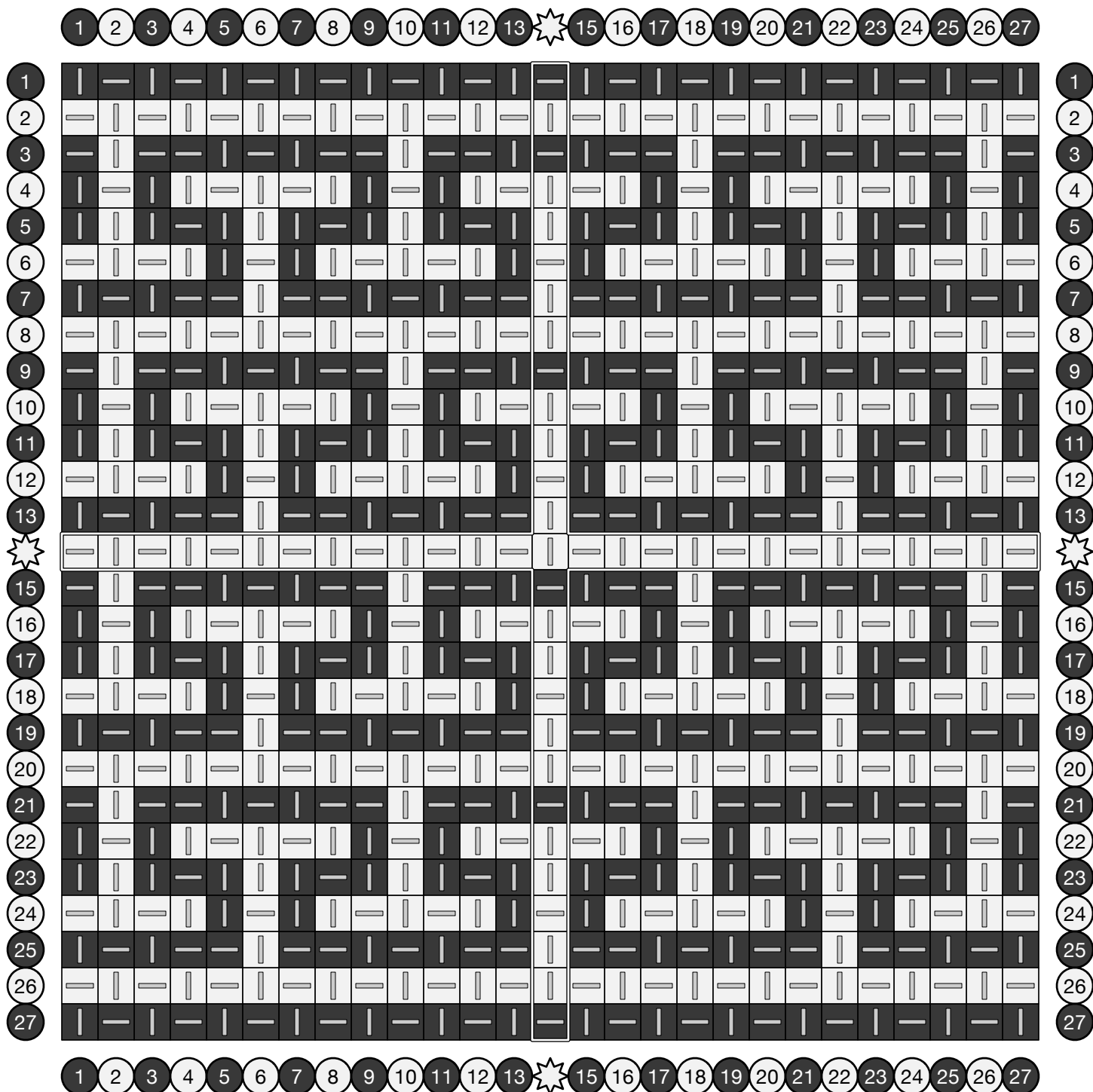
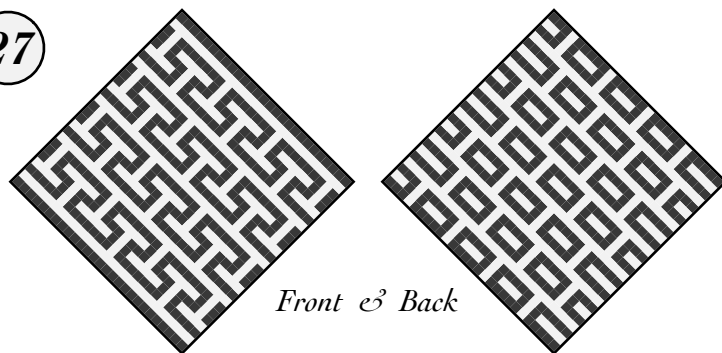
27



# Potent Key

This pattern uses an artistic motif of interlocking T shapes, which in the medieval era was called "potent" because it looks like the top edge of a crutch.

27

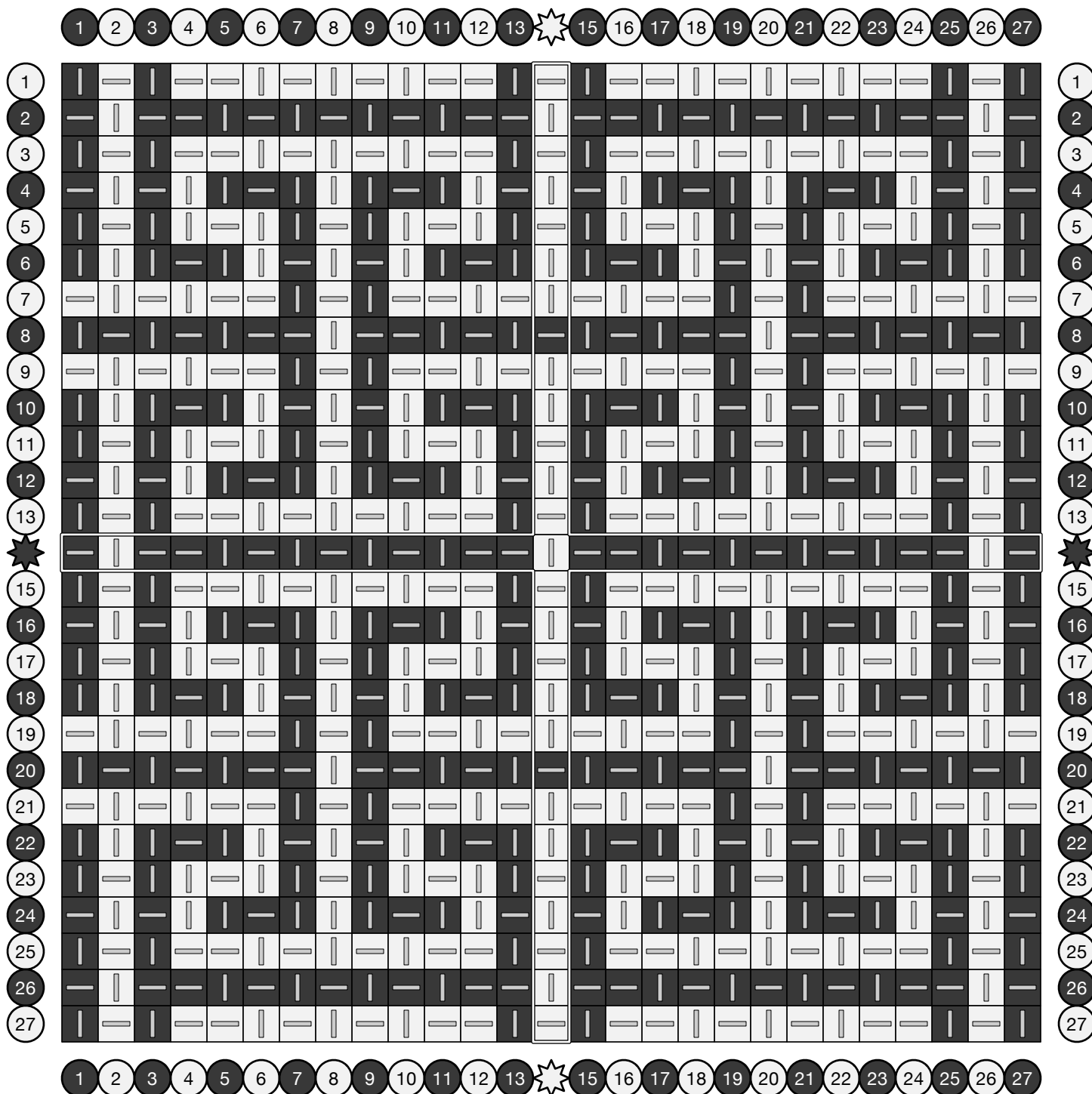
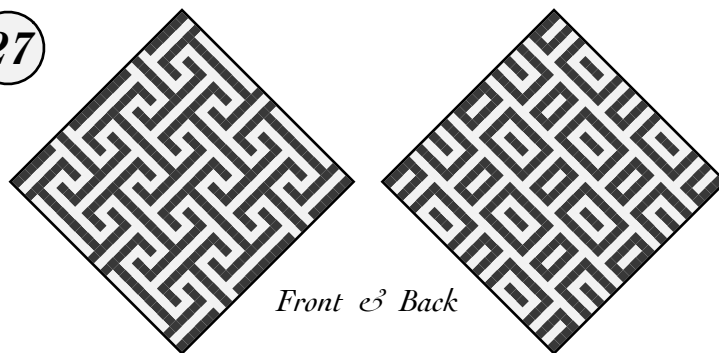


# Twisty Tiny Passages

27

A tabby weave is interrupted by twill diagonals to create a quadrilaterally symmetric tangle of loops.

Thanks to John Bryan for sharing this design he created in November 2022 as a variation on our "Twisty Little Passages,"

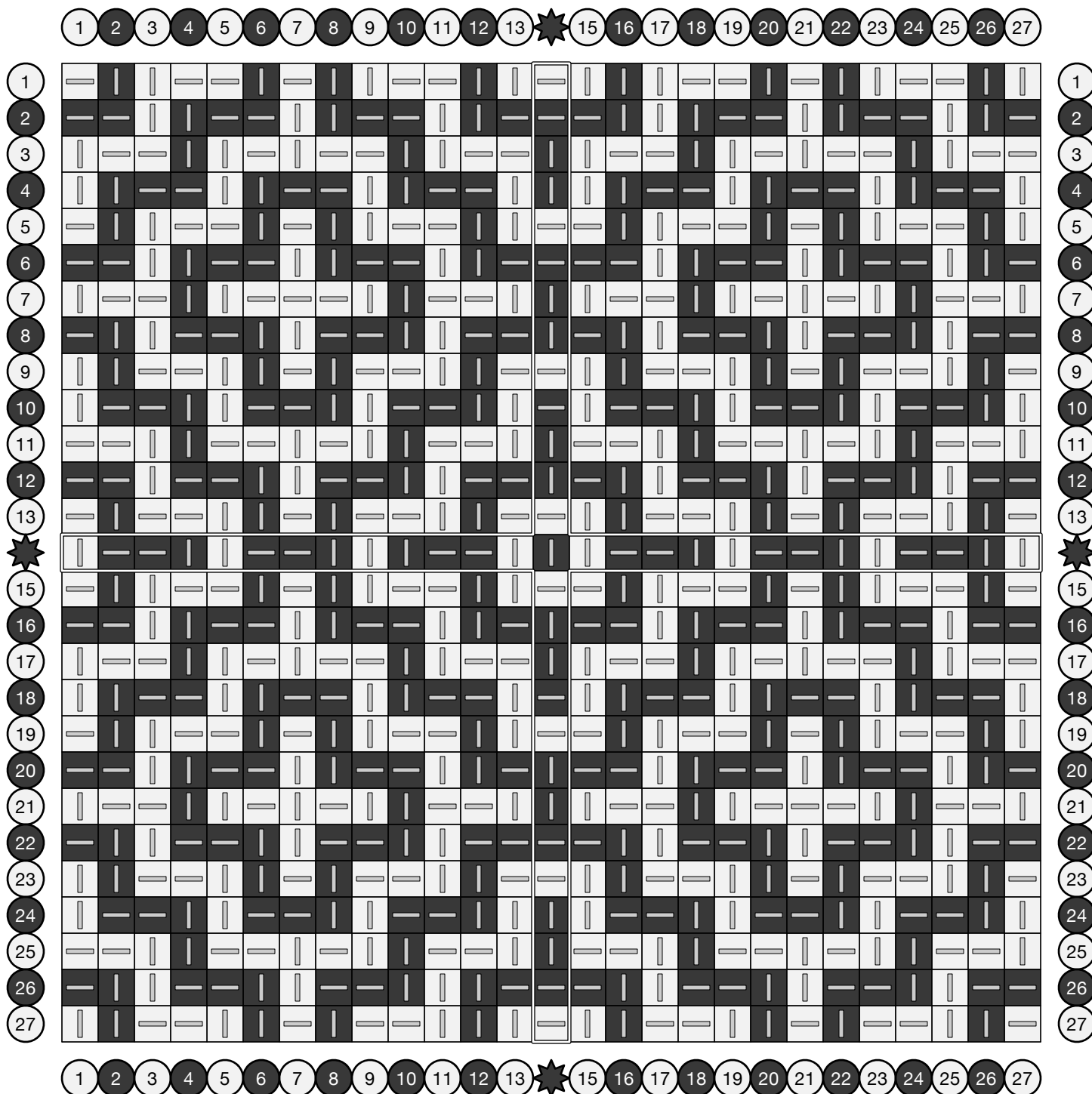
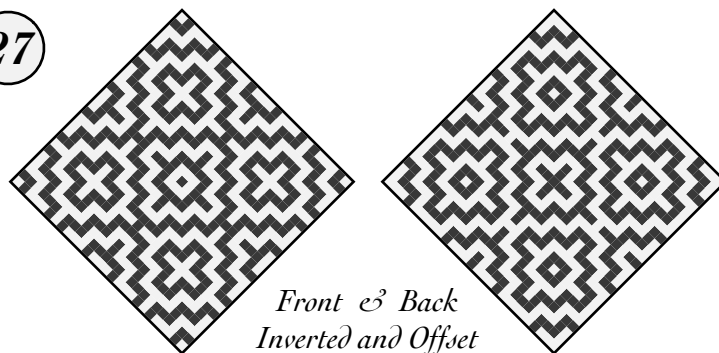


# Little Stars

27

The puffiness and irregularity of this fabric, lightly distorted by uneven twills, enhances the twinkliness of the design.

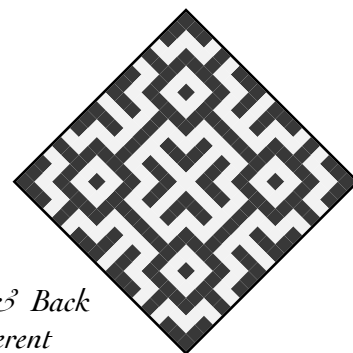
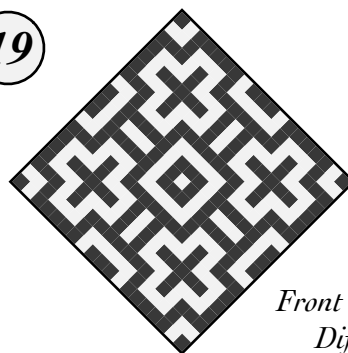
A simple modifications of our “Twinkle Twinkle” chart.



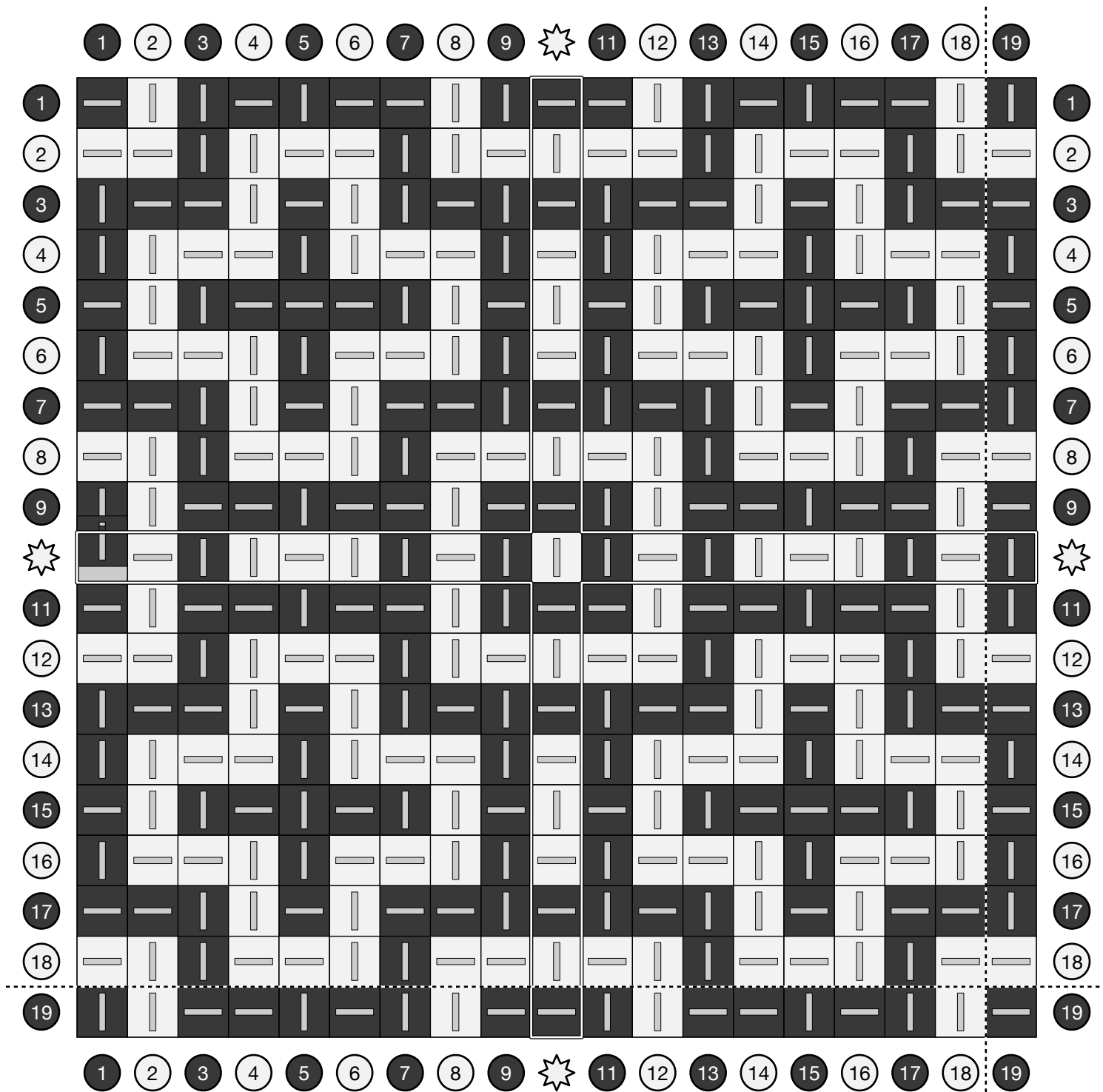
# Breeze Block

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), plate 36, figure 6.

19



Front & Back  
Different

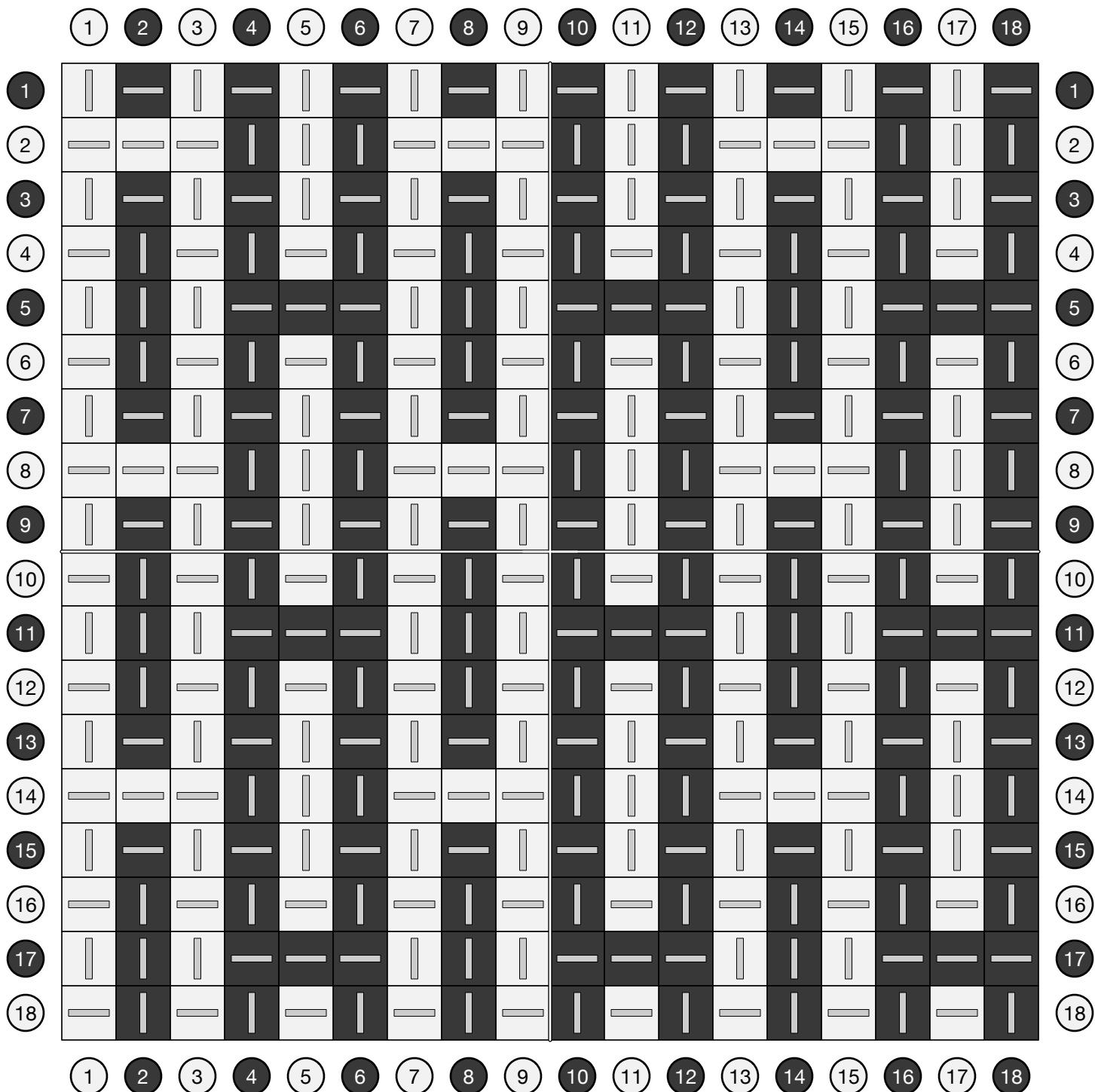
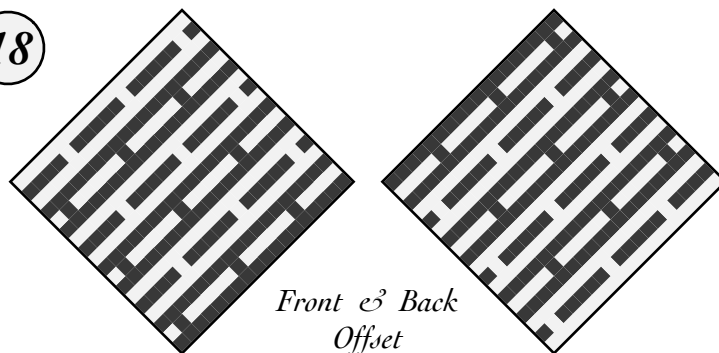




# Parallel Bands

Adapted from *Orimono Sashiki Hen* by Kiju Yoshida (1903), archived at [handweaving.net](http://handweaving.net) (#50010).

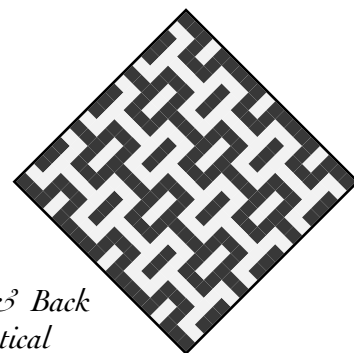
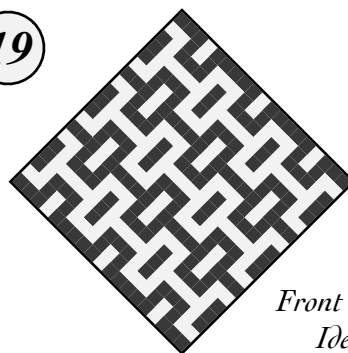
18



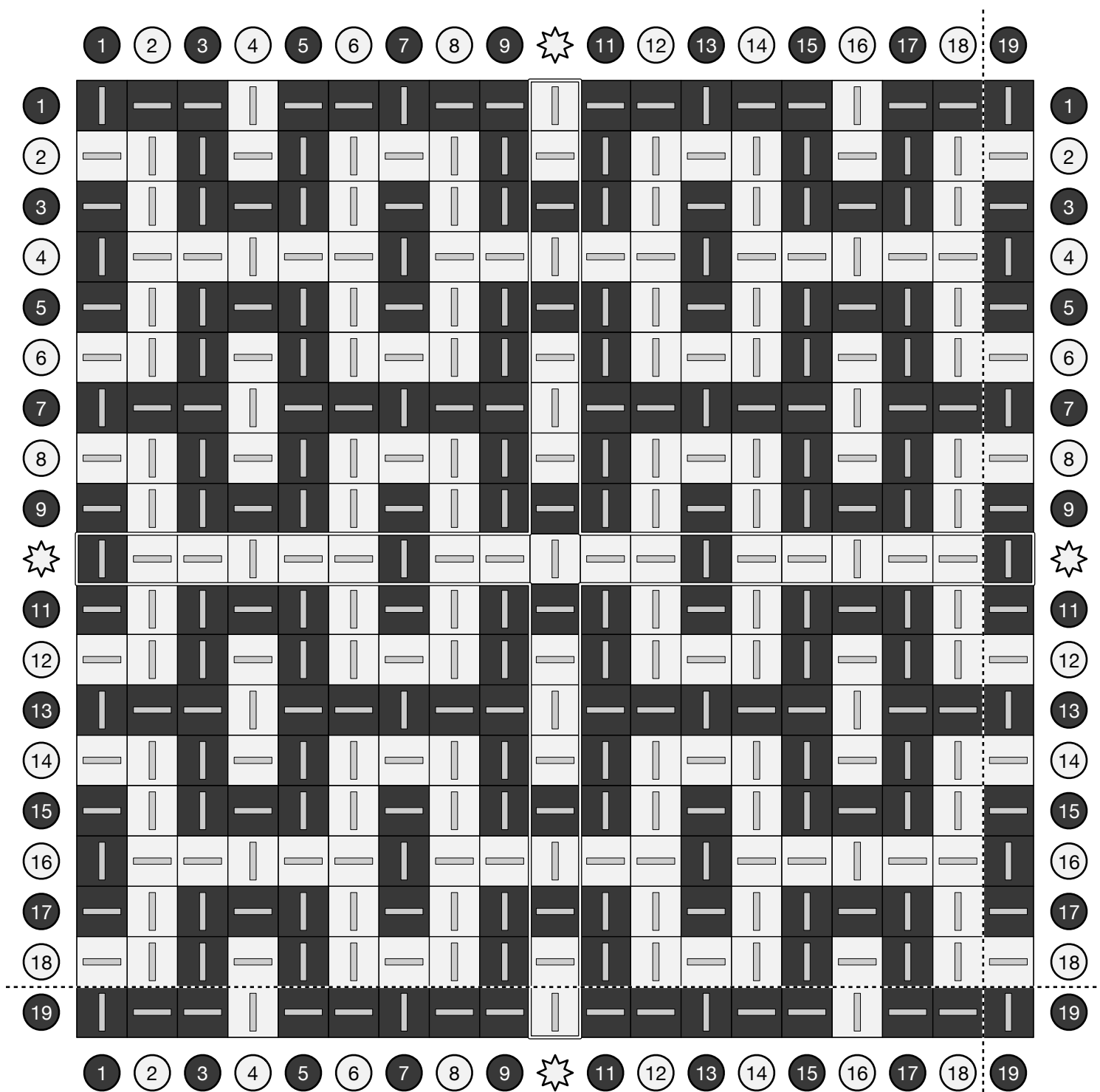
# Nested Bands

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at [handweaving.net](http://handweaving.net) (#63518).

19



Front & Back  
Identical



# Piglet Sampler

A alphabet test pattern charted for the fairest on the First of May 2022.

27

