

Piglet's Portfolio *of Priceless* Potholder Patterns

SECTION I Plain Weave

*Created By Piglet Evans &
Matthew Simon Cavalletto*



December 2023 Edition



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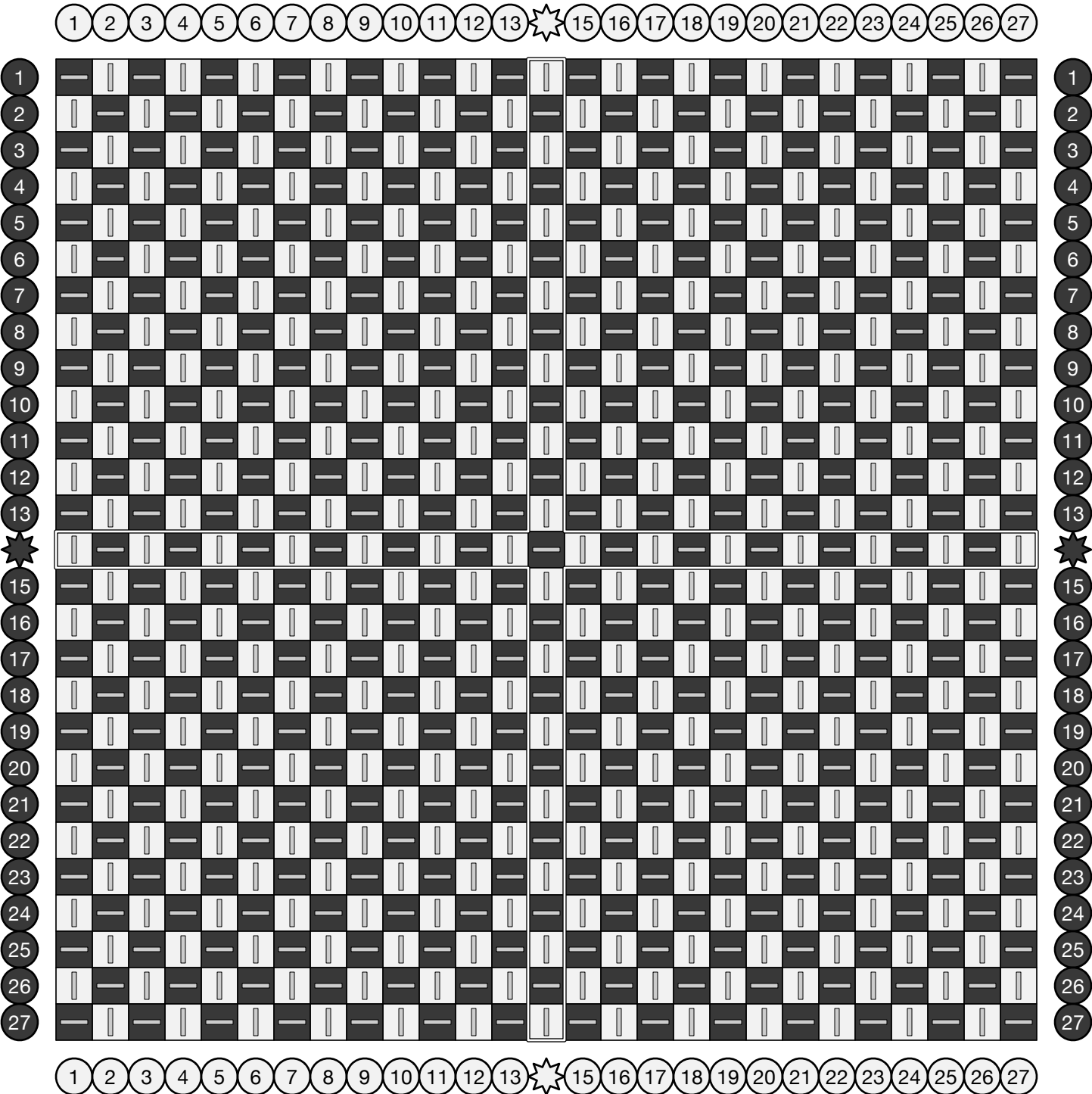
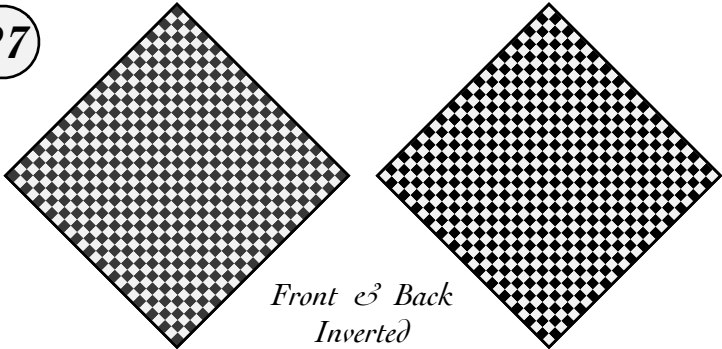
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Basic Tabby

27

The simplest of all possible weaves, "tabby" refers to the basic over-one/under-one style.

If all of your vertical "warp" loops are one color and all of your horizontal "weft" loops are another, the result is a dense checkerboard of alternating colors. The other side is the same but with colors reversed.

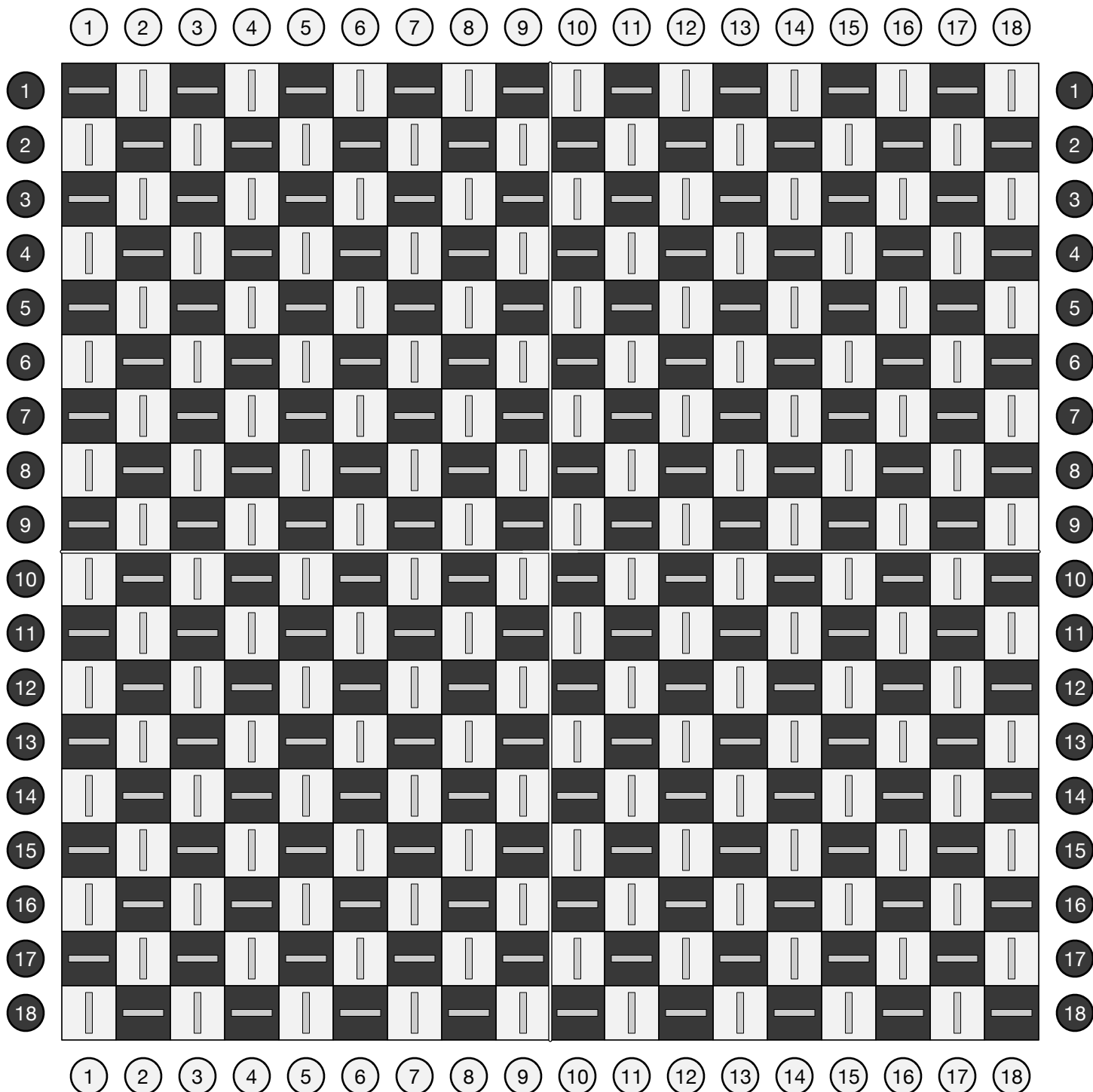
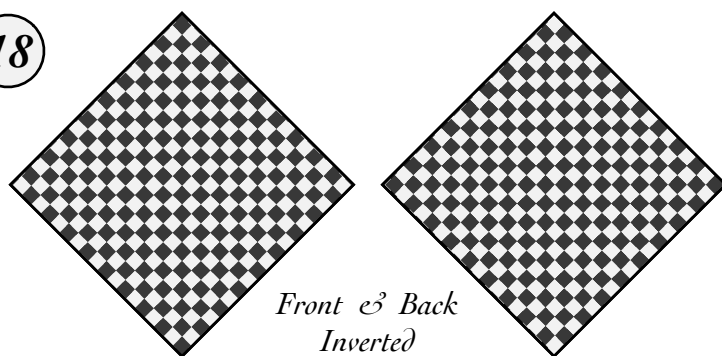


Basic Tabby

18

The simplest of all possible weaves, "tabby" refers to the basic over-one/under-one style.

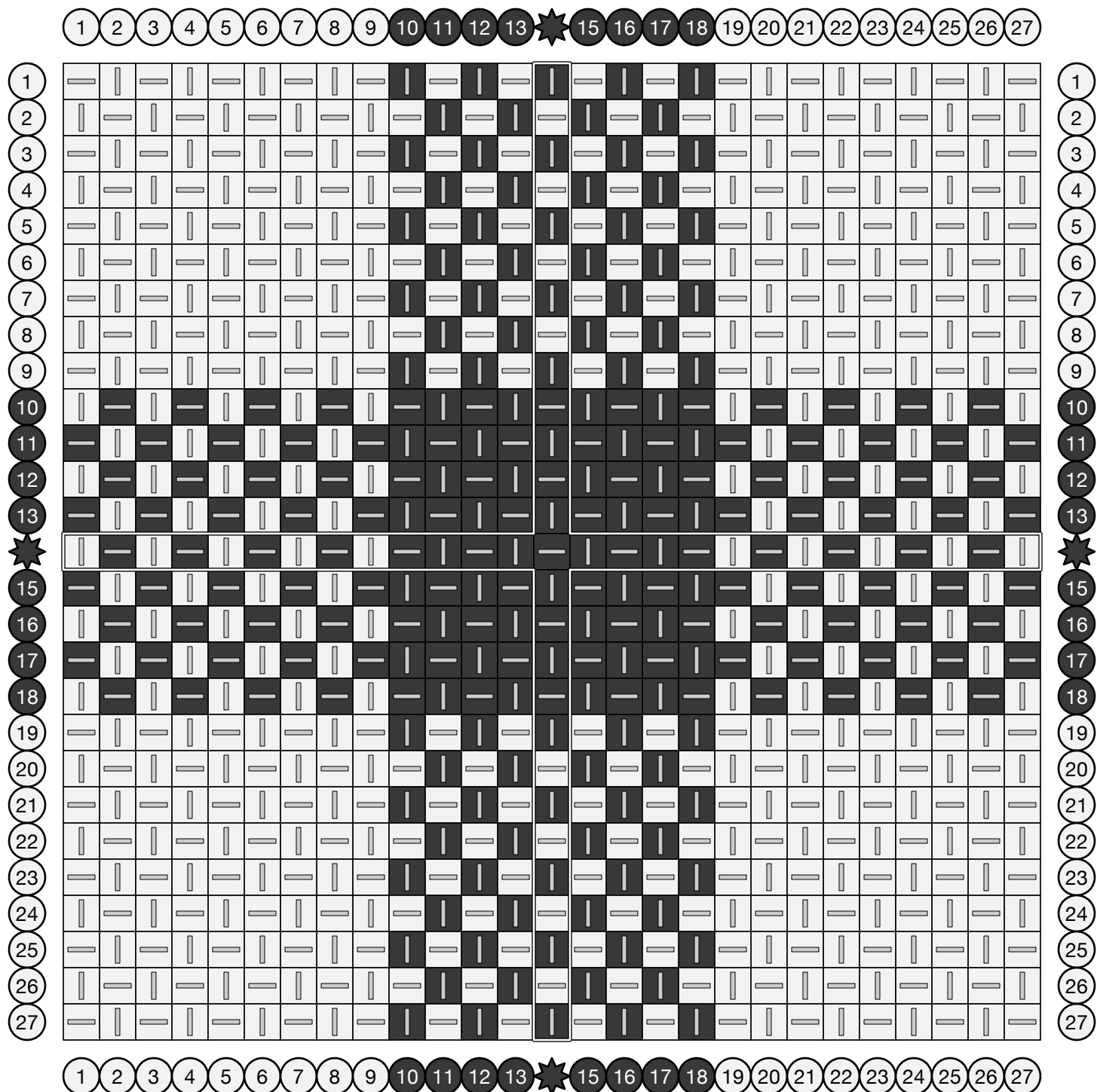
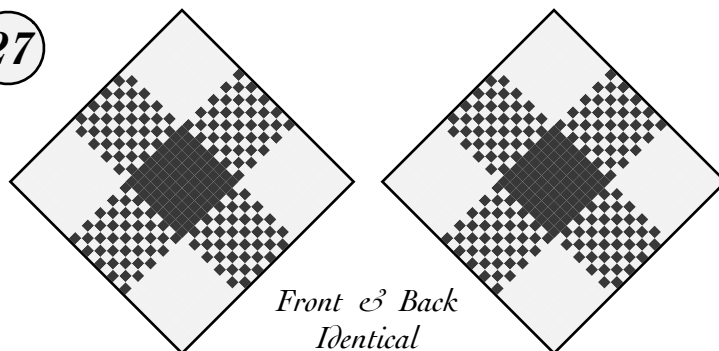
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Nine Block

Tabby weave with threading in three groups each way.

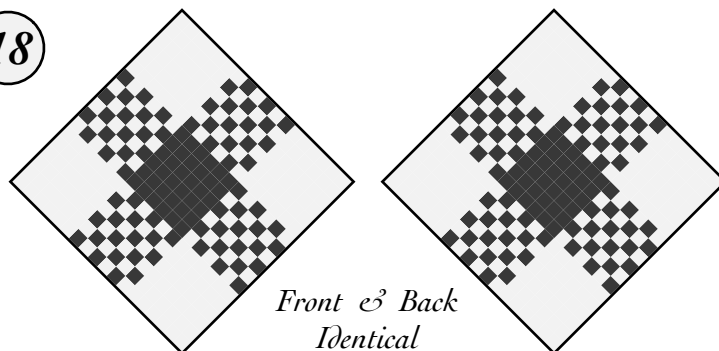
27



Nine Block

Tabby weave with threading in three groups each way.

18

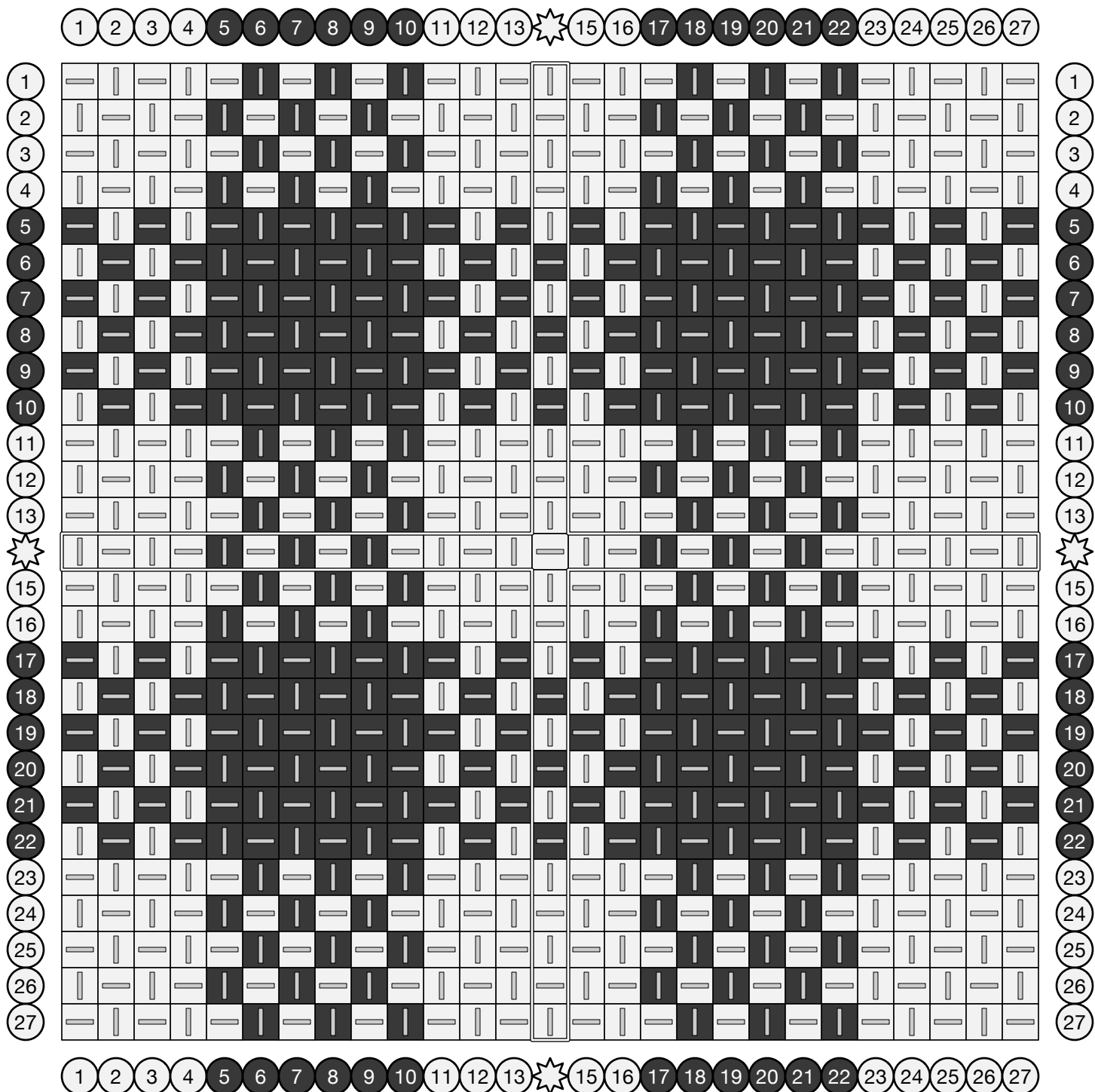
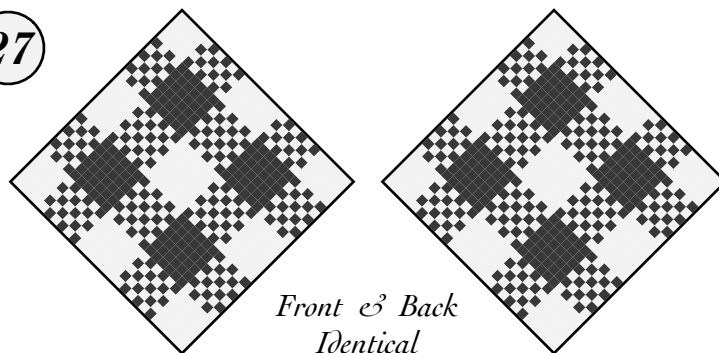


	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—		—		—		—		—		—		—		—		—		1
2		—		—		—		—		—		—		—		—		—	2
3	—		—		—		—		—		—		—		—		—		3
4		—		—		—		—		—		—		—		—		—	4
5	—		—		—		—		—		—		—		—		—		5
6		—		—		—		—		—		—		—		—		—	6
7	—		—		—		—		—		—		—		—		—		7
8		—		—		—		—		—		—		—		—		—	8
9	—		—		—		—		—		—		—		—		—		9
10		—		—		—		—		—		—		—		—		—	10
11	—		—		—		—		—		—		—		—		—		11
12		—		—		—		—		—		—		—		—		—	12
13	—		—		—		—		—		—		—		—		—		13
14		—		—		—		—		—		—		—		—		—	14
15	—		—		—		—		—		—		—		—		—		15
16		—		—		—		—		—		—		—		—		—	16
17	—		—		—		—		—		—		—		—		—		17
18		—		—		—		—		—		—		—		—		—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

Plaid (Stripes of 6)

Tabby weave with alternating bands of loop colors.

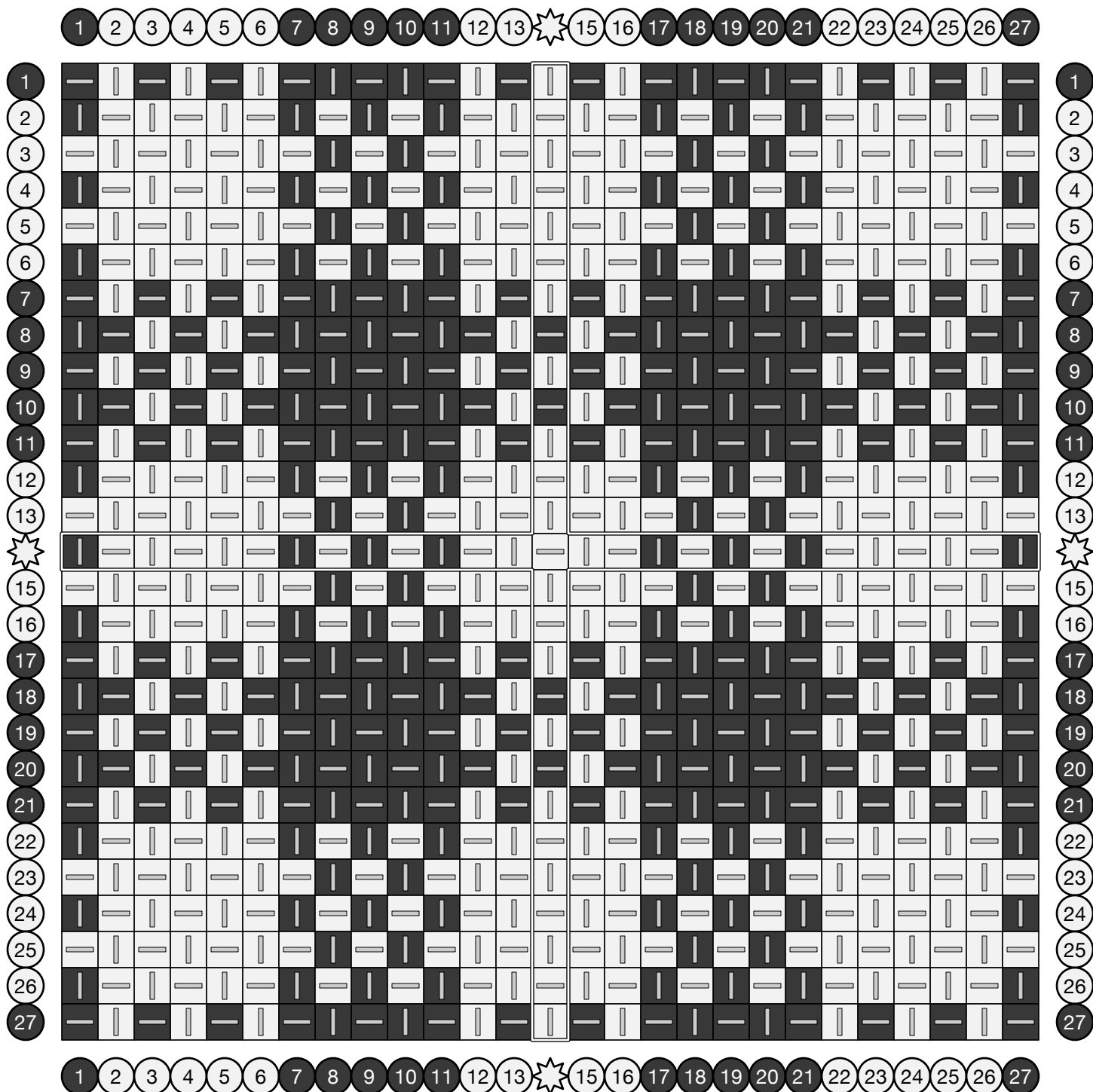
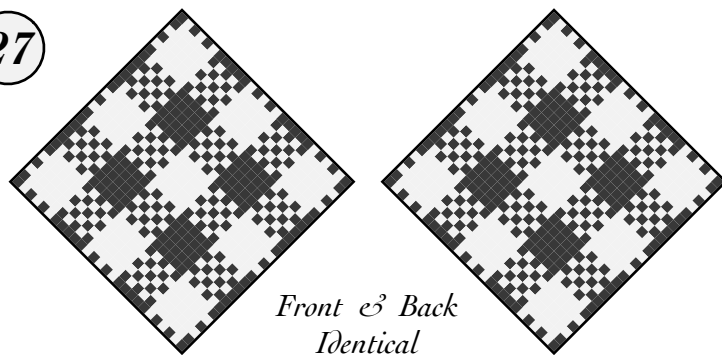
27



Plaid (Stripes of 5)

Tabby weave with alternating bands of loop colors.

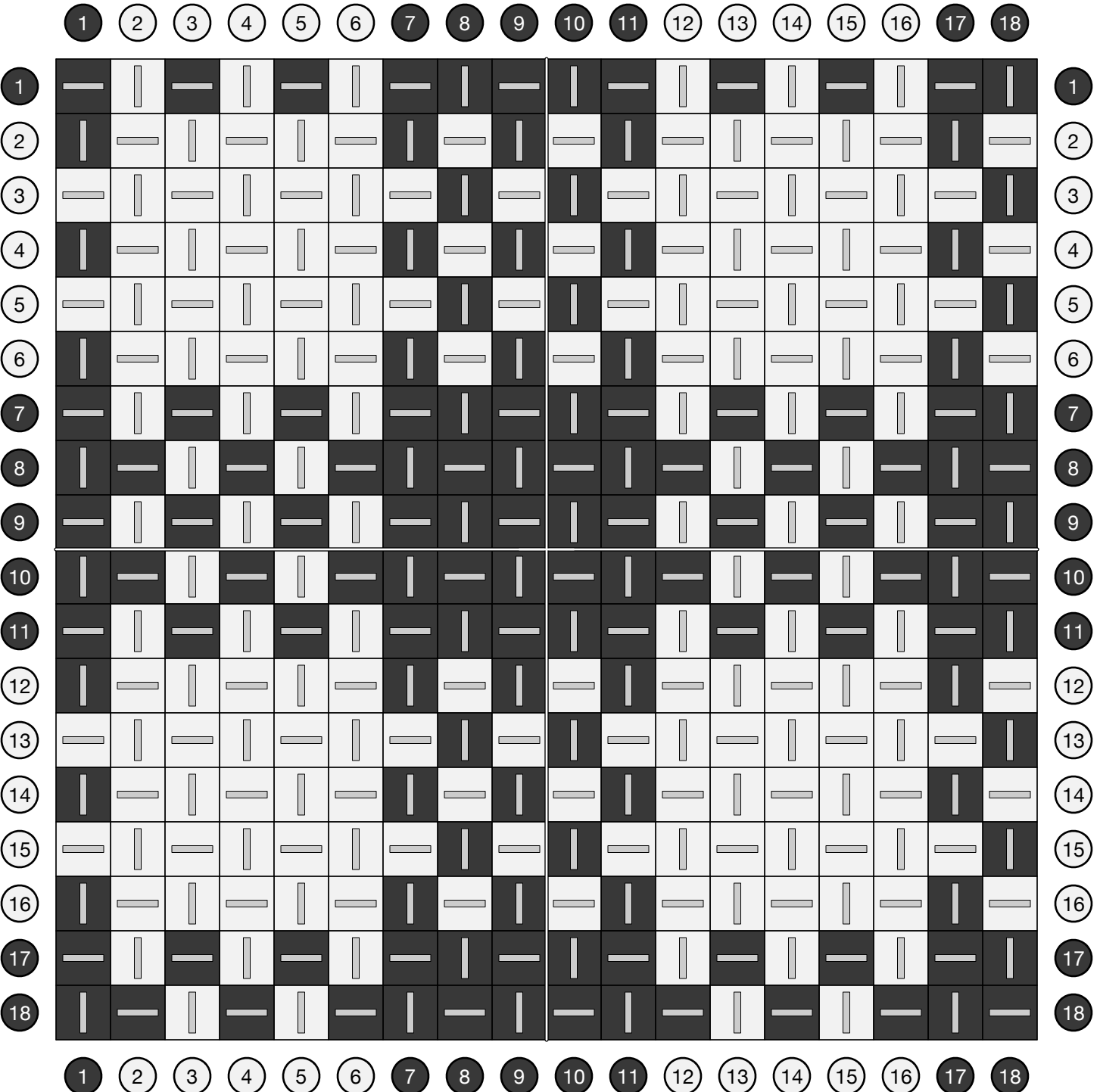
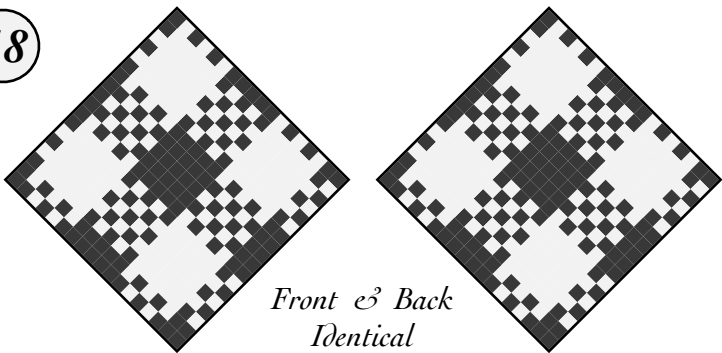
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Plaid (Stripes of 5)

Tabby weave with alternating bands of loop colors.

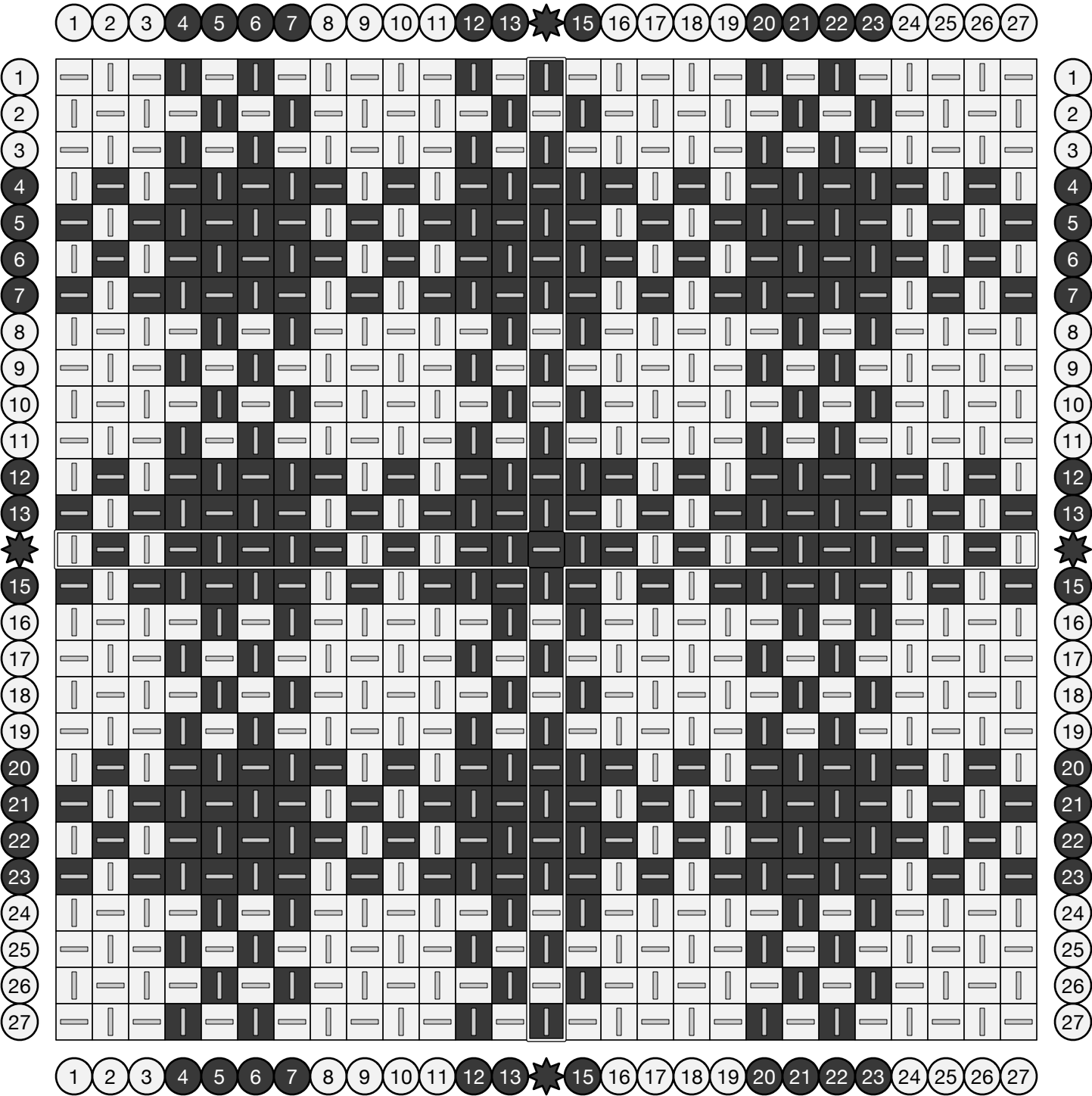
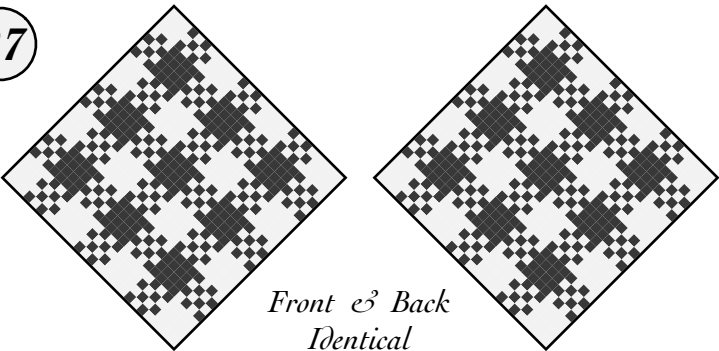
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Plaid (Stripes of 4)

Tabby weave with alternating bands of loop colors.

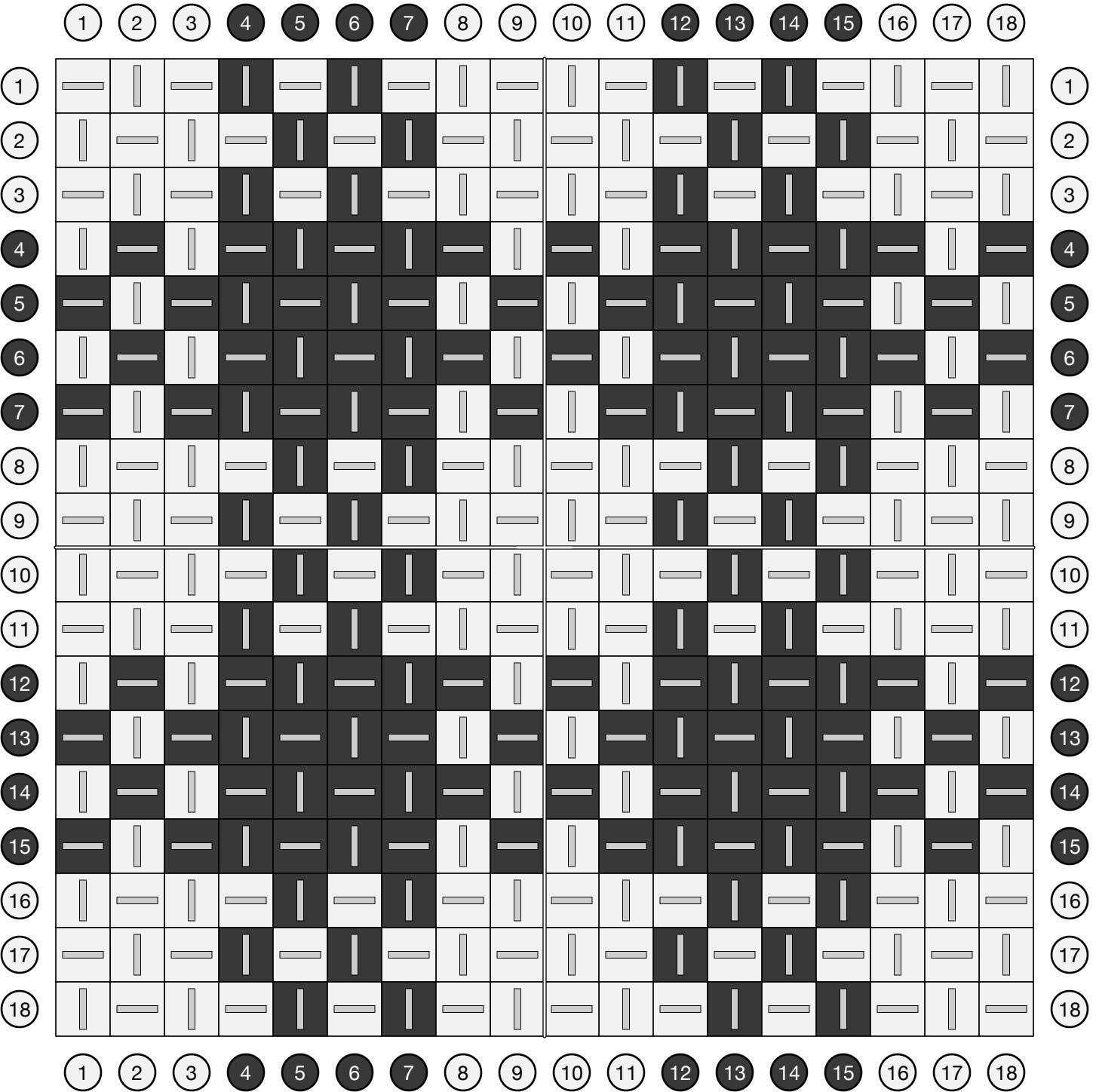
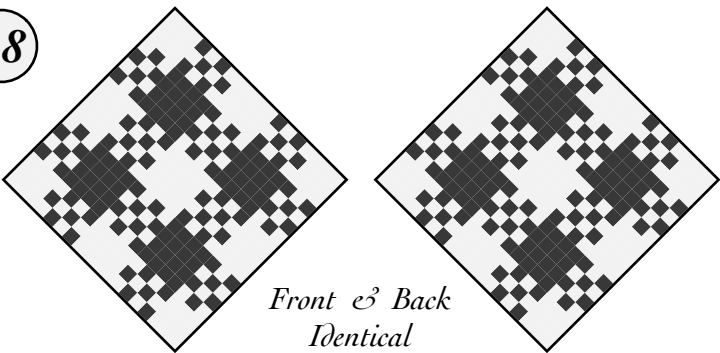
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Plaid (Stripes of 4)

Tabby weave with alternating bands of loop colors.

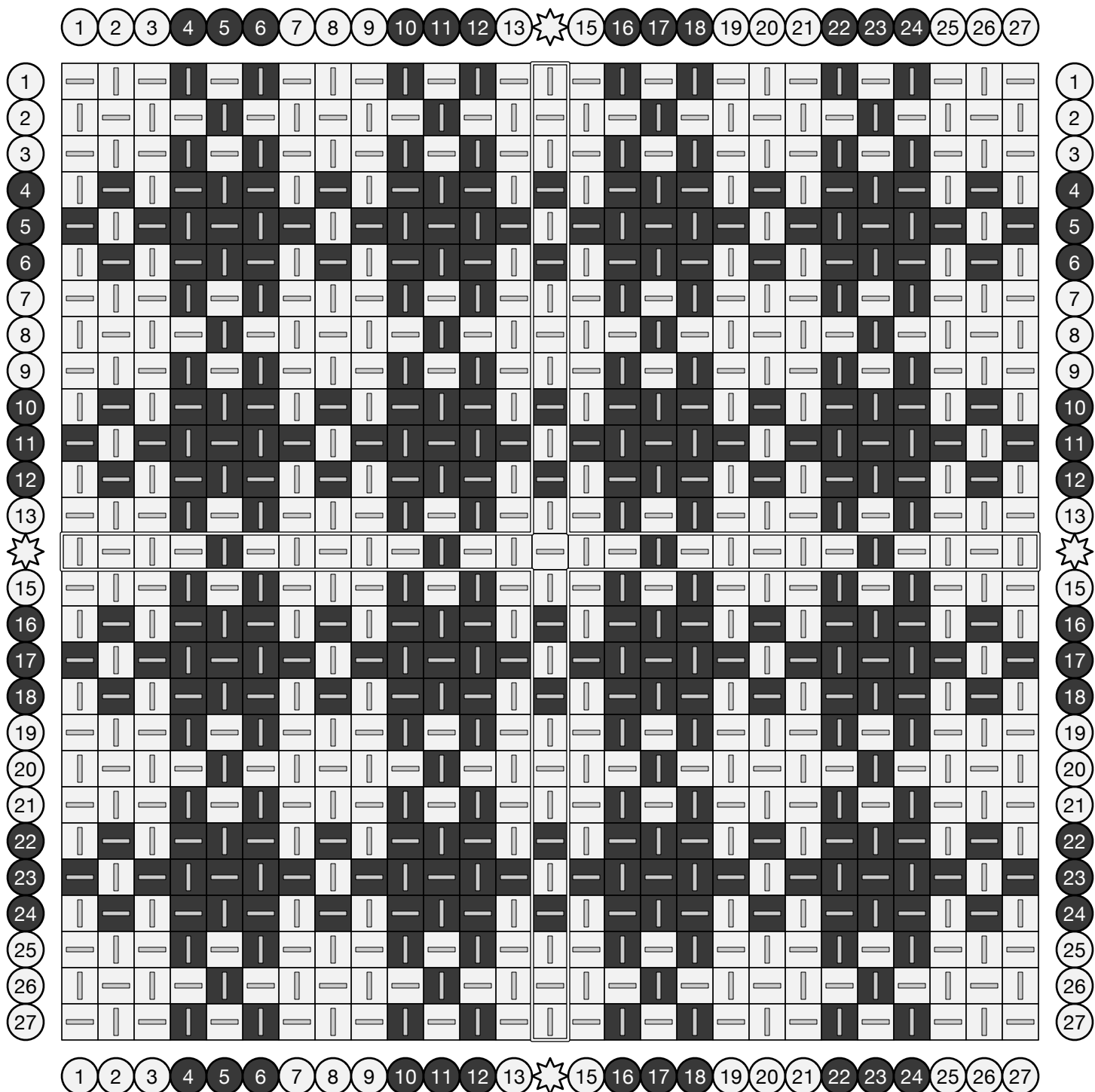
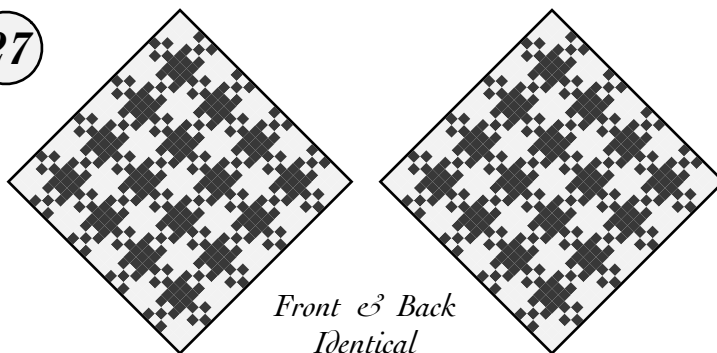
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Plaid (Stripes of 3)

Tabby weave with alternating bands of loop colors.

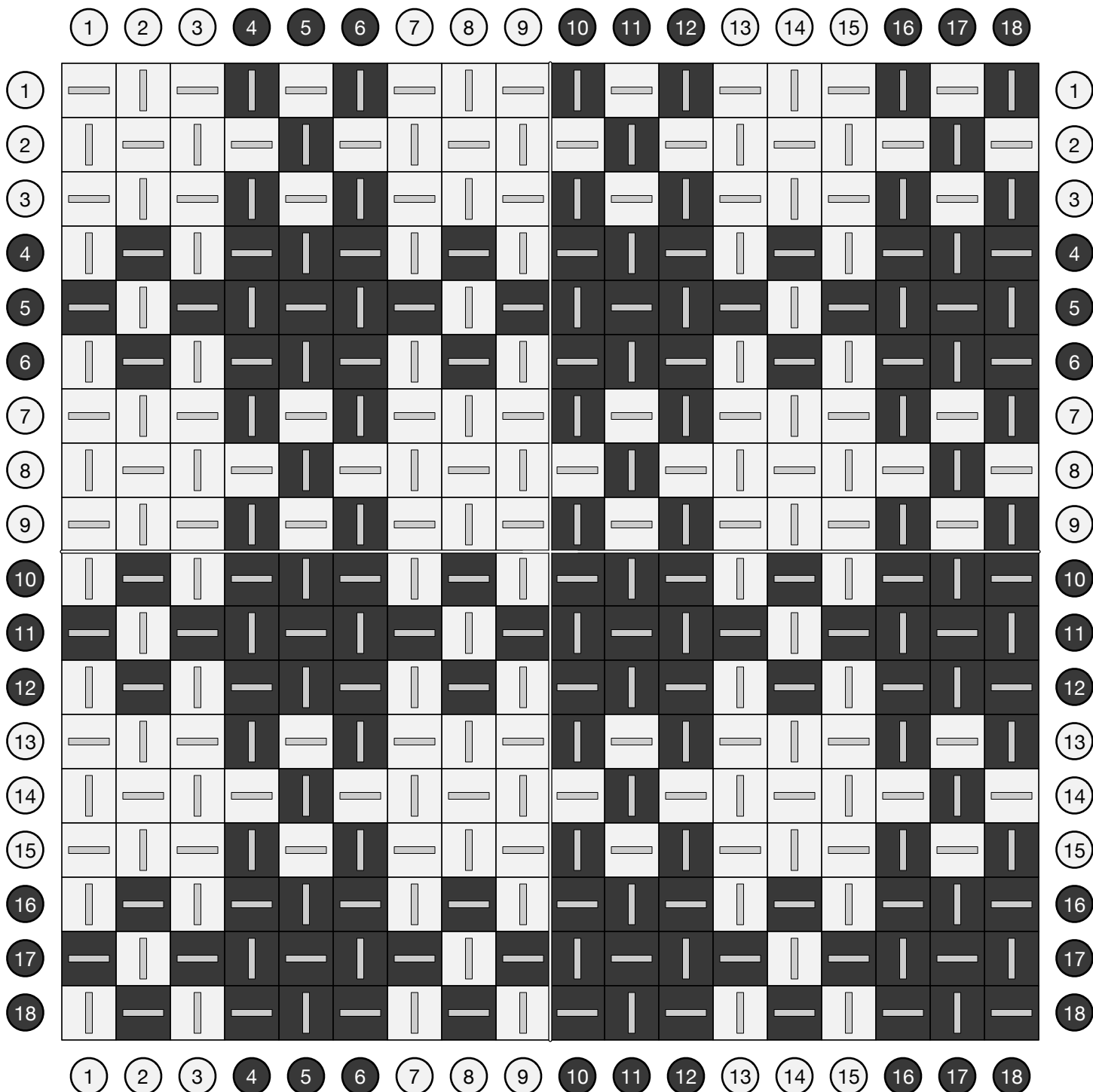
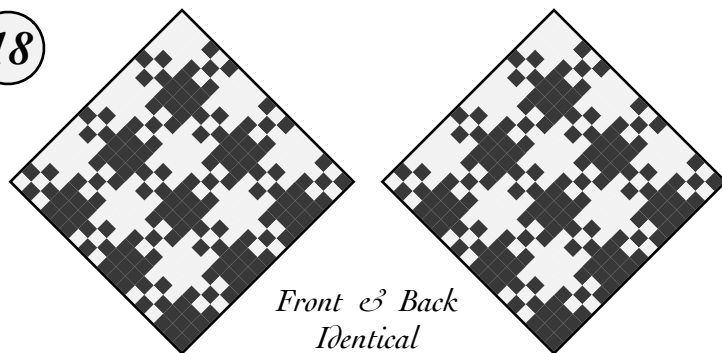
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Plaid (Stripes of 3)

Tabby weave with alternating bands of loop colors.

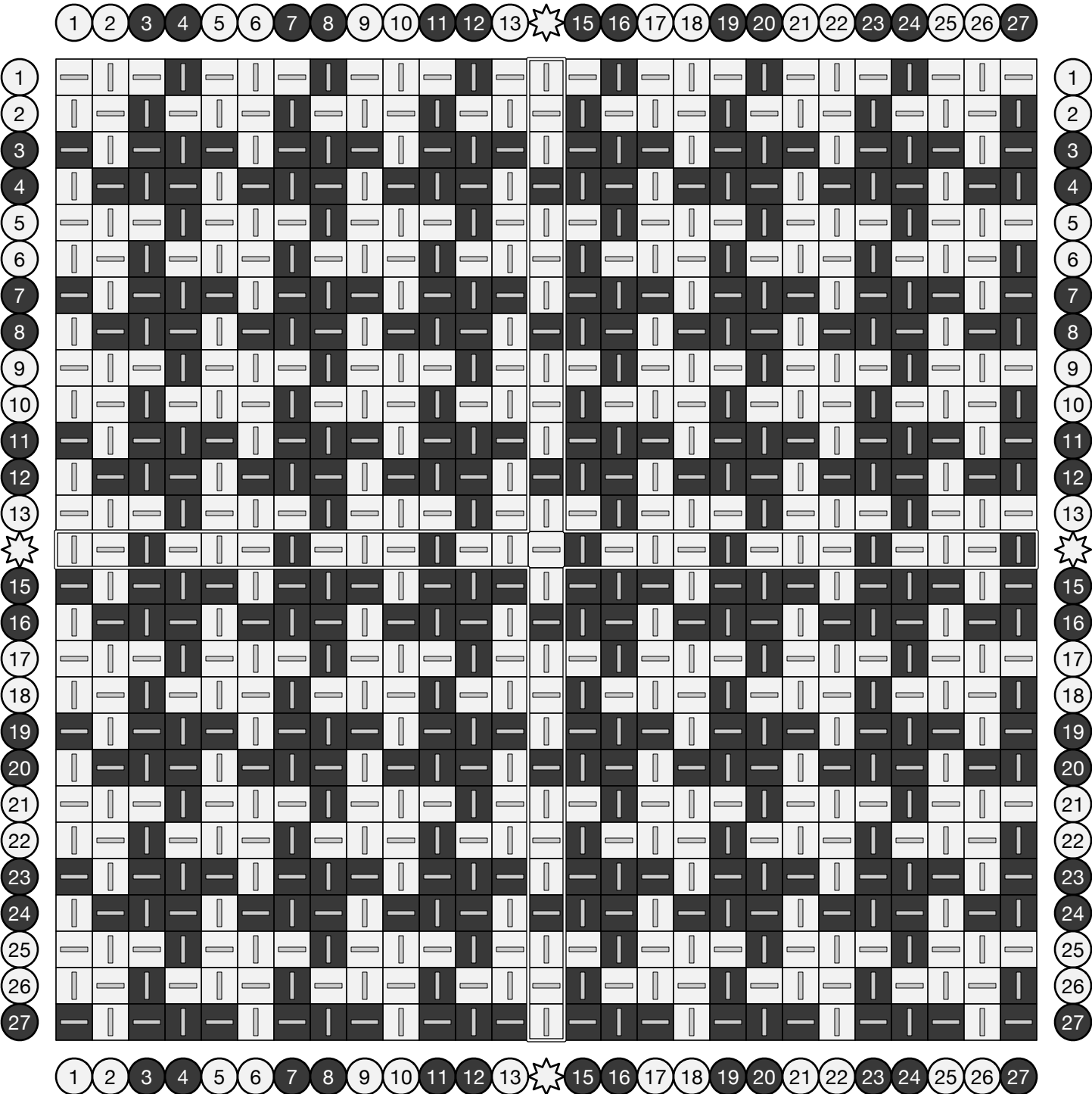
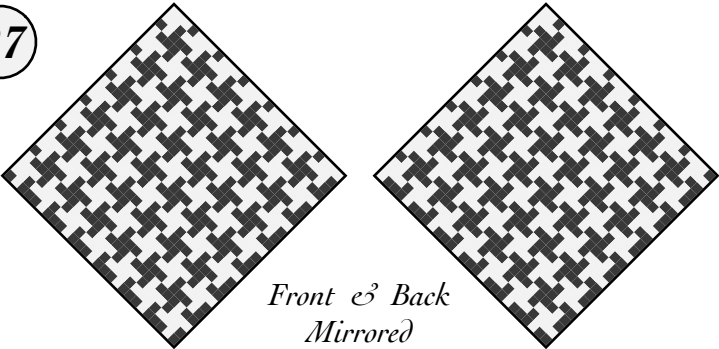
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Pinwheels (of 2)

Tabby weave with alternating pairs of loop colors.

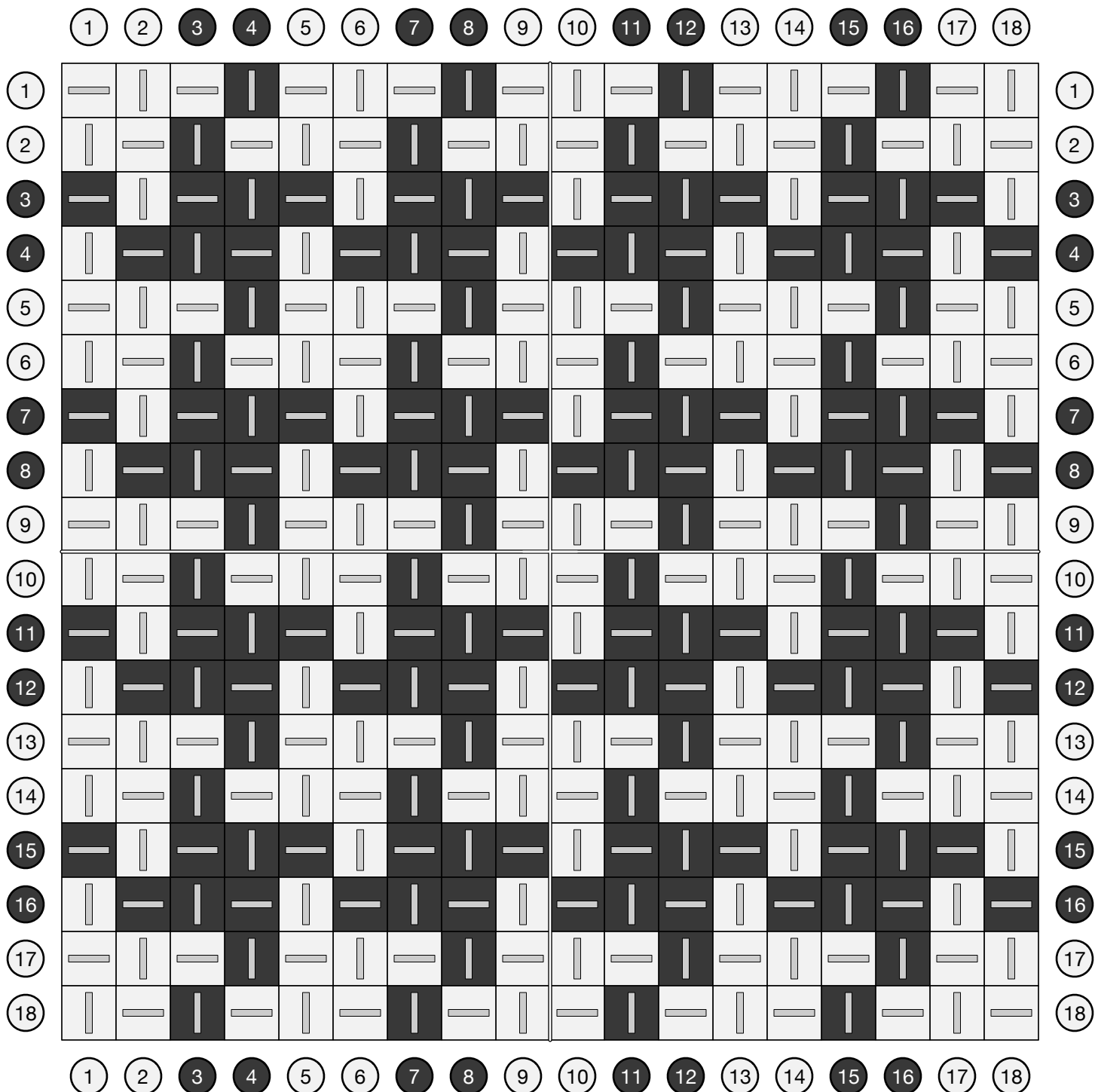
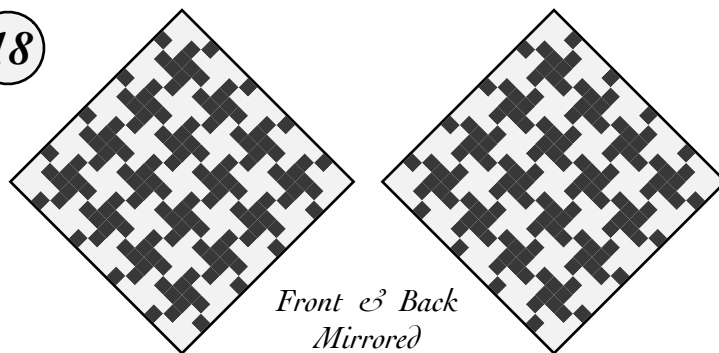
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Pinwheels (of 2)

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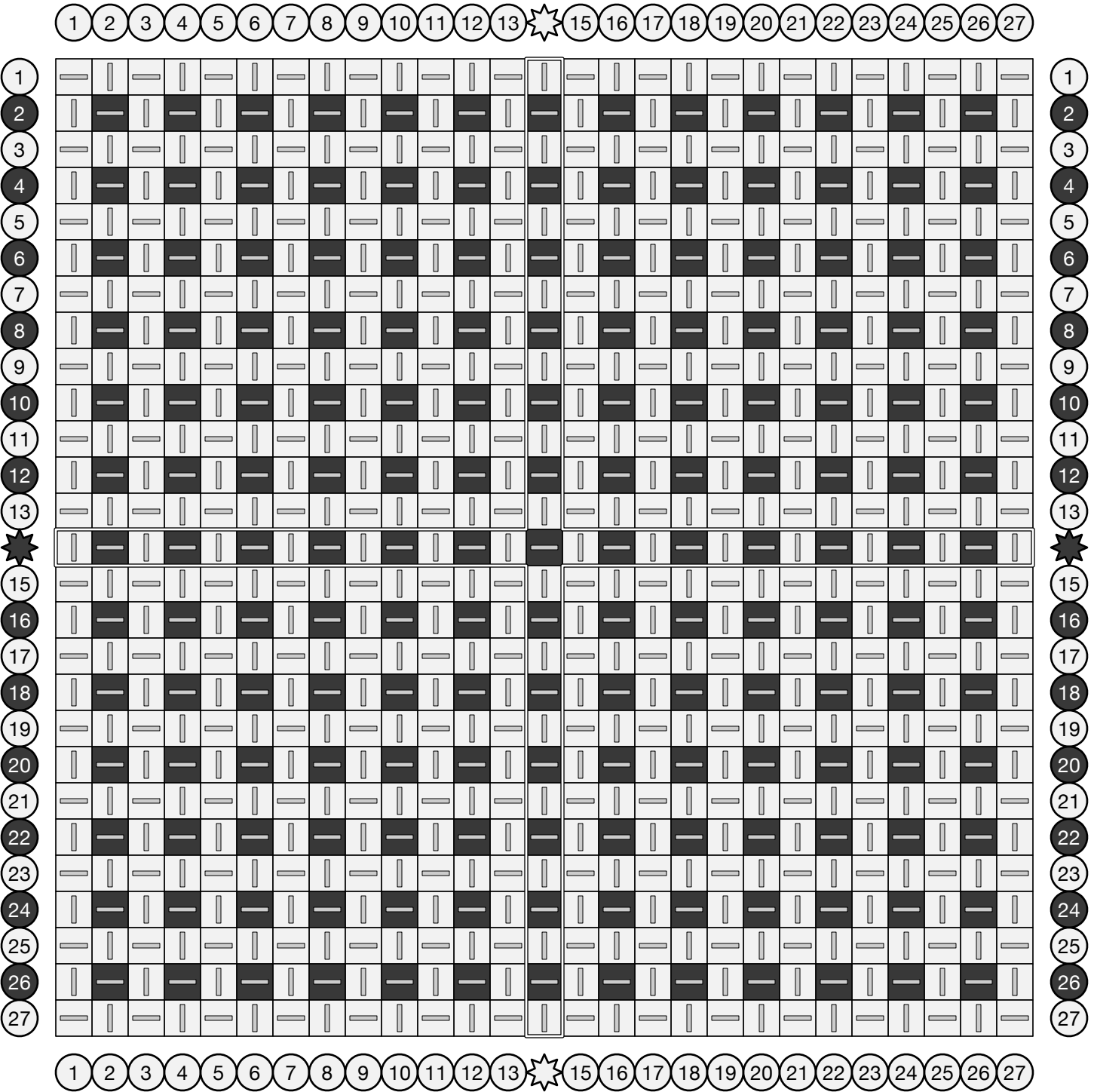
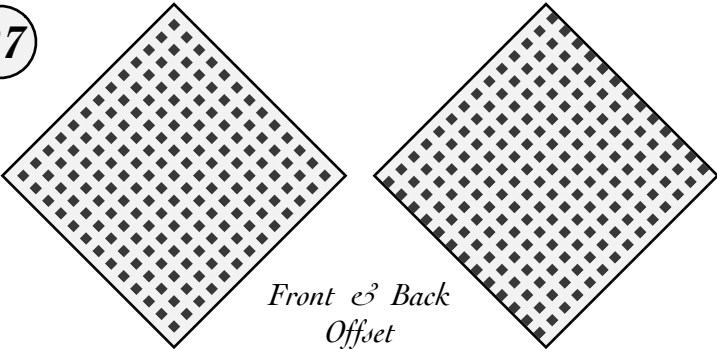
18



Dot Grid

A plain tabby weave with alternating weft loops can produce a grid of isolated dots.

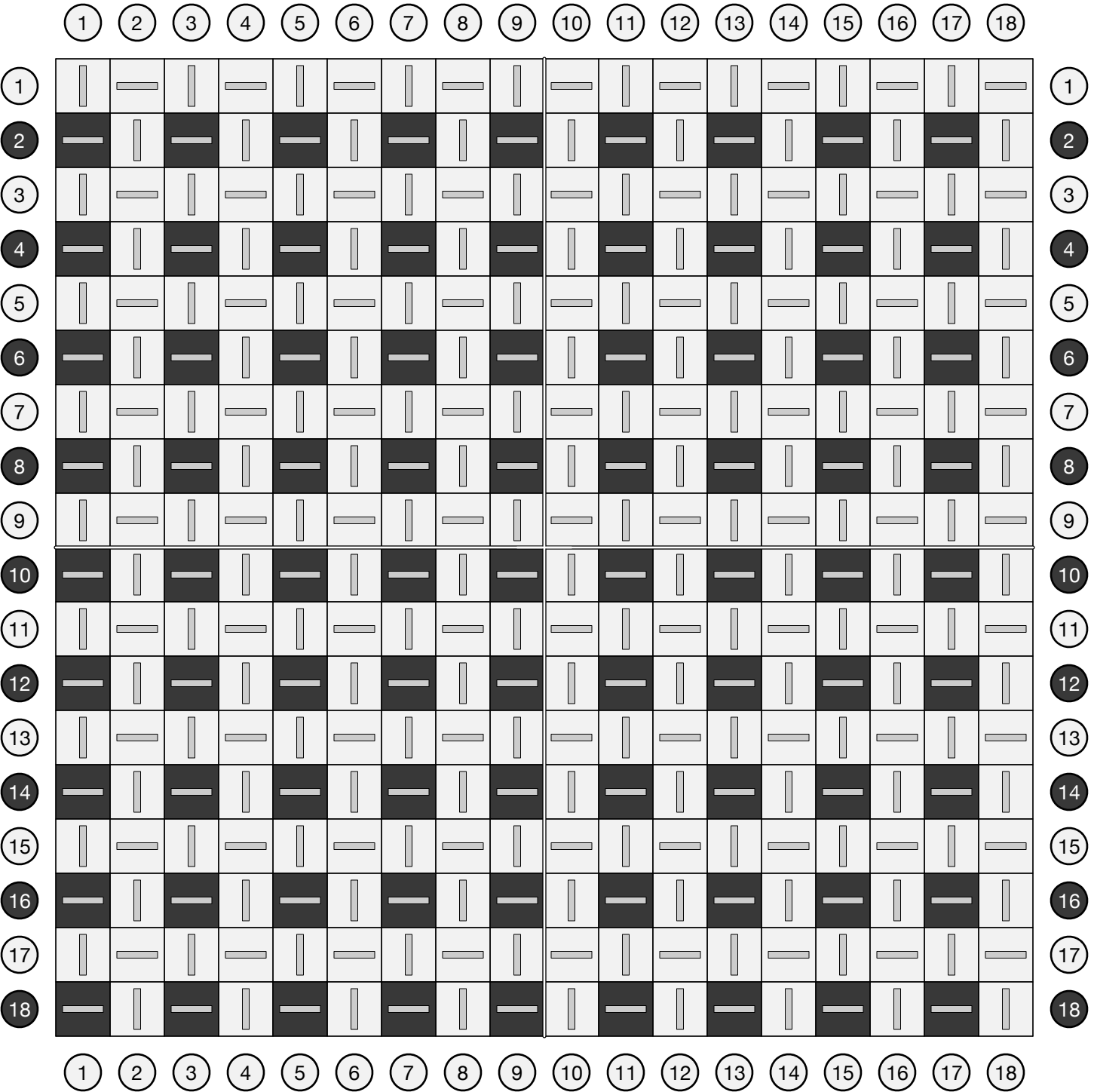
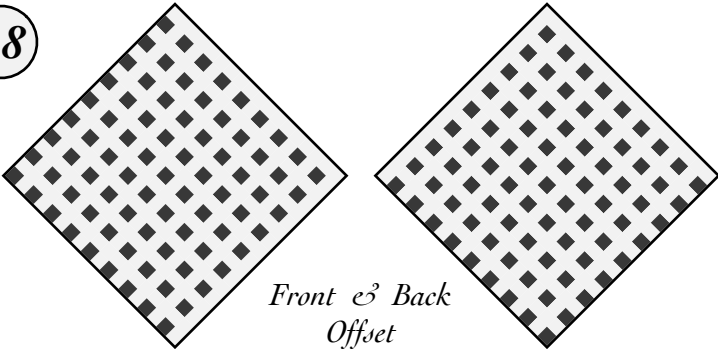
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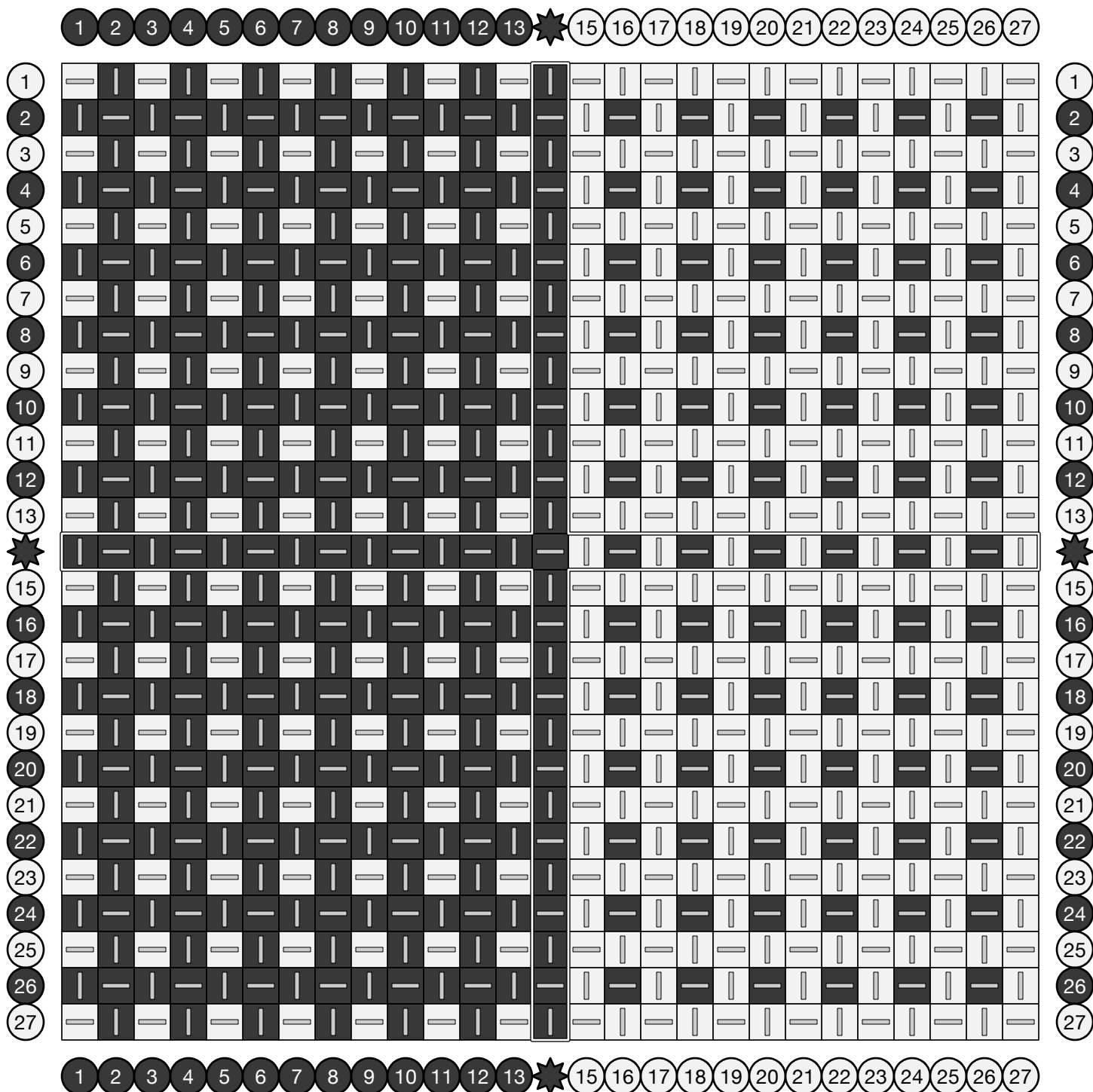
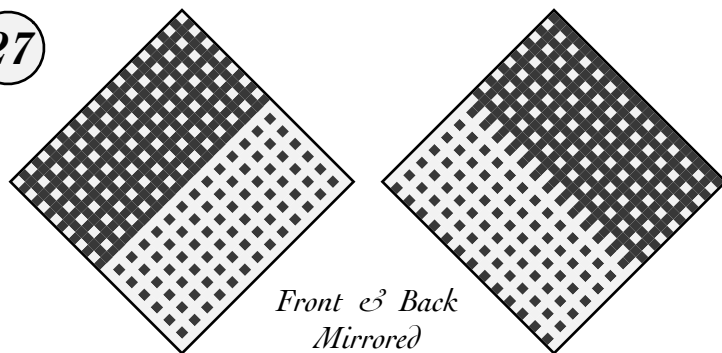
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Split Dot Grid

A plain tabby weave with alternating weft loops can produce a grid of isolated dots.

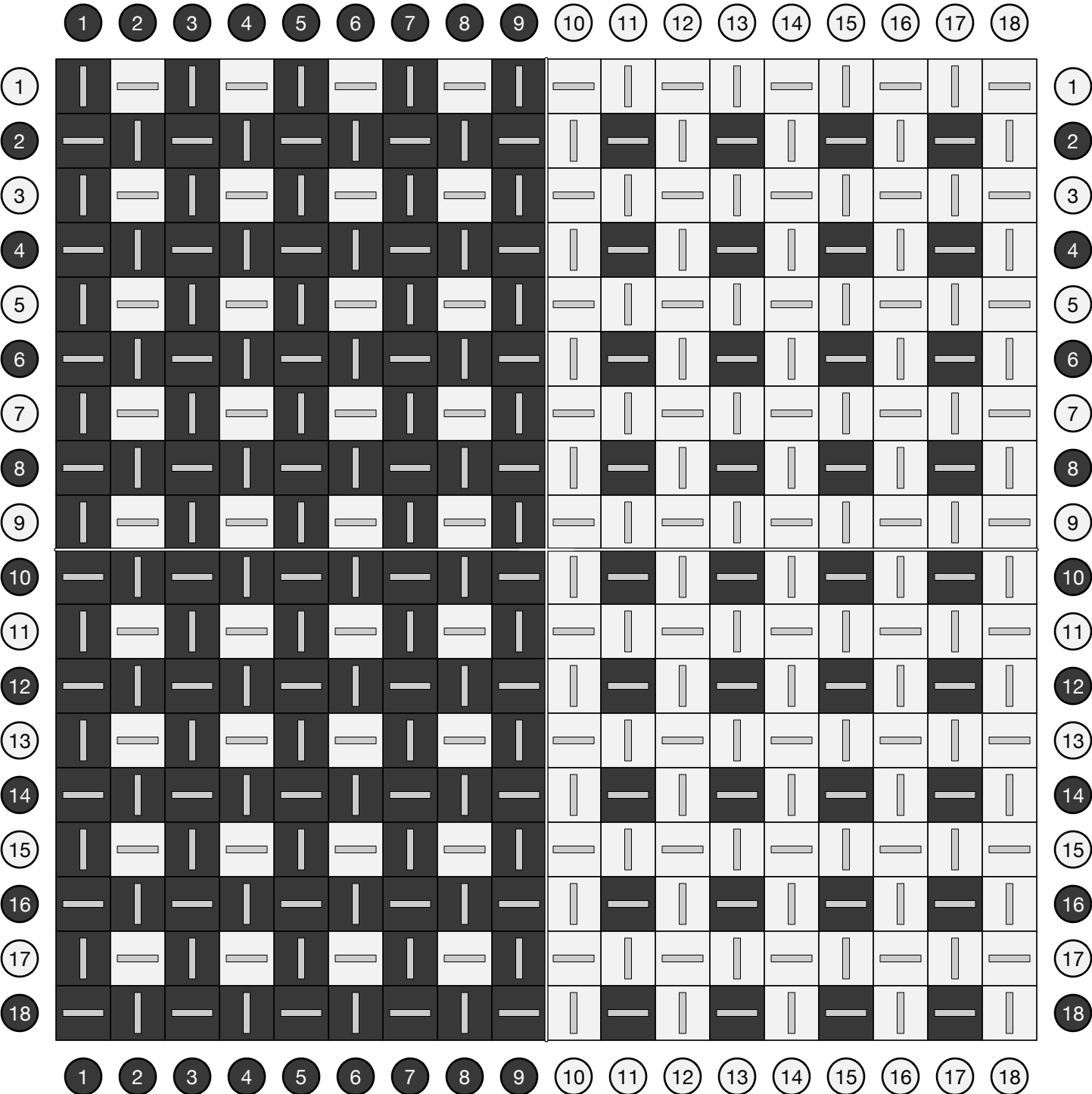
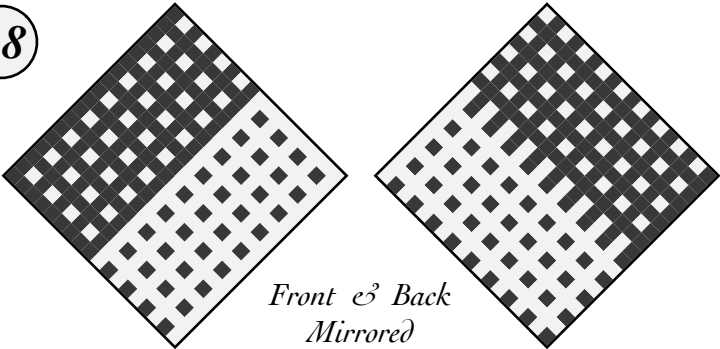
27



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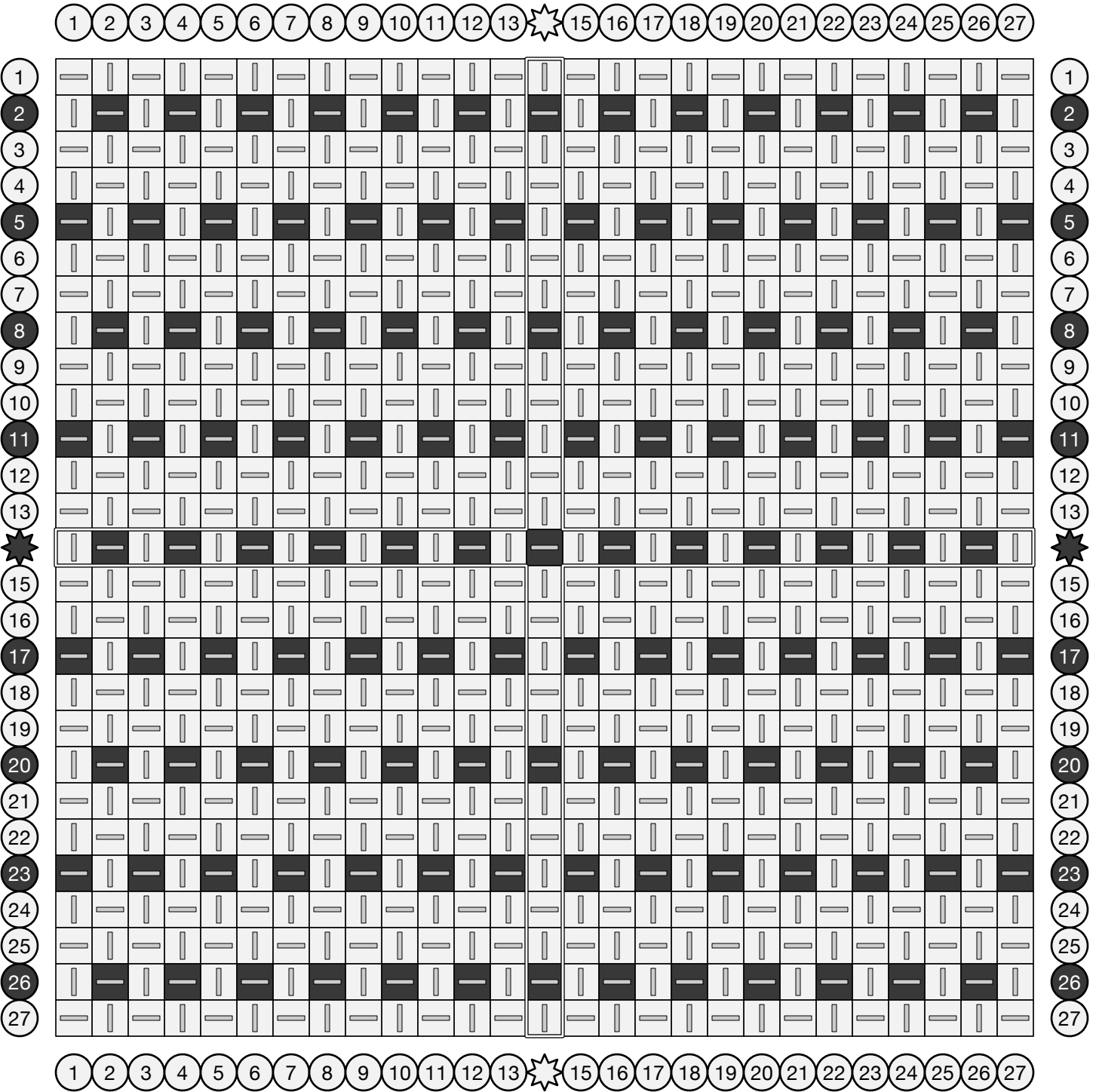
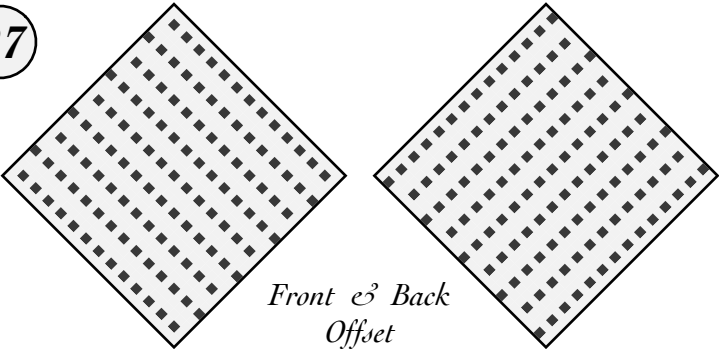
18



Scattered Dots

A plain tabby weave with alternating weft loops can produce a grid of isolated dots.

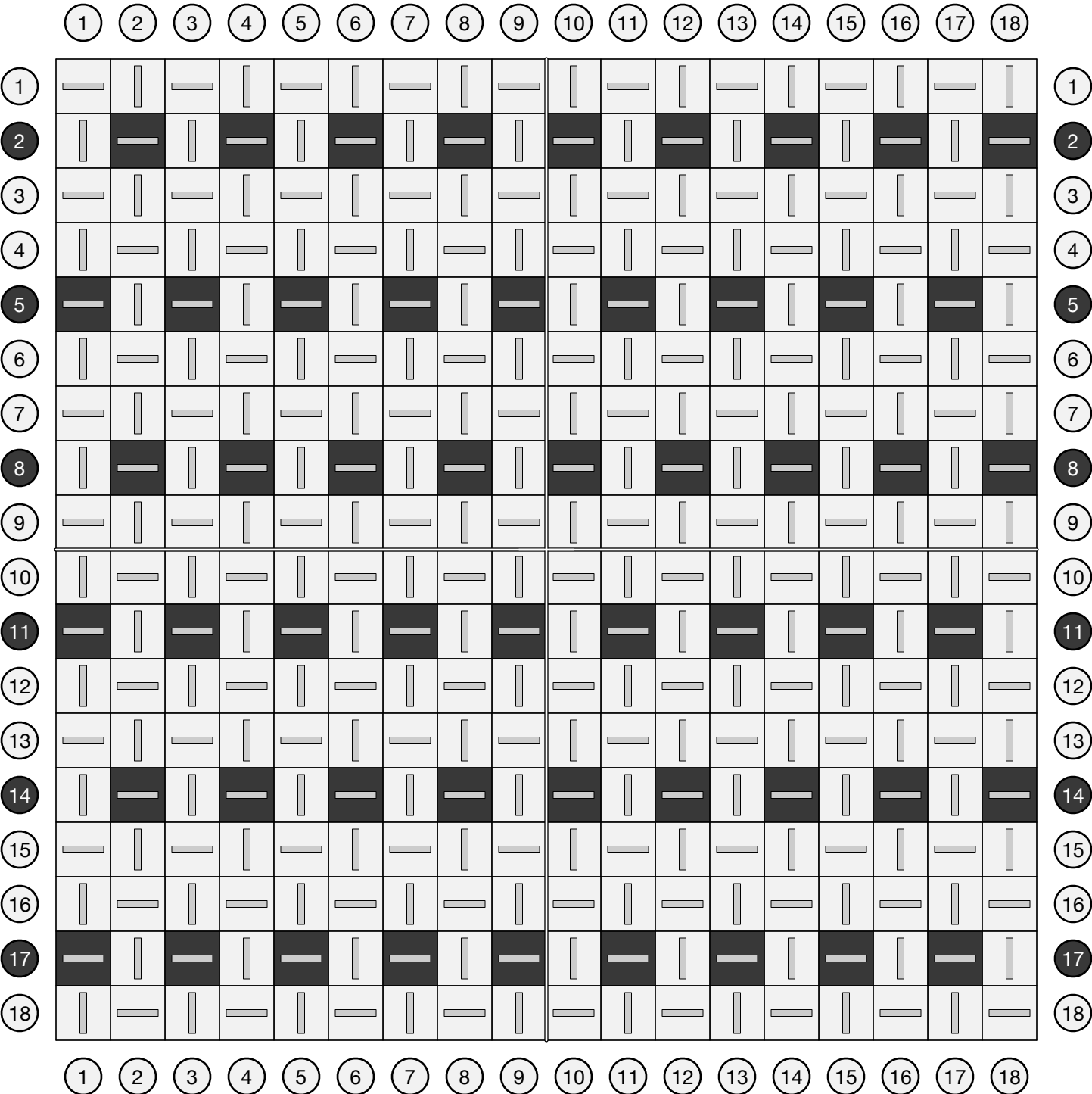
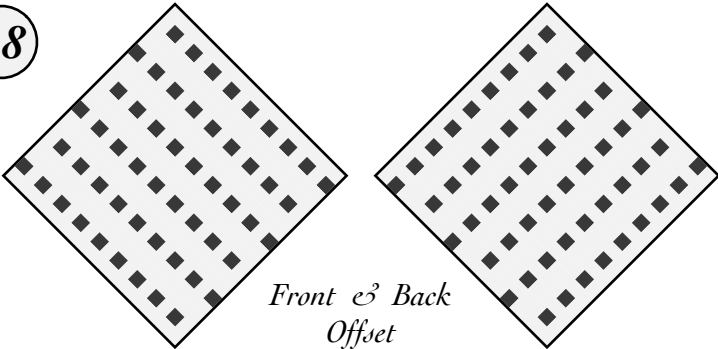
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Scattered Dots

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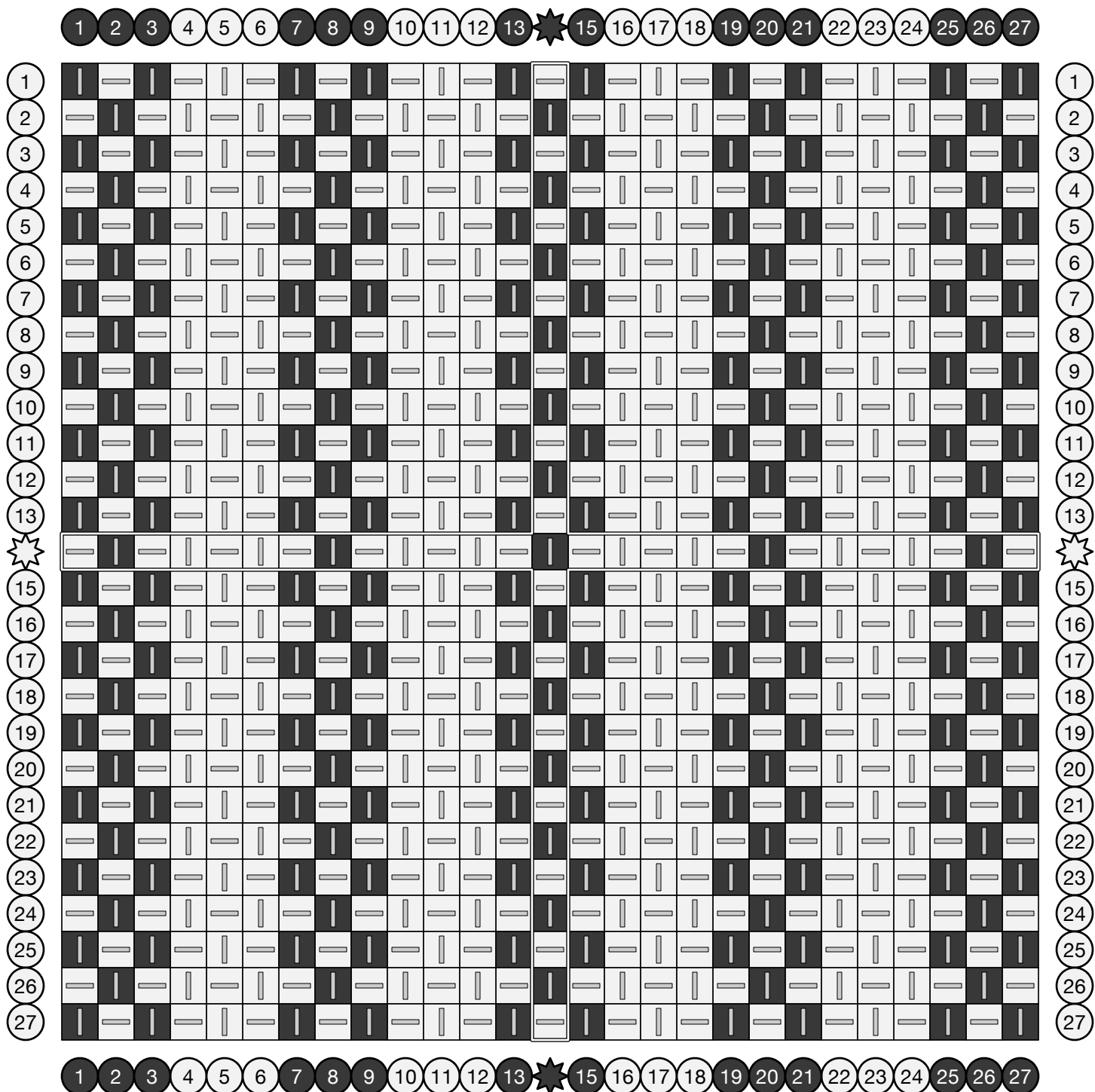
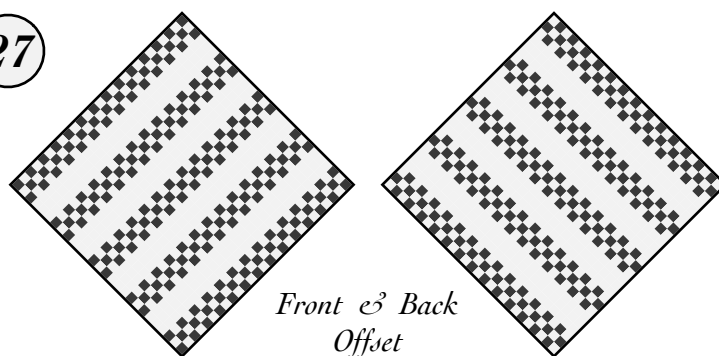
18



Seersucker

Seersucker fabric traditionally features puckers produced by alternating stripes of tighter and looser warp.

27

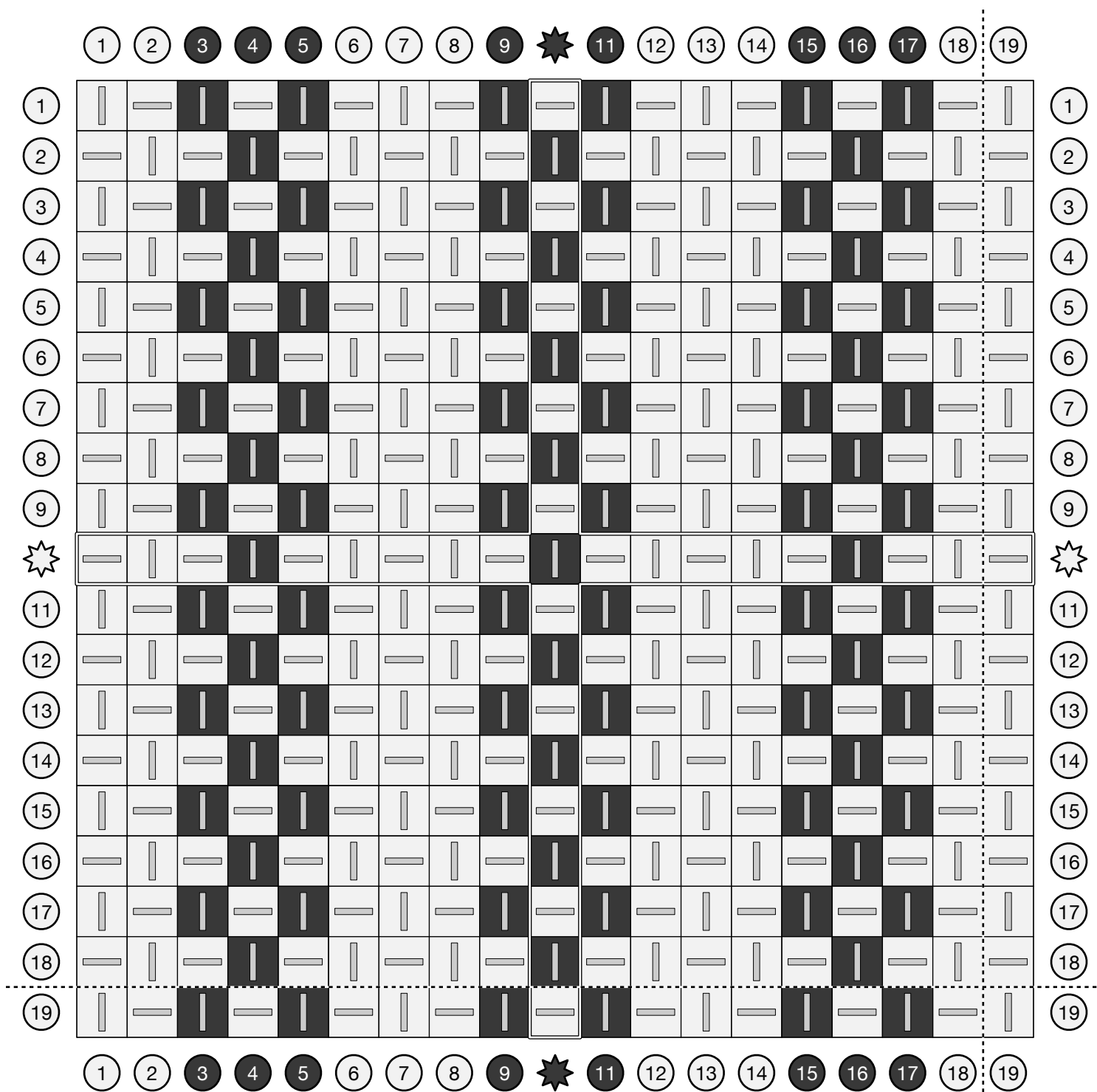
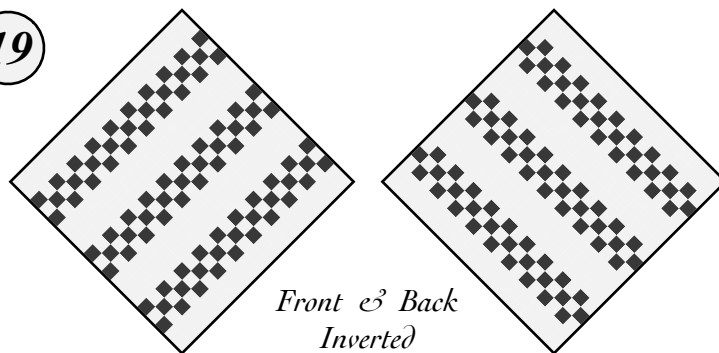


Seersucker

Seersucker fabric traditionally features puckers produced by alternating stripes of tighter and looser warp.

To create a true seersucker effect, use pro-size 10" loops for the warp threads shown as white below.

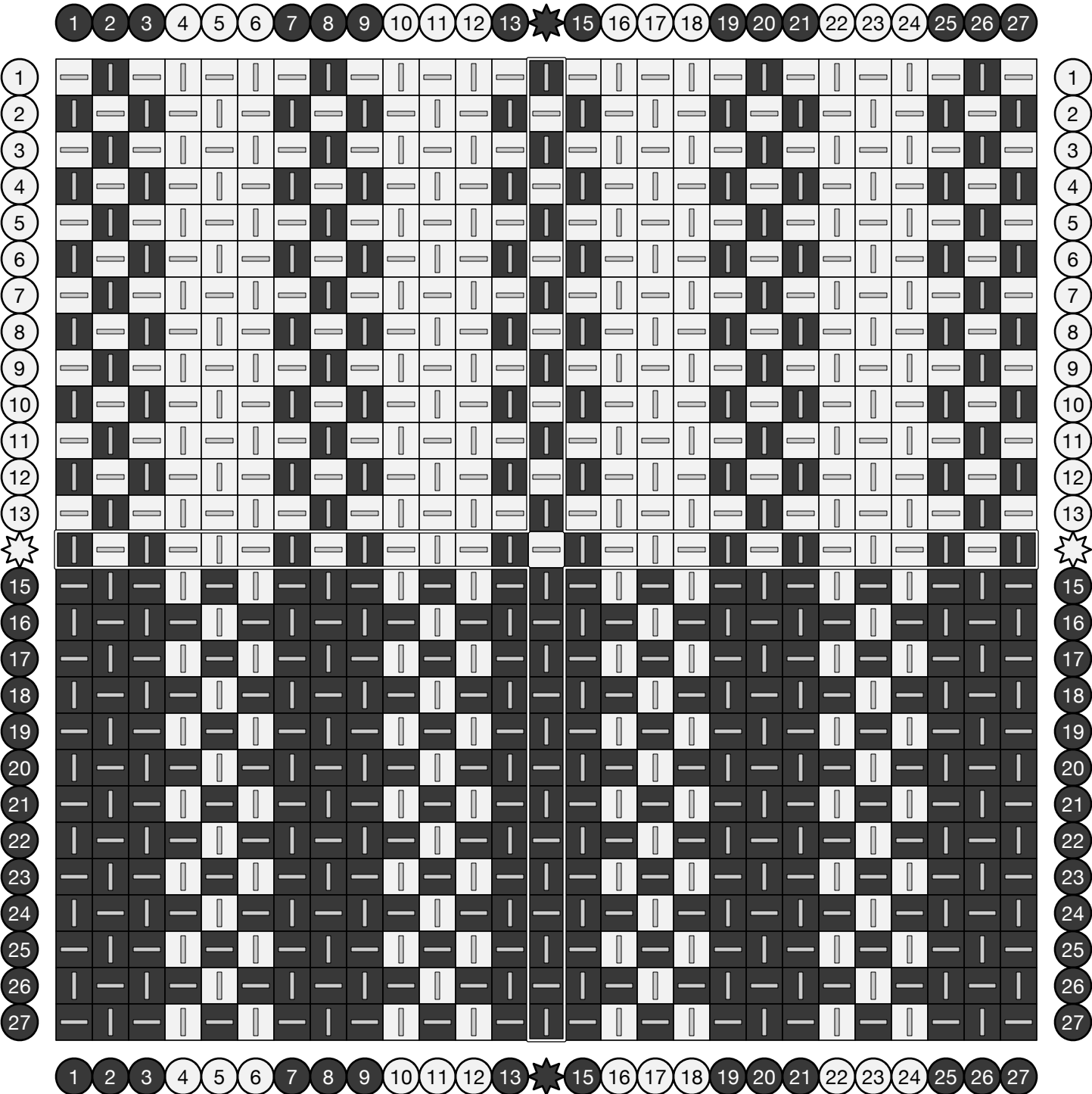
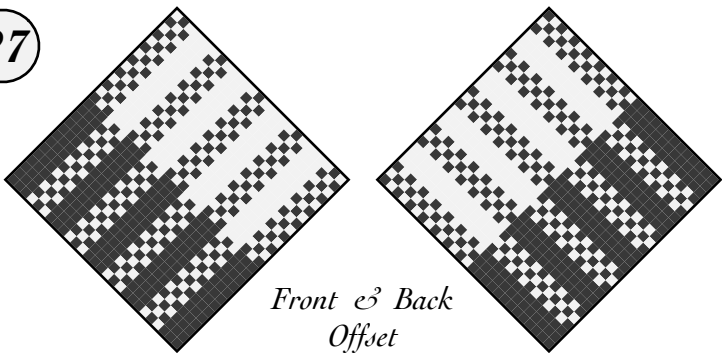
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Split Seersucker

Seersucker fabric traditionally features puckers produced by alternating stripes of tighter and looser warp.

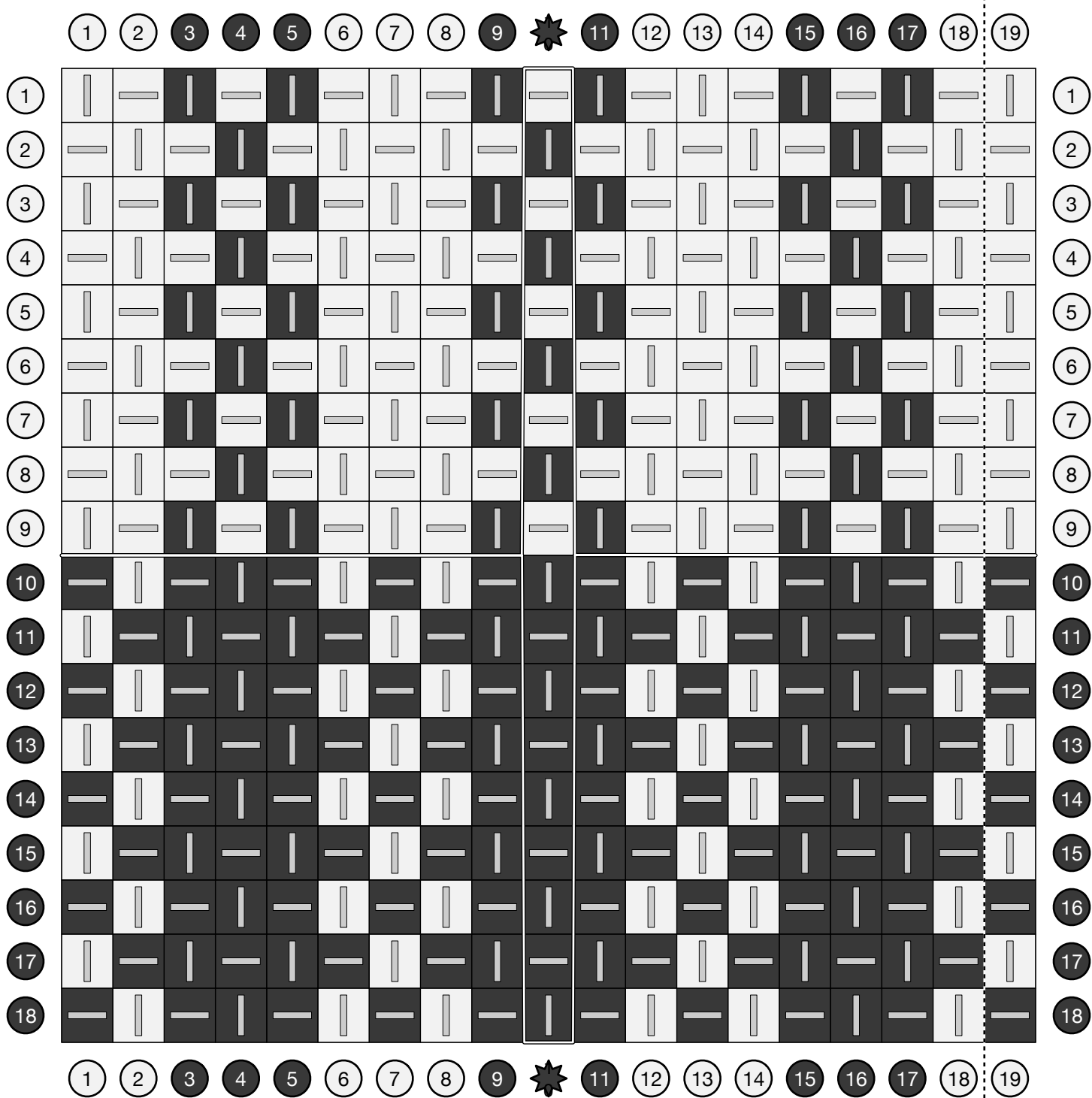
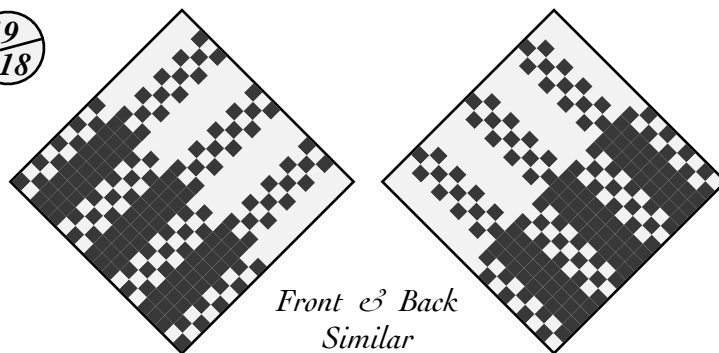
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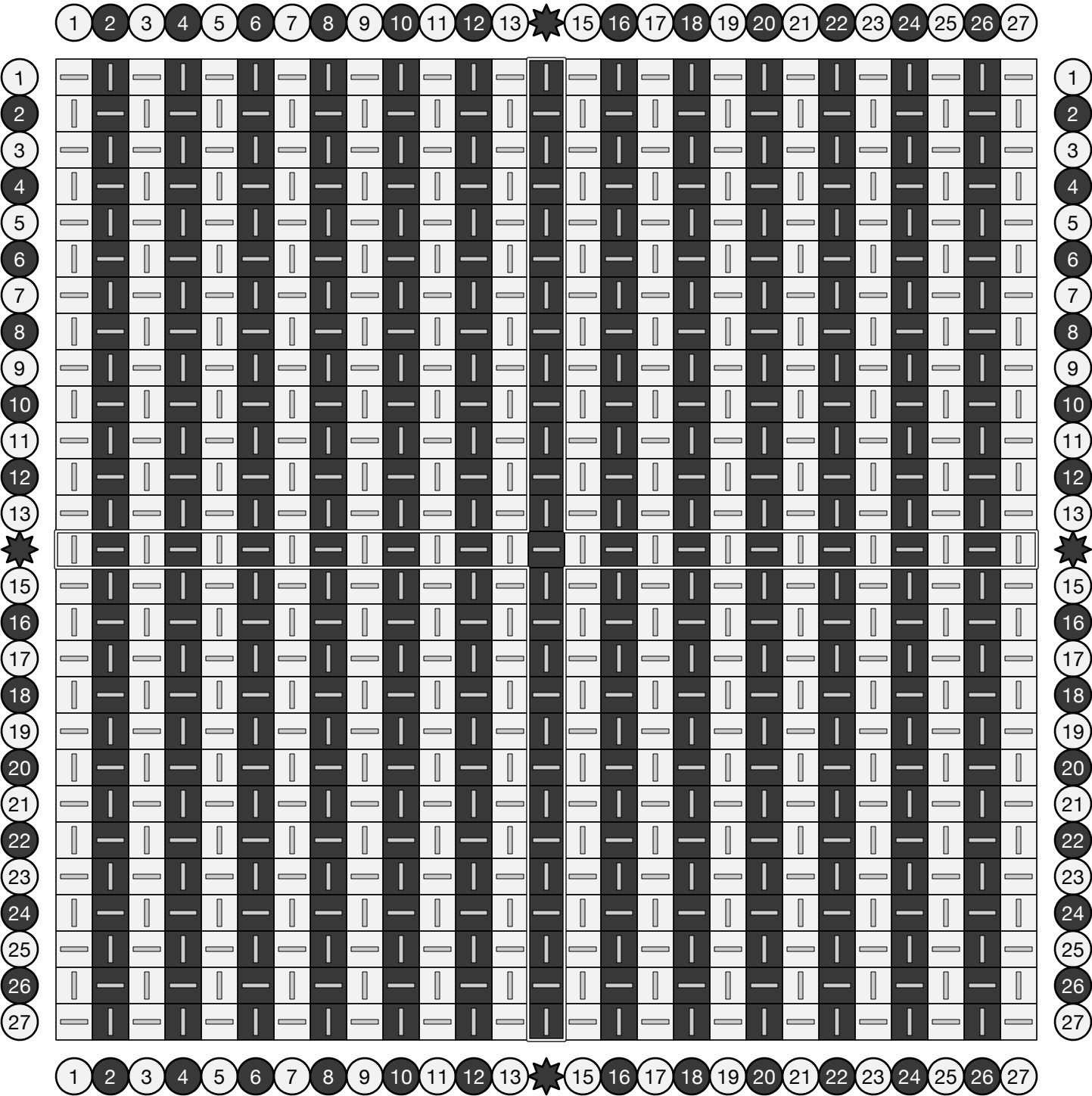
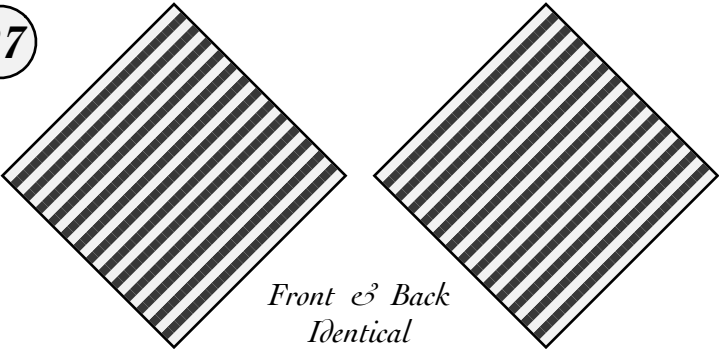
$\frac{19}{18}$



Stripes

Tabby weave with alternating colors.
The other side shows the same design.

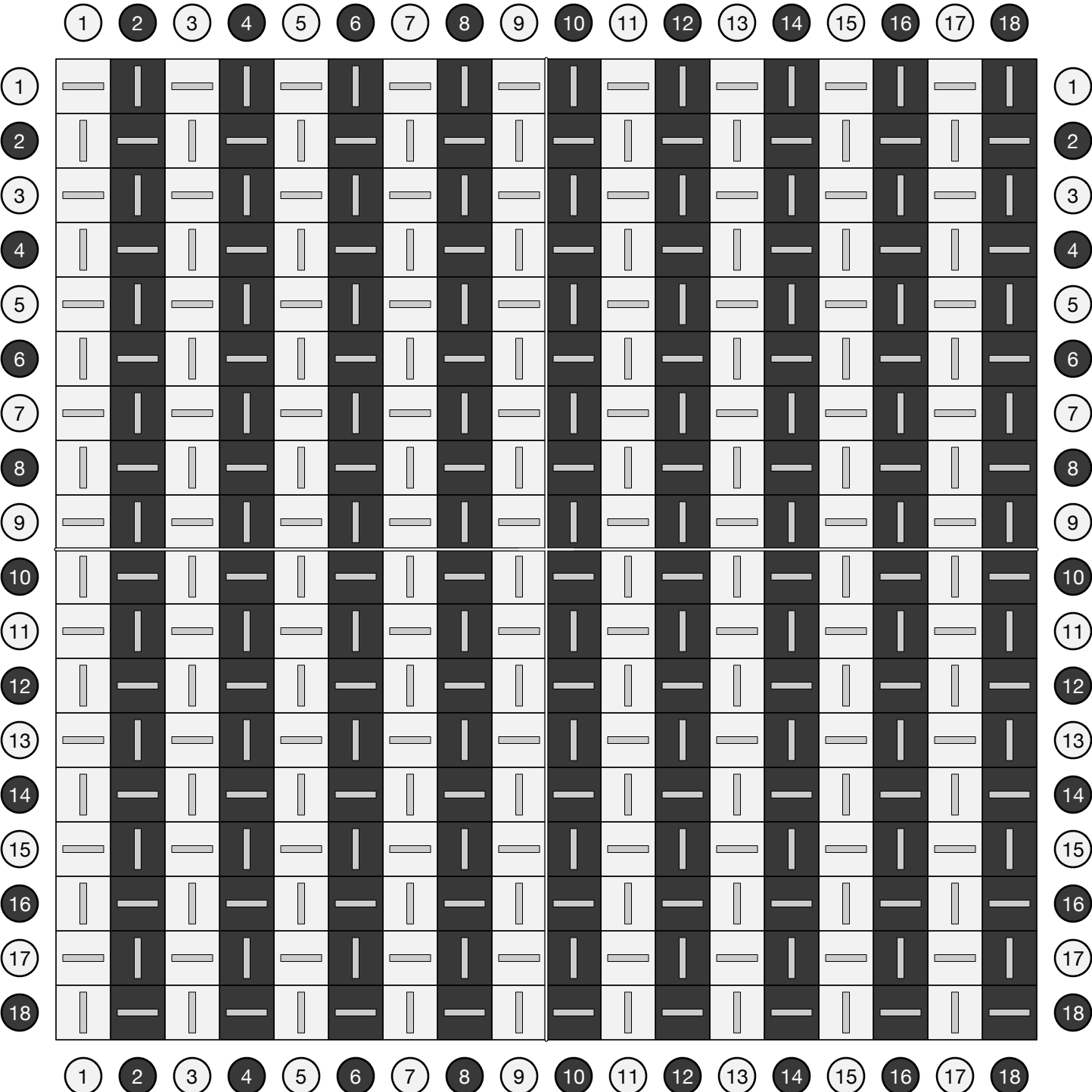
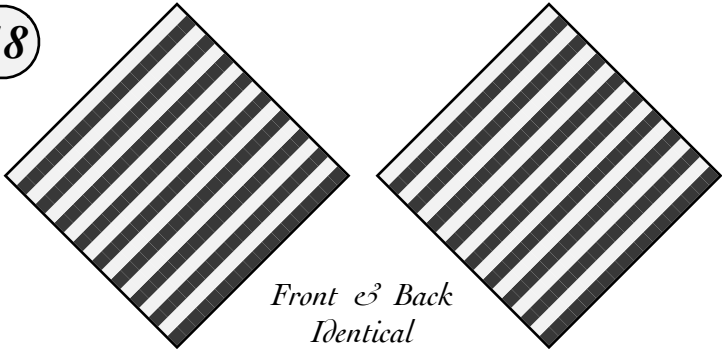
27



Stripes

Tabby weave with alternating colors.
The other side shows the same design.

18

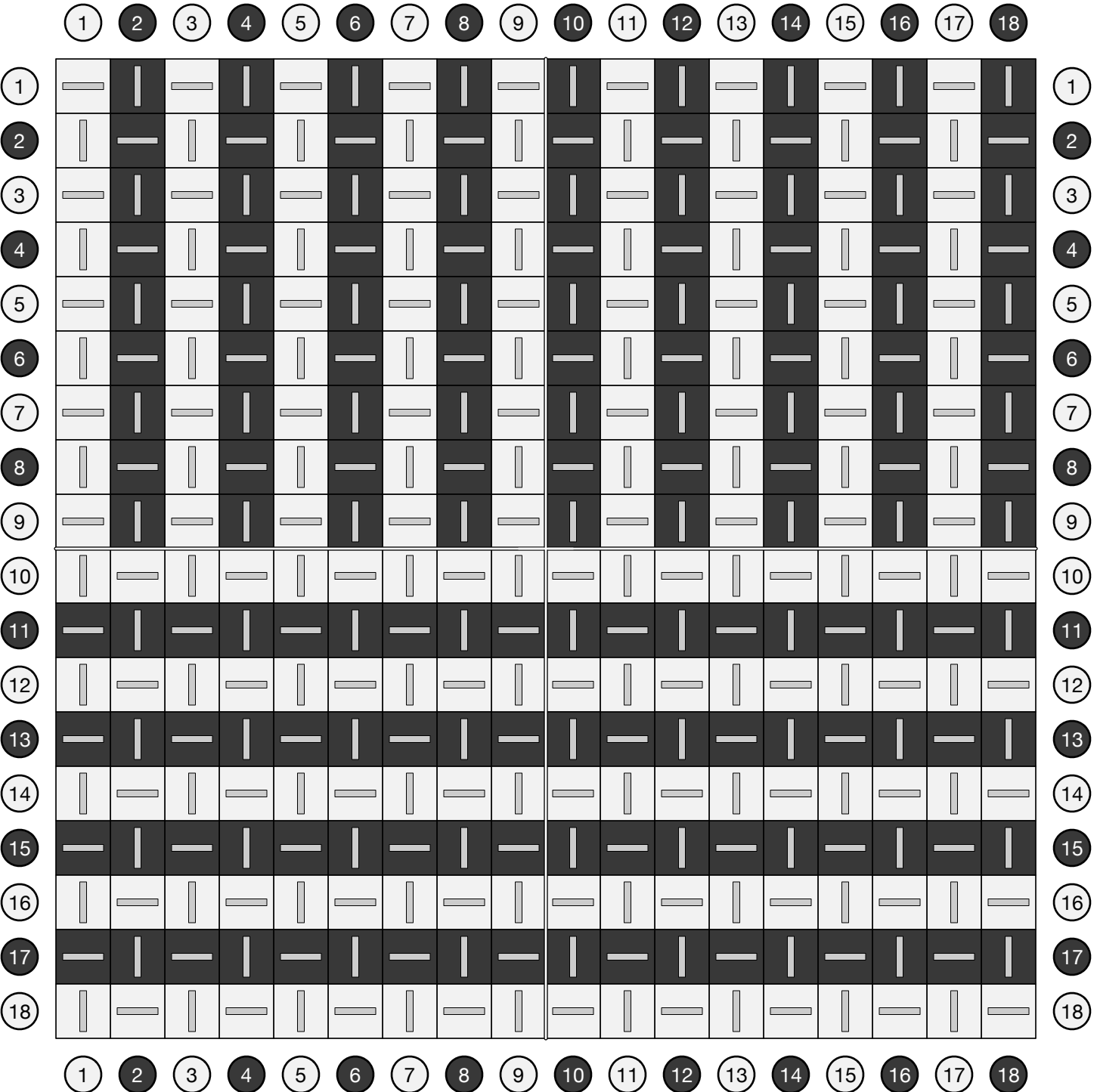
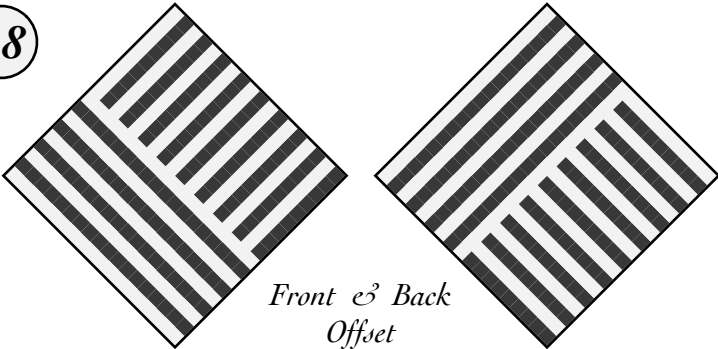


Half-and-Half Stripes

Tabby weave with alternating colors.

Occasional doubled color rows cause the lines to shift direction.

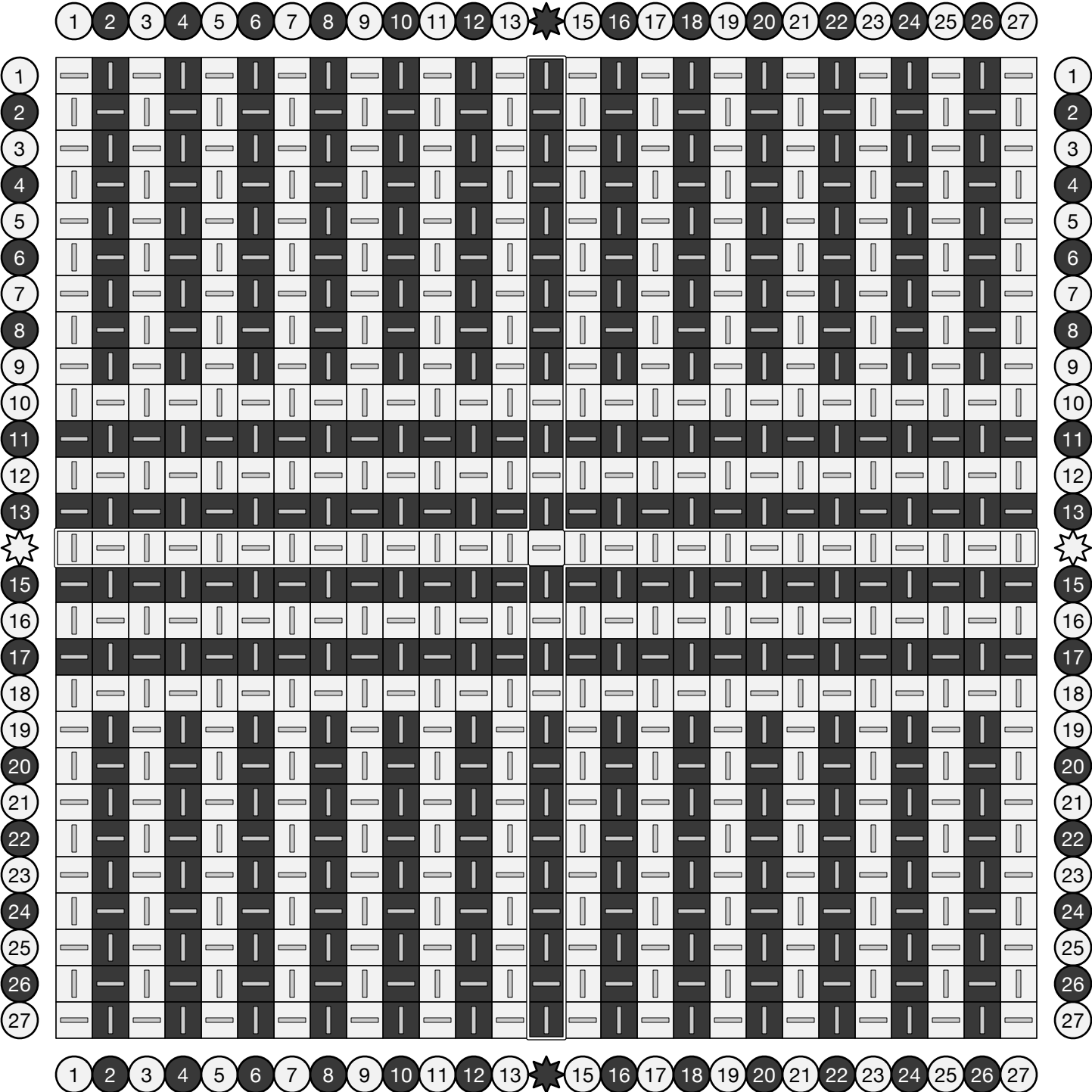
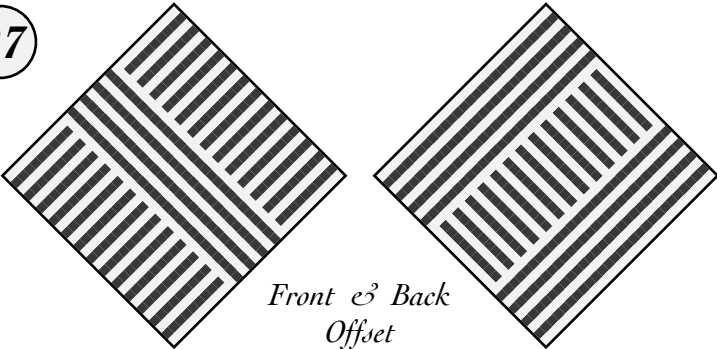
18



Broken Stripes

Tabby weave with alternating colors.
Occasional doubled color rows cause the lines to shift direction.

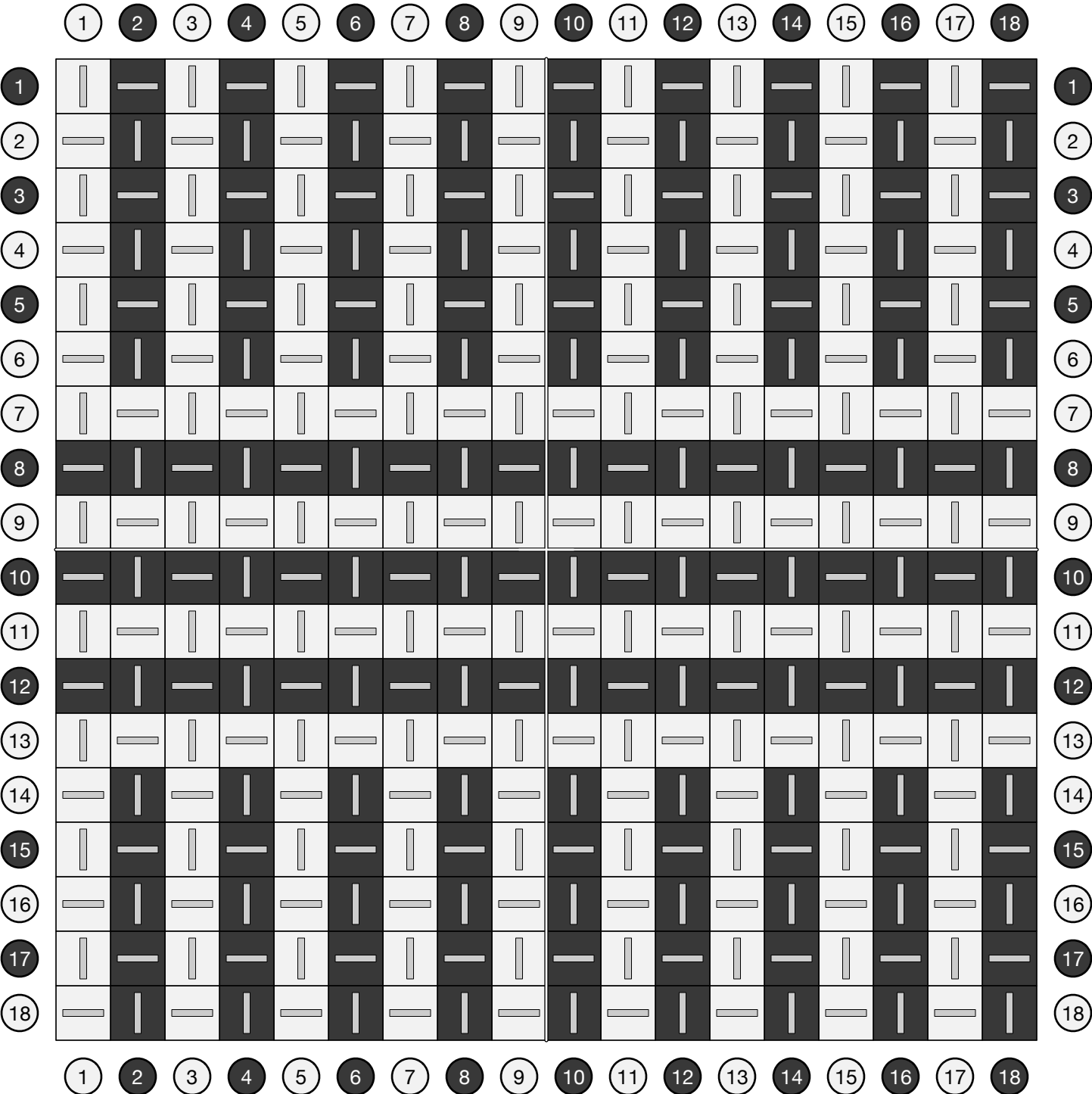
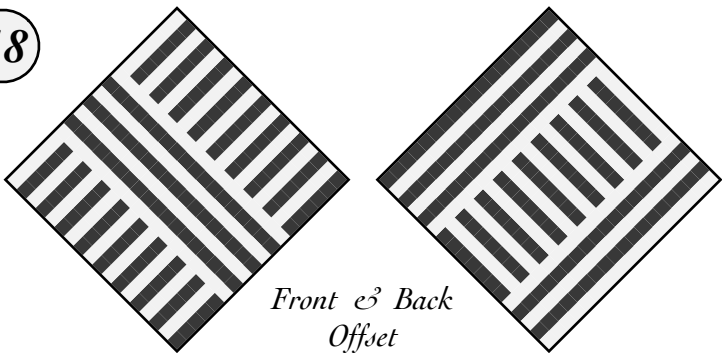
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Broken Stripes

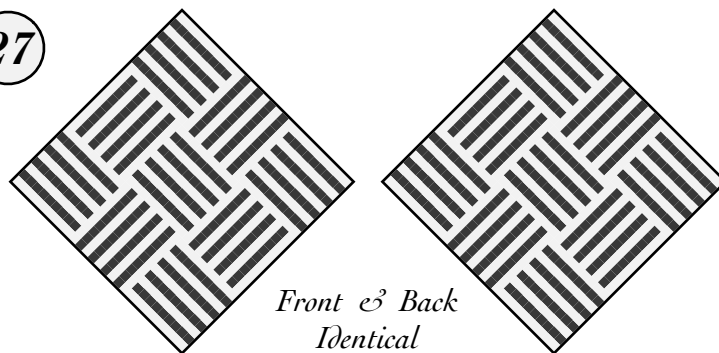
Tabby weave with alternating colors.
Occasional doubled color rows cause the lines to shift direction.

18



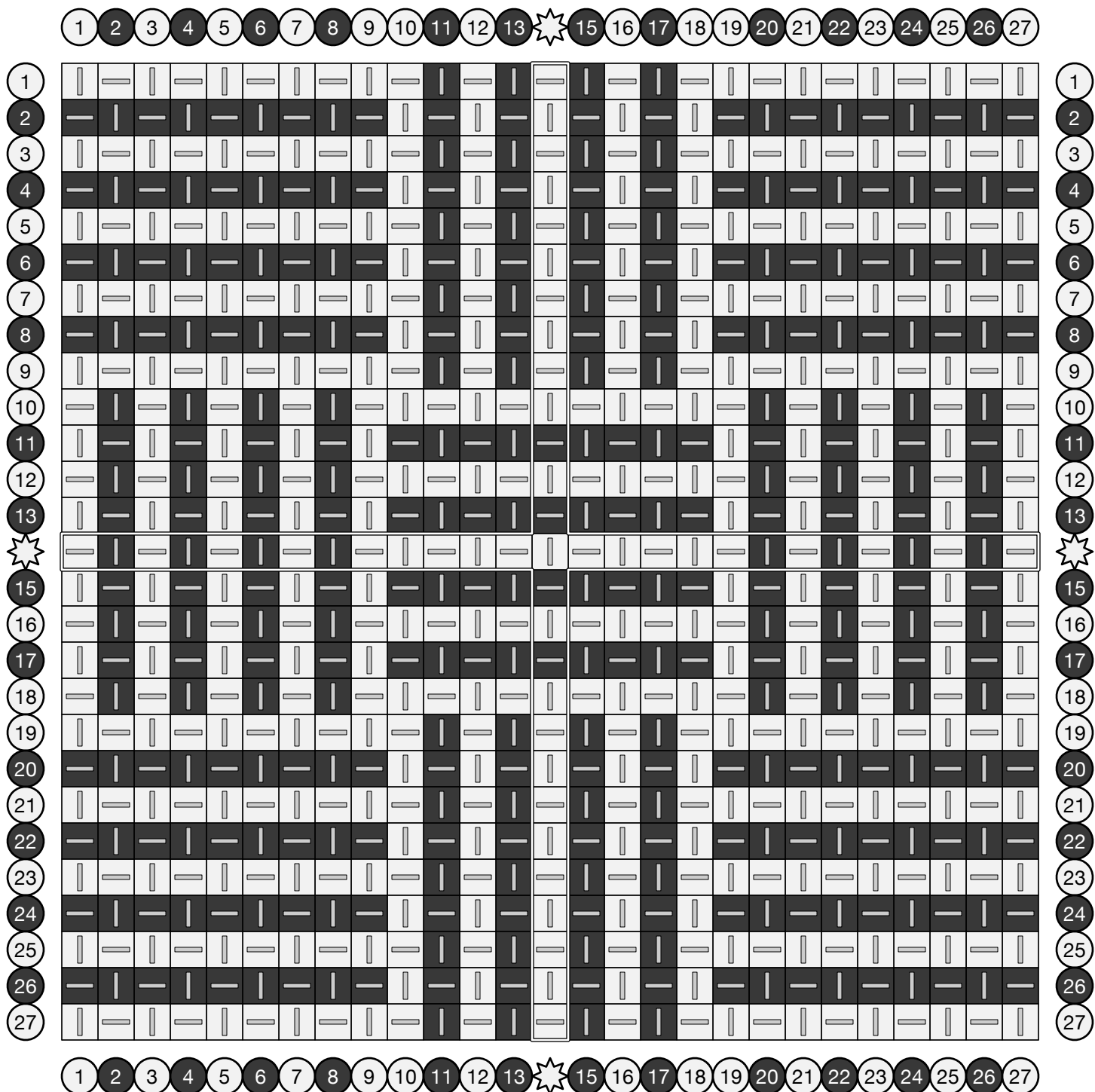
Log Cabin (Blocks of 9)

27



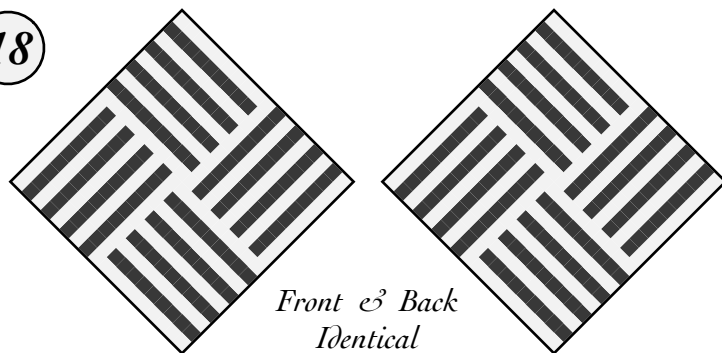
Tabby weave with alternating color threading.

Although it looks like simple alternation, pay attention to the occasional spots where one color is repeated — it is these repeats that cause the stripe direction to change.



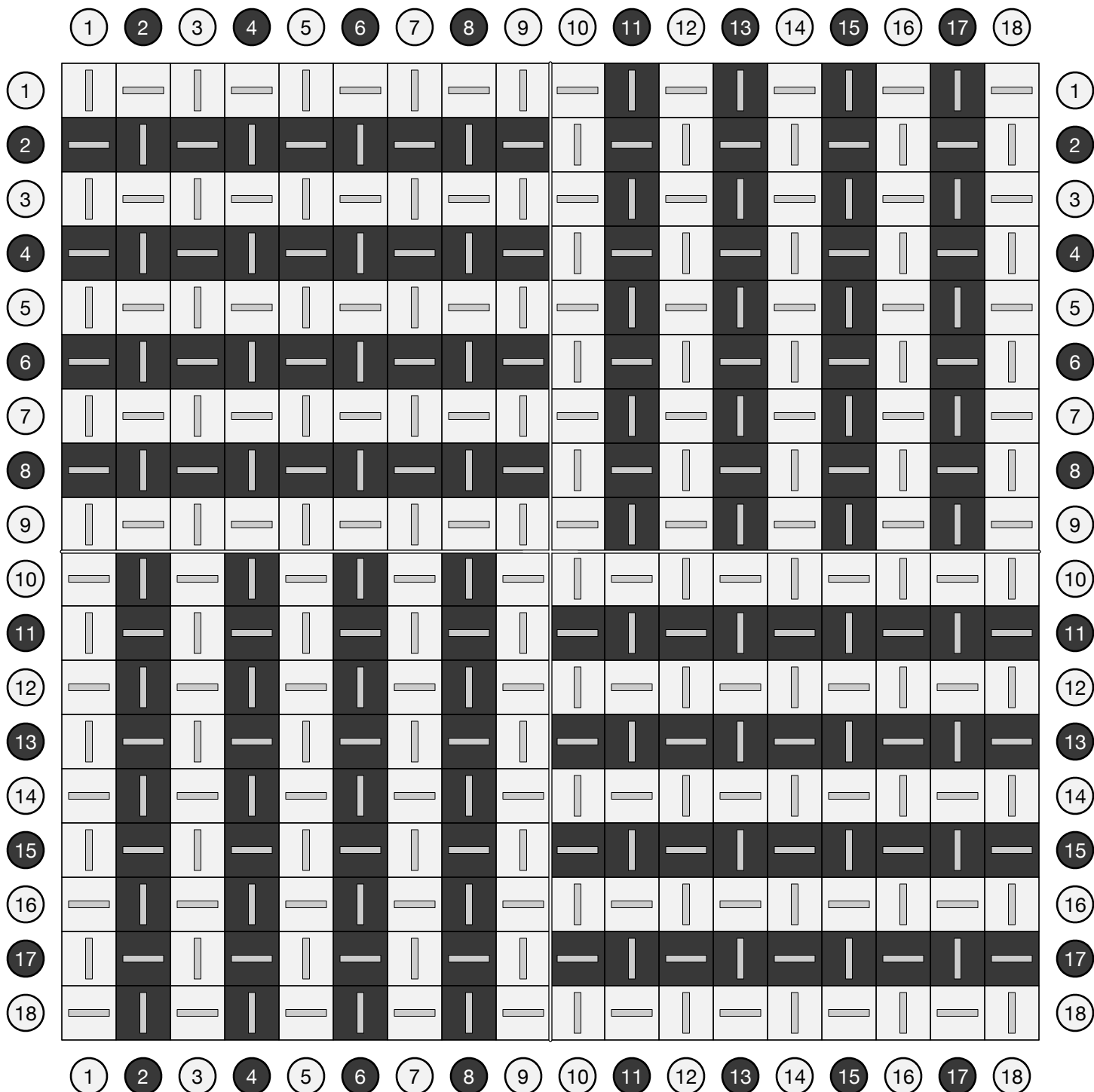
Log Cabin (Blocks of 9)

18



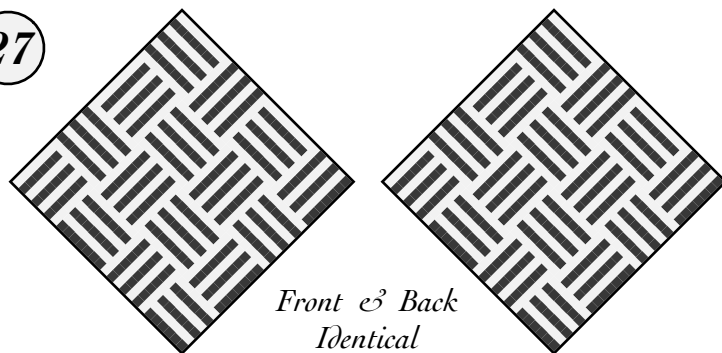
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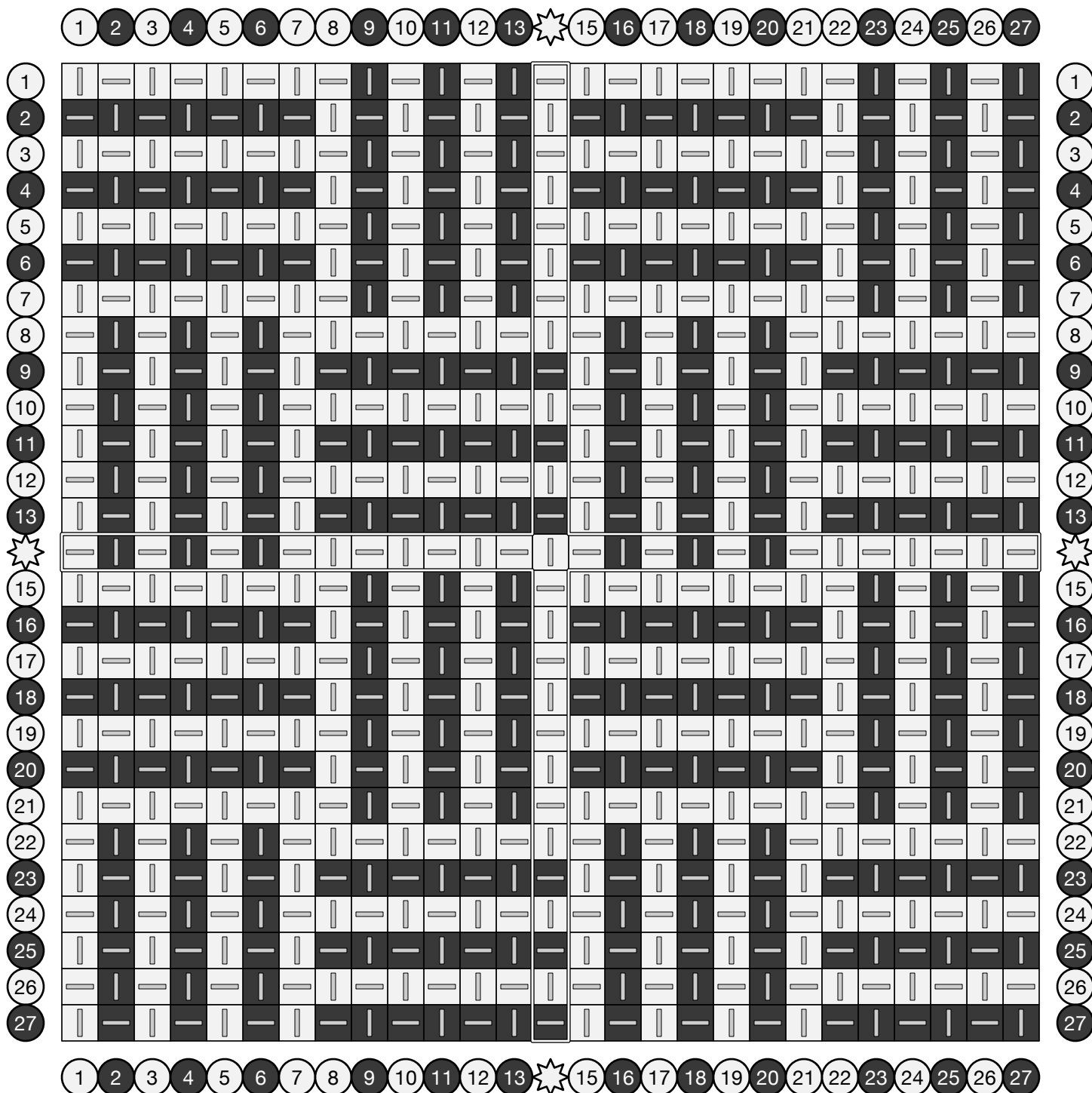
Log Cabin (Blocks of 7)

27



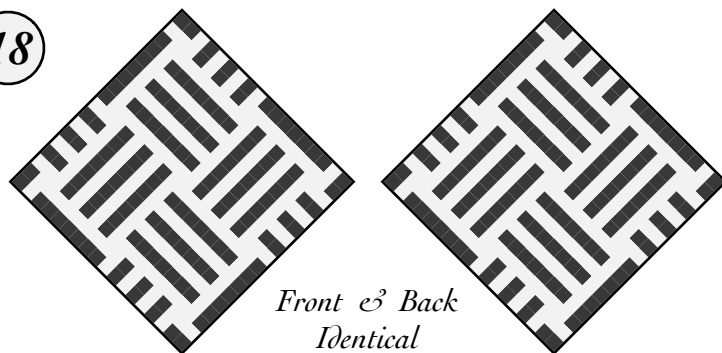
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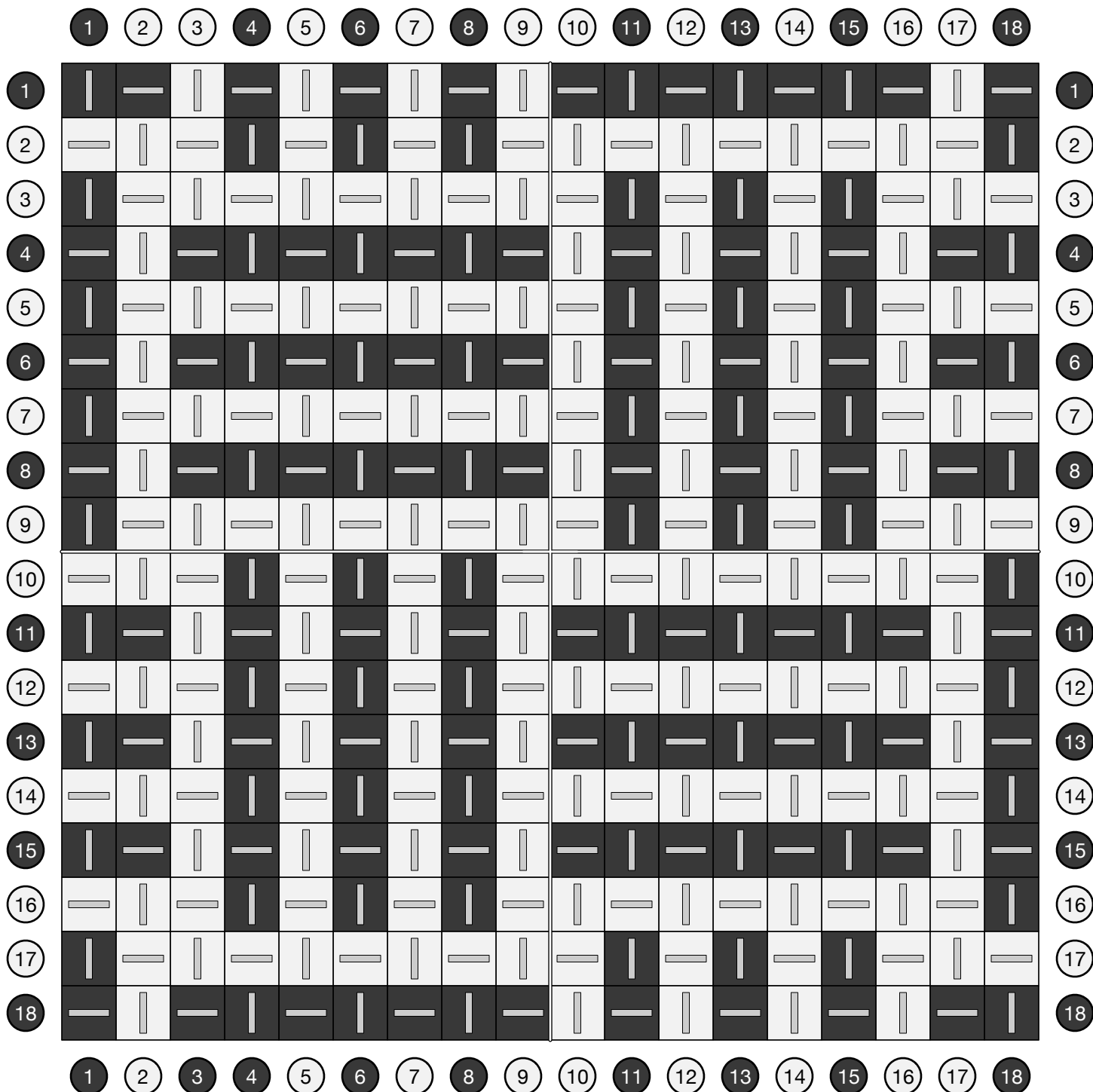
Log Cabin (Blocks of 7)

18



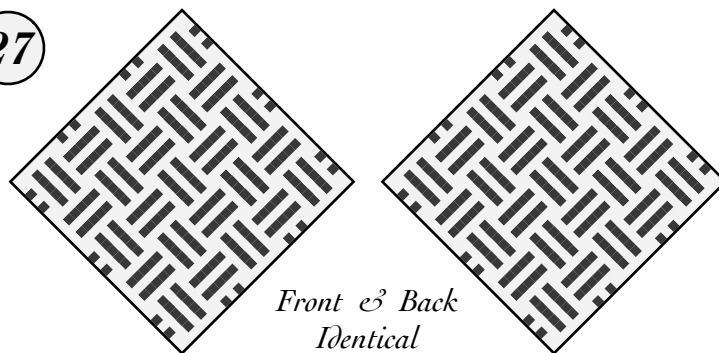
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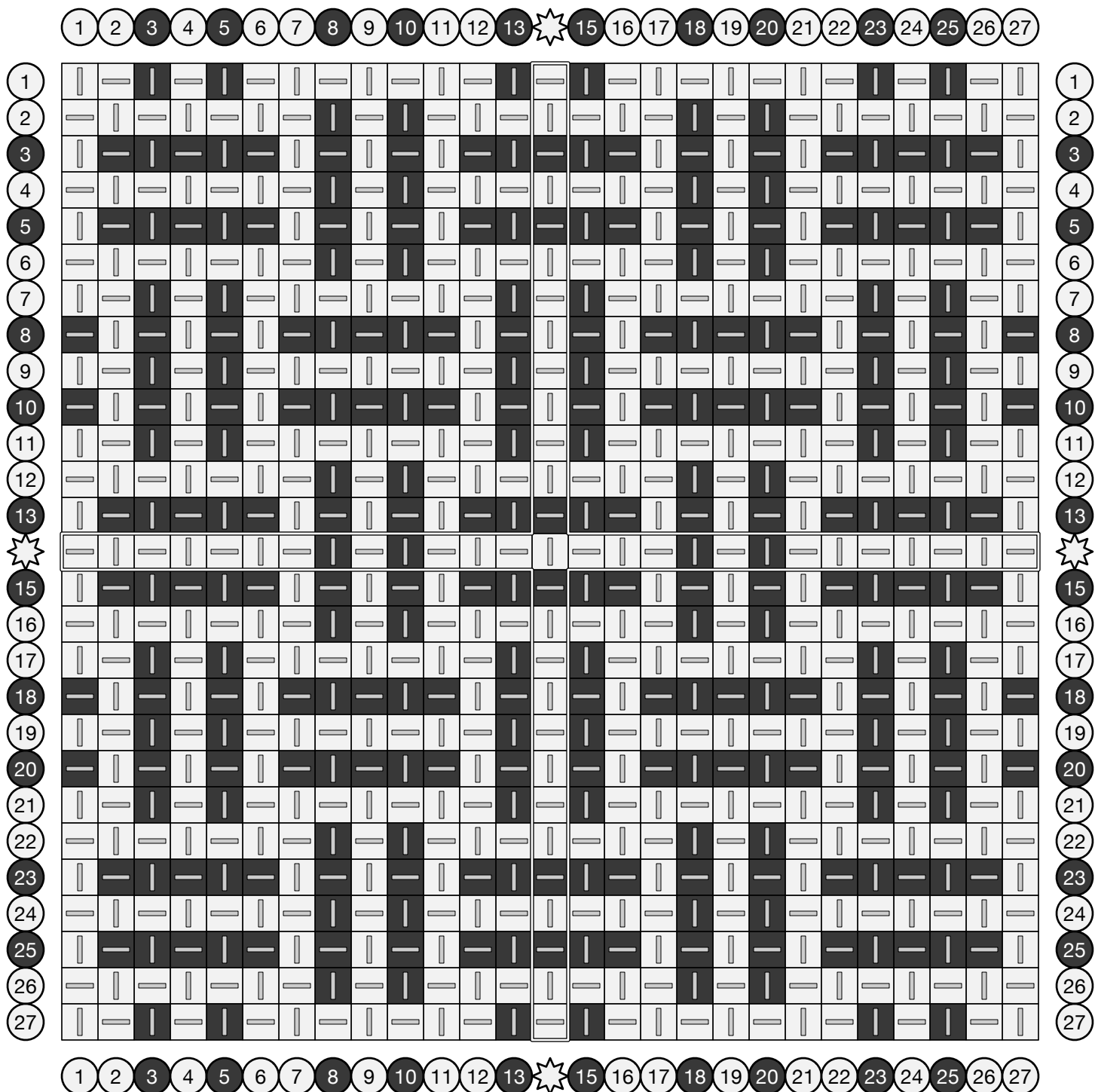
Log Cabin (Blocks of 5)

27



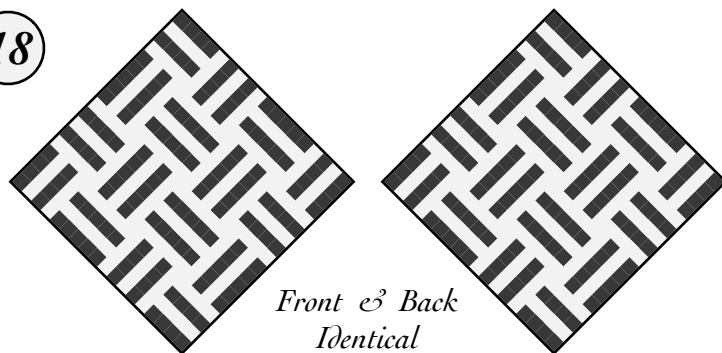
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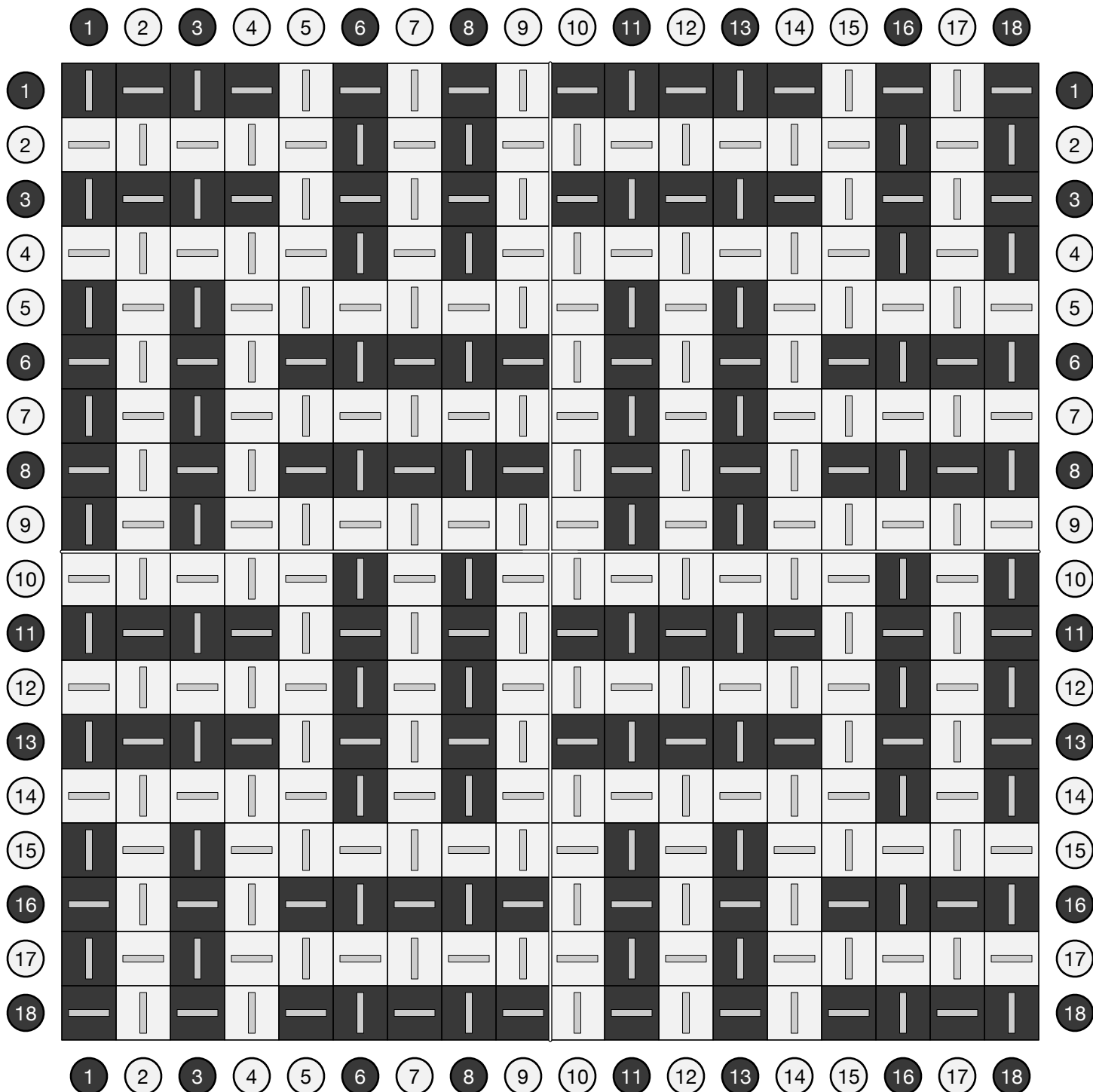
Log Cabin (Blocks of 5)

18



Tabby weave with alternating color threading.

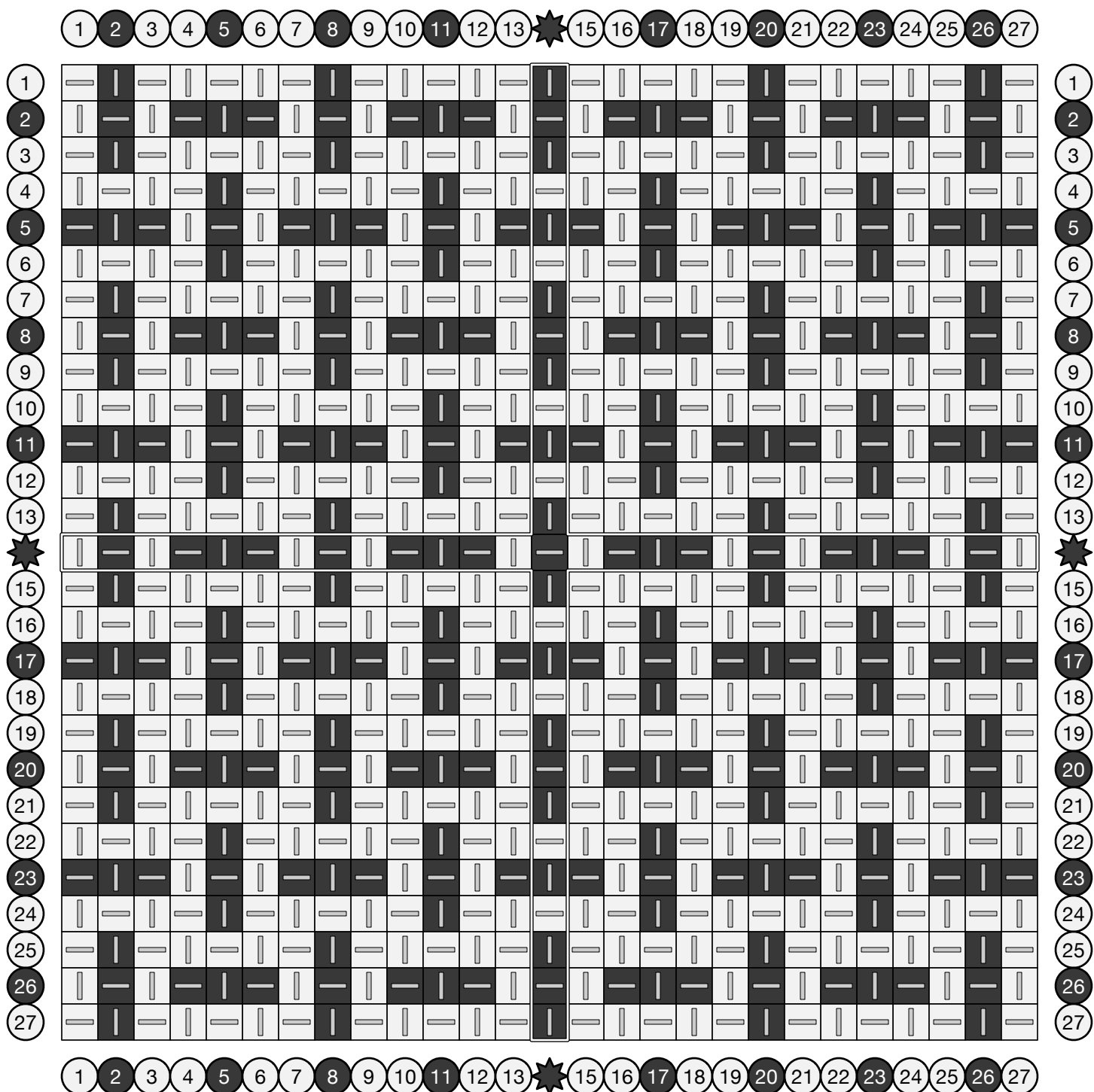
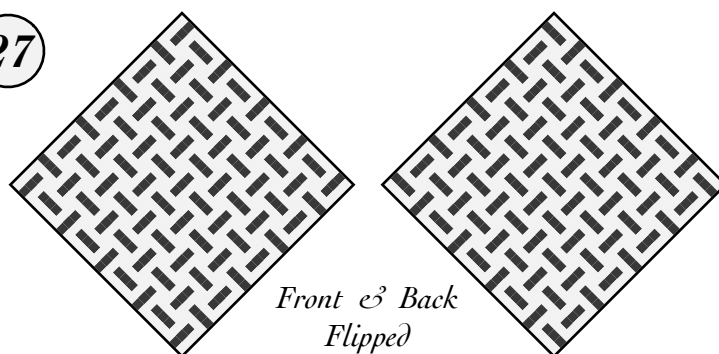
Although it looks like simple alternation, pay attention to the occasional spots where one color is repeated — it is these repeats that cause the stripe direction to change.



Bars

Combining a plain tabby weave with alternating loop colors in ABAABAABA order produces a weave with a grid of perpendicular bars.

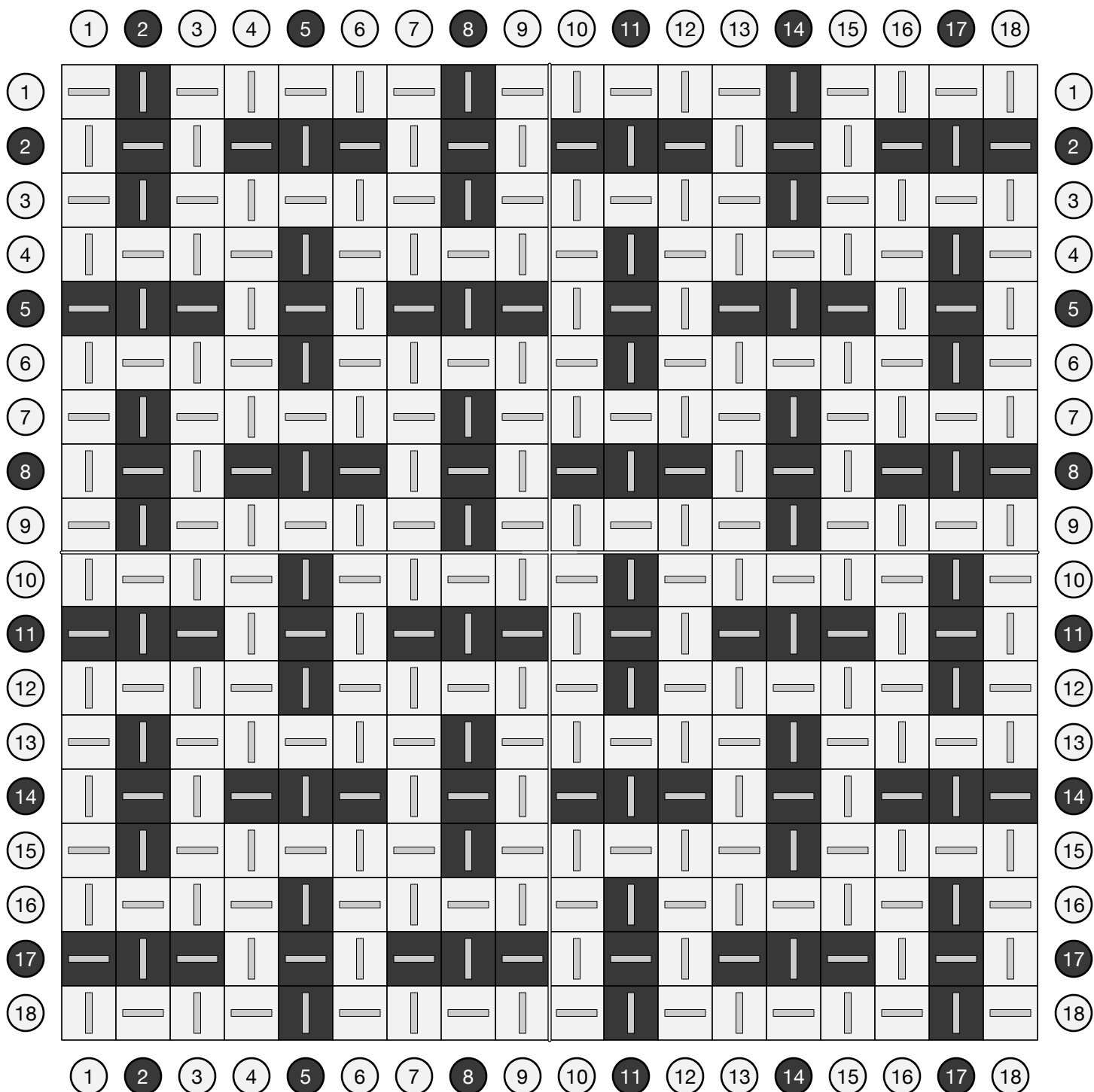
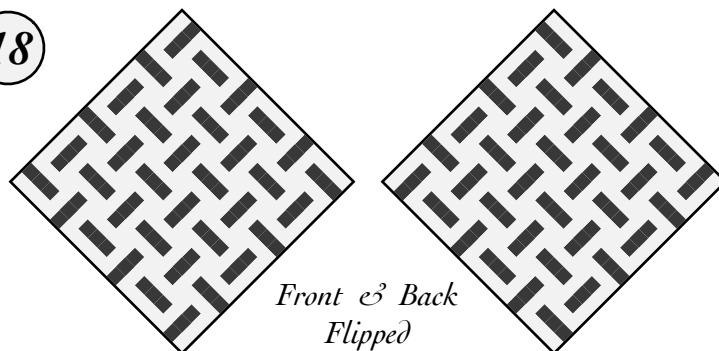
27



Bars

Combining a plain tabby weave with alternating loop colors in ABAABAABA order produces a weave with a grid of perpendicular bars.

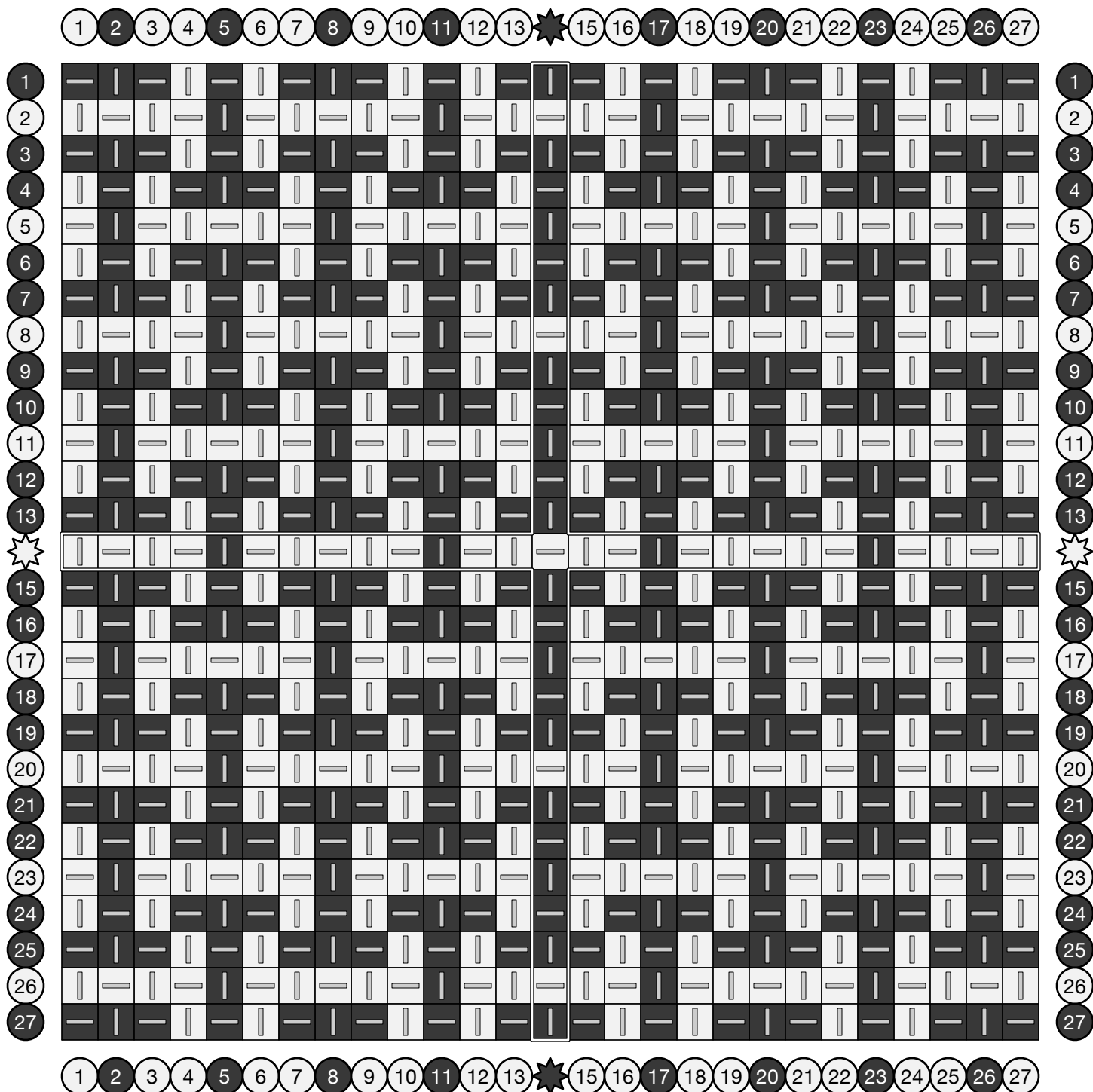
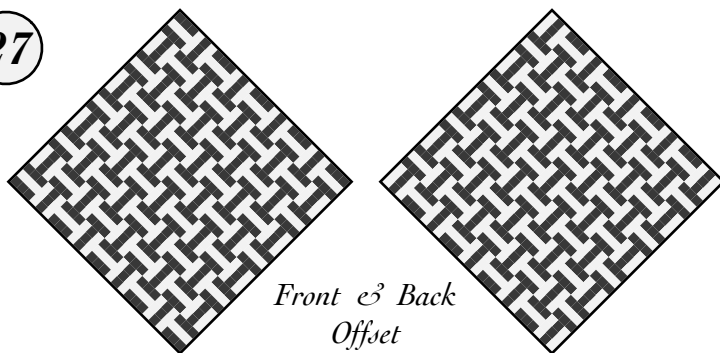
18



Barbells

Tabby weave with loop threaded ABA in one direction and BAB in the other.

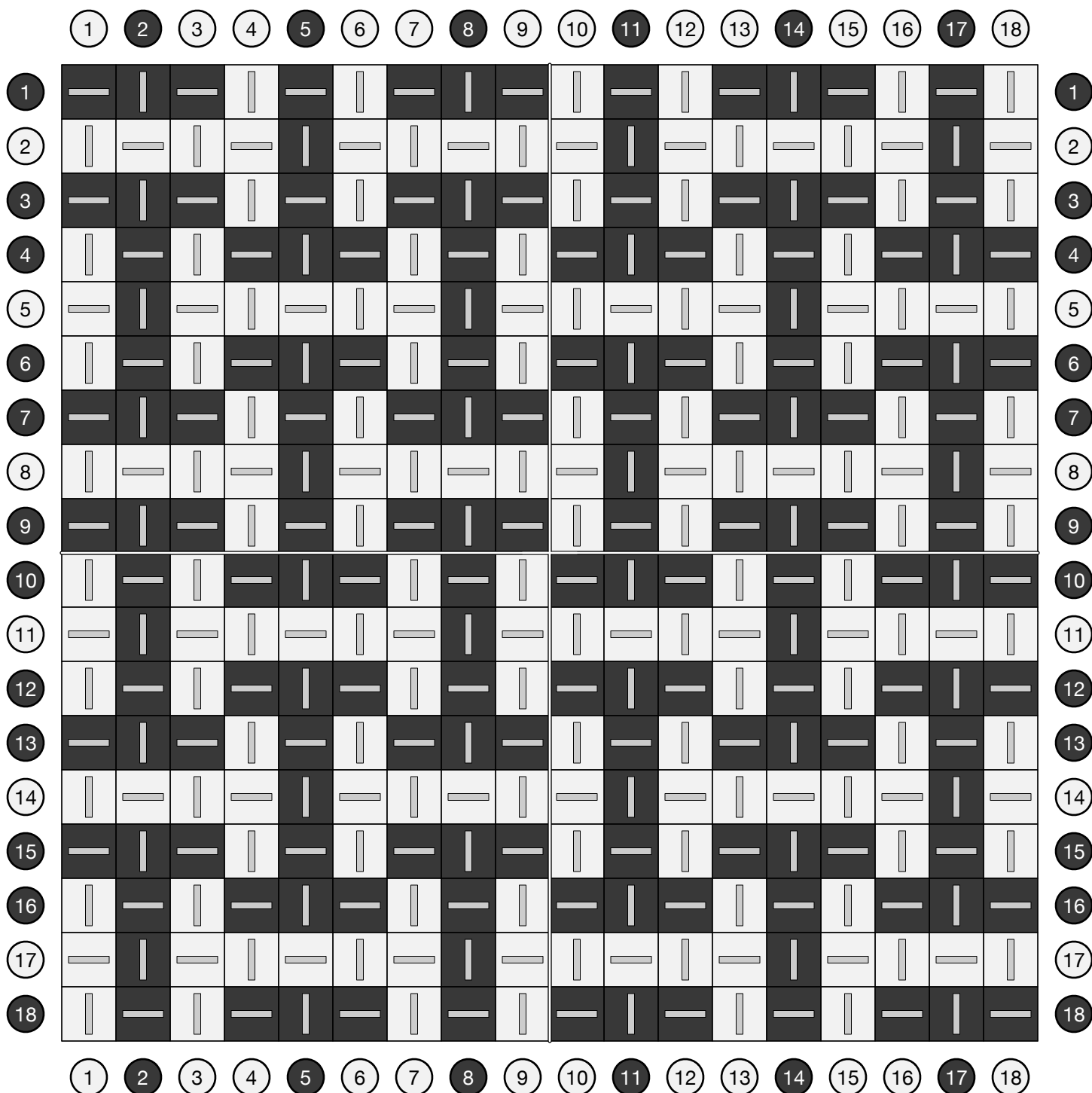
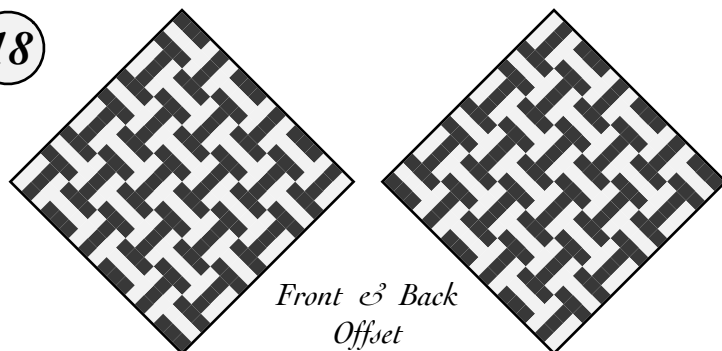
27



Barbells

Tabby weave with loop threaded ABA in one direction and BAB in the other.

18

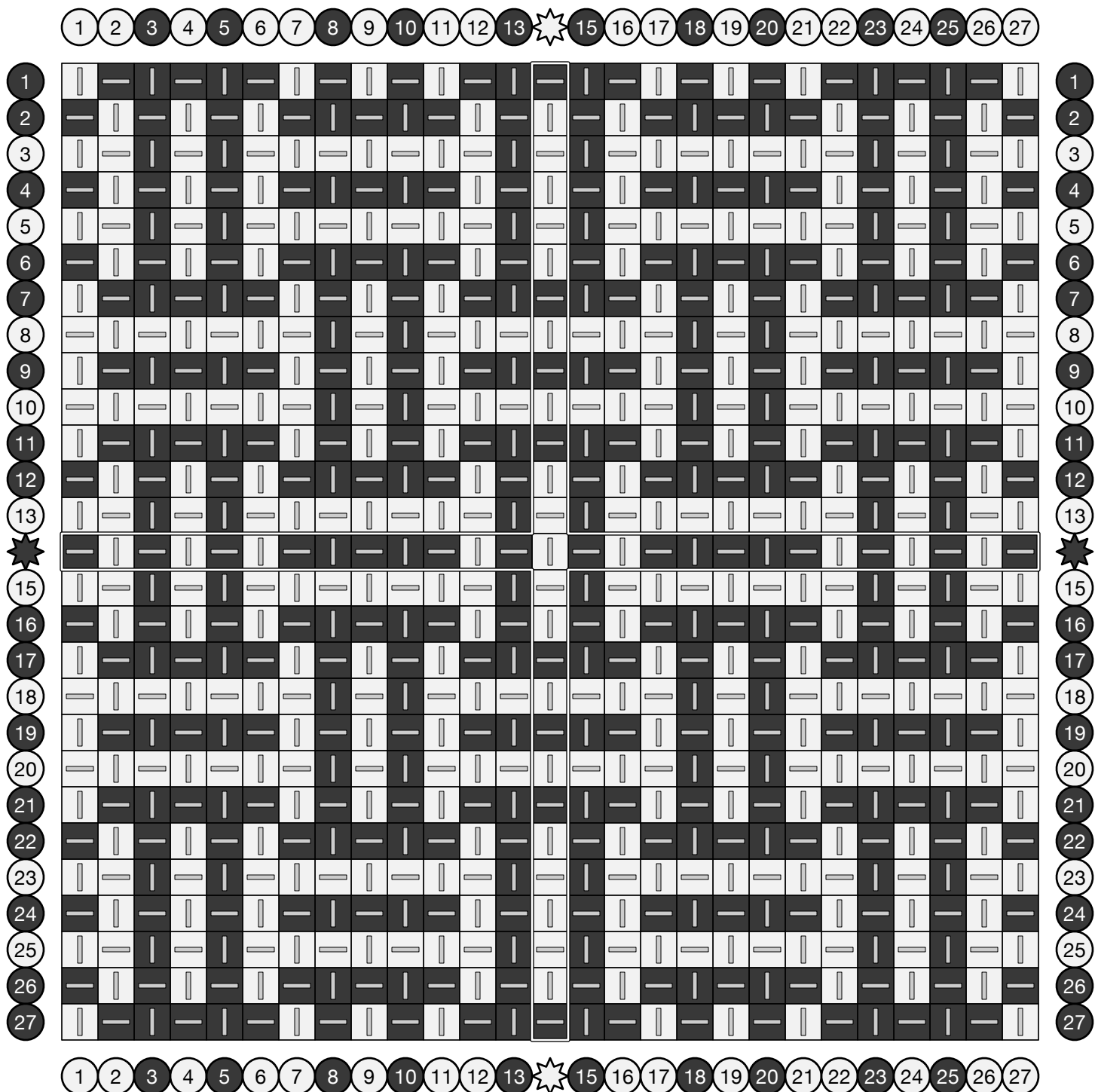
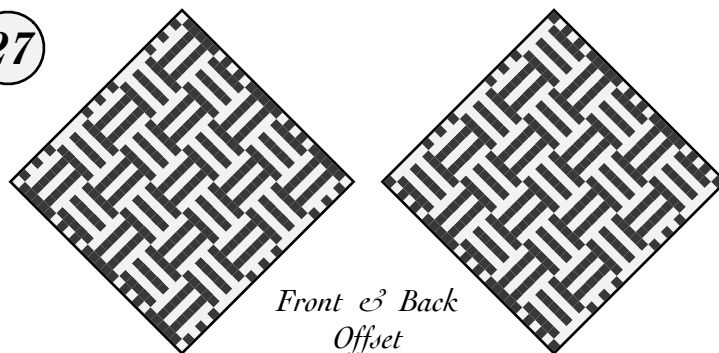


Double Barbells

27

Tabby weave with alternating color threading.

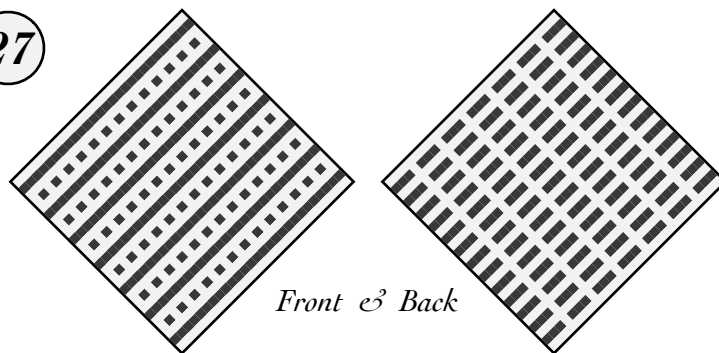
Although it looks like simple alternation, pay attention to the occasional spots where one color is repeated — it is these repeats that cause the stripe direction to change.



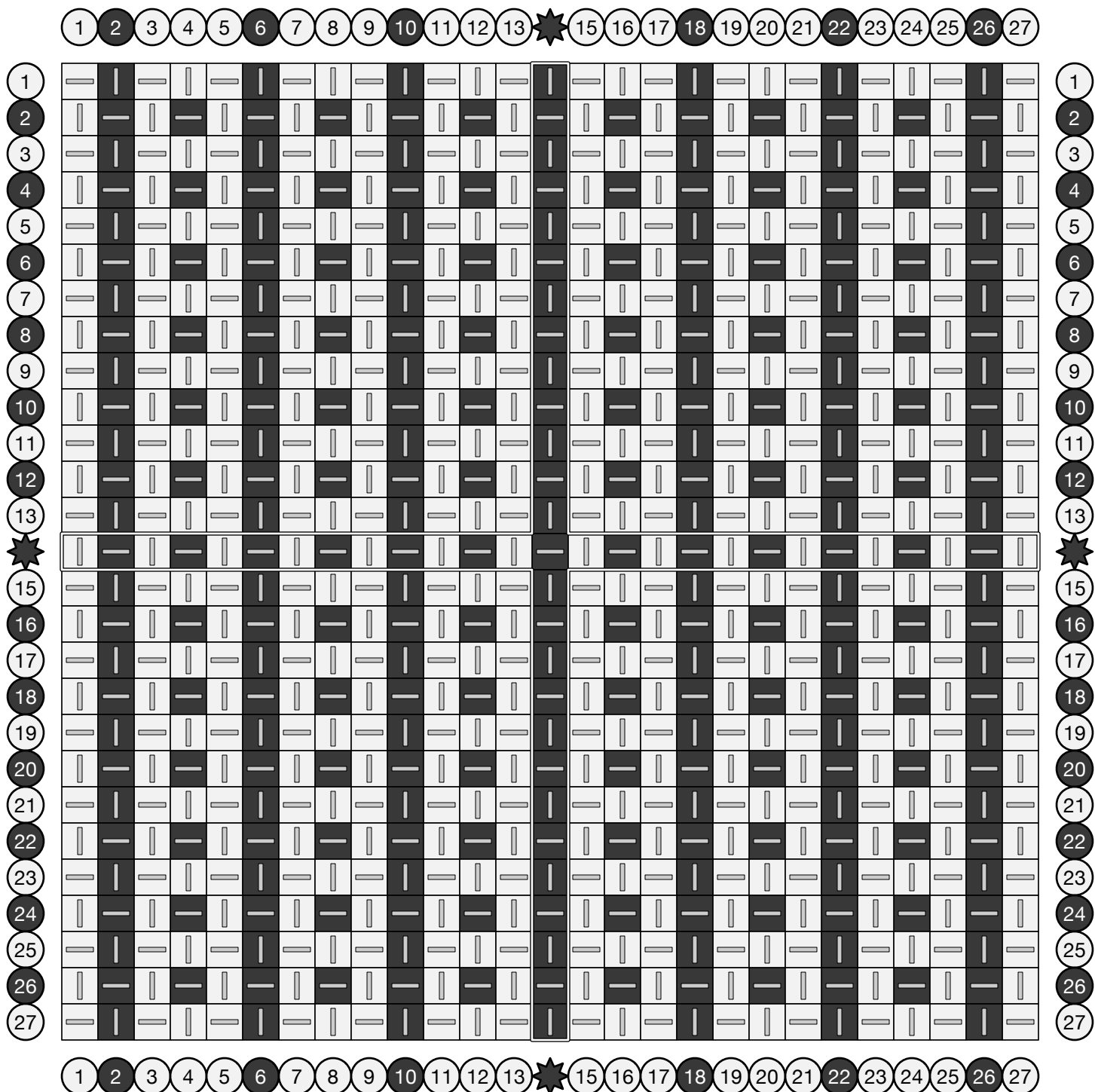
Narrow Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors interrupt the stripes to form ladder rungs.

27



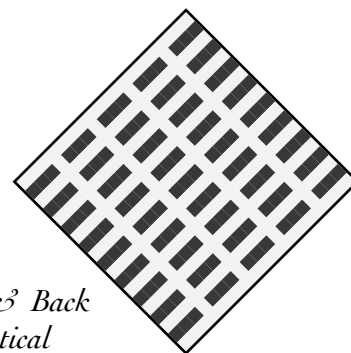
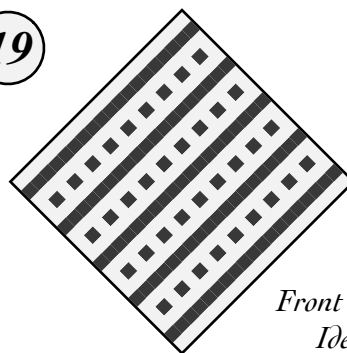
Front & Back



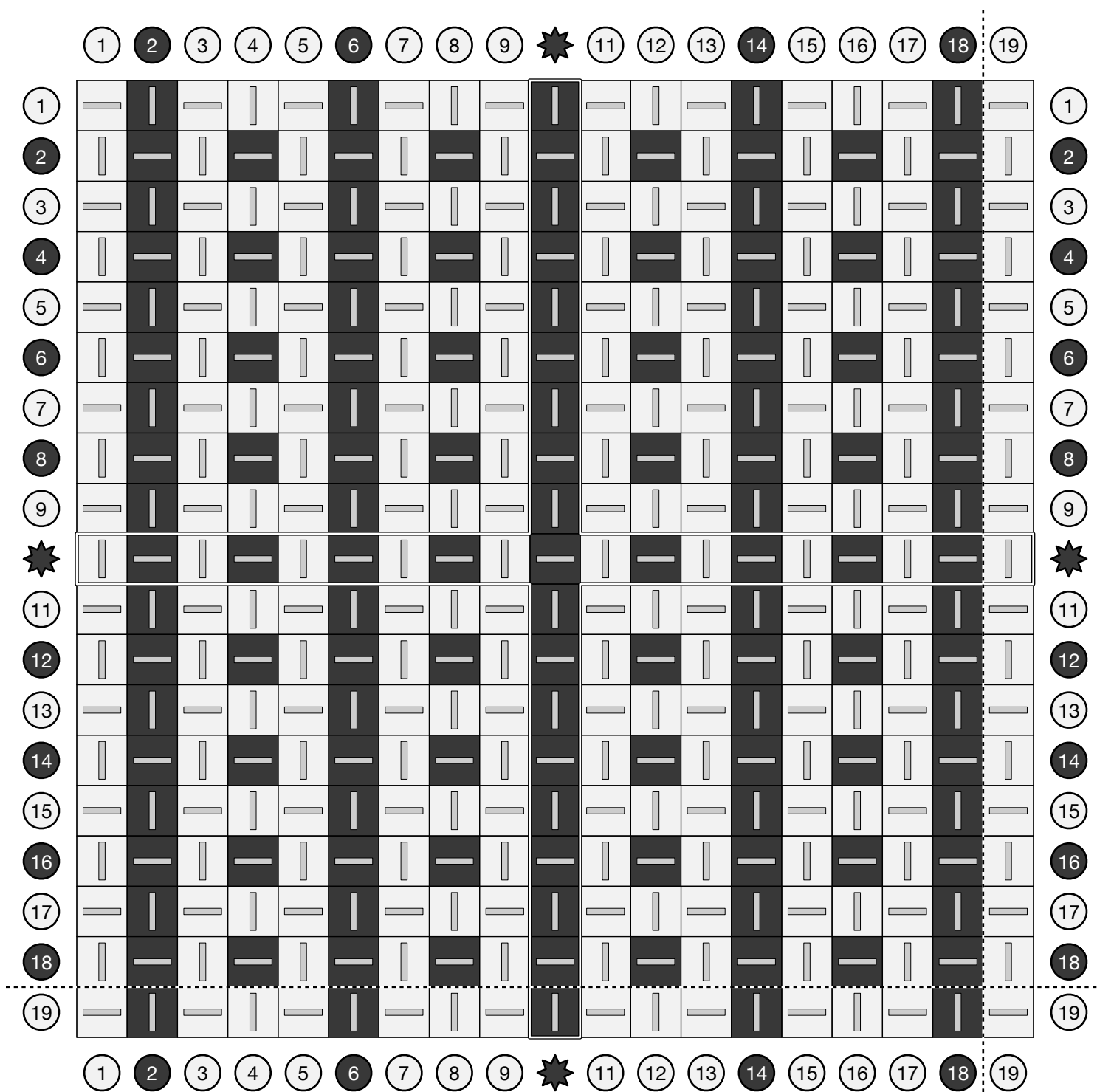
Narrow Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors interrupt the stripes to form ladder rungs.

19

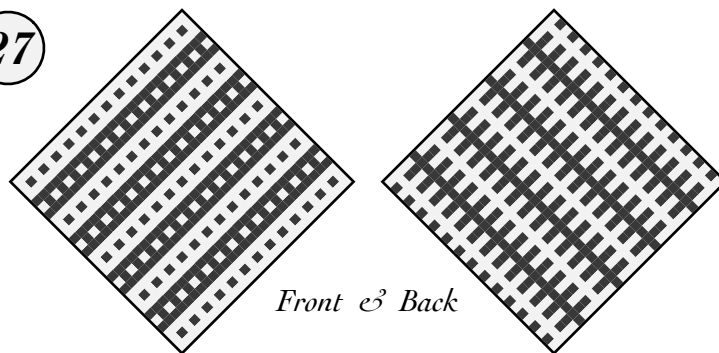


Front & Back
Identical

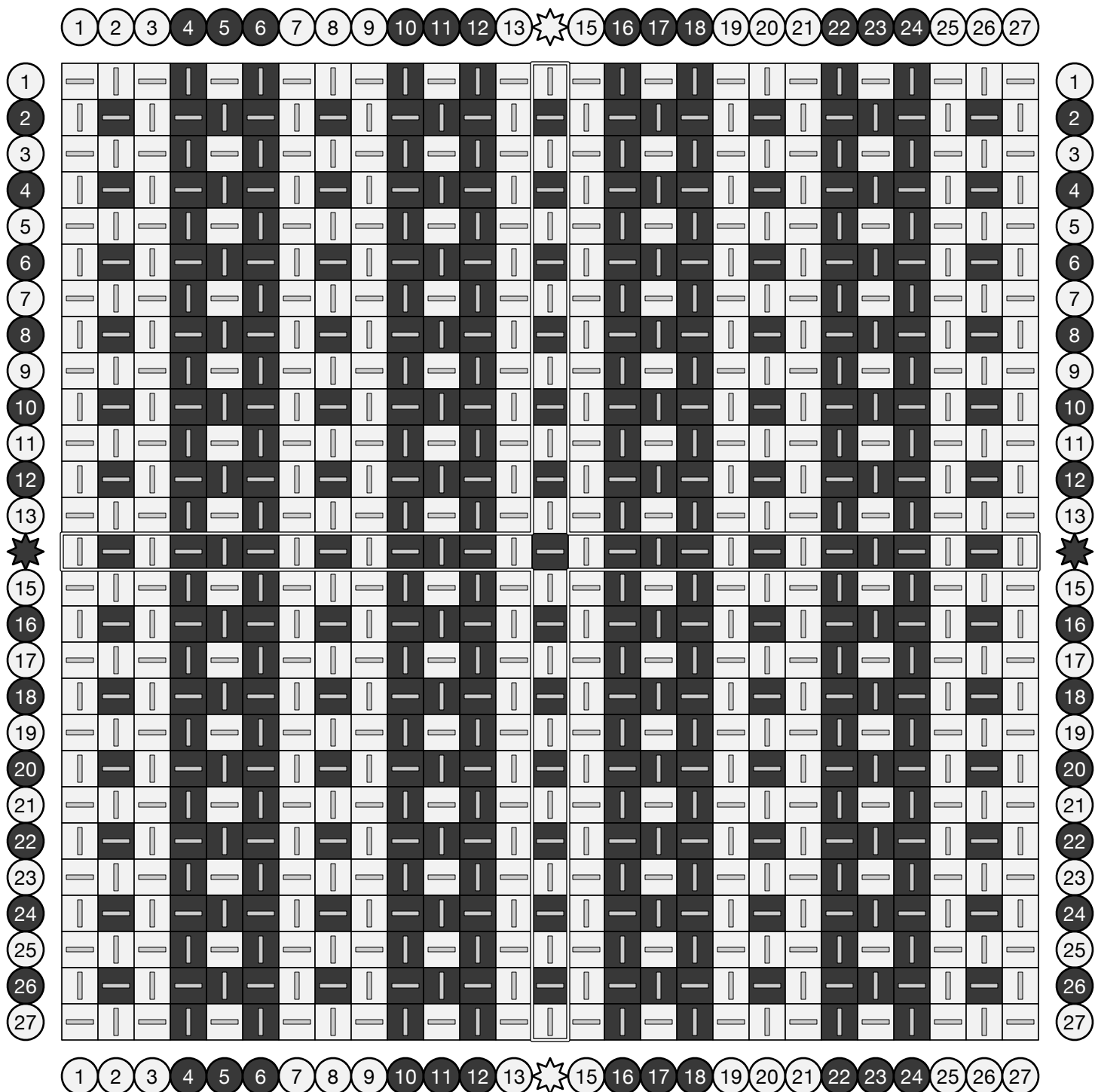


Contrasting Narrow Ladders (27)

Tabby weave with alternating groups of loop colors.



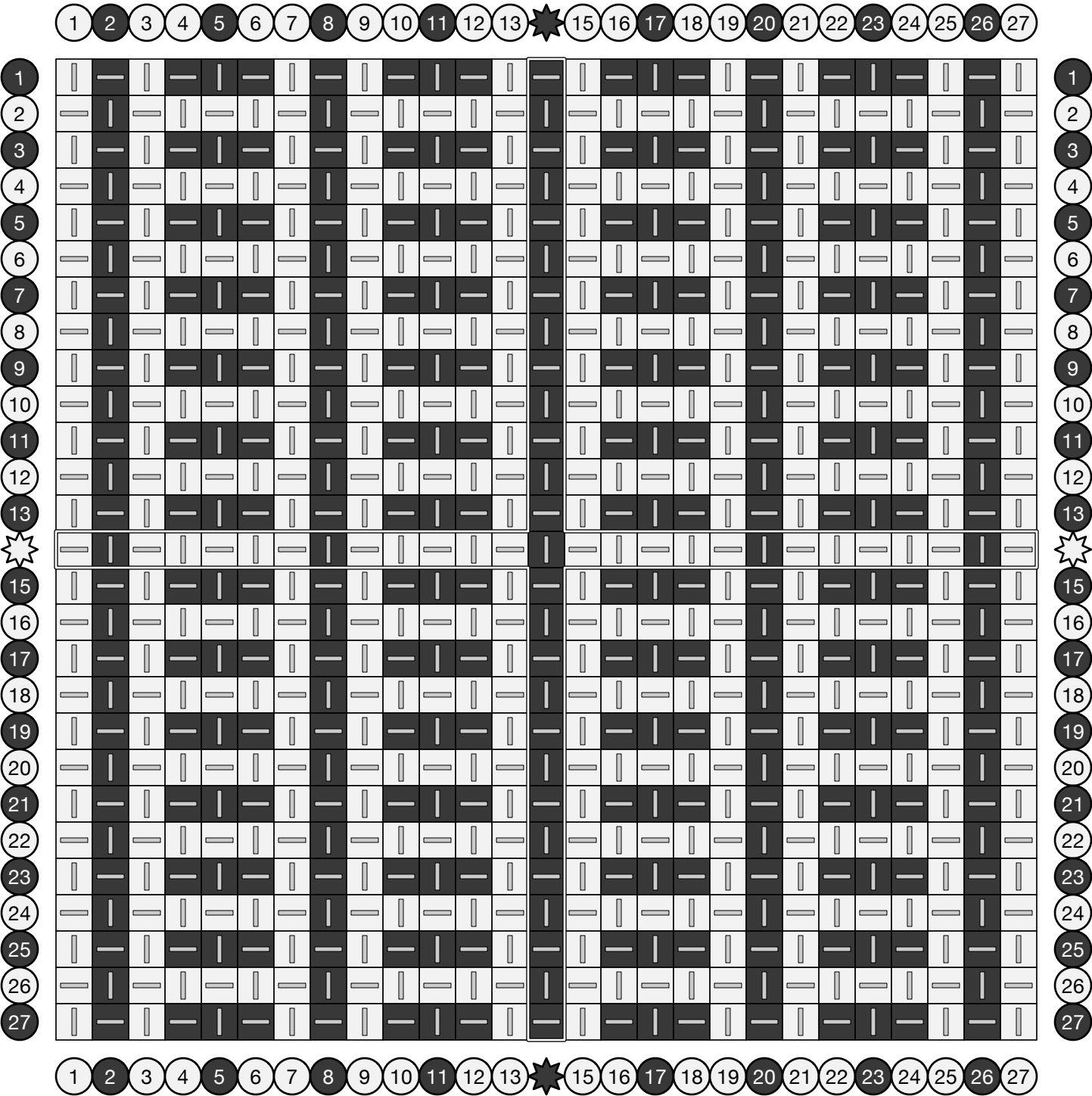
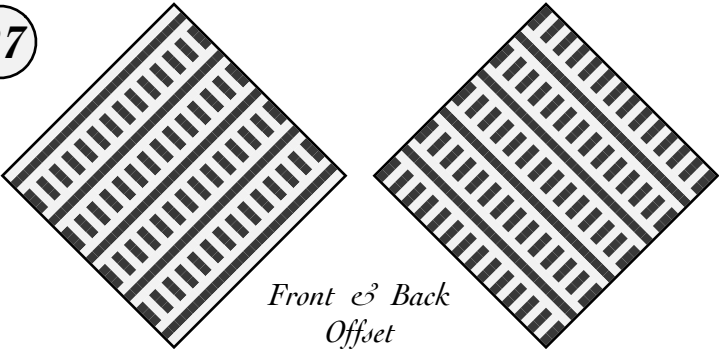
Front & Back



Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors interrupt the stripes to form ladder rungs.

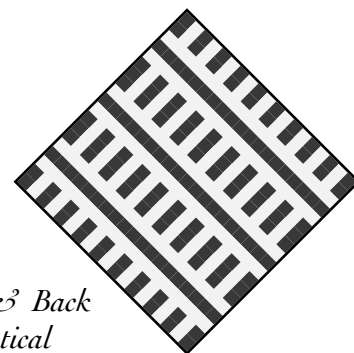
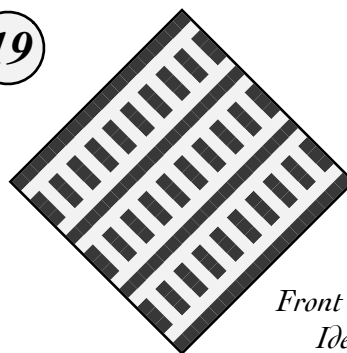
27



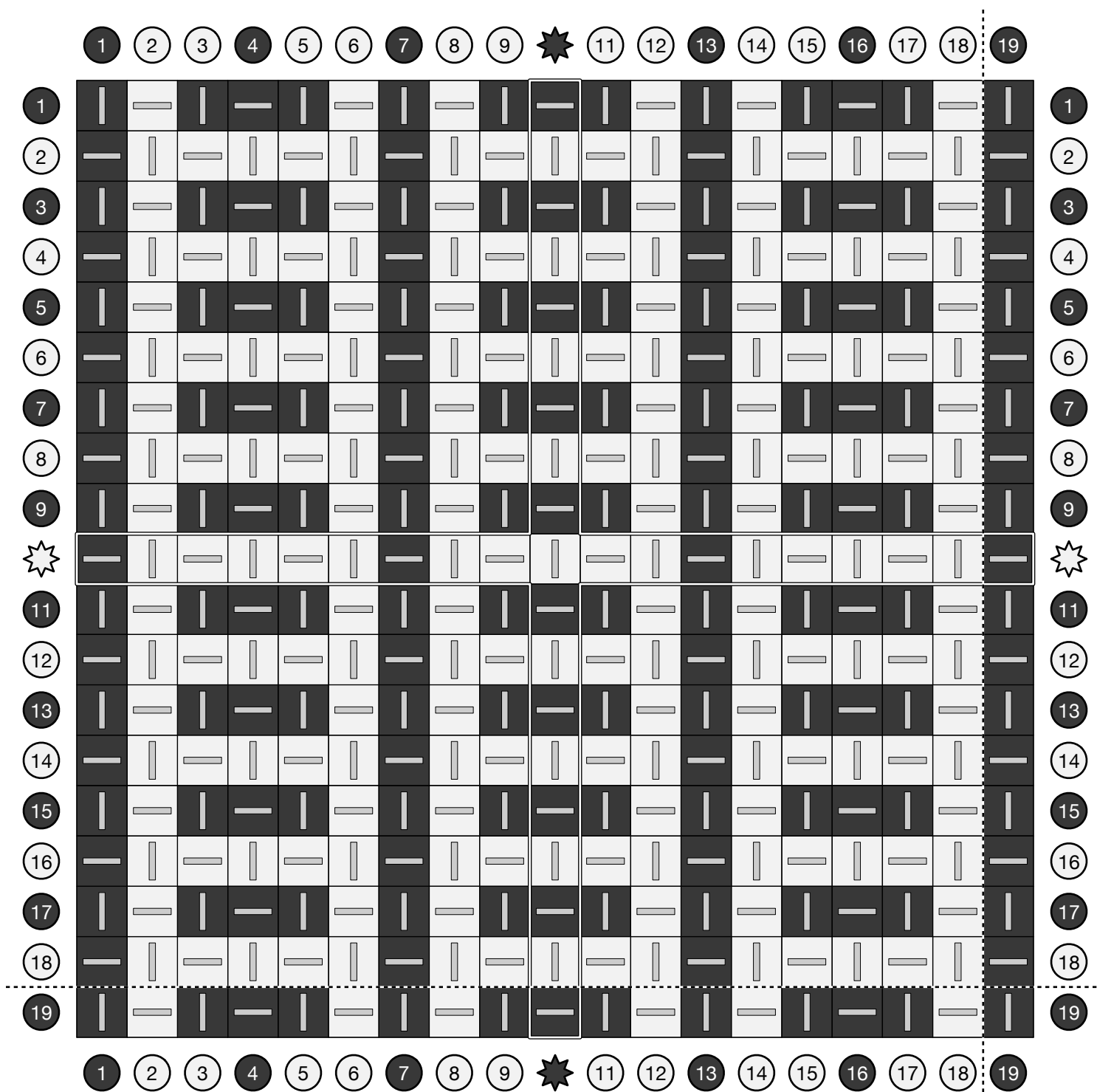
Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors interrupt the stripes to form ladder rungs.

19



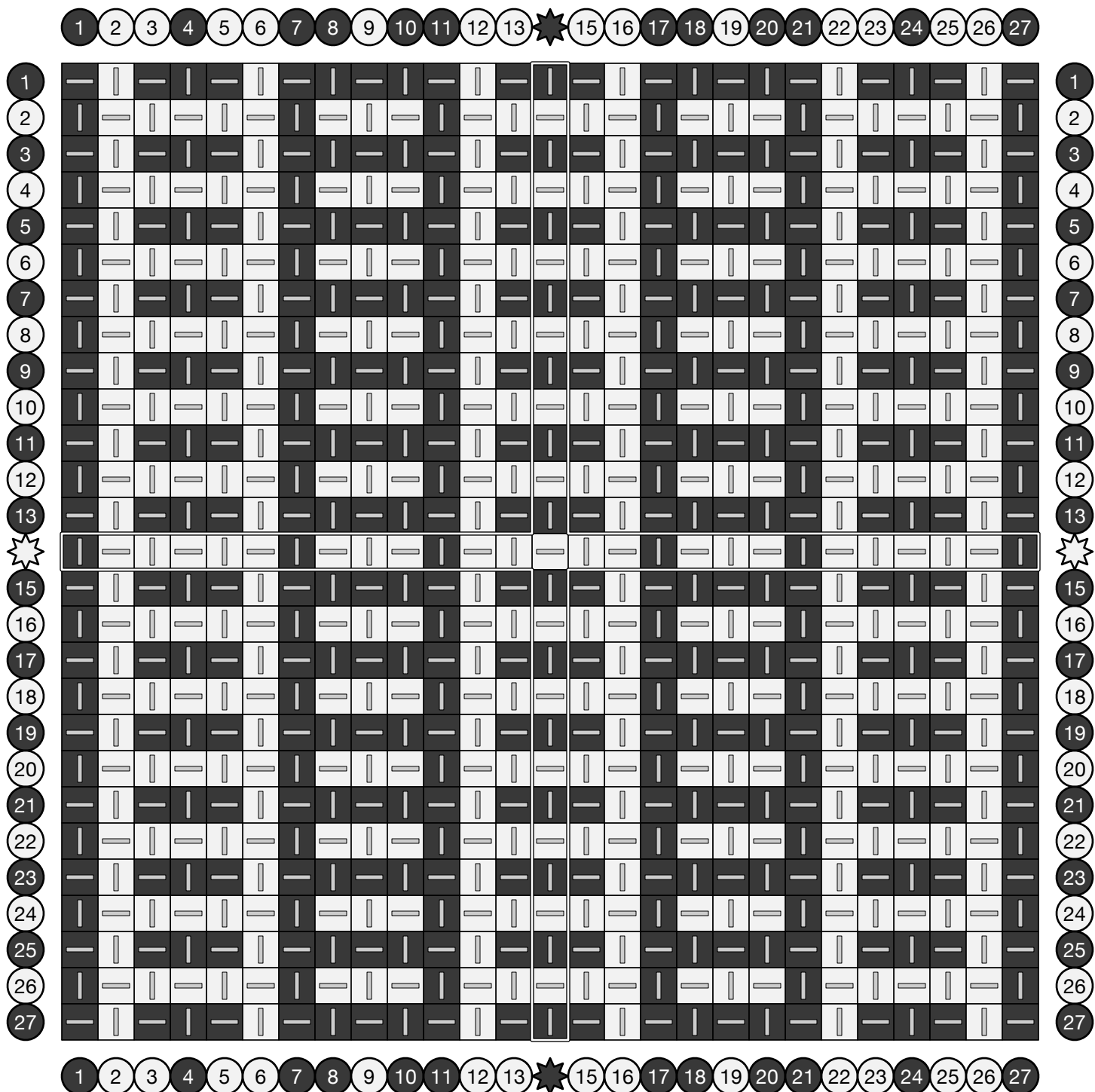
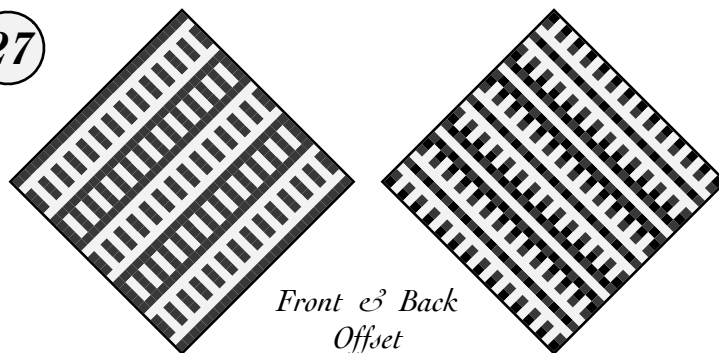
Front & Back
Identical



Contrasting Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors interrupt the stripes to form ladder rungs.

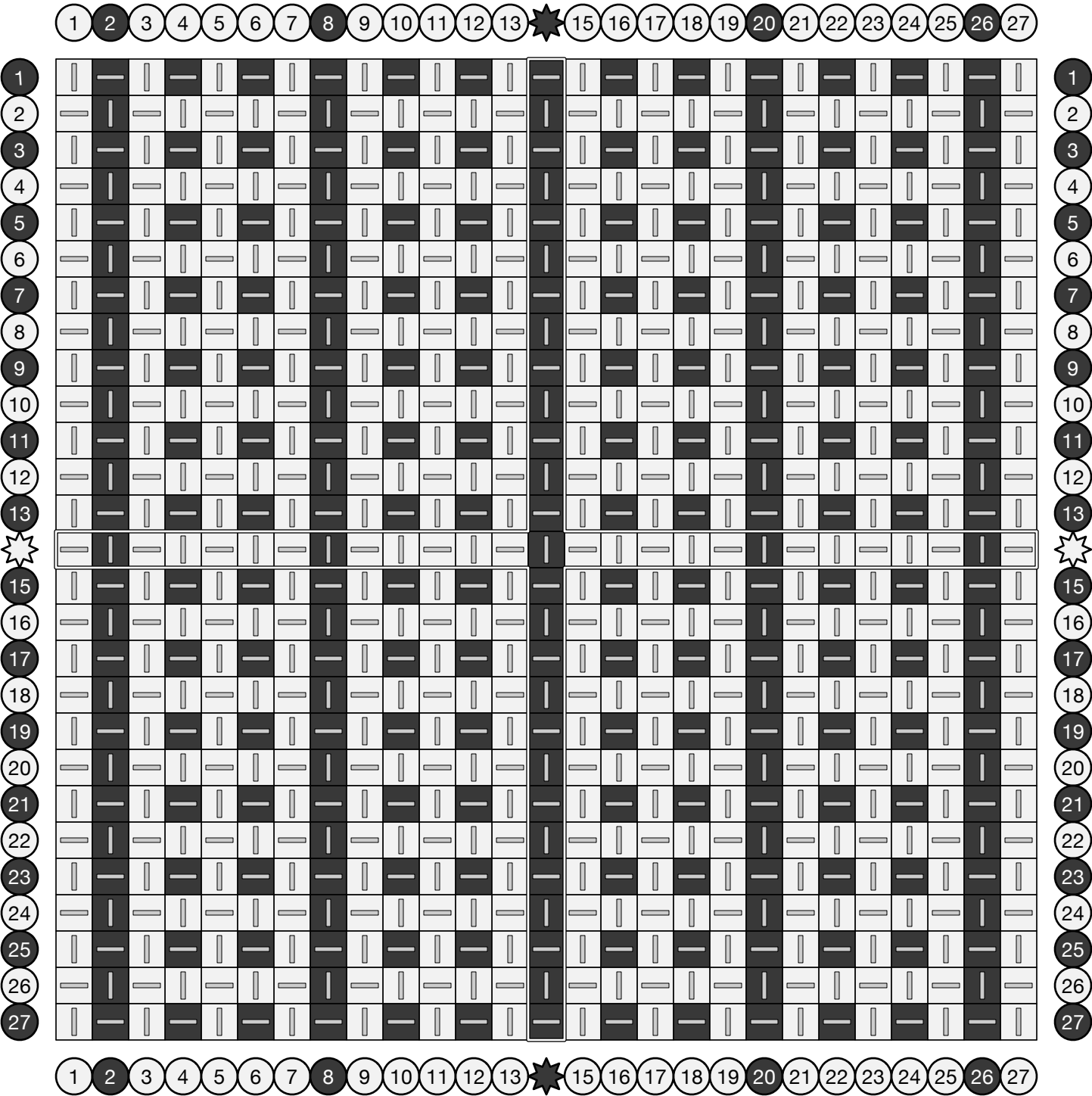
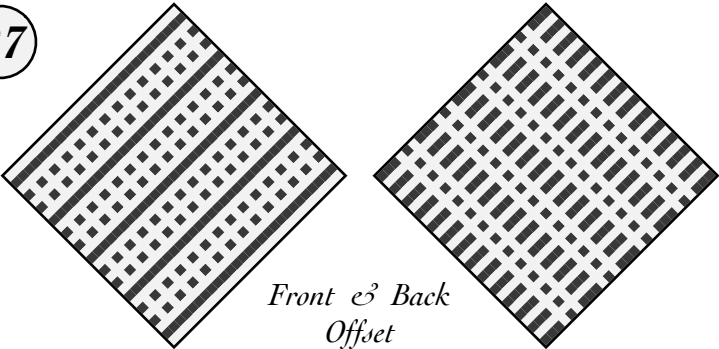
27



Double Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors interrupt the stripes to form ladder rungs.

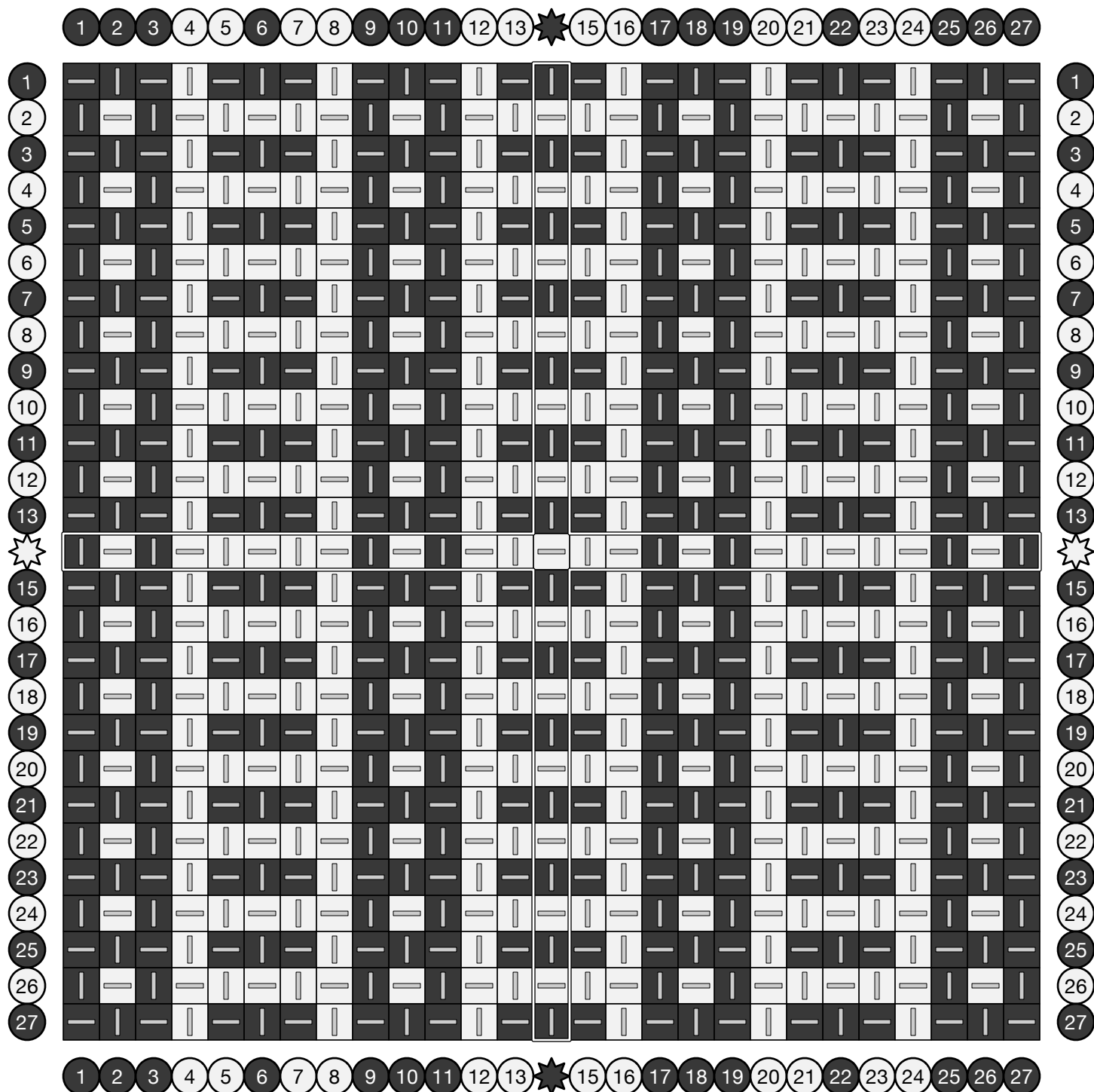
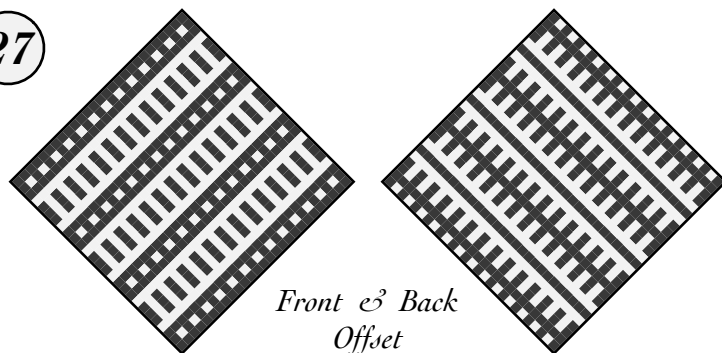
27



Assorted Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors interrupt the stripes to form ladder rungs.

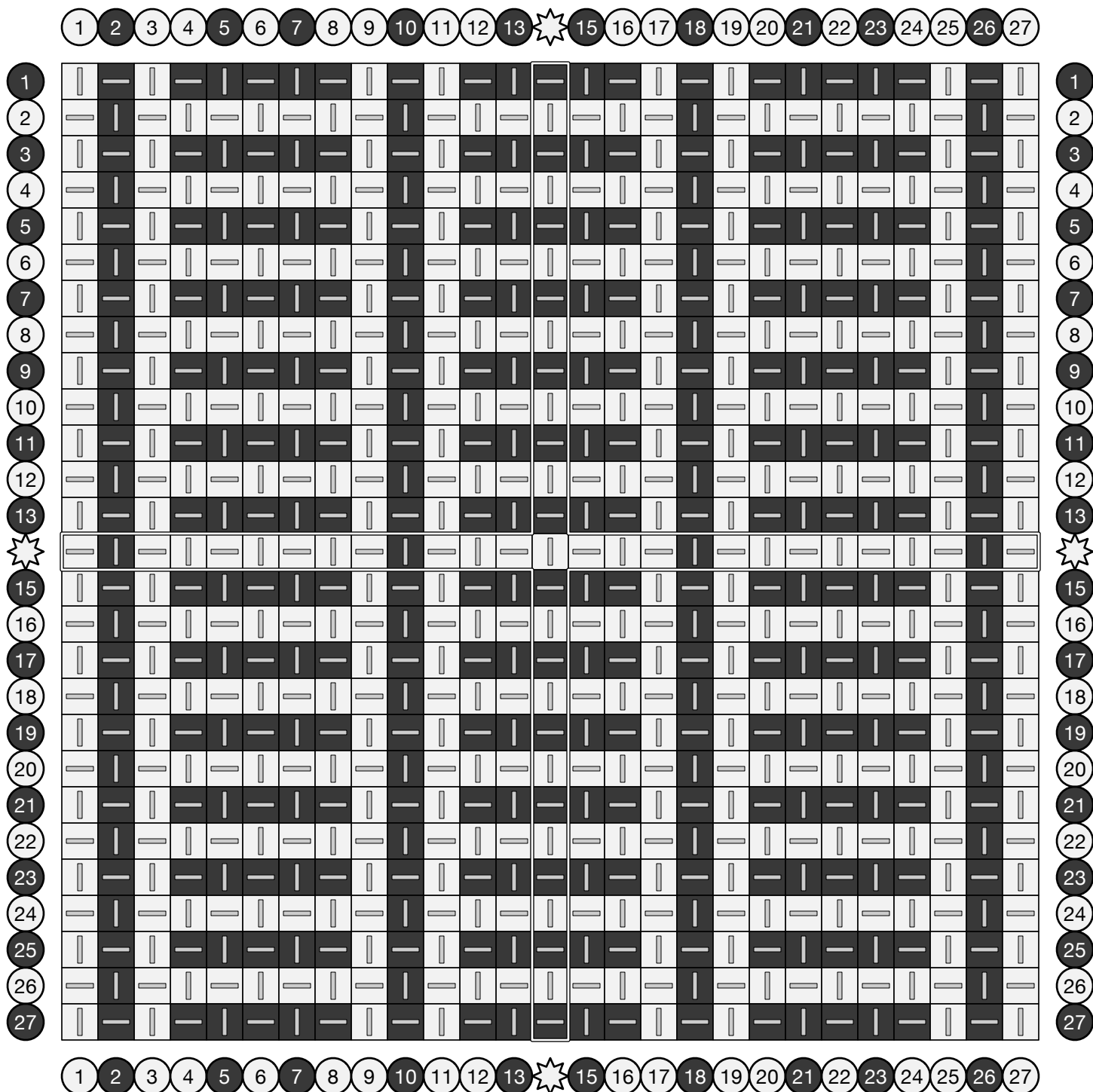
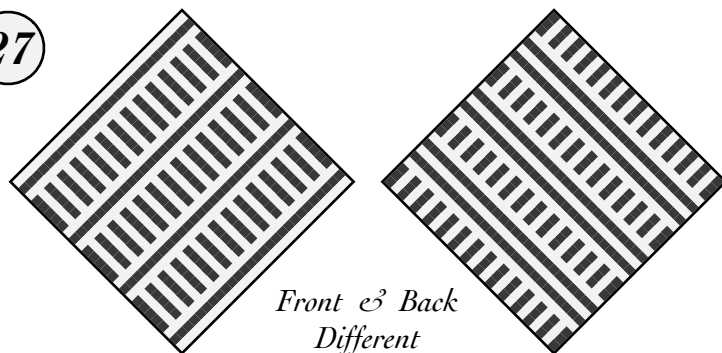
27



Wide Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors cause the stripe direction to alternate.

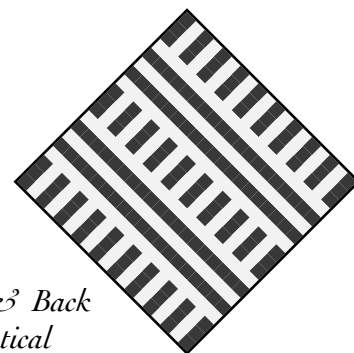
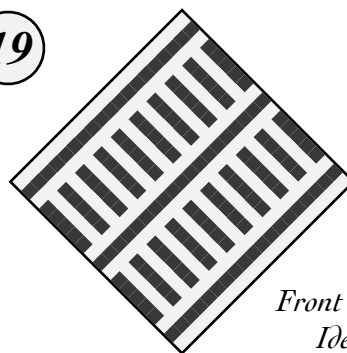
27



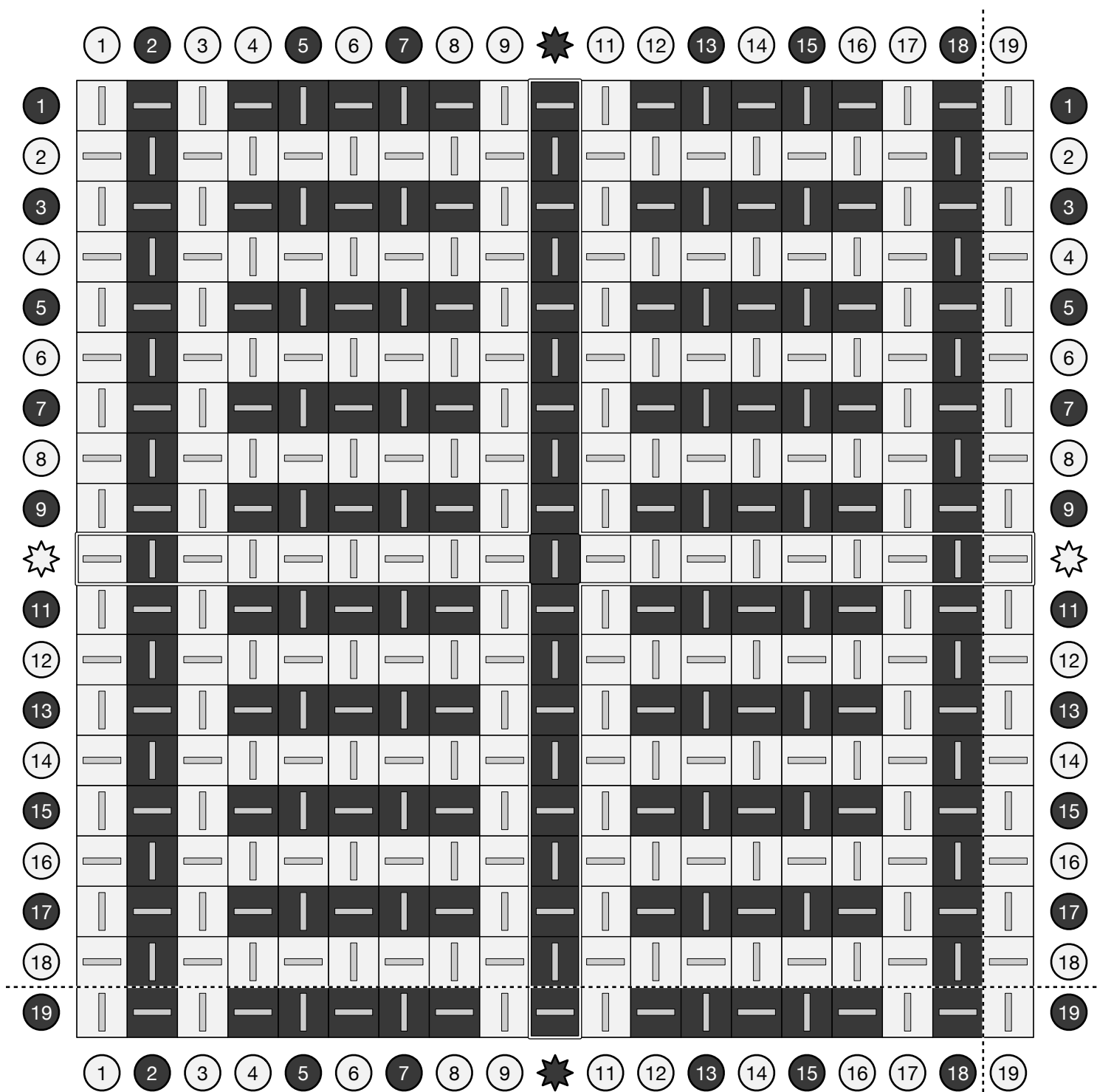
Wide Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors cause the stripe direction to alternate.

19



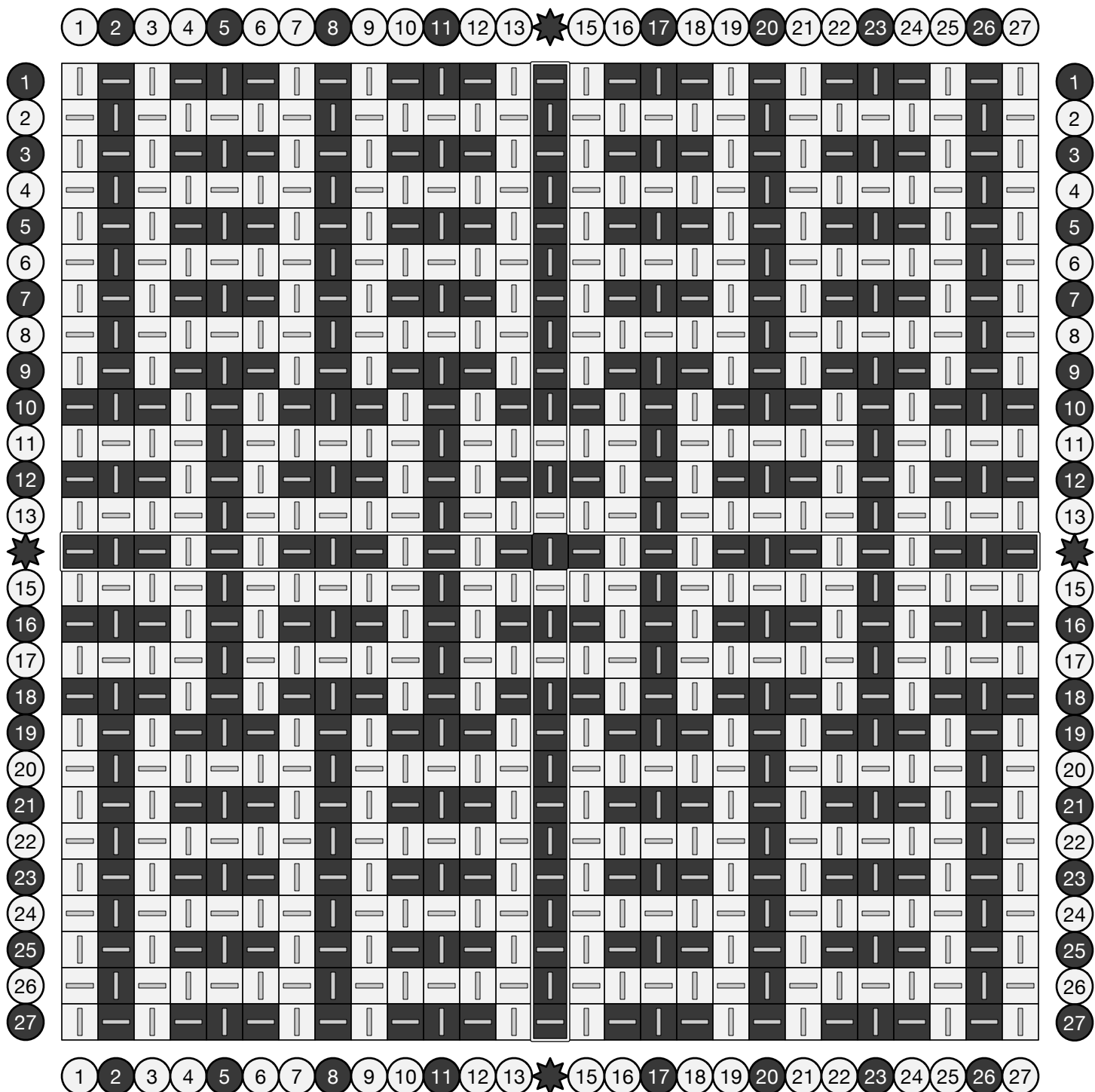
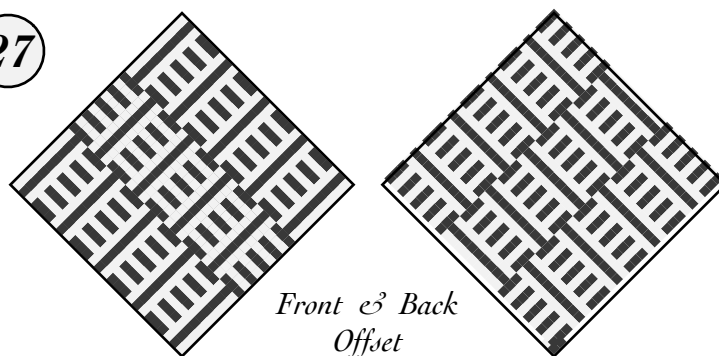
Front & Back
Identical



Broken Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors cause the stripe direction to alternate.

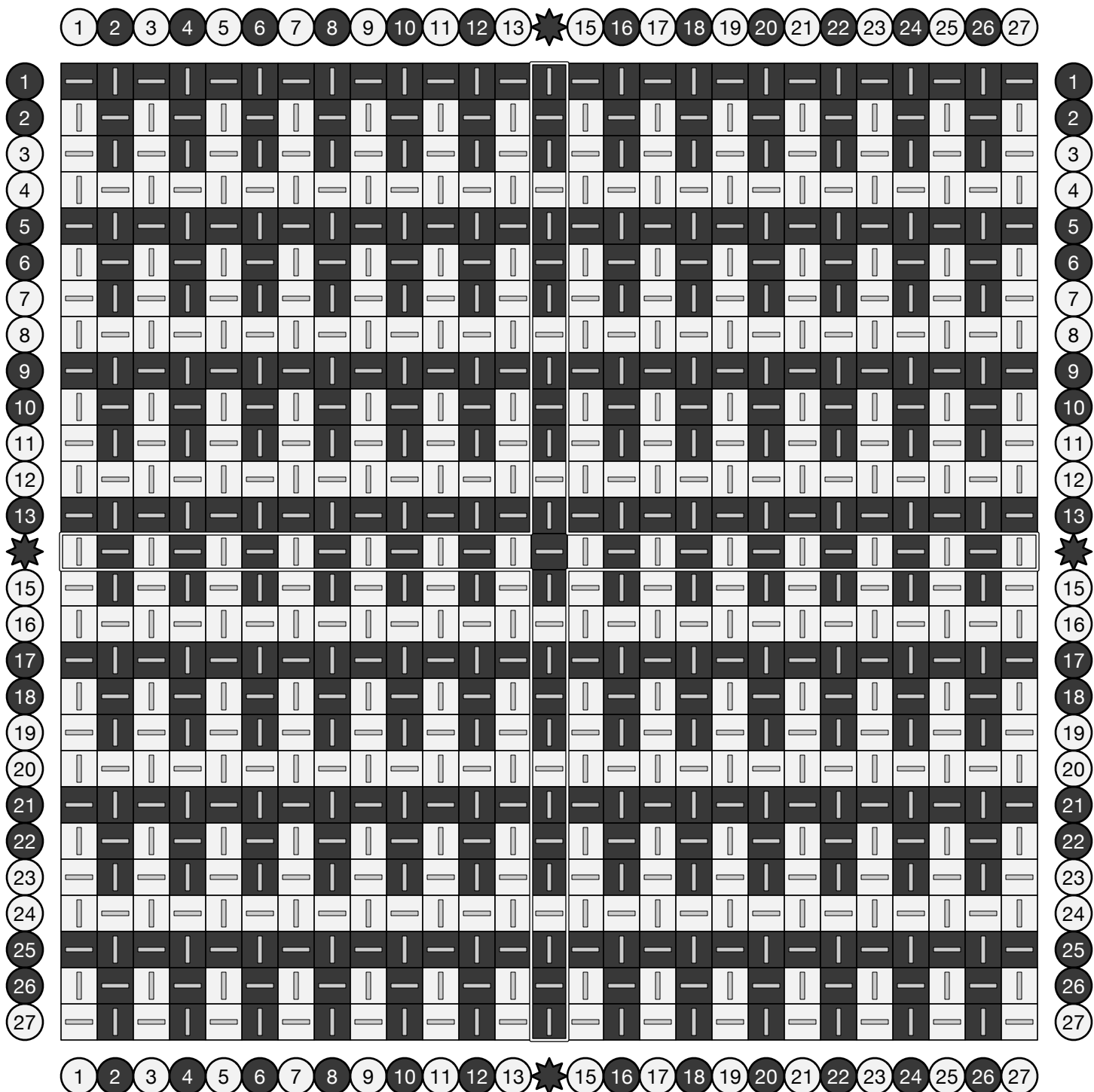
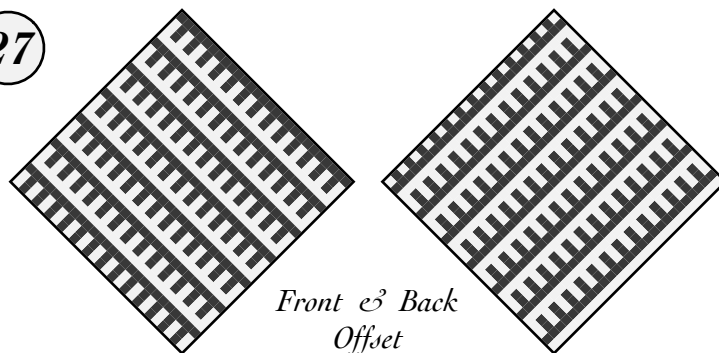
27



Combs

Tabby weave with alternating colors, ABAB in one direction and AABB in the other, produces a pattern reminiscent of interlaced combs or piano keys.

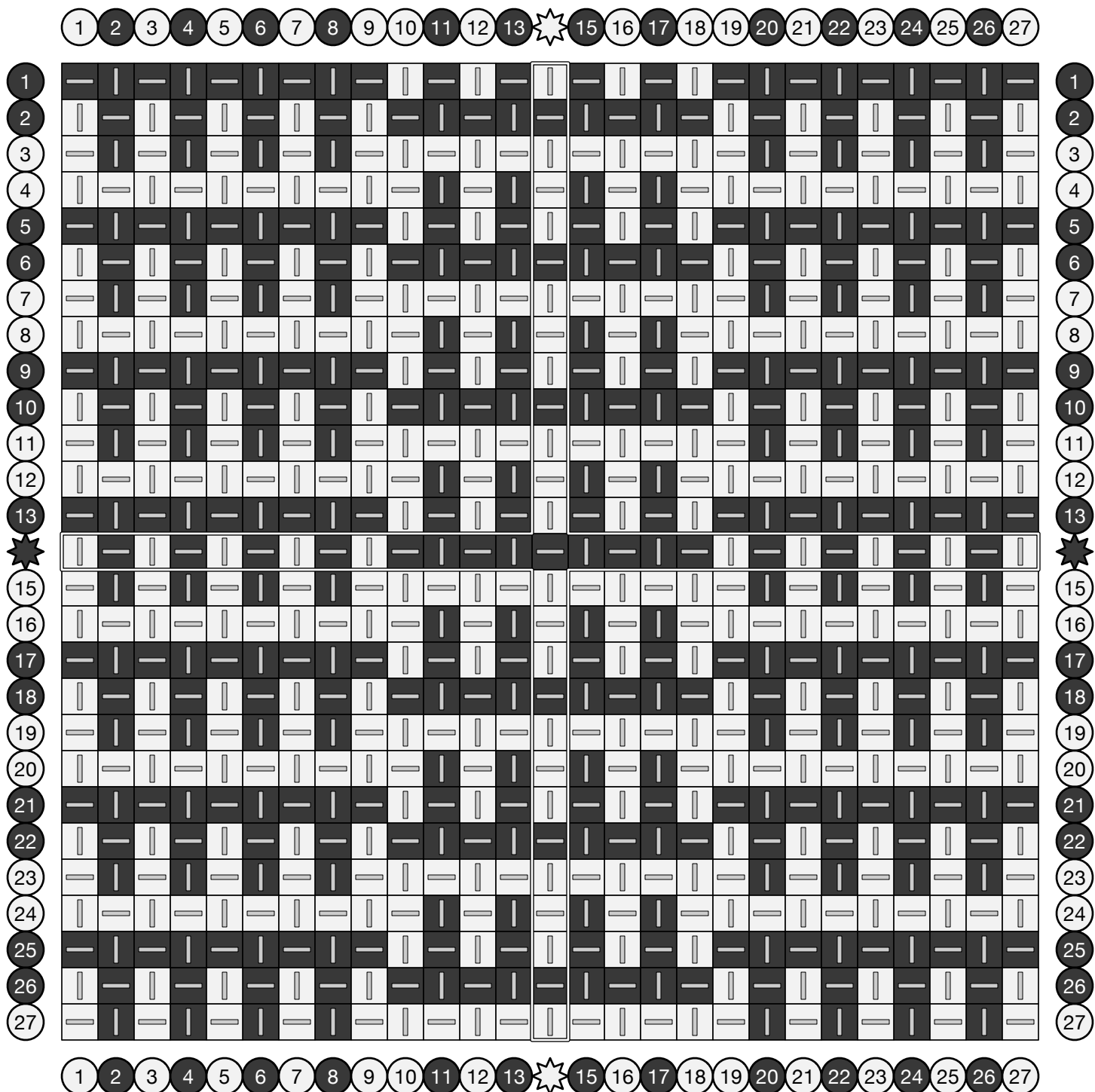
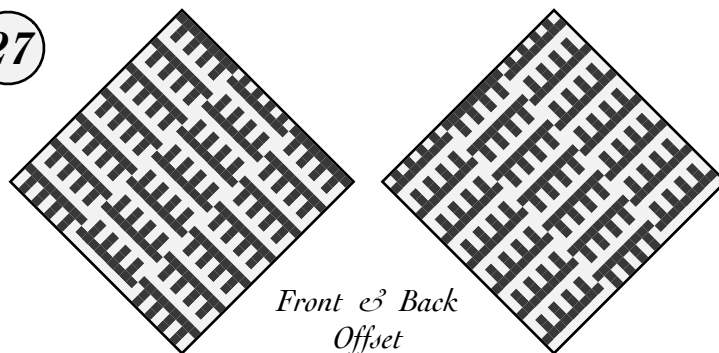
27



Broken Combs

Tabby weave with alternating colors, AABBAABB in one direction and ABABAABABA in the other, produces a pattern reminiscent of interlaced combs or piano keys.

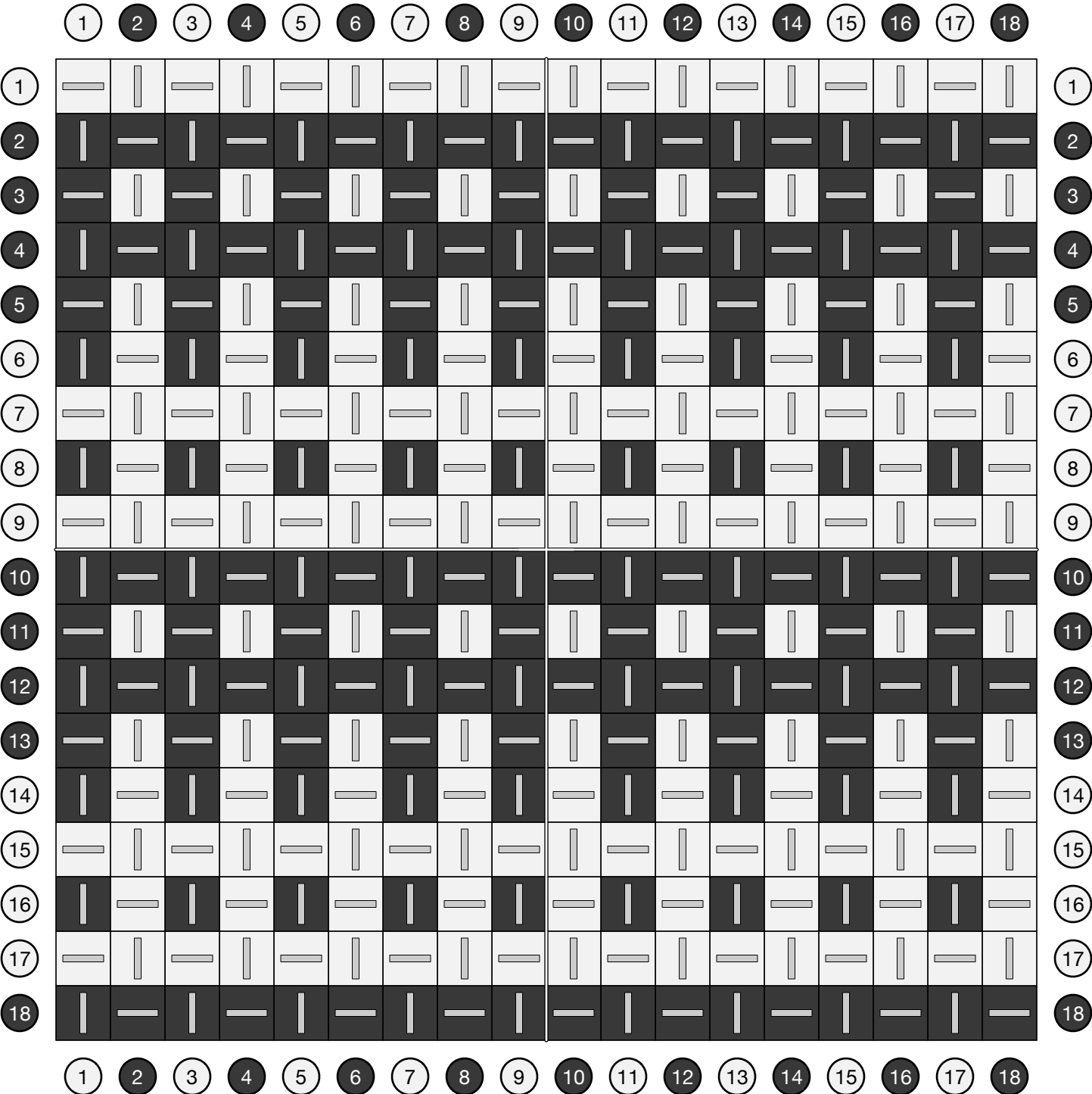
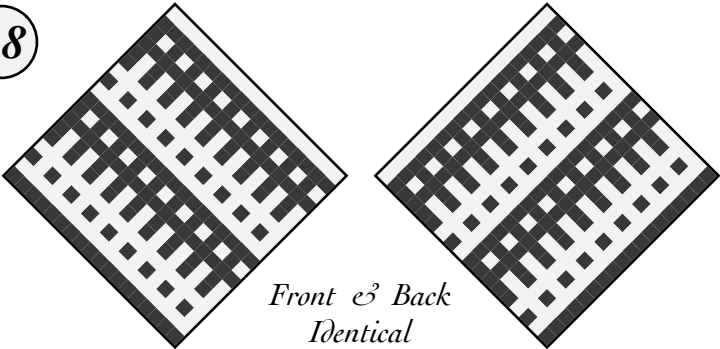
27



Picket Fences

Tabby weave with alternating colors, ABAB in one direction and AAAABBBB in the other, produces a pattern reminiscent of interlaced fence slats.

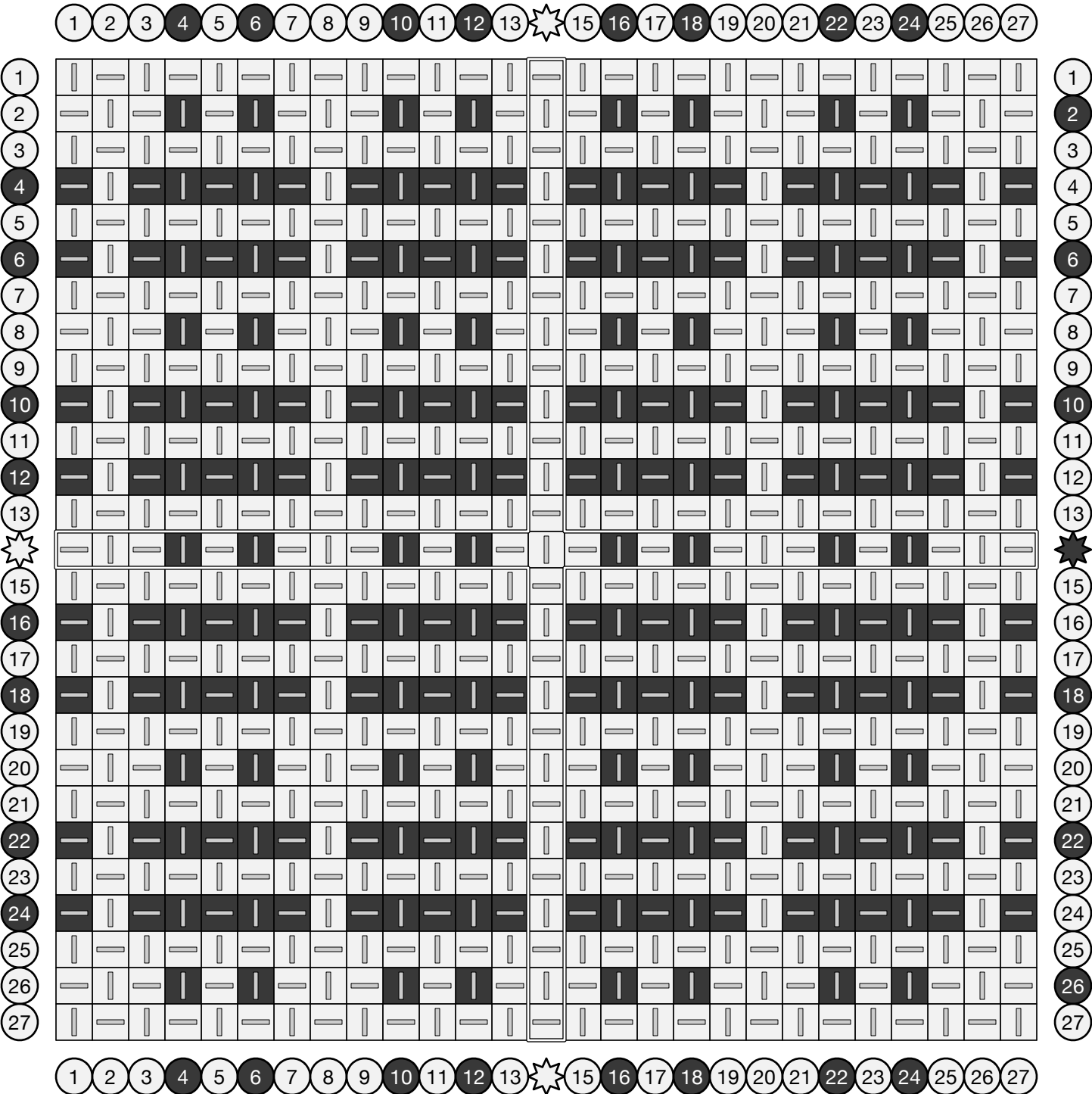
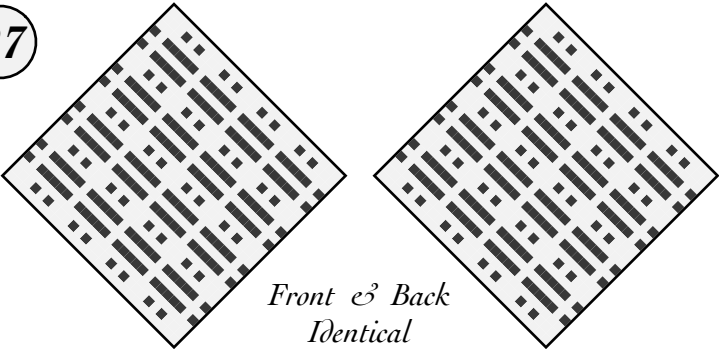
18



Morse Code

Tabby weave, combined with a cycle of AAABAB threading, produces a repeating pattern of dots and dashes.

27

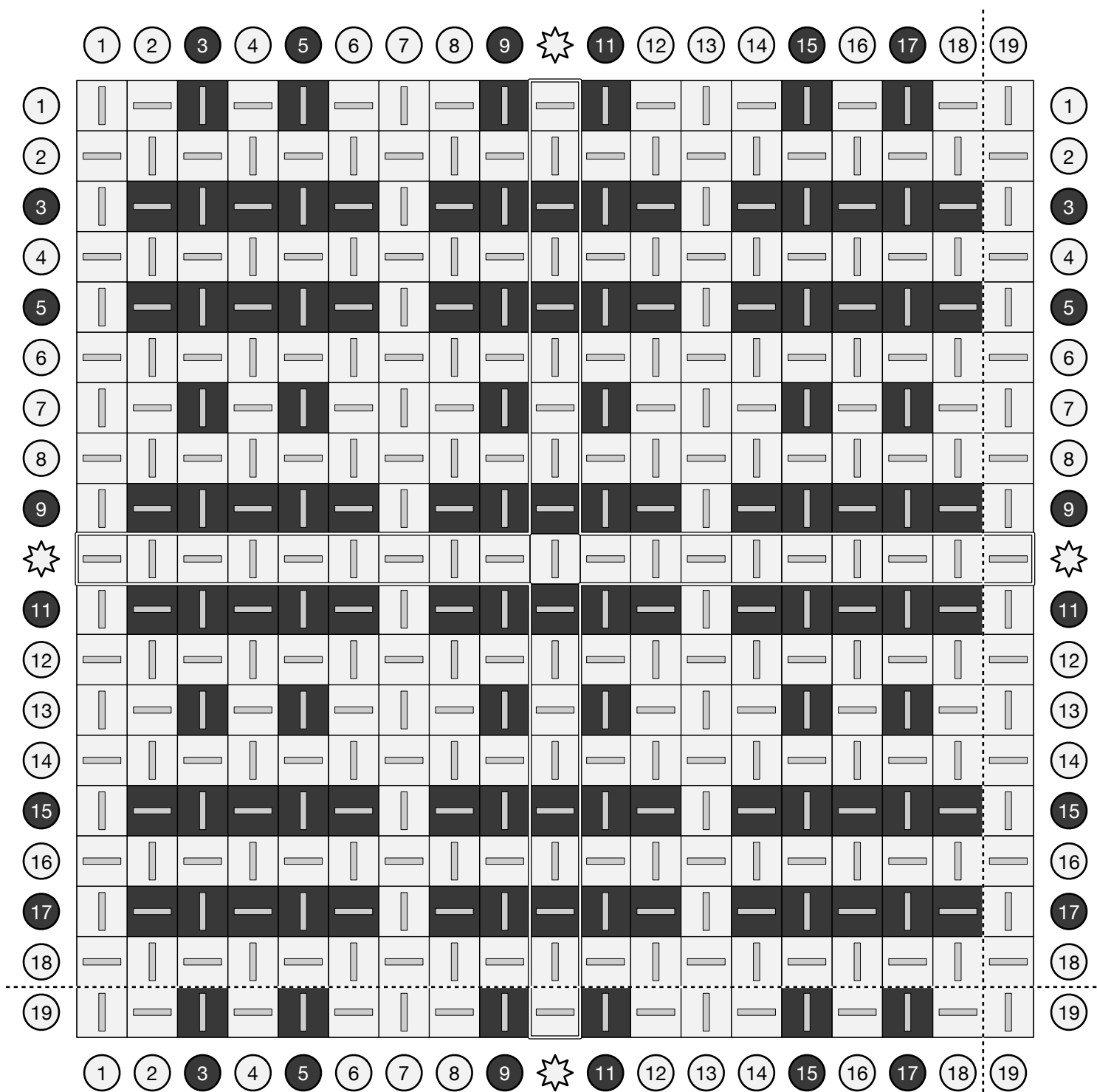
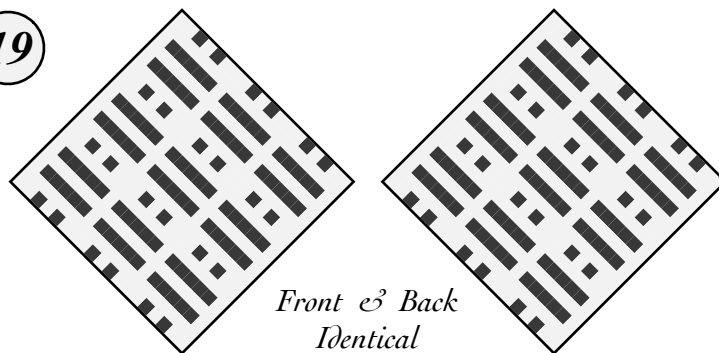


Morse Code

Tabby weave, combined with a cycle of AAABAB threading, produces a repeating pattern of dots and dashes.

You can skip the 19th loop to fit on an 18-peg loom.

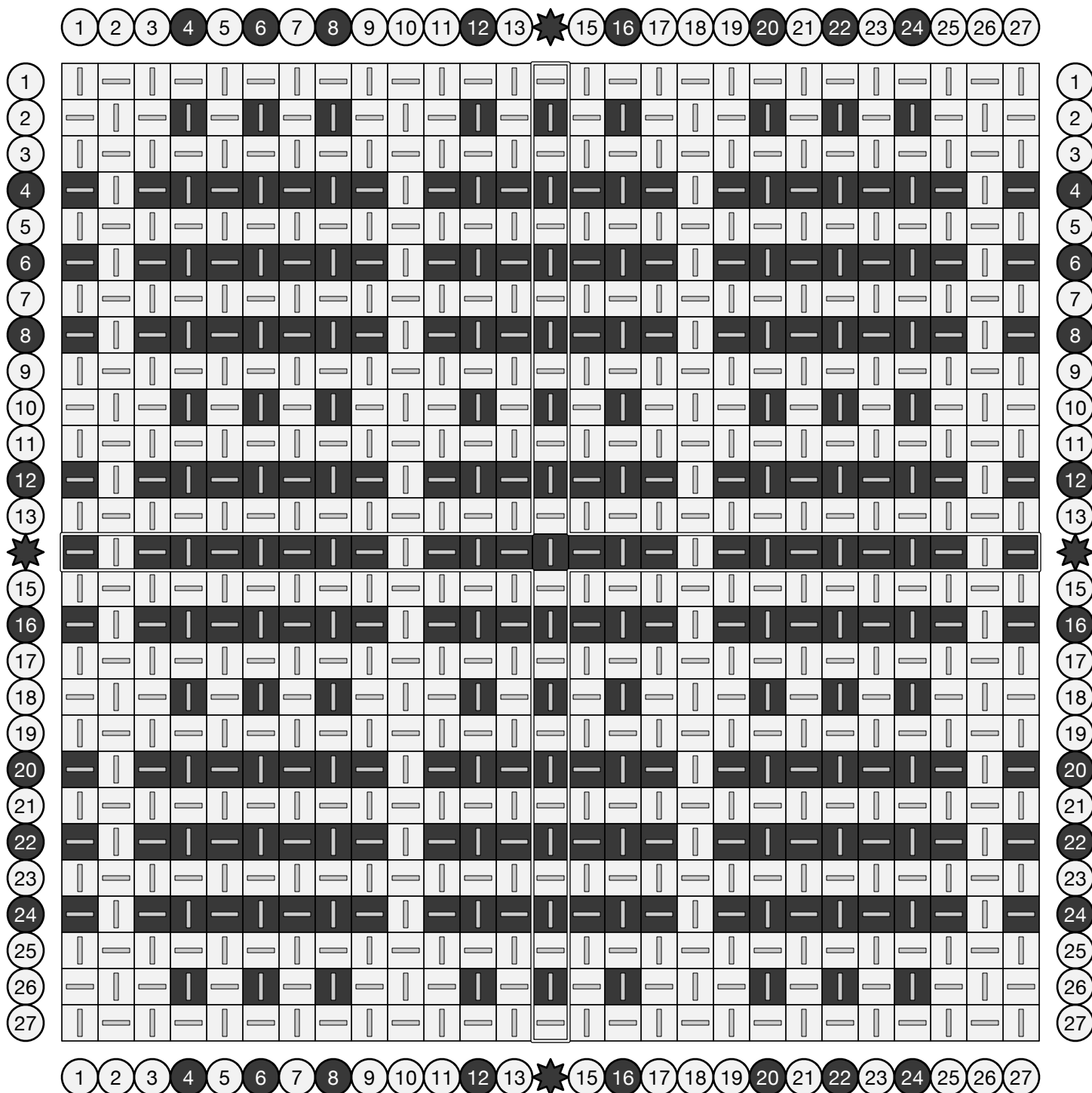
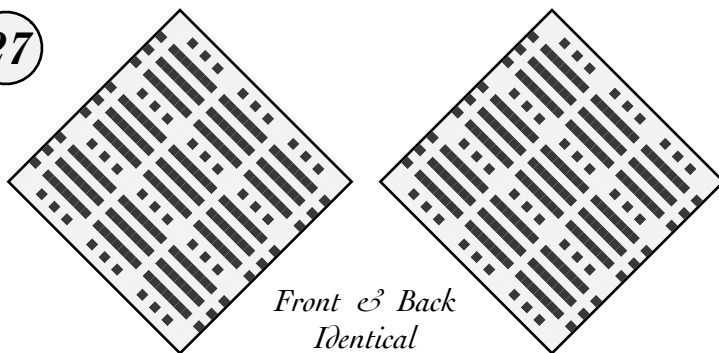
19



Extended Morse Code

Tabby weave, combined with a cycle of AAABABAB threading, produces a repeating pattern of dots and dashes.

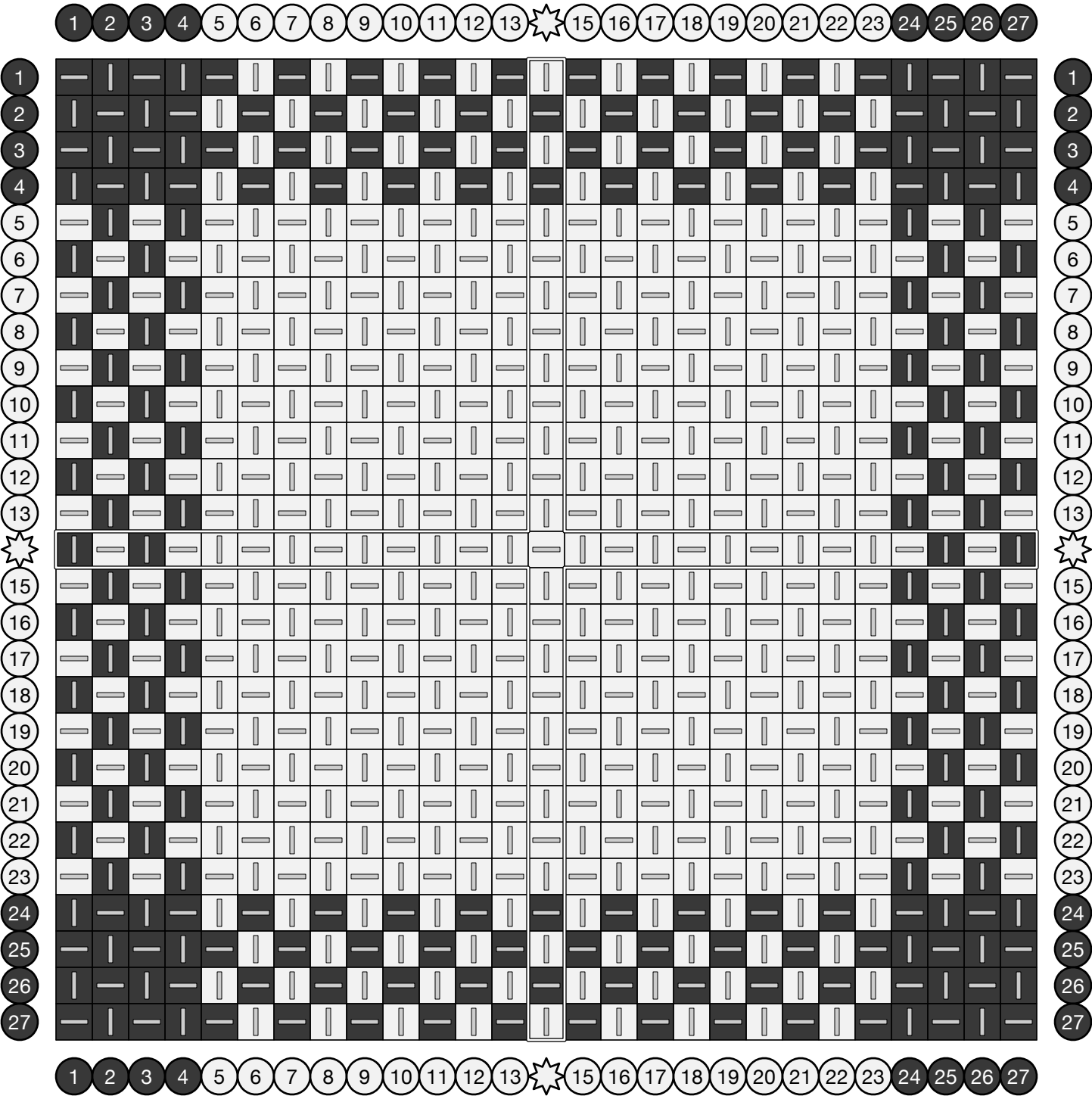
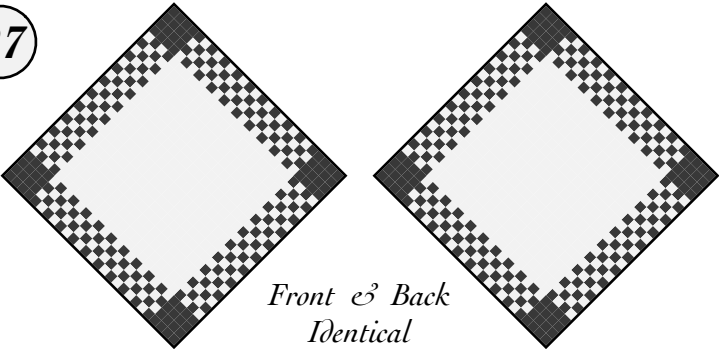
27



Border

Plain tabby weave with a contrasting stripe on each side.

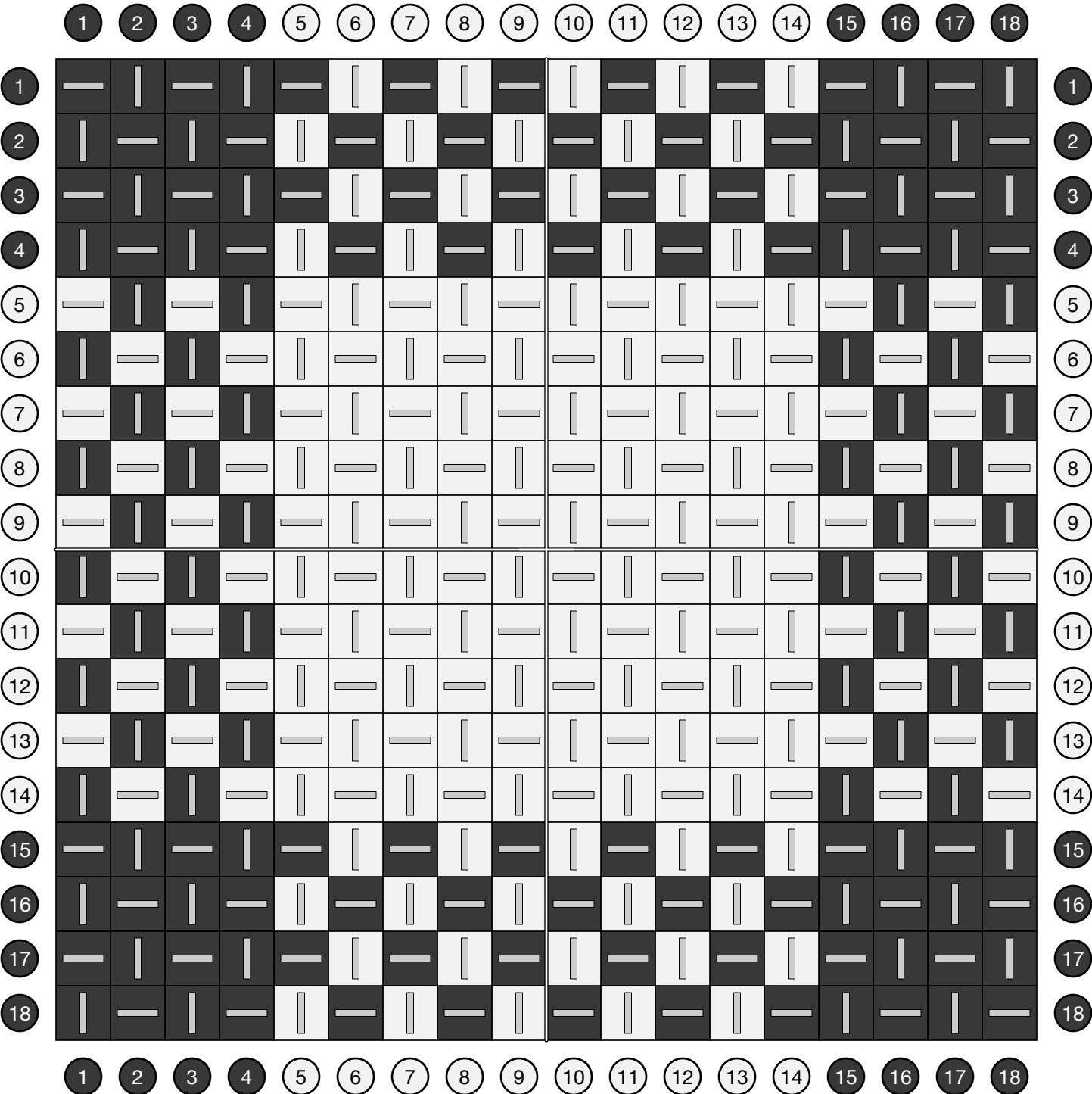
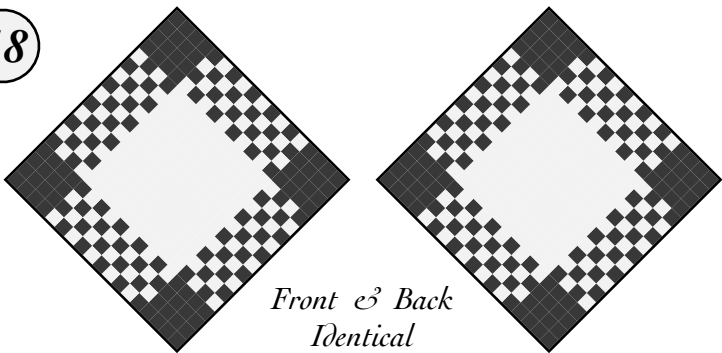
27



Border

Plain tabby weave with a contrasting stripe on each side.

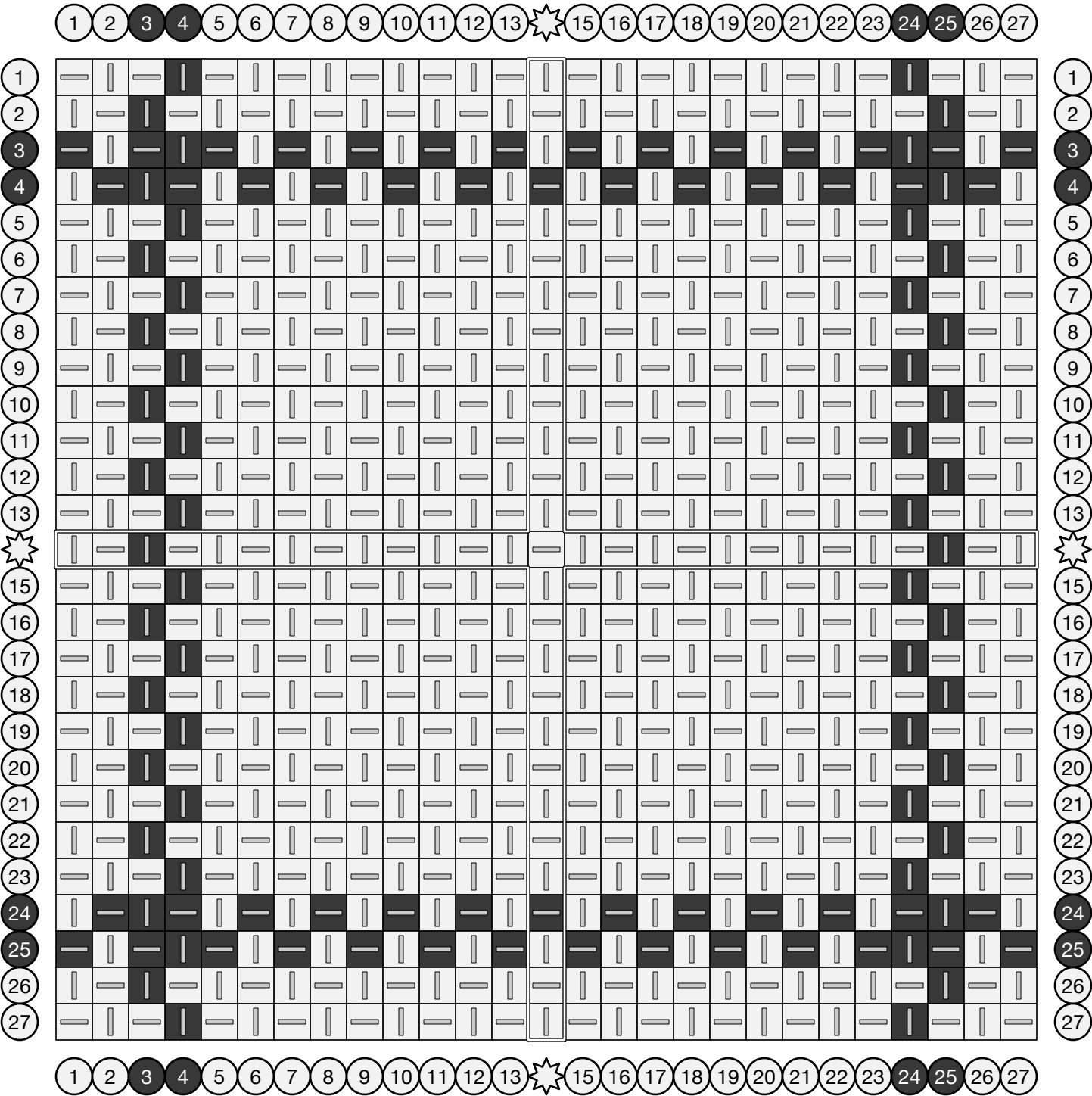
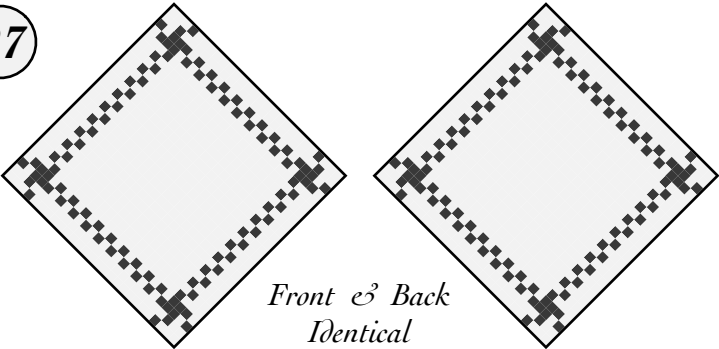
18



Stripe Border

Plain tabby weave with a contrasting stripe on each side.

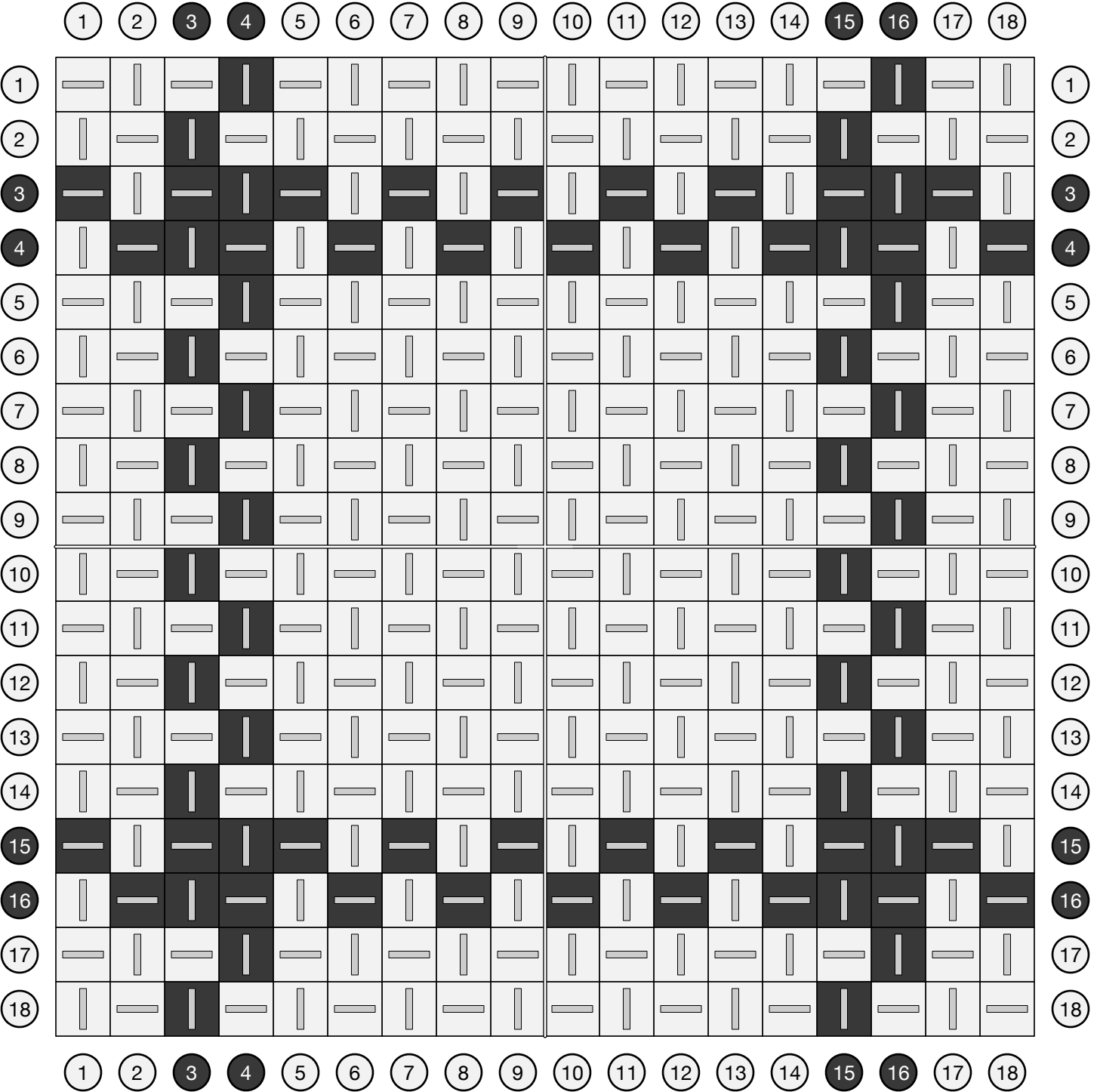
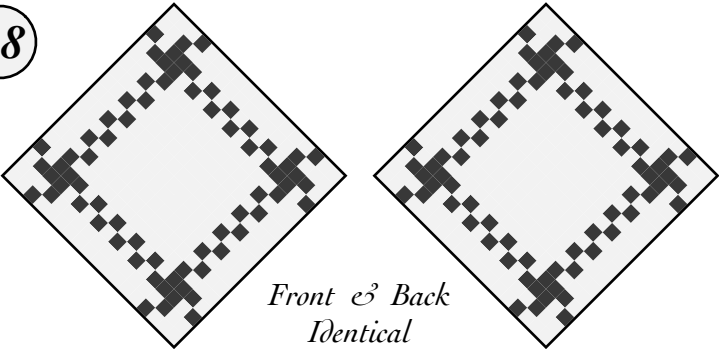
27



Stripe Border

Plain tabby weave with a contrasting stripe on each side.

18

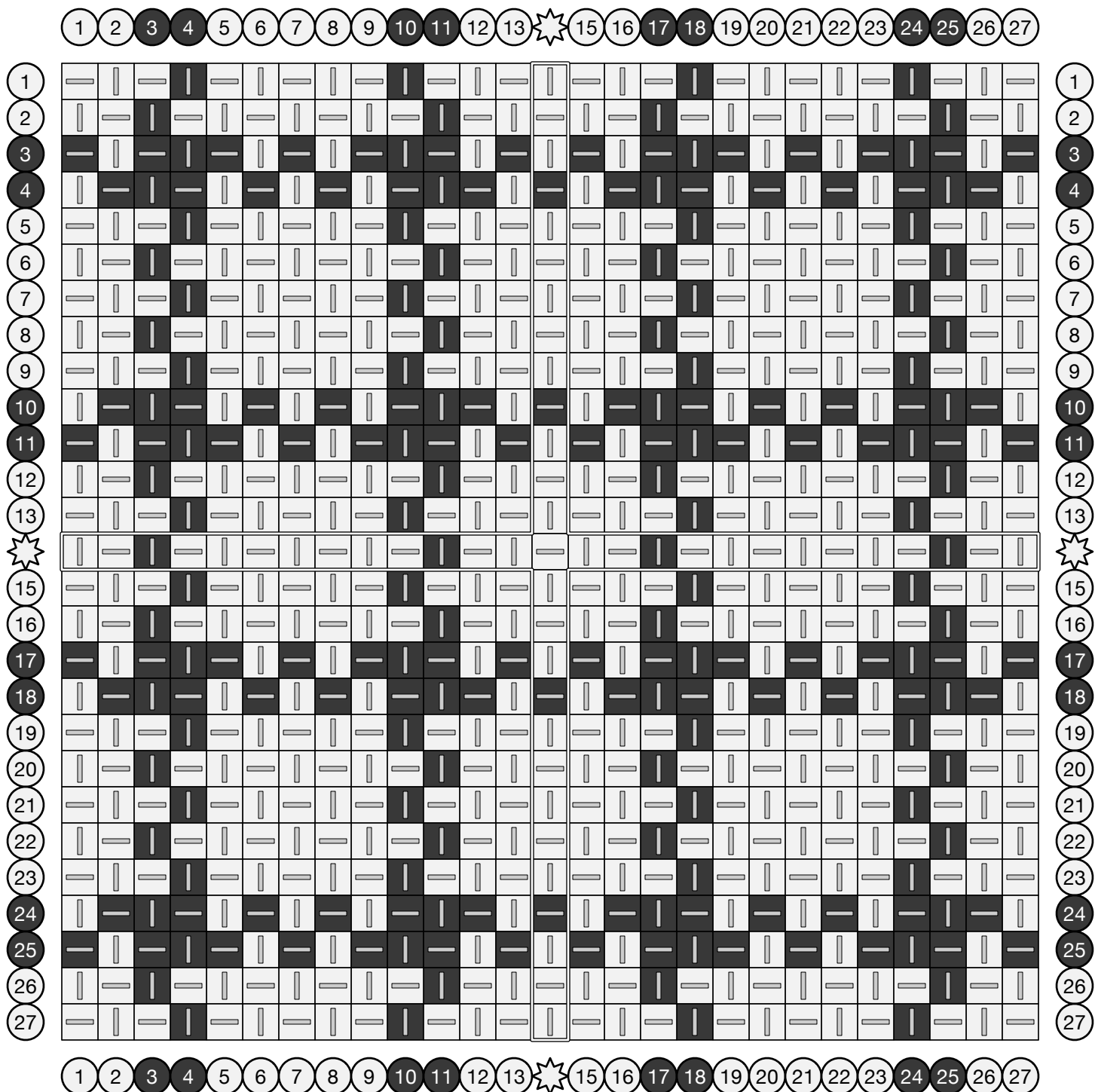
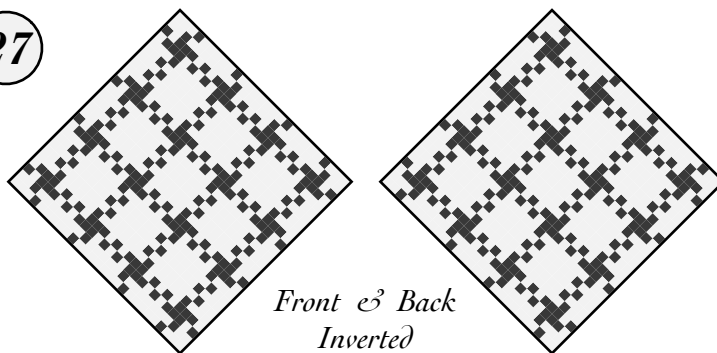


Puzzle Pieces

Tabby weave with an ABBBBBA threading produces blocks separated by indented lines.

Adapted from *Die färbige Gewebemusterung* by Franz Donat (1907), archived at handweaving.net (#63500).

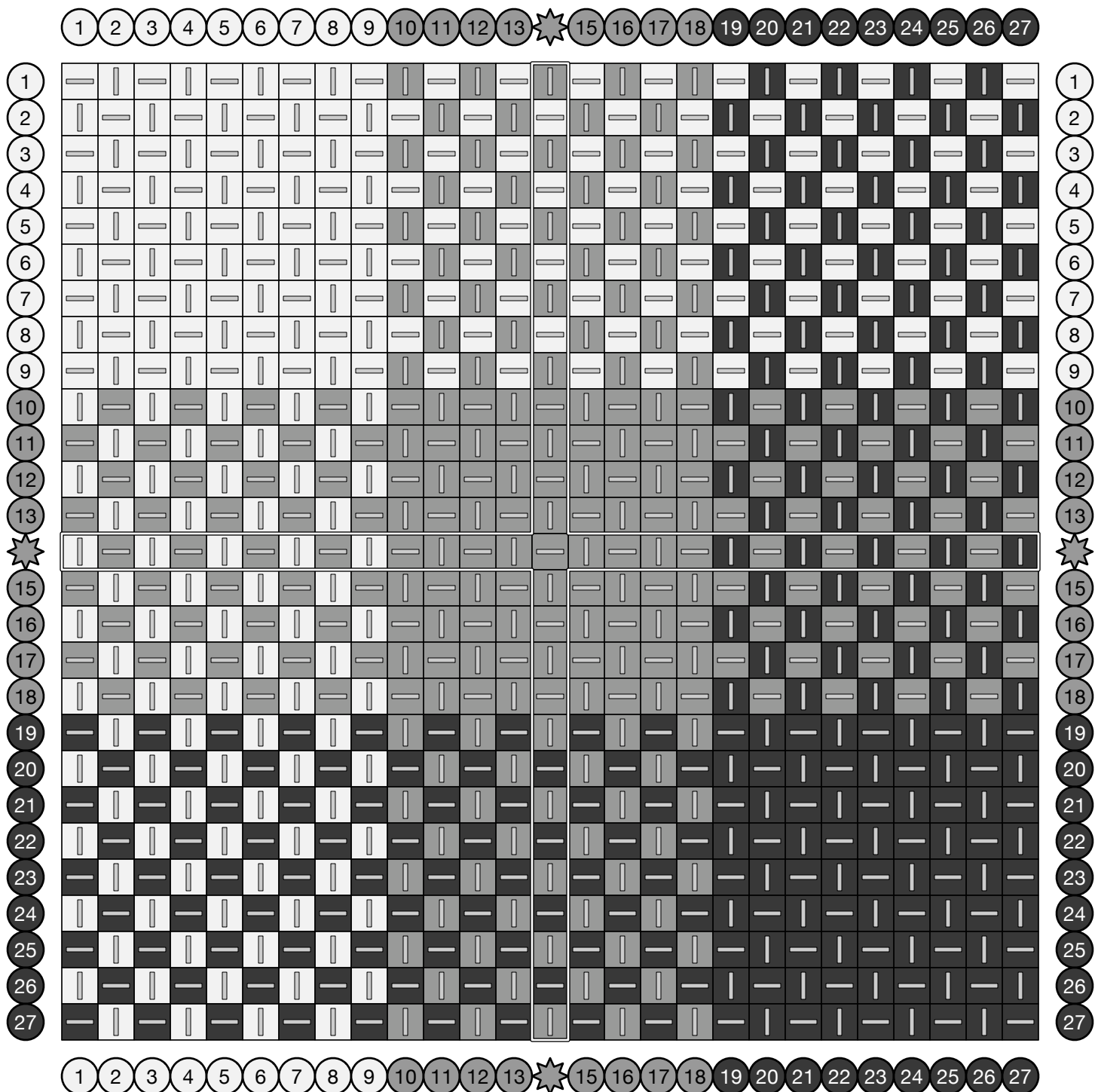
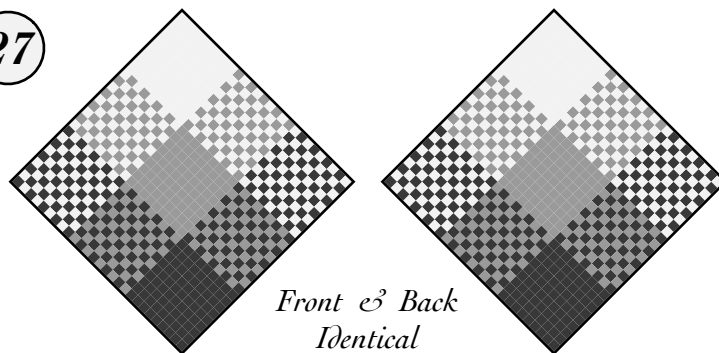
27



Tri-Color Nine Block

Tabby weave with threading in three groups each way.

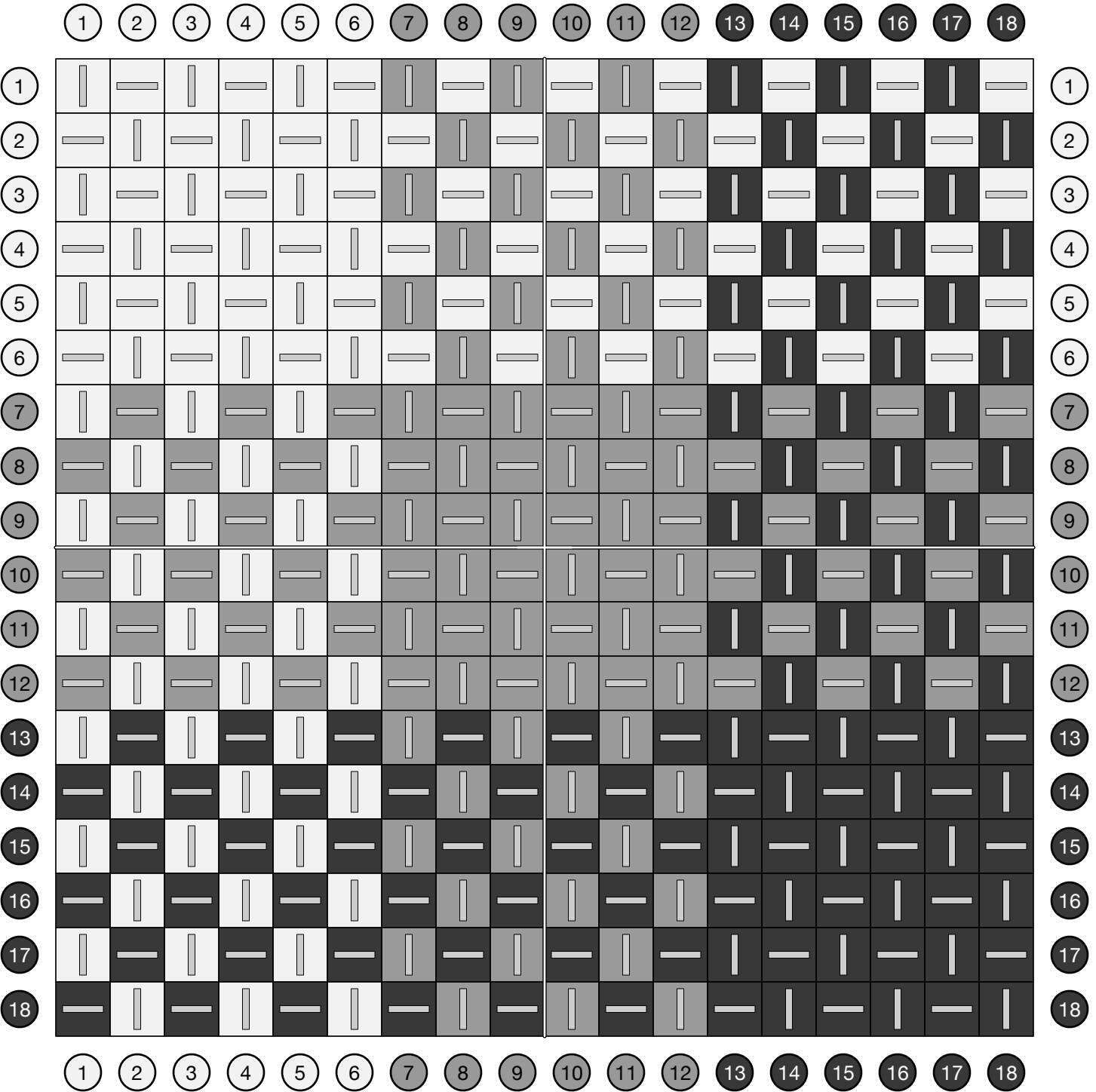
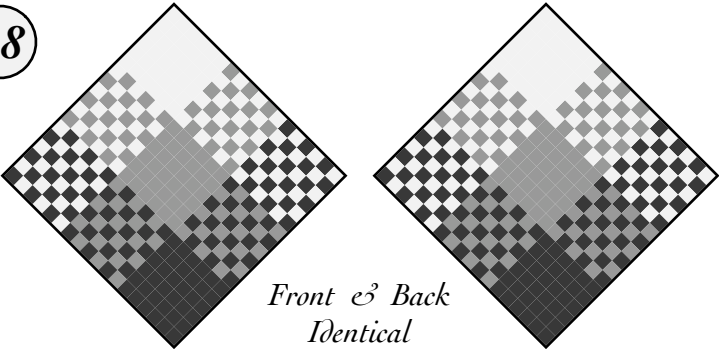
27



Tri-Color Nine Block

Tabby weave with threading in three groups each way.

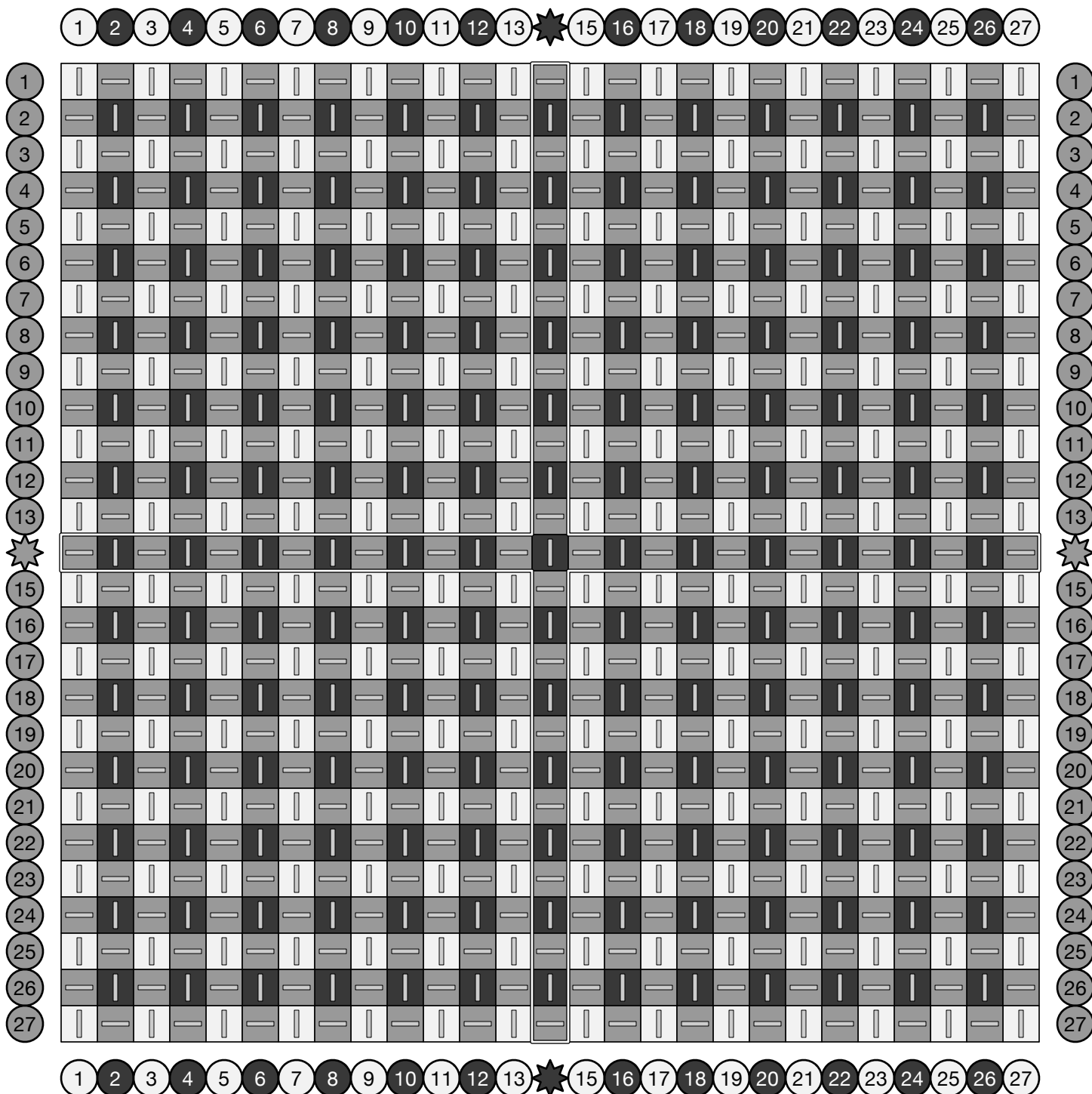
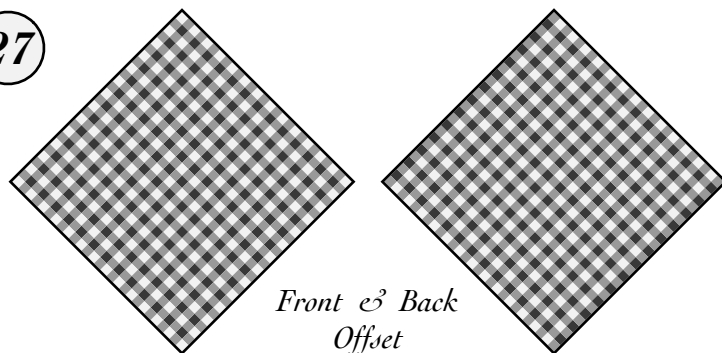
18



Gingham

To produce a gingham effect, warp the loom with alternating light and dark loops, then use an intermediate color for all of the weft loops.

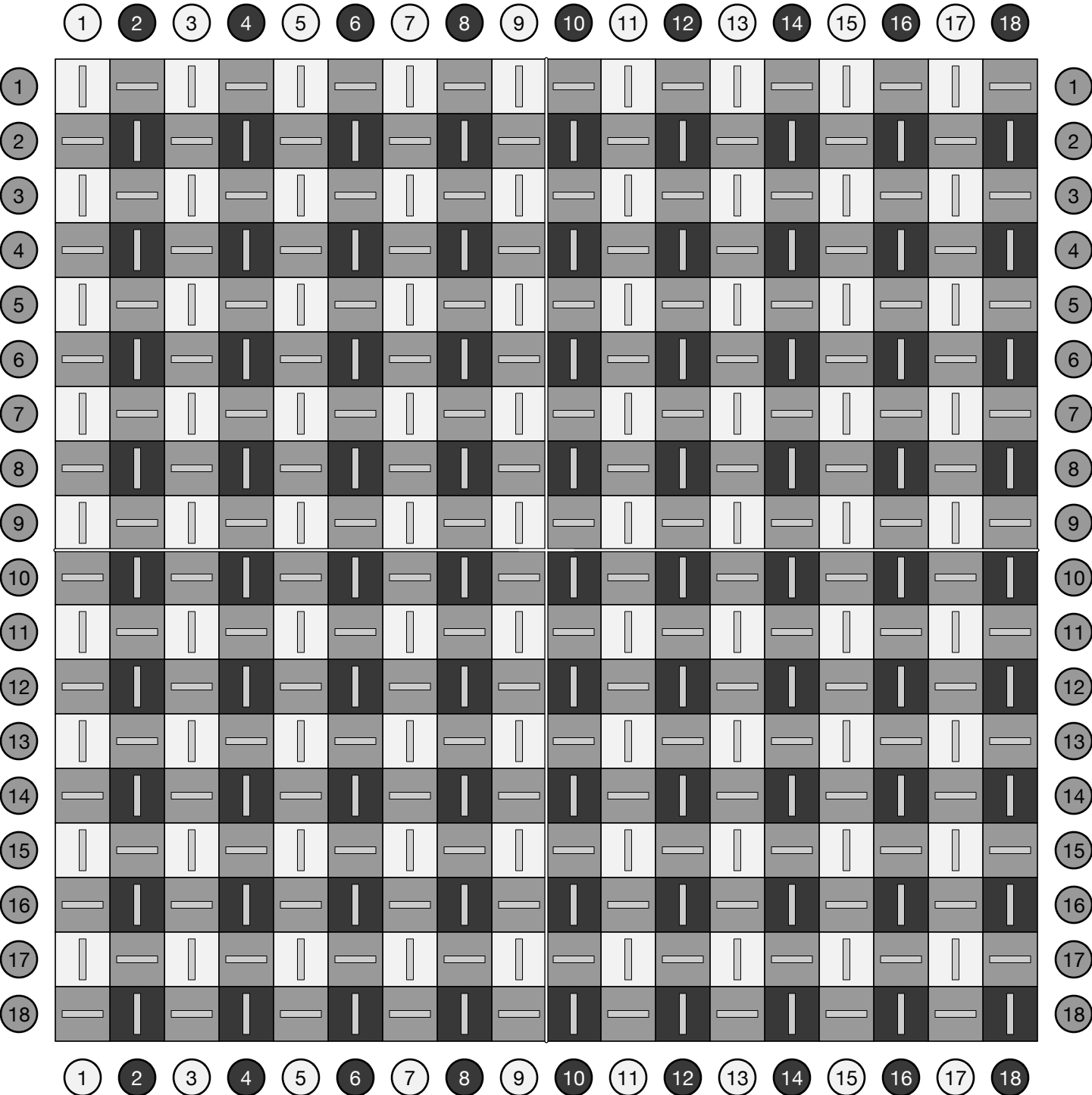
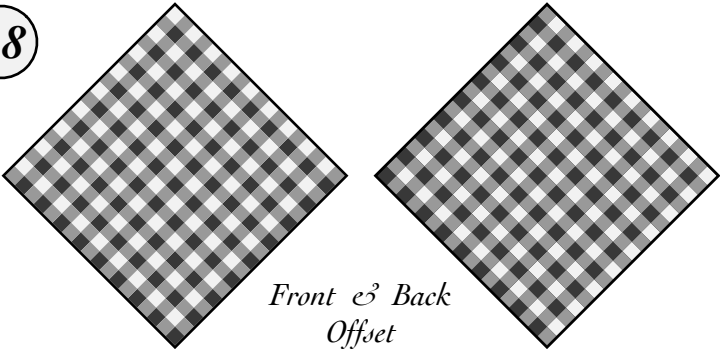
27



Gingham (18)

To produce a gingham effect, warp the loom with alternating light and dark loops, then use an intermediate color for all of the weft loops.

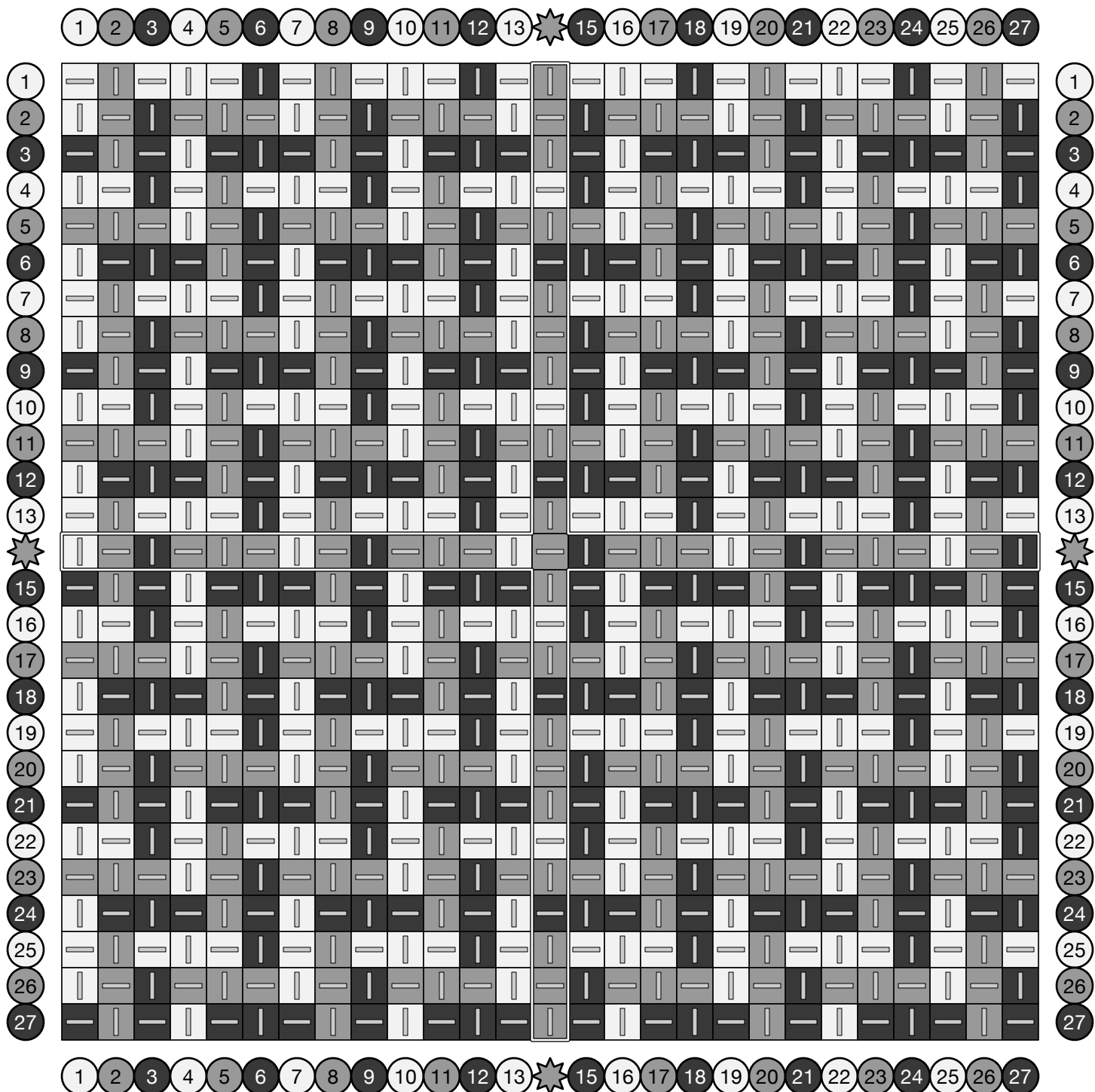
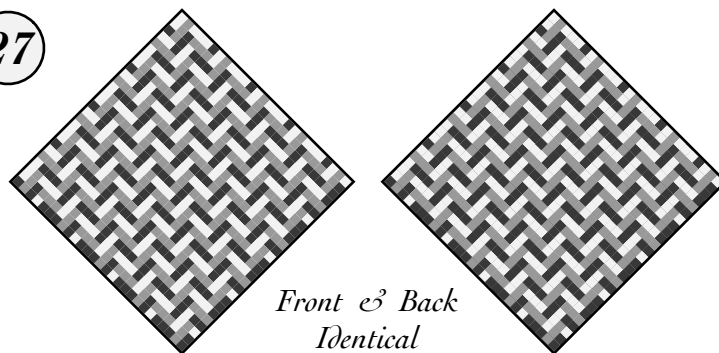
18



Tri-Color Herringbone

A simple tabby weave with alternating three-color threading produces a regular pattern of short bars turned in both directions.

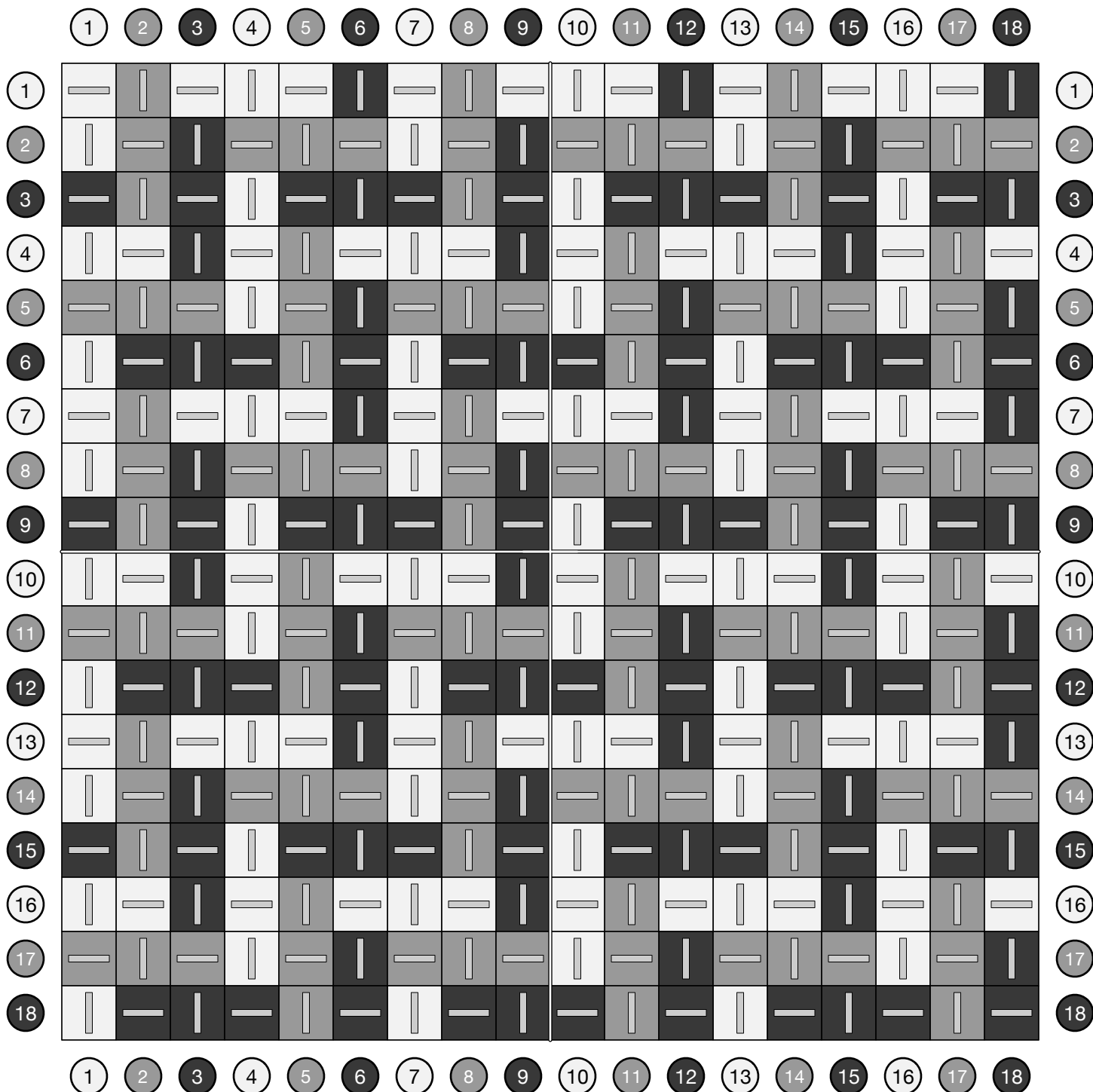
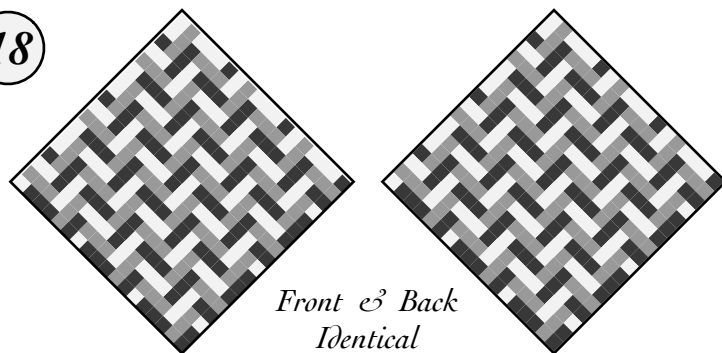
27



Tri-Color Herringbone

18

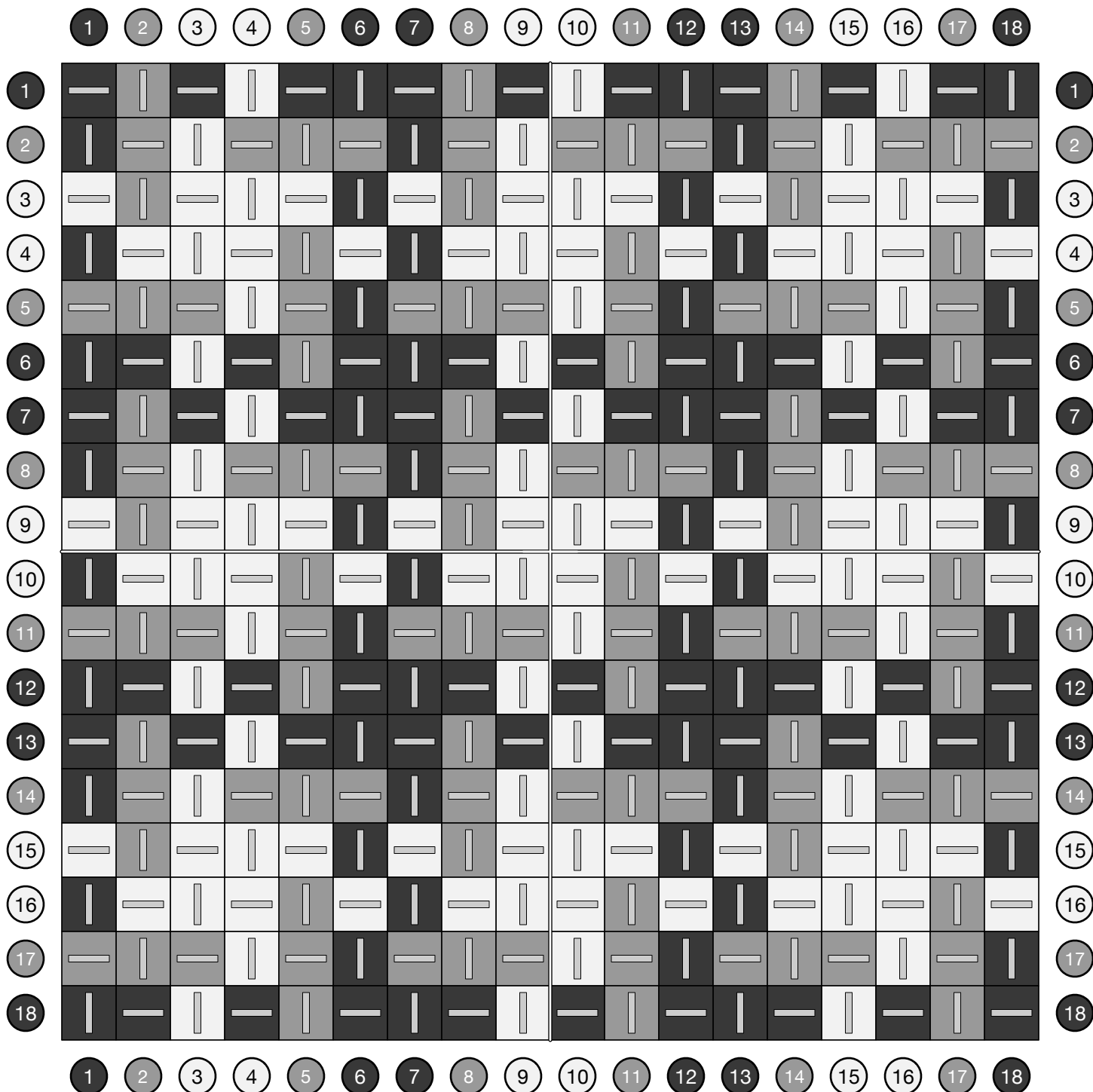
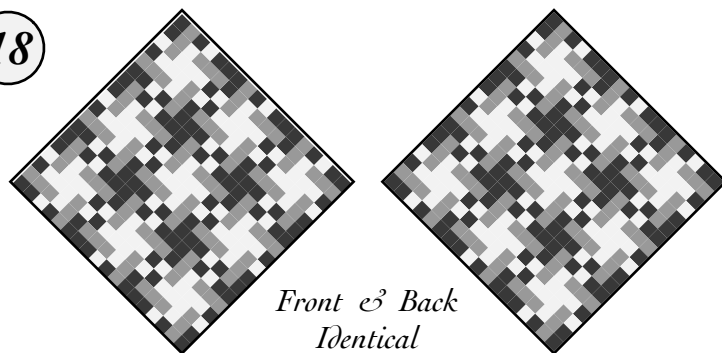
A simple tabby weave with alternating three-color threading (ABCABC) produces a regular pattern of short bars turned in both directions.



Tri-Color Pinwheels (of 2)

18

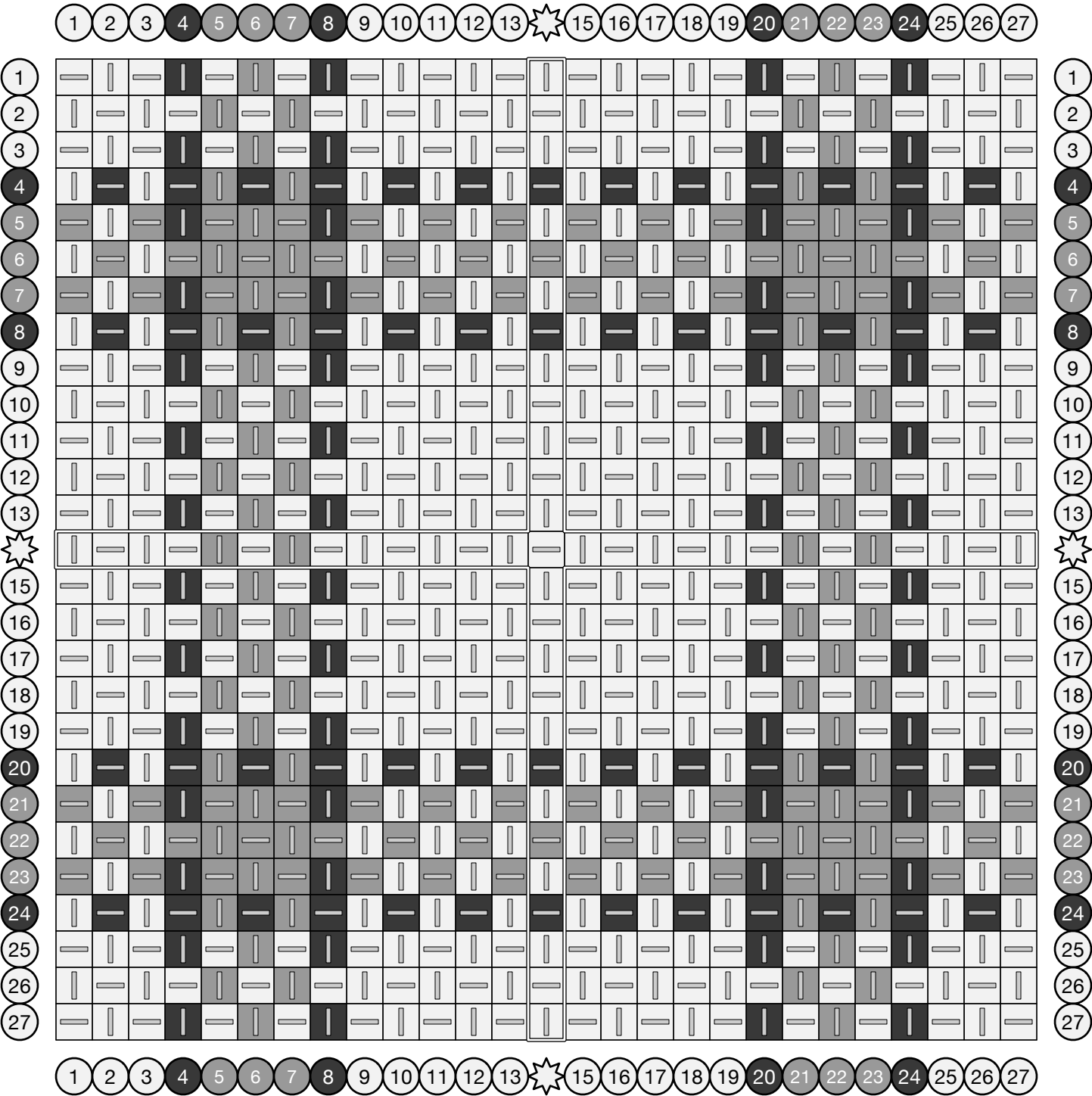
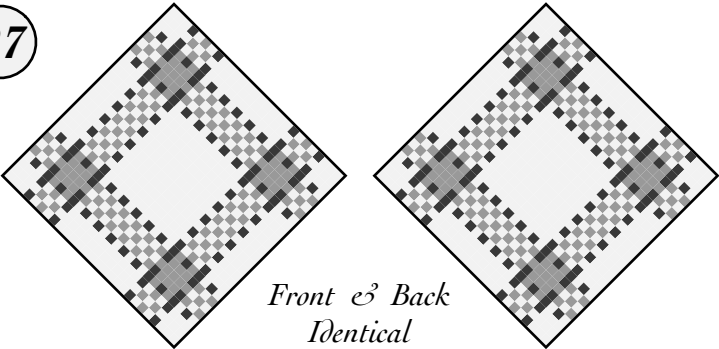
Tabby weave with loops colors ABCCBA.



Double-Stripe Border

Plain tabby weave with a two-color stripe on each side.

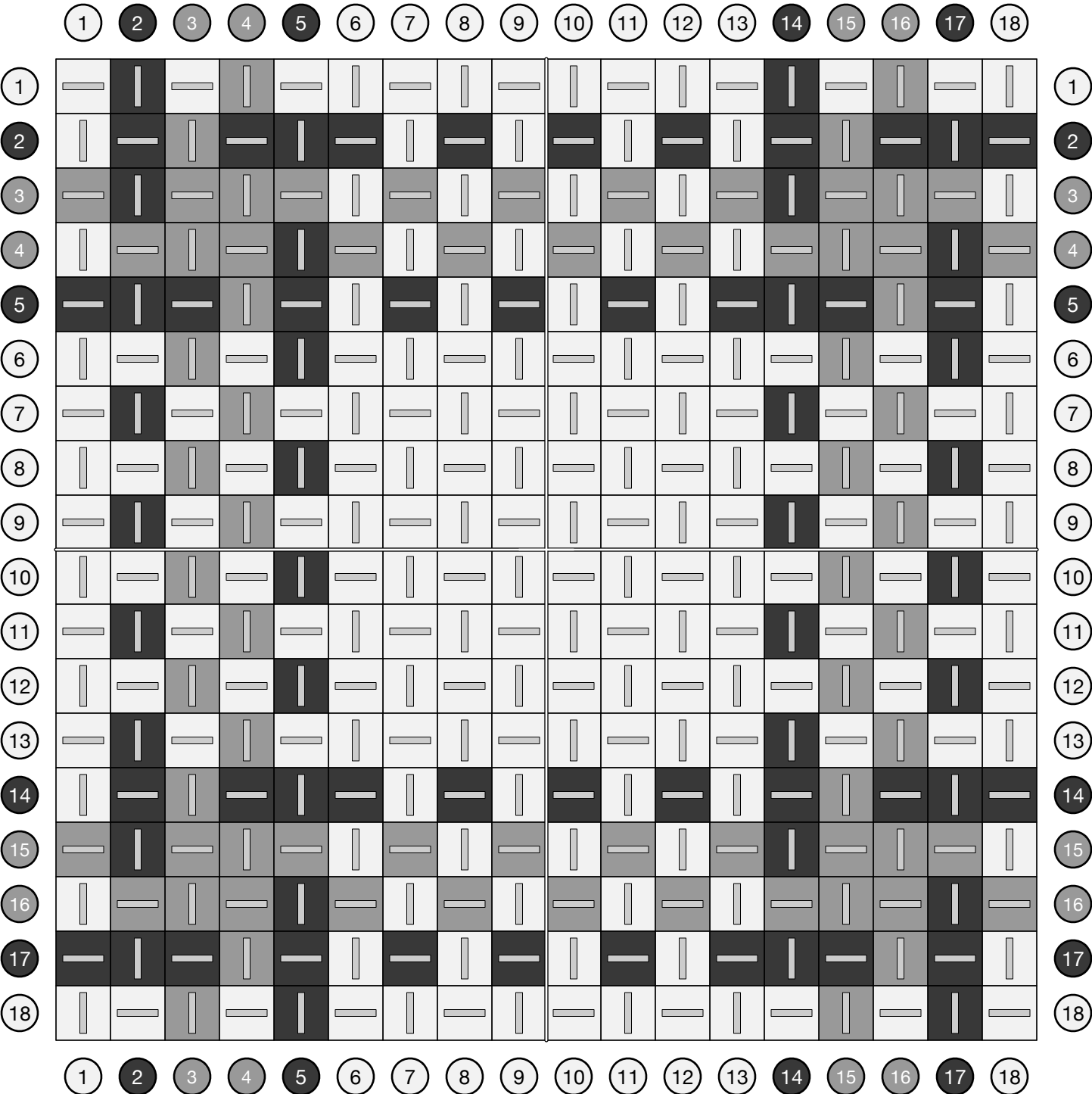
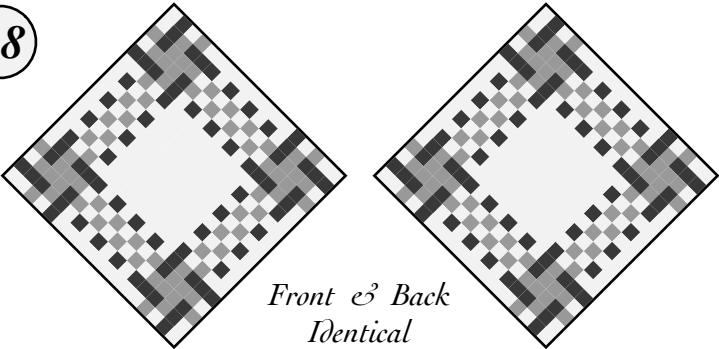
27



Double-Stripe Border

Plain tabby weave with a two-color stripe on each side.

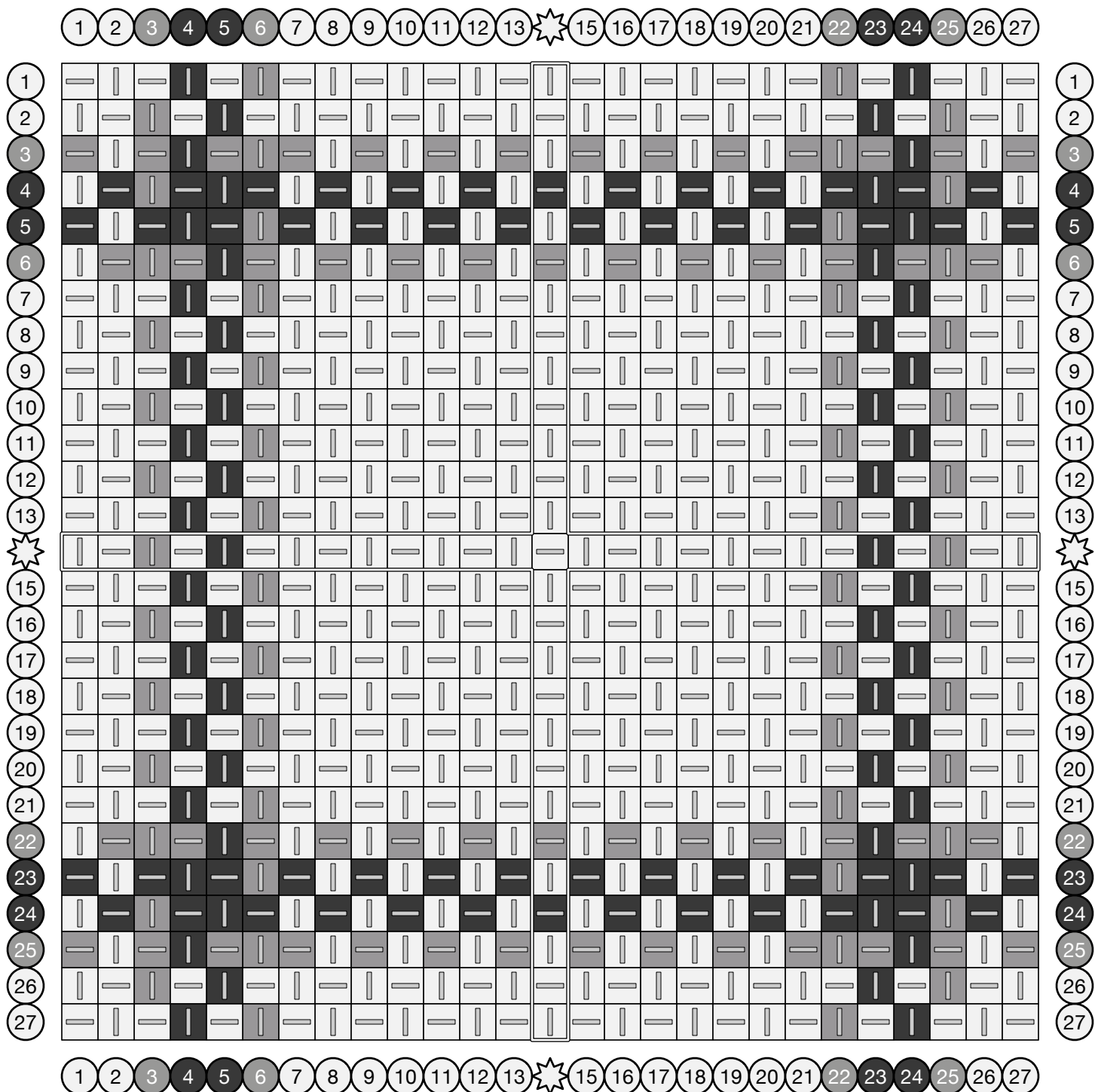
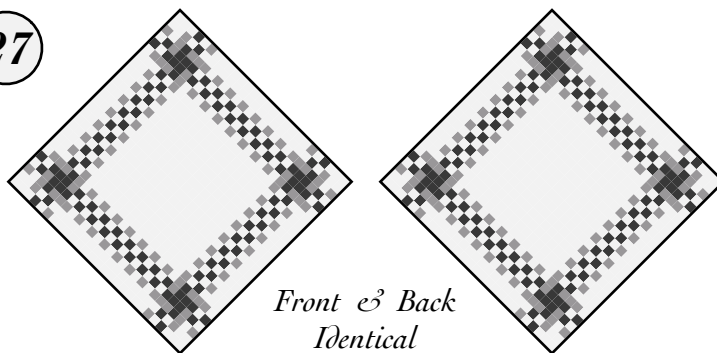
18



Thin Double-Stripe Border

27

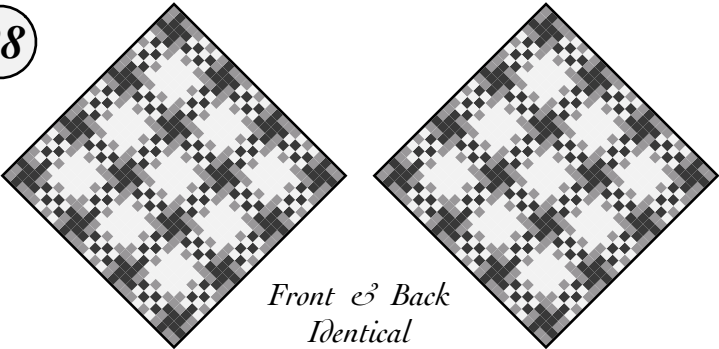
Plain tabby weave with a contrasting stripe on each side.



Double-Stripe Grid

Plain tabby weave with multiple contrasting stripes on each side.

28



Front & Back
Identical

