

# Piglet's Portfolio *of Priceless* Potholder Patterns

Instructional Weaving Charts  
for Potholder Loop Looms

*Created By Piglet Evans &  
Matthew Simon Cavalletto*

■ 113 Pages ■ 25 May 2022 Edition ■

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# Introduction

## Welcome!

This collection is the work of Piglet Evans and Matthew Simon Cavalletto.

As children, we each made simple traditional woven-loop potholders, and as adults we were delighted to rediscover that this seemingly-simple art had so much more to offer than we had known at the time.

## A Work In Progress

This is not a completed static book, such as you might find on a bookstore shelf, but rather a snapshot of an ongoing exploration. We add new patterns and publish updated copies of this collection on a regular basis.

For the latest version of these charts, point your web browser to <http://potholders.piglet.org/>.

On that site, the charts are available in two forms: a combined PDF, and as individual charts in PNG format which you can save and print.

The site also includes a set of blank templates which can be used when charting your own patterns.

## The Charts

The charts in this collection explore a range of techniques in tabby, twill and modified weaves.

The patterns are generally organized from simpler to more complex, with additional techniques being introduced and explored along the way.

The "tabby" section is all plain "over-1/under-1" weave, with patterns produced only by choosing different loop colors. The "twill" section is all "over-2/under-2" weave. The "modified" sections build on those basics by occasionally adding a longer float to produce more complicated patterns. The "shadow weave" section has more complex shadow-weave designs.

## Loom Sizes

At the top of each page, you see a circled number indicating the size of the loom it's for; most of the charts are for 27-peg or 18-peg looms.

## Front and Back Previews

At the top of each chart are small versions showing the front and back of the finished design, as if it was hung from the top-left corner of the chart — but there's no need to follow that choice; instead, when you've finished weaving each item, examine the front and back from each angle and decide which you prefer.

# Reading These Charts

## How to Read These Charts

The circles number the row/column pegs and indicate the loop colorway on that peg.

The numbered circles across the top and bottom show the colors to use for the vertical loops when warping the loom to start, while the numbered circles along the sides show which colors to use for the horizontal loops when you weave in the weft.

A thin double line is superimposed on the weaving area to highlight the center point of the pattern. On some charts, the center peg on each side is also marked with a star.

Each square in the row/column grid shows the color that you will see on this face of the fabric and also whether the row loop "-" or column loop "|" lies on top, i.e., whether your row passes over [-] or under [|] the column at this spot.

One simple way to use the pattern is to put all your column loops on your loom as indicated by the peg colors across the top, then follow the chart row by row to weave in your row loops.

When weaving in the loops, the direction of the line corresponds to the direction of the loop that is visible in that spot.

In traditional potholder weaving terms:

- The — symbol means **over**: bring the horizontal weft loop in front of the vertical warp one.
- The | symbol means **under**: pass the horizontal weft loop behind the vertical warp one.

# More About These Charts

## Basic Weaving Patterns: Tabby and Twill

Some patterns are worked in "tabby" plain weave, passing over one loop and under the next. Others use "twill" weaves, bringing each loop over two loops and then under two, and so on. Advanced patterns require a mix, passing over or under one or two loops in a complex order.

Tabby weave is the simple over/under that springs to mind when most of us think of weaving potholders. Each loop passes over and then under each loop that it crosses, strictly alternating. The resulting fabric is flat and relatively stiff.

Twill weave produces a fabric that is thicker, more flexible, and smaller. The two types of twill weaves that work best on the potholder loom are over 2 / under 1 (written 2/1) and over 2 / under 2 (2/2). On each row, you weave as named (either over 2 / under 1, or over 2 / under 2), shifting the sequence one column over on each subsequent row.

2/1 Twill across 9 columns:

row 1: oouoouoou

row 2: uouoououo

row 3: ouoouoouo

[repeat]

## Color Choices

The charts in this collection almost all designed for two colorways. All the patterns are shown in black and white, to heighten contrast between the two colorways and make the pattern easier to read, and to make it easy to print these pages inexpensively or at home. (A few charts at the very end of the collection use three colors by including a medium gray tone.)

Use your design sense for which colors to combine in any given pattern. You might opt for two colors with high contrast, two related colors, a spectrum, such as a rainbow or a gradient, against a black or white or other solid color background, etc.

Team colors, pride flags, your own personal taste, the color scheme of a friend's kitchen — all of these are good ways of selecting colors that work well together.

## Combining Colors with Weaving Patterns

These different weaving patterns described above interact with the colors that are chosen for the rows and columns, so alternating between two colors in your warp and weft will have very different effects for a tabby or twill weave.

The first few patterns illustrate the chart conventions as we showcase the effects of alternating color combinations.

# Licensing

## These Charts Are Free

All of the material in this collection is available to everyone for free under an "open culture" license.

This means that you can use these charts to weave as many potholders as you'd like to use, gift or sell, at no cost and without limitation.

It also means that you can print out these charts, make copies of them, give them to your friends, use them as classroom materials, share them online, combine elements of these charts with techniques from other sources, modify them to create your own versions, and so forth.

The Creative Commons CC-By-SA license imposes only two limitations on your use of this material:

- If you share these charts, we ask you to provide attribution, either by mentioning our names or including a link to our website; this is taken care of automatically if you print or share complete pages without trimming off the footer that appears at the bottom with the link to [arts.piglet.org](http://arts.piglet.org).
- If you bundle these charts into a new collection, by publishing them in a book, web site, or other medium, we ask that you make that collection available to others under the same "sharing-friendly" license terms as we've used here.

## Open Culture and the Fiber Arts

While we understand the factors that drive some people to try to guard or monopolize their creations via claims of copyright, trademark, and various types of moral right, we have chosen a different approach, as outlined above, and we encourage others to consider doing this as well.

As a matter of United States law, basic techniques for "the design of a useful article" such as a potholder are not protected by copyright, and many weaving patterns (including some in this collection) are so old and widespread that they are part of the public domain. On the other hand, the specific words and photos used to illustrate a pattern in a book or website are automatically covered by copyright, and some decorative designs can be as well. The boundary between these categories can be difficult to discern, and endless hours have been spent arguing about whether various items should be considered copies of others, or which kinds of sharing each item should allow.

Thankfully, creators may simplify such questions by releasing their original works under an open culture license.

As a matter of principle, it seems to us that the whole universe of fiber arts is built on millenia of people learning techniques from each other, and then combining and reusing and adapting them.

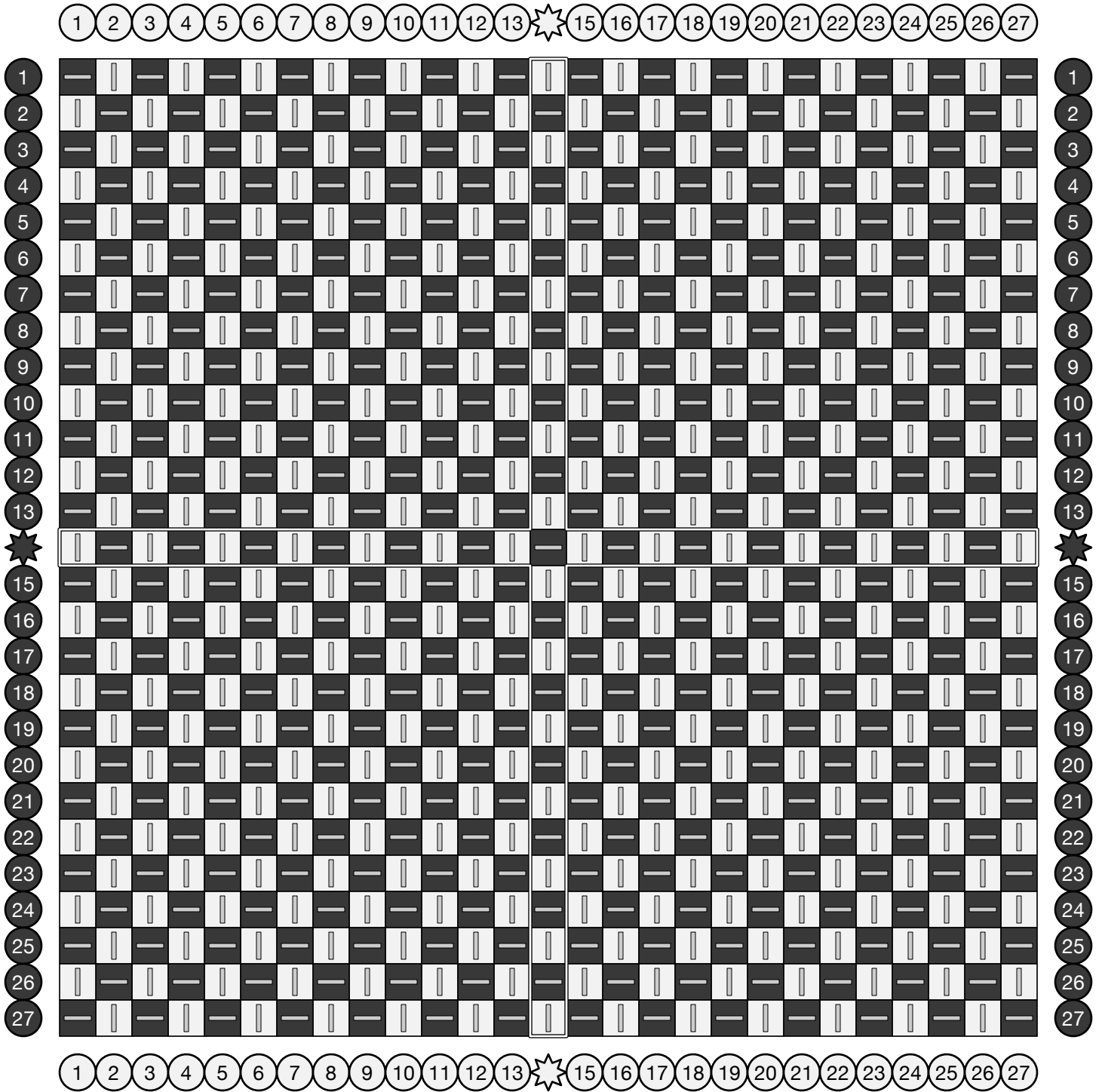
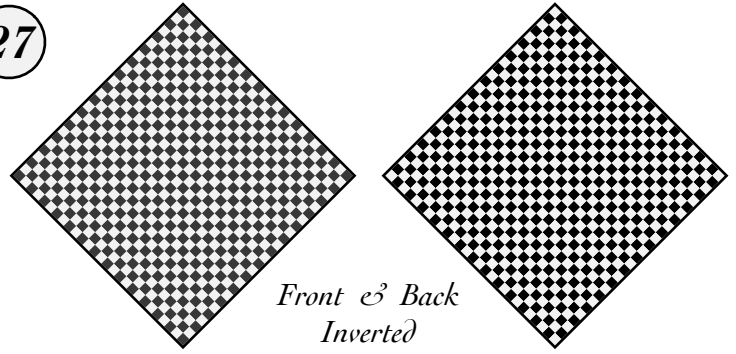
Turning string into fabric is one of the most fundamental developments of human history — our shared patrimony as a species, stretching back a thousand generations to the Paleolithic era — and after all of that time, to suddenly declare that a certain pattern of strands, or a certain pairing of colors, is uniquely your creation seems profoundly misguided; at heart, these crafts belong to us all.

# Basic Tabby

27

The simplest of all possible weaves, "tabby" refers to the basic over-one/under-one style.

If all of your vertical "warp" loops are one color and all of your horizontal "weft" loops are another, the result is a dense checkerboard of alternating colors. The other side is the same but with colors reversed.



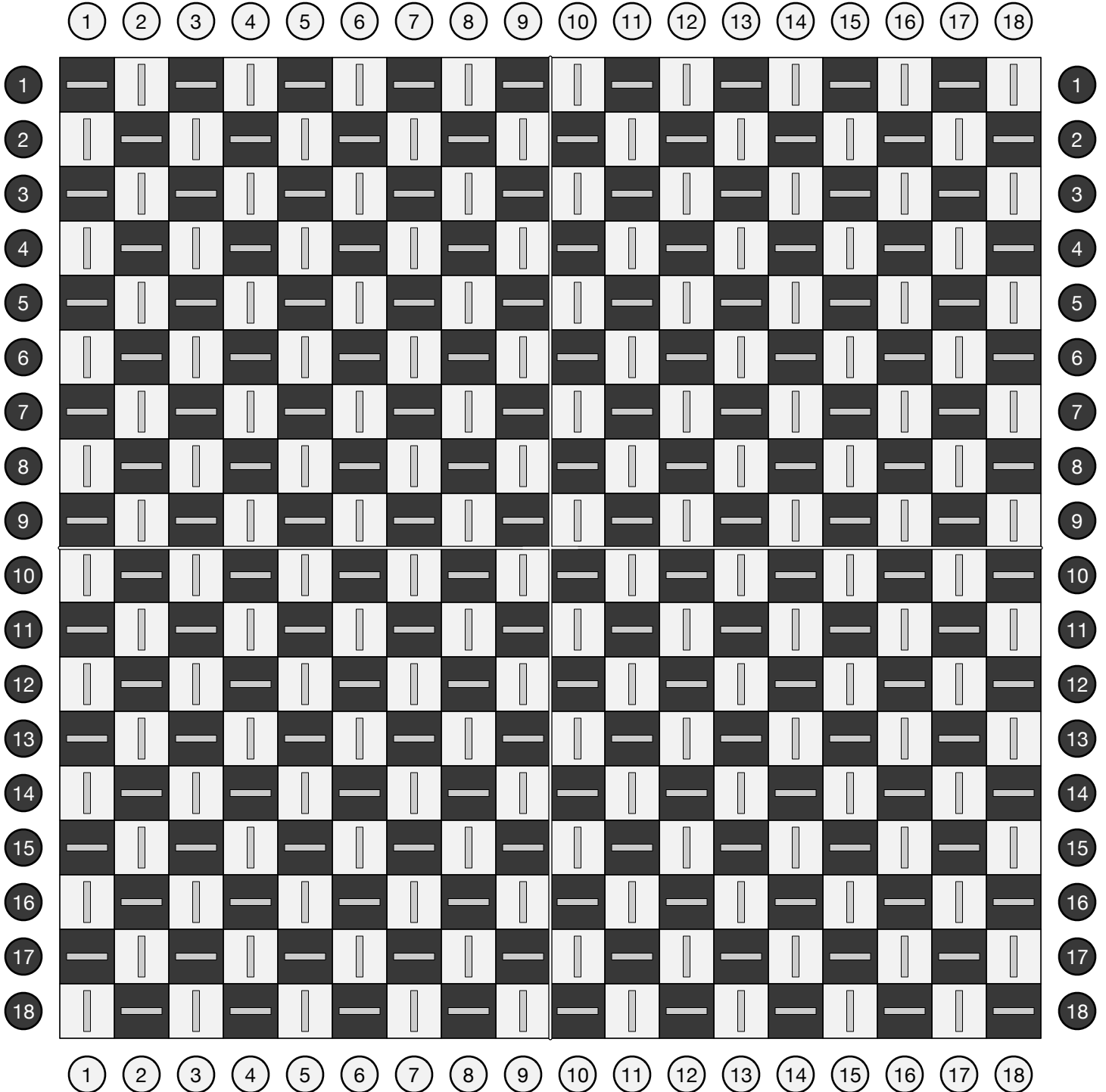
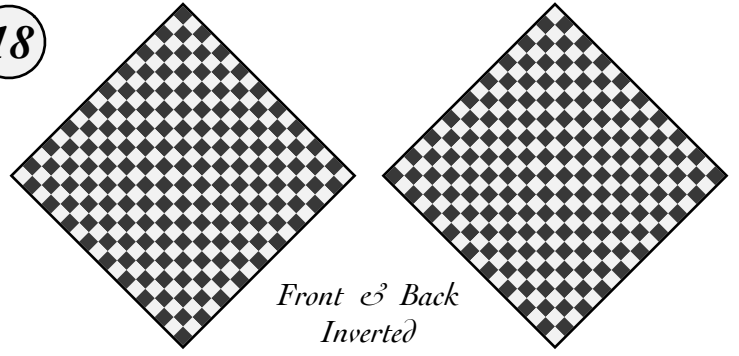


# Basic Tabby

18

The simplest of all possible weaves, "tabby" refers to the basic over-one/under-one style.

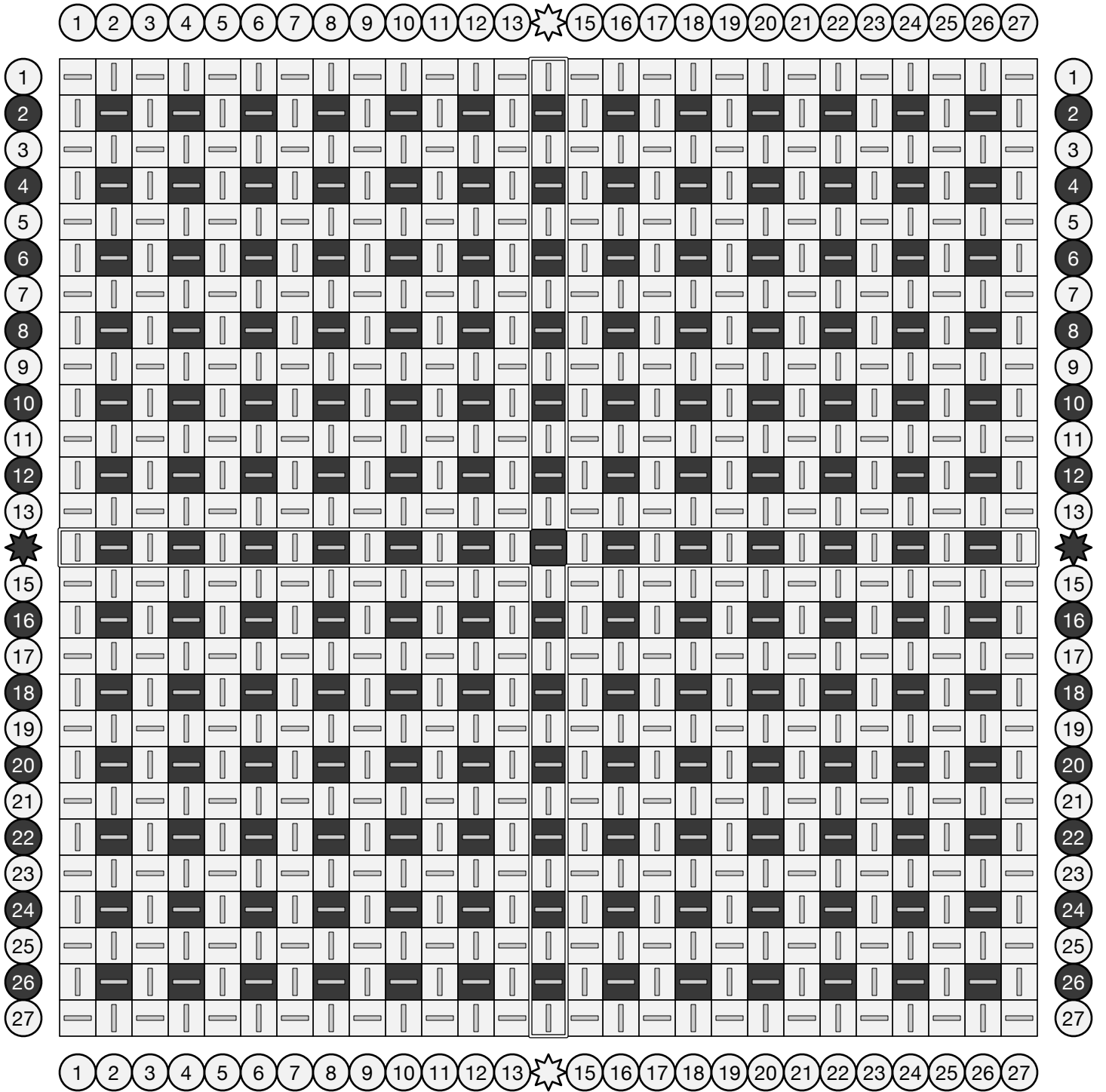
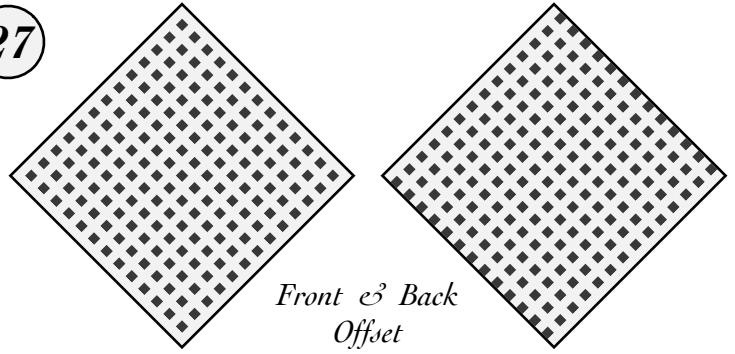
If all of your vertical "warp" loops are one color and all of your horizontal "weft" loops are another, the result is a dense checkerboard of alternating colors. The other side is the same but with colors reversed.



# Dot Grid

27

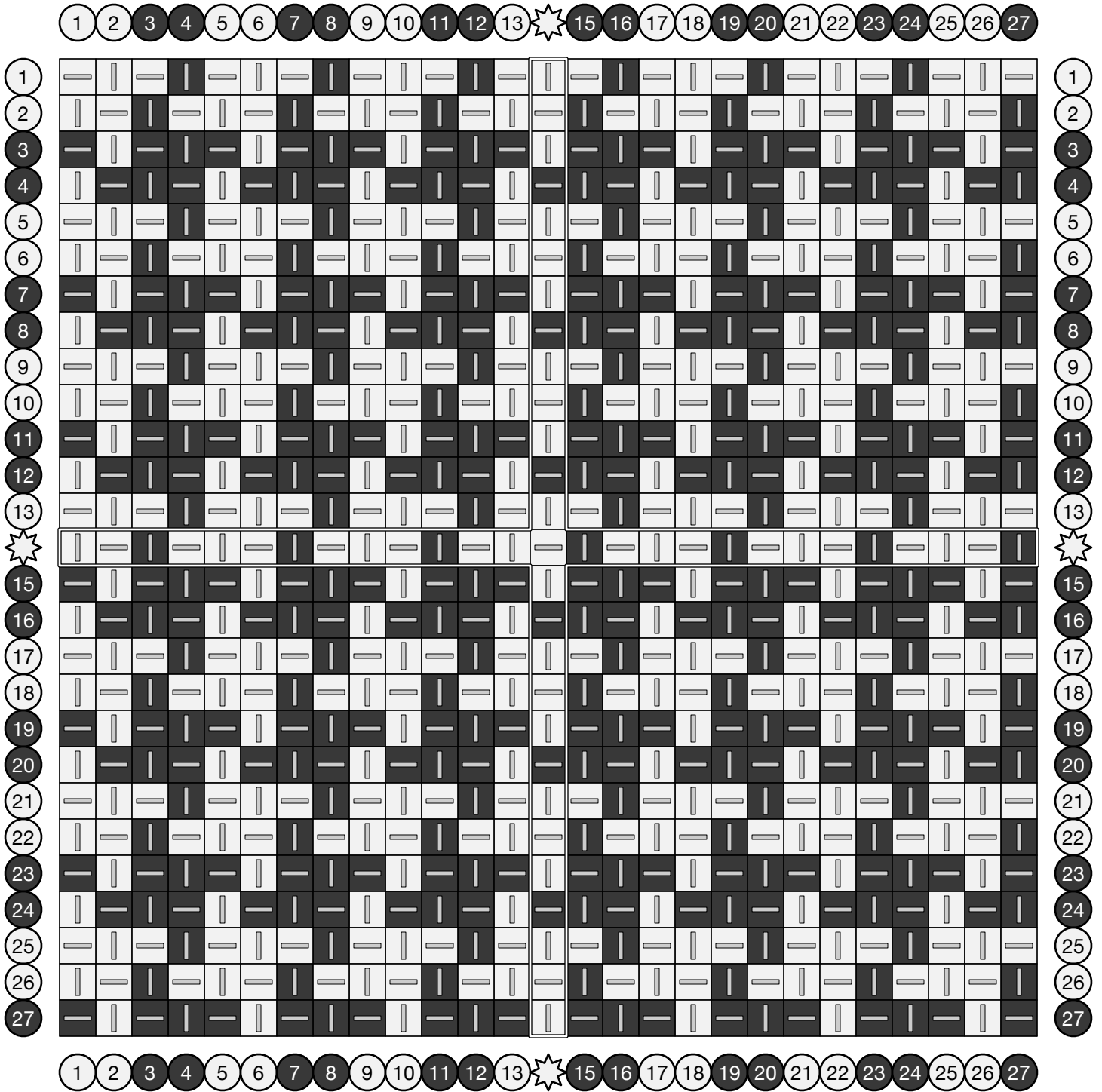
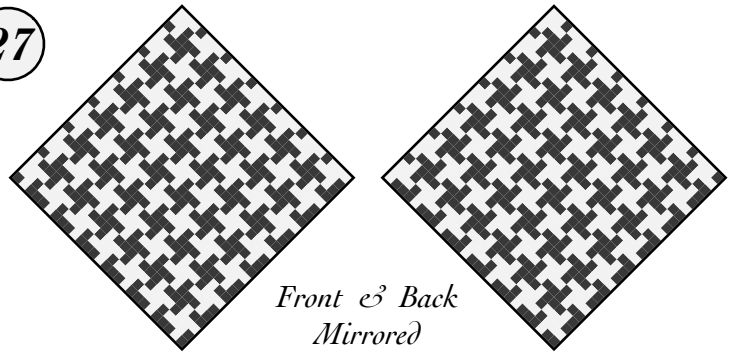
A plain tabby weave with alternating weft loops can produce a grid of isolated dots.



# Pinwheels

27

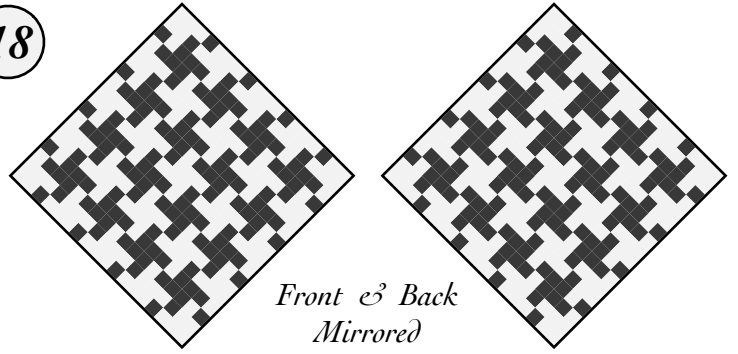
Tabby weave with alternating pairs of loop colors.



# Pinwheels

18

Tabby weave with alternating pairs of loop colors.

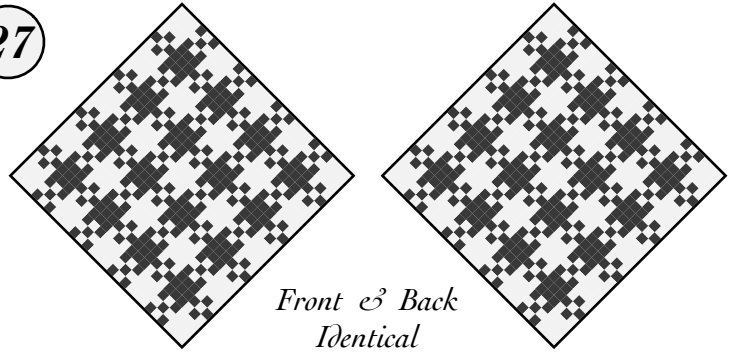


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18		—		—		—		—		—		—		—		—		—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

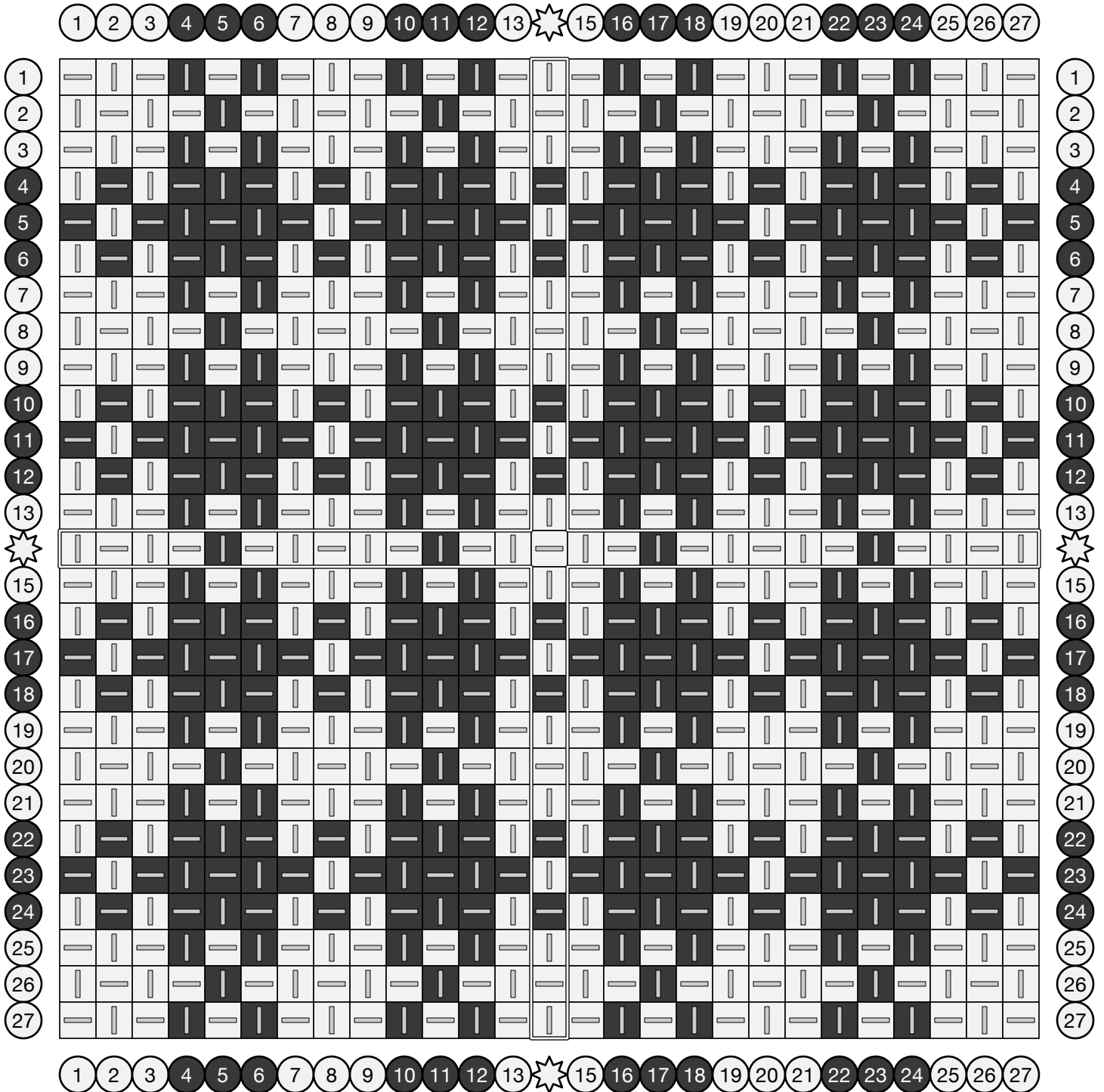
# Plaid

27

Tabby weave with alternating trios of loop colors.



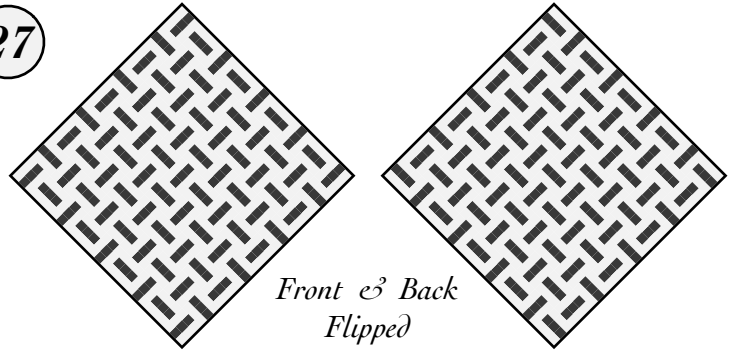
*Front & Back  
Identical*



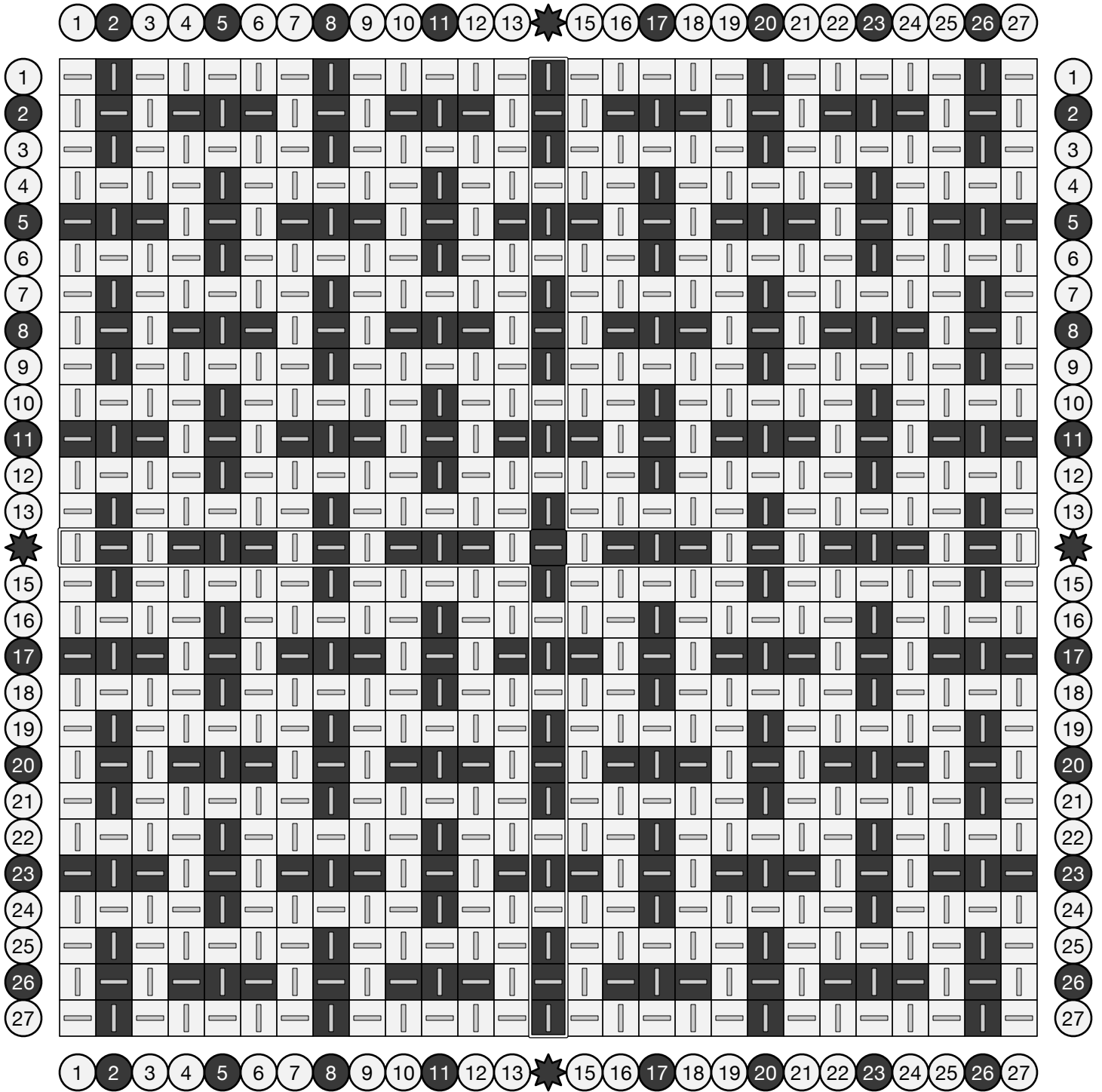
# Bars

Combining a plain tabby weave with alternating loop colors in ABAABAABA order produces a weave with a grid of perpendicular bars.

27



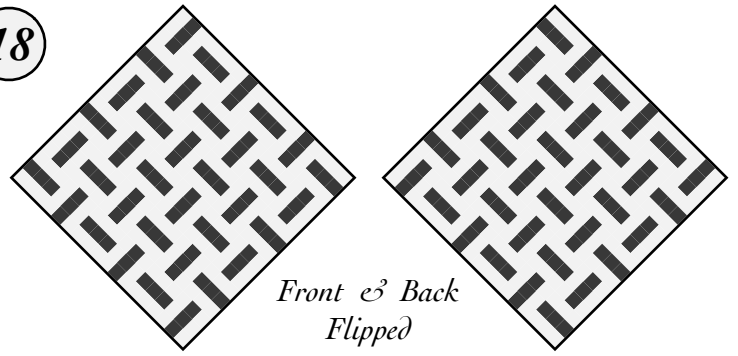
Front & Back  
Flipped



# Bars

18

Combining a plain tabby weave with alternating loop colors in ABAABAABA order produces a weave with a grid of perpendicular bars.

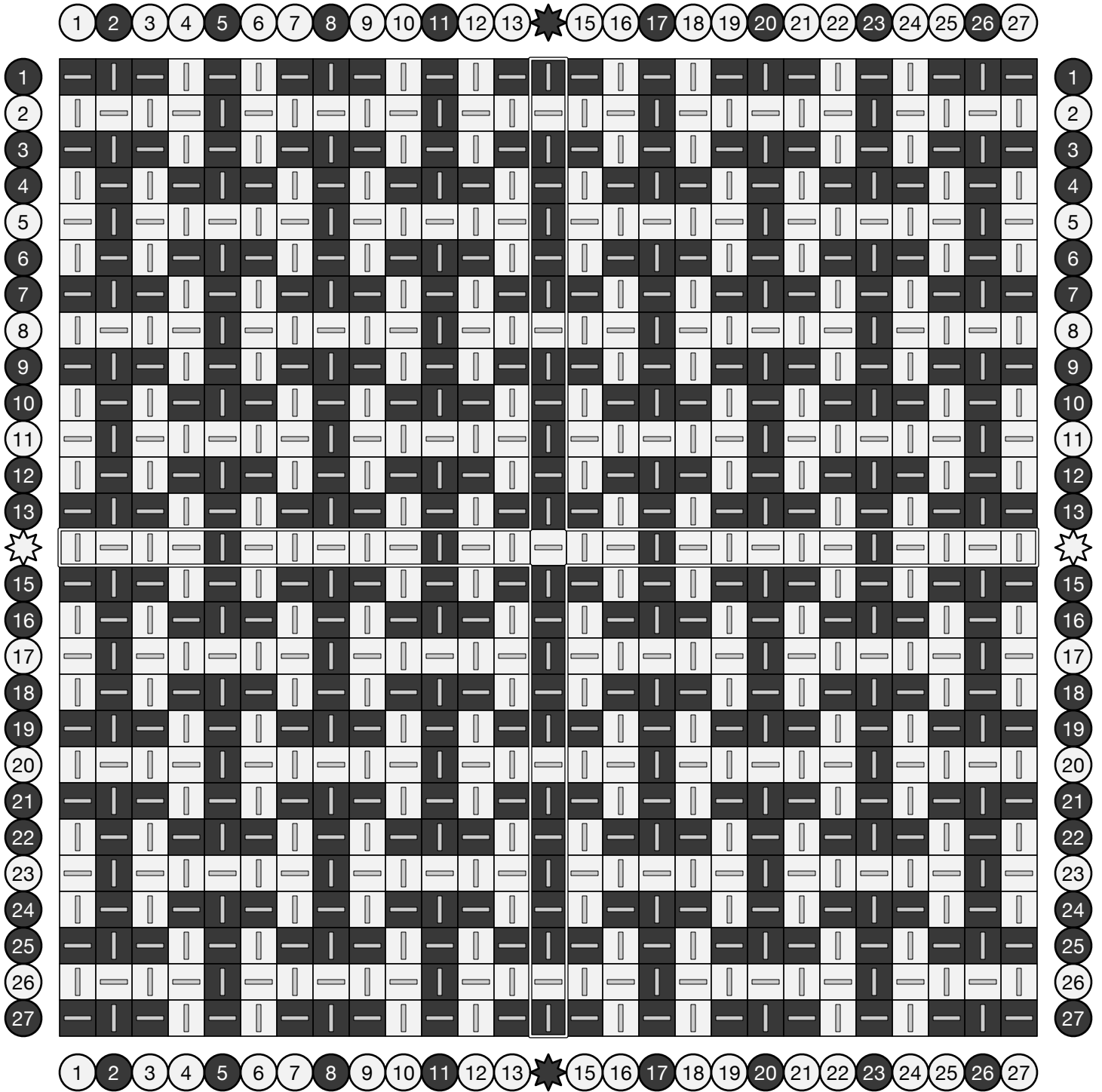
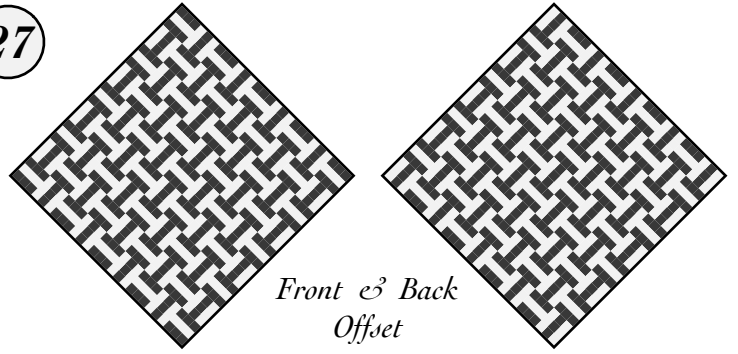


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18		—		—		—		—		—		—		—		—		—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

# Barbells

27

Tabby weave with alternating pairs of loop colors.

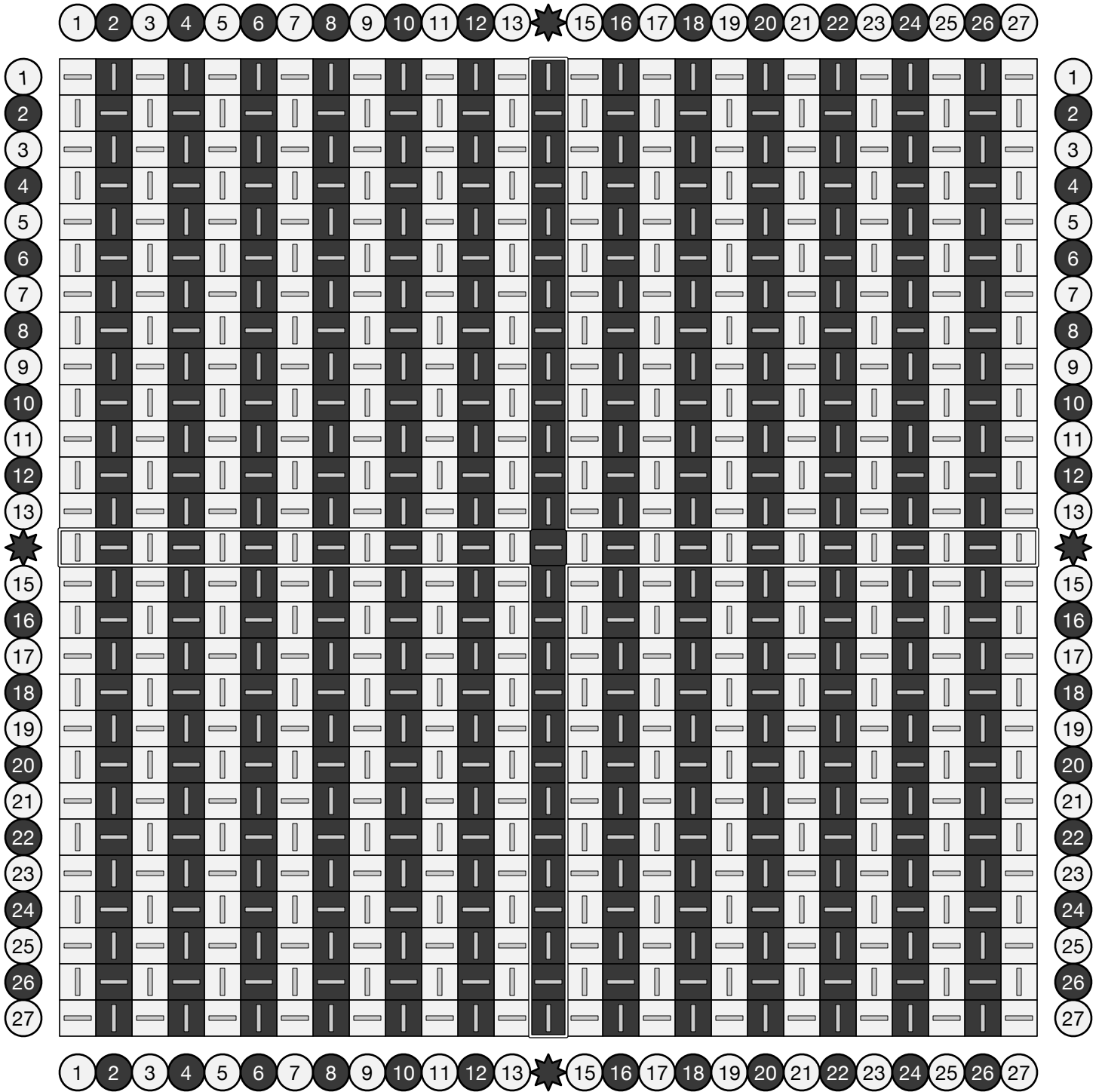
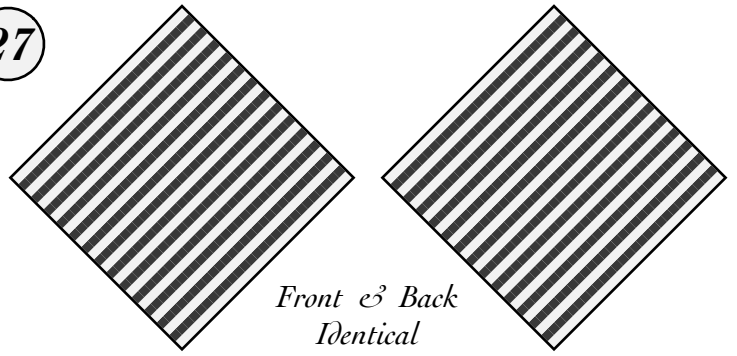




# Stripes

Tabby weave with alternating colors.  
The other side shows the same design.

27

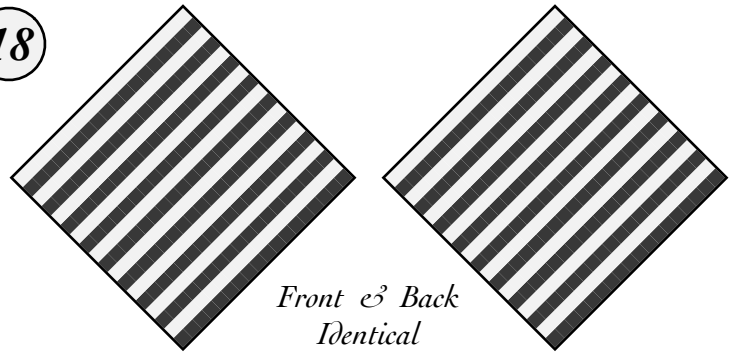


# Stripes

18

Tabby weave with alternating colors.

The other side shows the same design.

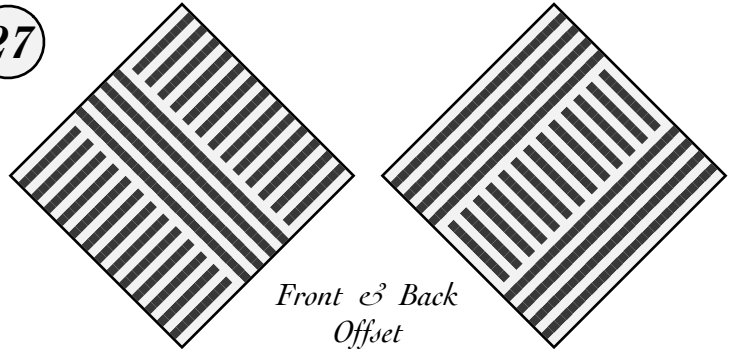


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17	—		—		—		—		—		—		—		—		—		17
18		—		—		—		—		—		—		—		—		—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

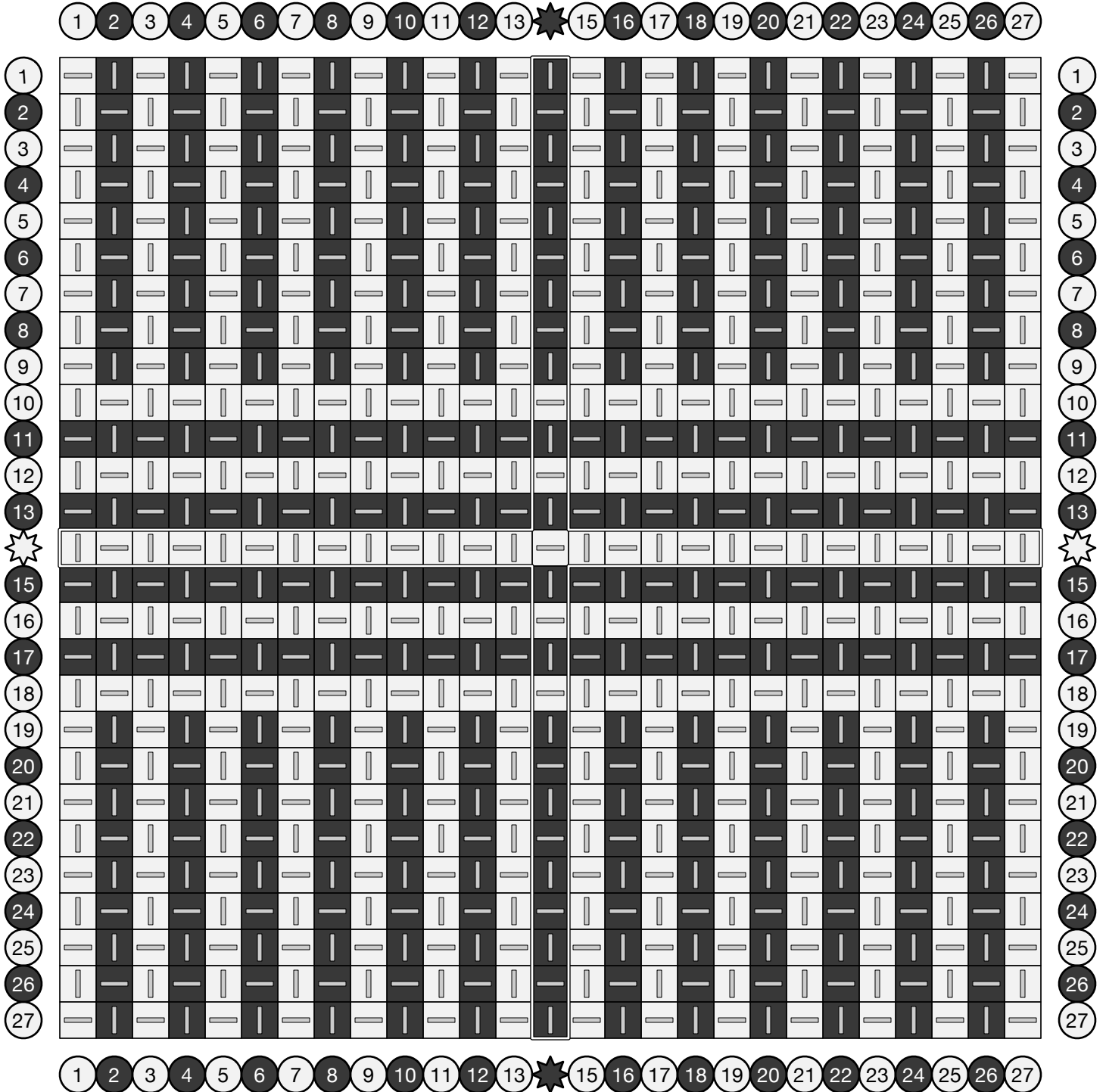
# Broken Stripes

27

Tabby weave with alternating colors. The other side shows the same design.

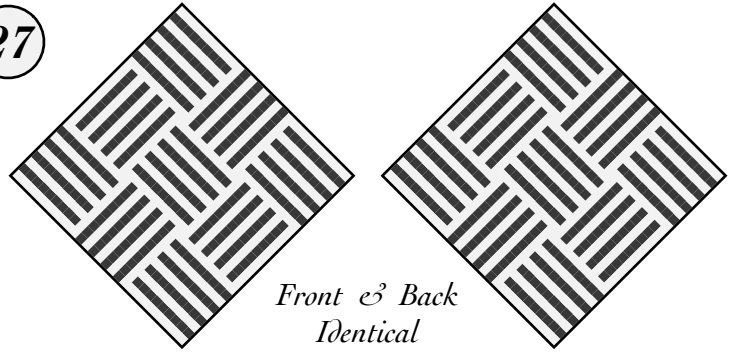


Front & Back  
Offset



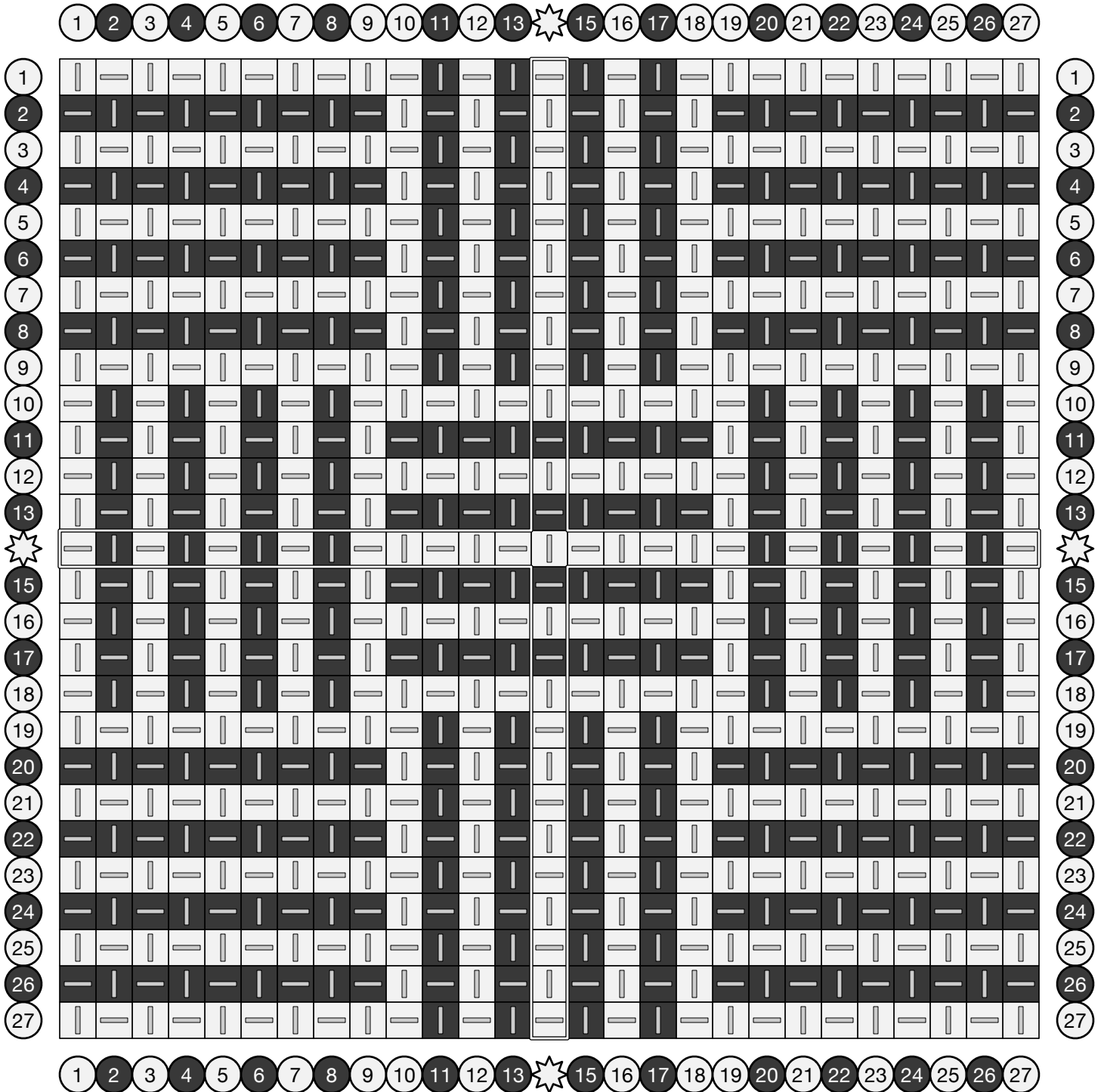
# Log Cabin

27



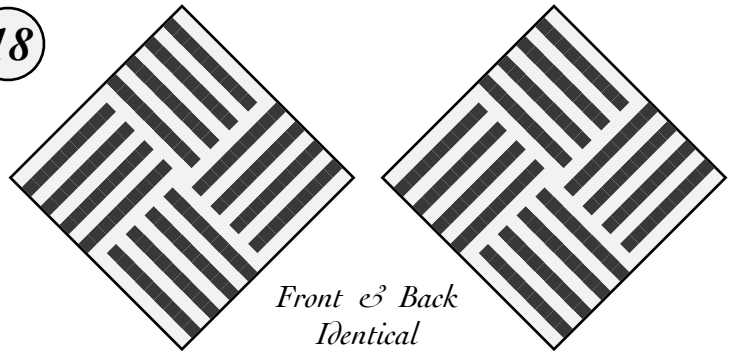
Tabby weave with alternating colors.

Although it looks like simple alternation, pay attention to the occasional spots where one color is repeated — it is these repeats that cause the stripe direction to change.



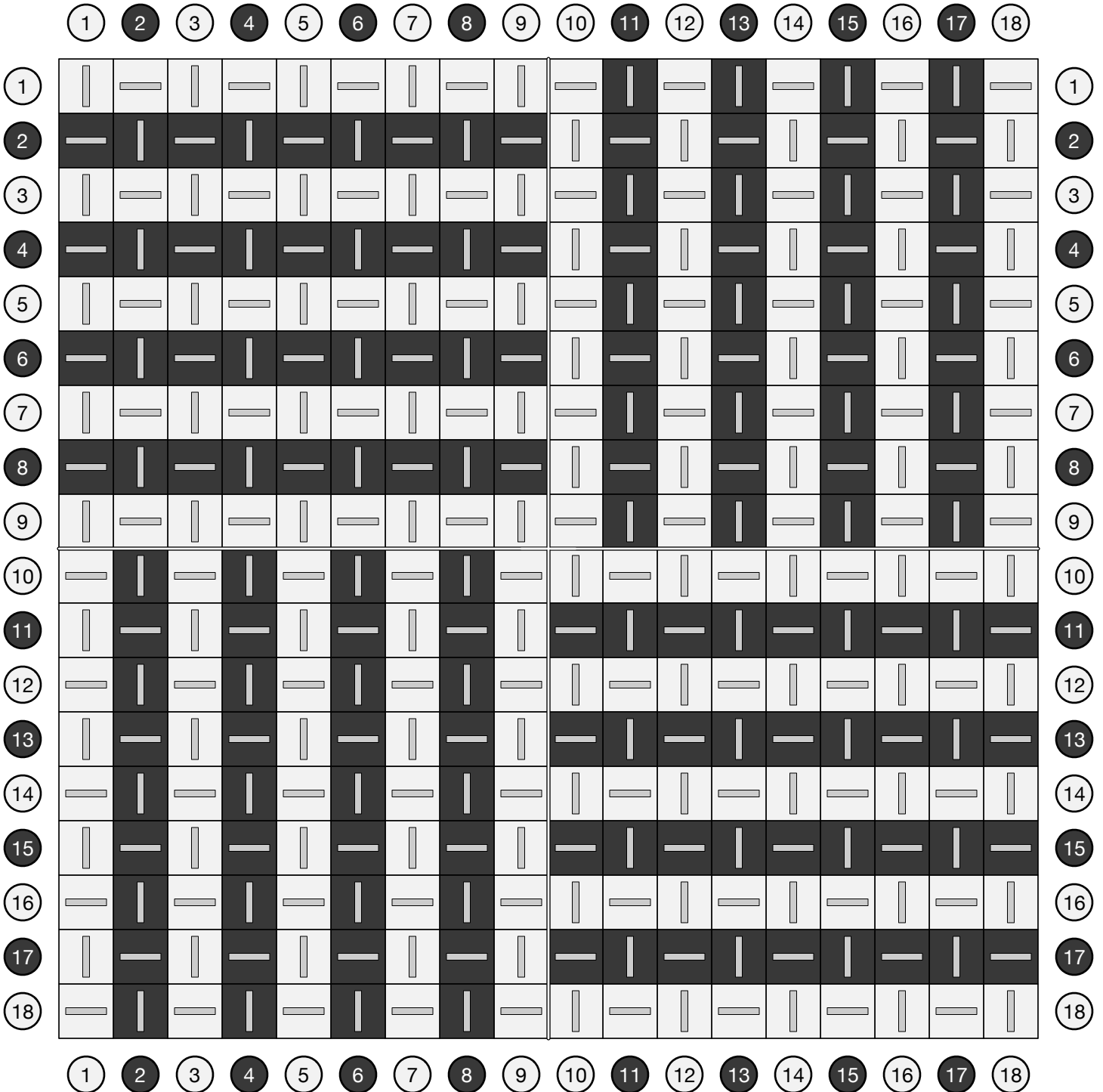
# Log Cabin

18



Tabby weave with alternating colors.

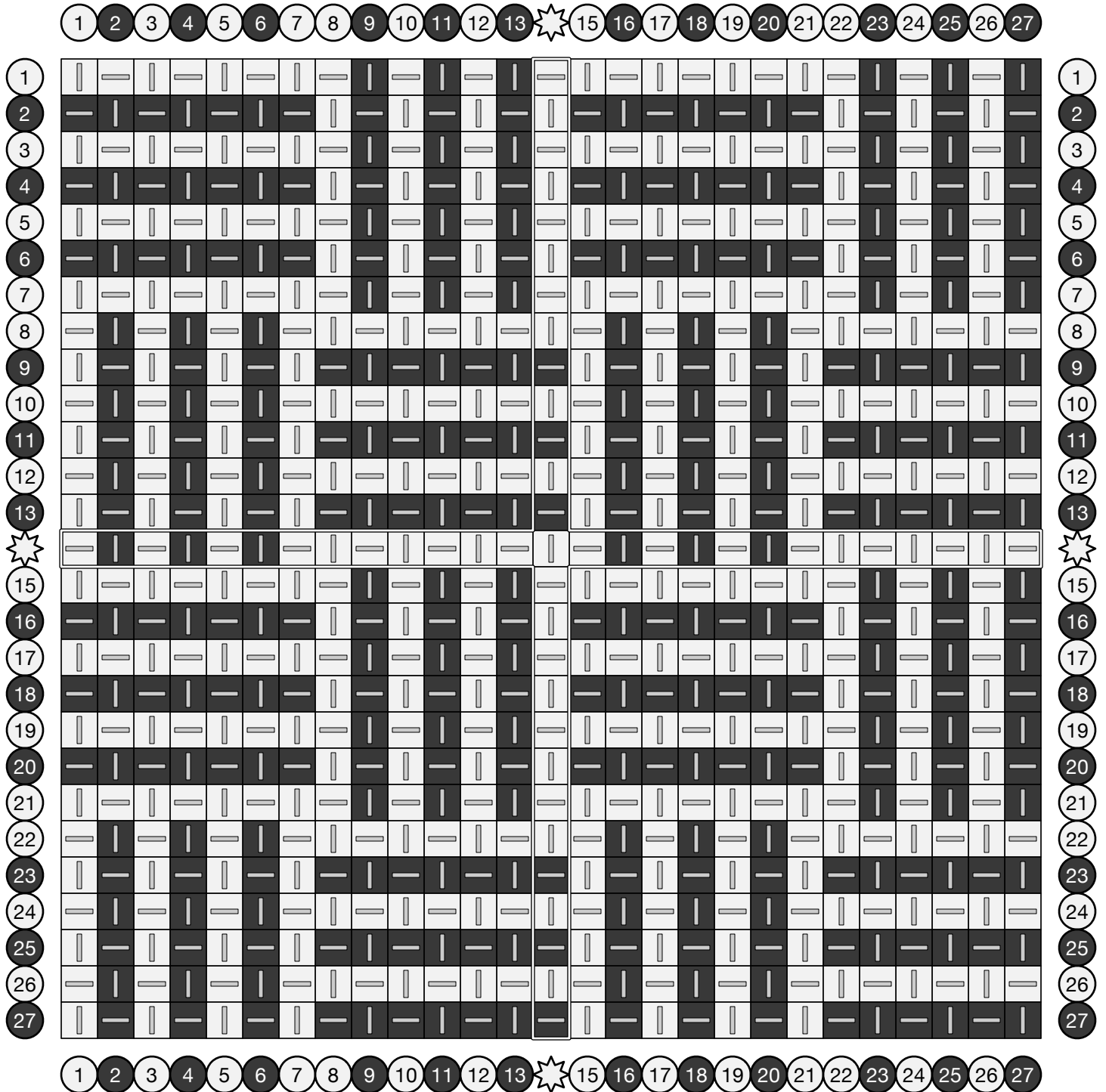
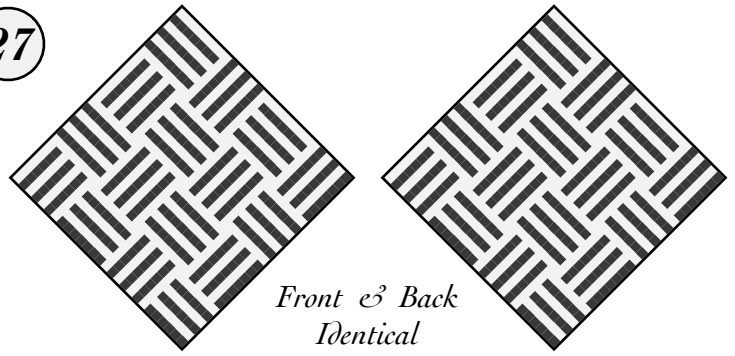
Although it looks like simple alternation, pay attention to the occasional spots where one color is repeated — it is these repeats that cause the stripe direction to change.



# Log Cabin (Blocks of 7)

27

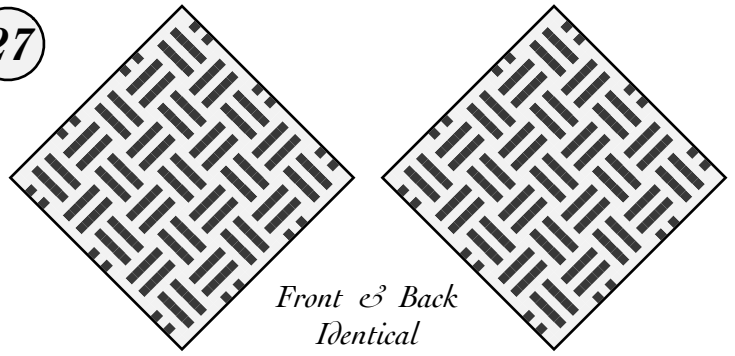
Tabby weave with alternating colors. Periodic changes of the loop colors cause the stripe direction to alternate.



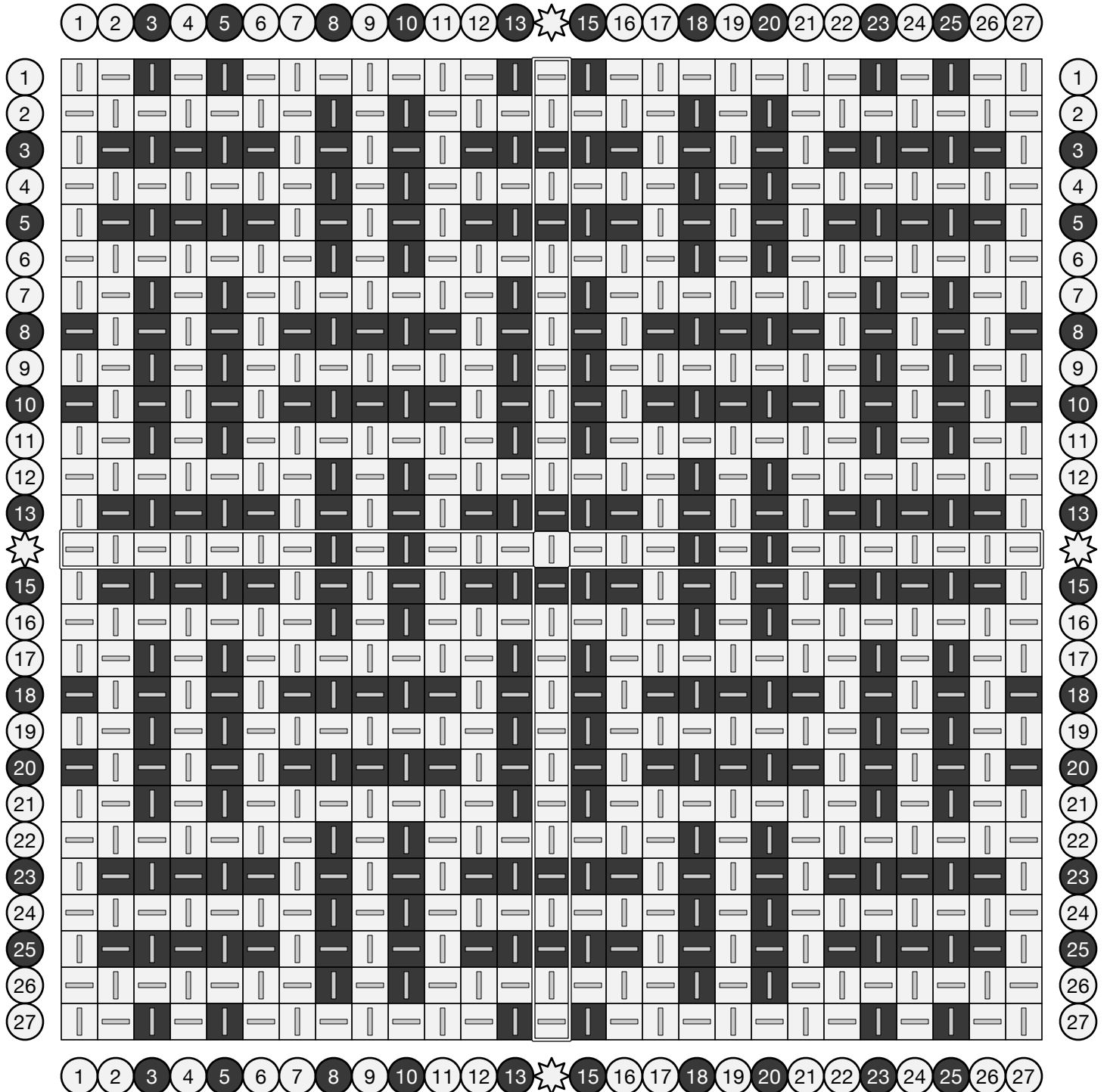
# Log Cabin (Blocks of 5)

27

Tabby weave with alternating colors. Periodic changes of the loop colors cause the stripe direction to alternate.



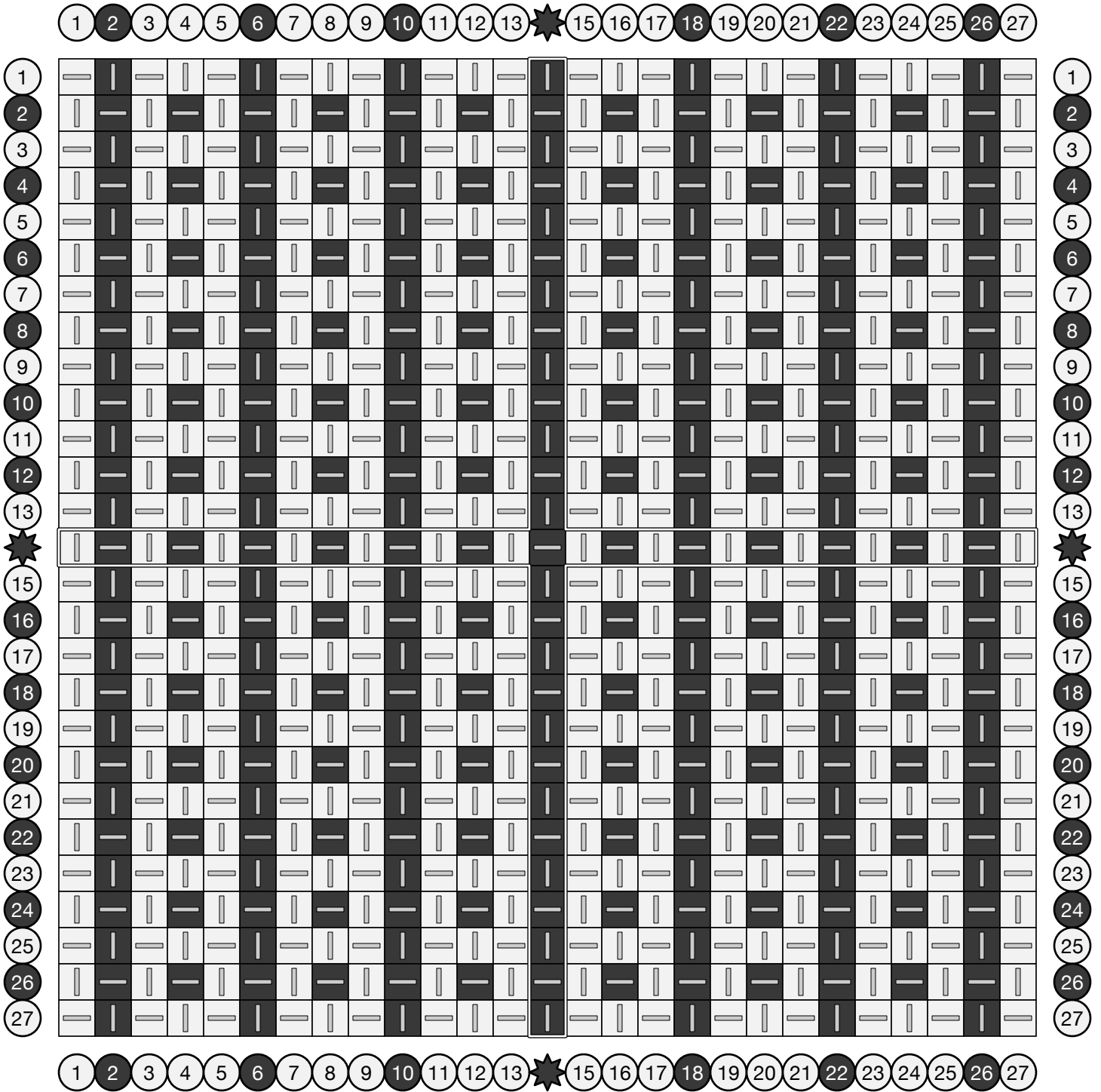
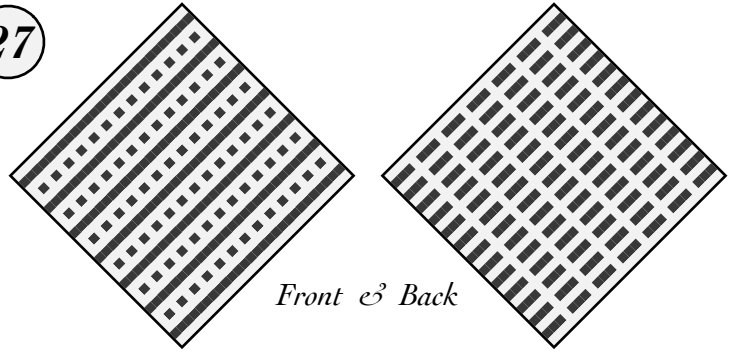
Front & Back  
Identical



# Narrow Ladders

27

Tabby weave with alternating pairs of loop colors.

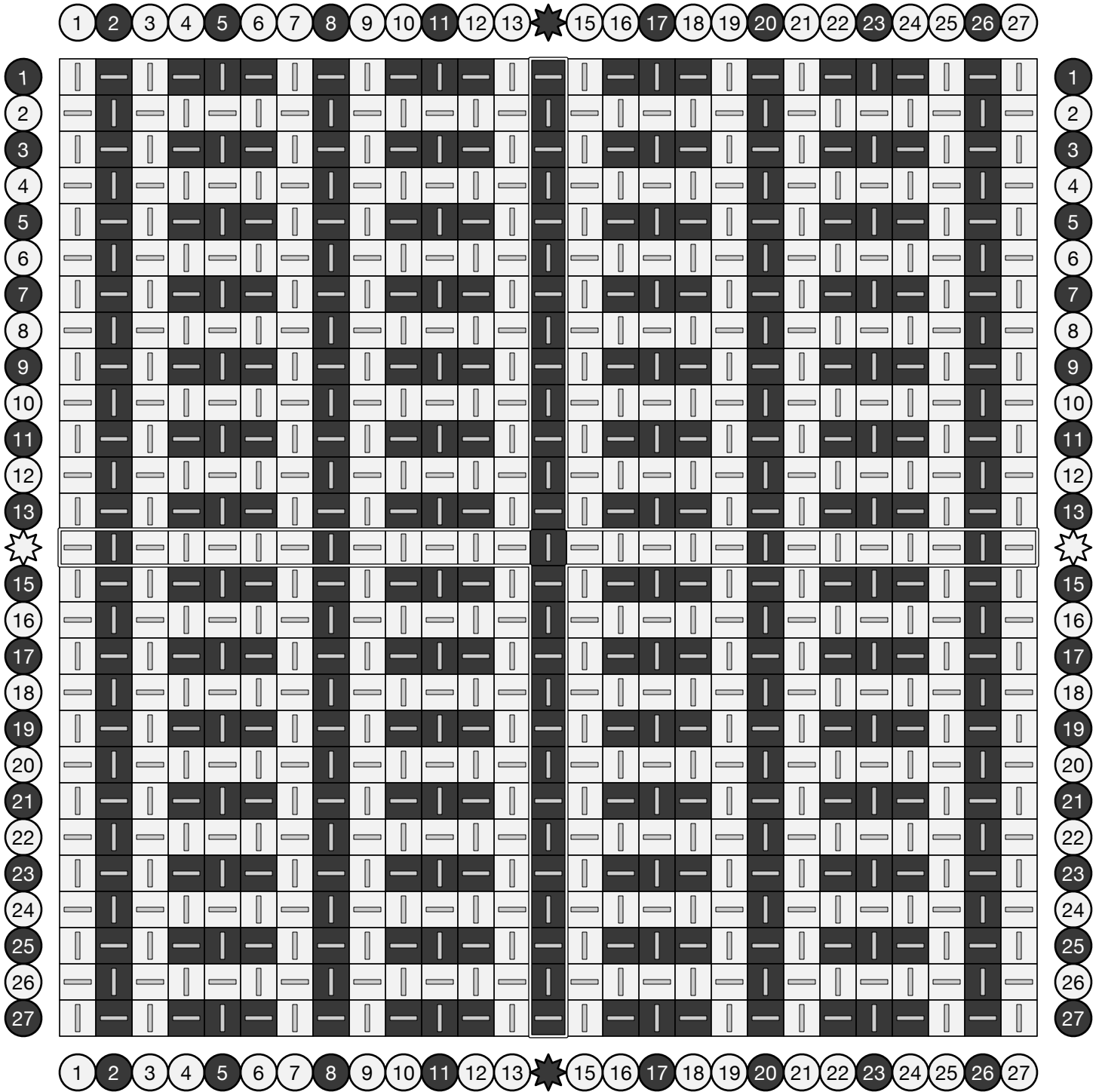
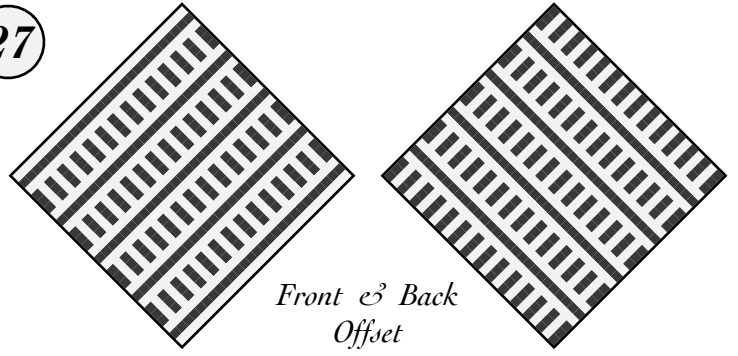




# Ladders

Tabby weave with alternating colors. Periodic changes of the loop colors cause the stripe direction to alternate.

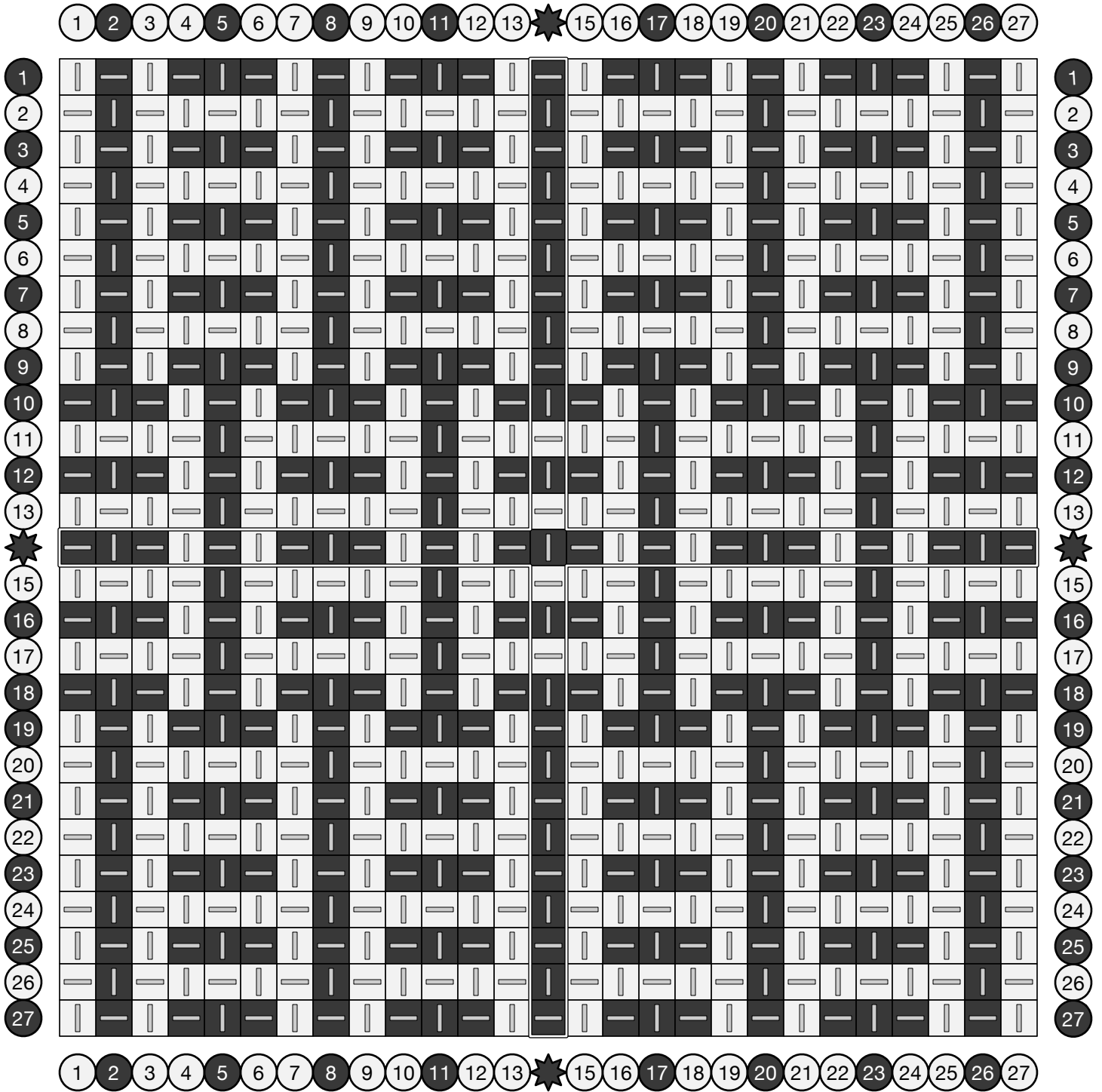
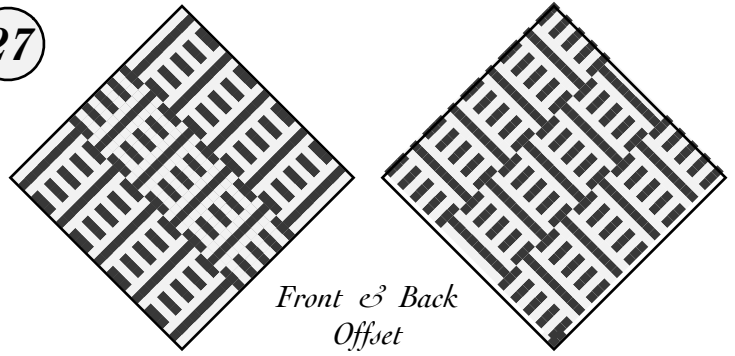
27



# Broken Ladders

27

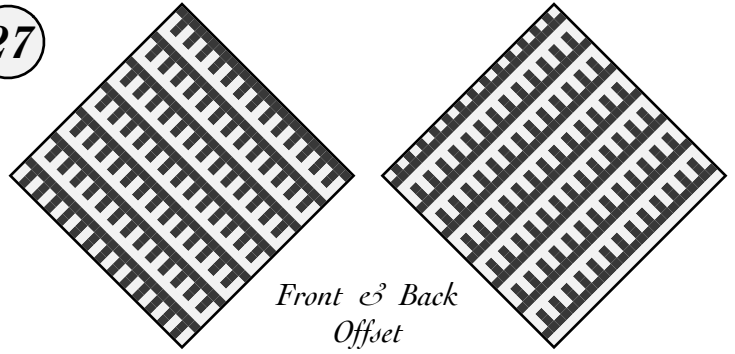
Tabby weave with alternating colors. Periodic changes of the loop colors cause the stripe direction to alternate.



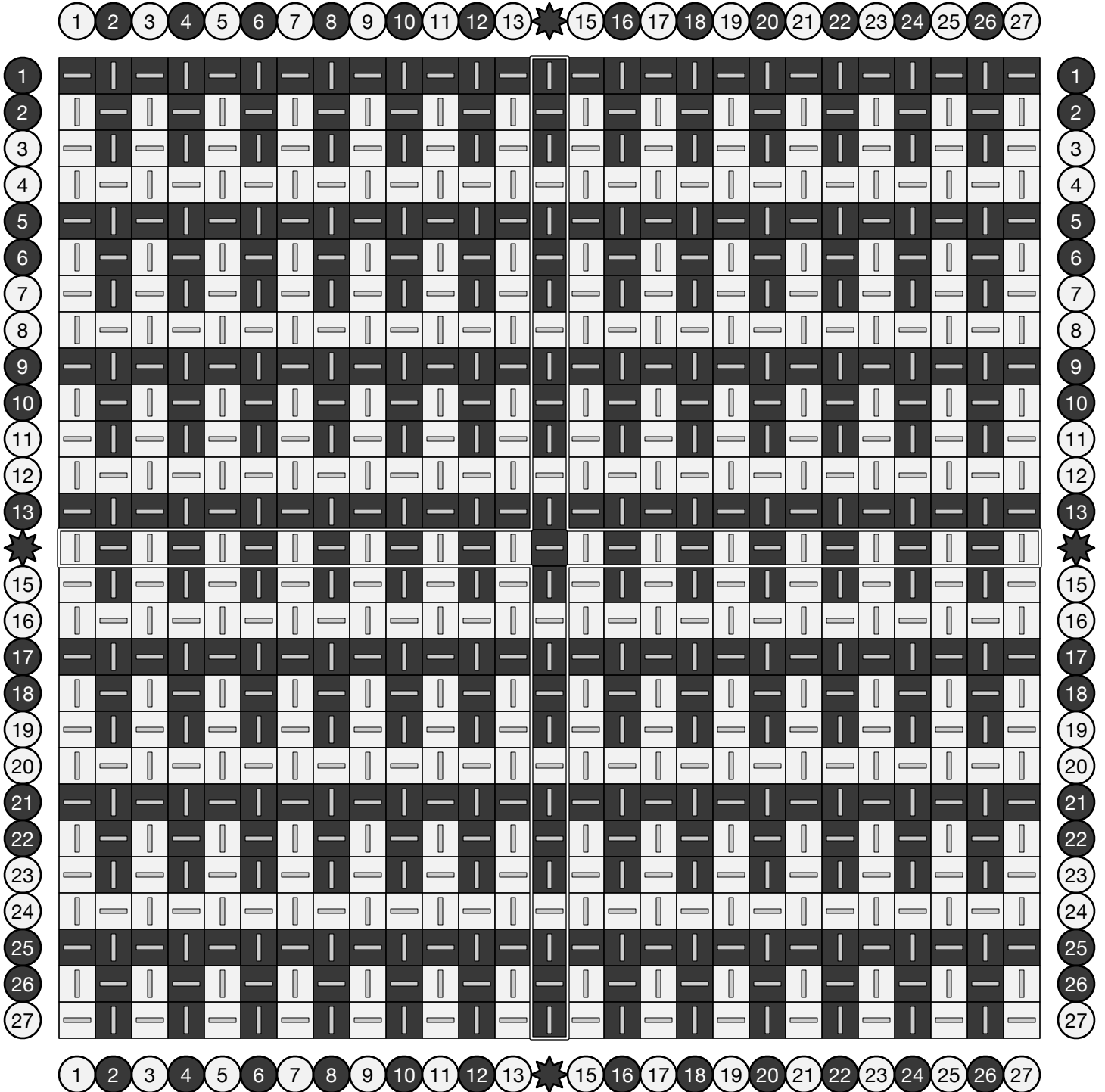
# Combs

27

Tabby weave with alternating colors, ABAB in one direction and AABB in the other, produces a pattern reminiscent of interlaced combs or piano keys.



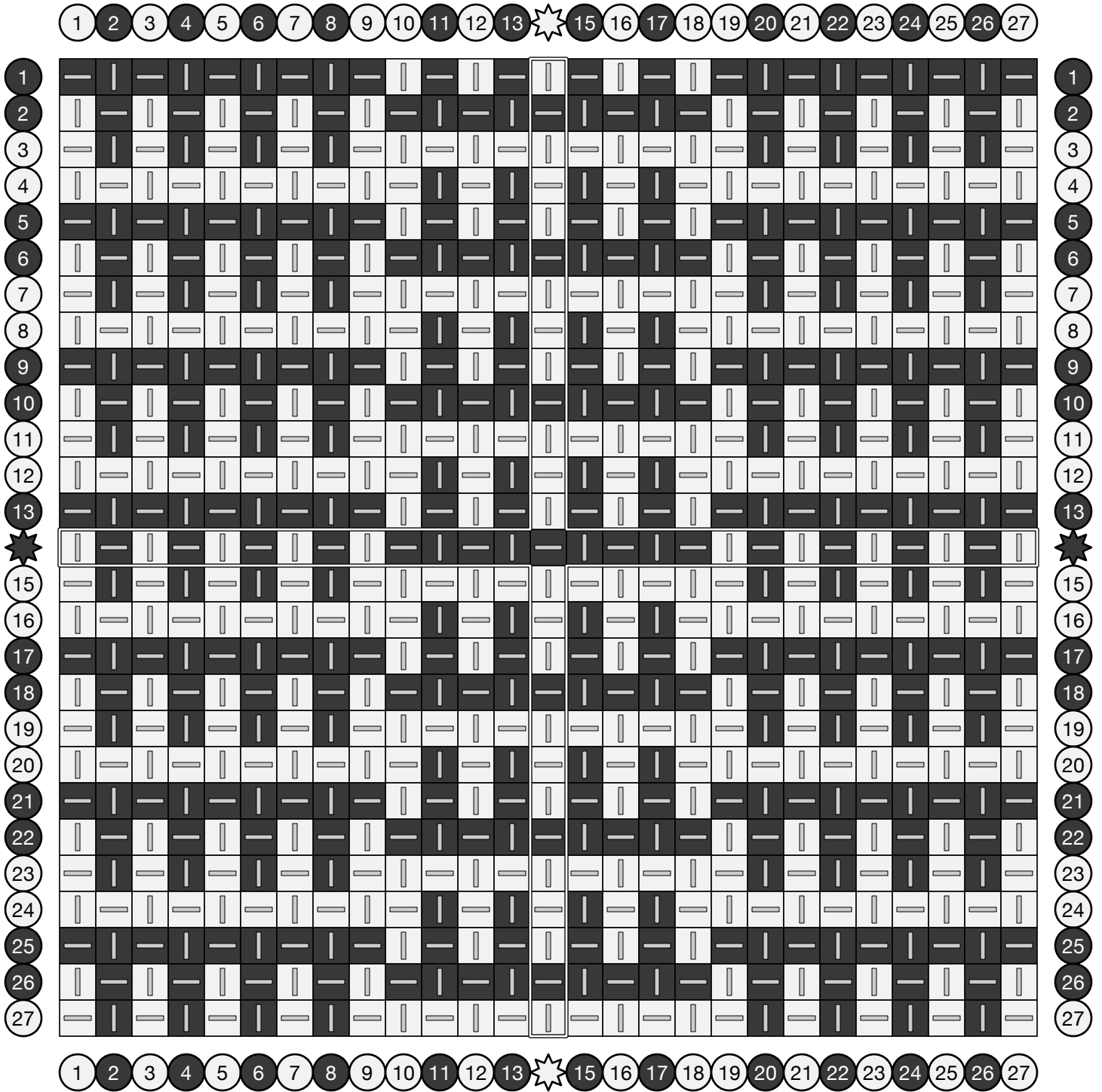
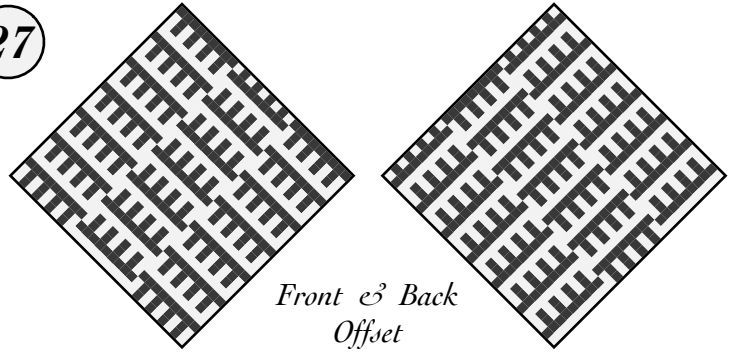
Front & Back  
Offset



# Broken Combs

27

Tabby weave with alternating colors, AABBAABB in one direction and ABABAABABA in the other, produces a pattern reminiscent of interlaced combs or piano keys.

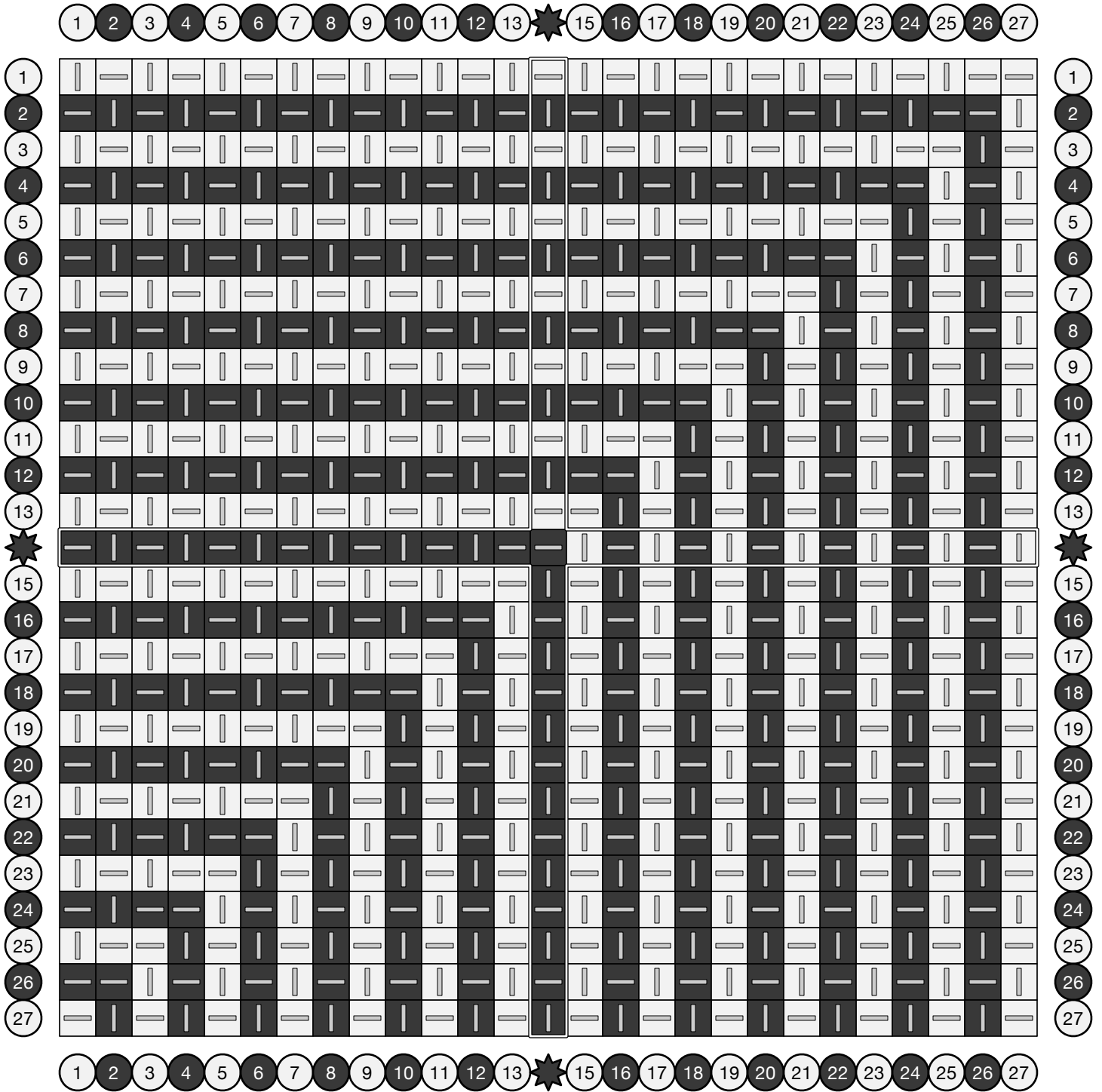
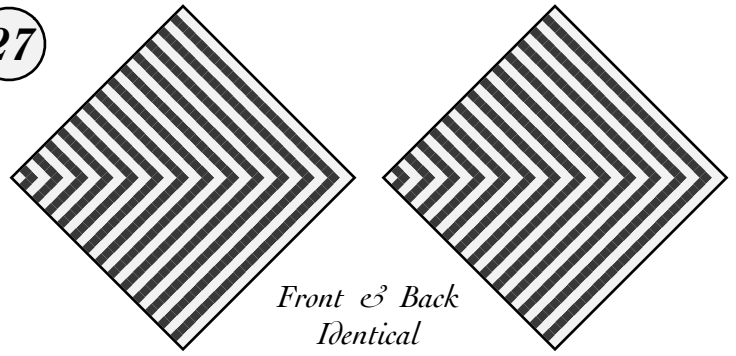


# Corners

27

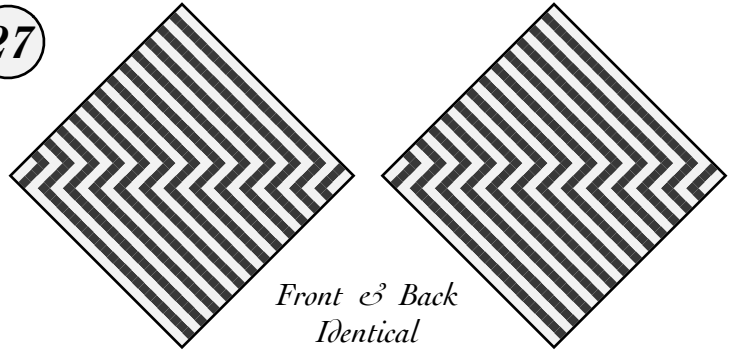
A single diagonal twill stripe gives this pattern a dramatic twist.

A simple design first charted in February 2021.



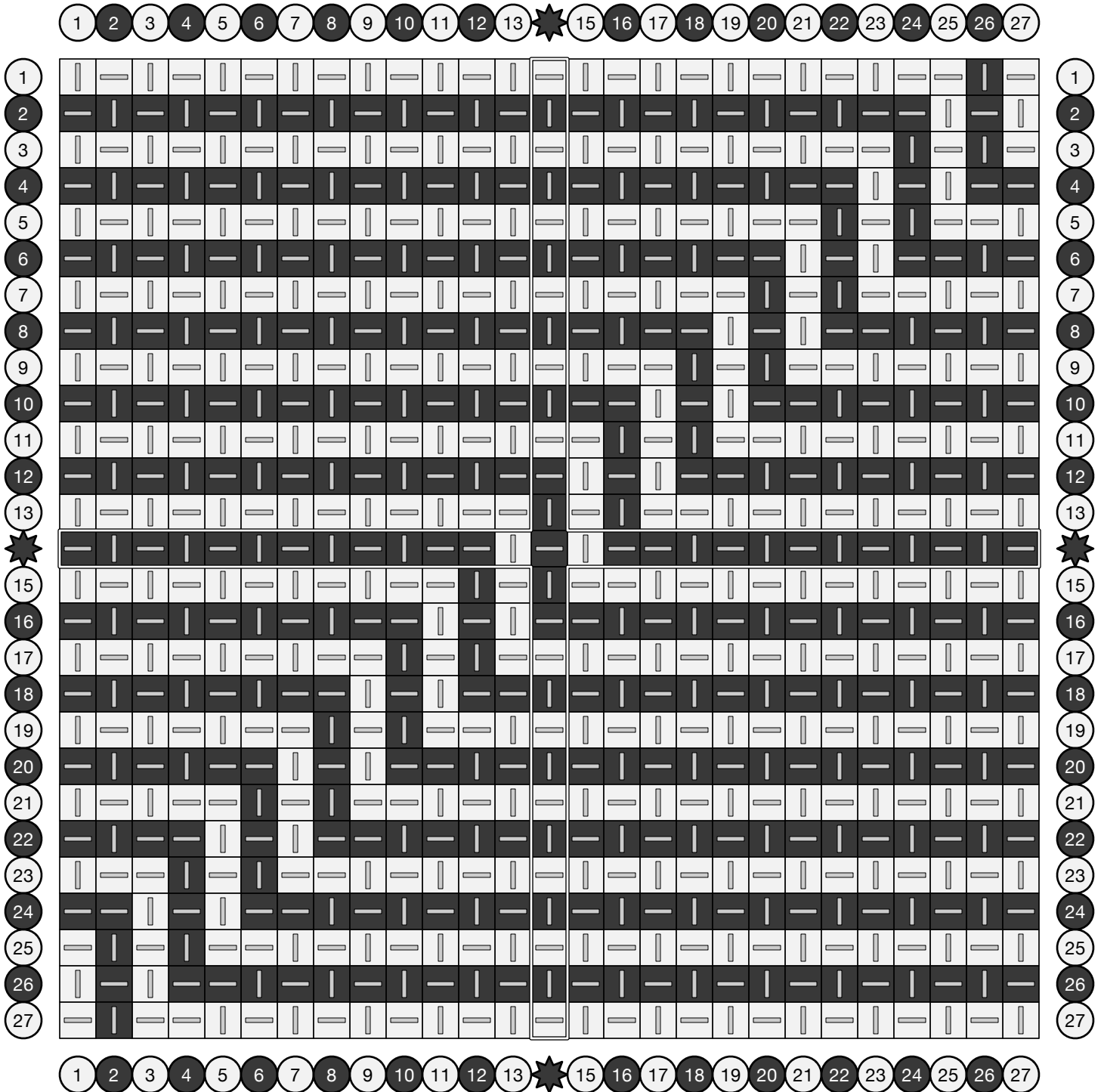
# Ziggity-Do-Dah

27



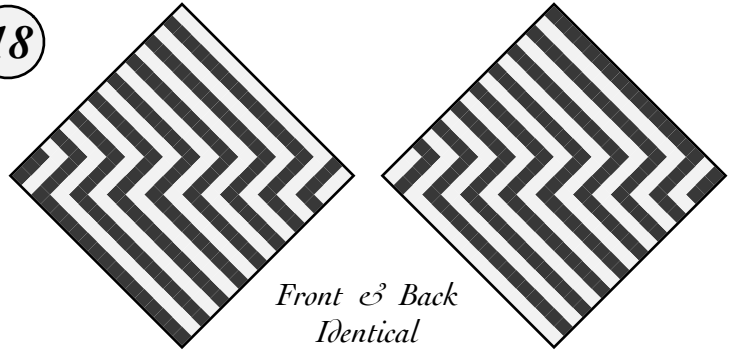
The paired over-two column twills in the long diagonal across the center form a natural indentation across the fabric, very suitable for gripping a frying pan handle.

An original design from Dec 2021.



# Ziggity-Do-Dah

18



The paired over-two column twills in the long diagonal across the center form a natural indentation across the fabric, very suitable for gripping a frying pan handle.

An original design from Dec 2021.

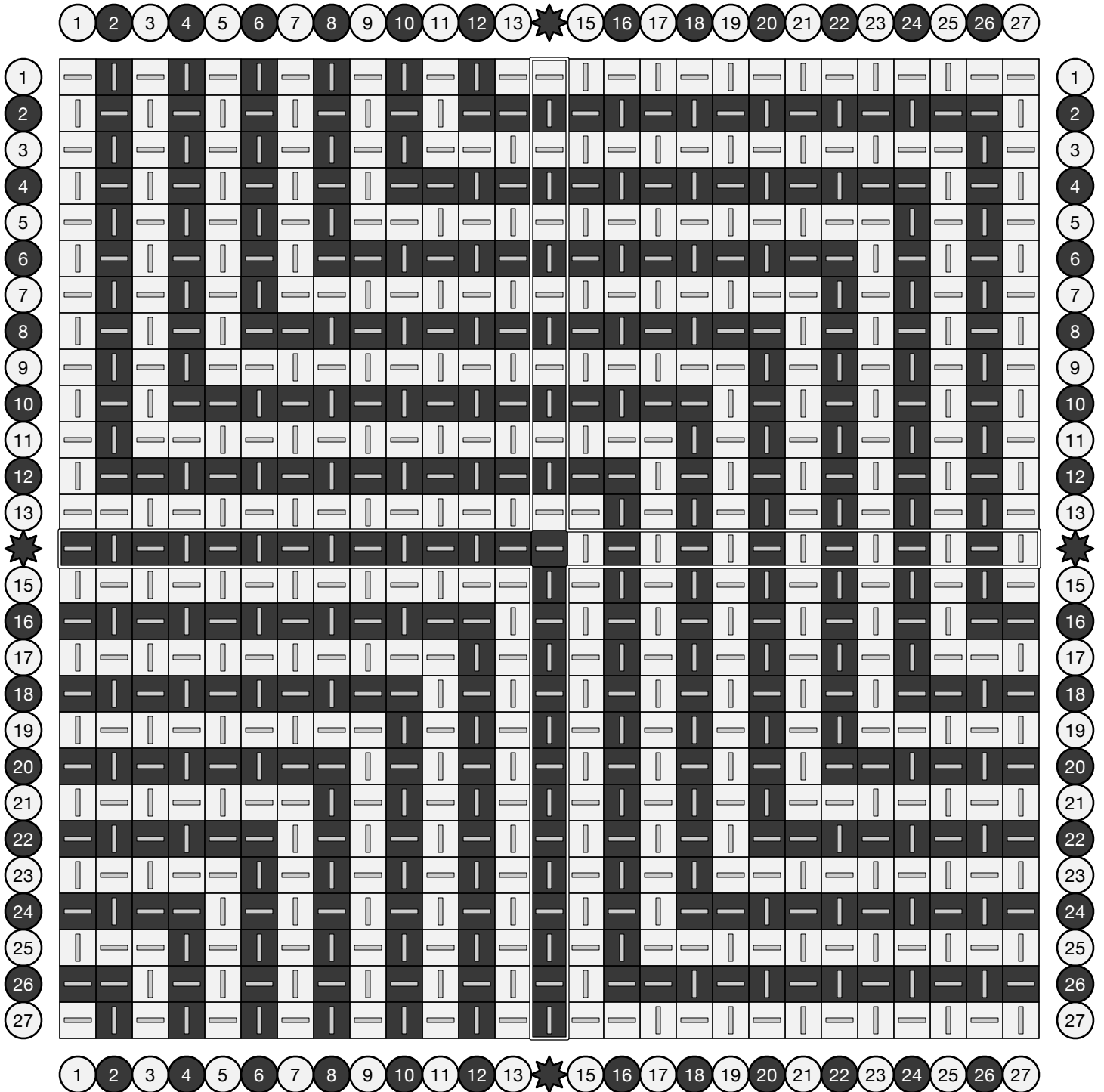
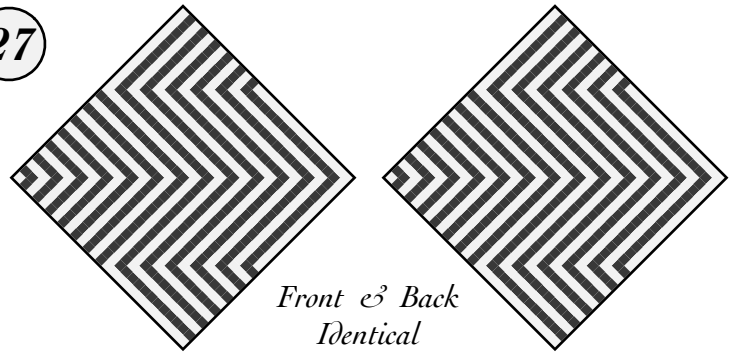
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
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14		—		—		—		—		—		—		—		—		—	14
15	—		—		—		—		—		—		—		—		—		15
16		—		—		—		—		—		—		—		—		—	16
17	—		—		—		—		—		—		—		—		—		17
18		—		—		—		—		—		—		—		—		—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

# Twisted Corners

27

Three diagonal twill stripes produce a series of nested chevrons.

A simple design added to our charts in April 2022.



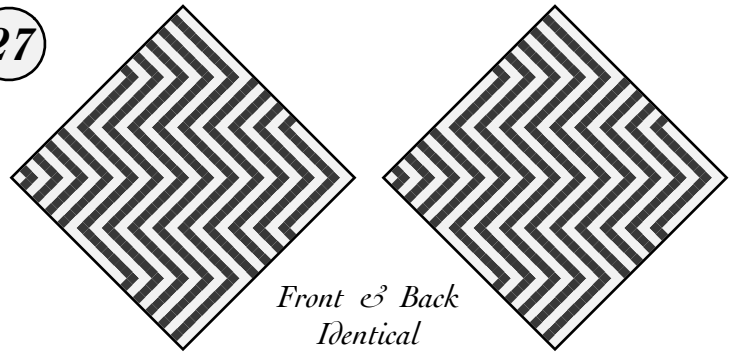


# Parallel Corners

27

Five diagonal twill stripes produce a series of nested chevrons.

A simple design added to our charts in April 2022.

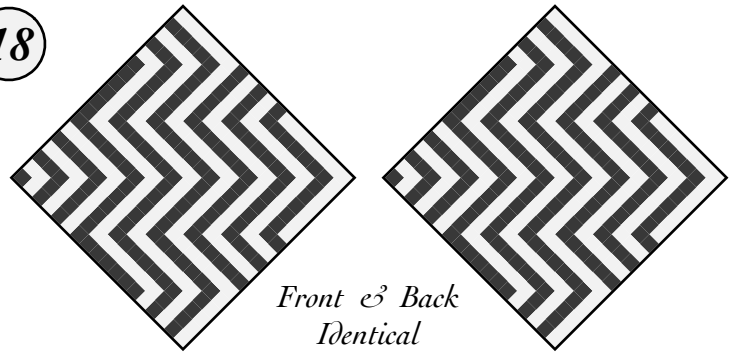


# Parallel Corners

18

Five diagonal twill stripes produce a series of nested chevrons.

A simple design added to our charts in April 2022.



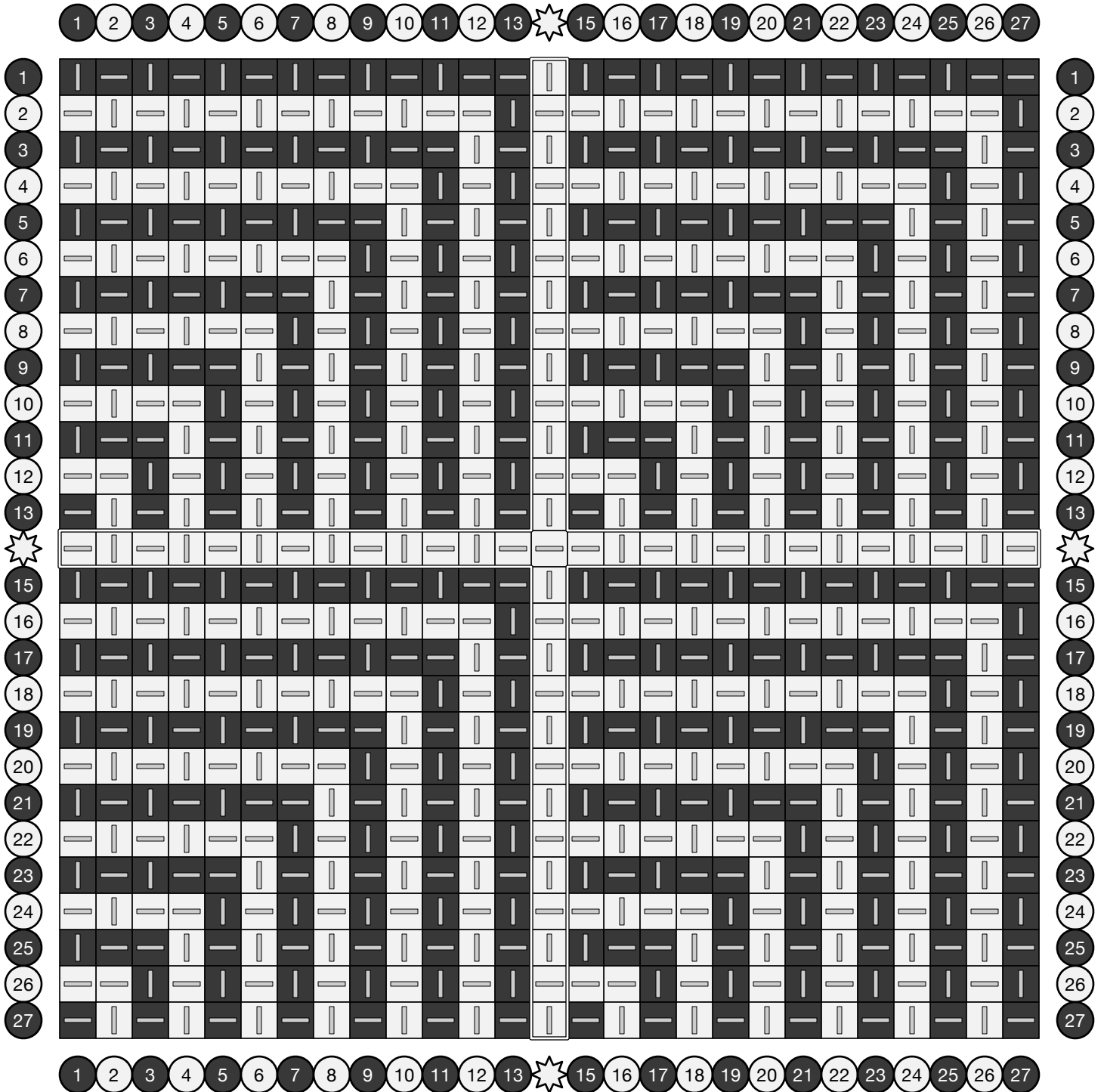
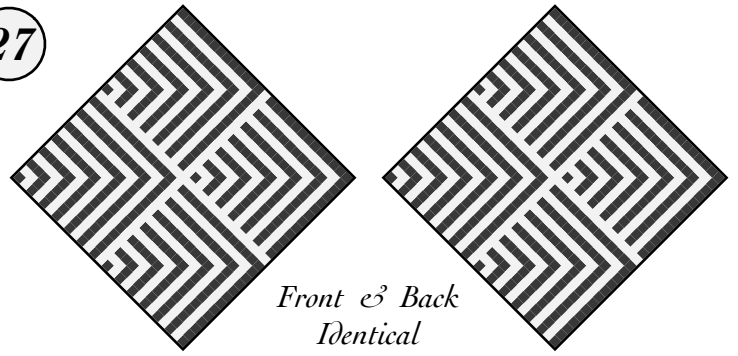
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
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16		—	—		—		—		—	—		—		—	—		—		16
17	—	—		—		—		—	—		—		—	—		—		—	17
18	—		—		—		—	—		—		—	—		—		—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

# Four Corners

27

Multiple twill stripes produce a series of nested chevrons.

A simple design added to our charts in April 2022.

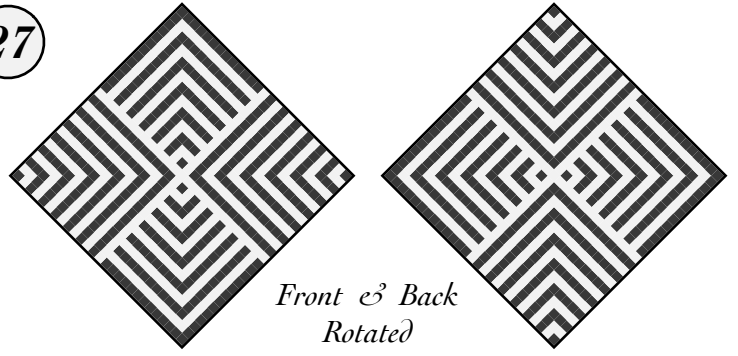


# Diverging Corners

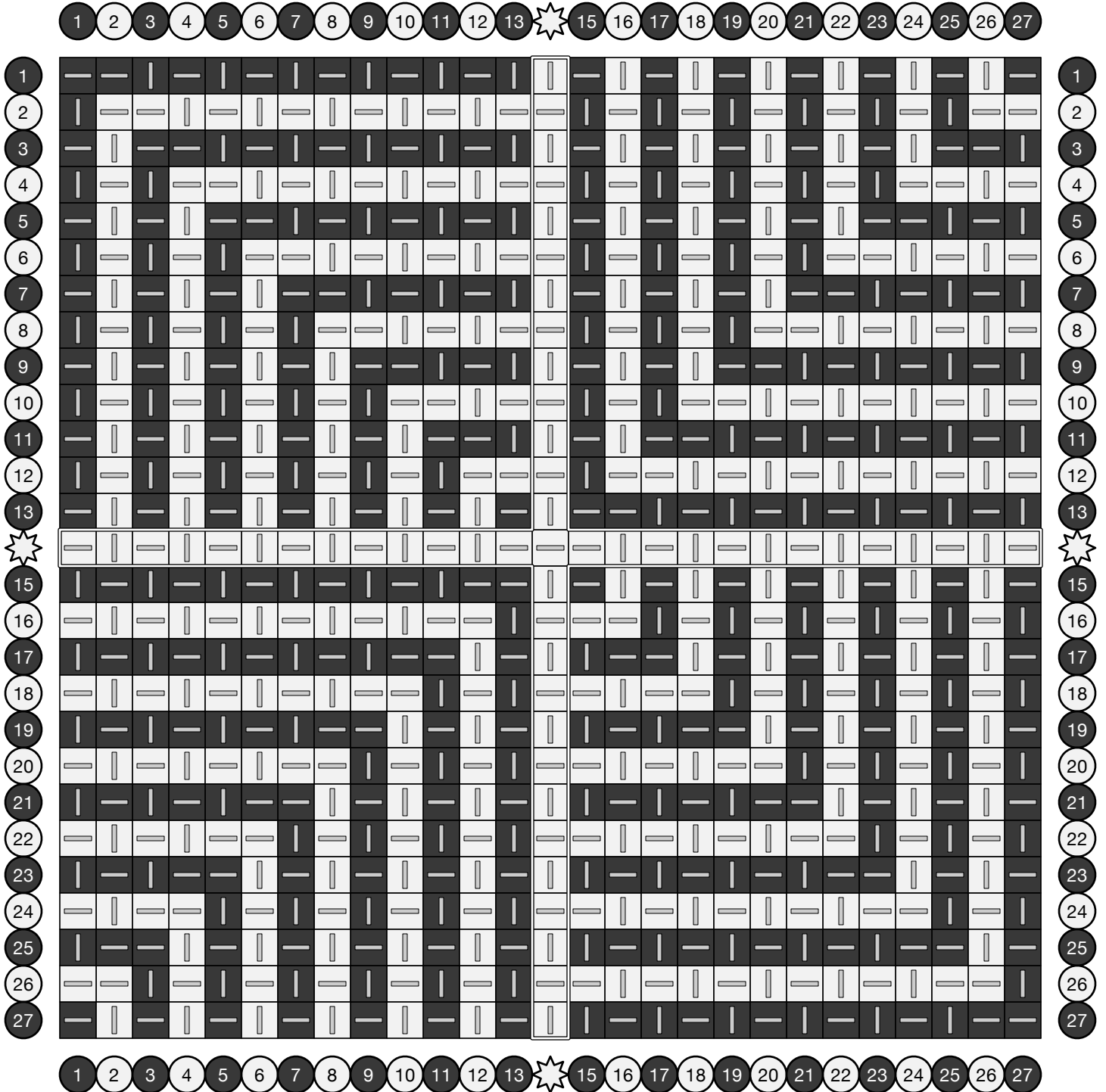
27

Multiple twill stripes produce a series of nested chevrons.

A simple design added to our charts in April 2022.



Front & Back  
Rotated

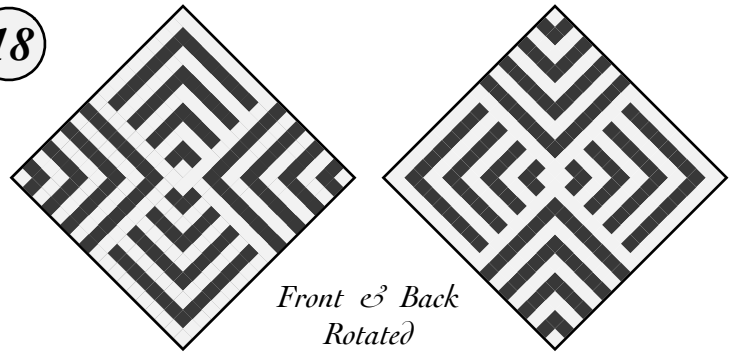


# Diverging Corners

18

Multiple twill stripes produce a series of nested chevrons.

A simple design added to our charts in April 2022.



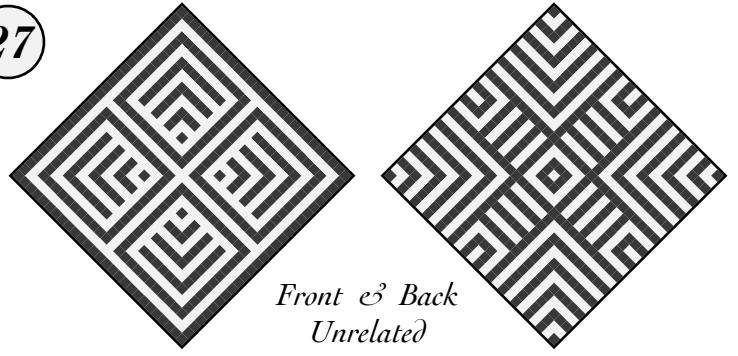
Front & Back  
Rotated

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
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16		—		—		—		—			—		—		—		—		16
17	—		—		—		—		—			—		—		—		—	17
18		—		—		—		—			—		—		—		—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

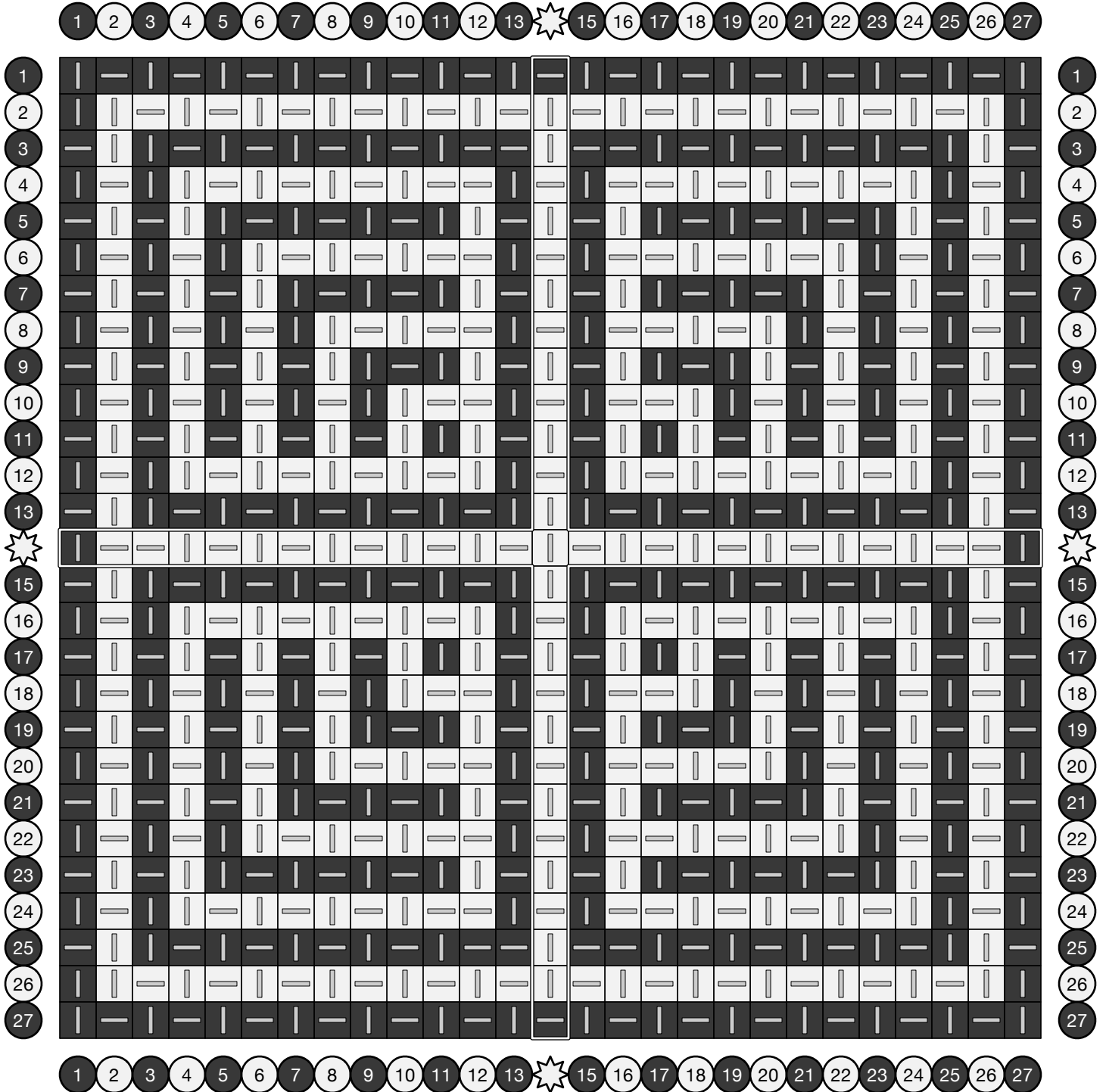
# Radiating Boxes

An original design from April 2022.

27



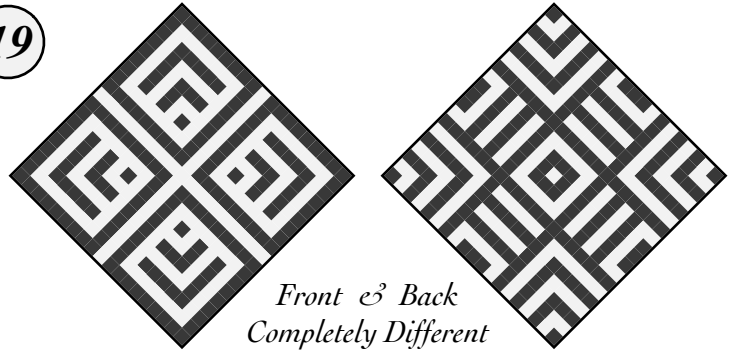
*Front & Back  
Unrelated*



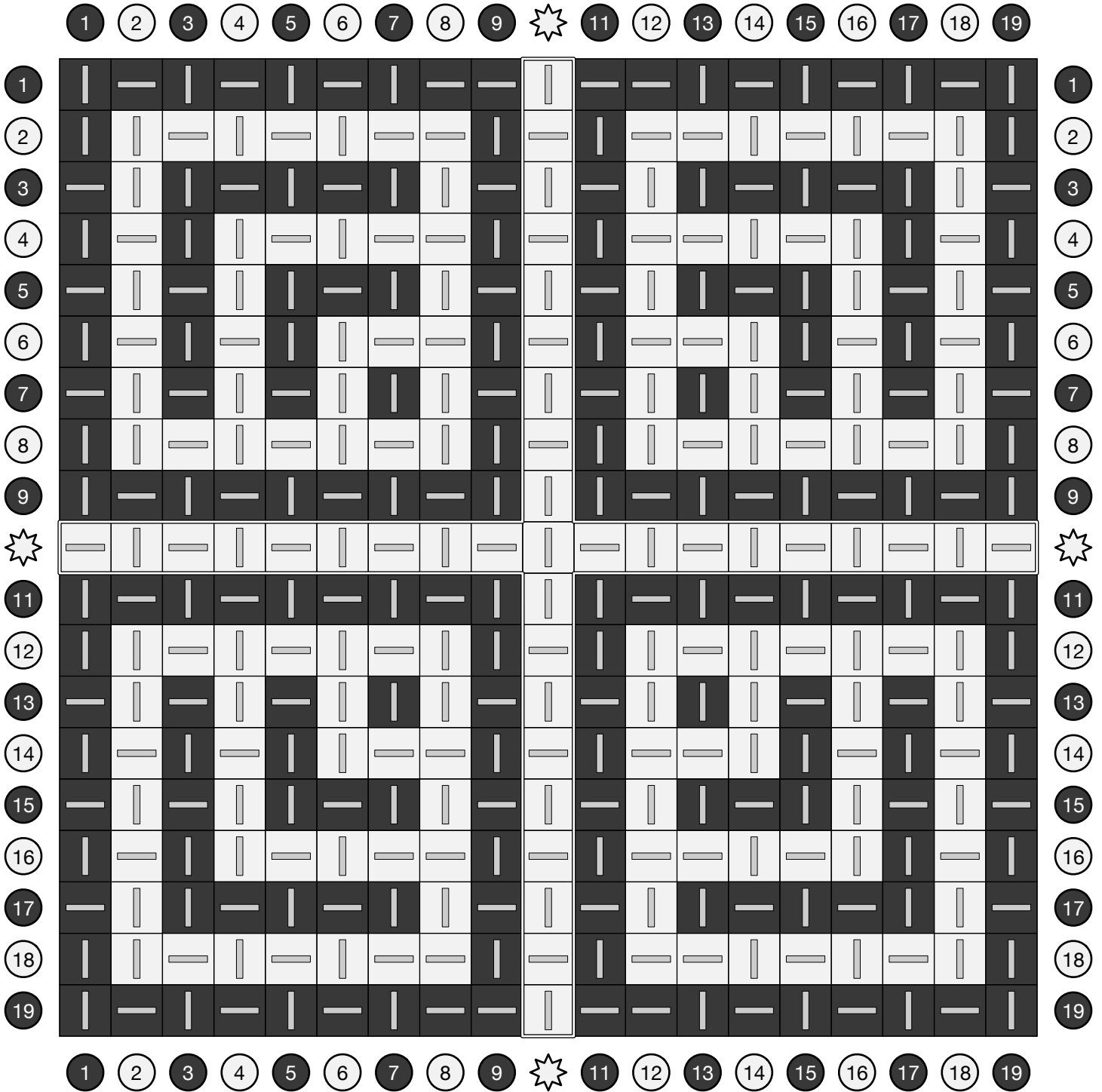
# Radiating Boxes

An original design from April 2022.

19



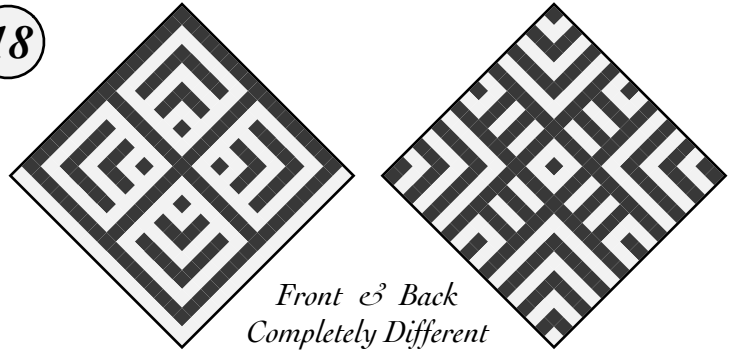
*Front & Back  
Completely Different*



# Radiating Boxes

An original design from April 2022.

18



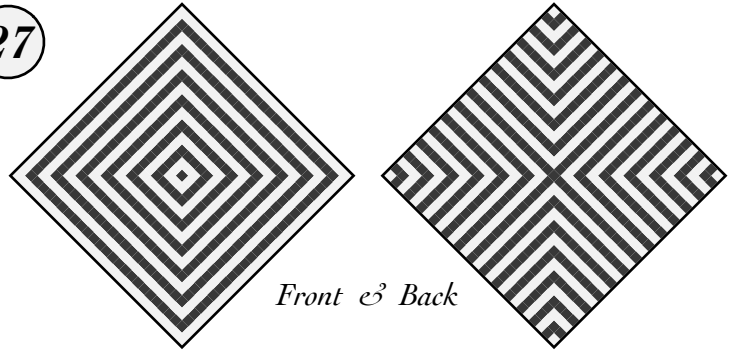
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
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15	—			—		—			—			—		—	—		—		—	15
16			—		—		—	—		—	—		—		—	—		—		16
17		—		—		—		—		—		—		—	—		—		—	17
18	—		—		—		—		—		—		—		—	—		—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		



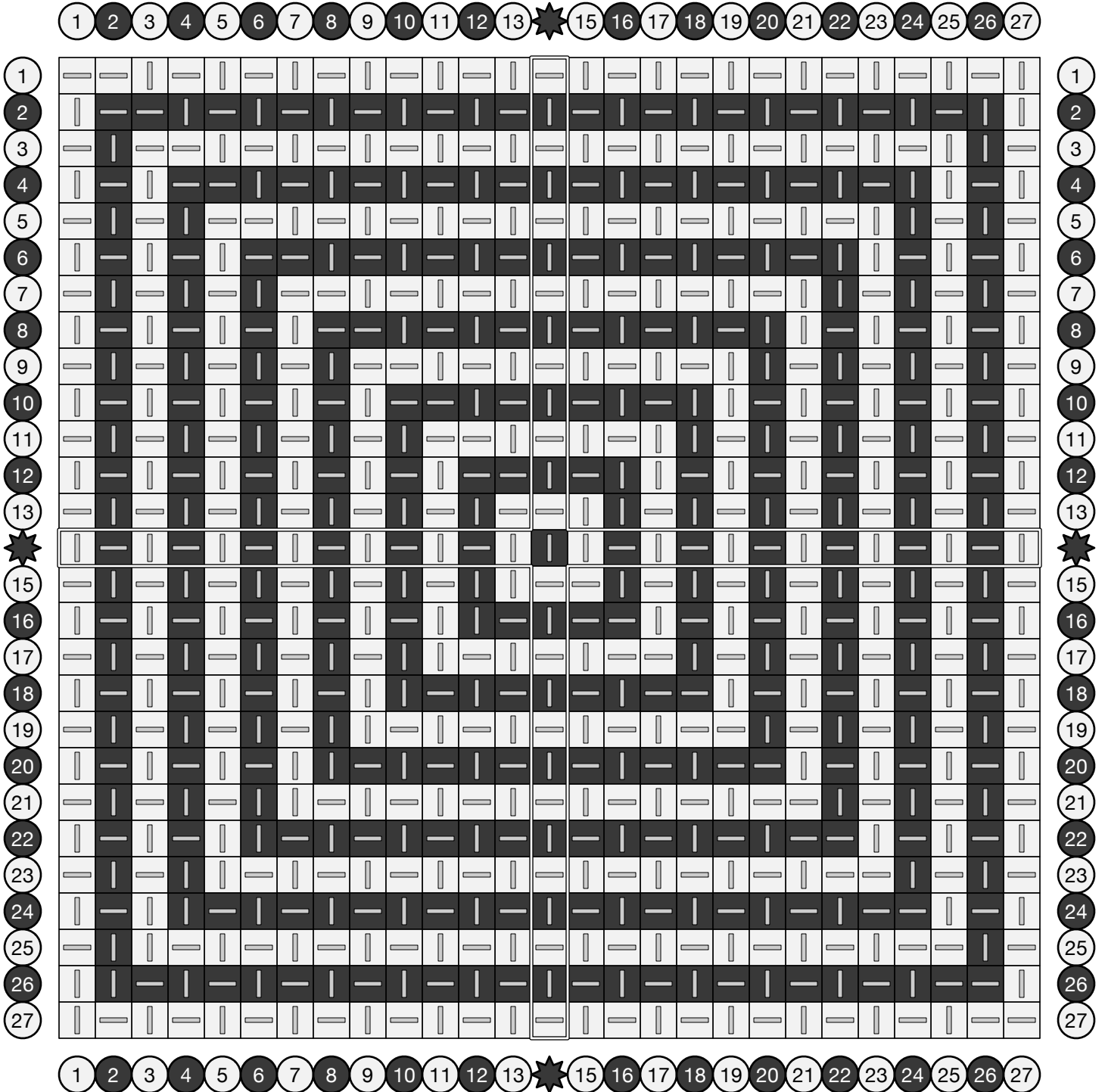
# Noughts and Crosses

27

Squares on one side, crosses on the other.



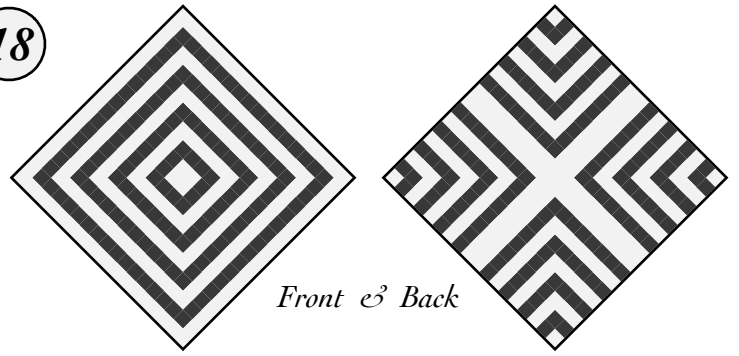
Front & Back



# Noughts and Crosses

18

Squares on one side, crosses on the other.

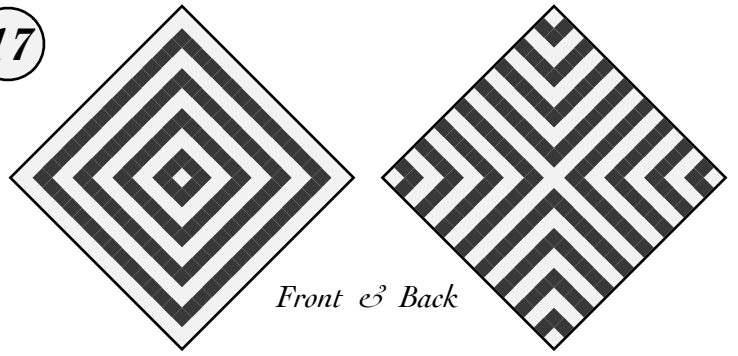


1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
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16	—			—		—		—			—		—	—		—	16
17			—		—		—		—		—		—		—	—	17
18		—		—		—		—			—		—		—	—	18
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18

# Noughts and Crosses

17

Squares on one side, crosses on the other.

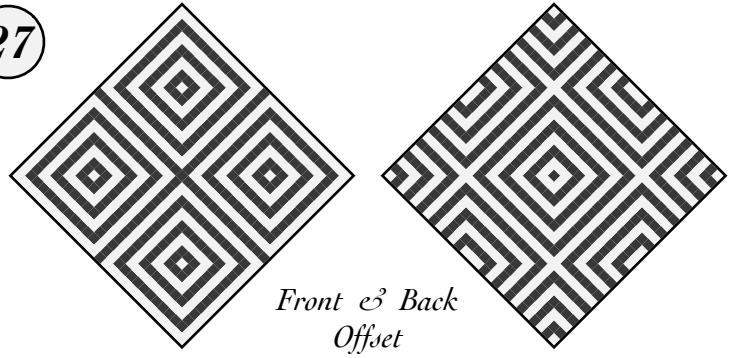


	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
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14		—		—		—		—	—		—	—		—		—		14
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16		—		—		—		—	—		—	—		—	—		—	16
17		—		—		—		—	—		—	—		—	—		—	17
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	

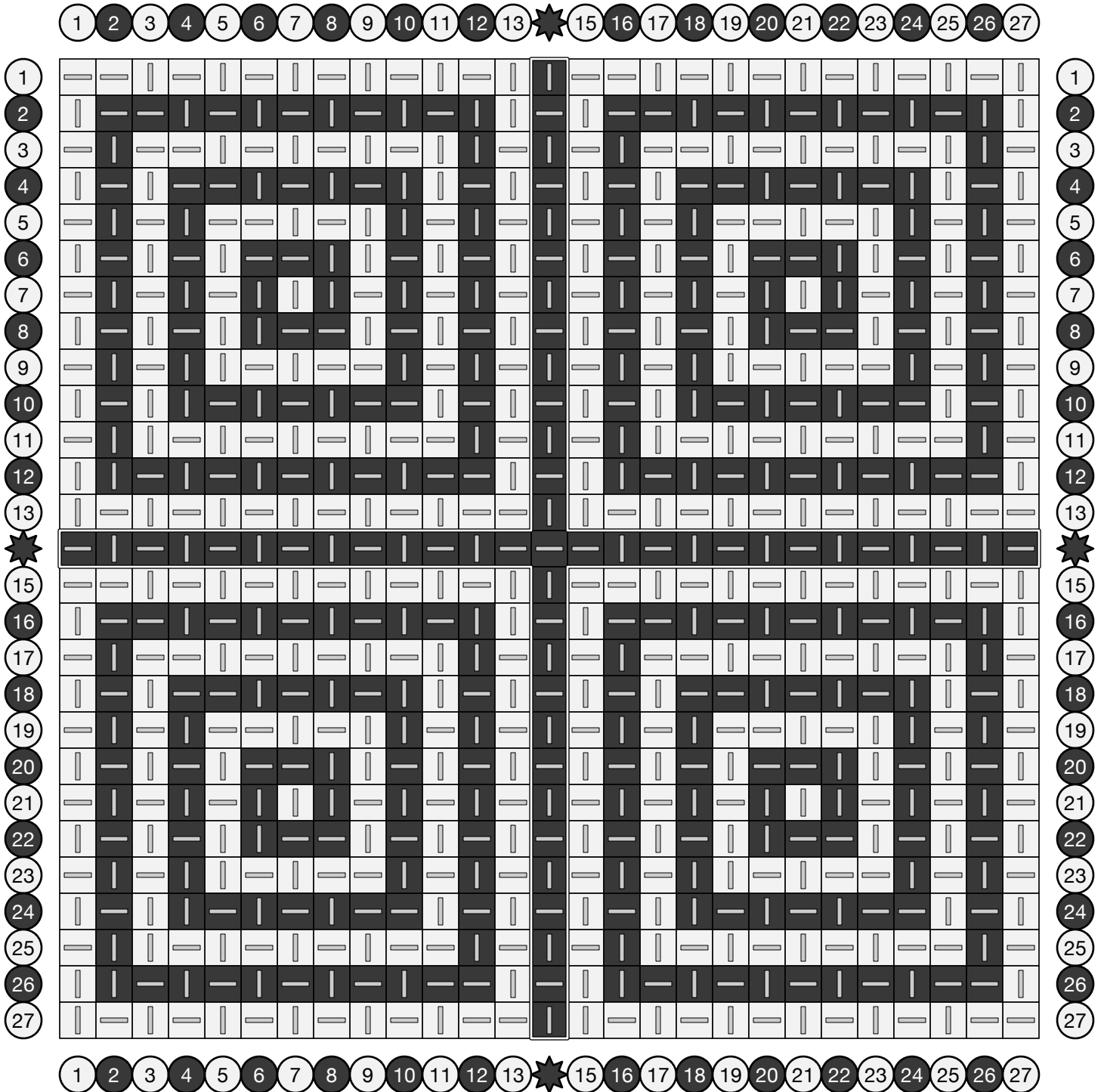
# Square Tiles

Squares on one side, crosses on the other.

27



Front & Back  
Offset

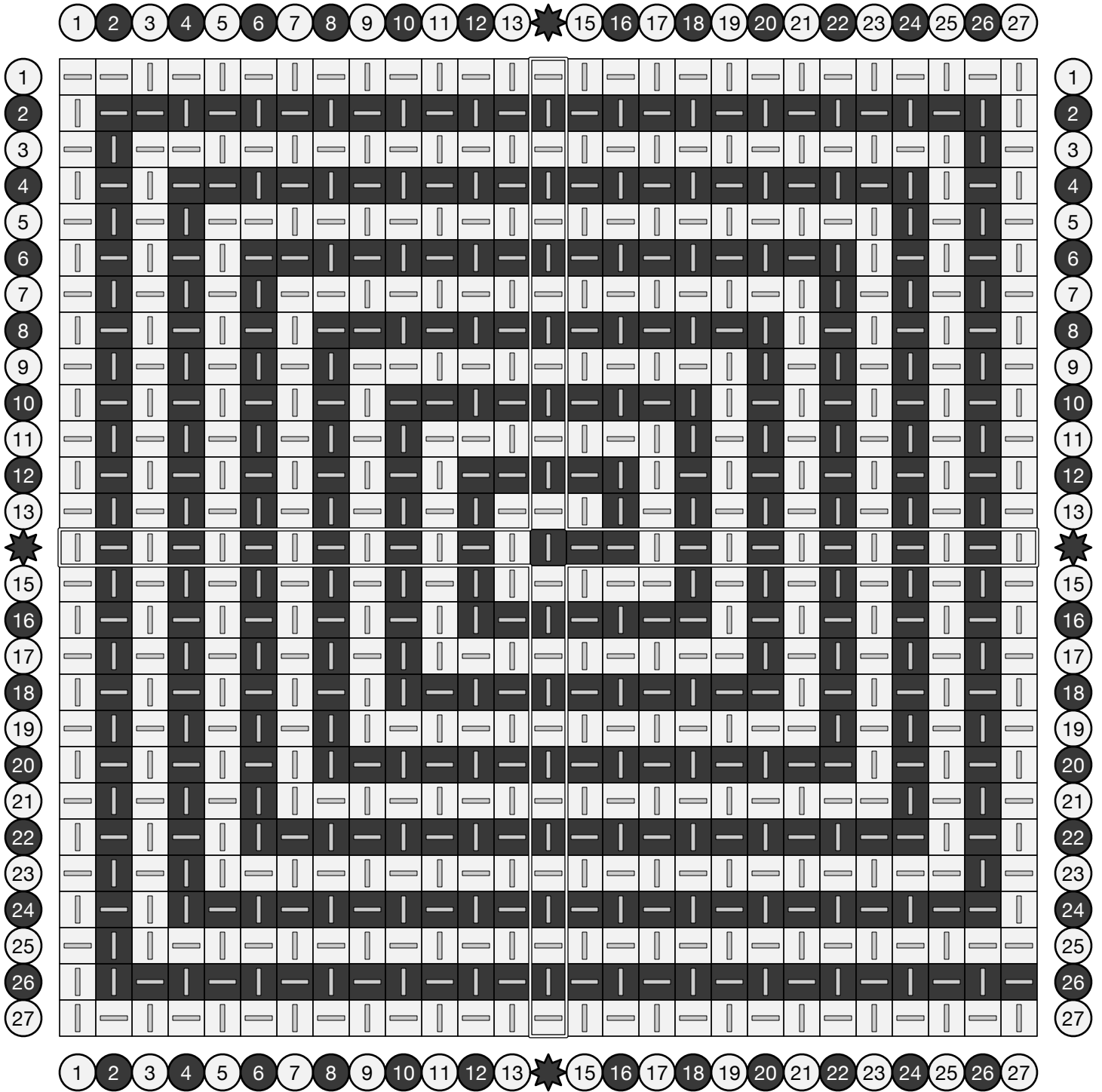
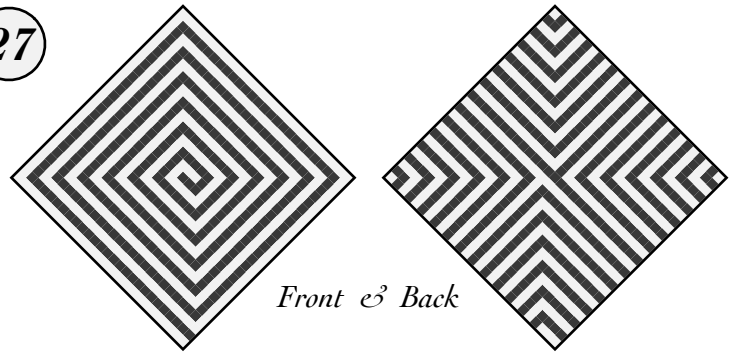


# Square Spiral

27

Offset twills cause this spiral to grow on each cycle.

Adapted from Bill West's Square Maze.

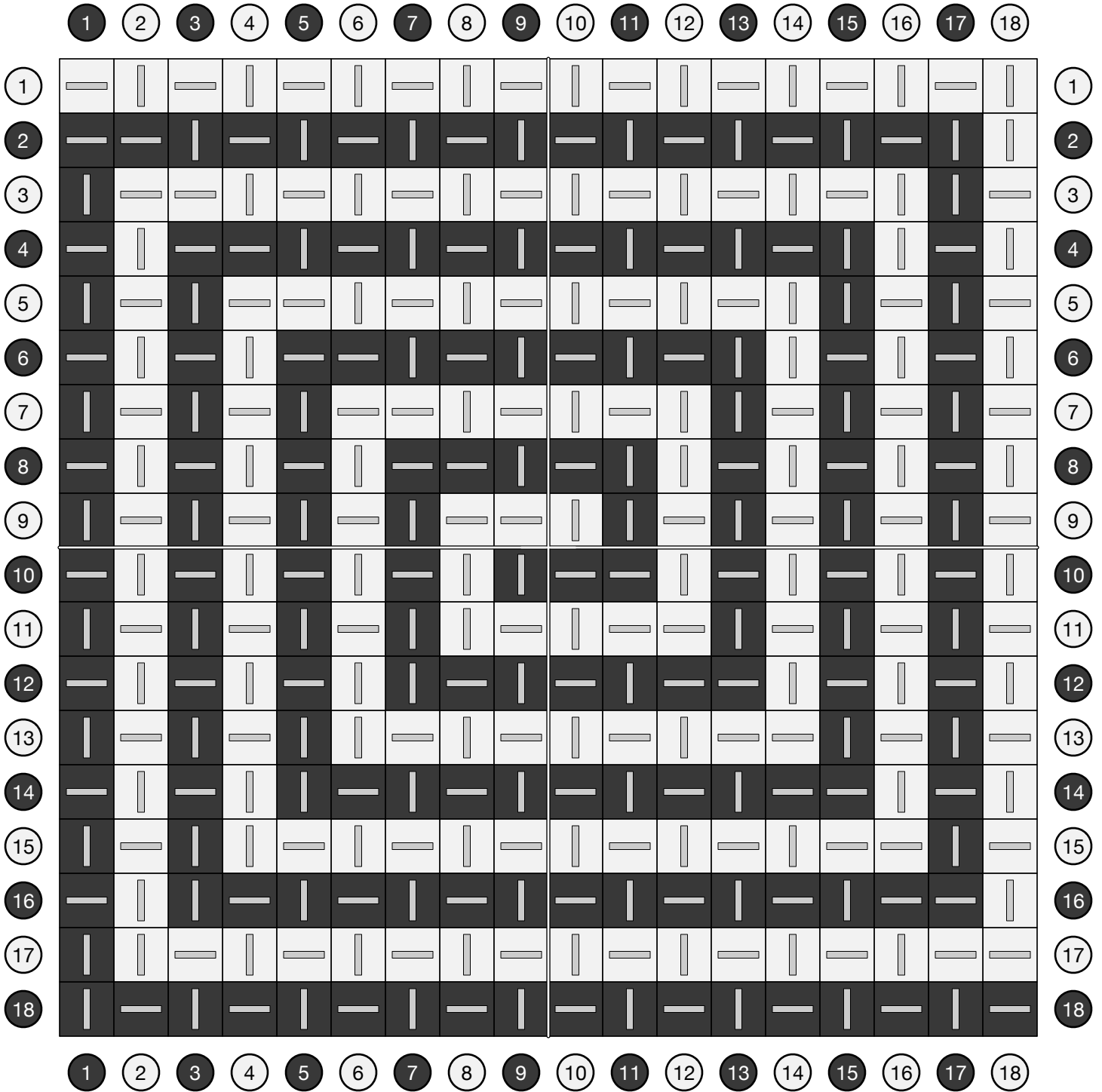
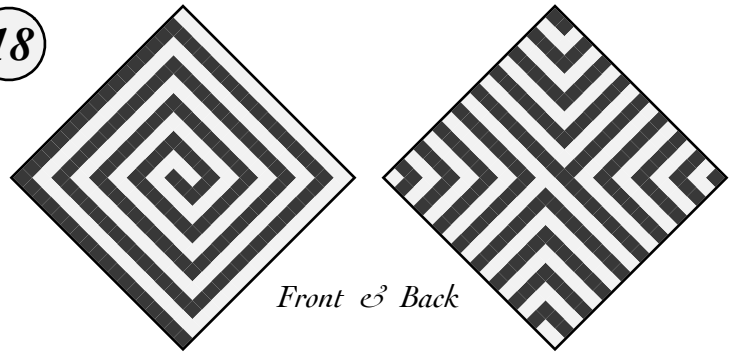


# Square Spiral

18

Offset twills cause this spiral to grow on each cycle.

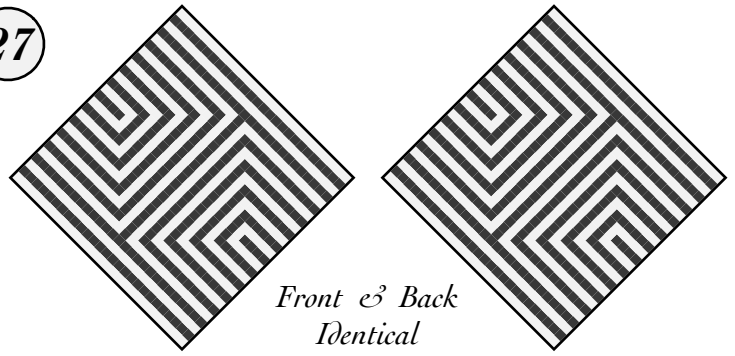
Adapted from Bill West's Square Maze.



# Floating Diamond

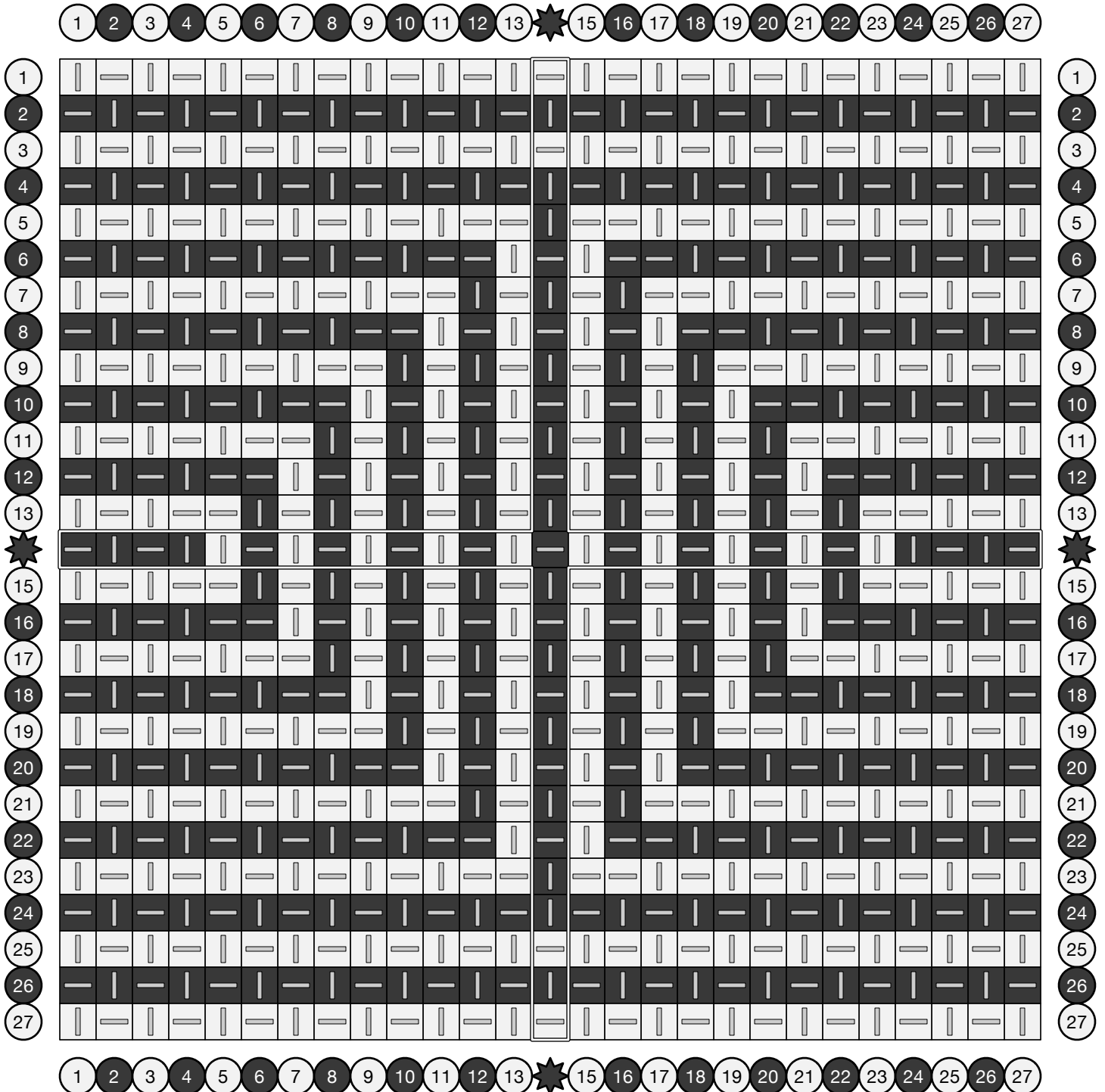
27

Worked in mostly tabby (over/under) weaving, mirrored pairs of over-two column twills on rows 5-23 change the line directions and texturally enhance the diamond optical illusion.



Front & Back  
Identical

An original design from Dec 2021.

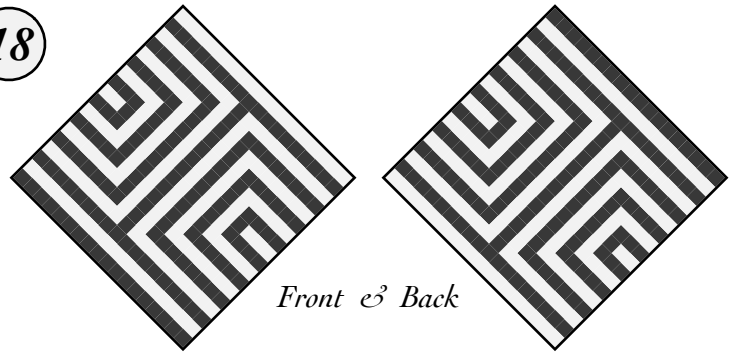


# Floating Diamond

18

A smaller version of the floating-diamond pattern for traditional size looms.

To produce a better-centered pattern, omit the eighteenth loop in each direction, and then tug the fabric after finishing to even out the weave.



	①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩	⑪	⑫	⑬	⑭	⑮	⑯	⑰	⑱	
①	—		—		—		—		—		—		—		—		—		①
②		—		—		—		—		—		—		—		—		—	②
③	—		—		—		—		—		—		—		—		—		③
④		—		—		—		—		—		—		—		—		—	④
⑤	—		—		—		—		—		—		—		—		—		⑤
⑥		—		—		—		—		—		—		—		—		—	⑥
⑦	—		—		—		—		—		—		—		—		—		⑦
⑧		—		—		—		—		—		—		—		—		—	⑧
⑨	—		—		—		—		—		—		—		—		—		⑨
⑩		—		—		—		—		—		—		—		—		—	⑩
⑪	—		—		—		—		—		—		—		—		—		⑪
⑫		—		—		—		—		—		—		—		—		—	⑫
⑬	—		—		—		—		—		—		—		—		—		⑬
⑭		—		—		—		—		—		—		—		—		—	⑭
⑮	—		—		—		—		—		—		—		—		—		⑮
⑯		—		—		—		—		—		—		—		—		—	⑯
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⑱		—		—		—		—		—		—		—		—		—	⑱
	①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩	⑪	⑫	⑬	⑭	⑮	⑯	⑰	⑱	

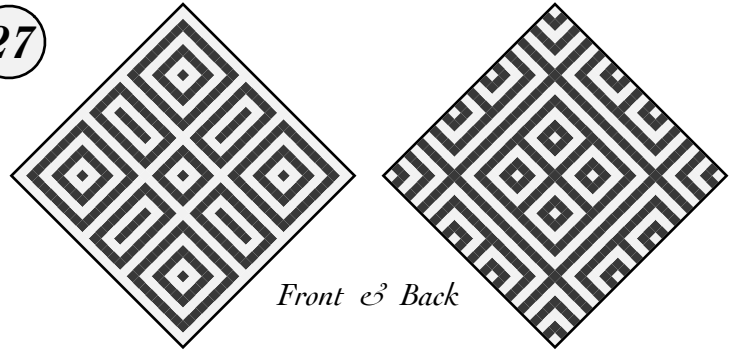


# Nesting Boxes

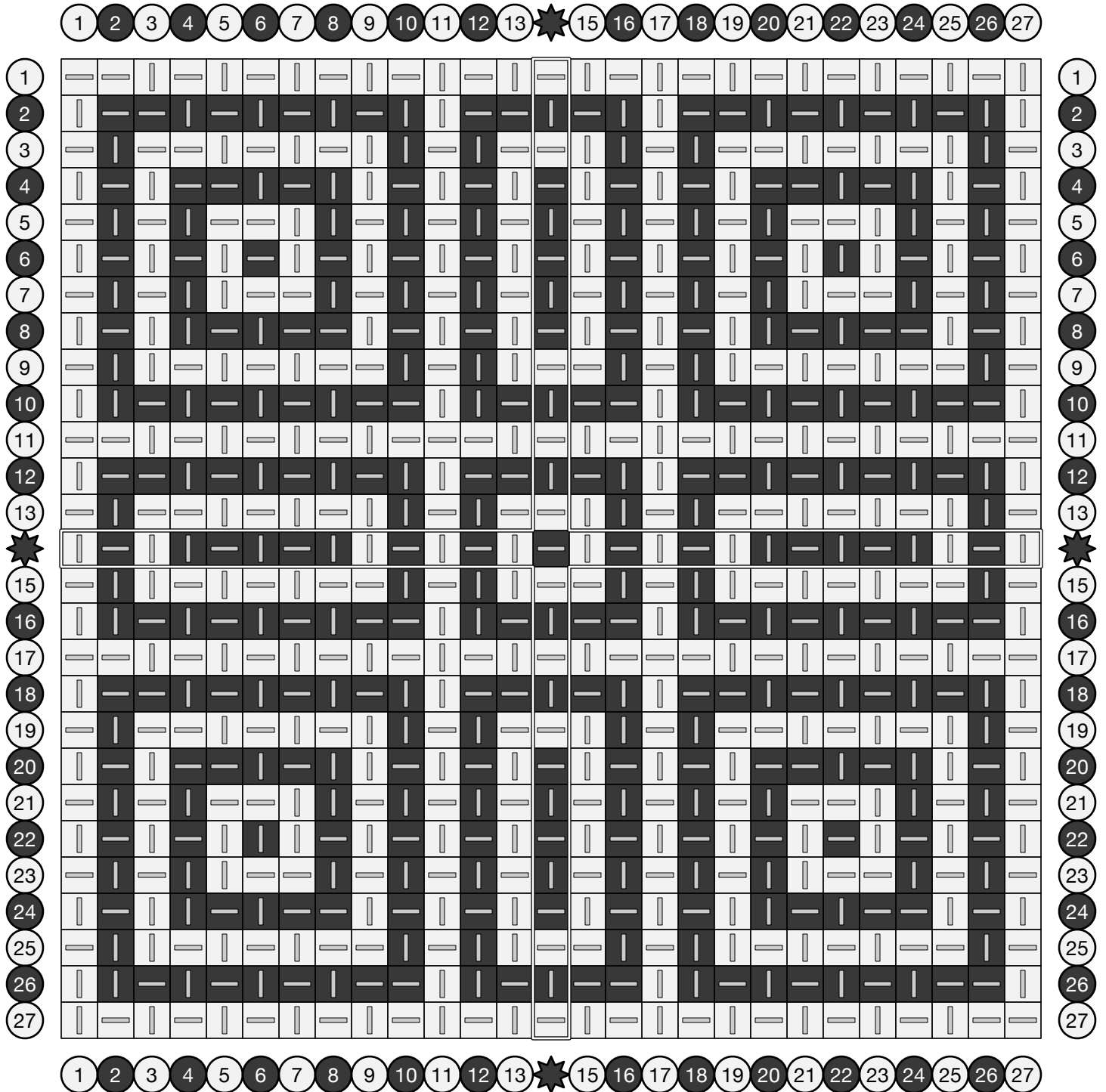
27

A simple pattern of squares within squares.

An original design from November 2020.



Front & Back

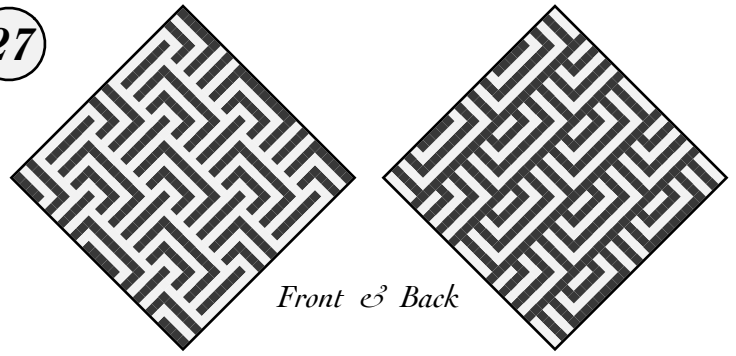


# Bridges and Tunnels

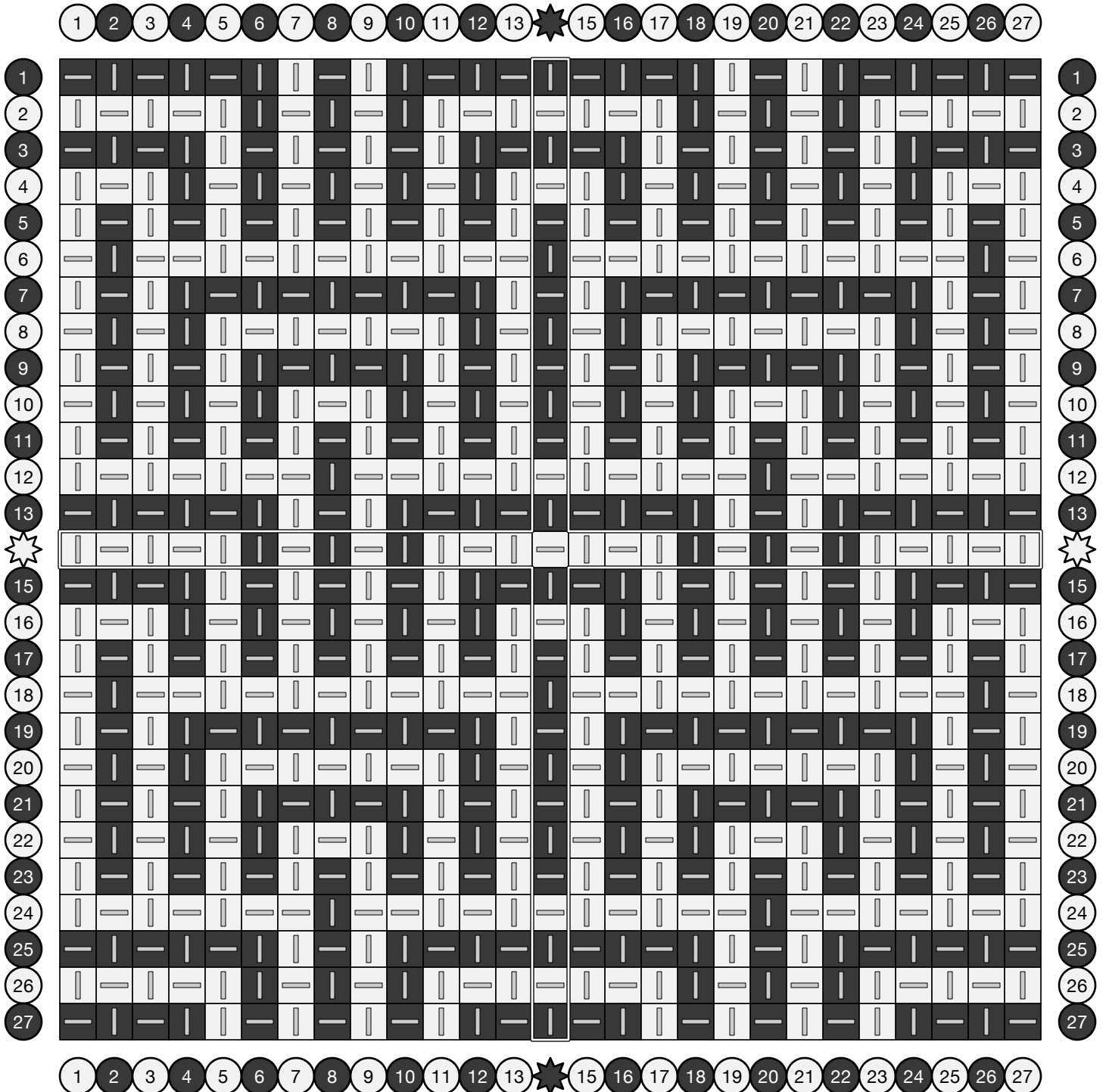
27

Numerous over-two floats give this fabric a supple feeling reminiscent of twills.

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), digitally archived at [handweaving.net](http://handweaving.net) (#63698).



Front & Back

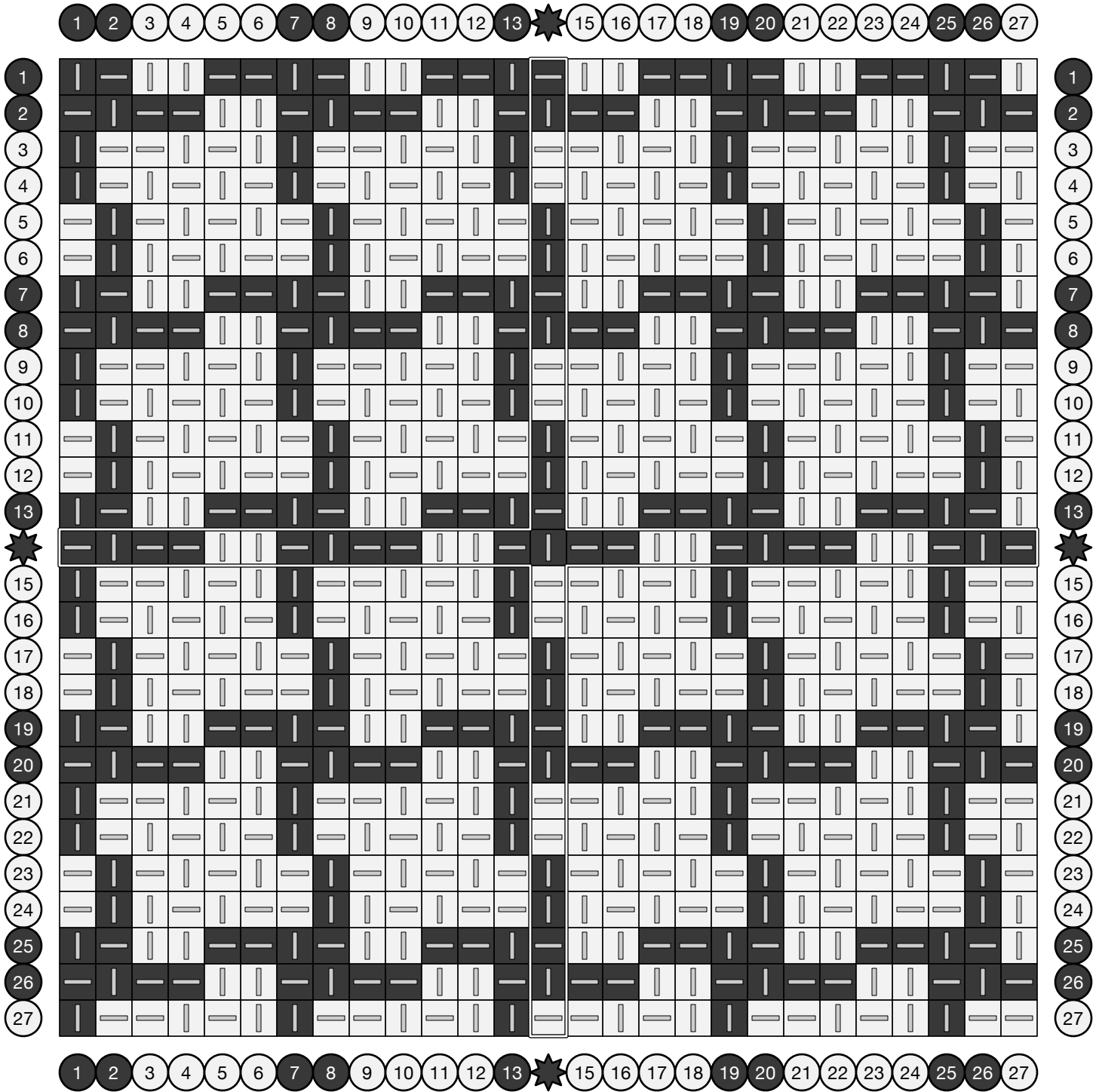
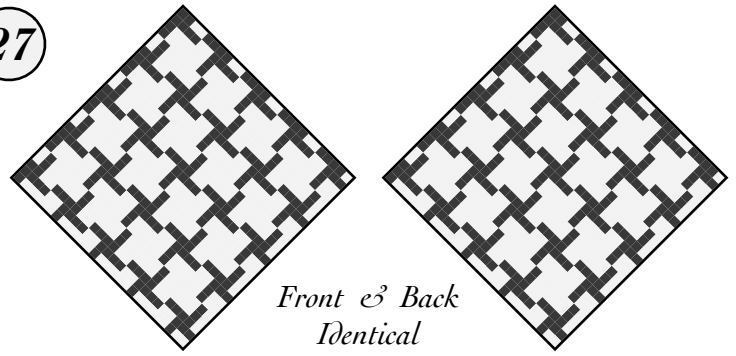


# Off-Kilter

27

Large pinwheels separate blocks that are slightly tilted off square.

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), digitally archived at [handweaving.net](http://handweaving.net) (#63538).

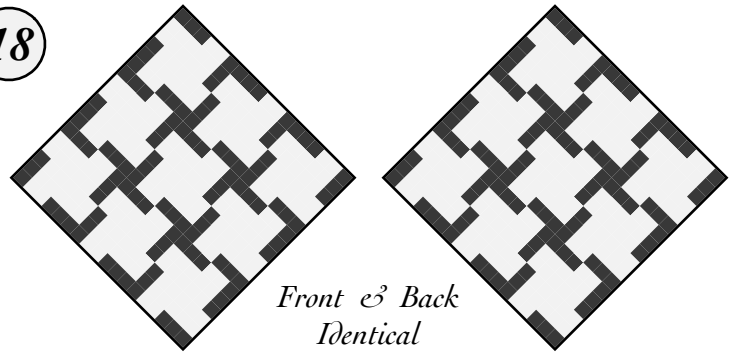


# Off-Kilter

18

Large pinwheels separate blocks that are slightly tilted off square.

Adapted from *Die farbige Gewebemusterung* by Franz Donat (1907), digitally archived at [handweaving.net](http://handweaving.net) (#63538).

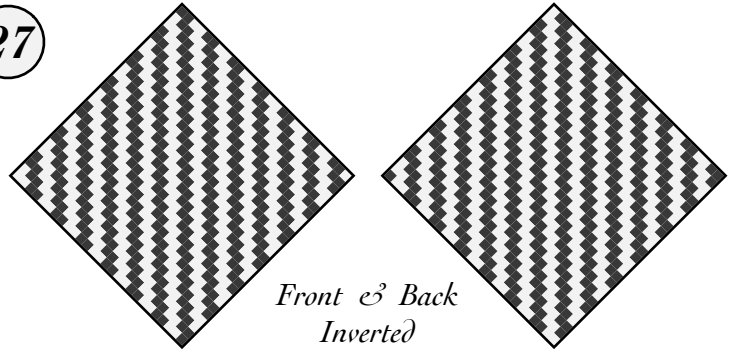


	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1		—	—			—		—	—			—		—	—			—	1
2	—	—		—			—	—		—			—	—		—			2
3	—		—		—		—		—		—		—		—		—		3
4		—		—		—		—		—		—		—		—		—	4
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7		—	—			—		—	—			—		—	—			—	7
8	—	—		—			—	—		—			—	—		—			8
9	—		—		—		—		—		—		—		—		—		9
10		—		—		—		—		—		—		—		—		—	10
11			—		—	—			—		—	—			—		—	—	11
12	—			—	—		—			—	—		—			—	—		12
13		—	—			—		—	—			—		—	—			—	13
14	—	—		—			—	—		—			—	—		—			14
15	—		—		—		—		—		—		—		—		—		15
16		—		—		—		—		—		—		—		—		—	16
17			—		—	—			—		—	—			—		—	—	17
18	—			—	—		—			—	—		—			—	—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

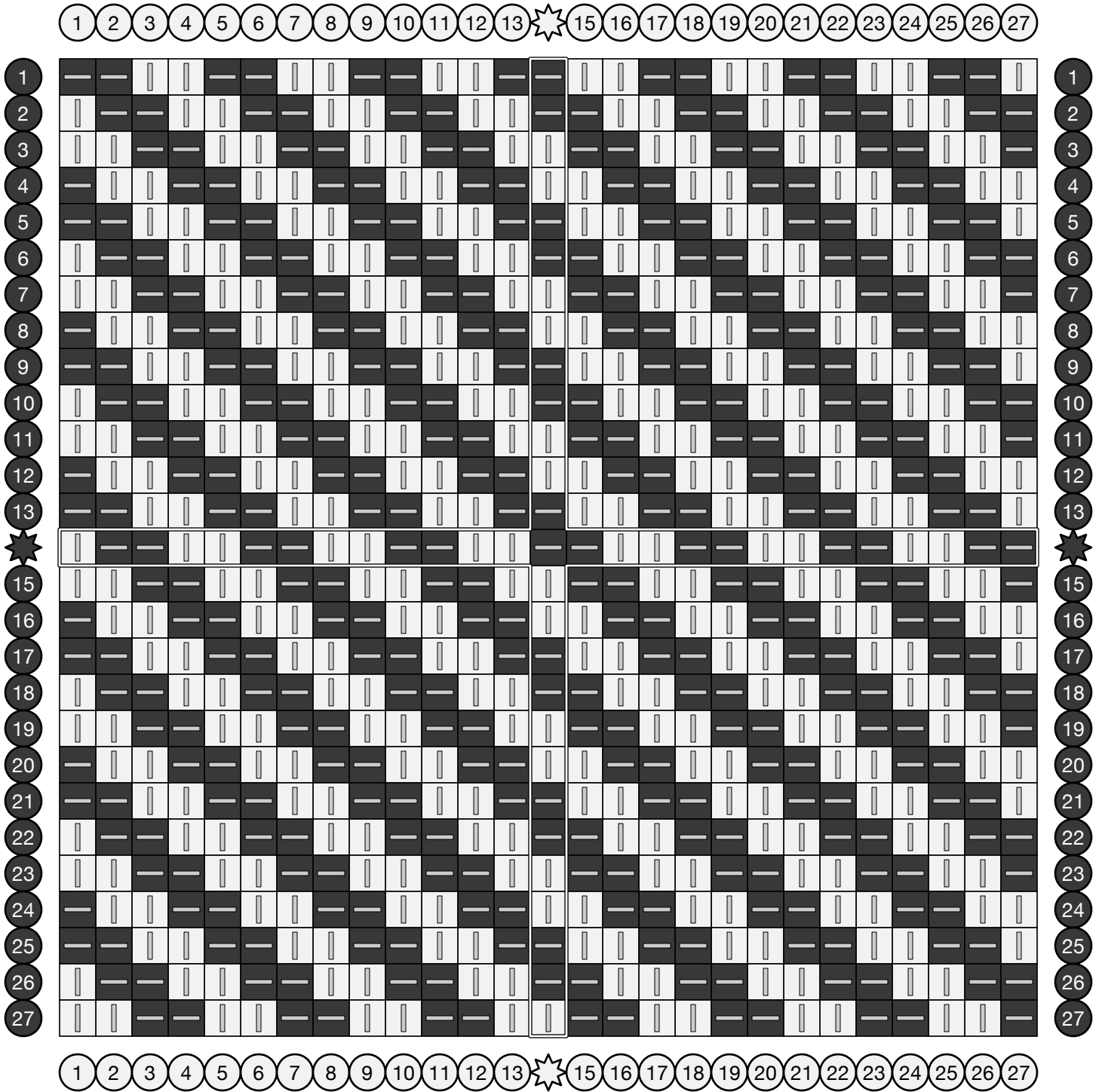
# Basic Two-Two Twill

27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.



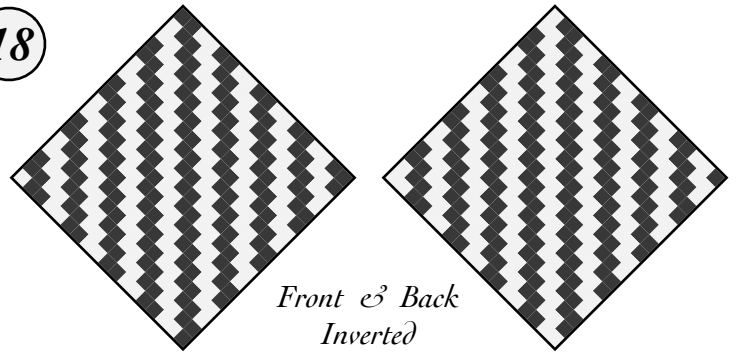
Front & Back  
Inverted



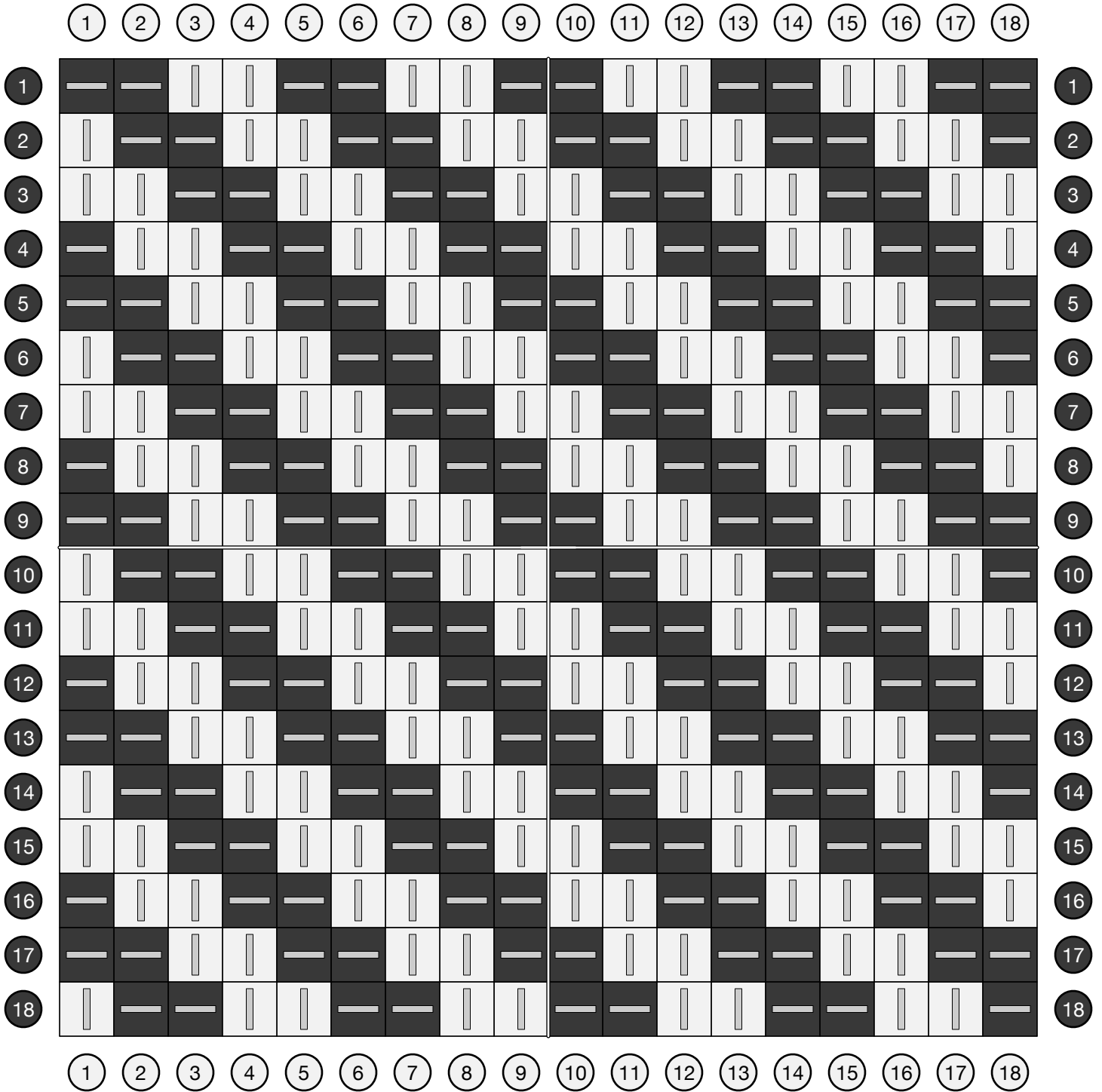
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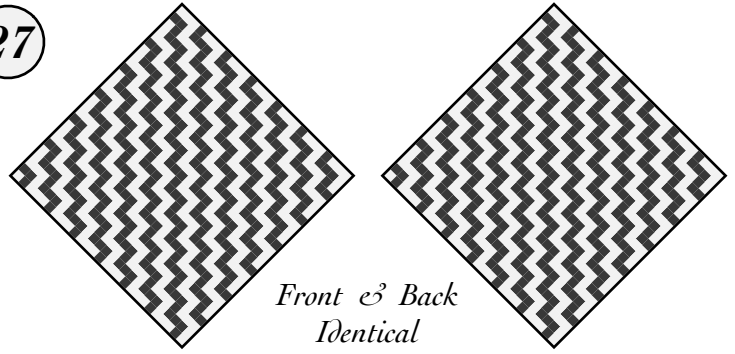
Front & Back  
Inverted



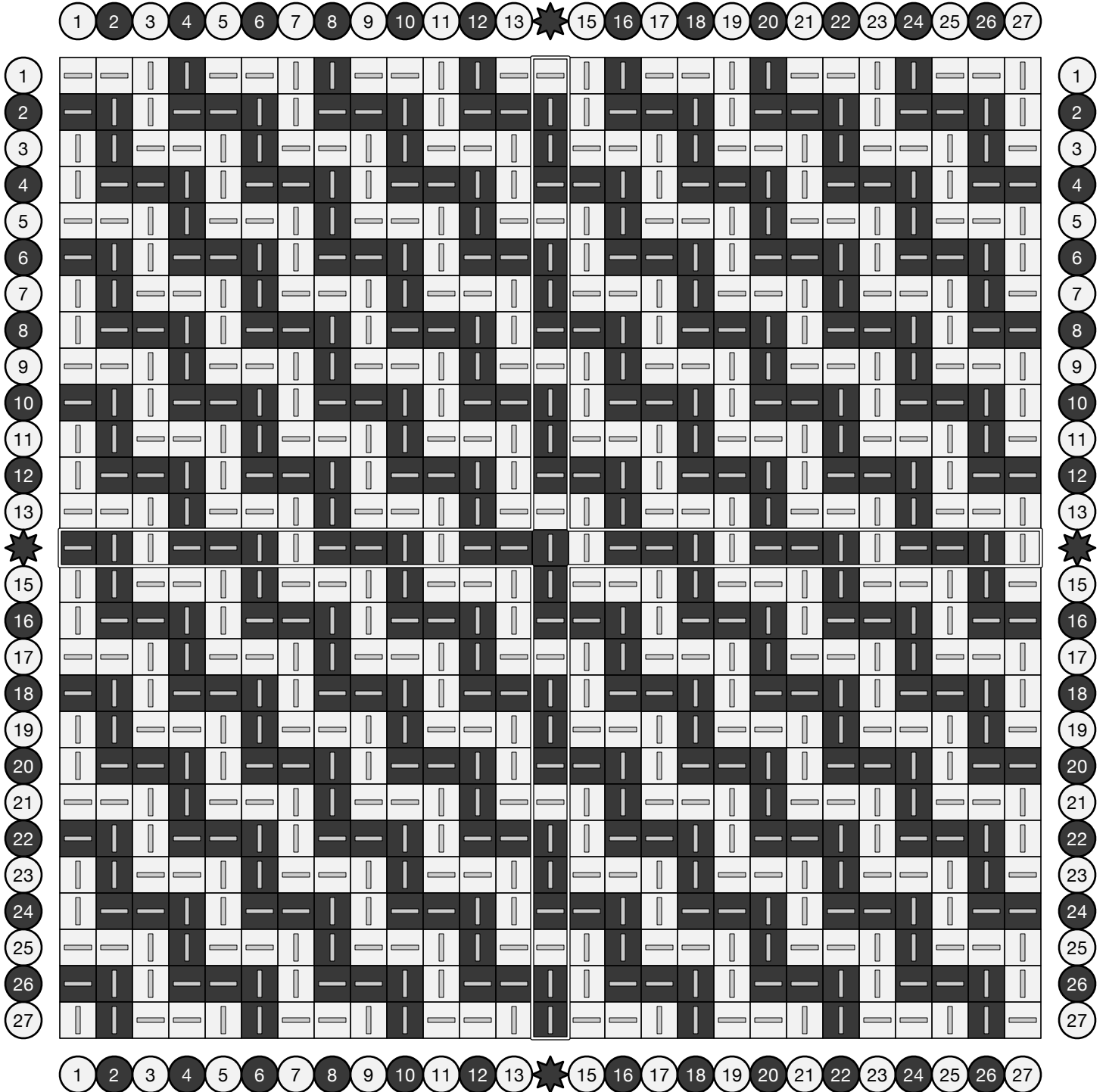
# Two-Two Twill Steps

27

The combination of alternating color warp and weft with an over-two/under-two twill weave produces a stair-step pattern.



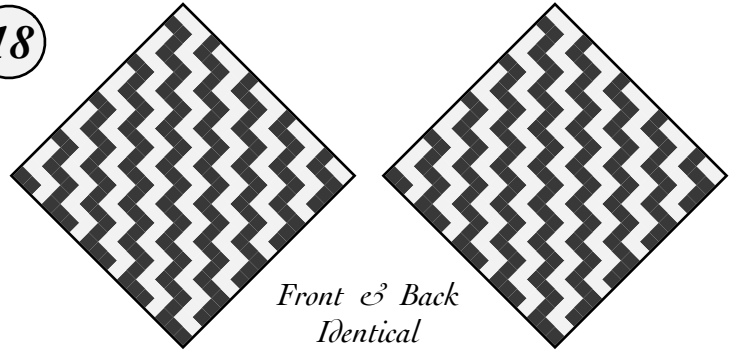
*Front & Back  
Identical*



# Two-Two Twill Steps

18

The combination of alternating color warp and weft with an over-two/under-two twill weave produces a stair-step pattern.



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—	—			—	—			—	—			—	—			—	—	1
2	—			—	—			—	—			—	—			—	—		2
3			—	—			—	—			—	—			—	—			3
4		—	—			—	—			—	—			—	—			—	4
5	—	—			—	—			—	—			—	—			—	—	5
6	—			—	—			—	—			—	—			—	—		6
7			—	—			—	—			—	—			—	—			7
8		—	—			—	—			—	—			—	—			—	8
9	—	—			—	—			—	—			—	—			—	—	9
10	—			—	—			—	—			—	—			—	—		10
11			—	—			—	—			—	—			—	—			11
12		—	—			—	—			—	—			—	—			—	12
13	—	—			—	—			—	—			—	—			—	—	13
14	—			—	—			—	—			—	—			—	—		14
15			—	—			—	—			—	—			—	—			15
16		—	—			—	—			—	—			—	—			—	16
17	—	—			—	—			—	—			—	—			—	—	17
18	—			—	—			—	—			—	—			—	—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

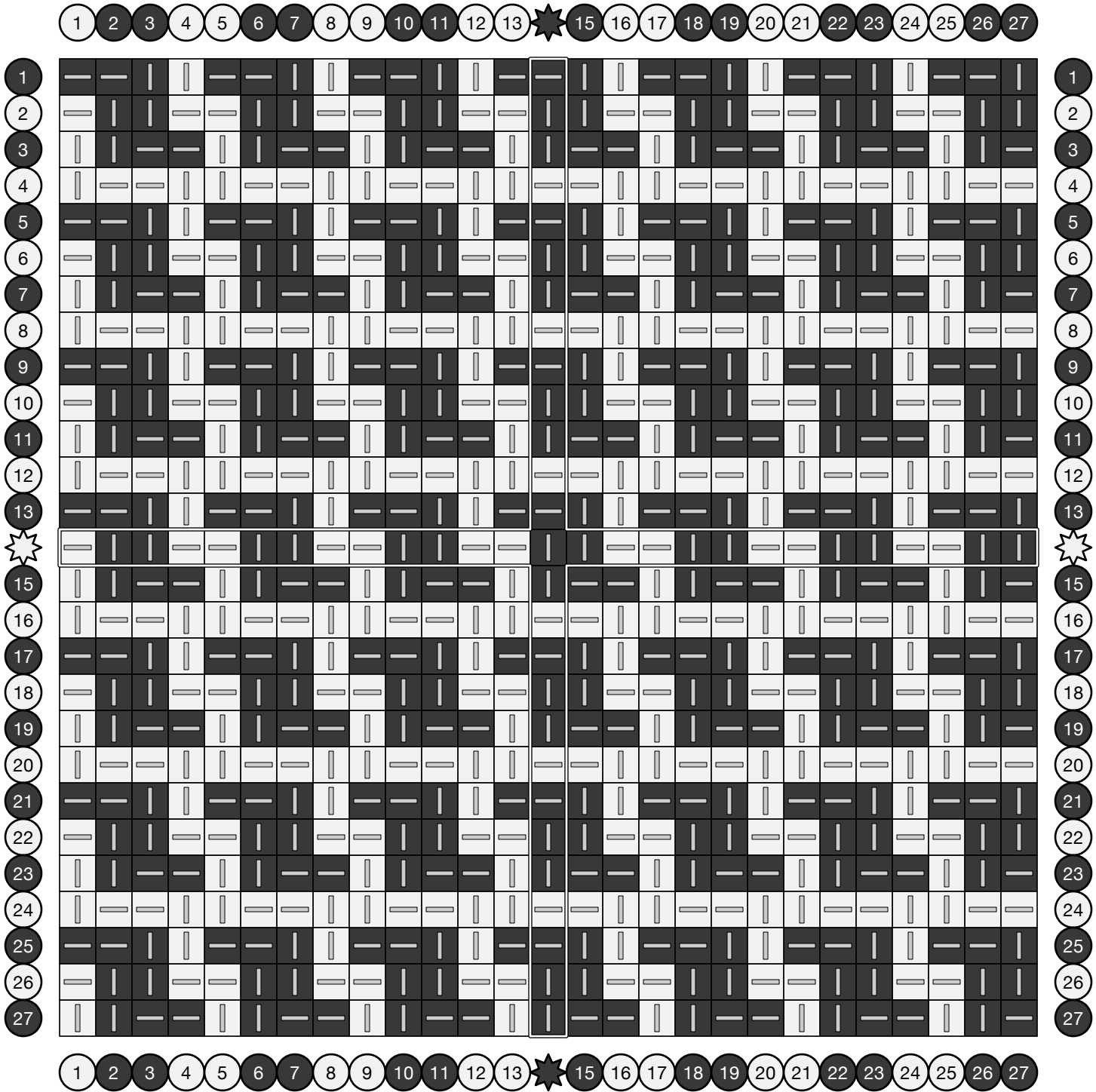
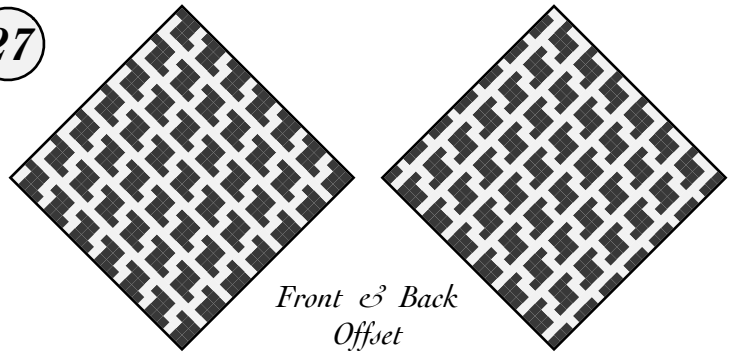


# Two-Two Twill Zeds

27

The combination of alternating color warp and weft with an over-two/under-two twill weave produces a grid of Z shapes.

Adapted from *A Handbook of Weaves* by G. H. Oelsner (1915), digitally archived at [handweaving.net](http://handweaving.net) (#44242).

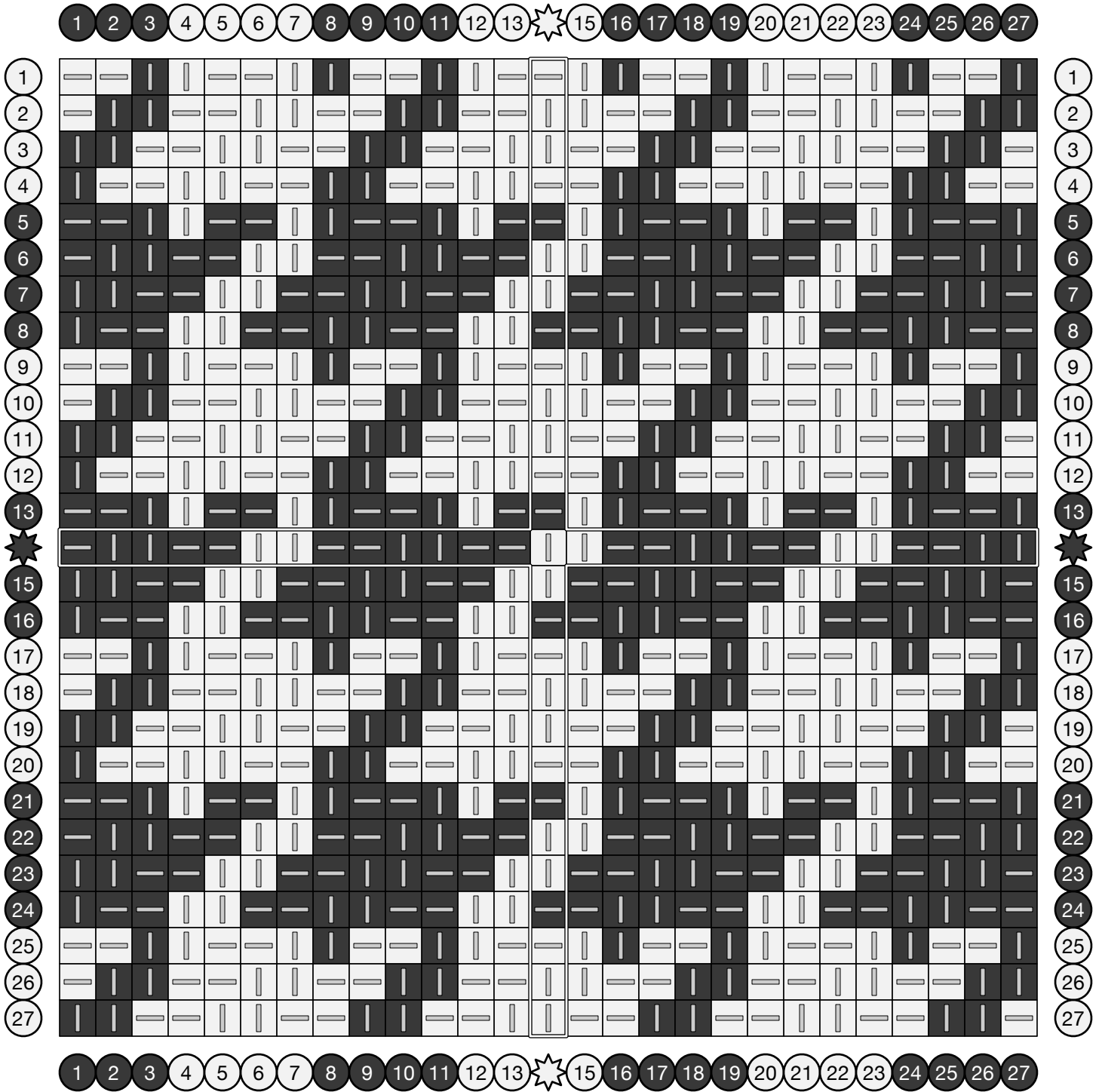
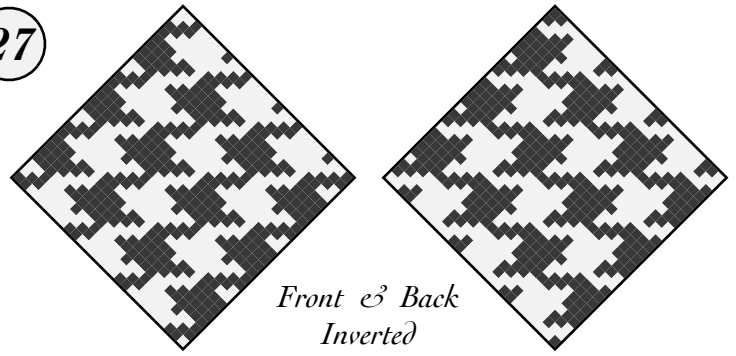


# Houndstooth Twill

27

Combining a basic two-two twill weave with alternating color threading produces a repeating pattern of jagged shapes called houndstooth.

A classic pattern, added to our charts April 2022.

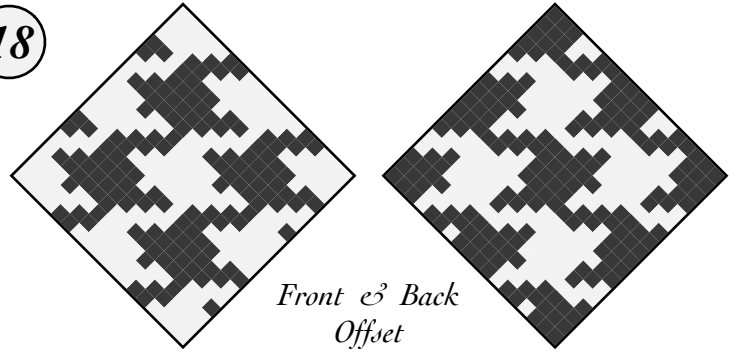


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A classic pattern, added to our charts April 2022.



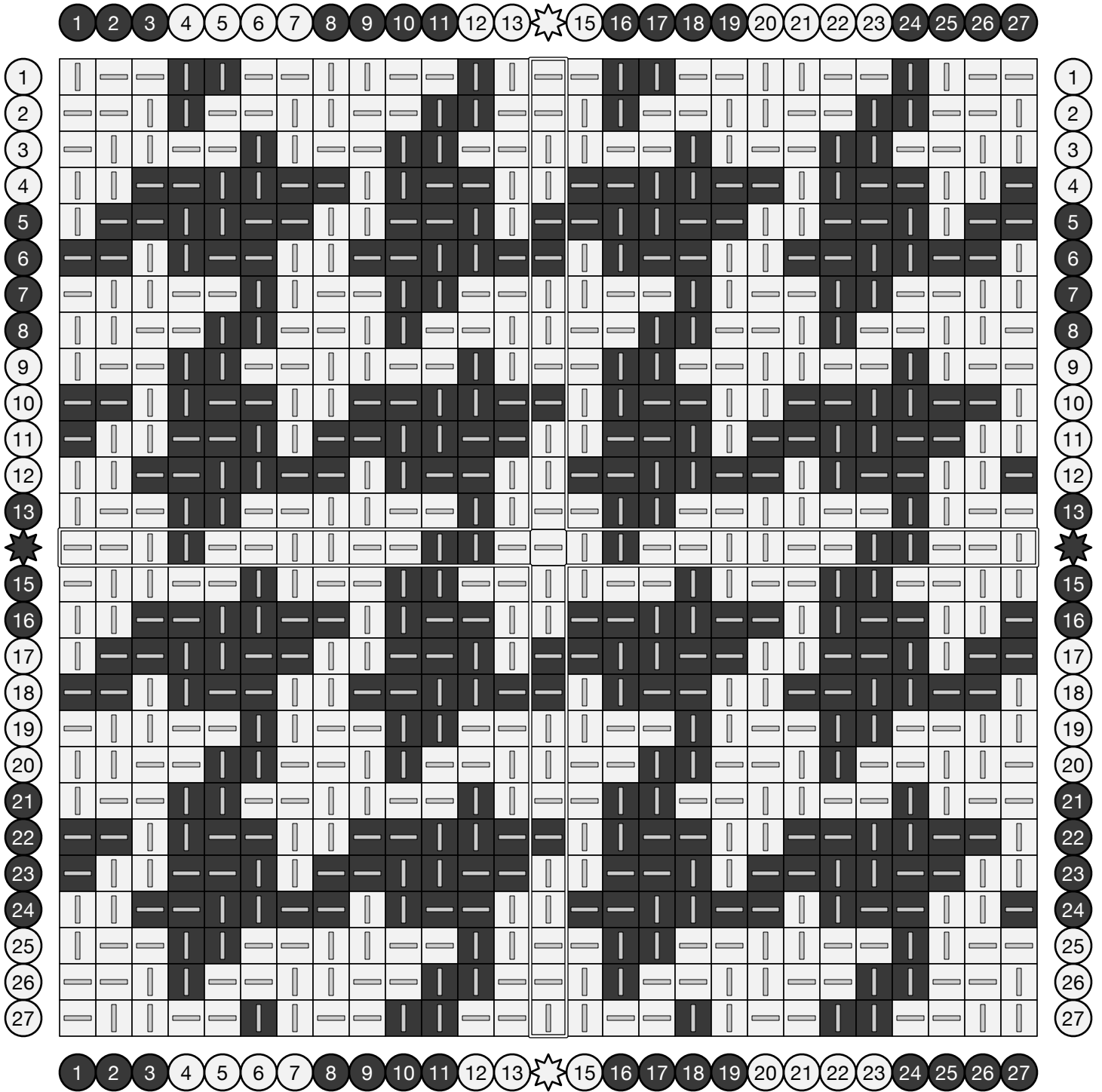
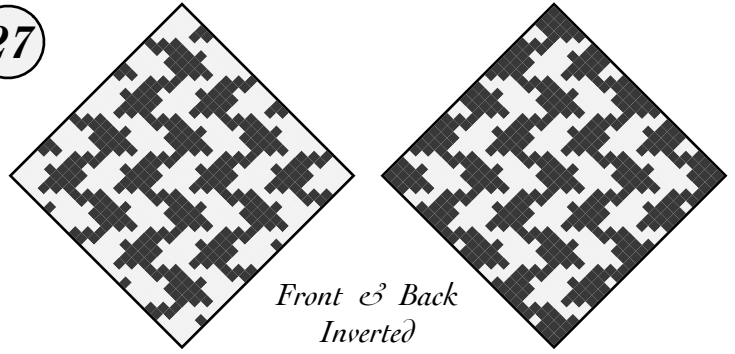
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—			—	—			—	—			—	—			—	—		1
2			—	—			—	—			—	—			—	—			2
3		—	—			—	—			—	—			—	—			—	3
4	—	—			—	—			—	—			—	—			—	—	4
5	—			—	—			—	—			—	—			—	—		5
6			—	—			—	—			—	—			—	—			6
7		—	—			—	—			—	—			—	—			—	7
8	—	—			—	—			—	—			—	—			—	—	8
9	—			—	—			—	—			—	—			—	—		9
10			—	—			—	—			—	—			—	—			10
11		—	—			—	—			—	—			—	—			—	11
12	—	—			—	—			—	—			—	—			—	—	12
13	—			—	—			—	—			—	—			—	—		13
14			—	—			—	—			—	—			—	—			14
15		—	—			—	—			—	—			—	—			—	15
16	—	—			—	—			—	—			—	—			—	—	16
17	—			—	—			—	—			—	—			—	—		17
18			—	—			—	—			—	—			—	—			18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

# Sharktooth Twill

27

Combining a two-two twill weave with alternating color threading in groups of three yields a pattern similar to houndstooth, but denser than with four.

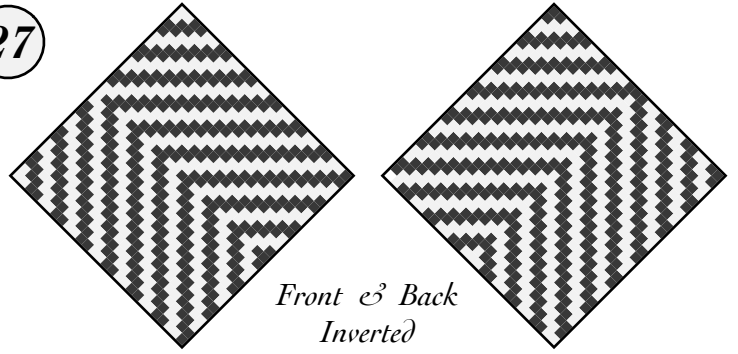
Found in many sources, including *A Handbook of Weaves* by G. H. Oelsner (1915), digitally archived at [handweaving.net](http://handweaving.net) (#44248).



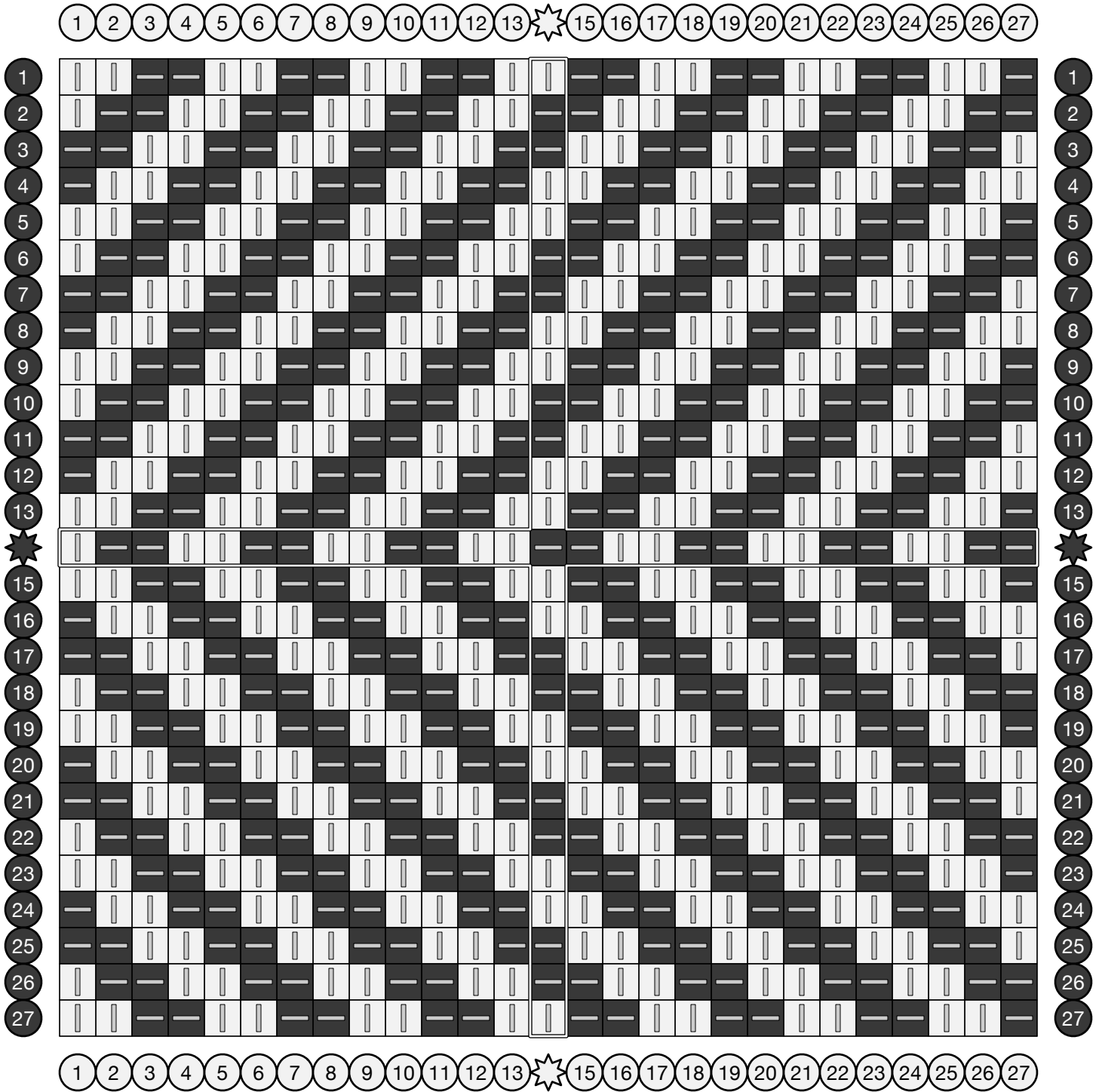
# Two-Two Twill Chevron

27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.



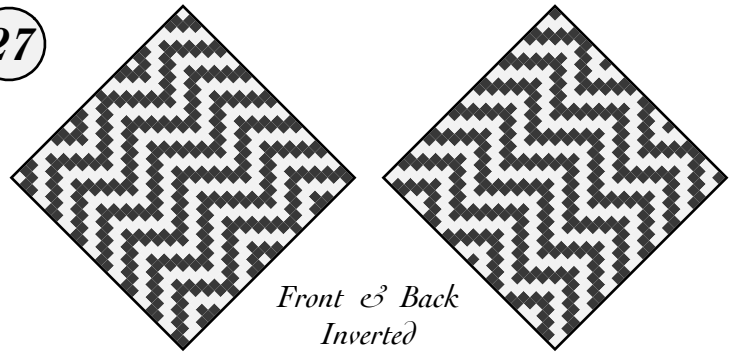
Front & Back  
Inverted



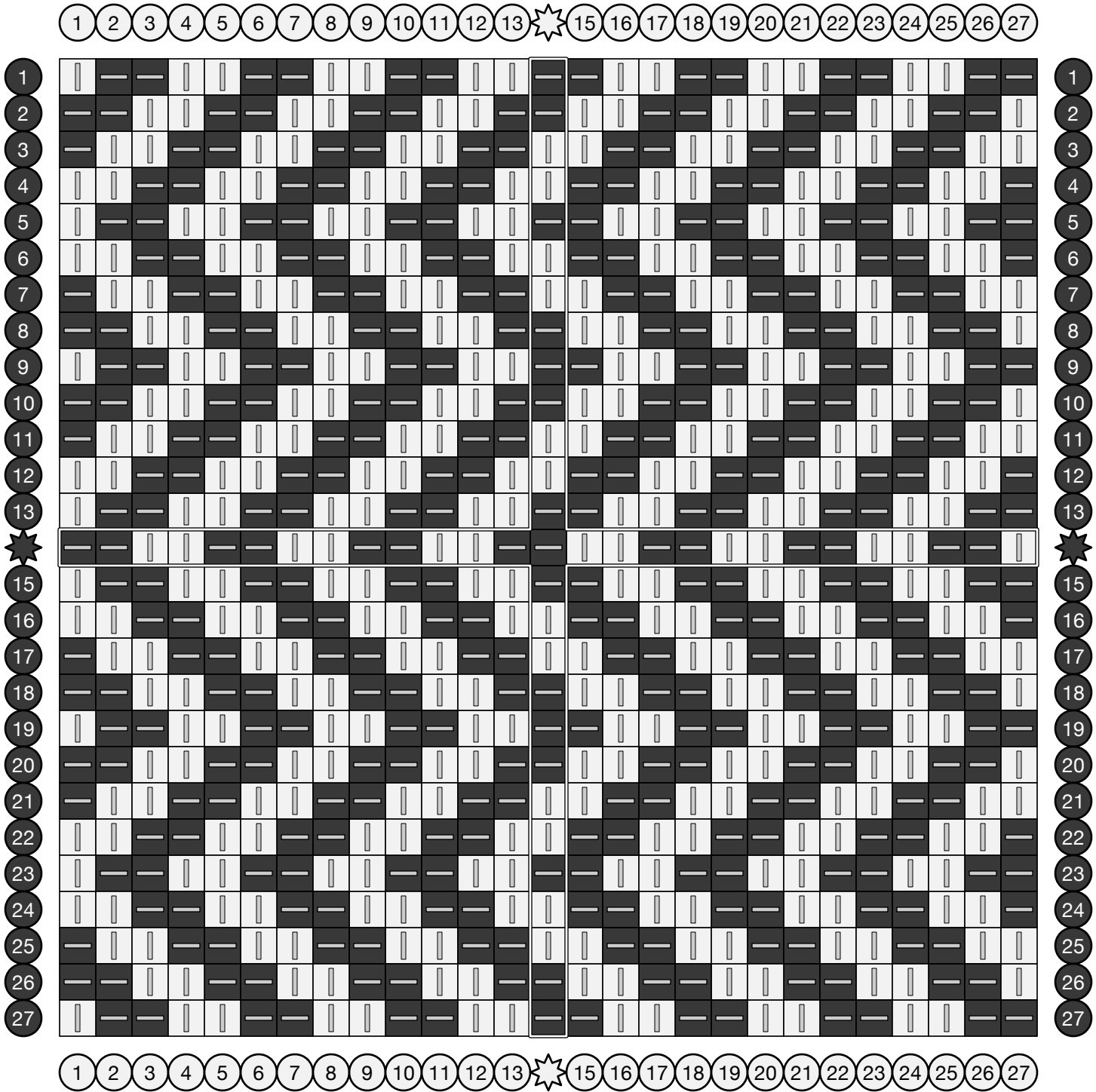
# Zig Zag Twill

27

Basic twill zigzags; if you are new to twill patterns, this is a nice way to ease yourself in. Evenly-distributed floats create a puffy thickness that provides extra protection for heavy hot pots.



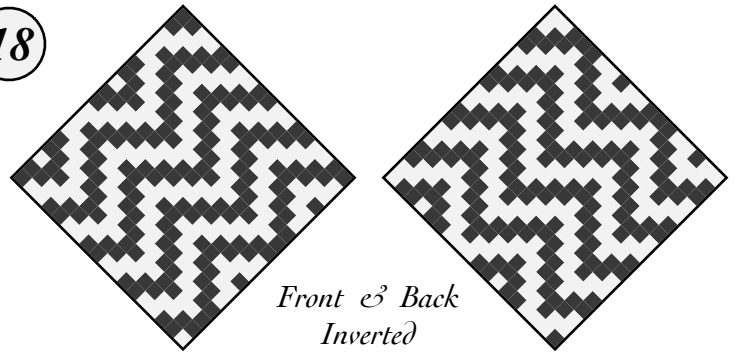
Charted February 2021.



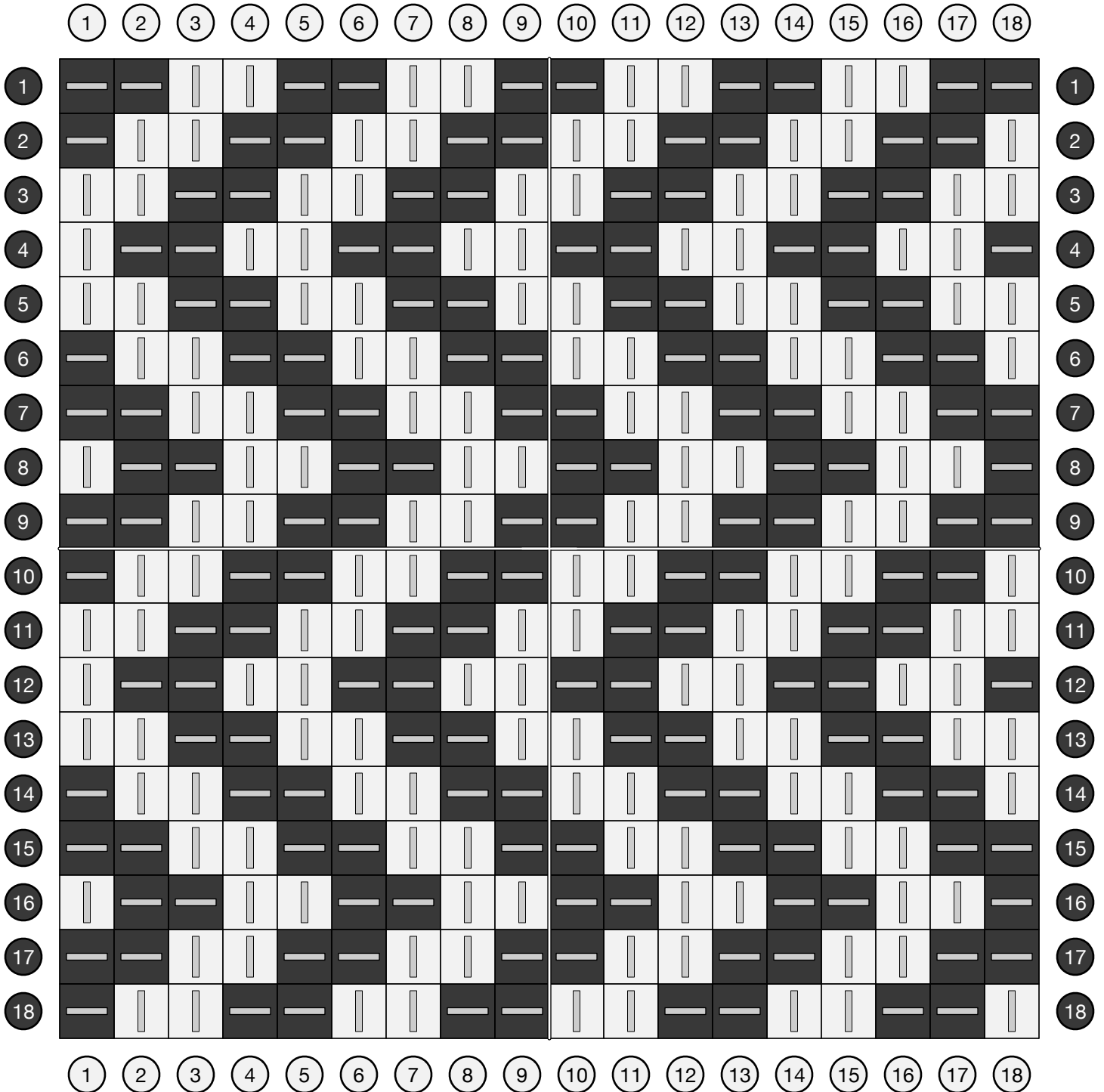
# Zig Zag Twill

18

Basic twill zigzags; if you are new to twill patterns, this is a nice way to ease yourself in. Evenly-distributed floats create a puffy thickness that provides extra protection for heavy hot pots.



Charted February 2021.

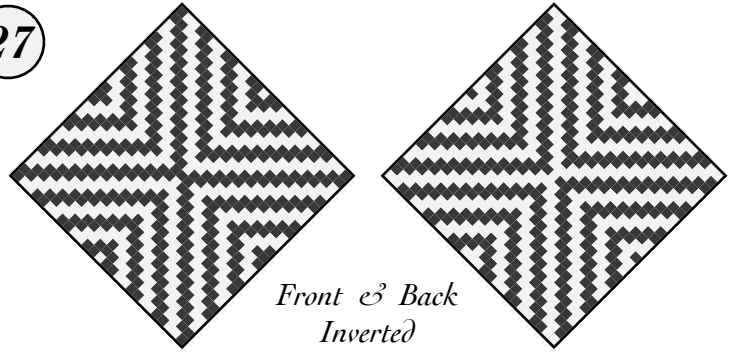


# Two-Two Twill Saltire

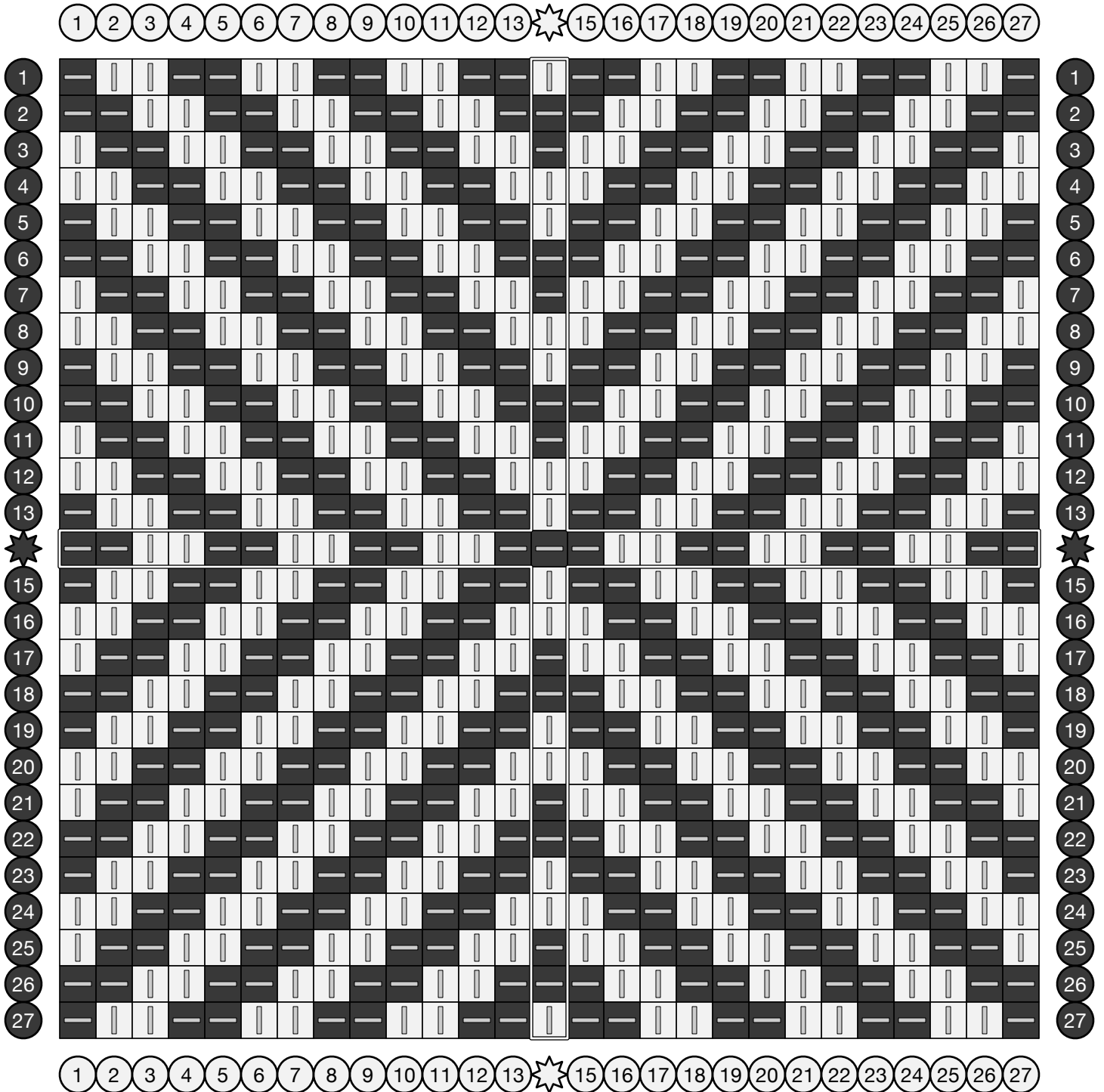
27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.

Charted April 2022.



Front & Back  
Inverted

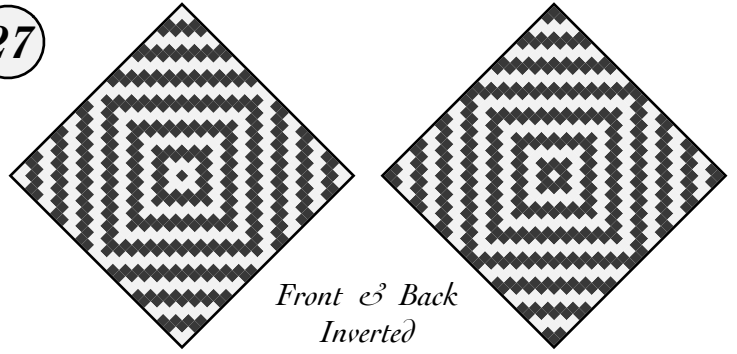




# Twill Diamond

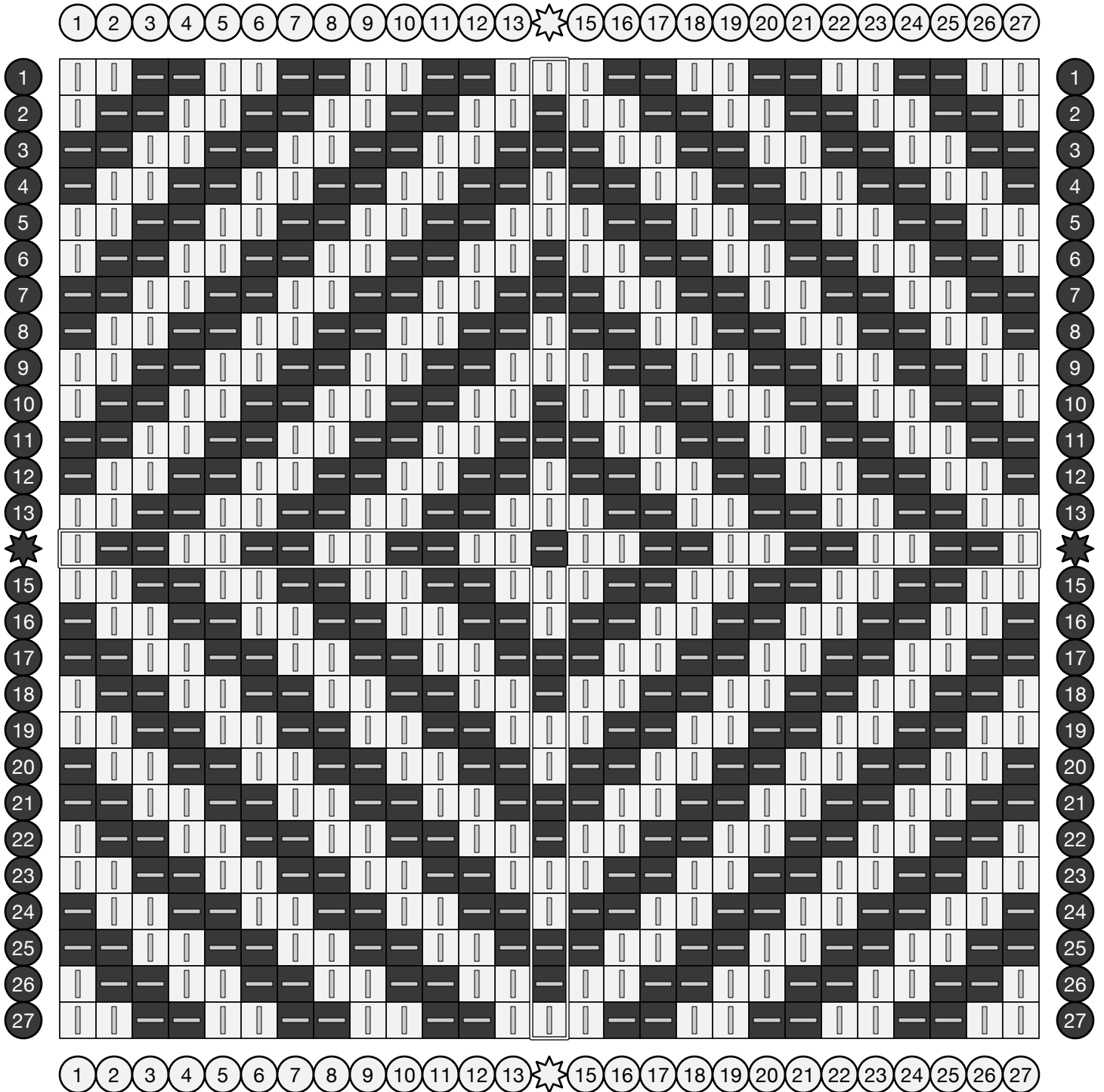
27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.



Front & Back  
Inverted

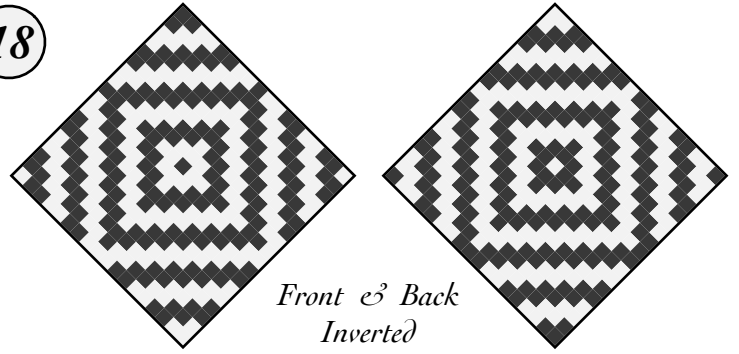
Charted April 2022.



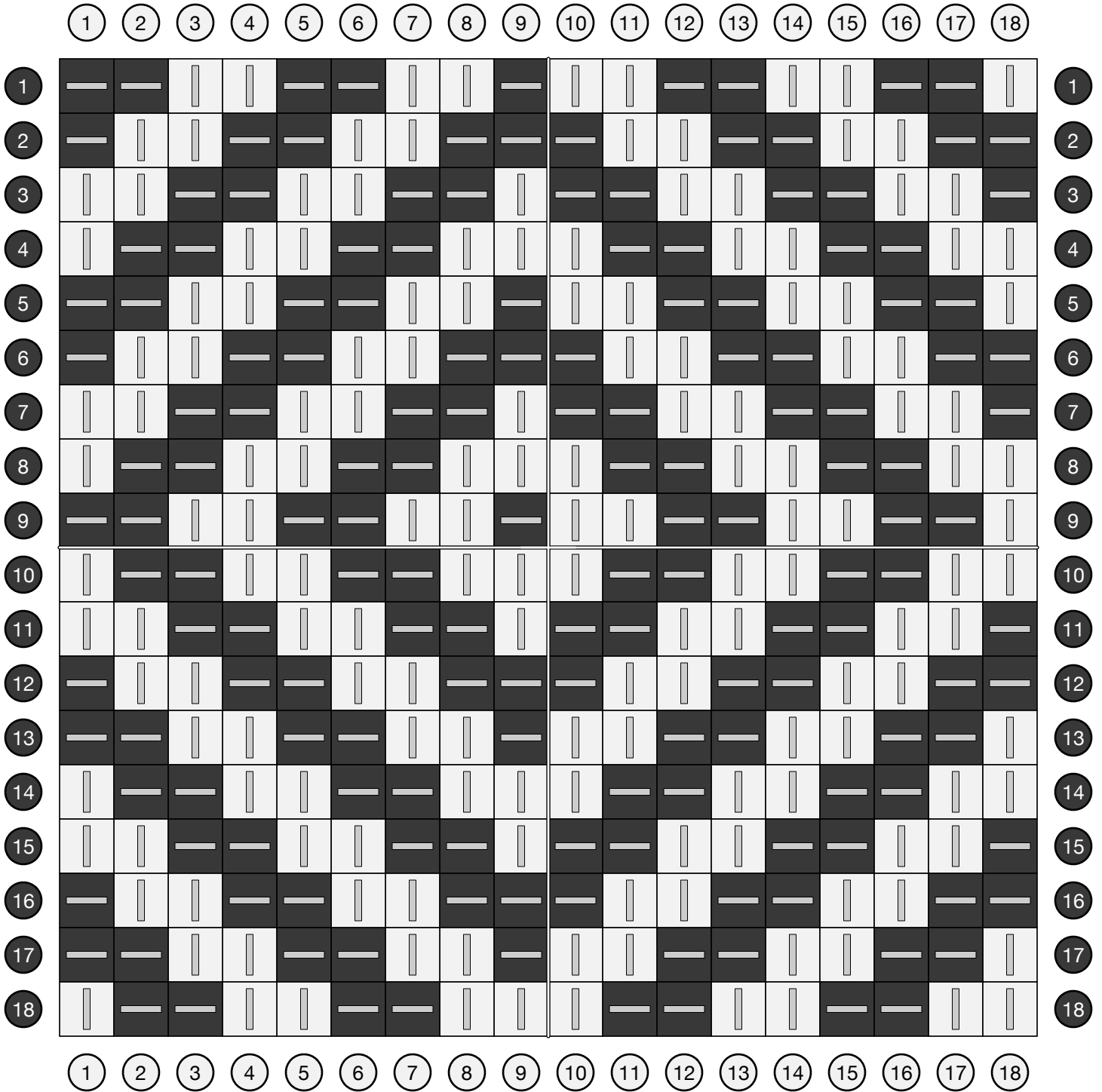
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Front & Back  
Inverted

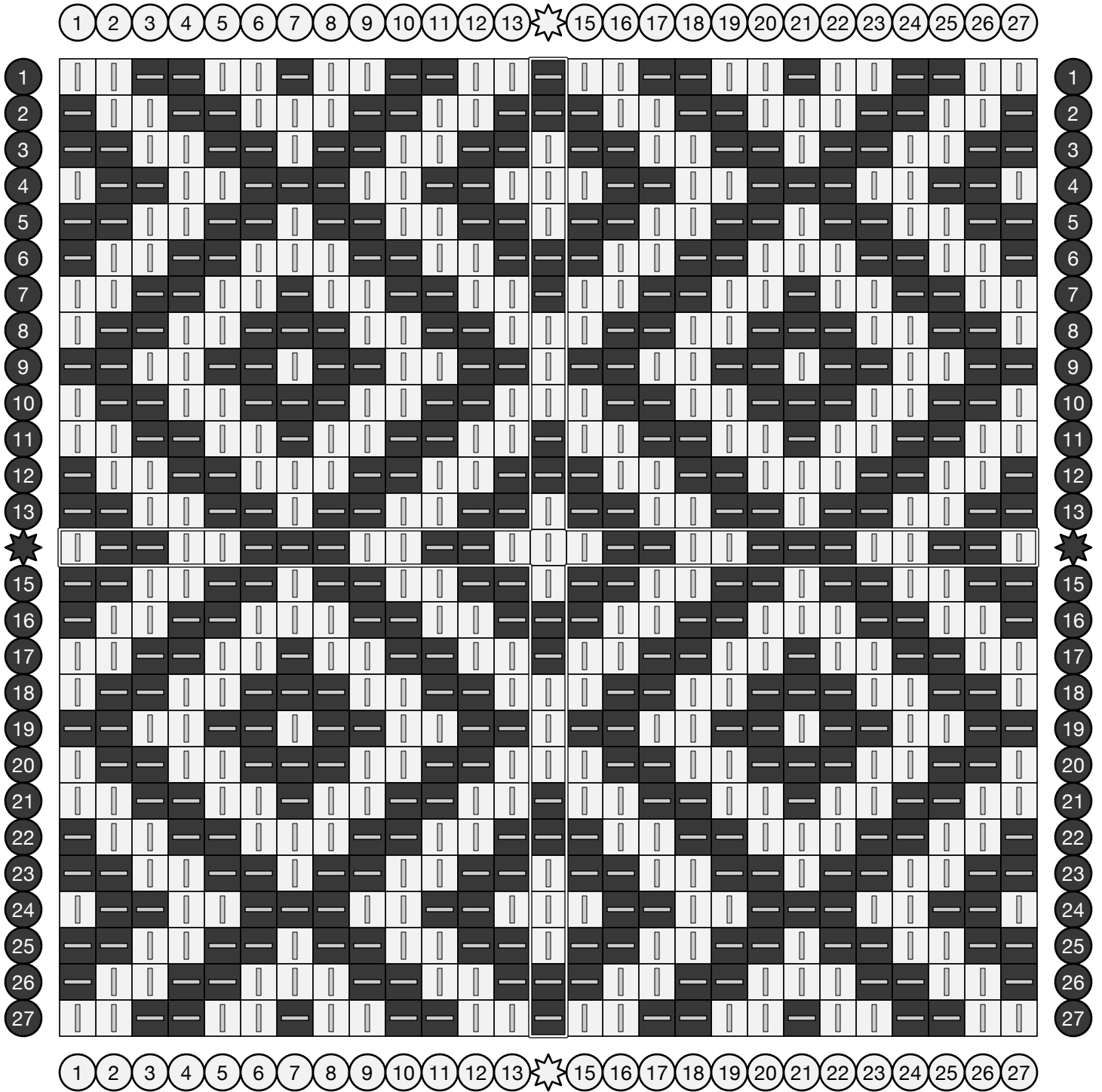
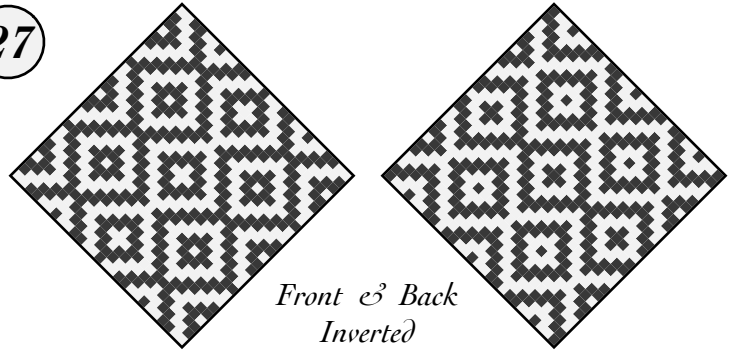


# Twill Pavé

27

Repeatedly reversing the direction of the twill produces a series of closely-set diamonds.

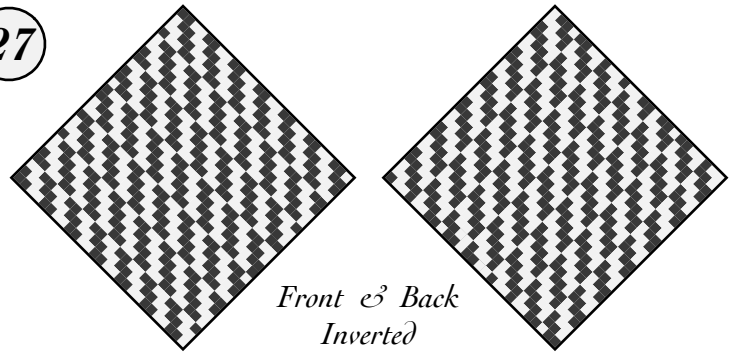
Charted April 2022.



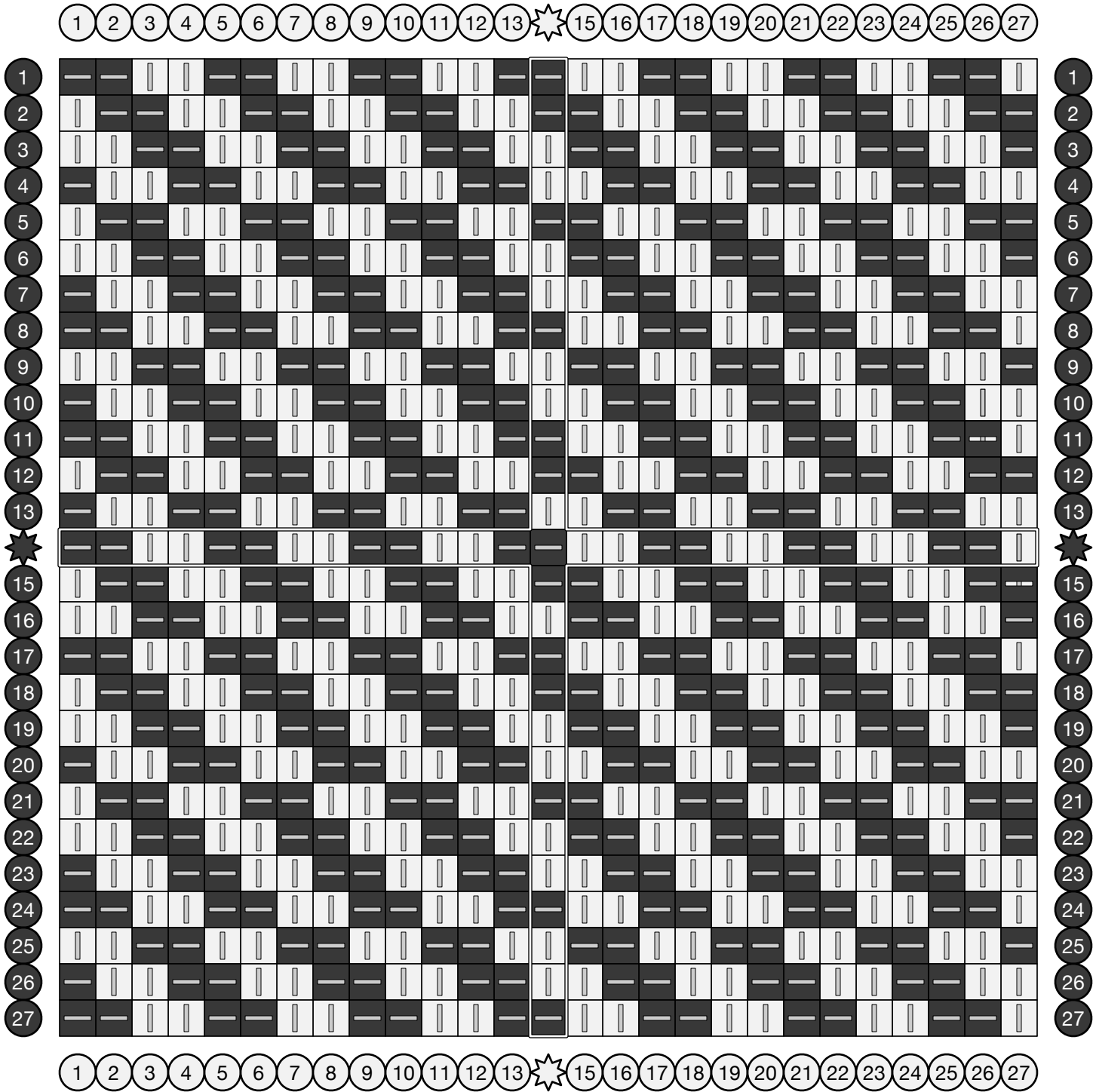
# Broken Twill

27

Weaving over two loops and then under two loops, shifting over by one loop on each row, produces a smooth, slightly puffy fabric.



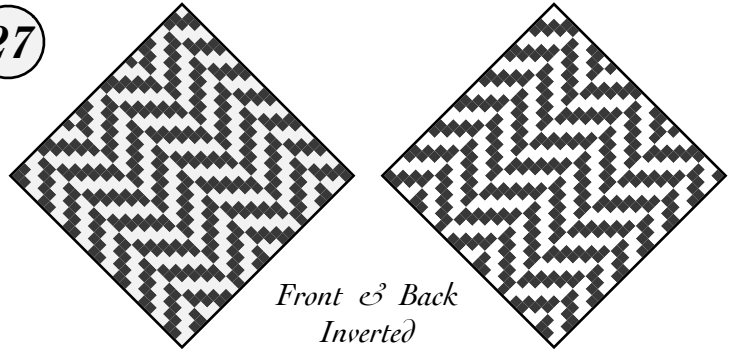
Front & Back  
Inverted



# Herringbone Twill

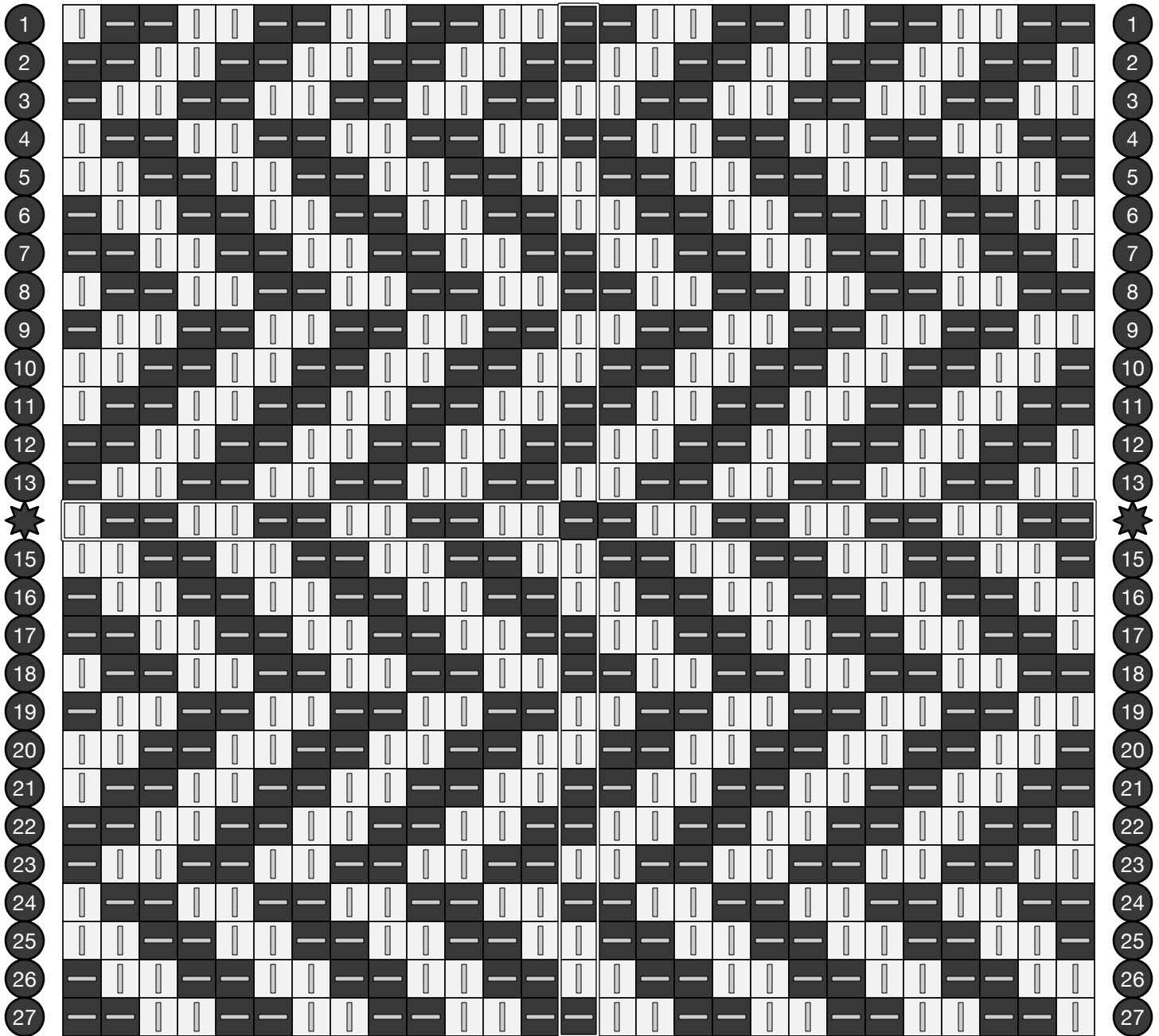
A two-two twill with alternating diagonals, herringbone is a traditional weaving pattern named for the rows of thin bones found in fish.

27



*Front & Back  
Inverted*

1 2 3 4 5 6 7 8 9 10 11 12 13  15 16 17 18 19 20 21 22 23 24 25 26 27



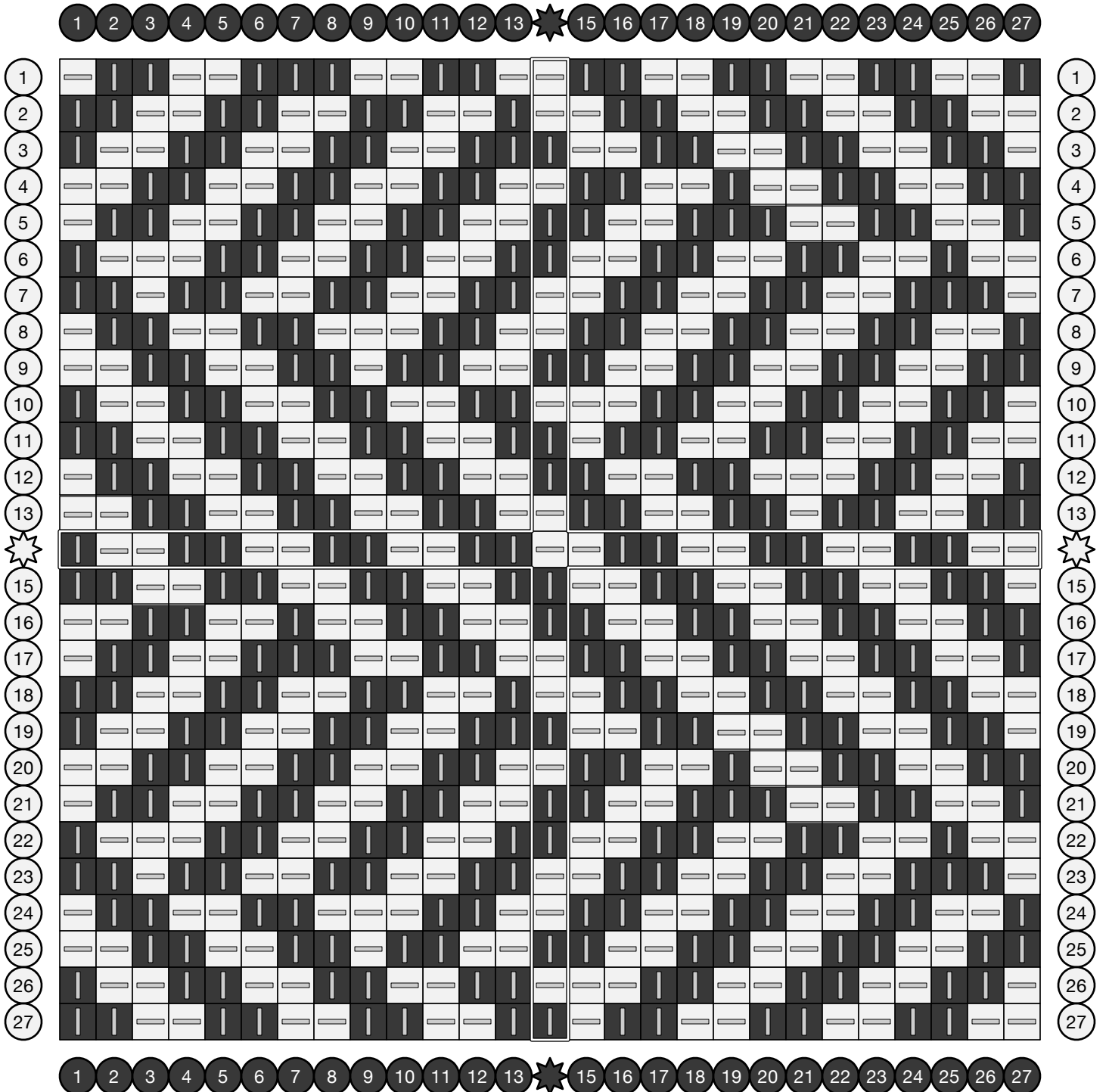
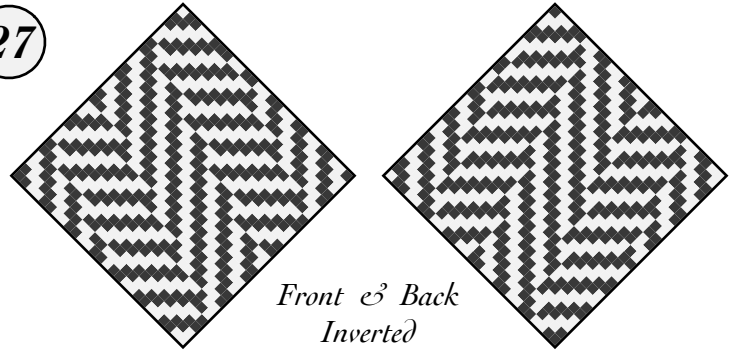
1 2 3 4 5 6 7 8 9 10 11 12 13  15 16 17 18 19 20 21 22 23 24 25 26 27

# Leaning Tower Twill

27

A simple 2-2 twill staggers slightly as it changes direction, producing stripes that shift slowly across the pattern in a most unexpected way.

Adapted from *2500 Armature - Intreccio Per Tessuti Di Lana, Cotone, Rayon, Seta* by Eugenio Poma (1947), digitally archived at [handweaving.net](http://handweaving.net) (#43548).

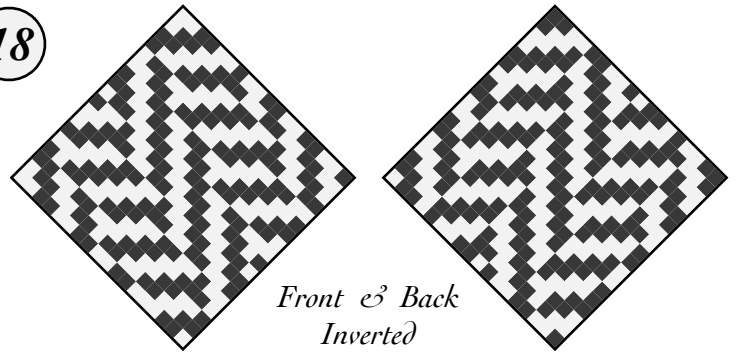


# Leaning Tower Twill

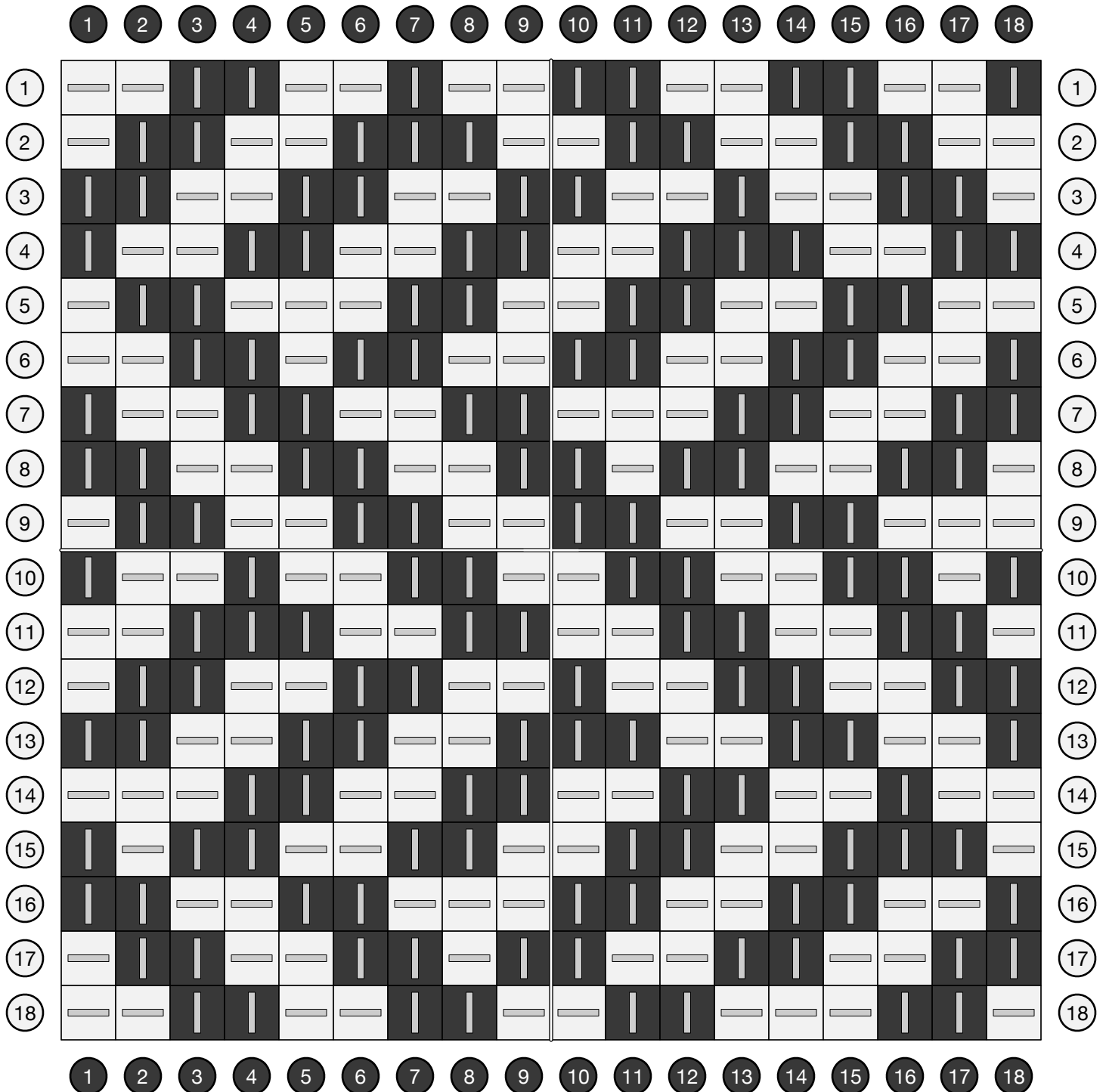
18

A simple 2-2 twill staggers slightly as it changes direction, producing stripes that shift slowly across the pattern in a most unexpected way.

Adapted from *2500 Armature - Intreccio Per Tessuti Di Lana, Cotone, Rayon, Seta* by Eugenio Poma (1947), digitally archived at [handweaving.net](http://handweaving.net) (#43548).



Front & Back  
Inverted

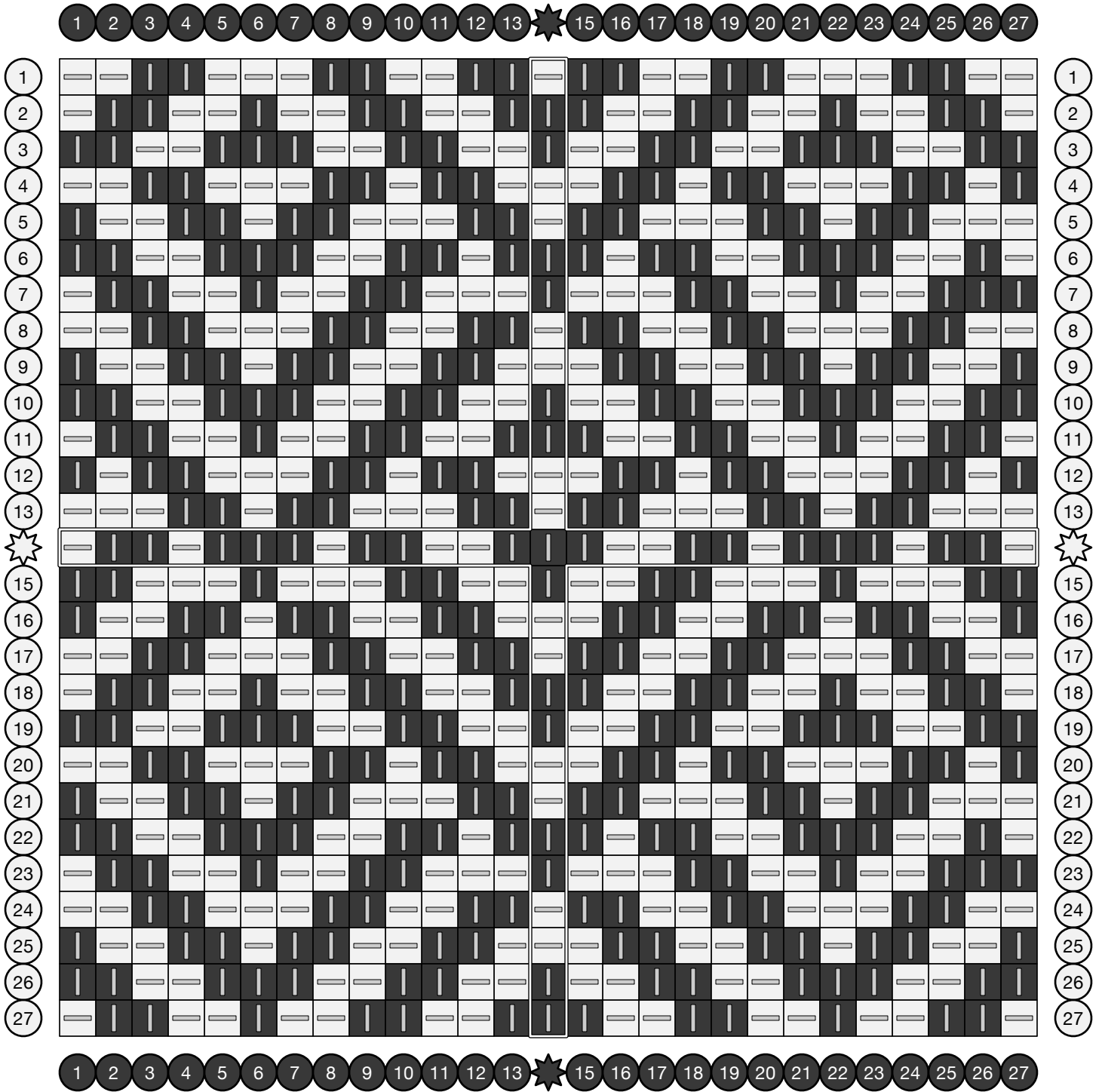
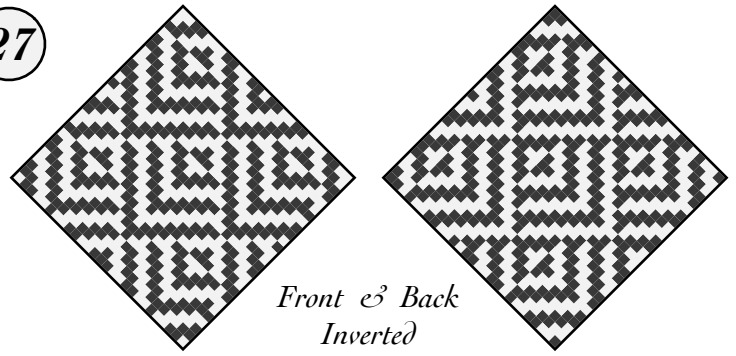


# Twill Chevronels

27

A repeating motif of nested V shapes yields a puffy twill fabric.

Adapted from *2500 Armature - Intreccio Per Tessuti Di Lana, Cotone, Rayon, Seta* by Eugenio Poma (1947), digitally archived at [handweaving.net](http://handweaving.net) (#43839).

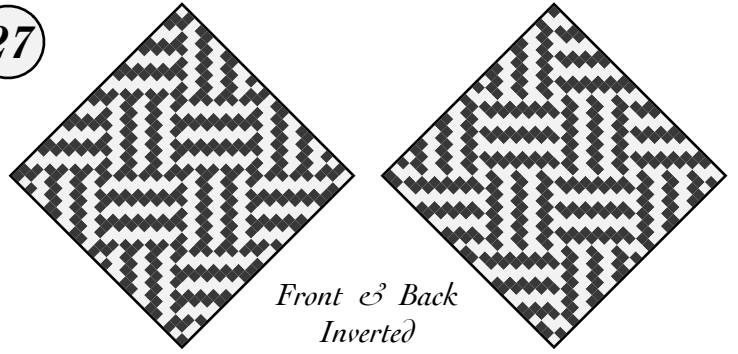




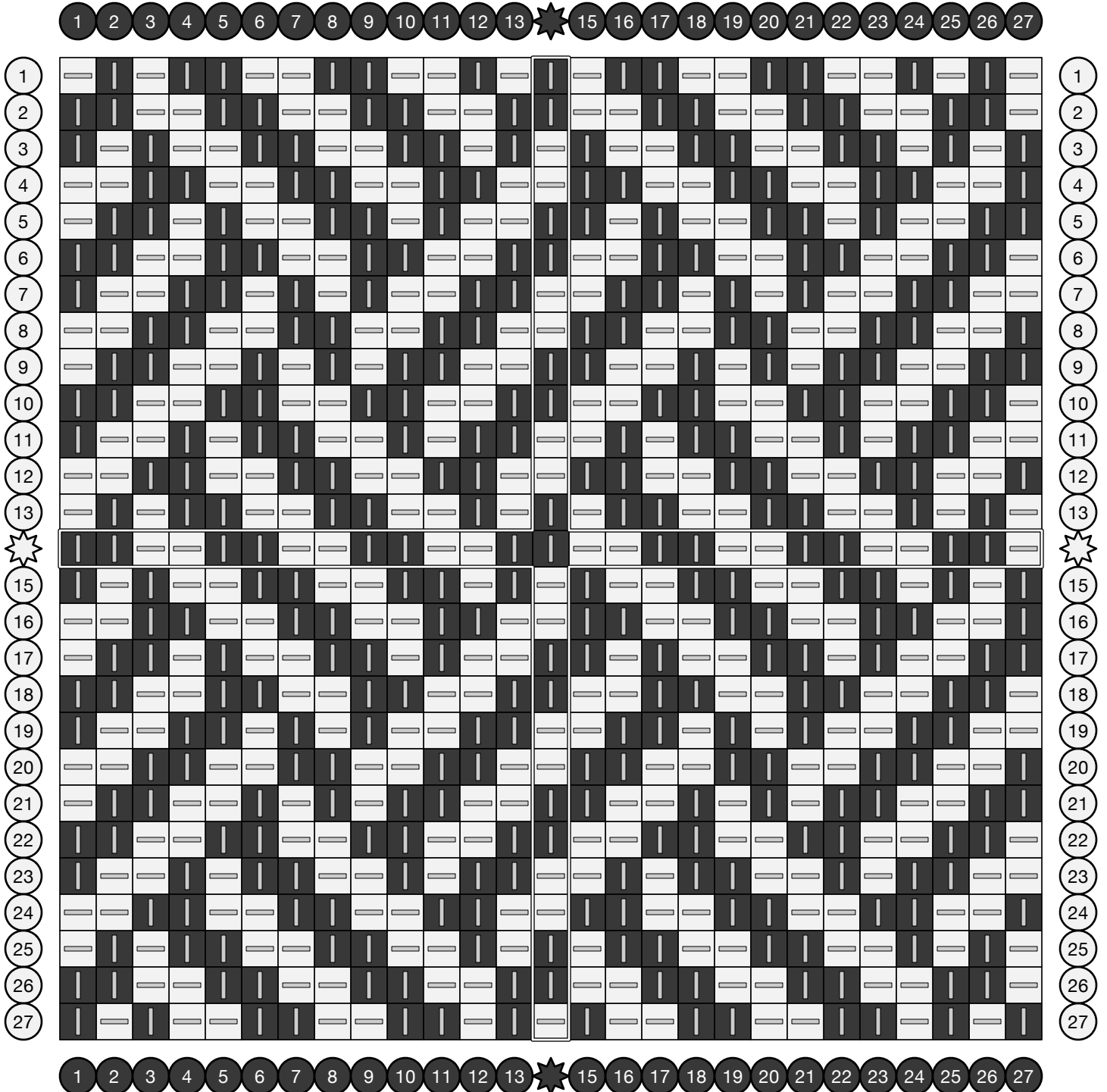
# Twill Mesh

27

Adapted from *2500 Armature - Intreccio Per Tessuti Di Lana, Cotone, Rayon, Seta* by Eugenio Poma (1947), digitally archived at [handweaving.net](http://handweaving.net) (#43116).



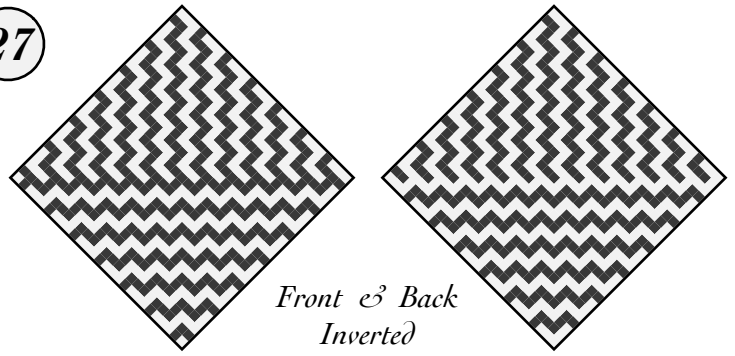
Front & Back  
Inverted



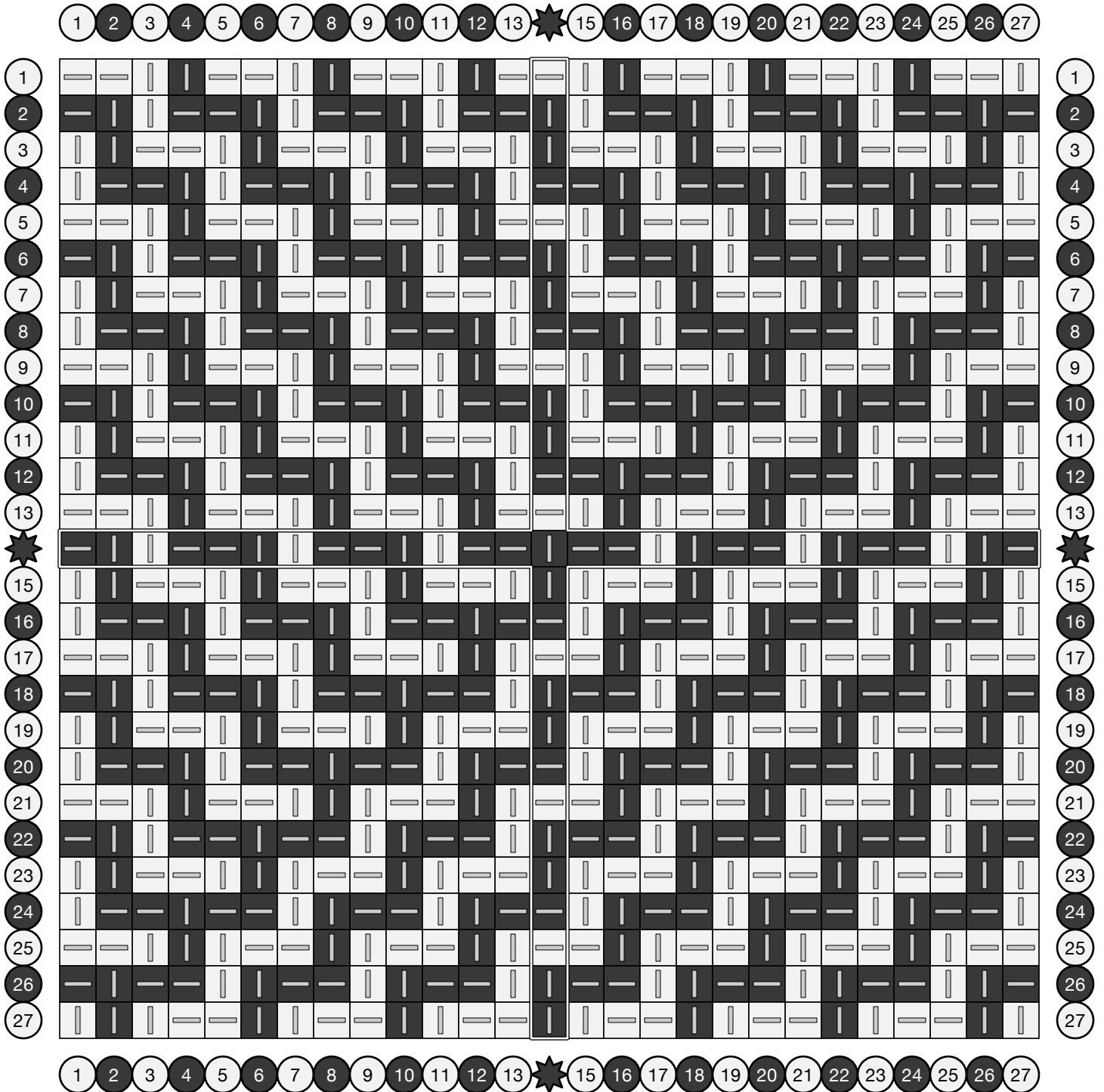
# Cross Breeze

27

The flexibility and substance of the over-2/under-2 twill fabric provides a safe grip on hot pots while a long diagonal of under-3 twills creates a natural crease from corner to corner to fold around handles.



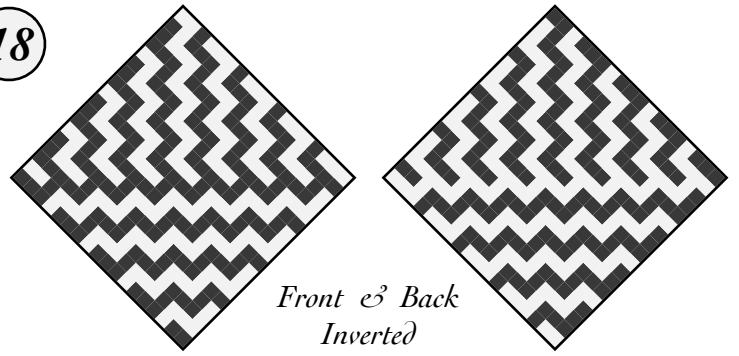
An original design from December 2021.



# Cross Breeze

18

The flexibility and substance of the over-2/under-2 twill fabric provides a safe grip on hot pots while a long diagonal of under-3 twills creates a natural crease from corner to corner to fold around handles.



An original design from December 2021.

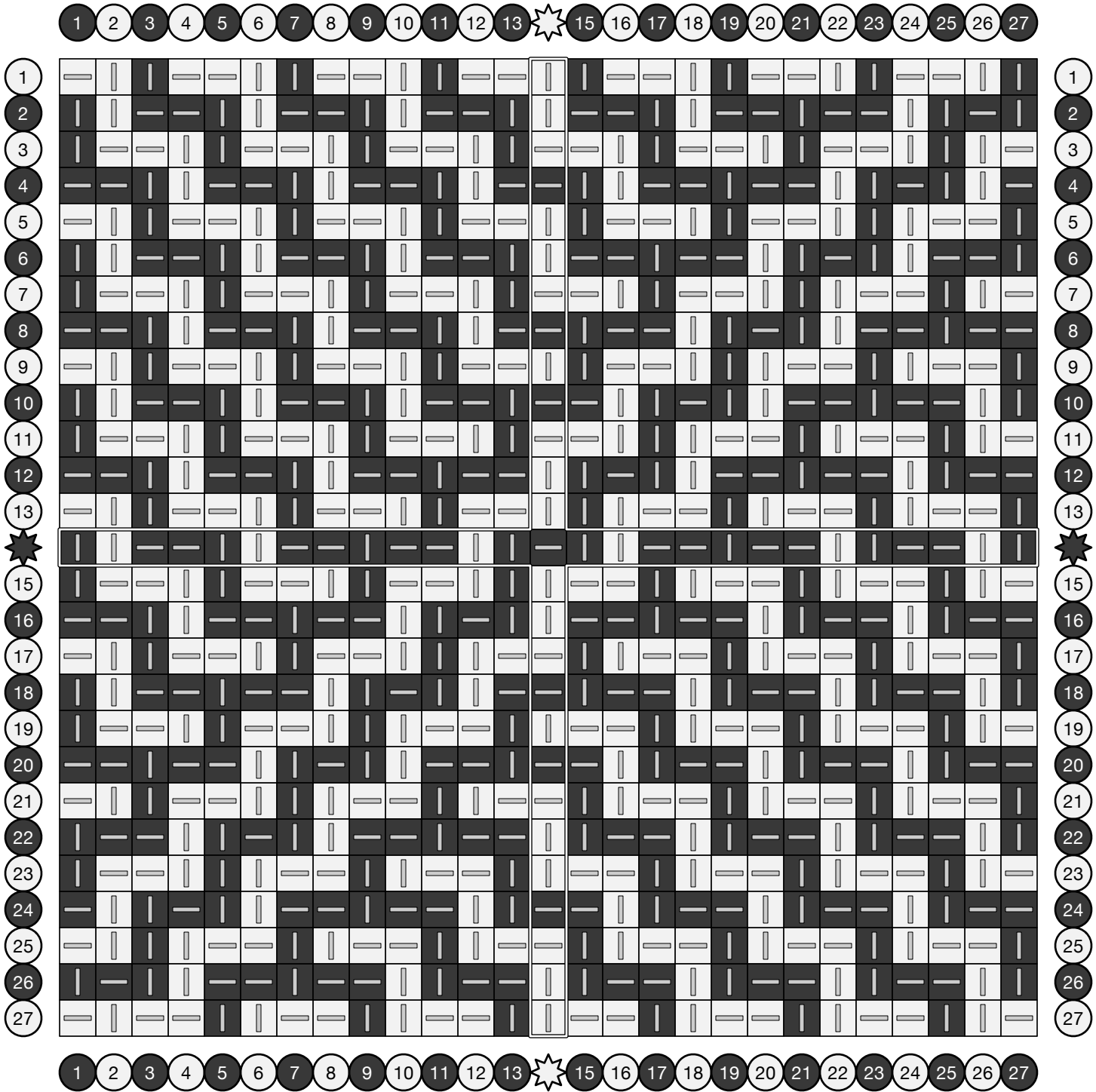
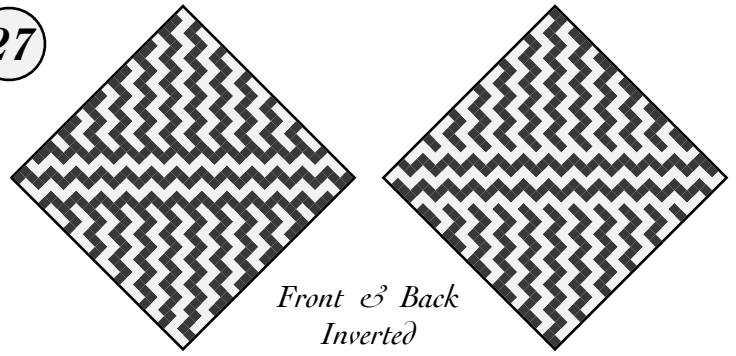
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1	—			—	—		—	—			—	—			—	—		—	1
2			—	—			—	—			—	—			—	—		—	2
3		—	—			—	—			—	—			—	—			—	3
4	—	—			—	—			—	—			—	—		—	—		4
5	—			—	—		—	—			—	—			—	—		—	5
6			—	—			—	—			—	—		—	—			—	6
7		—	—			—	—			—	—			—	—			—	7
8	—	—			—	—			—	—		—	—		—	—		—	8
9	—			—	—		—	—			—	—			—	—		—	9
10			—	—			—	—		—	—			—	—			—	10
11		—	—			—	—			—	—			—	—			—	11
12	—	—			—	—		—	—			—	—		—	—		—	12
13	—			—	—			—	—			—	—			—	—		13
14			—	—		—	—			—	—		—	—		—		—	14
15		—	—			—	—			—	—			—	—			—	15
16	—	—		—	—		—	—			—	—		—	—		—	—	16
17	—				—	—			—	—		—	—			—	—		17
18		—	—			—	—			—	—		—	—		—		—	18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

# Rick Rack

27

The consistent diagonal 2/2 twill fabric is interrupted by a perpendicular ridge.

An original design from December 2021.

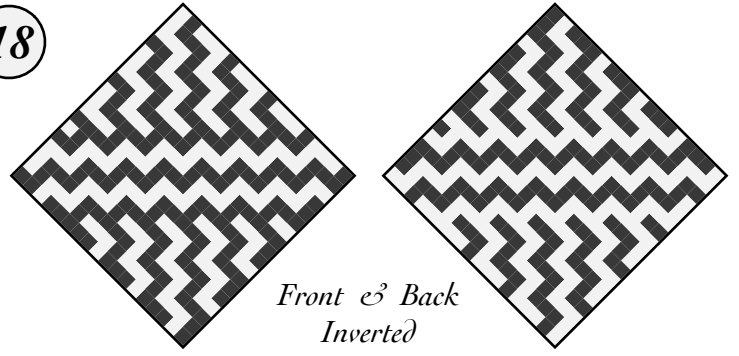


# Rick Rack

18

The consistent diagonal 2/2 twill fabric is interrupted by a perpendicular ridge.

An original design from December 2021, adapted for 18-peg looms in April 2022.



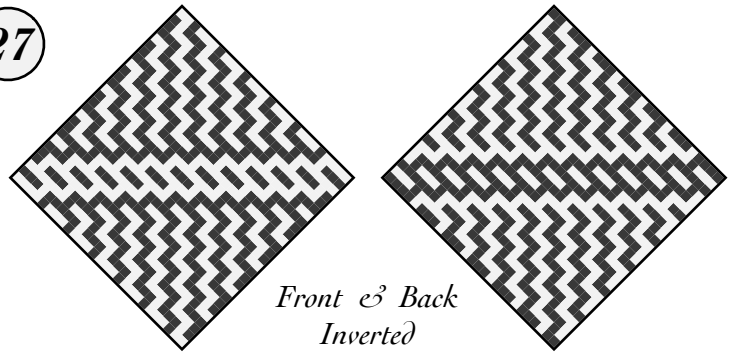
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
1			—	—			—	—			—	—			—	—			1
2		—	—			—	—			—	—		—	—			—		2
3	—	—			—	—			—	—		—	—			—		—	3
4	—			—	—			—	—		—	—			—		—	—	4
5			—	—			—	—			—	—			—	—			5
6		—	—			—	—		—	—		—	—			—	—		6
7	—	—			—	—			—	—		—	—			—		—	7
8	—			—	—		—	—		—	—		—	—		—	—		8
9			—	—			—	—			—	—			—	—			9
10		—	—		—	—			—	—		—	—		—	—			10
11	—	—			—	—			—	—		—	—		—	—		—	11
12	—		—	—			—	—		—	—		—	—			—	—	12
13			—	—			—	—			—	—			—	—			13
14	—	—			—	—		—	—		—	—			—	—			14
15	—	—			—	—		—	—		—	—		—	—			—	15
16			—			—	—		—	—		—	—			—	—		16
17				—	—			—	—			—	—			—	—		17
18	—			—	—		—	—		—	—		—	—		—	—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

# Garden Path

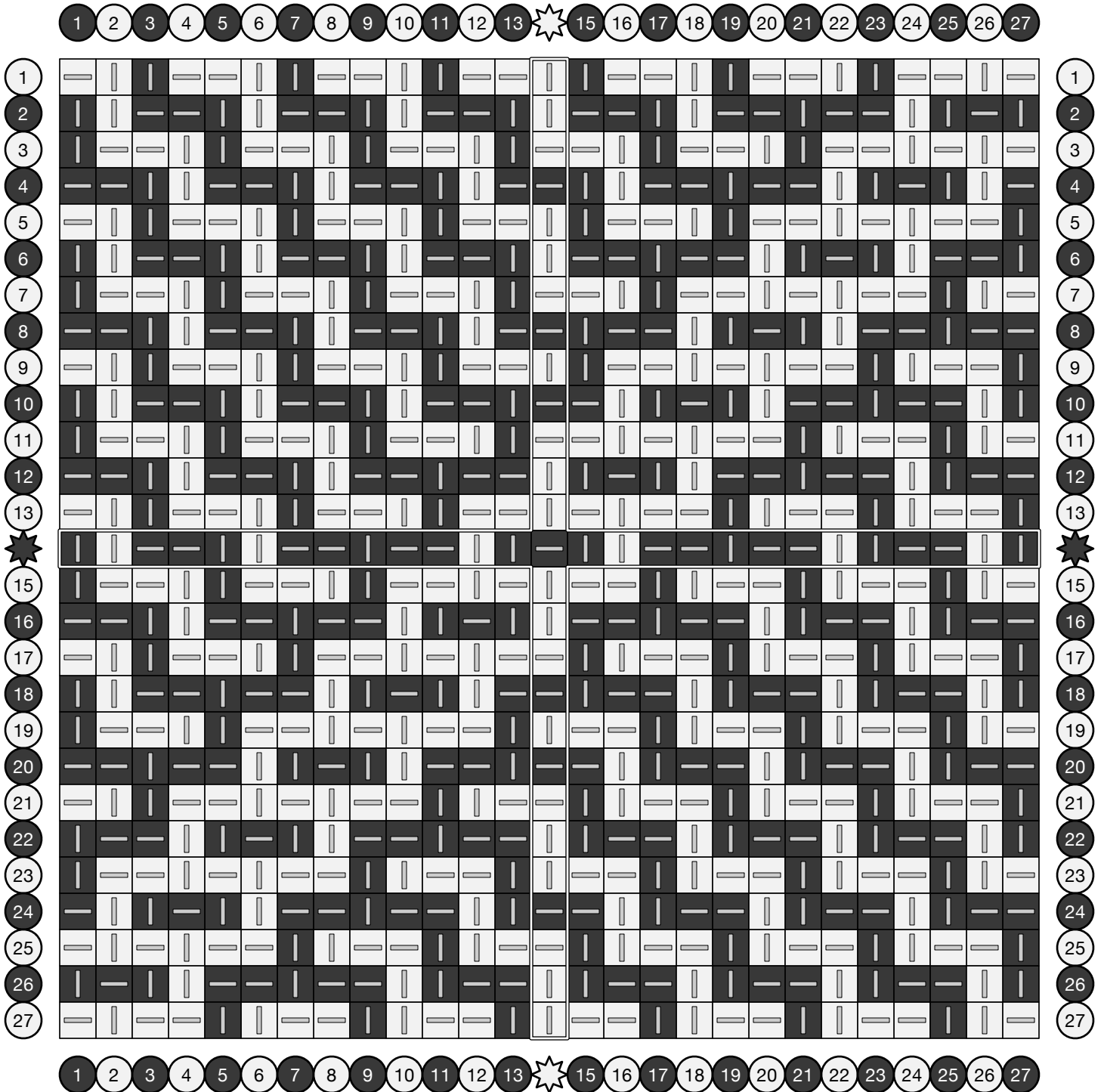
27

The consistent diagonal 2/2 twill fabric is interrupted by a perpendicular ridge.

An original design from December 2021.



Front & Back  
Inverted

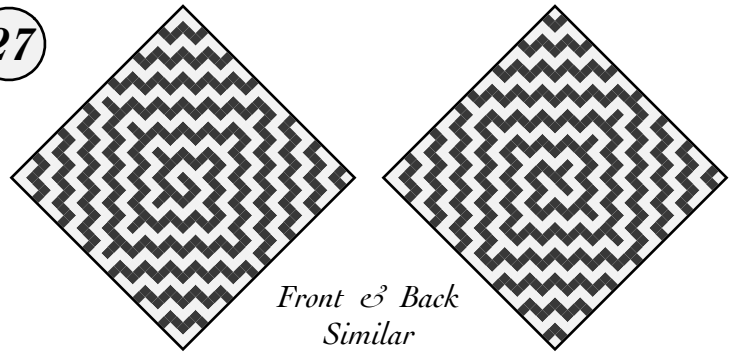


# Diamond Spiral

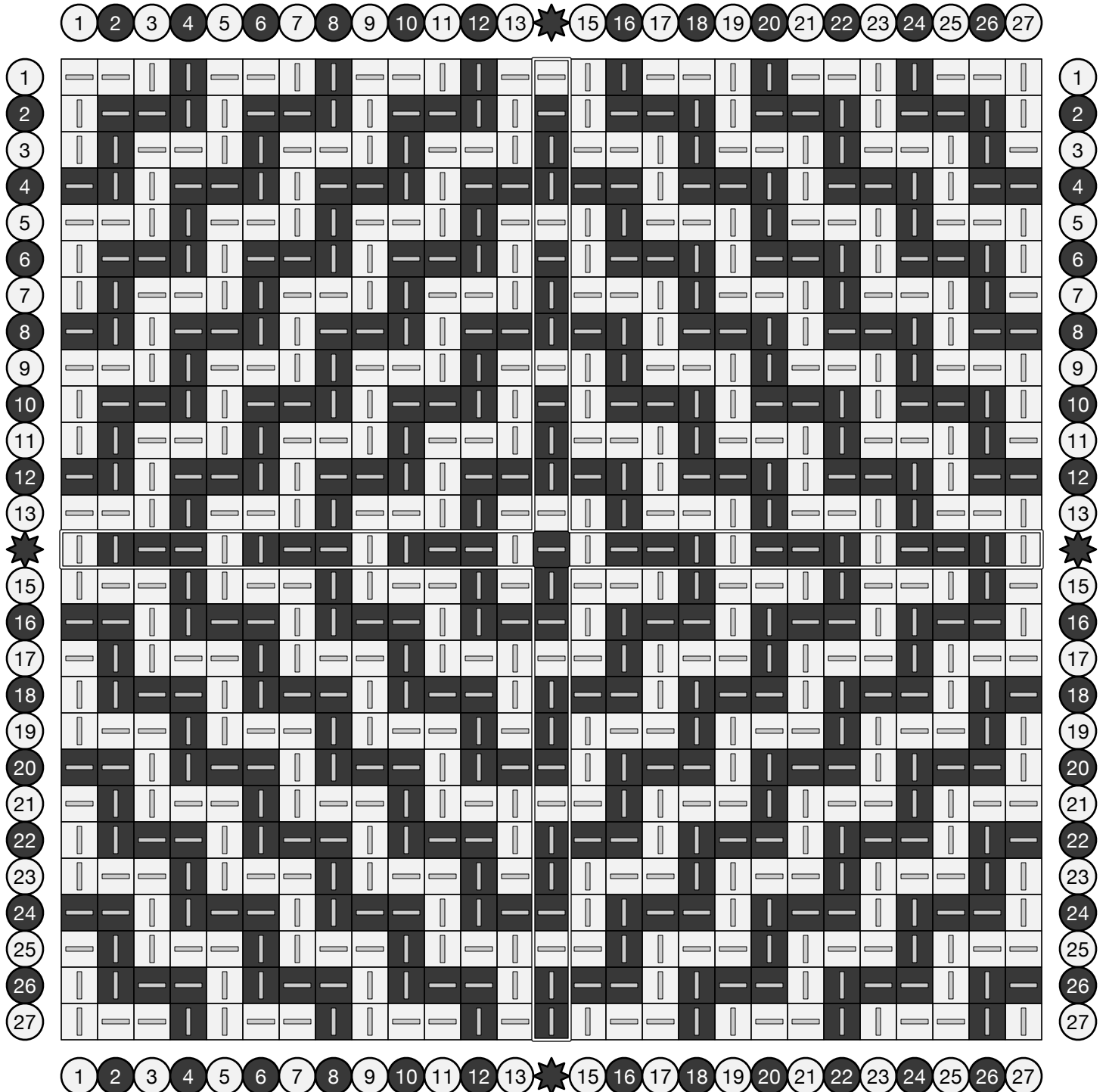
27

Adapted from "Spiral Maze" by Deborah Jean Cohen.

Charted Nov 2020.



Front & Back  
Similar

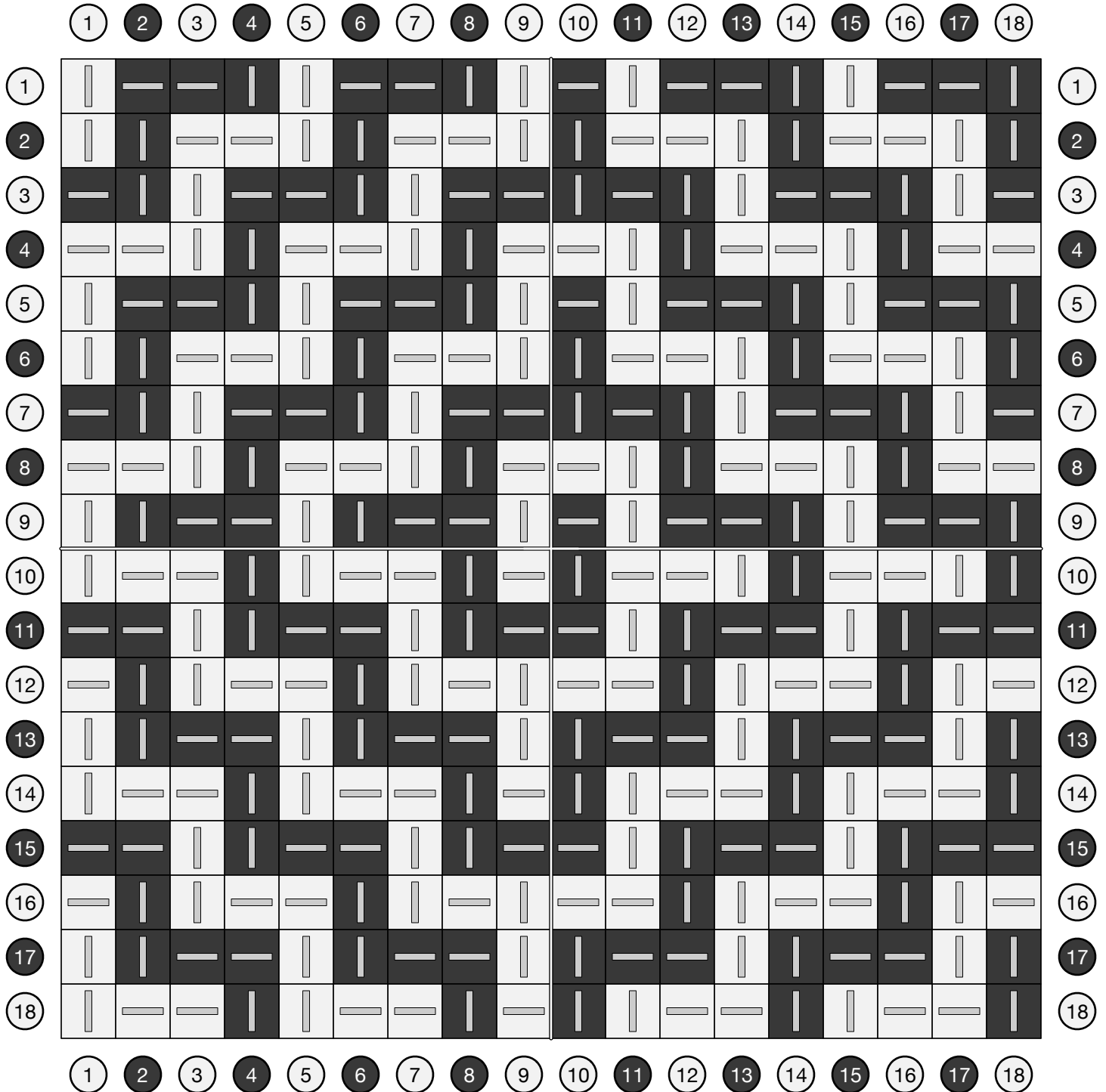
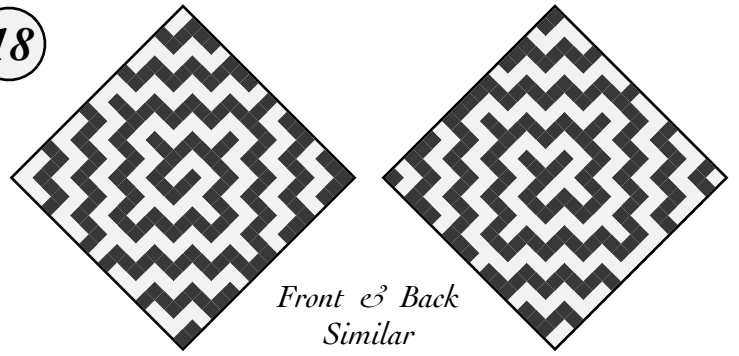


# Diamond Spiral

18

Adapted from "Spiral Maze" by Deborah Jean Cohen.

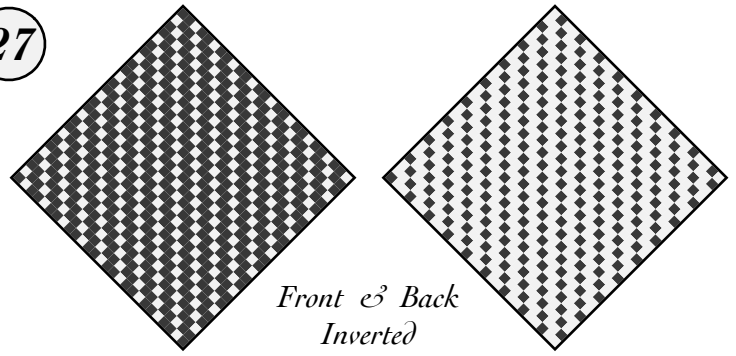
Charted Nov 2020.





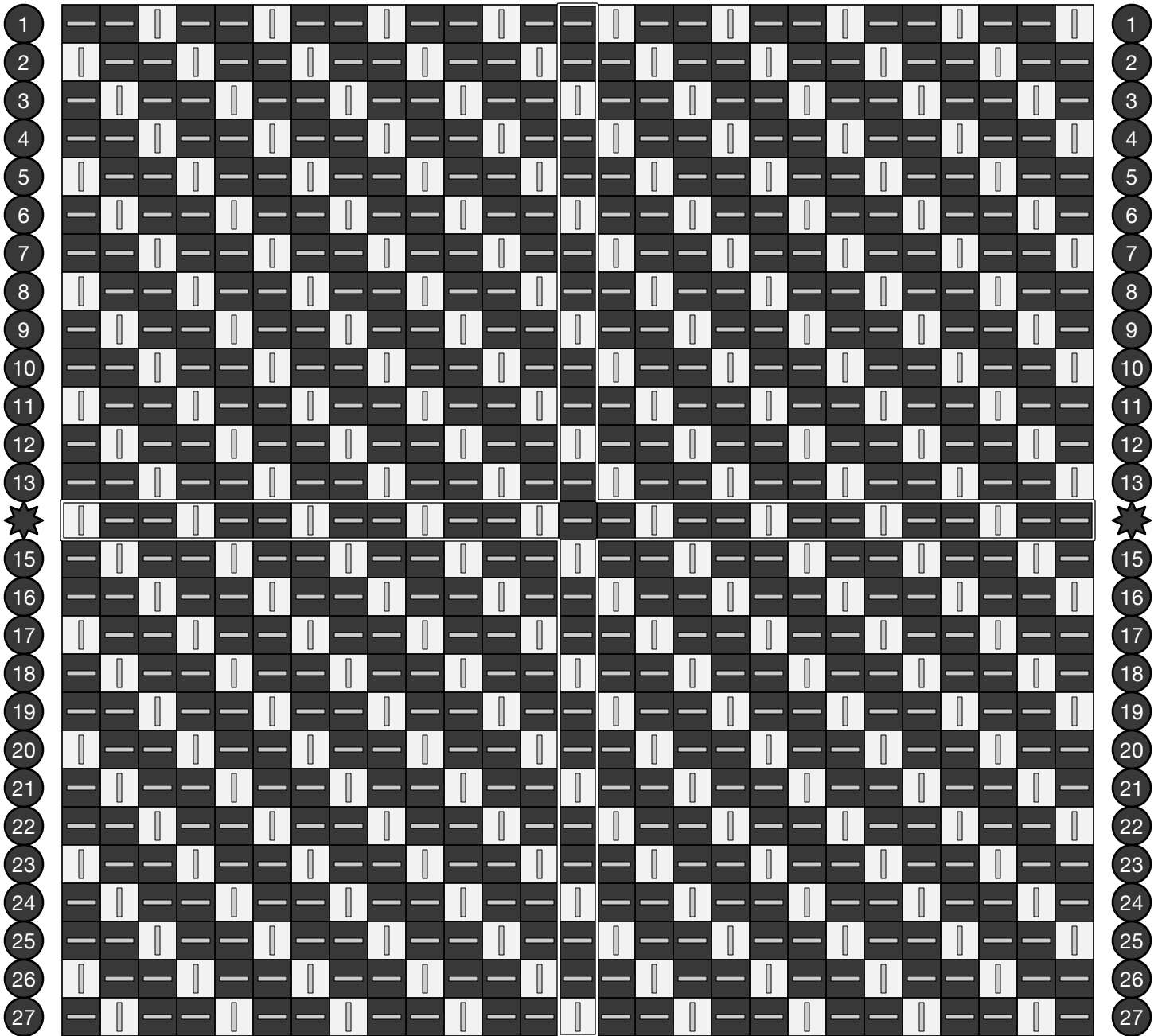
# Two-One Twill

27



Front & Back  
Inverted

1 2 3 4 5 6 7 8 9 10 11 12 13 ☆ 15 16 17 18 19 20 21 22 23 24 25 26 27

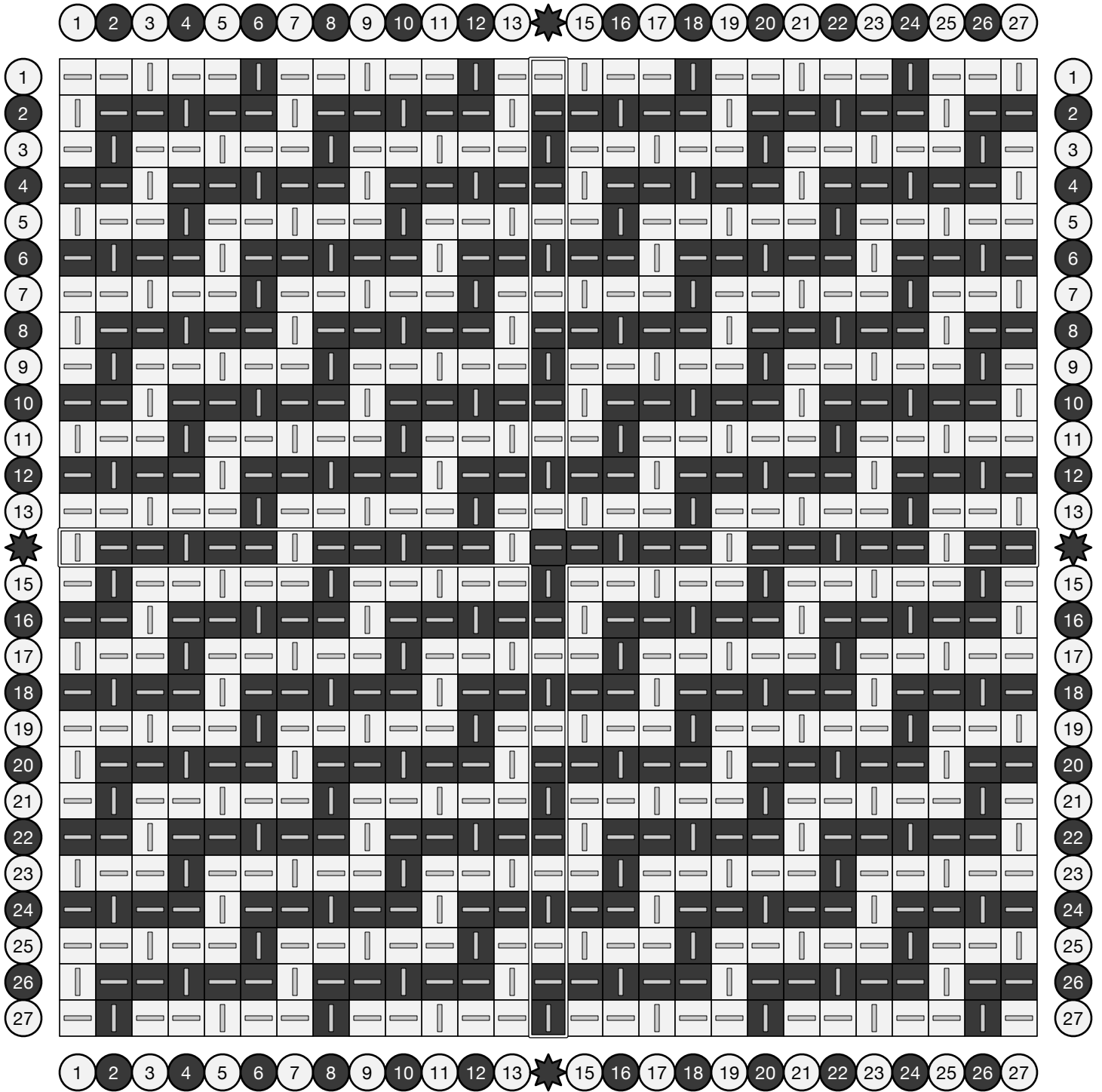
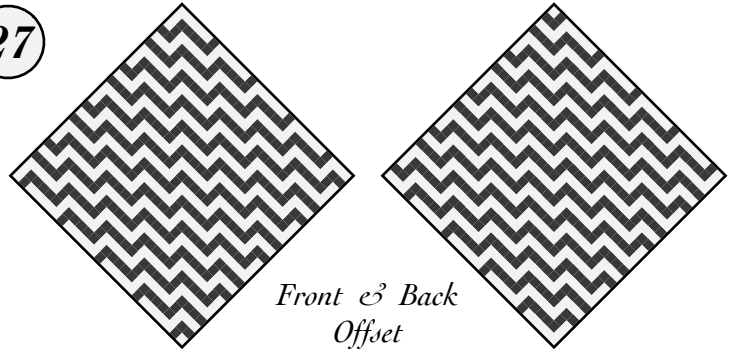


1 2 3 4 5 6 7 8 9 10 11 12 13 ☆ 15 16 17 18 19 20 21 22 23 24 25 26 27

# Two-One Twill Steps

27

The combination of alternating color warp and weft with an over-two/under-one twill weave produces a stair-step pattern.

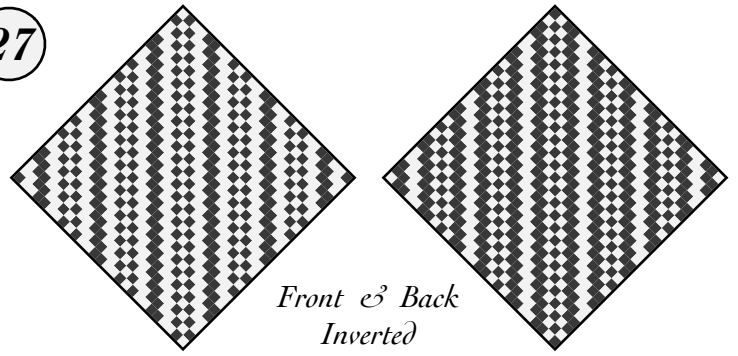


# Traveling Twill

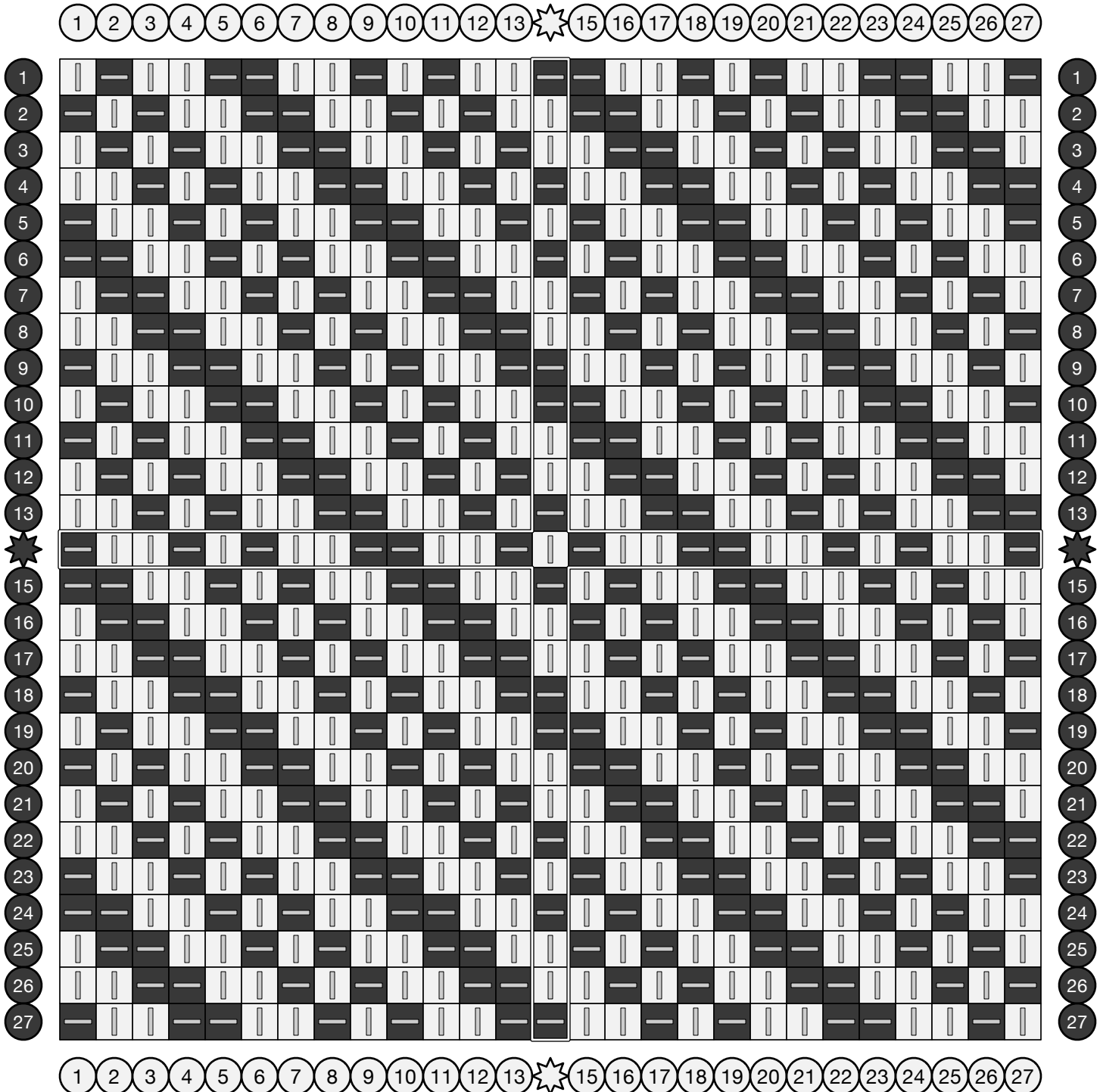
27

A repeating cycle of 2-2-2-1-1-1 produces angled stripes of uneven widths.

Adapted from *An Album of Textile Designs* (1881),  
digitally archived at [handweaving.net](http://handweaving.net) (#14583).



Front & Back  
Inverted



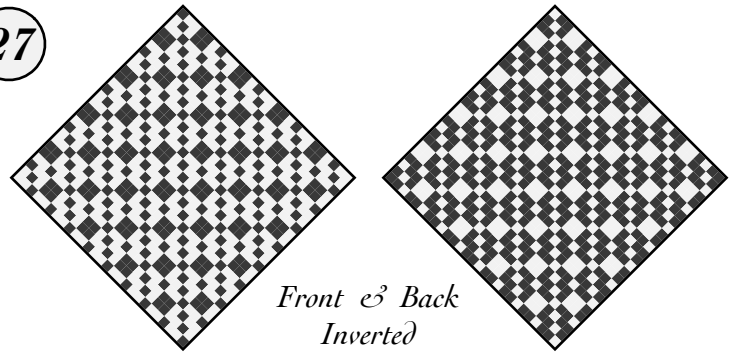


# Beaded Twill

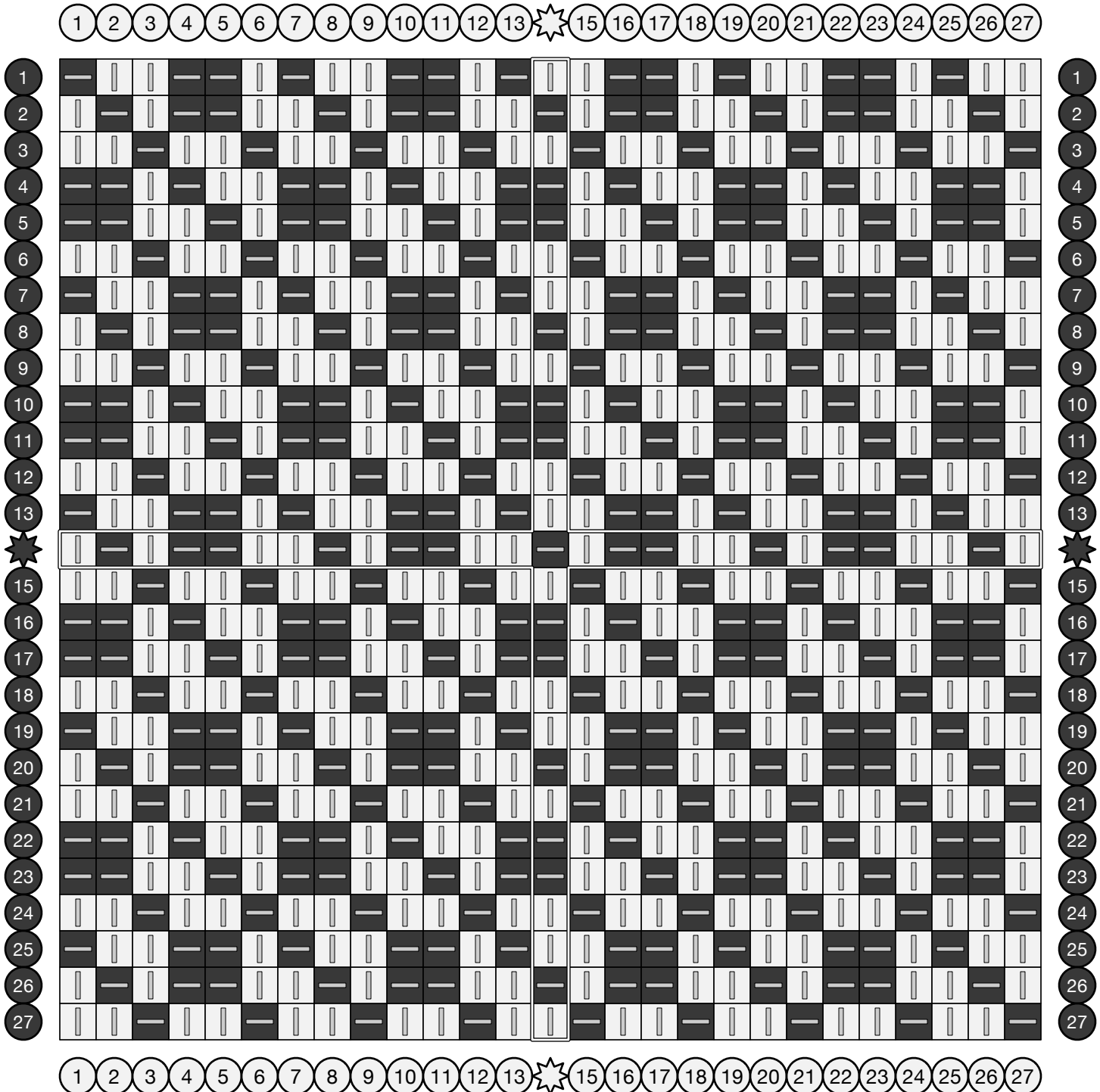
27

Alternating between two-one twill and two-two-one-one produces a grid of small and large squares on each side.

Adapted from Griswold's *Classical Collection 1*, archived at [handweaving.net](http://handweaving.net) (#2701).

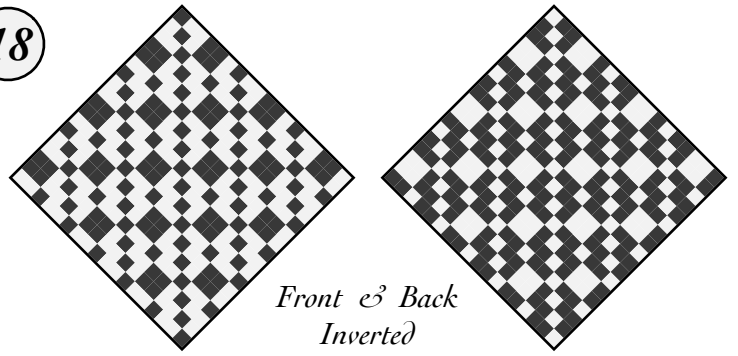


Front & Back  
Inverted



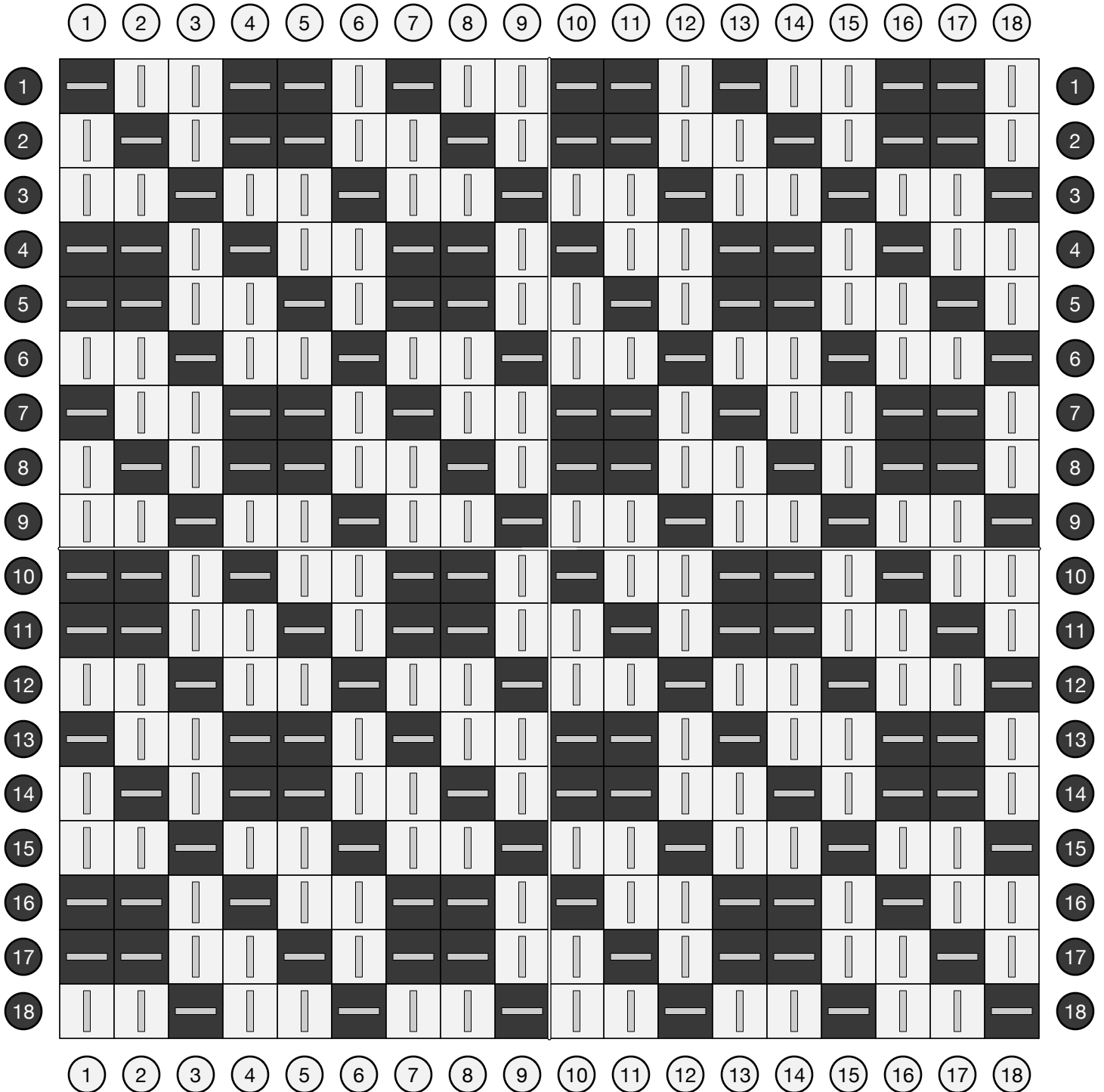
# Beaded Twill

18



Alternating between two-one twill and two-two-one-one produces a grid of small and large squares on each side.

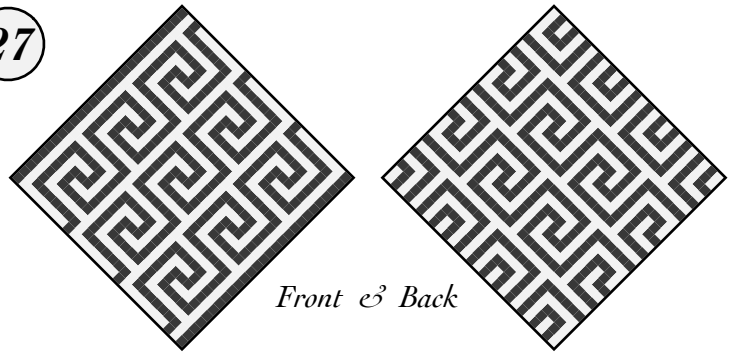
Adapted from Griswold's *Classical Collection 1*, archived at [handweaving.net](http://handweaving.net) (#2701).



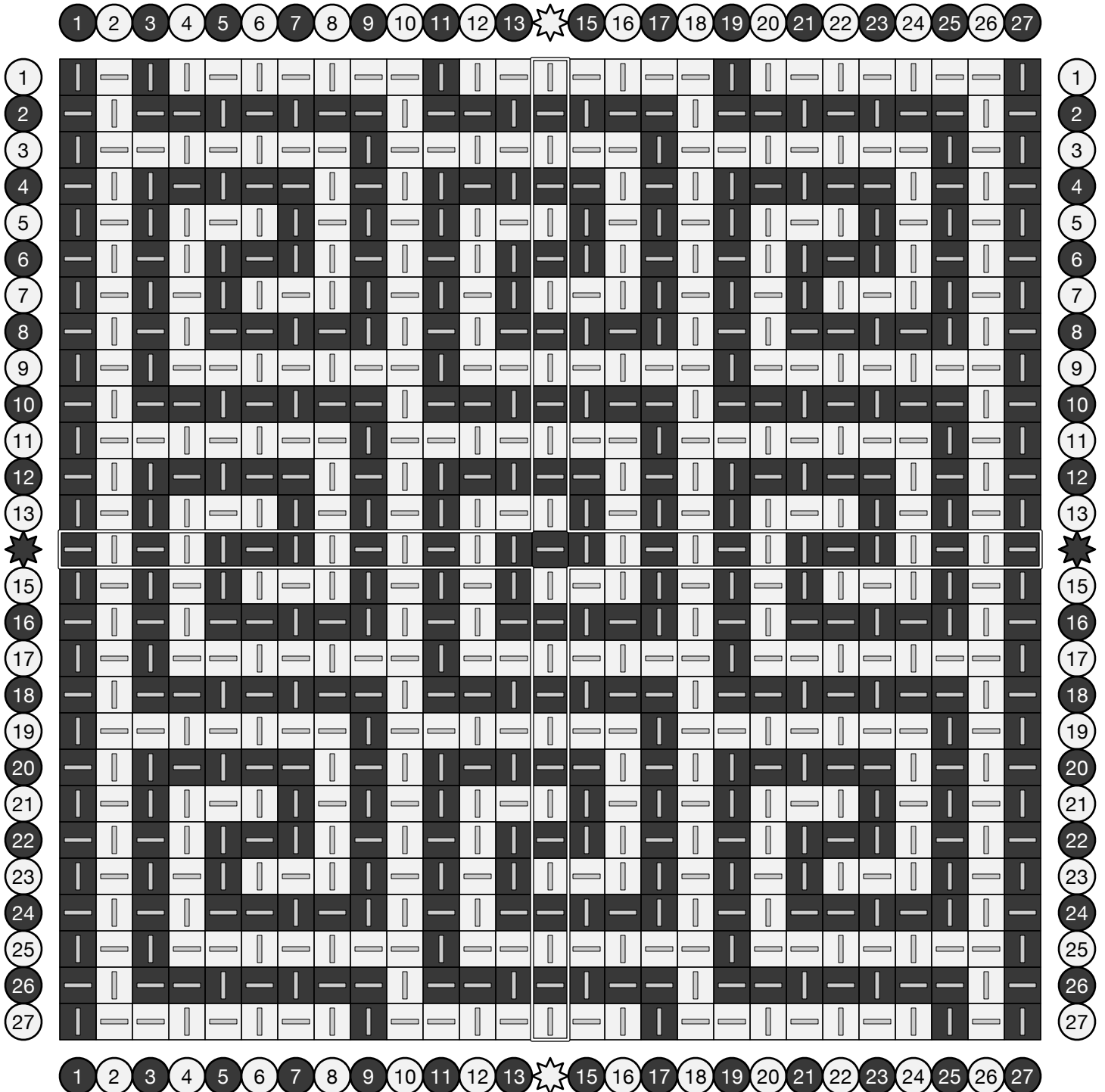
# Greek Key

27

This pattern uses an artistic motif called a "meander" found in Greek art and architecture since antiquity. The back has the same design, but offset.



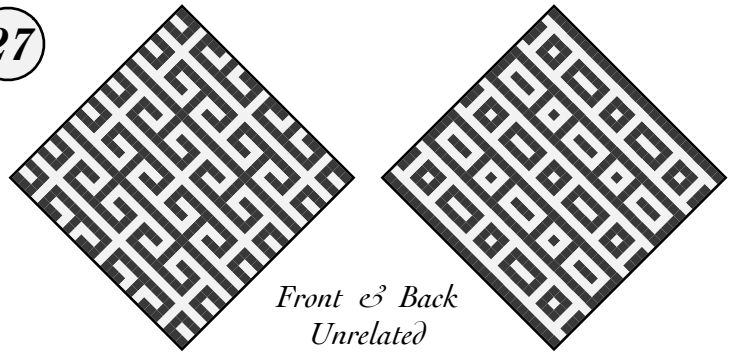
An original pattern created in December 2020.



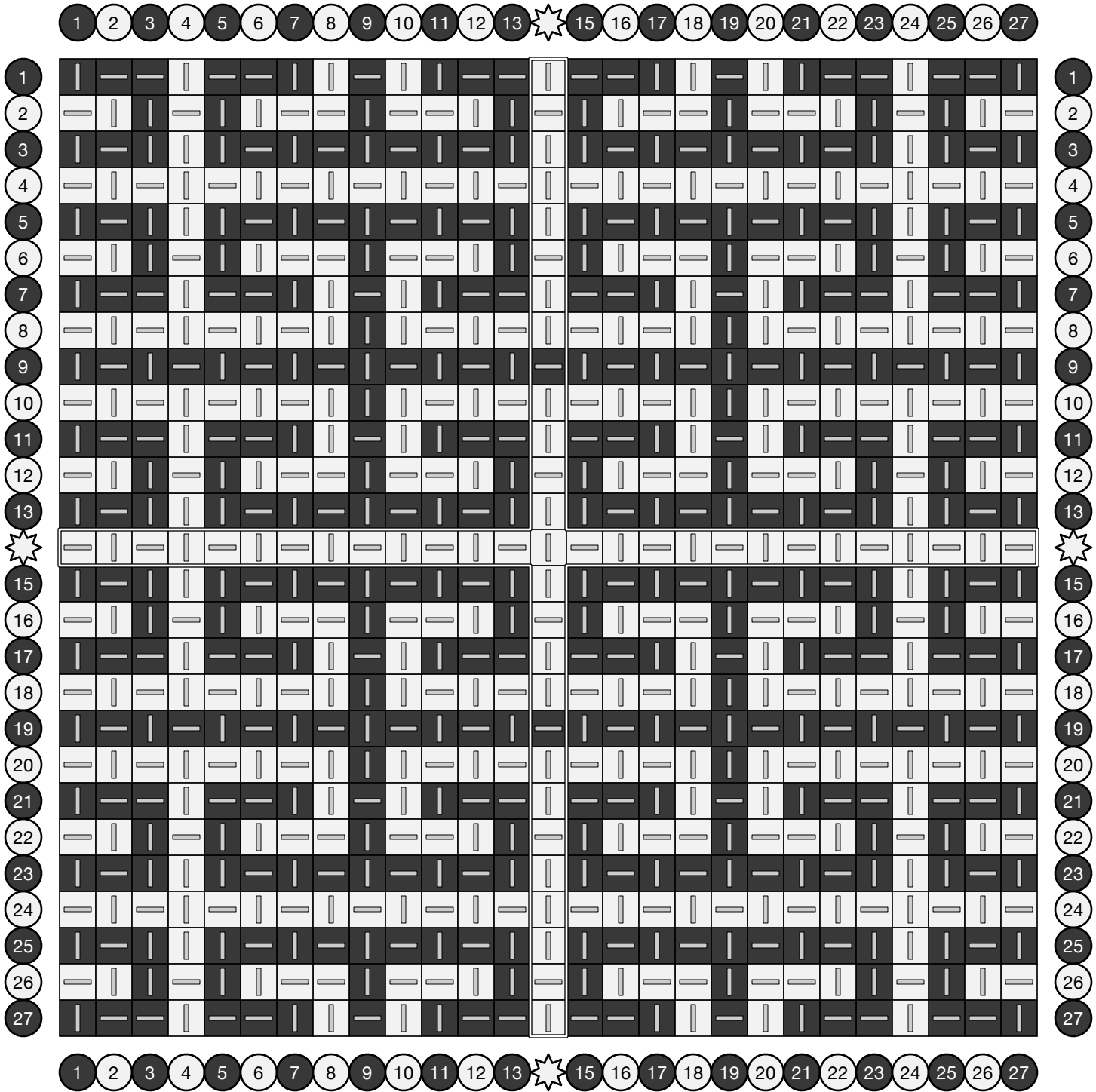
# Fifties Banded Flair

27

The neat rows of interlocking Greek keys and parallel rectangles soften when removed from the loom, leaving a pattern of organic shapes distributed between even straight lines.



An original design charted in April 2022.

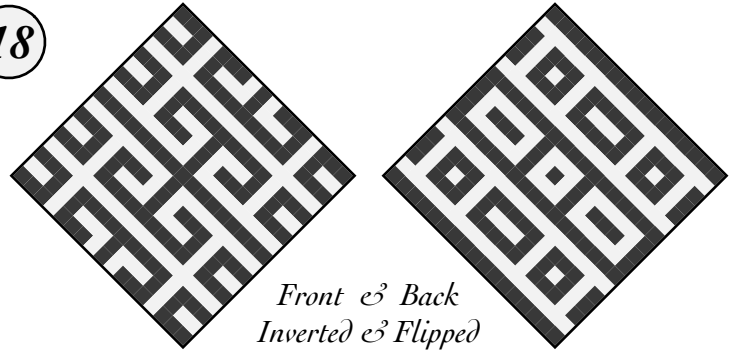




# Fifties Banded Flair

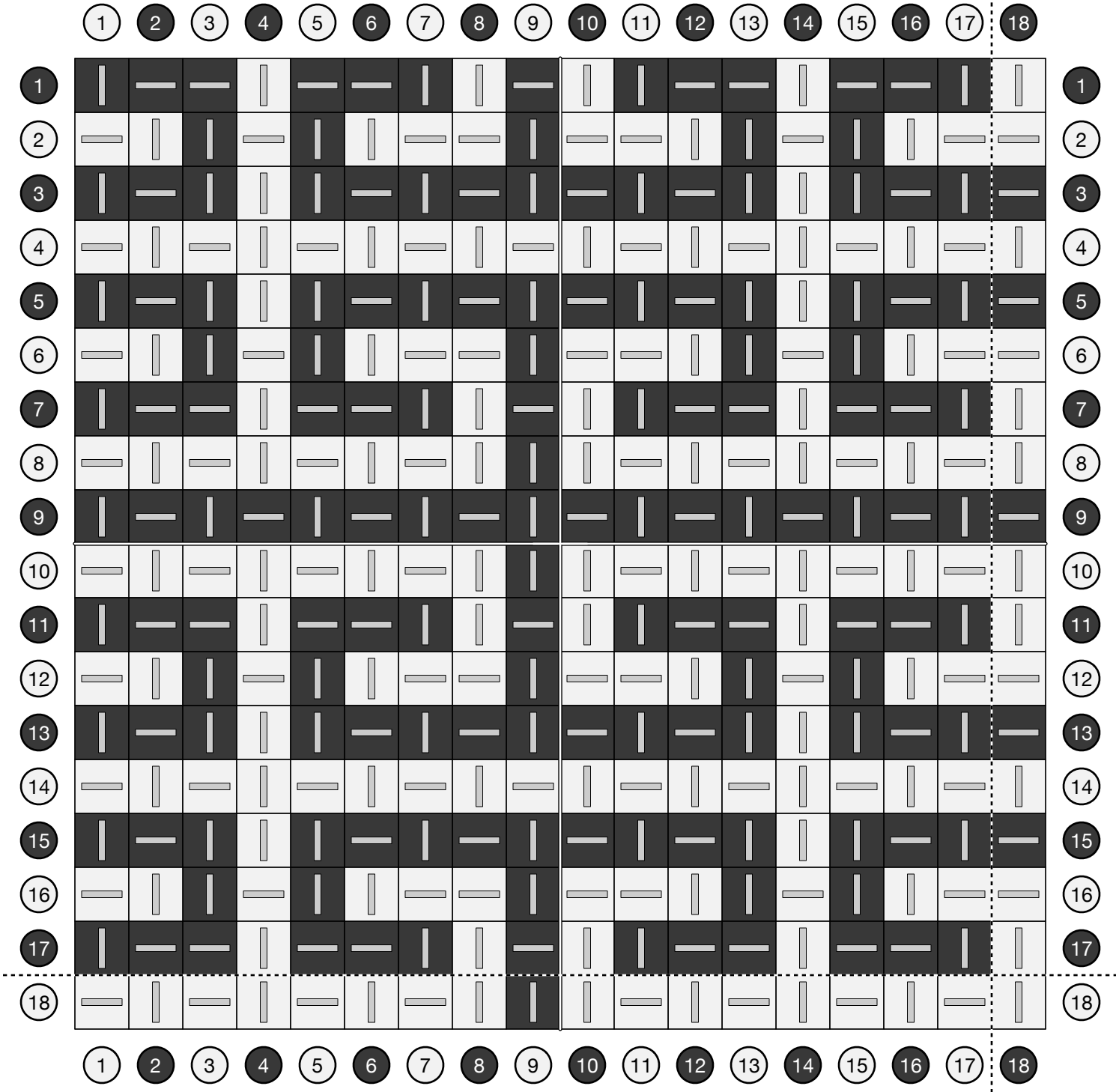
18

The neat rows of interlocking Greek keys and parallel rectangles soften when removed from the loom, leaving a pattern of organic shapes distributed between even straight lines.



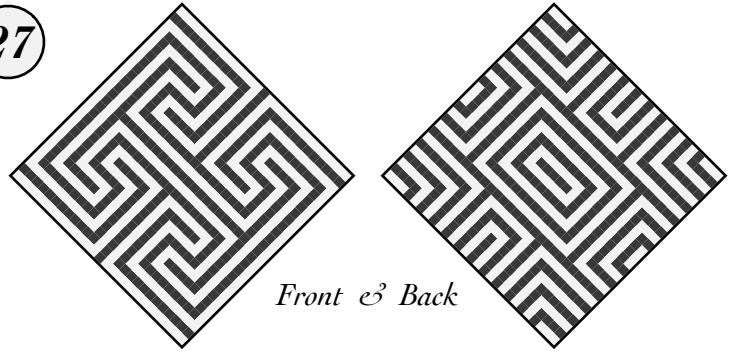
An original design charted in April 2022.

For better symmetry, omit the eighteenth loops.



# Twisty Little Passages

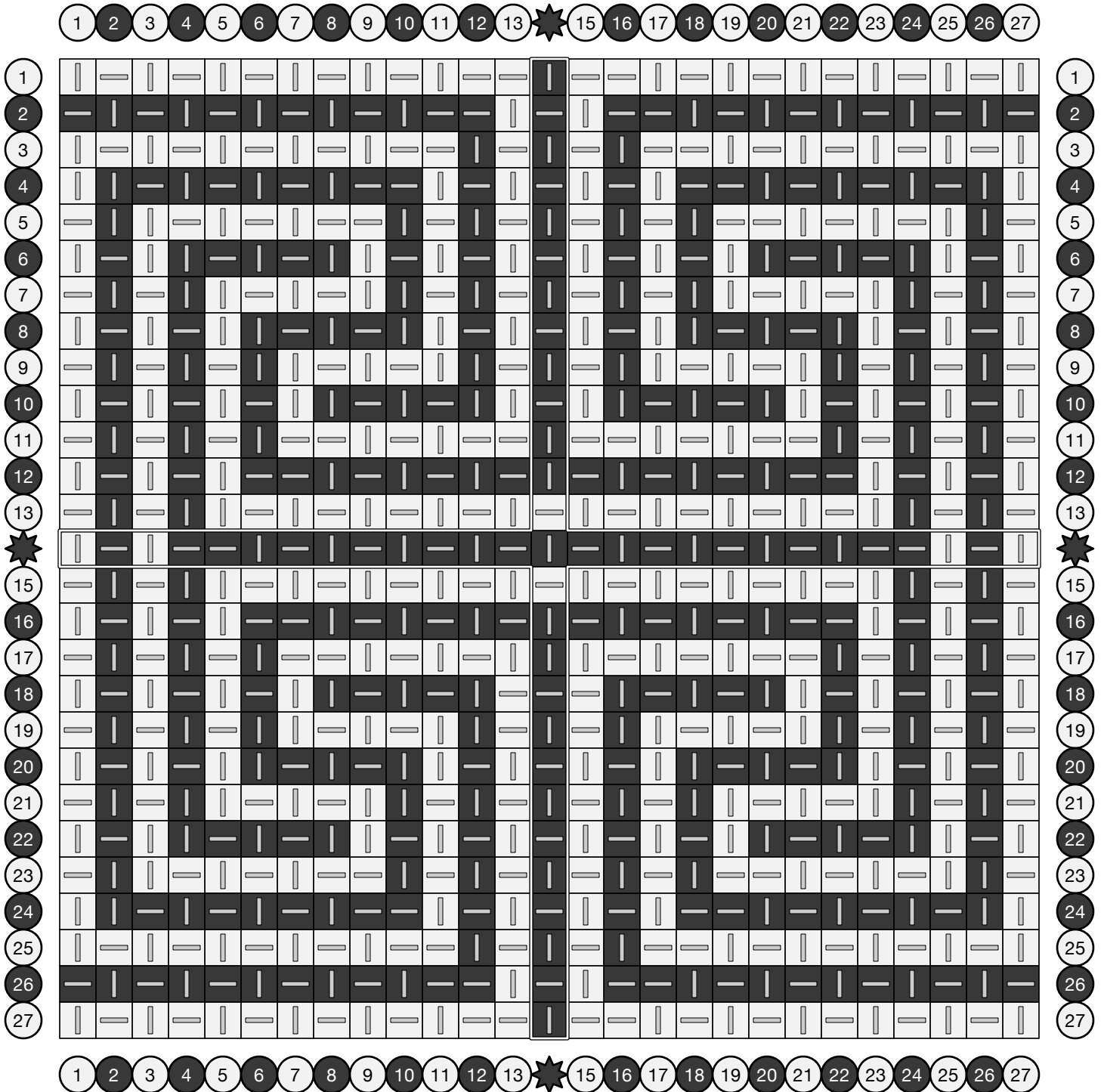
27



A tabby weave is interrupted by twill diagonals to create a quadrilaterally symmetric tangle of loops.

In the early computer game "Colossal Cave Adventure," escaping the "maze of twisty little passages" was a difficult challenge.

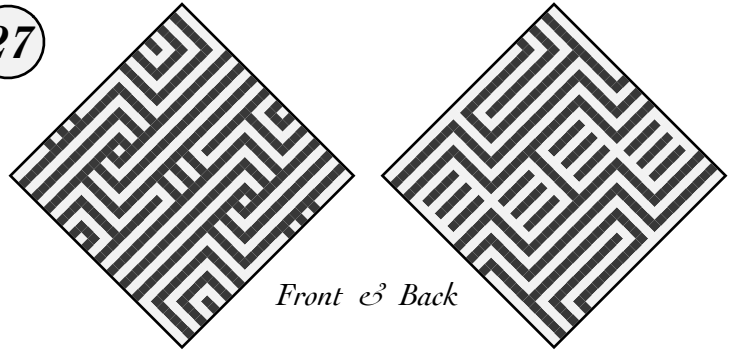
An original design from December 2021.



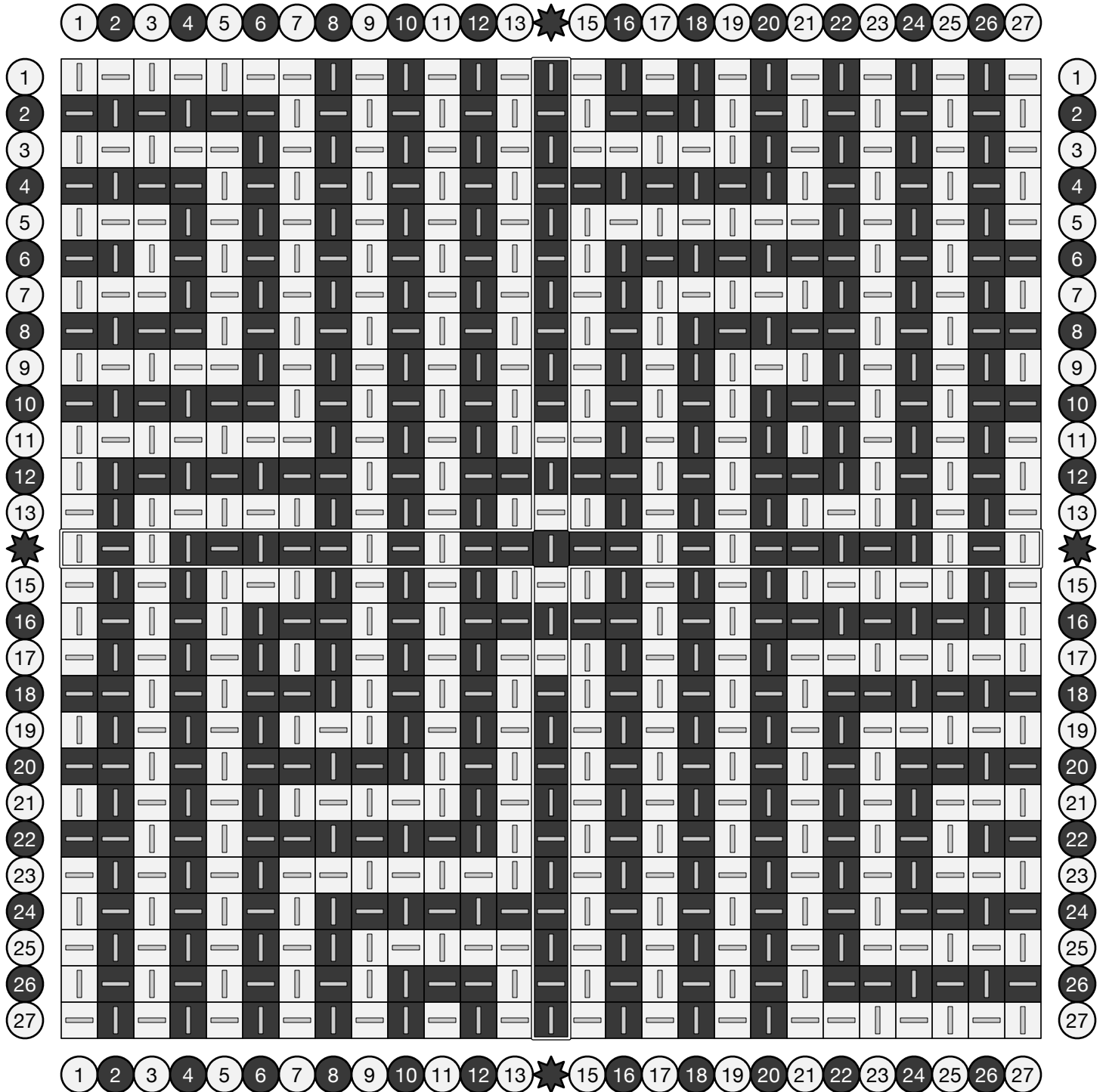
# Haring To Go

An original design from 2021 featuring interconnected strands.

27



Front & Back

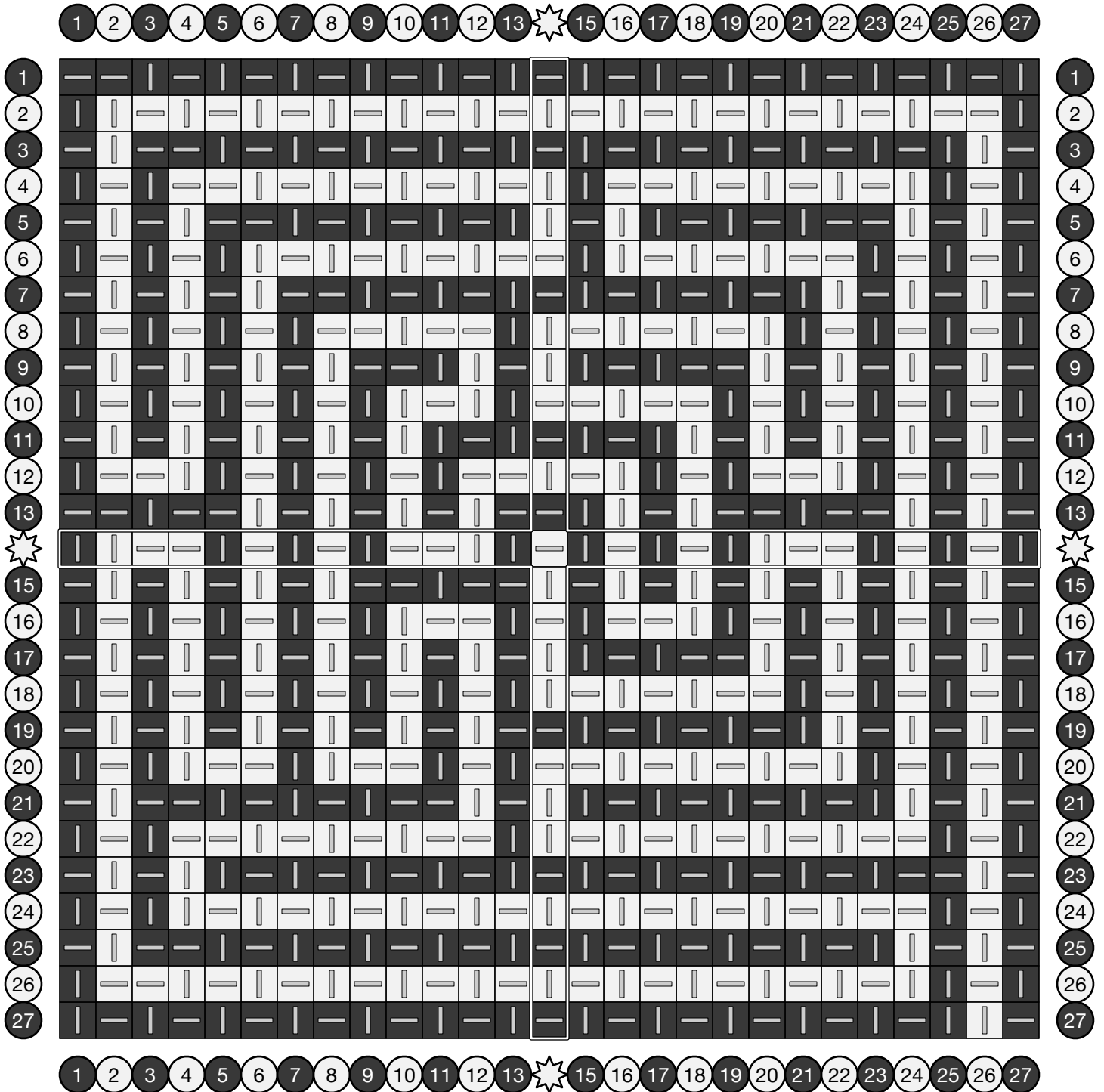
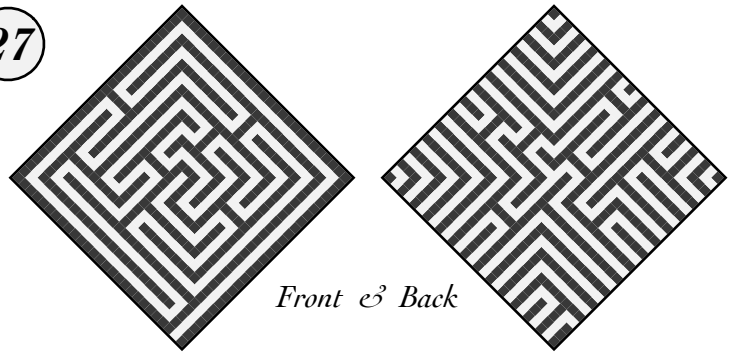


# Chartres Labyrinth

27

An original pattern inspired by the 13th-century design on the floor of the Chartres Cathedral.

Created in November 2020 and refined the following January.

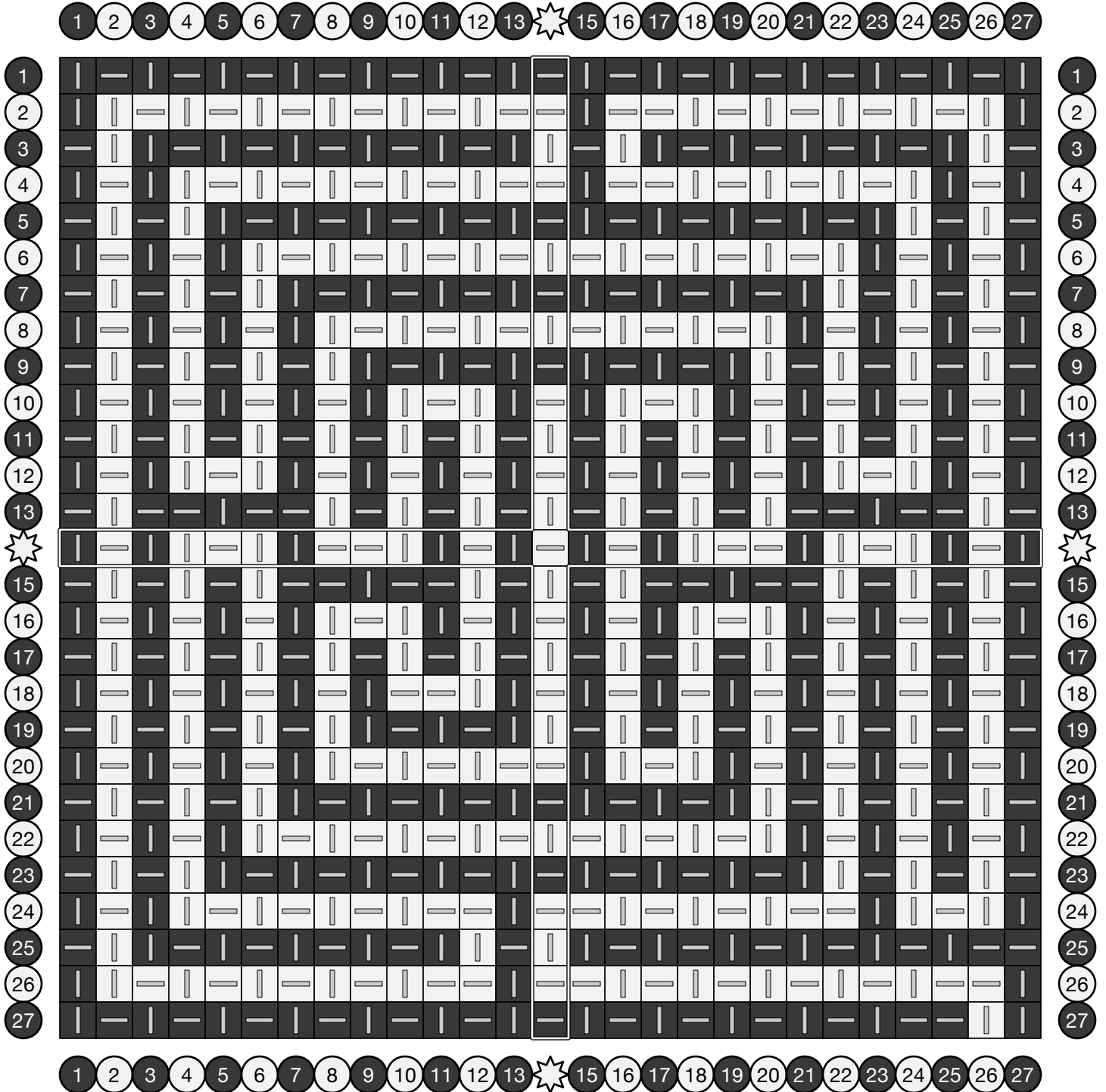
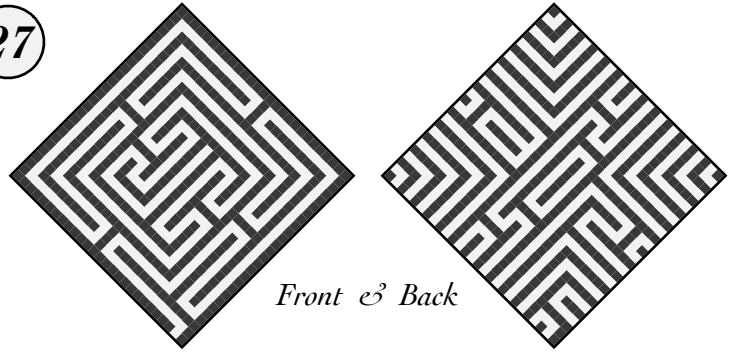


# Chartres Labyrinth Revisited (27)

An original pattern inspired by the 13th-century design on the floor of the Chartres Cathedral.

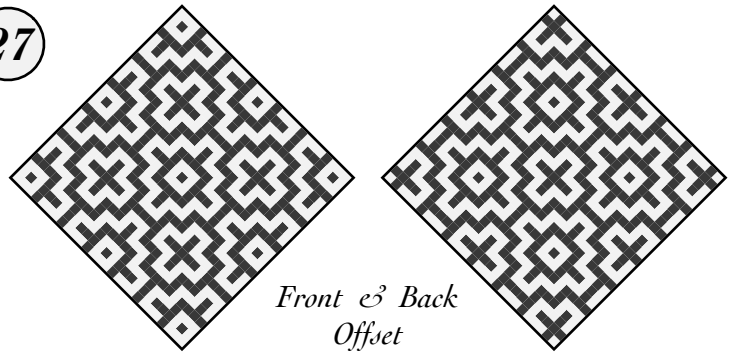
A revised version of one of our earliest designs, more faithful to the pattern of the one in Chartres.

Created in December 2021.



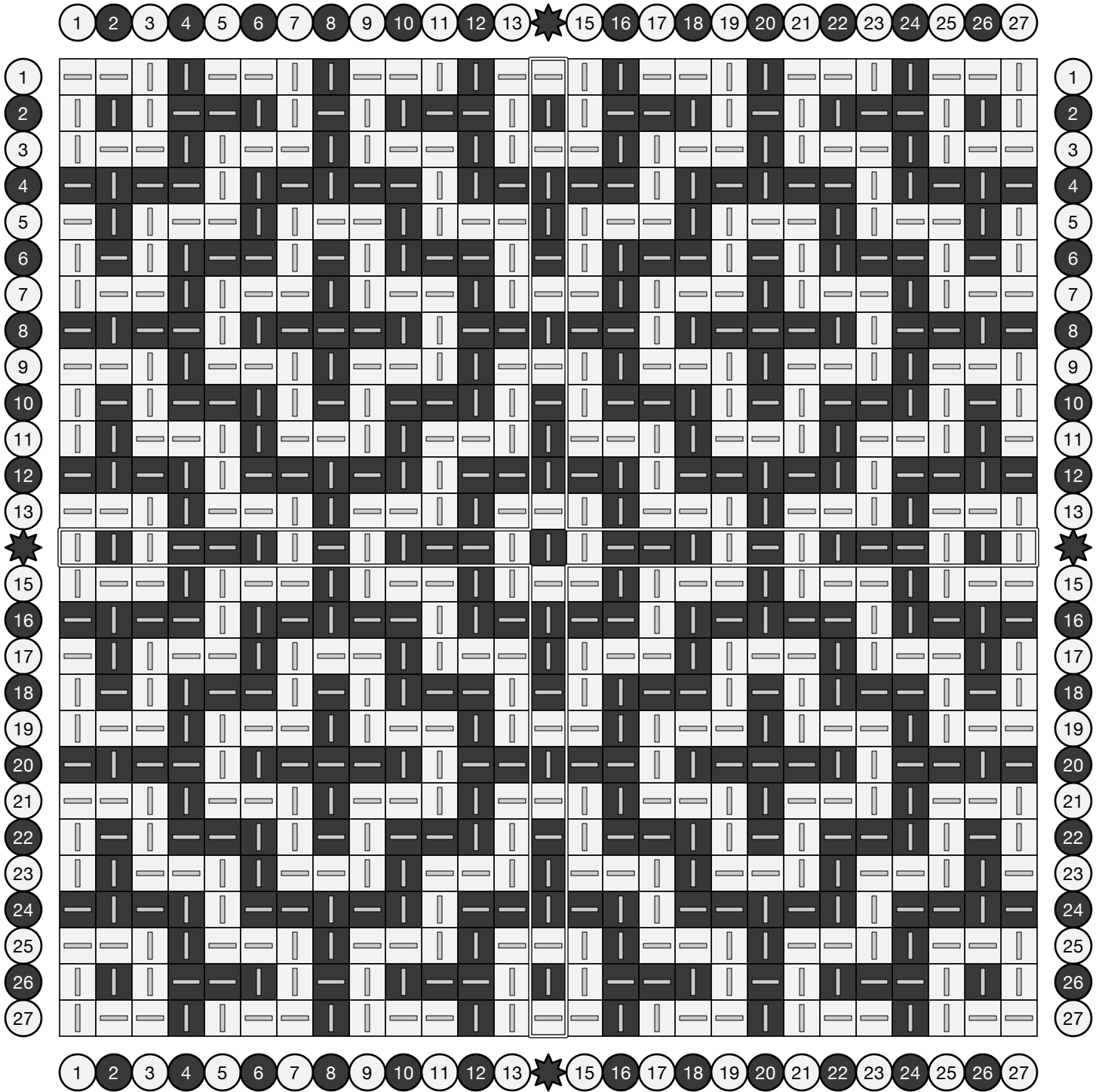
# Twinkle Twinkle

27



The puffiness and irregularity of this fabric, lightly distorted by uneven twills, enhances the twinkliness of the design.

An original design for cold winter nights, sketched out in February 2021 and charted that December.

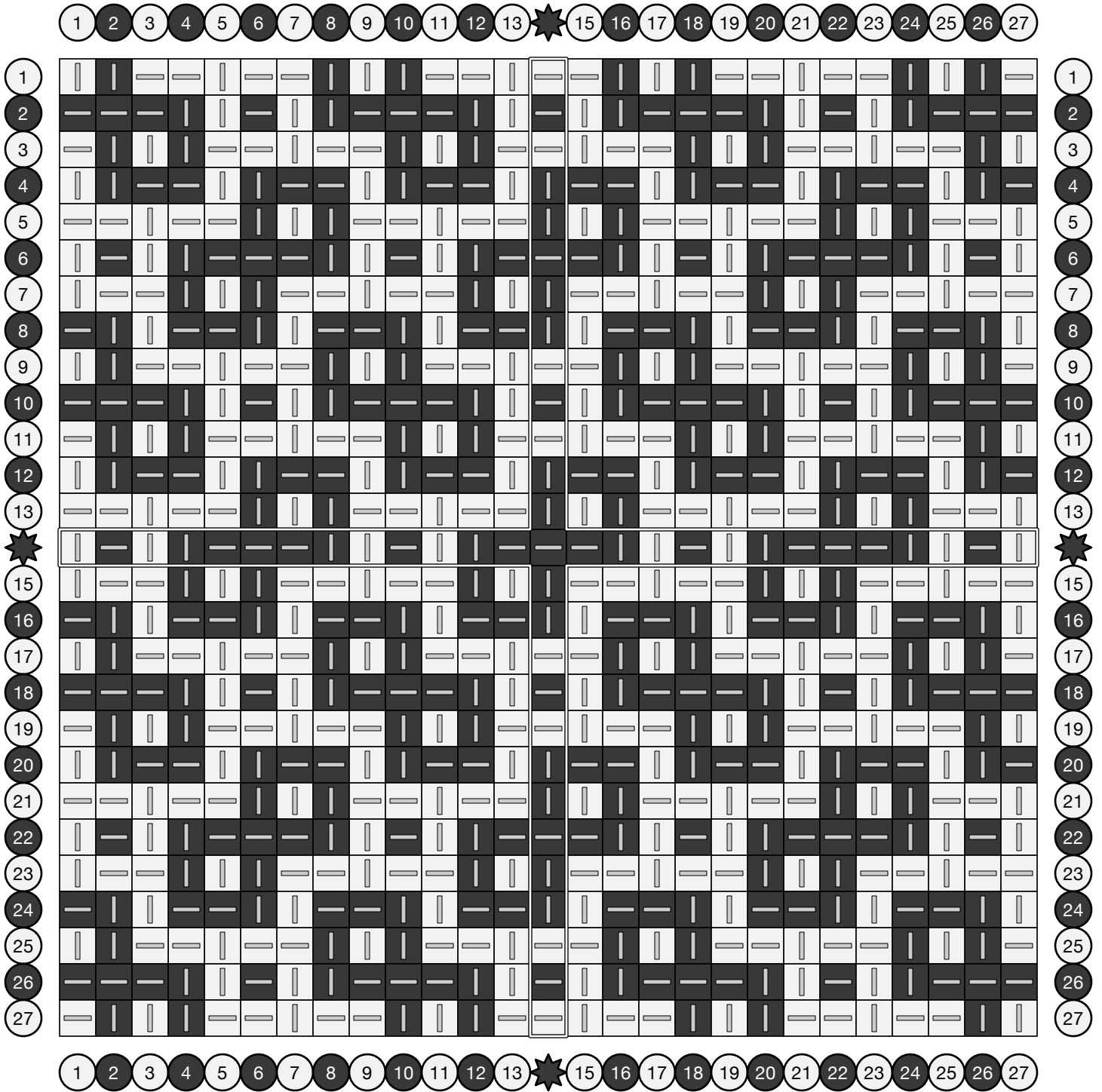
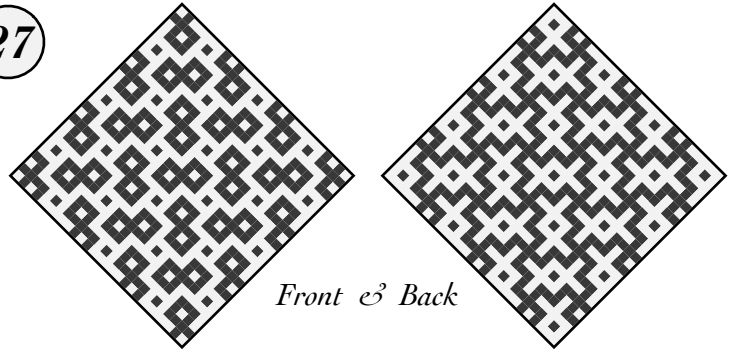


# Crazy Eights

27

A puffy modified-twill fabric. When taken off the loom, the enclosed spots shrink as the figure-eight and contrasting square motifs pull up around them.

An original pattern designed in May 2022.

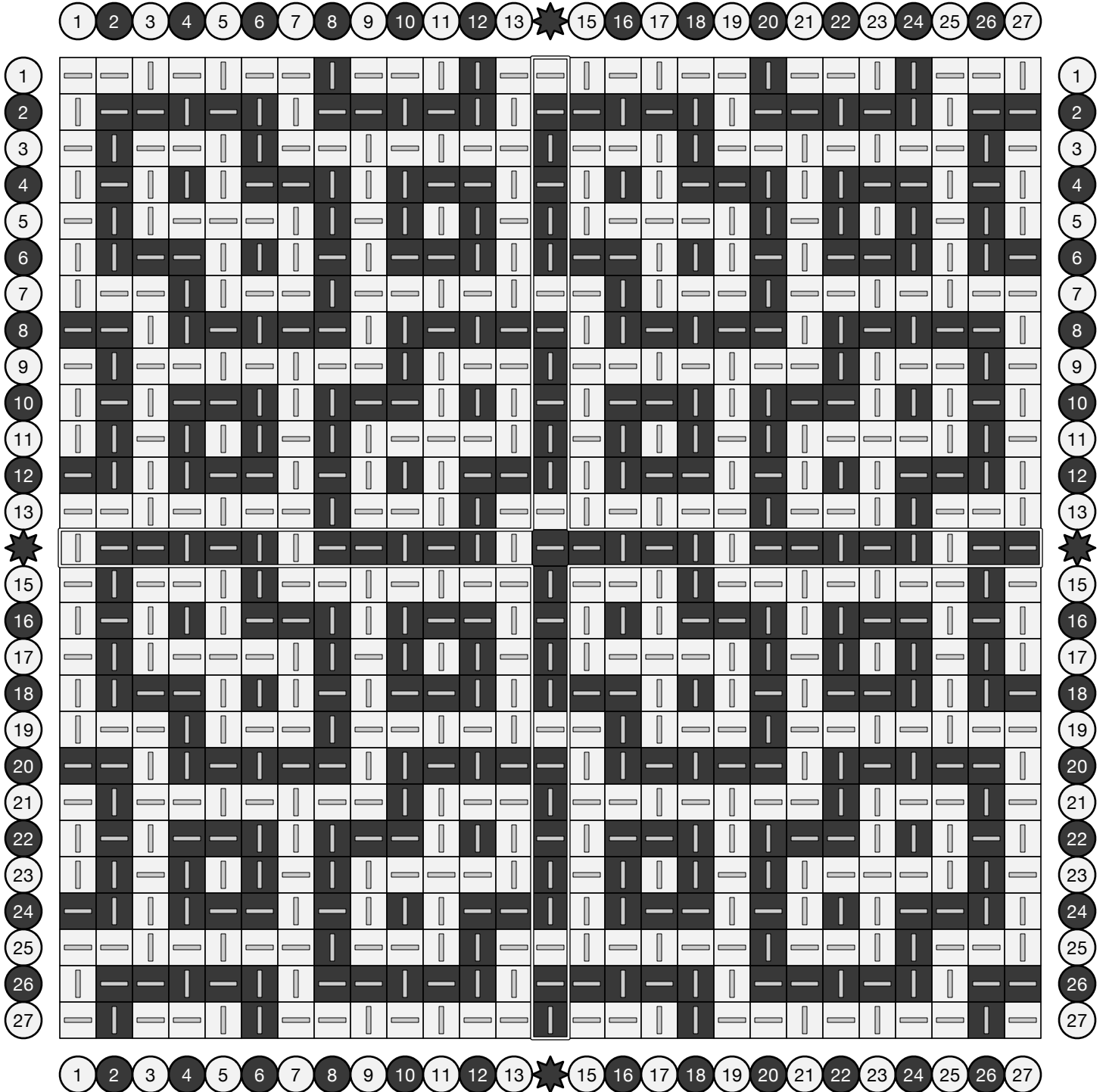
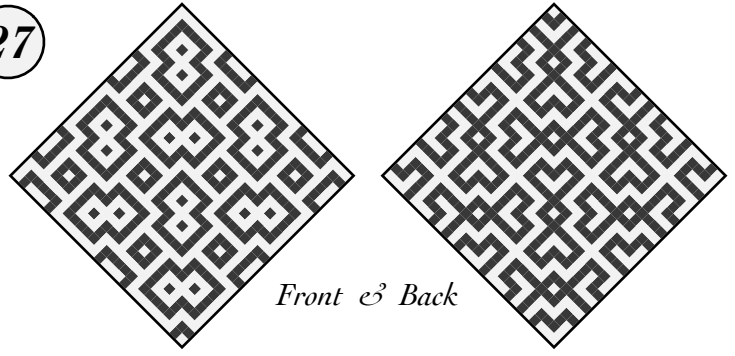


# Super Eights

27

A puffy modified-twill fabric. When taken off the loom, the enclosed spots shrink as the figure-eight and contrasting square motifs pull up around them.

An original pattern designed in May 2022.

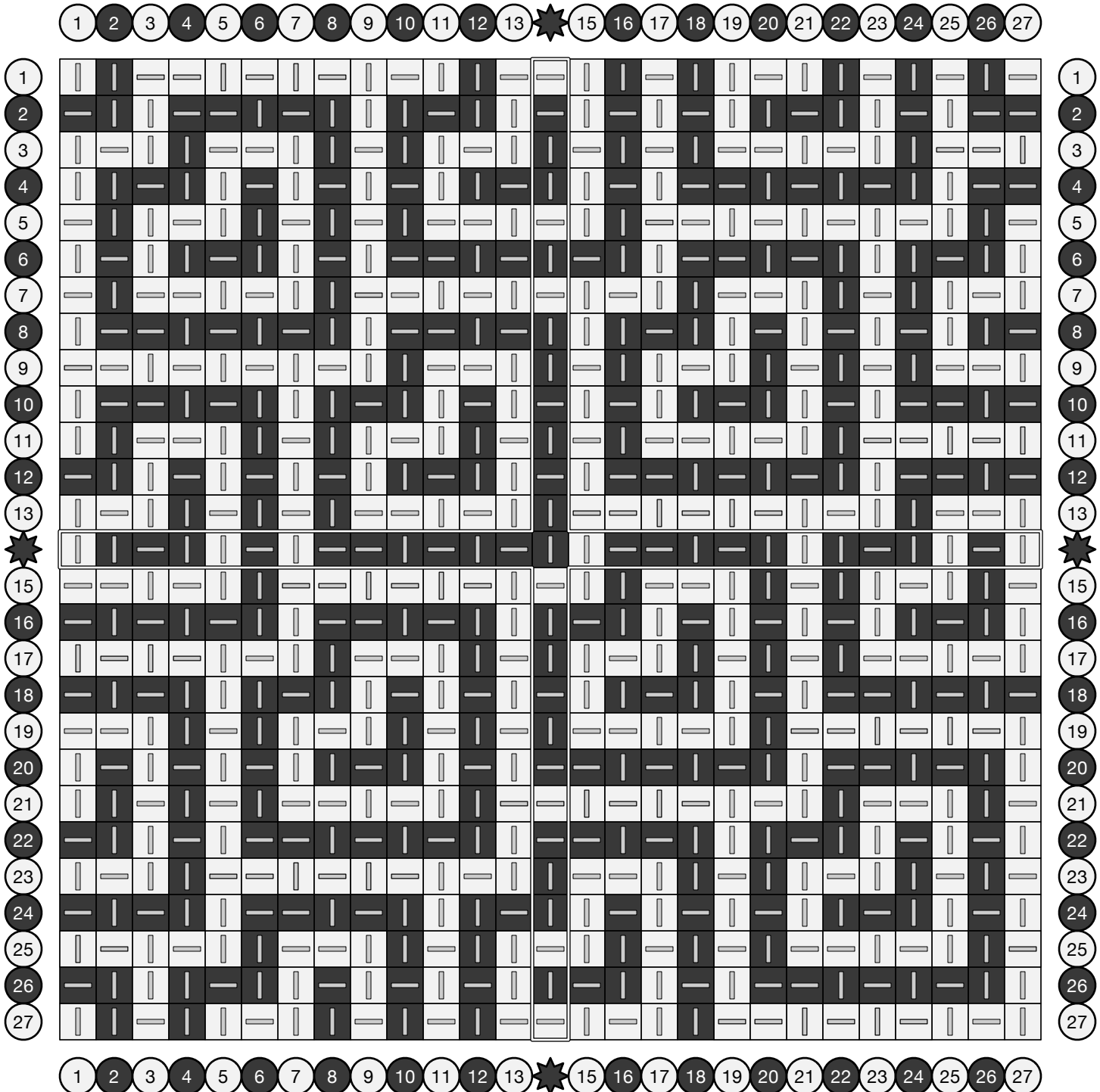
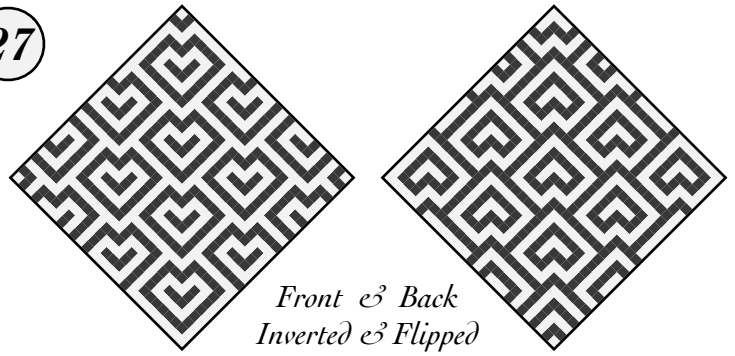




# It's Raining Hearts (Hallelujah) 27

Diagonal lines of hearts make a sweet pattern, and repeated in the opposite direction on the flip side. Numerous twills produce a soft and comfy fabric.

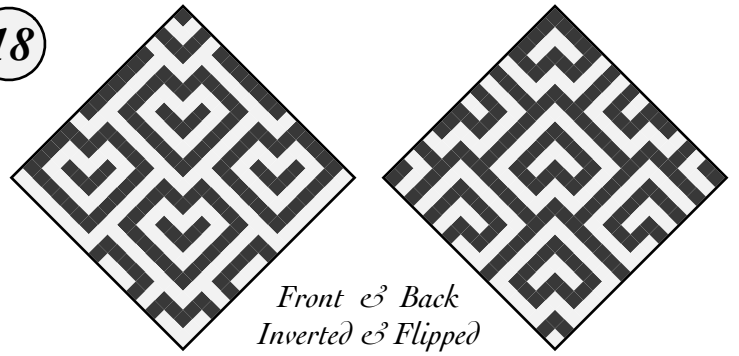
An original design created for our 25th anniversary in February 2021.



# It's Raining Hearts (Hallelujah) 18

Diagonal lines of hearts make a sweet pattern, and repeated in the opposite direction on the flip side. Numerous twills produce a soft and comfy fabric.

An original design created for our 25th anniversary in February 2021.



*Front & Back  
Inverted & Flipped*

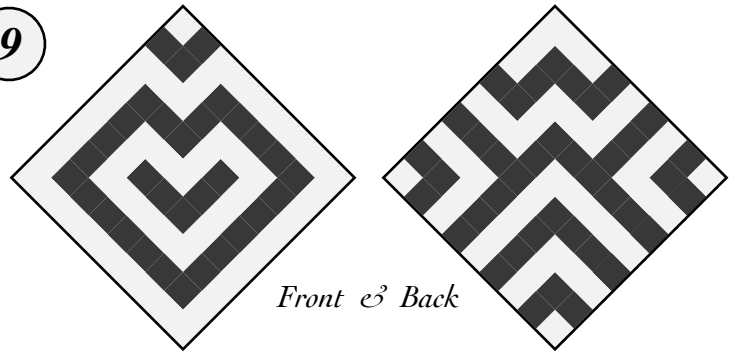
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1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
7	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
8	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
9	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
11	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
12	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
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14	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
15	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
16	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
17	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
18	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

# It's Raining Hearts (Hallelujah) 9

With thanks to an example by Katie Warner Waller.

Diagonal lines of hearts make a sweet pattern, and repeated in the opposite direction on the flip side. Numerous twills produce a soft and comfy fabric.

An original design created for our 25th anniversary in February 2021.



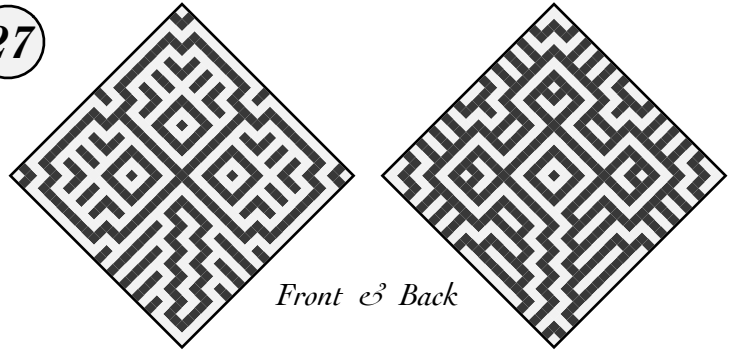
	①	③	⑤	⑦	⑨	⑪	⑬	⑮	⑰	
①	▬	▮	▬	▬	▮	▬	▮	▬	▮	①
③	▬	▬	▮	▬	▬	▮	▬	▮	▮	③
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⑦	▮	▮	▬	▬	▮	▬	▮	▬	▮	⑦
⑨	▬	▮	▮	▬	▬	▮	▬	▮	▬	⑨
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⑬	▬	▮	▬	▬	▮	▬	▬	▮	▬	⑬
⑮	▮	▬	▬	▮	▬	▮	▬	▬	▮	⑮
⑰	▬	▬	▮	▬	▮	▬	▮	▬	▬	⑰
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# Sheila's Shamrock

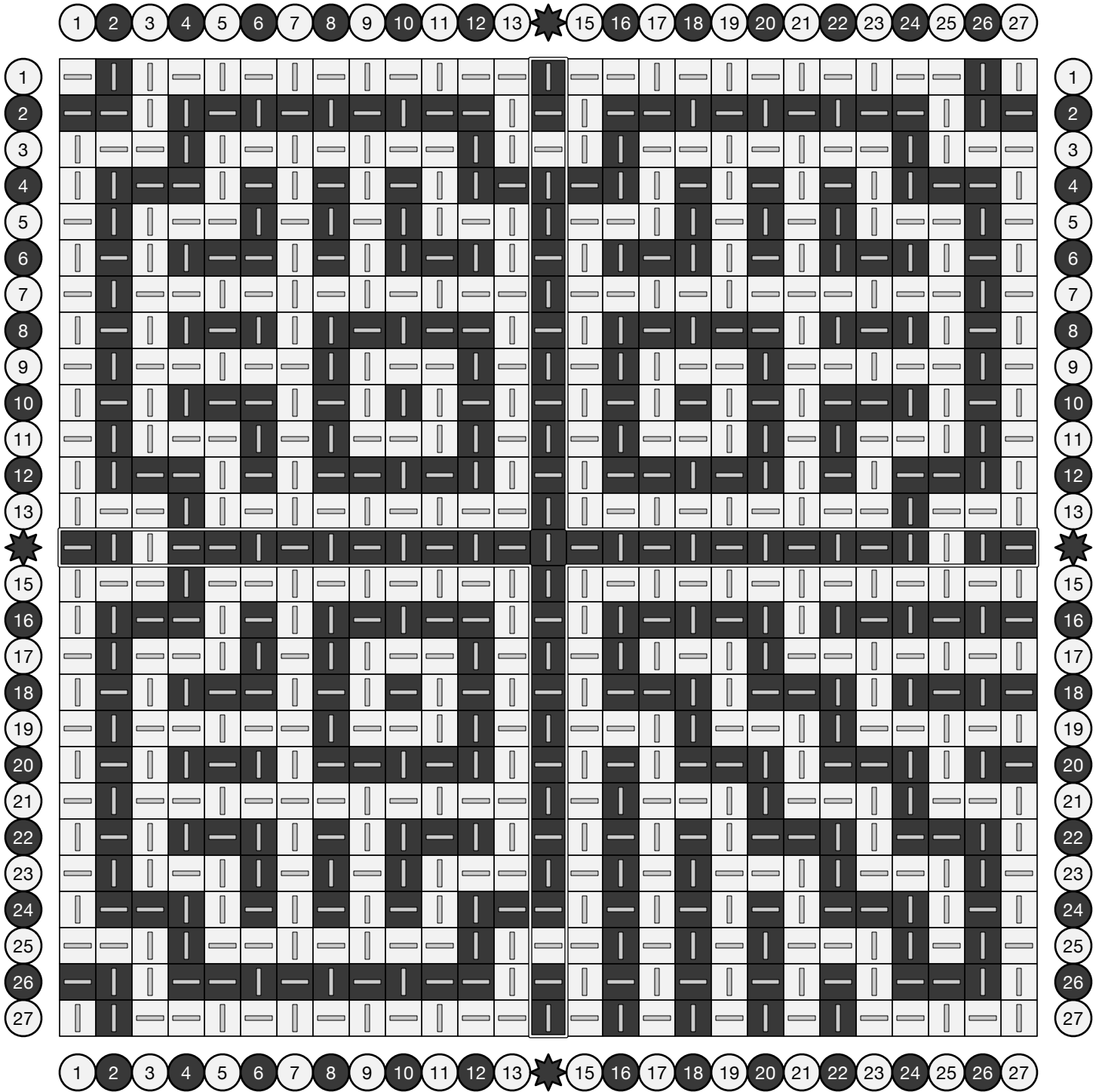
27

Named in honor of Matthew's mother, Sheila Ryan.

An original design by Piglet in February 2022, in anticipation of St. Patrick's Day.



Front & Back

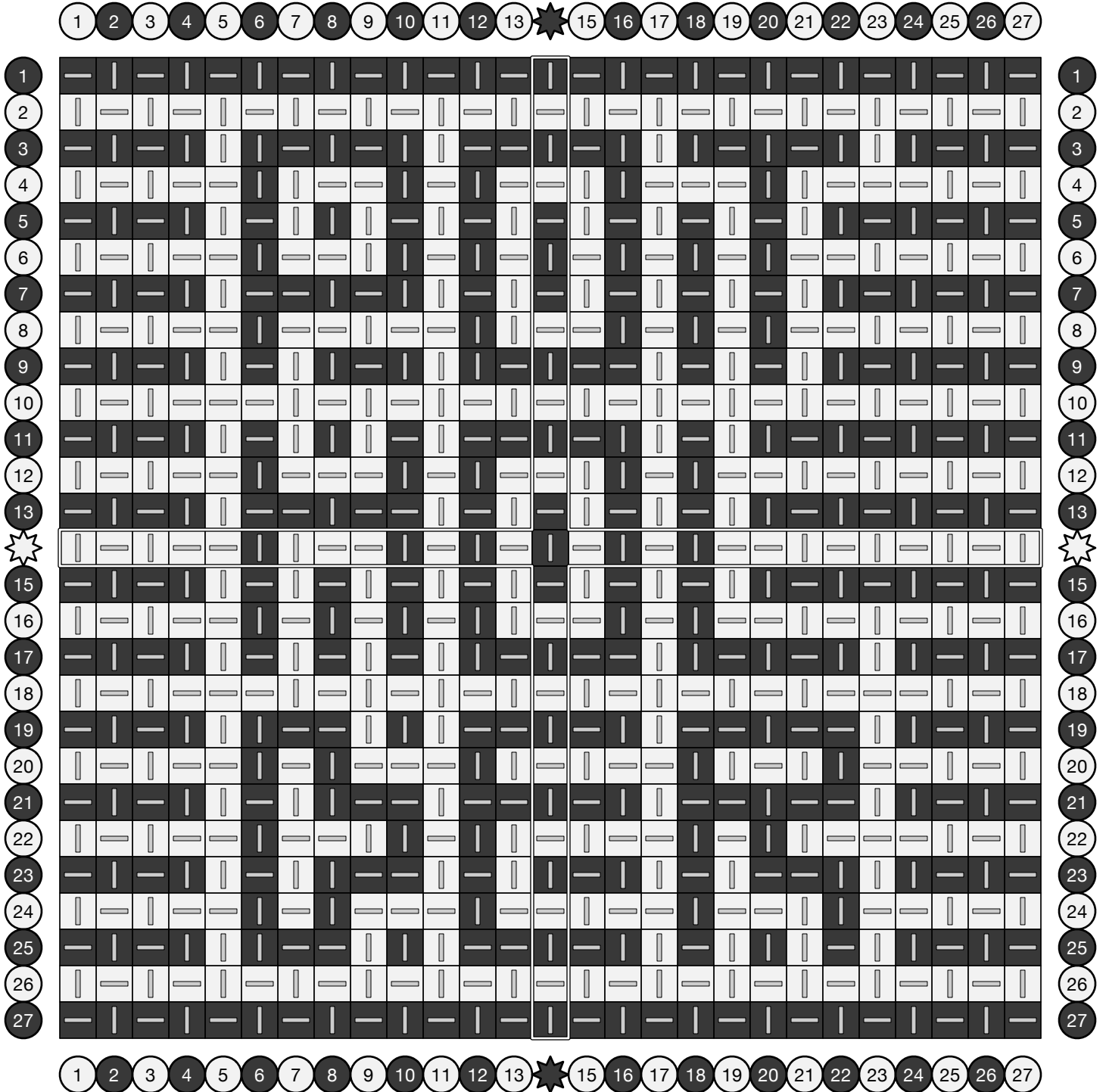
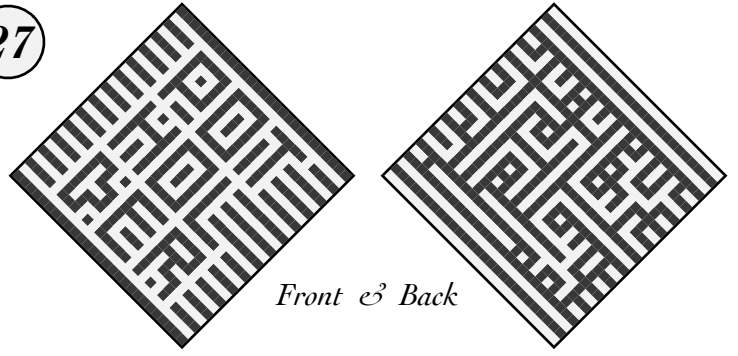


# Pot Hol Der

27

An unambiguous design that tells the viewer exactly what they're looking at.

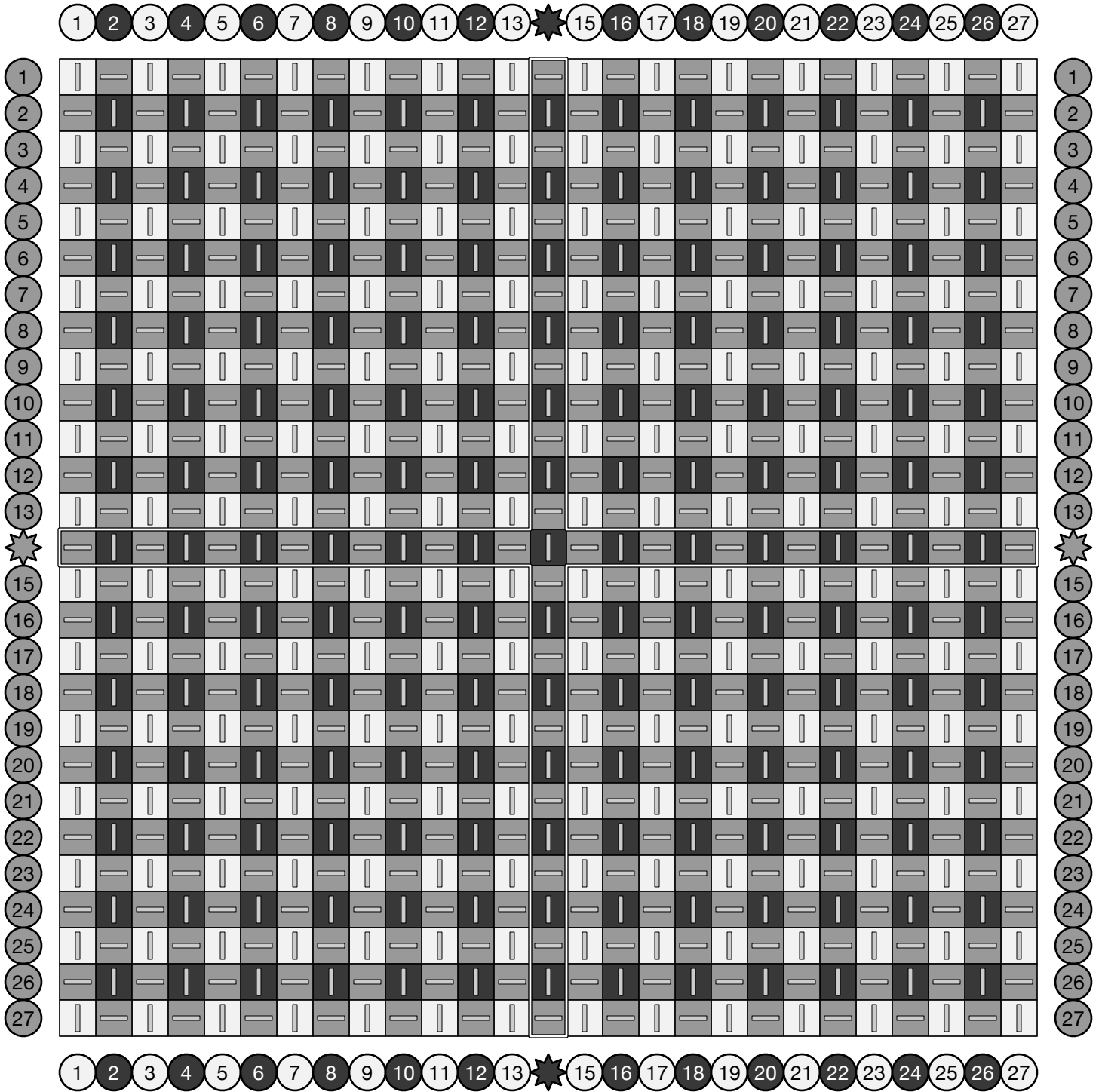
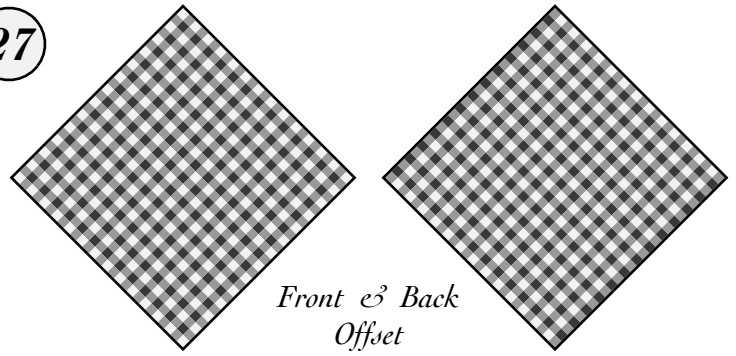
An original chart from May 2022.



# Gingham

27

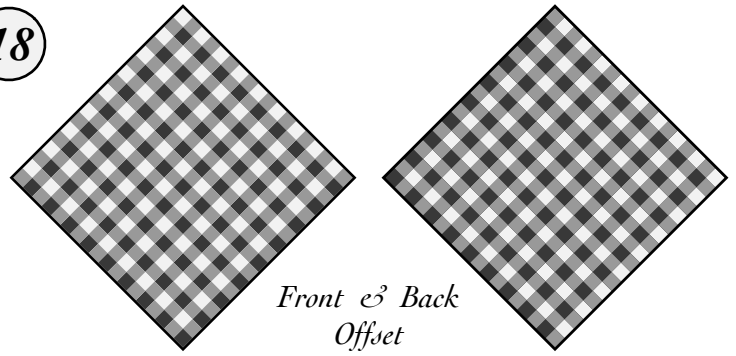
To produce a gingham effect, warp the loom with alternating light and dark loops, then use an intermediate color for all of the weft loops.



# Gingham (18)

18

To produce a gingham effect, warp the loom with alternating light and dark loops, then use an intermediate color for all of the weft loops.

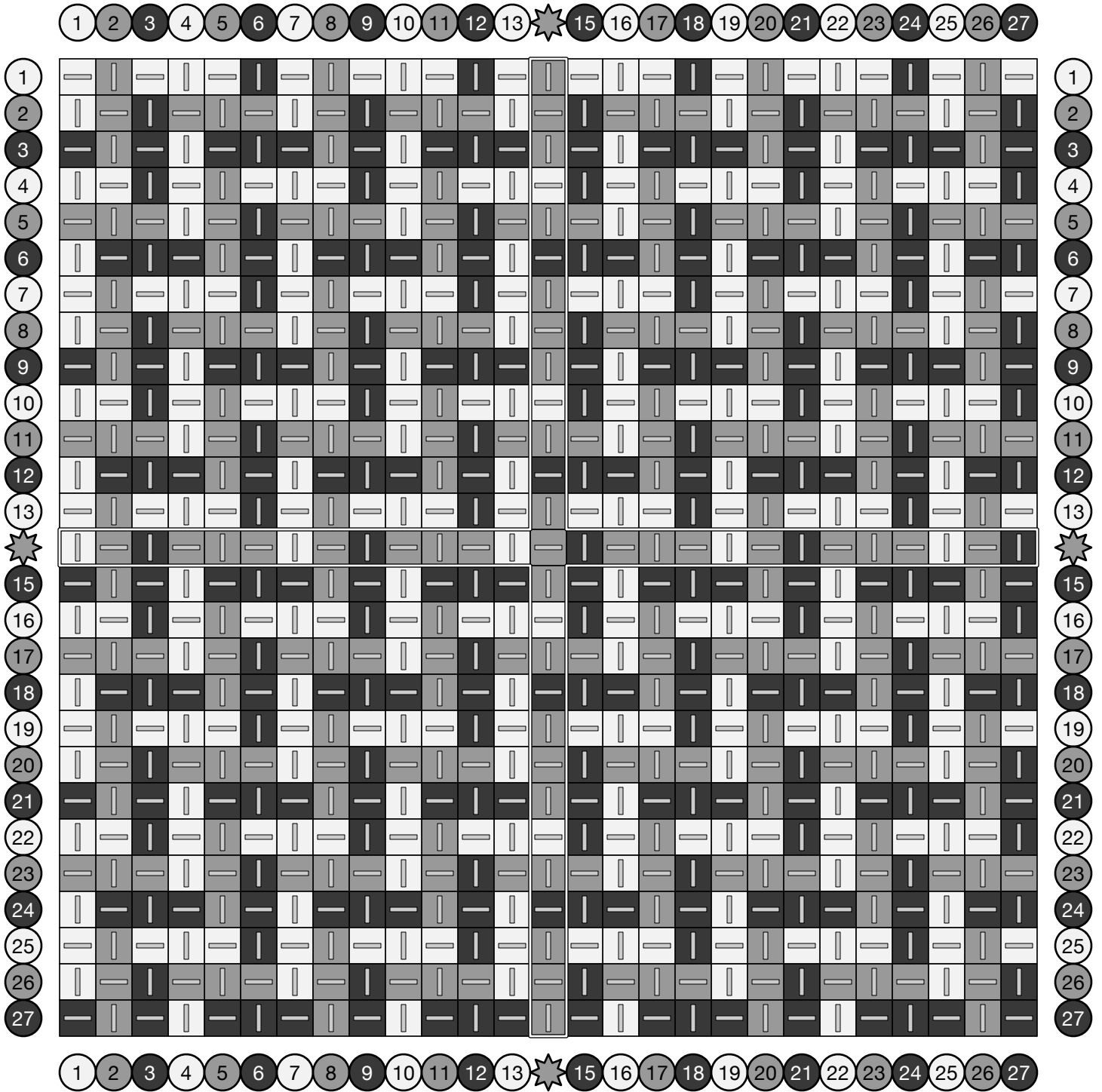
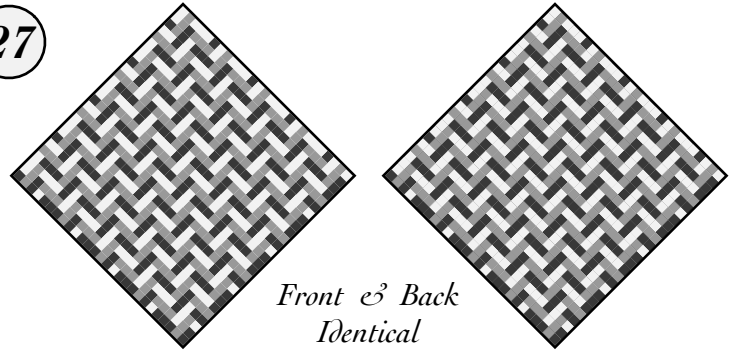


	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
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12	—		—		—		—		—		—		—		—		—		12
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14	—		—		—		—		—		—		—		—		—		14
15		—		—		—		—		—		—		—		—		—	15
16	—		—		—		—		—		—		—		—		—		16
17		—		—		—		—		—		—		—		—		—	17
18	—		—		—		—		—		—		—		—		—		18
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	

# Tri-Color Herringbone

27

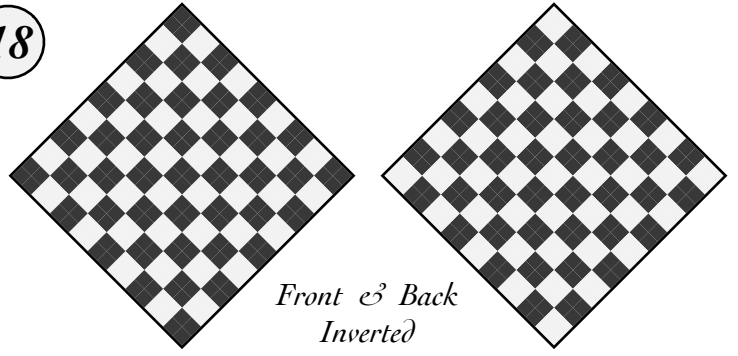
A simple tabby weave with alternating three-color threading produces a regular pattern of short bars turned in both directions.





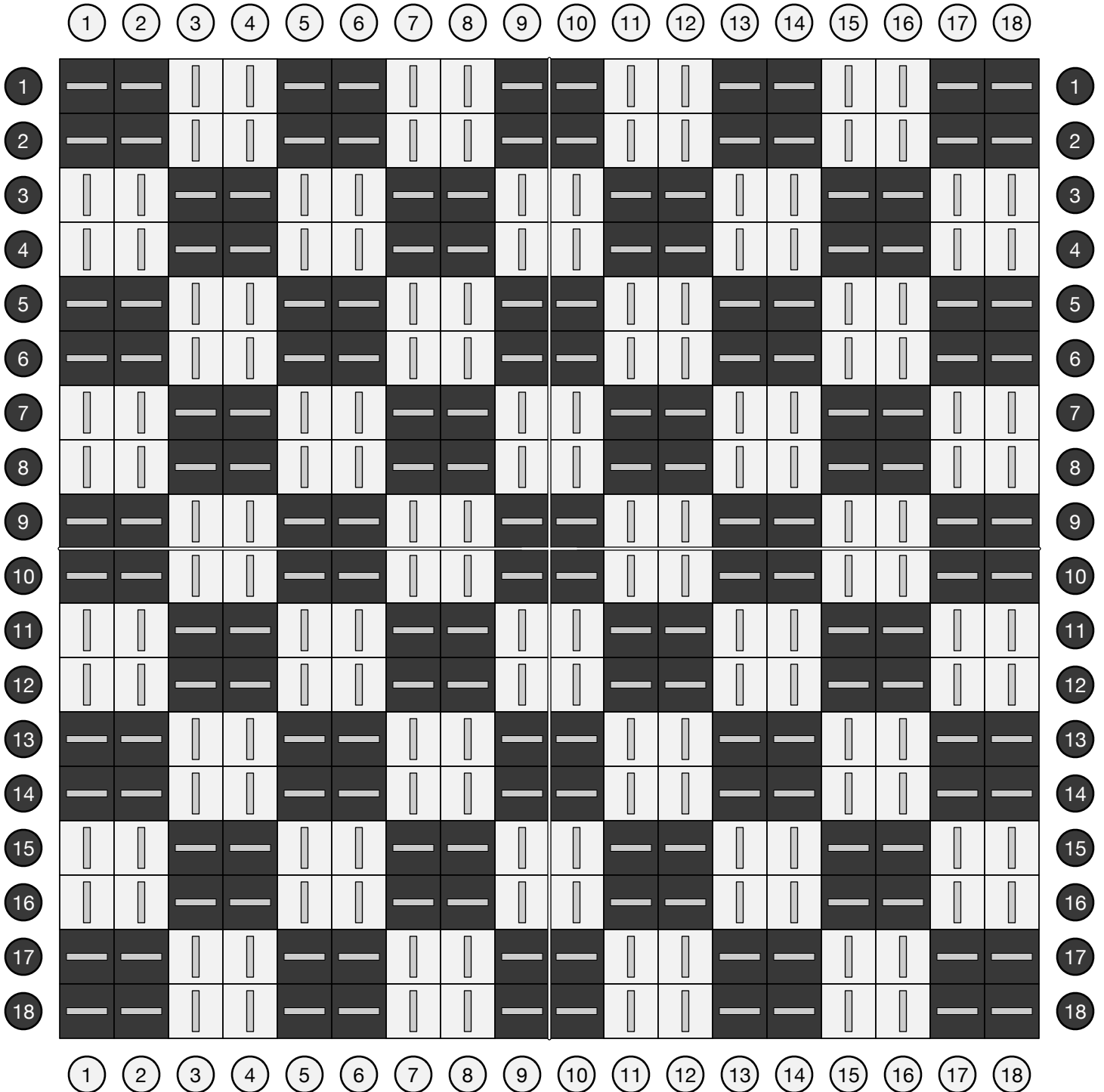
# Two-Two Basketweave

18



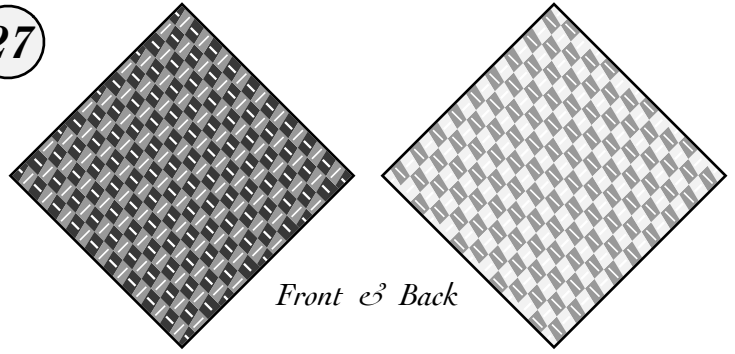
For an absorbent coaster, try a basketweave tabby.

Similar to a tabby, but with multiple warp and weft threads in each shed.



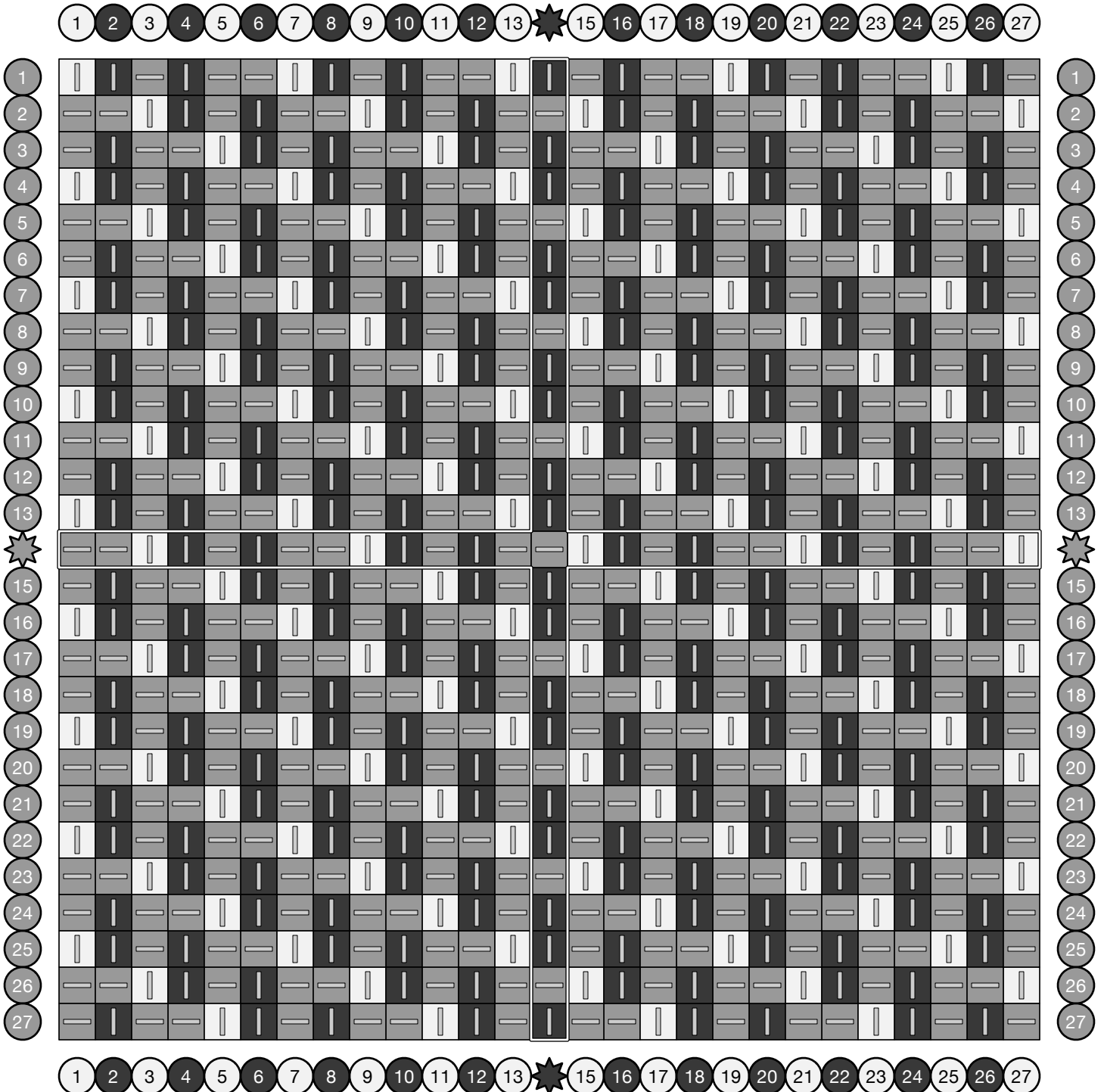
# Magical Newsprint

27



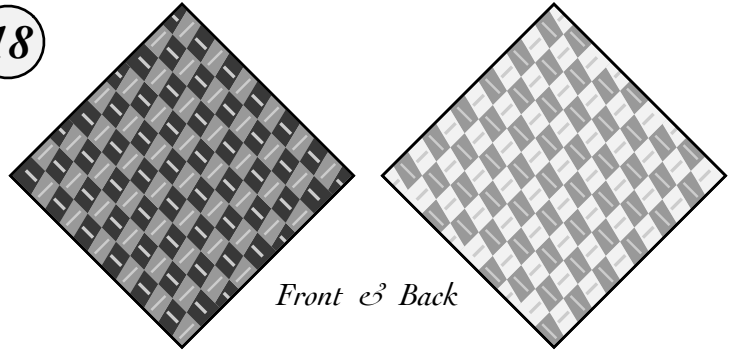
An alternating weaving pattern of 2/2/1/1.  
Repeats every three rows and six columns.

Collapses when taken off the loom so that each side of the fabric shows only alternate warp loops.



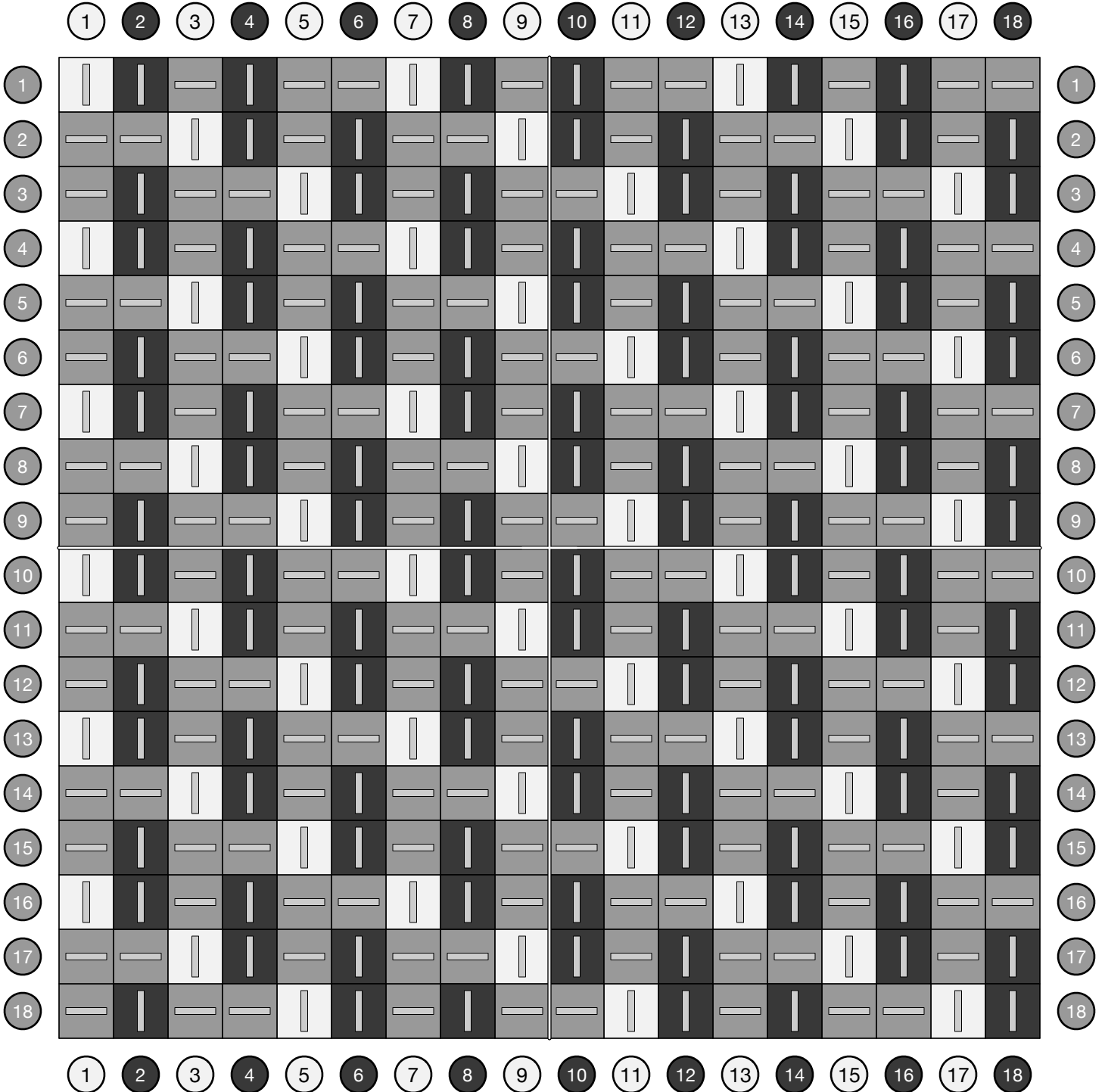
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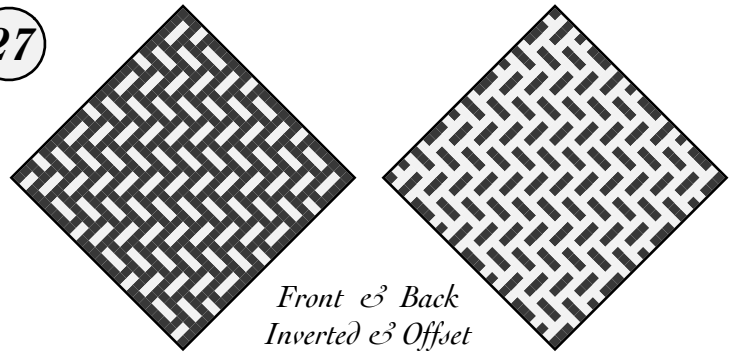
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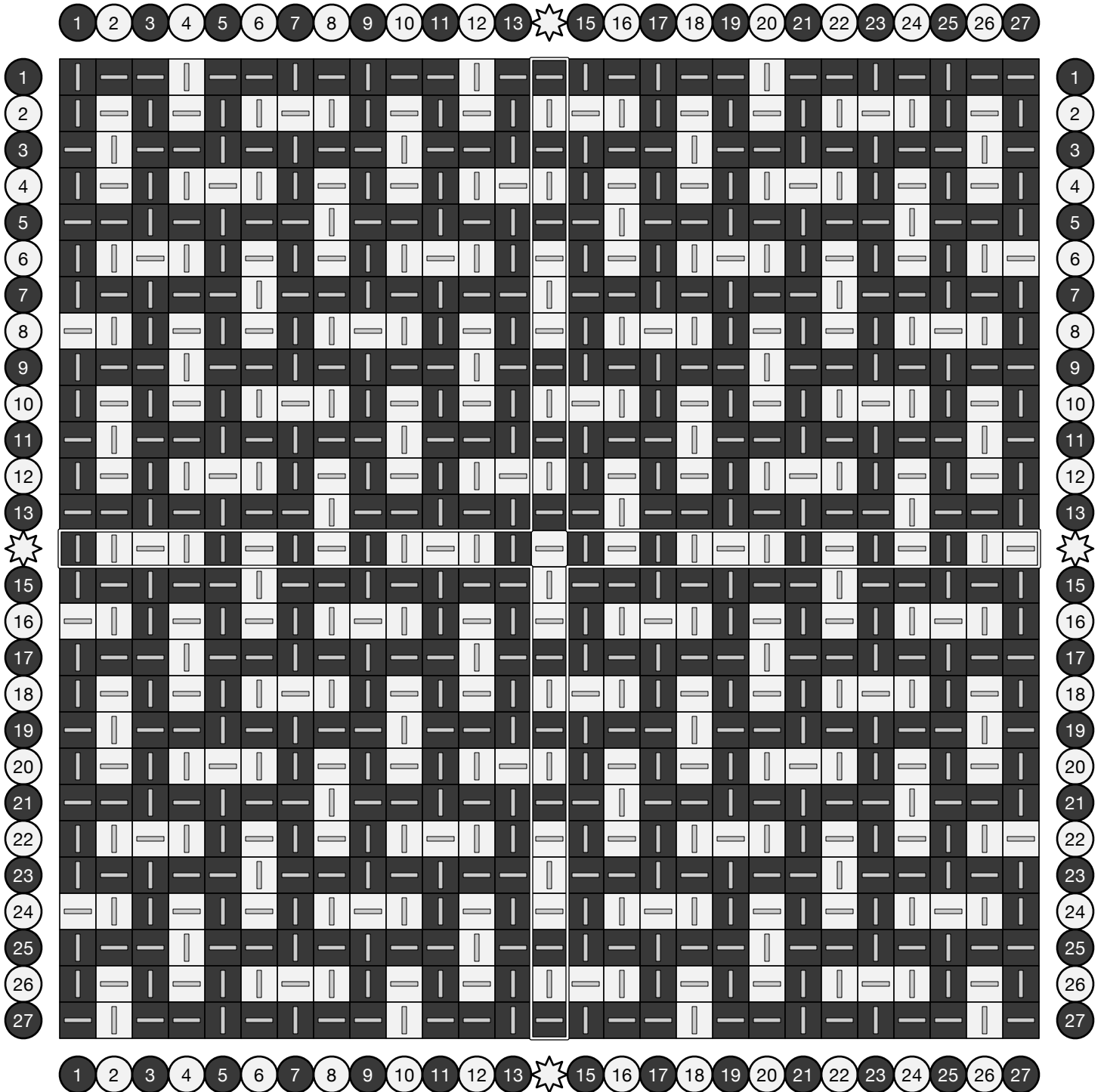
# Wonder Waffle

27

Woven as a herringbone brickwork pattern, this design transforms when taken off the loom, with each color's loops snugging up on each other to form a raised waffle pattern on one side of the fabric, surrounding dimples of the other color.

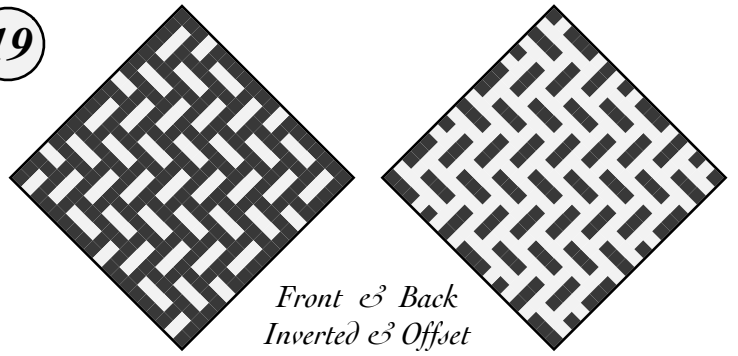


An original pattern designed in April 2022.



# Wonder Waffle

19



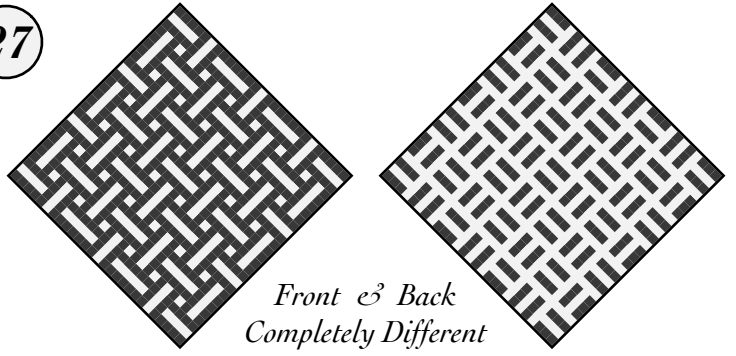
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1	2	3	4	5	6	7	8	9	*	11	12	13	14	15	16	17	18	19		
1		—	—		—	—		—		—	—		—	—		—		—	—	1
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3	—		—	—		—		—	—		—	—		—		—	—		—	3
4		—			—			—		—			—			—		—		4
5	—	—		—		—	—		—	—		—	—		—	—		—	—	5
6			—			—		—			—		—		—			—		6
7		—		—	—		—	—		—	—		—	—		—	—		—	7
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17		—	—		—	—		—		—	—		—	—		—	—		—	17
18		—		—			—			—			—		—			—		18
19	—		—	—		—	—		—	—		—	—		—	—		—	—	19
1	2	3	4	5	6	7	8	9	*	11	12	13	14	15	16	17	18	19		

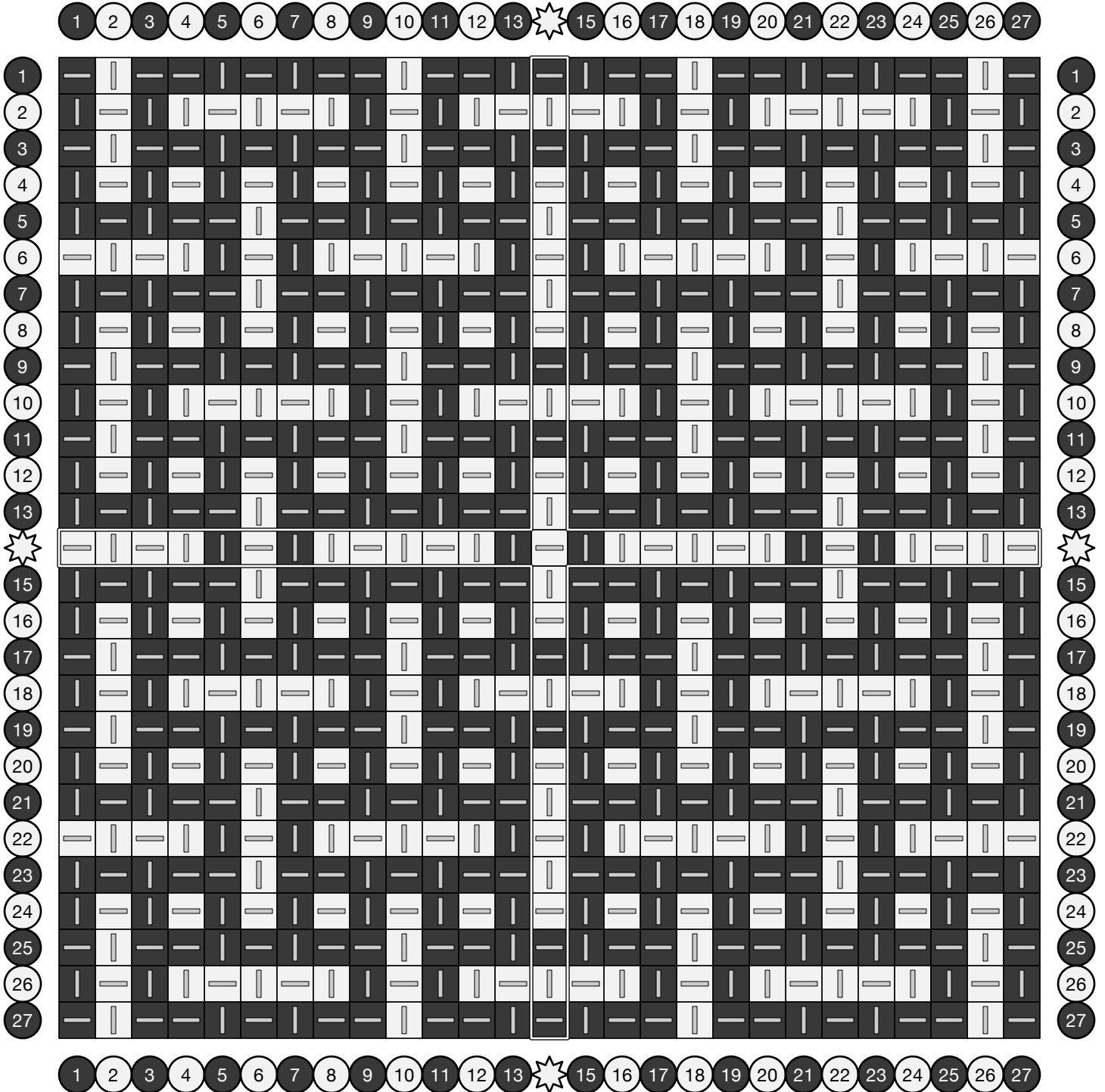
# Cobblestone

27



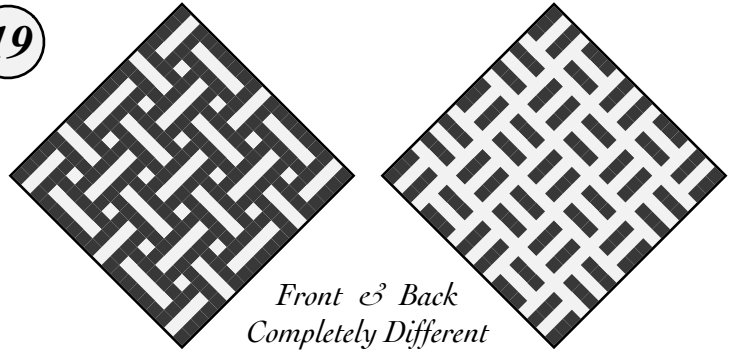
This pattern hides a surprise: when removed from the loom, the small dots on the front disappear as the boxes around them snug up to form a raised bump. Despite the presence of over-3 floats, the resulting weave is solid, with an interesting texture.

An original pattern designed in April 2022.



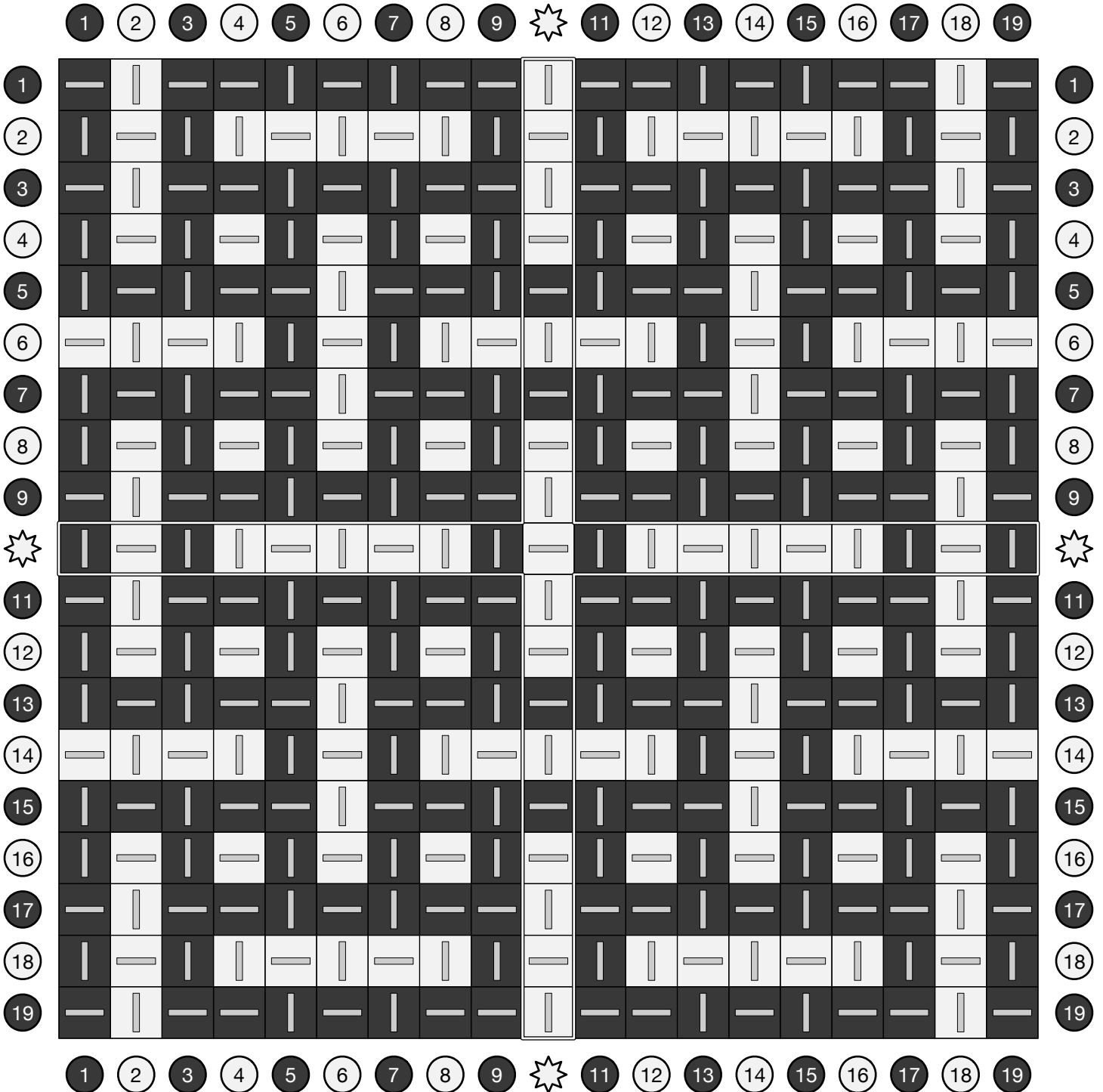
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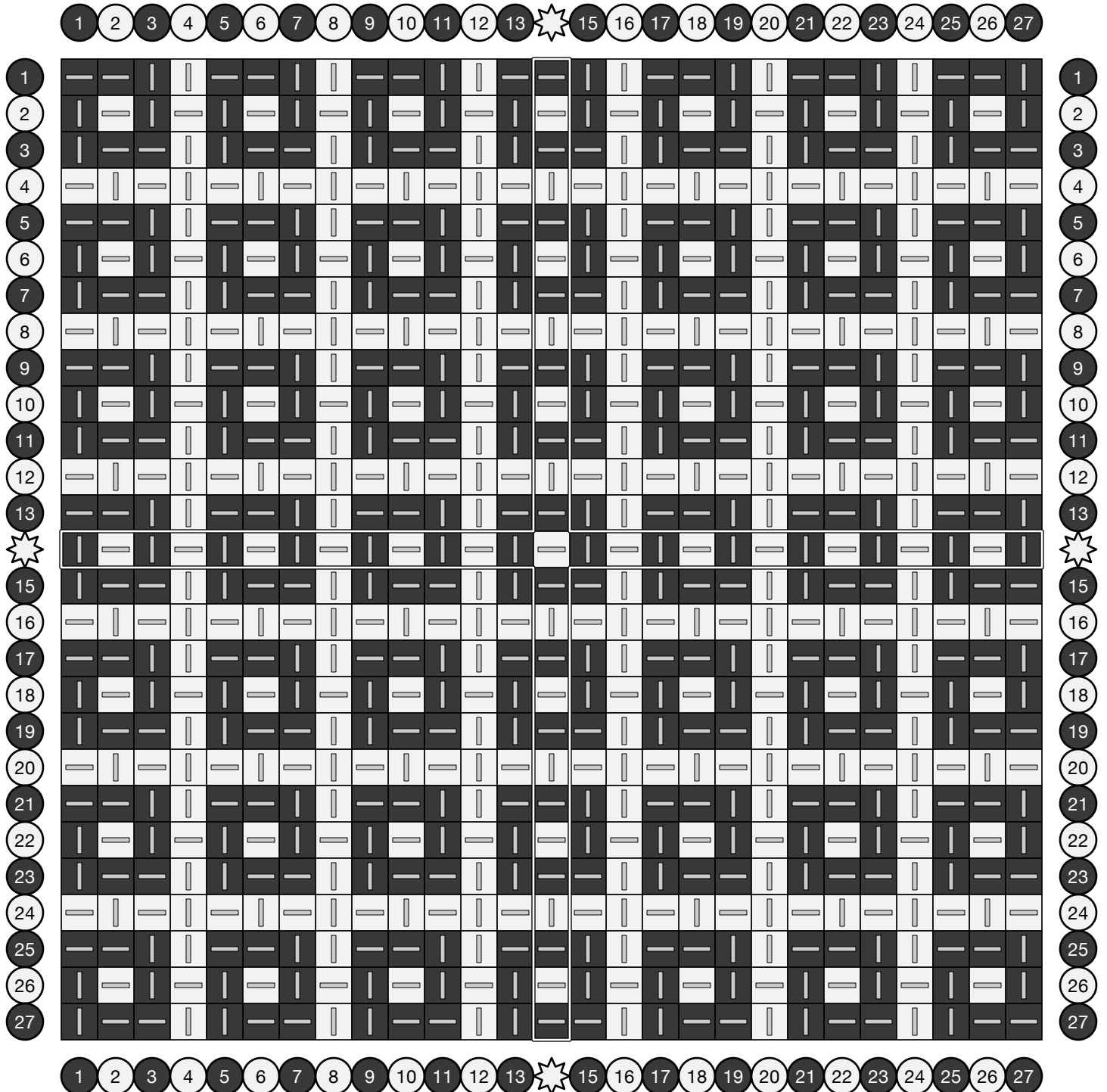
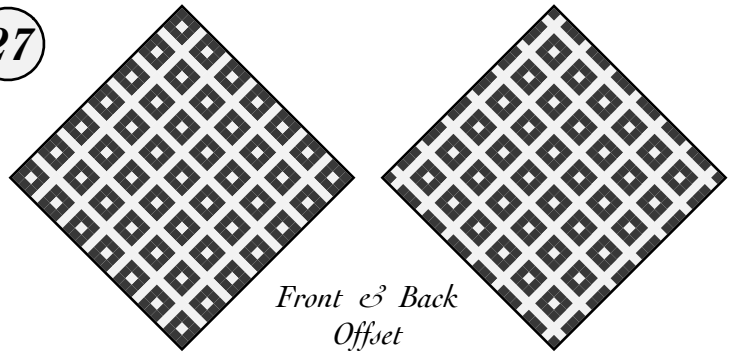
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# Tiny Boxes (On the Hillside) 27

A repeating pattern of over-2 and over-3 floats produces a highly textured fabric with gentle ridges on each side.

A simple pattern added to our charts in April 2022.

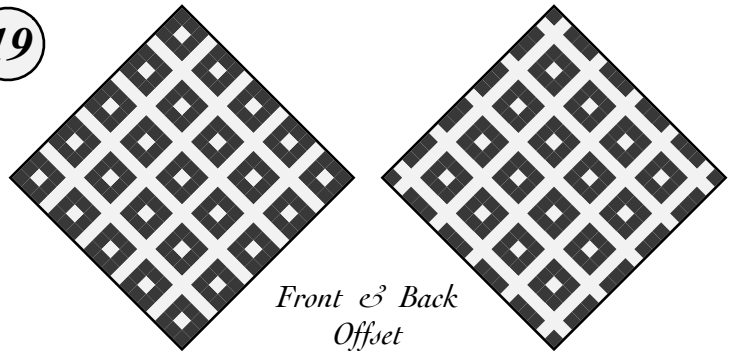




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1	2	3	4	5	6	7	8	9	*	11	12	13	14	15	16	17	18	19		
1	—	—			—	—			—	—			—	—			—	—		1
2		—		—		—		—		—		—		—		—		—		2
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6		—		—		—		—		—		—		—		—		—		6
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8	—		—		—		—		—		—		—		—		—		—	8
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12	—		—		—		—		—		—		—		—		—		—	12
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15		—	—			—	—			—	—			—	—			—	—	15
16	—		—		—		—		—		—		—		—		—		—	16
17	—	—			—	—			—	—			—	—			—	—		17
18		—		—		—		—		—		—		—		—		—		18
19		—	—			—	—			—	—			—	—			—	—	19
1	2	3	4	5	6	7	8	9	*	11	12	13	14	15	16	17	18	19		